Kentucky Kernel

Change in seating for games draws fire from students

By TIA SILVERTHORNE
Contributing Writer

Home field advantage.
Home field advantage.
It terrifies UK's basketball adversaries.

Home field advantage.
This terror — created in part by UK students who stand, cheer and often boo throughout the games — has brought high praise from UK coach Rick Pilino.

However, some season ticket holders in Rupp Arena's Section 30 now sits in Section 31. The band, formerly in Section 31, The band moved because it is easier to converted the students of the UK-South West Tex
also was asked to remain seated during games. The band director greed to the request.

Larry Ivy, associate athletics director for internal affairs, said the decision was necessary because when the students of the Ticket Committee) will try to arrive at a final solution, 'he said.

"The people in Section 30 are not able to stand solution,' he said.

"The people in Section 30 are not able to stand the students ever the students.

I've people who st in section 30 are not able to stand the said still up for review.

"After the Arizona 30 are pleased ... they can see the entire game so the students.

The band, formerly in Section 33, now sits in Section 31. The band moved because it is easier to convert." Ivy said.

as game, 279 students demonstrated their disapproval about the new seating arrangement by signing a petition to move the band back to Section 33.

Section 33.

Organizers of the petition drive said the change in seating was unfair to students as well as band members.

They also said a small part of the crowd should not control the students who are there to support the team.

Some band members even said they would rather stand in the old section than sit in the new section, which provides a better view of the

Rodney Stiles, director of administration services, said that students should be "focusing on what the team's doing ... not the seating arrangement ... I love the spirit (when) ... students stand and cheer

Students bring first video art show to UK

Professor introduces 'hybrid art'

By JOHN DYER FORT

Professor Shawn Brixey's art studio/office looks like Doc's home workshop in the movie "Back to the Future." Brixey, professor of new genre in the UK College of Fine Arts, is an electronic wizard who can fix TVs, video cameras and other equipment.

tronic wizard who can its 11st, vis, video cameras and other equipment.

Brixey's video art students will present their works tonight in a show called 'Interface... in Yer Face," at the Old Student Center Theatre. Show times are 8 and 10 p.m., and admission is \$1.

Brixey, a graduate of the Kansas City Art Institute, received his masters from the Massachusetts Institute of Technology in an art and science interdisciplinary program. He came to UK in fall 1990 to instruct in "all new genres, including videos, performance art, conceptual art and electronic and sound art pieces," Brixey said.

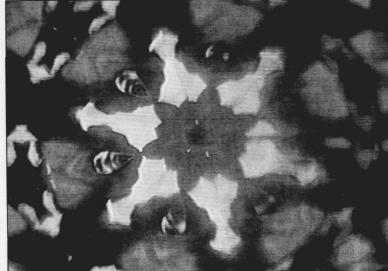
Tonight's inaugural student video showcase, co-sponsored by the Student Activities Board Performing Arts Collective, Brixey hopes, will become a production every semester.

Brixey also hopes to showcase

semester.

Brixey also hopes to showcase his students work on a 30 minute local cable show. "It would be kind of a cross between Liquid Television, "Twin Peaks' and something completely unknown yet," Brixey said.

"Interface" showcases a semester's intensive work by 14 student



'Interface ... In Yer Face," an eclectic mix of video artwork created by UK students, will be presented at the Old Student Center Theatre tonight at 8 and 10. Admission is \$1. Professor of genre Shawn Brixley, who came to the University last fall, put the show together.

artists working in the UK Video/
Media Lab. Each video is a short
work that represents hundreds of
hours of experimental video shooting and studio remixing teninques.

The result is an exciting, inno-

Calculus professor develops programs

By DOTSIE COWDEN Contributing Writer

UK student Lindsay Tyson de-scribes Mike Freeman as the calcu-lus professor that everyone is crazy about.

"You don't have to know him to know about him," Tyson said.
"Everyone that has him just loves

"Everyone that has him just loves him."

Freeman, who teaches calculus at UK, also has designed two campus math programs — Math Excel and Tour de Math.

Math Excel is a supervised program designed to increase the representation in majors for which calculus is a prerquisite, he said.

In addition to time in calculus class, students involved in the program spend four extra hours per week on calculus by attending three, two-hour workshops a week.

"I try to spread the word by making trips to various high schools," Freeman said.

Allhough students have enjoyed

Freeman said.

Although students have enjoyed Freeman's Math Excel, the bigger hit has been Tour de Math. The program operates by awarding the student with the highest cumulative score in the class a yellow T-shirt, labeled "Tour de Math," which he or she can wear until the next test is taken and the scores are averaged

again.
"This gives students a big bangup for their first year in calculus
and provides them with a bit of a
challenge they can all have a good
time with."

Budget cuts nothing new for visiting Michigan State Fellow

As irony would have it, Brown, an American Council for Education fellow, walked right into another budget cut.

He is spending the year shadow-form the Lexington Campus Robert Hemenway, learning the administration of a universit. The Michigan State budget cut

Closed the university for three days.

Needless to say, Brown was surprised when UK's budget cut was mandated by former Gov. Wallace willkinson.

He has been able to be of assistance to UK by relating his experiences at Michigan State.

Audiotapes 'vital' component of library special collections

By AMY DOWNEY

about 300 housed in the Universiy's special collections in the Margaret I. King Library.
Grevious recounts what happened in downtown Lexington one day
during the early '60s when a small
group of blacks attempted to enter
an all-white lunch counter.
"Of course, when we got ready to
go in, the chain was closed," Grevious said. "We were standing there.
It was my turn to be on the front of
the line. He had the chain. He took

y AMY DOWNEY
ontributing Writer

Audrey Grevious' voice is one of boars of special of the distingtion on the leg."

Audrey Grevious' voice is one of boars of the distingtion on the distingtion on the distingtion on the distingtion of the distingtion on the distingtion of the distinguish of the dis

executive director.

Terry Birdwhistell, director of oral history at King, said the tapes are a vital part of the library.

"To have a well-rounded univer-

Three of the projects currently be-ing transcribed are "Blacks in Lex-ington," "Blacks in Kentucky" and "The Black Church in Kentucky."

Interviews for the various pro

The oral history staff offers indi-See HISTORY, Page 7



Jack Parsons was surprised to witness his lawnmower catch on fire from cutting dried leaves However, the fire din't last long, because he happened upon a nearby fire extinguisher.

-INDEX — UK TODAY --SPORTS -Candy Says brings tasty sound to Lex-Last day of classes for the 1991 fall semes-Diversions. UK defeats Morehead State 101-84. ter. Good luck on finals and study well. Sports... ington. Happy holidays. Viewpoint. Review, Page 4. Classifieds.

Making the grade

Enrollment increase traced to non-traditional student boom

Associated Press

MOREHEAD, Ky. - Recent inreases in enrollment at Kentucky's state-supported universities can be traced partly to a growing number of "non-traditional" students, offi-

of "non-traditional" students, offi-cials say.

Between 1981 and 1990, the per-centage of non-traditional students at state schools — students 25 and older — increased from 35 percent to 40 percent of total enrollment.

UK has experienced little under-graduate growth on its Lexington Campus in recent years. However, enrollment is up about 5 percent this year — the largest increase in more than a decade.

Joseph Fink, director of admis-sions, attributes the increase to more aggressive recruiting of top-level students. The message that

JK has been attracting better stu-ents in recent years, Fink said, "is etting out."

At Eastern Kentucky University,

getting out."

At Eastern Kentucky University, for example, the number of students 25 and older has doubtled since 1985, from 2,769 to 5,832, said John Rowlett, EkU's vice president for academic affairs.

Rowlett said he believes older people who come back to school think education will help improve "their lots in life." Nursing and other health-related fields are growing most rapidly at EkU, he said.

While school officials welcome the additional students, they acknowledge that current and future state budget cutbacks for higher education could complicate the situation.

"One of the decisions we may have to make is limiting enroll-

ment," said David Jorens, Northern Kentucky University vice president for academic affairs. Jorens also fears NKU may have

Jorens also fears NKU may have to use more part-time faculty members, who are less expensive to hire but often less-qualified than full-time professors.

Preliminary figures gathered by The Courier-Journal show full-time and part-time enrollment at the eight universities and 14 community colleges is up 5.3 percent this fall from last year. It is the sixth straight year enrollments have risen.

At Morehead State University, former nuses Mary Japnes enrolled four years ago after arthritis forced her to give up nursing. She will graduate next month with a business-management degree.

"I'd like to go into hospital administration if I can find a job in

ga in Johnson County. "But a job in a bank wouldn't be too bad."

This year's enrollment increases ranged from less than 1 percent at Kentucky State University to more than 10 percent in the UK Commu-nity College System.

nity College System.

The University of Louisville's enrollment dropped by 35 students, but U of L spokeswoman Denise Fitzpatrick said that was because of increased admission standards in some programs

increased admission standards in some programs.

In addition to the non-traditional students, officials say more high school graduates are going directly to college, and that the number off-campus courses is growing.

The Southern Regional Education Board recently reported that Kentucky led the other 14 states in the region in the percentage of public high school graduates who entered college in 1988, the most recent year for which comparable statistics were available.

Kentucky's 58 percent was 7 per-

Kentucky's 58 percent was 7 per-

cent above the regional average and 5 percent above the national average. Two decades ago, fewer than 40 percent of Kentucky's high school graduates entered college immediately.

The growth of the community colleges is another reason enrollment is increasing, said Rowlett, of EKU, and others.

The total enrollment at schools grew by 28 percent from 1981 to 1990 — but only 12 percent

of it at four-year universities, according to figures from the state
Council on Higher Education.
Meanwhile, enrollments at two-year
community colleges increased by
50 percent.
That boom in community-college
enrollments may be part of the reason some universities are seeing
freshman enrollments drop. Continued overall increases at the fouryear schools also may reflect an increasing number of transfer students, many of whom are graduates
of two-year college programs or of

oy ne state's regional universities.

Another facet of the enrollment picture is that more women than men are attending college, said Ronnie Sutton, dean of academic services at Western Kentucky University.

Women now constitute 60 per-cent of WKU's enrollment, com-pared with only about 50 percent a decade ago, he said.

He and officials at other schools attribute the rise to increased employment opportunities for women requiring more education.

Some officials believe burgeon-ing undergraduate enrollments will not continue, primarily because the pool of high school graduates is de-clining in Kentucky and nation-

But if college enrollments contin-ue to increase and if budgets re-main tight, many of the schools may have to raise admission stan-dards to avoid larger classes.



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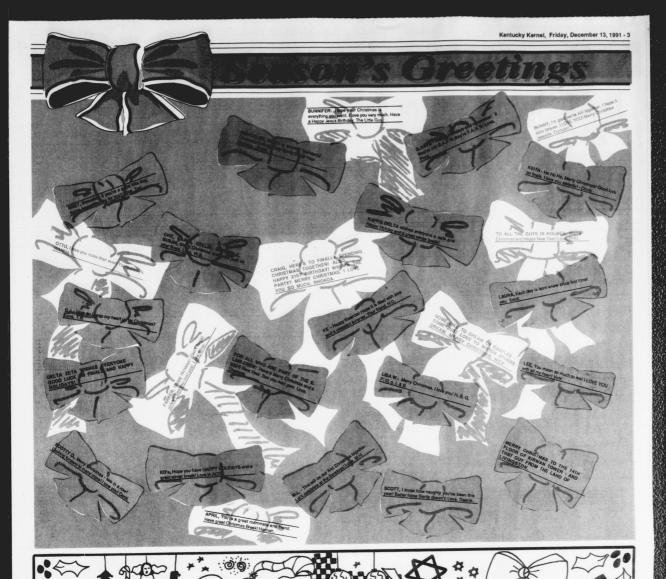
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DIVERSIONS



Local band's tape brings tasty music home

If you have a musical sweet tooth, eware. Candy talks, candy plays

beware. Candy talks, Santy Fin-and candy sings. Candy Says, a Lexington-based quartet that has just released its first recording, serves up a seductive and irresistible selection of musical con-

cctions.

Candy Says will celebrate the re-lease of its new EP next Friday night with a "tape release party" at the Wrocklage, said Keith Coleman, he group's bassist.

he group's bassist.

Six songs on the release, In My House, are as delicate as cotton candy, as soothing as a cherry cough drop and as smooth as a root beer float. But the music is no mere fluff, Behind the melodic, rich voice of singer Aleah Metzger is an evocative edge provided by Coleman, guitarist R. R. (just "R" to his friends) Homback and drummer Jay Baker.

Coleman describes the band's sound as a "'60s meets '90s" fu-

sion.

In many ways, the music can be likened to 10,000 Maniacs or the Cowboy Junkies. The sound is melodic, smooth as liquid and has its own dreamy context. Undermeath it is a technical finesse and control that is powerful, rhythmic and sophisticated.

phisticated.

Metzger's voice, at once the most mesmeric and stirring feature, is rich, full-bodied and extremely feminine. Her laid back, syrupy voice fits comfortably in the groove of the bend's music. of the band's music.

of the band's music.

Metzger's vocals are supported
by the musical craftsmanship of
Coleman, Homback and Baker.

Coleman's inventive bass, especially on "In My House," provides a
driven, flowing rhythm. Homback
ascends to harmony heaven with
his sophisticated, soft chord progressions.

The result is a deceptively simple melding of musical moods that are transcendent, stirring and evoca-

The band's music is the result of

a four-way collaboration that is a process of musical give and take. It's like a big glob of clay sculpted by four pairs of hands.
"In My House," the fifth song written by the band, proved to be a turning point for the group. What started as a bass suggestion by Coleman sprang to life spontaneously in one of the group's writing sessions.

Candy Says, which formed last spring, has quickly gained recognition on the Lexington band scene. The group took its name from the Velvet Underground song of the same name because "Lou Reed once said "Not many people have bought Velvet Underground records, but everybody that did formed a band," "Coleman said. The band recorded the technical help of David Barrick of Reel World Studios. Candy Says, which formed last

Candy Says will perform Friday Dec. 20 at the Wrocklage with Hula-Hoop. Admission is \$3.



Candy Says, a local band which formed this past spring, has released its first recording, an EP cassette titled *In My House*. The group will have a release party next Friday at the Wrocklage.

Christmas season is represented in an array of yuletide videos

By JOHN DYER FORT Assistant Arts Editor

Get out the egg nog, the com-forter and the Kleenex. Here's a list of holiday favorites yule

love:

"A Christmas Story"
(1984): Comic, golden-toned tribute to Christmas of the 1940s. This story of Ralphie, the kid who wanted a Red Ryder B.B. gun for Christmas, is narrated hilariously by a now grown-up Ralphie. The whole holiday-ravaged American nuclear family is here: a father obsessed with the perfect decorations a mother ly is here: a father obsessed with the perfect decorations, a mother bewildered by the whole Christ-mas ritual, and a little brother forced to wear so many layers under his snowsuit that when he falls down his legs and arms helplessly tread the air until big brother can help him up. ""A Christmas Carol"

helplessly tread the air until big brother can help him up.

"A Christmas Carol" (1938): The Original adaptation of the Charles Dickens classic is gritty, dark and chilling. Sitting in his cold, cheap, dirry come eating broth on Christmas Eve, Scrooge is pitiable and mean-spirited at the same time. He's arple for a visit from his old, cheap, dirry conded friend Marley. A classic tale of redemption guaranteed to move you into the holiday spirit.
"Scrooged" (1988): Tonguein-check re-telling of the Dickens tale. Armed with a 1980s" (1984): Original, uncut version now available on video, title Billy wirnesses the slaughter demons in the form of a spectral New York cab driver, a space of Christmas Present and a 7-foot, headless messenger of Christmas Pature.

"Your Christmas Yule Log [Frentage"] (1991): This Oliday season ust doesn't quite get in gear unit of the properties of the prope

"Your Christmas Yule Log "Your Christmas Yule Log Fireplace" (1991): This 59-minute video turns your TV into a raging, crackling fireplace. That's it. Includes Christmas car-ols. Great for parties and anyone who doesn't have a fireplace. "Miracle On 34th Street" (1947): A department store Santa

named Kris Kringle claims he's the real Santa Claus. One little girl (Natalie Wood) wants to believe him, but her mother doesn't. The case winds up in orur and with a little courtroom magie, the miracle of Santa is realed. Winner of three Oscars.

"It's A Wonderful Life" (1946): Well, ah, ah, well, ah, Jimmy Stew-Stewart stars, you see, and it's ju-just plain good. Stewart, feeling like a failure, thinks everybody would be better off if he'd never lived. On the brink of suicide, Stewart is escorted on a holiday vision of corted on a holiday vision of what would have happened—to his family, his friends, his town—if indeed he'd never been born. Originally not well received, Frank Capra's feel-good sclory has become a TV holiday classic.

and other holiday zombies.

"Peanuts Christmas Special" (1970): The holiday season just doesn't quite get in gear unit Snoopy over-decorates his dog house, the Peanuts gang puts on their Christmas show and shamefully slams Charile Brown for buying that pathetic, diseased little tree. Features that wonderful, evocative soundscore by the Vince Guaraldi jazz trio.

Many books give insight to JFK killing

When President Kennedy was assassinated on Nov. 22, 1963, many Americans felt that they had lost something more important than a man — something that was somehow larger, that personified and symbolized the hopes and aspirations of those who wanted to move forward with new ideals about the future of America and where it was headed.

future of America and where it was headed.

The first new reports of the assassination left an indelible impression on anyone who was at least 5 years old at the time, just as Pearl Harbor and the Great Depression did to the previous generations.

Almost everyone who was alive at the time of Kennedy's assassination can remember where they were and what they were doing when they first heard the news.

My own personal interest in the assassination began when I was 6 years old, sick at home from school watching the daytime game shows on a black and white television set. I couldn't understand how someone was able to shoot the president so easily. And when Jack Ruby shot and killed "alleged" assassiss I ce Harvey Oswald two days later while Oswald was in custody of the Dalas police, I began to think that something wasn't right about the whole scenario. Even though I was only a child, I began to wonder what really happened.
Once vou start looking at and

only a child, I began to wonder what really happened.

Once you start looking at and evaluating the evidence relating to it, I believe that any rational, thinking person could only reach the conclusion that a conspiracy was involved at the highest level of the United States government and that Coswald did not fire any shots at President Kennedy. And that he was, as he stated in his own words, "just a patsy."

It's not easy for anyone, myself included, to believe that the government was involved in the murder of President Kennedy, but the cold, hard facts, once they have been uncovered and brought to light, confirm this beyond a reasonable doubt.

The U.S. Justice Department continues to ignore relevant and impor-tant evidence that has surfaced since the assassination, which would implicate individuals who have worked in the government or the CIA during the last 30 years, in an obvious attempt to protect the careers and reputations of those involved.

volved.

On Dec. 20, the motion picture
"JFK," directed by Oliver Stone,
will open in theaters all across the
country. I hope this well-researched
film by a major director will once

The JFK Assassination: A Continuing Conspiracy



murder. I would like to suggest some good books for anyone who has an interest in finding out what actually happened Nov. 22, 1963 and why it happened. This is not a complete listing by any means, but it does represent what I believe is the best reading available on the Kennedy assassisation.

represent what I believe is the best reading available on the Kennedy assassination.

I will begin with two books that Oliver Stone is using as a basis for his film. On the Trail of Assassins, (first published in 1988) by former New Orleans District Attorney Jim Garrison, chronicles his attempt to bring the true conspirators and assassins to trial. Garrison takes the reader clue by clue through his investigation in 1967, and reveals the Warren Commission's blind omission of the facts, as well as the Dallas police department's outright lies and deceptions and the mysterious deaths of key witnesses in the case just before testimony.

Jim Marrs' Crossfire: The Plot That Killed Kennedy (1989), is the other book that Stone has used as reference material for "JFK," and it is one of the most thorough books available to date about the assassination. Marrs discusses the motives of individuals behind various conspiracy findings and places the FBI, the CIA, the Mafia and the American military structure under close scrutiny about their involvement. He also provides convincing evidence that demonstrates the implansibility that Oswald acted alone.

He also provides convincing evidence that demonstrates the implausibility that Oswald acted alone. One of the best —if not the best — books on the assassination is High Treason by Robert J. Groden and Harrison Edward Livingstone (1988). This book is based on 1988 of research and is the most comprehensive synthesis of the evidence ever presented.

organized conspiracy to kill the president. The book also contains very graphic autopsy photographs of Kennedy's head wounds, which have never been previously available to the public.

David S. Liffon's Best Evidence (1982) is a highly detailed study of the strange doings with Kennedy's body in the 12 hours following the shooting. Liffon's theory states that Kennedy's wounds were surgically altered to produce a false autopsy report that would disguise proof of a conspiracy, thus compromising what is known in a court of law as the "best evidence" in a murder case—the body.

The book also describes in meticulous detail the contradictory autopsies performed on Kennedy in Dallous delail the contradictory autopsies performed on Kennedy in Dallous delail far at Bethesda Naval Hospital and is very well-documented in medical practices and procedures.

documented in medical practices and procedures.

Reasonable Doubt (1986) by Henry Hurt offers insights into the background activities of Oswald and the attempts by governmentagencies to set him up as the assassin, as well as utilizing "doubles" of Oswald to implicate him directly. Also covered are Jack Ruby's suspicious movements before the assessicious movements before the assa nation as well as his extensive links

nation as well as his extensive links to organized crime.

There are two good books that focus on the Mafia's involvement with the Kennedy assassination that highly recommend. The first, Contract On America (1988) by David E. Scheim, confirms long-suspected mobe culpability and exposes conspiracy in the Oswald murder, as well as the prior contacts of Ruby with national organized crime figures. The book also contains revealing chapters on relationships between President Nixon, the Reagan Administration and the Mafia. The second book, Mafia Kingfish: Carlos Marcello and the Assassination of John F. Kennedy (1989) by John H. Davis, details the involvement of Louisiana Mafia chieftain Marcello in the murders of both John and Robert F. Kennedy (I. es-

John H. Davis, details the involvement of Louisiana Mafia chieftain
Marcello in the murders of both
John and Robert F. Kennedy, It establishes the possibility that Robert
Kennedy's crusade against organized crime boomeranged to his
brother's 1963 assassination as a
culmination of hatred and revenge
by one of the oldest, most powerful
Mafia families in America.

In the past few months, two very
good books about the assassination
have been published. Act of Treason
by Mark North centers on FBI director J. Edgar Hoover and his immense hatred of the two Kennedy
brothers, which compelled him to
ignore the increasing accumulation
of assassination threats against both
men that were being reported to him
by lower-level FBI agents in the
field.

by lower-level FBI agents in the field.

The book also chronologically documents the daily movements and experiences of both the Kennedys and the assassination conspirators as they approach their fateful rendezvous with history. Much of this information comes from declassified memos and documents, which were obtained largely from the FBI's extensive electronic surveil-lance program of the early '60s, including detailed documents of Kennedy's romantic affairs with various women.

ered to be one of the first and fore-most books on the assassination available at that time (Rush To Judgemen), which revealed the U.S. government's attempt to sup-press the truth and conceal the cir-cumstances surrounding the death of the president. Now, 25 years lat-er, Plausible Denial focuses exclu-sively on the CIA's involvement in the assassination and specifically the role of E. Howard Hunt, as well as the recent discovery of President

the assassination and specifically the role of E. Howard Hunt, as well as the recent discovery of President Bush's working relationship to the intelligence agency in 1963.

The book also discloses that when George de Mohrenschildt, the CLA control officer who directed Oswald's actions, was found dead from a gunshoit wound shortly before he was to testify before the House Select Committee on Assasinations in the late '70s, his personal telephone book was located and contained a handwritten entry with Bush's full name, address and phone number.

One book that the current White House administration has prevented form being published or imported into the United States is Farewell America, written by former mem-

form being published or imported into the United States is Farewell America, written by former members of French Intelligence. It would appear that those presently in in power have something to fear if this book were to be made available to the American public.

How will we ever find out the whole truth about the assassination of President Kennedy? Who has the power to confront the CIA in any kind of open public forum with allegations of their involvement in the assassination and bring to justice once and for all those who participated in the conspiracy?

The American media remain almost totally unconcerned with pursuing the truth in this matter, failing to even ask the most obvious questions of those in power who have been implicated by documentable evidence.

one exception, Carl Bernstein, wrote in 1977 that more than 400 journalists in the United States are working in some capacity for the CIA.

This becomes more and more evident as the years go by. Perhaps the myth of a free press was buried with Kennedy as well.

In 1964, at a meeting of his fellow Warren Commission members, former CIA director Allen Dulles advised his colleagues not to be worried that their final report would be closely scrutinized, adding "Nobody reads. Don't believ people read in this country. There will be a few professors that will read the record ... the public will read very little."

read very little."

Perhaps the full truth about the Perhaps the full truth about the assassination will be revealed one day, and the American people will demand that justice be done to those responsible. Maybe Kennedy was right about this country when, in a 1962 speech, he said "We seek a free flow of information... we are not afraid to entrust the American people with unpleasant facts, foreign ideals, alien philosophies and competitive values. For a nation that is afraid to let its people judge the truth and falsechood in an open market is a nation that is afraid of its people."

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CAPE FEAR (R) MY GIRL (PG) BEAUTY AND THE BEAST (G) 5:05 7:00 9:10 ADDAMS FAMILY (PG-13)** 5:40 7:55 10:10 FOR THE BOYS (R) ** 4:45 7:30 10:15 HOOK (PG) 4:50 7:35 10:20 THE LAST BOY SCOUT (R)** 5:40 7:55 10:10 CURLY SUE (PG) ** 5:25 7:35 9:45

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Seasonal depression common, expert says

By JASON VANDIVER and JIM GRAY Contributing Writers

and JM GRAY
Contributing Writers

"Brian," a UK senior, sits in his room wondering what Christmas will be like this year.

His mother and father recently have gotten divorced and both want him to spend the holidays with them. At a time when most families are together, "Brian" has to choose between his parents.

The holiday blues "Brian" is experiencing are known as situational or seasonal depression. Seasonal depression occurs at various times of the year, especially around the holidays.

People suffer from seasonal depression for several reasons.

Added pression, so several reasons.

Added pression suffer from seasonal depression for several reasons.

Dr. Mike Nichols, director of UK's Counseling and Testing Center, describes holiday depression as a time when "folks have an ideal notion (of the holidays), and holidays don't live up to it."

This reason, along with a loss in the family, are possible causes of seasonal depression, he said.

Seasonal depression occurs during the holidays because some people are said, asid Dr. Scott Chapman, a Lexington psychiatrist in private practice.

Like Nichols, he said the holidays brig back memories of past events, which can cause temporary depression, a seed.

events, which can cause temporary depression. "Deborah," a UK senior, drives back to her hometown to spend Christmas with her family. Christ-mas gatherings include one less family member this year because of the death of her father.

Symptoms of Depression

- Sleep Disturban Fellings of guilt

- concentration
 Loss of pleasure
 Change in appetite
 weight
 Loss of interest /
 energy
 Suicidal Death wi

Such a situation is usually temporary, but Chapman said seasonal depression can lead to full-blown depression, in which an individual does not recover from a particular incident.

There are no definite cures for seasonal depression and, according to professionals, a person usually recovers over time.

Information for this story also was gathered by Contributing Writer Peg Teachey.

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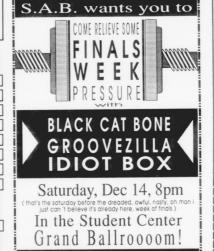
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Little Caesars

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Thomas learning basketball's other side: coaching

A 4-year-old goes up for a last-second shot on the Nerf basketball goal set up in his Tennessee living room. His father, playing on his knees, guards the young star, but the ball swishes through the net, giving 4-year-old Henry Thomas the victory.

"He has played hall since he

giving 4-year-out nearly another victory.

"He has played ball since he was 4," said Charlotte West, mother of former UK player Henry Thomas. "Those living room basketball games paid off for Henry."

But the boy will play no more.

Not when his choice is to continue playing basketball for UK or to walk in 10 years.
"It's not a real decision at all when you have a choice between playing and not walking in 10 years." Thomas said. "It want to walk in 10 years." Thomas suid. "It want to walk in 10 years." Thomas will be made to the control of the world on the capable of walking at 30. "It's real tough to let something to that you've been a part of all your life," he said.

Thomas was meant to play basketball. Although his tall, lanky body must have been awkward for a child, it didn't matter when the body and mind matured into a UK basketball player.

And West's son would have played forever if the doctors had not stopped him.
"He knew it was bone on bone."

played forever if the doctors had not stopped him.

"He knew it was bone on bone," she said. "He would have played until he dropped dead unless they told him it was going to hurt him."

Thomas' injury was not sudden. It had been recurrent for several years. The first incident was in No-ember 1988 when an opposing player bumped knees with Thomas,

"It's not a real decision at all when you have a choice between playing and not walking in 10 years, I want to walk in 10 vears.

Henry Thomas Former UK player

causing fluid to build up on his Since then, Thomas has had con-

On Aug. 31, 1989, barely to weeks into his freshman season, underwent surgery.

"We never knew the extent of his injury," West said.

And his mother continued wing that it would happen again.

"Every game I could just picture somebody falling on that knee, and I could just see the pain," she said.

So instead of seeing him get in-jured, West did not watch when her son was playing. She was in the rest room.

every time I got in a (UK) game," Thomas said. "It is a big relief off her shoulders."

UK guard Junior Braddy said he lid not think Thomas' knee injury would sideline him permanently.

"I guess it's always in the back of my mind that he is going to come back," Braddy said. "I never thought it would come to this."

Thomas said sitting on the bench n a suit instead of a basketball uni-orm every game is tough, but it has



No. 21 Henry Thomas, otherwise known as 'The Blade,' retired per manently from basketball just before the 1991-92 season began.

"I'm kind of like a little assistant coach," he said. "I get to yell at them every now and then, and I see all the things that I did wrong as a player that they also do wrong that I didn't detect as a player."

Thomas, a native of Clarksville, Tenn., said his "coaching" helps UK's players. By attending coaches' meetings, Thomas said he is able to relay information to the players that helps them improve outside of practice.

"The coach (Rick Pitino) says some things and I'm kind of like the liaison between the players and the coaches," Thomas said. "If he says something, then I can say 'Hey fellas, Coach is upset and you need to be working on your enthusiasm or attitude or something."

West said this experience is ique because her son not only will have the experience of playing for the Wildcats, but also helping

"He'll be the only one that graduates with experience in coaching," she said.

Thomas said he has no real regrets and believes there is a reason for everything, including the end of his basketball careor.

"I've always wanted to play for UK, so I guess God just said, 'Here, you're going to play for a couple of years and then I have something better for you to do than playing basketball,' "he said.

West said her son's only regret is that he never got to prove himself as a player.

good ball.

"I think about it every day," Thomas said, "about what could have been and what happened."

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Cats survive Eagles' late flight, win by 17

By BARRY REEVES

LOUISVILLE, Ky. ainly can take Morehead State Uni-versity coach Dick Fick at his word.

Despite being outmanned at eve-position, Fick said his team ould not back away from its run-d-gun style when facing quick-

draw UK.

The Eagles matched UK fullcourt press for full-court press the
entire night then scared the bejesus
out of the Cats in the second half
before losing 101-84 last night at
Freedom Hall.

"We have a type of play and

We have a style of play and

"We have a style of play and we're not going to back down," said Fick, the first-year Morehead coach. "Our kids just never quit. Our kids finally looked danger in the face and didn't flinch." On Nov. 30, Fick's Eagles faced another overtalented team and withdrew when Clemson challenged. Morehead saw a close first half turn ugly when Clemson won 130-79. However, that didn't happen last night. The Eagles were on the brink of being blown out when UK took a 19-point lead early in the second half, but the Eagles found their heart.

hall, but the Eagles found their heart.

"These kids finally figured out that they have some toughness," Fick said. "That's why they're cry-ing in the locker room right now.

"We didn't blink tonight."

With the Eagles (3-3) readily schooled to push the ball up the floor at every opportunity, they ran right into the jaws of UK's pressure defense. If it weren't for More-head's somewhat careless handling of the ball, ninth-ranked UK might have been in for a great deal of trouble.

"Our guys played great in the first half," said UK coach Rick Piti-

"Our guys played great in the first half," said UK coach Rick Pltino, whose team improves to 5-1. "Our guys were hitting the traps when we had to and creating the type of havoc we need to." Despite the fact the Cats built hall 9-point lead again early in the first half, Fick's group of scrappy hallplayers found a way to get back into the game and put a damper on the UK-partisan crowd of 17,165. Trailing 70-51 with 17-23 left, the Eagles stowly forged their way back into contention. Following the Eagles slowly forged their way back into contention. Following the play of 6-foot-8 center Brett Roberts, the 30-point per game scorer who was held to 19 points in the first half, Morehead cut the deficit to 72-58 with 13-34 left.

Then the Whildcats went dry from

Then the Wildcats went dry from the field. After UK missed on five of six trips down the floor, Morehead cut the deficit to 10, 74-64,

when Mitch Sowards hit a pair of free throws at 10:22.

when Mitch Sowards hit a pair of free throws at 10:22.
At that point, it looked like the Eagles had used all their energy getting back into the game when UK answered with a pair of Mashburn baskets and a Richie Farmer three-pointer to push the Wildcat lead back to 17 points.

Just a couple of minutes later, had been considered the Eagles were ready for another push. A Sowards three-pointer cut the deficit to 86-74 and signaled that Morehead was not dead. Sowards, who entered the game averaging a mere 6.4 points a game, pumped in 20 on the night.

The Eagles defense, playing without Roberts who fouled out, even got to Pittino. When Mashburn drib-bled off his foot with 6:33 left and the UK lead at 86-75, the damper Wildcat coach slammed a clip board to the floor.

Soward's three-pointer was the coach of the coach o

Soward's three-pointer was the start of an 8-0 run that would cut the UK lead under 10, 86-79, when Doug Bentz canned coupled of free throws with 4:29 left. Bentz had 18 points and a game-high 14 rebounds.

The Eagles would cut it to seven on two more occasions, but every time they did, UK would get the ball to Farmer, who had 11 points

time they dat, UK wound get ability to be ability to Farmer, who had 11 points in reserve.

At 86-79, Farmer hit a pair of free throws. At 89-82, Farmer hit a three-pointer. From there, the Wildcats were able to keep their advantage in double digits and went on for the 17-point victory.

"That was a great effort" said UK forward John Pelphrey, who had 16 of his 18 points in the second half. Mashburn lead the Cats with 25. points and 10 rebounds.

The Eagles were able to match UK on the offensive end early in the game. Morehead tied the game at 23-all when point guard Patrick Tubbs, who had 16 first-half points, sliced through the UK defense, pulled up from 8 feet and sank the jumper on the fast break.

That when the UK press started getting to the Eagles. The Cats forced three turnovers in a two-minute span to pull out to a 38-28 lead when Pelphrey canned a three-pointer with seven minutes remaining in the first half.

The Eagles sliced the UK lead to 38-31, but that was only the prelude to a 22-10 run that gave the Cats a nice 19-point margin just before the LIC UK cad 62-45 at halfirme.

Wildcat note

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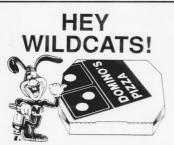
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half. UK lead 62-45 at halftime.
Wildcat note
The Cats were playing without freshman center Aminu Timbet lake, who was suspended by Pitino yesterday morning. Pitino said Timberlake nedded the time to catch up on his class work.



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Yeltsin wins approval from much of Russian legislature

MOSCOW — Boris Yeltsin yes-terday won landslide approval in the Russian legislature for his new commonwealth, while Soviet Presi-dent Mikhail Gorbachev edged closer to resigning, saying "The main work of my life is done."

With fears of chaos mounting, ac-eptance continued to build for

monwealth, which the Russian president forged last weekend with the leaders of the other Slavic republics of Ukraine and Byelorussia.

The latest restructuring effort comes as the government battles one crisis after another. With much of the bitter winter still ahead, there are shortages of food, heating fuel and basic consumer goods.

The fuel shortage forced more.

The fuel shortage forced more than half of all Soviet airports to close yesterday and led to the cancellation of most domestic flights of

the state Aeroflot airline, Tass re-ported.

U.S. officials, some of whom have expressed concern that hard-ship could lead to all-out civil surfe and a loss of control over the Soviet nuclear arsenal, yesterday an-nounced a new aid effort. The White House said President Bush would hold an international confer-ence early next month to coordinate humanitarian assistance for the So-viet Union. viet Union

In pushing the commonwealth

port of the Soviet military leader-ship, and he was working to garner the backing of more republics.

Moldavian President Mircha Sne-gur said after meeting with the Rus-sian president that his republic had a "positive attitude" toward the new formation. The leaders of Kazakhstan and the predominantly Muslim republics of Kirgizia, Tadzhikistan, Uzbekistan and Turkmenistan met in Ashkhabad, the Turkmen capital, to discuss the commonwealth, and they were to announce their deci-sion on joining it, perhaps as soon

as today.

In a short, plain-spoken address to the Russian legislature before it gave its approval, Yellsin sought to portray his Commonwealth of Independent States as not just a Slavic organization but open to all Soviet republics. "We have equal respect for people of different nationalities," he said.

Yeltsin said the commonwealth represented perhaps "the last chance" for preserving order and

tably doom people to new suffer-ing, not only plunging our state into

mankind," he warned.
Yeltsin said the need for a commonwealth had became apparent
since the failed August coup. In it
wake, eight of the Soviet republics
refused to join Gorbachev's proposed loose confederation that
would preserve some central au-

The Russian lawmakers approved the commonwealth by a vote of 188-6, with seven abstentions, meaning that the legislatures of all three Slavic republics have now ratified the treaty.

Video

Continued from page 1

broadcasts from television.

broadcasts from television.

Several students used the "Interface" technique to distort and manipulate images broadcast on TV or recorded originally by the student and projected onto a monitor. The effect is often dramatic and bold.

In his video called "Earl Thomas the Republican," art studio student Ephraim McDowell shot Appalachian musicians playing in Berea, then reshot the video image to manipulate the color and angles. The result is a beautiful, golden-gray tribute to a group of regional fiddle players caught in the act of being themselves. The video is a work of art in itself. McDowell estimated he spent over 120 hours in making the final video piece.

In a short, disturbing work remiserent of David Junch's "Erraser-

head," art studio senior Anessa Are-hart will present her work called "Lullaby." The relatively straight-forward shooting is haunted by the inghtmare image of a woman cud-dling her "baby" (a whole chicken fryer) in an abandoned building. The woman is insanely maternal under the glow of a single swinging naked light bulb.

naked light bulb.

Art studio senior Ed Boland's video, titled "Read My Lips," features several downtown Lexington landmarks, including the Kentucky Theater and the dance floor of The Bar. The video is nostalgic and quirky at the same time. Boland combines the music of Cole Porter's "Let's Fall In Love" with complicated super-imposition techniques to give the video the look of a scratched-up black-and-white film from Hollywood's romantic heyday.

Lee Ann Holt, an art studio grad-uate student, estimated her video took 250-300 hours to finish. The

video, titled "Mechanism," uses claymation, complicated color tech-niques and "generations of Mexican interface" to present a complex se-ries of moving, evolving images. The video explores the idea wheth-er man runs machine or vice versa.

er man runs machine or vice versa.

"We're trying to bring these students up to speed with the rest of the country," Brixey said. "The media play such an complicated role in their lives. Instead of being a hapless bystander, they'll be able take part in how elastic that electronic reality is."

tronic reality is."

Brixey spoke earlier this year on new art forms as the invited Peer Expert at the National Association of State Art Agencies in New York. He was awarded an Al Smith Fellowship in the arts from the state of Kentucky last week.

"The arts in general are re-inventing themselves," Brixey add-ed. "Art agencies are in distress on how to keep in touch with evolving art process and hybrid art forms."

Brown Continued from page 1

Continuing his ACE fellowship at UK, with the budget cut, Brown said he plans to "continue working hard and keep myself challenged as well as concentrate on the adminis-

can with the budget's future."

The American Council for Education sponsors a National Fellowship who awards college professors all over the country for being especially dedicated to education and for persevering in their field of study. Their reward is a fellowship at any accredited institution of their

Brown said he came to UK be-cause he was impressed with the administration of the institution.

Brown has been shadowing He Brown has been shadowing He-menway as well as reviewing and writing for him. He is also involved in a whole spectrum of University-wide activities, including the com-mittee who is searching for a dean for the College of Architecture. He also attends various lectures and seminars and has made several vis-its to different universities.

Math

Continued from page 1

"I want my students to feel good about themselves if they succeed because they have a right to — they have mastered a tough class," he

Mary Burg, assistant to the chan-cellor, said Freeman is a "tremen-dous success and someone I whole-heartedly admire for his dedication to his students."

Ticket

Continued from page 1

"Apparently, it (the current ing arrangement) is not good be-cause everybody's not happy," he said. "We're in a Catch 22 here."

Jake Karnes, assistant dean of students, said a compromise must

"The students say that they are big supporters of the team They give everything they we got," he said. "It's almost if they were part of the team. But, I talked to a season ticket holder that is also a big fan She can't see all of the

History

vidual oral history instruction and group workshops. The program promotes and supports oral history research. They provide tape recorders, tapes and instruction in oral history

techniques to all students and faculty.

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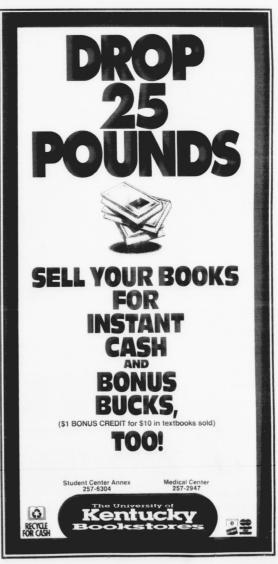
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Letters

Open letter to Wallace Wilkinson

Dear Mr. Wilkinson:
Welcome aboard. It is nice to have in power someone who is interested in improving teaching at UK. However, you do not recognize where the real problem lies. Let me inform you.

In my unit we have excellent teachers who take their responsibilities very seriously. We all have active research programs. To attack research as a guise to improve teaching would solve no problems. In my 30 years through six administrations the problem has been administrative prointies, with class-room conditions always at the bottom of the list. At the top is administrative expansion, with another layer of vice presidents, administrative assistants and wall paneling, carpets and clean desks.
Next is parking, followed by the biennial rebuilding of eating facilii-

Next is parking, followed by the biennial rebuilding of eating facili-

biennial rebuilding of eating facilities and blowing leaves off the side-walks. The general priority has al-ways been appearance over substance. Parents and other visi-tors do not see classroom problems. When I arrived at UK, the Funk-houser Biological Sciences Build-nig had concrete floors and unfin-ished ceilings. When the classes in the lab above my teaching lab got up, their screeching metal chairs would make such a noise that I would have to stop talking until all would have to stop talking until all got resettled. My chairman fought for a decade to get acoustical drop ceilings. Administrative excuse: no

My students could use micro-copes only when the sun was shining, because there was no power source at the lab tables. On rainy source at the lab causes. On rainy days we would do something else, and when a cloud passed over the sun everyone had a break. My chairman fought for a decade to get electrical outlets on the lab benches. Administrative excuses: the main power line could not take the extra load.

load.

There were venetian blinds but no curtains on the windows. So to show sildes, I would tape up sheets of black plastic. There was no light switch in the labt, to turn off the lights. I had to go out into the hall and throw a circuit breaker. I asked my chairman to request a light switch in the lab, which he did. Howas told it would cost a thousand dollars, that no money was available and that if we wanted it done it would have to come out of our teaching budget.

teaching budget. That has been the general pattern for at least 30 years: there is no money for classrooms, and any change will have to come out of your teaching budgets, which always run out during the second semester, are needed for teaching supplies, and because faculty members think the administration should provide adequate classrooms, we are at an absolute standoff. That condition persists today. If

solute standoff.

That condition persists today. If once in a decade a little money is left for the bottom priority, something is done with a classroom.

After 30 years of struggle, our two teaching labs left in Funkhouser were finally in pretty good shape. When 1 taught ormithology in the spring of 1990, I was delighted to find a light switch on the wall. Over the years we had succeeded in getting a ceiling, tiles on the floor and a power source for each student.

ung a ceiting, tiles on the floor and a power source for each student. In April 1991, we were told that administrators, after having taken over the main floor of Funkhouser, were going to take the ground floor. We were given a month to get

everything out before they began the complete renovation needed to bring it up to quality acceptable to the royalty. The six courses we taught in our two precious labs simn our two precious e to be kicked out.

taught in our two precious labs sim-ply were to be kicked out.

The administration seemed sur-prised that we teach courses in our building and promised to provide us with a teaching lab for the two we

Our chairman told us that the ad-Our chairman told us that the administration seemed genuinely remorseful, and that we could ask for, and probably get, a top quality teaching lab. They promised to give it top priority and have it ready for classes in August.

Our chairman said we might come out better than before. He hasn't been here as long as I and hasn't learned to be cynical about administrative concerns for classroom facilities.

room facilities

Room 401 in the tower of Funk houser was to be our new teaching lab. We used to have a teaching lab lab. We used to have a teaching lab there and offices on the three floors of the tower. A decade ago, the fire marshal discovered the tower and condemned it because of the single access. We were forced to vacard and only reluctantly were we given permission to use it for storage. Our request for a fire escape was denied; too costly.

nied: too costly.

Aparently the fire laws no long-er apply. My class and another are scheduled for room 401 in the spring semester. When I last visited this room Dec. 4, nothing had yet been done. The room is packed with new office equipment, apparently temporary storage for the new administrative offices. The chances of that room's being ready for my class in January range from slim to none.

class in January range from silm to none.

Is all this important to teaching? You bet it is! To me the first day of class is the most important in setting a learning climate. My syllabus is always ready by that day, I want each student to start with the impression that this guy is prepared, he knows what he is doing, the course is well-organized and will run smoothly, I will learn something interesting and this will not be the bad experience! was expecting. As I try to generate enthusiasm among the students for their opportunity to be taking this course, I flash a slide on the screen — and the heads are cut off. Kind of a downer.

If this guy cares about his teach If this guy cares about his teaching why doesn't he do something about it? I could explain that in this room, where we teach a dozen classes of about 300 students each semester, the ceiling comes below the projection window. We could knock through another window about a foot lower, but Kentucky is a poor state, and we are on a tight budget and cannot afford it.

But the students would recognize

But the students would recogniz this as a lame excuse because have just been through Student Services in the Funkhouser Building where their parents commented on how nice the facilities are at the University.

University.

Mr. Wilkinson, can you do anything to improve teaching at UK?

You bet you can! And you may be
the only person who can. You can speak to your friend and suggest
that he change priorities and put
classroom teaching facilities at the
top of the list where they belong.

Wayne H. Davis Biological sciences professor Dec. 5, 1991

Wally Kevorkian returns to finish the job ... Say "Ah

Political assault on UK unacceptable

By Carolyn S. Bratt

Editor's Note: This is the text of the address faculty trustee Carolyn Bratt delivered to the Board of Trustees Tuesday.

Mr. Chairman, President Wethington, members of the Board of Trustees. I want to take just a few moments more of your time to add my voice to that of the student trusteem. See the total of the student trusteem of the student to the student of the students of the students of the students of the students of this University are constrained to pass resolutions condemning the reintroduction of polices into the educational process? How could we have come to such a place that the faculty and students of the students of

of this University are forced to pass resolutions defending the critical importance of all three parts of the University's tri-fold mission from wrong-headed attacks on the need for research? How could we have come to such a place that the facul-ty and students of this University ry and students of this University are compelled to pass resolutions in defense of the integrity of the aca-demic process from the uninformed pronouncements of a former gov-ernor?

ernor?

It is axiomatic that combining politics and education produces a highly toxic mixture which poisons, and never nourishes, the educational process. It is axiomatic that research is an integral part of the educational process of our students, as well as an essential component in the promotion of the health and welfare of the people of the Commonwealth. It is axiomatic that the academic community engages in and welcomes both debate and informed criticism intended to im-

public service.

There is an undercurrent both here on the Board and in other circles to which former Gov. Wilkinson has given voice. It views the opinions, ideas and activities of the faculty of the University of Kentucky as either suspect or unimportant. I want to remind you today, as I have in the past, that your students are absolutely essential to the existence and well-being of the University of Kentucky.

It is the faculty, not the Board of

sity of Kentucky.

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public service initiatives we under

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If this board participates in, or even passively allows, wholesale attacks on the work and integrity of its faculty, or if this board leaves unchallenged the blatant reintroduction of politics into this educational institution, you will have impeded the University's ability to fulfill its on-going, legal responsibilities to provide instruction, conduct research and engage in public service for the benefit of the Commonwealth. I ask you to reaffirm your support for the work of the faculty of the University of Kentucky. And I ask your help in protecting the integrity of the University of Kentucky as an academic institution.

Carolyn S. Bratt is the W.L. Mat-thews professor in the College of Law and a faculty trustee.



Maybe Wilkinson is the one to help

To the editor:

In the Tuesday Dec. 2 Kentucky Kernel, Gov. Wallace Wilkinson is quoted as saying, "There's nothing wrong with research or publishing, but we can no longer afford for as substantial percentage of our full-time, tenured faculty to be involved only in research and publishing," I suspect that a great many of our beloved faculty are tearing their hair out by the roots at the prospect of being dragged out of their ivory overs and into the classroom. Potentially, the governor's proposition could be the best fining to very happen to UK. Too many of our gifted instructors get lost in administrative duties while inept teaching assistants make the university experience an impossible ordeal.

I would like to invite the former governor to reform this institution's faculty tenure procedure while he is cleaning house. Currently a new faculty member must publish 15 research articles in 5 1/2 years in or-

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.
Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.
Letters should be 350 words or less, while guest opinions should be 800 words or less.
We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone nu and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.





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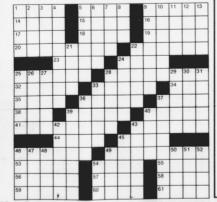
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exington, KY Correspond

I'll be waiting for you when you get back..." Merry Christmas from Cindy Lou Hoo and all the other Hoos at The Kentucky Kernel.

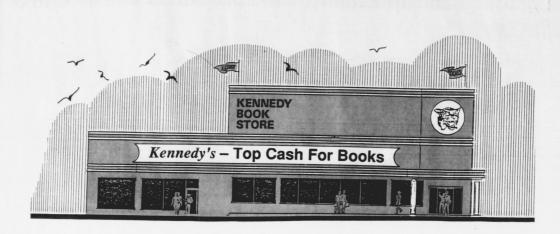
TODAY'S CROSSWORD PUZZLE 53 Live 54 Baseball hit 55 — avis 56 Strong thread 57 Further 58 Heroic 59 Remains 60 Realty paper 61 Work table





Merry Christmas from the Kernel!

Wallace The Grinch says: "Have a safe Christmas, students.



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