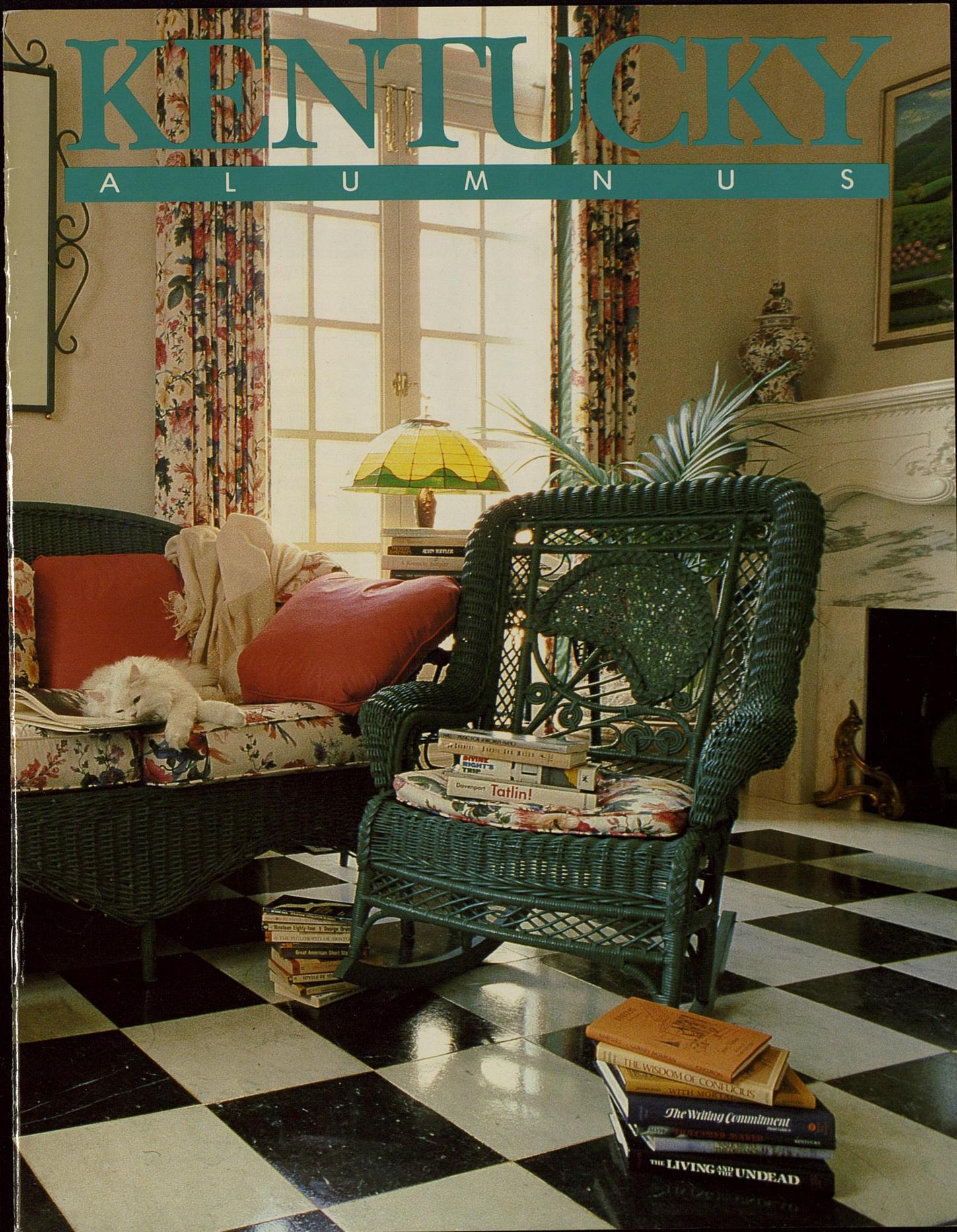


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COVER

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C O N T E N T S
KENTUCKY
A L U M N U S

Success Is in the Writing

English Department is comprehensive, productive

■.5

They Had To Get Away, But

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Text on Yiddish Singing

Dr. Arthur Graham, professor of music at the University of Kentucky, recently published a textbook, *Singing Yiddish: Pronunciations, Song Texts and Translations*. Co-authoring the book is Dr. Howard I. Aronson, chairman of the Slavic languages department and an expert in dialects at the University of Chicago. The book culminates several years of research by Dr. Graham in the Yiddish language and represents a renewed interest in his own ethnic background. Dr. Graham, who is known throughout the United States for singing in operas, wrote the text for people like himself who wished to sing Yiddish songs but have had little or no background in pronunciation or interpretation of the language. The text is the handbook he himself needed as a student of Yiddish songs.

האבן מיר א ניגונדל
אין נחת און אין פריידן,
זינגען מיר עס, זינגען מיר עס,
קלינגט עס אזוי שיין.



Dr. Arthur Graham

U.S./Russian Symposium

Dr. William Y. Adams, a professor of anthropology who is considered the world's authority on Nubia (a region of Sudan) is among 20 U.S. archaeologists who participated in a symposium of American and Soviet archaeologists May 7-9 at the Smithsonian Institution in Washington, D.C.

Eight to 12 Soviet archaeologists attended the symposium, the first in the U.S. Previous symposia have been held in the Soviet Union and in the United Kingdom.

Adams is considered the world's authority on the culture of Nubia which lies between Africa and Egypt on the Nile River. Adams also has excavated at Qasr Ibrim, an island created by the Aswan Dam in Lake Nasser. His work there was featured in the BBC "Discovery" Series. Adams also has excavated at Kulubnarti in Sudan and in the Western U.S.

Forces That Split the Earth

What is now the eastern seaboard of the United States was once covered with active volcanoes, says University of Kentucky geologist J. Gregory McHone. McHone is studying the forces that literally split the continents apart about 180 million years ago, forming the Atlantic Ocean. In fact, he says the Atlantic continues to widen by the rate of about an inch each year. The volcanoes, however, are long gone from the eastern U.S., although some rock found in the area is of volcanic origin. McHone believes the volcanoes were formed at the time the continents initially split, but whether they were a cause or a result of the split is still unknown. The forces which continue to move the continents apart are similar to the stresses which cause earthquakes.

Old Technique, New Training

The quality control and problem solving technique which helped spark Japan's postwar resurgence is being offered to Kentucky industries through a program sponsored by the UK Community College System.

Approximately 35 UK community college instructors and industry representatives have been trained in the technique—called Statistical Process Control, and have become trainers for industries across the state.

Statistical Process Control emphasizes the labor-management team approach in industry which has become a central theme in large Japanese firms. It has also been adopted by Ford Motor Company, General Motors, IBM, TRW and many other U.S. corporations.

"Importantly, many corporations which utilize this technique are requiring this same type of program in their subcontractors," says Gary M. Green, coordinator of community services and continuing education at Elizabethtown Community College. Making the training available through the UK Community College System will open doors statewide for industry."

Statistical Process Control is based on the quality improvement principles of W. Edwards Deming, an American mathematician.

Ironically, his statistical theories were used to advance U.S. war efforts in WW II, then were adopted by Japanese industry as they rebuilt in the 1950s to become a world industrial superpower.

Reading Research Rates High

The reading program faculty in the University of Kentucky College of Education ranks eighth nationally in research, says an article in the 1986 Winter edition of "Reading Research and Instruction," a major educational journal.

The ranking is based on reading program research produced from 1978 to 1983 by UK College of Education faculty in the Department of Curriculum and Instruction. The research appeared in the *Journal of Reading Behavior* and *Reading Research Quarterly*, two refereed journals for original research and reviews of research.

"We are very pleased that we have a group of scholars who have made such an impressive contribution to research literature in reading," says Frank Bickel, chairman of the Department of Curriculum and Instruction.

"It is apparent from the ranking that their work is held in high esteem by their national colleagues," adds Bickel.

Among the UK reading faculty who contributed studies toward the ranking are Peter Winograd, associate professor; Connie Bridge, associate professor and associate dean of the College of Education; and Elfrieda Hiebert, former associate professor, now at Berkeley.

"The research productivity of UK reading faculty reflects the increased emphasis of the College of Education on research," says Bridge. "We have made it a policy to recruit faculty from institutions with strong research traditions and encourage them with greater allocation of time for research."

Reciprocity in Friendship

"Rewards, costs and alternatives" are among the bases for changing friends, says Dr. Judith Worell, a psychology professor and director of the doctoral program in counseling psychology at the University of Kentucky. Dr. Worell explores this "cost-benefit" approach to friendship in a research paper read at a recent national meeting of the American Psychological Association. "If the rewards of the friendship are too few, the costs too high and the alternatives too many—that is, if there is another to take this person's place—a friendship will almost certainly end," Dr. Worell says. Even though this reduces friendship to a kind of cost-benefit analysis in which returns on investments are calculated, Dr. Worell says it's still "one way to look at friendship, as a set of social exchanges and reciprocity in which people stay friends as long as they are getting from the relationship as much as they are giving." In long-standing friendships, Dr. Worell adds, "people are generally willing to go through drought and famine—periods during which they are investing a lot of time and emotional effort and are reaping few rewards. They do it because not so long ago, the friendship was reciprocal, and there is the promise that it will be so again."

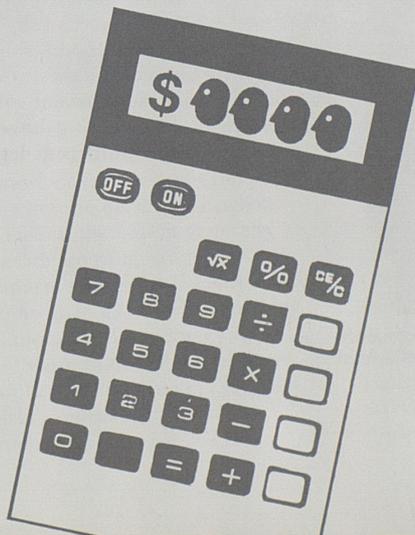
UK, U of L Nursing

The University of Kentucky College of Nursing and the University of Louisville School of Nursing have announced the formation of a unified continuing education program in nursing.

The two schools have created this unified program to provide opportunities and resources for nurses to stay up to date on current health problems in order to provide quality care.

The program designs courses to help with nursing problems created by changes in the health care delivery system, the development of new theories and technology, and the demands and needs of patients. Courses and specialty speakers will be available for individuals, groups, or institutions.

The unified UK-U of L program is aimed at staff nurses, nurse practitioners, nurse administrators and educators, researchers, and other health professionals. A wide variety of topics will be offered in the next six months, both in Lexington and Louisville, and all are approved by the Kentucky Board of Nursing and accredited by the American Nurses Association Central Regional Crediting Committee.



Unprecedented Success

The University Artist Series brought "A Season of Stars" to Lexington during the 1985-86 season and attracted the largest audiences to date for its five concerts of classical music. The University-sponsored series marked its fifth season with the largest number of subscribers so far: 972, more than double the number for the season before.

A comparison of the 1985-86 season with that of 1984-85 shows subscription sales in all categories rose dramatically:

1. Student series sales nearly tripled, rising from 41 to 117.
2. Regular series sales rose 26 percent, from 413 to 552.
3. Faculty/staff series sales were tallied for the first time in 1985-86; the total for this new category was 303 subscribers.
4. The total subscriber base more than doubled, rising from 454 to 972 (70 percent of available seats).

Subscription sales combined with individual ticket sales to give the Artist Series its largest audiences to date.

University Artist Series presenters hope to achieve even greater success in the 1986-87 season, which bears the slogan "Come Face the Music" and boasts a line-up that includes the Cleveland Orchestra, Roberta Peters, the King's Singers, and the Guarneri String Quartet.



Flutist Jean-Pierre Rampal "sold out" at the UK Center for Arts in the 1985-86 University Artist Series.

'Crack' Detectives

If Sherlock Holmes practiced in Kentucky today, he might go to the Department of Metallurgical Engineering and Materials Science at the University of Kentucky when looking for a 'break' to help 'crack' a case.

In 1983, several cars of a freight train derailed while rounding a bend near Louisville, breaking through the wall of a printing firm. Half a dozen pressmen were saved only by the fact they were on a coffee break away from the presses.

The railroad company suspected a manufacturing defect in one of the boxcars. They hired Robert De Angelis, a researcher in UK's materials science department, as a consultant.

Using X-ray radiography equipment and the scanning electron microscope, De Angelis found a high concentration of copper in the fractured portion of a sideframe (the part which connects a boxcar body to its wheels). It wasn't supposed to be there.

"Copper, introduced into a steel casting in sufficient amounts, leaves the material brittle and weak," De Angelis explains. "Apparently, copper blocks used in the preparation of the mold may have accidentally fallen into the molten steel during the casting of this sideframe."

The mistake was invisible until the broken part was analyzed in UK's Materials Science Department. The railroad company used De Angelis' evidence when it successfully sued the boxcar manufacturer.

Acting as consultants, faculty and staff in this department of the UK College of Engineering have provided information for numerous legal investi-

gations surrounding such things as leaky swimming pool lines, automotive accidents—even a broken artificial hip joint.

Using materials analysis instruments like the scanning electron microscope, they are able to pinpoint reasons for fractures in various structures and identify microscopic traces of elements on certain kinds of evidence.

But consulting is secondary to the teaching and research goals of the department.

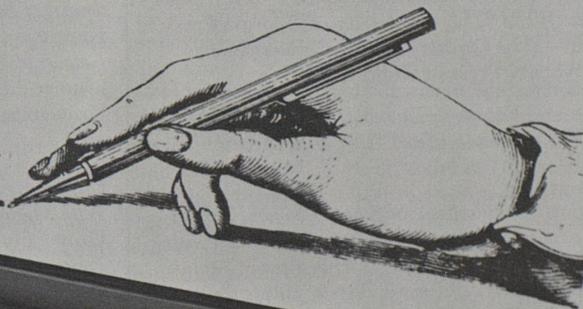
Recent departmental research includes areas such as catalysts, aluminum can formation and electronic properties of polymers.

Materials scientists' work touches nearly every other area of research, including other engineering sciences and medicine. In medicine, materials science experts are involved in biomedical engineering projects ranging from artificial hearts to new dental processes.

"Material is basic," says Larry Rice, laboratory manager and primary instructor and operator of the department's electron microscopes. "I can't think of a major industrial firm without a materials person."

This department is not as large as others in the UK College of Engineering, but their graduates have an excellent record of career placement—"nearly 100 percent," says Peter Gillis, department chairman.

SUCCESS IS IN THE WRITING



Every faculty member, every university department in order to be successful must fulfill three missions in academia and fulfill them well—the missions of teaching, service and research or scholarly production. Putting these measuring sticks up against the UK Department of English lately revealed some interesting facts.

When Phi Beta Kappa took in new members last fall, 43 percent of them were English majors. “We hope,” says department chairman Robert Hemenway, “that this reflects the quality of our teaching and the rigor of

the discipline.” There are 275 students enrolled at UK, a number that has stayed more or less constant the past few years despite declining English enrollments in the nation generally.

The graduate program is “particularly successful,” Hemenway says, pointing to 47 students entering last fall and a rise in average GRE scores. “More than 100 students are now enrolled,” says Joseph Gardner, director of graduate studies. The department also has enrolled nine

minority graduate students and has far exceeded the national average in placing its Ph.D. students. Its Ph.D. program in Afro-American literature is generally considered one of the five best in the nation.

The University Writing Center, supervised by Thomas Blues and directed by Linda Combs, helps 800 students each semester with writing

problems, and directs the University's "Writing Across the Disciplines" effort. There is also a Center for Writing Services which English makes available to businesses which need help, and a Center for English as a Second Language, directed by Thomas Hudak, which enables foreign students to gain English competency.

Of regional interest is the Kentucky Authors Series, a volume of literary excerpts and biographical information put together by English and University Extension; a history of Kentucky authors being written by retired English professor William S. Ward, and

chairman Hemenway's service last summer as dean of the statewide Governor's Scholars Program.

The English department has a significant national research reputation. In the past five years, the department has received a half million dollars in research support. Faculty members currently hold research awards from such sponsors as the National Endowment for the Humanities and Arts, the American Council of Learned Societies and the Clark Library. One professor, Charles Rowell, has received two major grants from NEA to support, respectively, a poetry series, and a

fiction series for "Callaloo," the magazine of black literature he edits at UK.

Perhaps the best indication of the department's national stature is its recent astonishing book production. Faculty members have recently published books ranging from biographies to textbooks to pop culture commentary to scholarly discoveries.

Alumni, too, are a part of this productive tradition, recently publishing works currently receiving popular acclaim. And, several movie studios are busy adapting alumni created works to the screen.

HAVE YOU READ...?

Michael E. Adelstein, *Contemporary Business Writing*, Random House, New York; with Jean G. Pival, *The Reading Commitment* (second edition), and *The Writing Commitment* (third edition), Harcourt Brace Jananovich.

R. Gerald Alver, *Dulcimer Maker—The Craft of Homer Ledford*, The University Press of Kentucky.

Wendell Berry, *The Wild Birds: Six Stories of the Port William Membership*, North Point Press; *Sayings & Doings*, Gnomon Press.

J. A. Bryant Jr., *The Compassionate Satirist—Ben Johnson and His Imperfect World*, The University of Georgia Press; *Hippolyta's View—Some Christian Aspects of Shakespeare's Plays*, The University Press of Kentucky.

John Clubbe and Ernest J. Lovell Jr., *English Romanticism—The Grounds of Belief*, The MacMillan Press, LTD.

Guy Davenport, *Archilochos—Sappho—Alkman, Three Lyric Poets of the Late Greek Bronze Age* (translated and with an introduction), University of California Press; *Tallin!*, Charles Scribner's Sons; *DaVinci's Bicycle*, Johns Hopkins University Press; *The Geography of the Imagination*, North Point Press.

Percival Everett, *Walk Me To The Distance*, Ticknor and Fields; *Suder*, Viking/Penguin.

James Baker Hall, *Her Name*, Pentagram Press—Markesan; *Music For A Broken Piano*, Fiction Collective, Inc.; *Yates Paul, His Grand Flights, His Tootings: Ralph Eugene Meatyard*, photographer, Aperture, Inc.

Joan Hartwig, *Shakespeare's Tragicomic Vision*, Louisiana State University Press; *Shakespeare's Analogical Scene*, University of Nebraska Press.

Kevin S. Kiernan, *Beowulf and the Beowulf Manuscript*, Rutgers University Press.

George Ella Lyon, *Father Time and the Day Boxes*, Bradbury Press.

Bobbie Ann Mason, *In Country*, Harper and Row.

Ed McClanahan, *Famous People I Have Known*, Farrar, Straus, Giroux.

Gurney Norman, *Kinfolks*, Heritage Printers for Gnomon Press; *Divine Rights Trip*, The Dial Press.

Donald A. Ringe, *The Pictorial Mode—Space and Time in the Art of Bryant, Irving and Cooper*, The University Press of Kentucky; with Lucy B. Ringe, *Lionel Lincoln; or, The Leaguer of Boston by James Fenimore Cooper*, edited with an historical introduction and explanatory notes, State University of New York Press.

John T. Shawcross, editor of *Milton 1732-1801—The Critical Heritage*, Routledge and Kegan Paul Limited; *With Mortal Voice—The Creation of Paradise Lost*, The University Press of Kentucky; editor of *The Complete Poetry of John Donne* with introduction, notes and variants, Doubleday Anchor Books; with Ronald David Emma, editor of *Language Style in Milton—A Symposium in Honor of the Tercentenary of Paradise Lost*, Frederick Unger; with Michael Lieb, editor of *Achievements of the Left Hand*, University of Massachusetts Press; with David J. Burrows and Frederick R. Lapidés, editor of *Myths and Motifs in Literature*, The Free Press; with Frederick R. Lapidés, *Poetry and its Conventions: An Anthology Examining Poetic Forms and Themes*, The Free Press.

Gregory T. Stump, *The Semantic Variability of Absolute Constructions*, D. Reidel Publishing Co.

Gregory A. Waller, *The Living and The Undead from Stoker's Dracula to Romero's Dawn of the Dead*, University of Illinois Press; editor of *American Horrors: A Collection of Critical Essays on the Contemporary American Horror Film*.



They had to get away

They have been weaving a web of friendship and experience, shared and separate, stretching from coast to coast, lasting for nearly 30 years. Each of them left Kentucky for many years, but they are back now.

James Baker Hall '57, Ed McClanahan '58 and Gurney Norman '59 met each other and became friends while they were students at the University of Kentucky. They have returned to serve their university as faculty members in the English department . . . very distinguished faculty members, at that.

Returning to campus as successful, published authors, each is teaching creative writing. Hall and Norman are full-time faculty members and McClanahan is what he calls, ". . . the utility in-fielder in the writing department here." This is the second time he has taught here for just a semester.

As students at UK, each was influenced dramatically by two of their English professors, Robert Hazel and Hollis Summer. Today they are trying to give the same good feelings of encouragement to their own students.

Hall says that the direction of his life changed in Hollis Summer's "Introduction to Literature" class. "It was almost as simple as the direct consequence of reading one poem, The Love Song of J. Alfred Prufrock by T. S. Eliot. The impact of that class was enormous. He was a teacher I admired and learned from, but it was Robert Hazel, who came in to replace

Hollis when he went on leave, who influenced my life in even a more consequential way . . . he put a model before us of taking oneself serious as an artist that was invaluable and life changing."

McClanahan says "They were *real* writers . . . they treated us as though we were *real* writers. They invited us to their houses. Getting invited to Bob Hazel's house to have a steak dinner and drink beer was a wonderful occasion. No teacher had ever done that for us."

Norman recalls that Professor Summer grew up in a small farming community, Eminence, Ky. "So he knew what it was to be a kid coming to a university from the farm or the coal camp or the small town. He knew how to talk to us, to give us the vision of possibility. Never did he discourage us, humiliate us, intimidate us or act superior to us as some professors tend to do. He could be critical, but his tone of voice was always supportive and he made you want to be like him."

According to Hall, "Hazel was a writer whose work was closer to what I could aspire to. We needed to see working writers in front of us. That's why I think the way writing is being taught here, now, is the way it should be. We're working writers and we teach the writing student from that point of view."

To try to give his students some of the same experiences that he enjoyed as a student, Hall meets with them regularly on Wednesday evenings at a tavern in the UK neighborhood.

"Going to 'High on Rose' is a wonderful little ad hoc institution. It's where it's possible to do for them what Bob Hazel did for me," he says.

After leaving the university in the early '60s, the three writers gravitated toward California, separately, and within four years they had each been awarded a Wallace Stegner Creative Writing Fellowship to Stanford University. Author Wendell Berry, a UK graduate and close friend of all three men since their university days, had received a Stegner Fellowship and encouraged the others to submit their work with an application. Hall and Norman followed Berry, and then McClanahan applied and received his fellowship in 1962.

When his year on the fellowship was over, McClanahan stayed on at Stanford for nine years—as a visiting professor. He says, "Jim went away to Connecticut, Gurney was in California for many years, and Wendell was in New York City as director of freshman English at NYU." During that time Hall was in Massachusetts and Connecticut where he taught writing at MIT and photography at the University of Connecticut. Another Kentucky author, UK alumnus Bobbie Ann Mason '62, was also at UCONN when Hall was. Mason now has a best selling novel, *In Country*.

Hall's first novel, *Yates Paul, His Grand Flights, His Tootings*, was published in 1963. During the late '60s, Hall devoted summers to a community, actually a commune, in western Massachusetts "that brought artists of

to come home...

By Kay Johnson

various disciplines together. A counter-culture creature." He was active as a contributing member, a trustee and a fund-raiser "to try to make that place work."

While Hall was pursuing his work in New England, Norman and McClanahan remained in California where Norman says he was "frolicking in the counter-culture" and where McClanahan says he was an "outrageous hippy." Hall says that "Gurney and Ed were right in the middle of the more extravagant and glamorous aspects of the counter-culture movement."

In 1968 Norman became involved with the compilation and publication of *The Whole Earth Catalog*. The catalog offered mail-order service for the "new age life." What we called the counter-culture life, people who were going back to the land." He says that the catalog came out as a way to help people get what they needed in the way

of tools and instruction. About 70 per cent of the catalog was for instruction books. As the counter-culture surfaced into the culture itself, the catalog found a broad audience in the mainstream. The last one published, *The Last Whole Earth Catalog*, included a novel by Norman, *Divine Rights Trip*. It sold over two million copies. He says, "It was perfect for me because I knew who my audience was. It was a very particular audience and the story is the experience of the audience played back to the audience."

About those times, McClanahan says, "It was pretty amazing. I got in on a good deal of it." He had written a novella length version of *The Natural Man* which he had used to apply for the Stegner Fellowship. He had every intention of finishing the book and making it a full-length novel. "I found everything going on around Stanford rather distracting. But, it was a lot of fun." The novel was finally published

in 1983, and according to critics, it was worth waiting for.

In the early '70s McClanahan returned to Kentucky to fill in as visiting professor of creative writing when his friend Wendell Berry, who had returned to UK from NYU was on sabbatical. From the Lexington campus, he went to the University of Montana as a visiting lecturer, returning to Kentucky in the late '70s. He says, "I wasn't teaching anymore; I hadn't finished my book . . . we happened upon a little tenant house in Henry County, so we transported ourselves back here. I was working as a farmhand." By that time Jim Hall was a full-time faculty member, "and Wendell was back and I came to UK to teach awhile, too." He also taught at Northern Kentucky University in the 1979-80 school year. "Then at the last possible moment I got around to finishing my novel." His latest book, *Famous People I Have Known*, was published in October 1985. Now he is working on a screenplay about the origins of rock 'n' roll. He is planning another novel, *Slam Book*, which he hopes to complete in 1987 and is also working on a play, entitled "The Congress of Wonders."

Hall returned to the University of Kentucky to teach in 1973 and found that he could devote more of himself to writing. A book of his poems, *Getting It Up On The Brag*, was published in 1975 followed by other works published in national magazines. He won a poetry writing grant in 1978 (and a university sabbatical) and was able to spend more than two years writing and traveling. His most recent book of poems is *Her Name*.

As a teacher, Hall is attentive. He listens intently, fixing unwavering blue eyes on the speaker. As a student reads her own poem out loud to the class it is very quiet and everyone listens hard. When she finishes the reading, classmates applaud. There are about 12 of them. Hall asks, "Is this a new poem?"

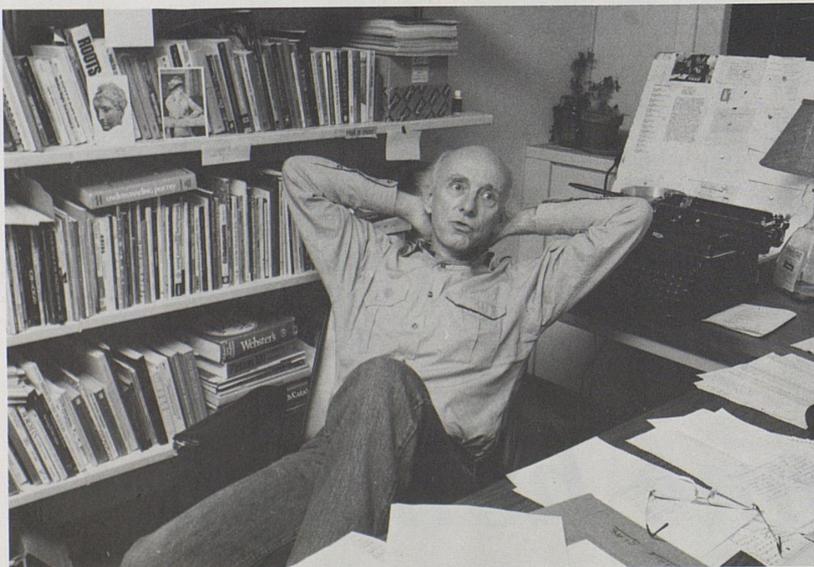
"Yes."

"Good for you," he says. "Read it again."

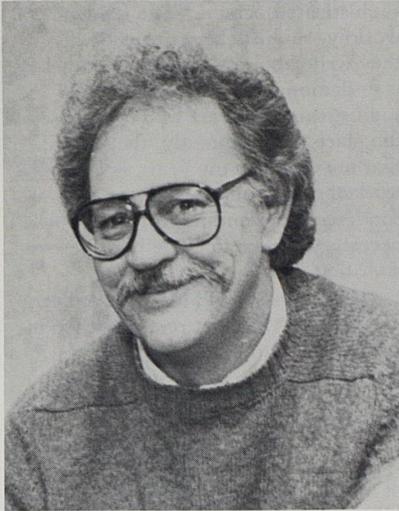
When she finishes, Hall looks around the room encouraging review and criticism of the poem. He asks if anyone has more to say; he waits, and then quickly begins to point out the

" . . . It became culturally and politically attractive and possible to return home, which it wasn't for several generations. "

" . . . and now it's possible in my role to bring young people into the presence of great poems and great stories. " — James Baker Hall



James Baker Hall



Ed McClanahan

lines he particularly likes and those he questions. Everyone is still. He is the authority.

His students like and respect him. Some of them have had several classes with him and plan to take more. Barbara Lanham, an English graduate student, says that Hall "is totally devoted to poetry and the craft. He is really interested in finding good students; I think he wants to share with good poets—he wants to keep a real community of writers at UK. Sometimes he'll bring a poem to class that he's working on—maybe he wants us to see that it's no easier for him than for us."

Hall believes that the role art plays in people's lives is not a luxury. "I want them to see in me an involvement in art that is clear . . . my devotions are clear and un-negotiable." From Hazel and Summer he got a "precise sense of how important, how life changing, how life enhancing the contact with literature can be at a certain stage in your life, how deeply it can change your life and how much for the better . . . and now it's possible in my role to bring young people into the presence of great poems and great stories."

McClanahan also has a pleasant give and take with his students. He teaches, or leads, a class called Imaginative Writing: Fiction Workshop.

Rushing into class one afternoon he explains that he is a few minutes late because he has just had a "mysterious experience with an elevator." Seating

"Getting invited to Bob Hazel's house to have a steak dinner and drink beer was a wonderful occasion. No teacher had ever done that for us." — Ed McClanahan

himself on a desk he looks out over the room and grins, "I have to tell you all, I got a good review . . . in *The New York Times*," referring to his book *Famous People I Have Known*. "Made me feel just fine, I'll tell you."

A student asks, "Aren't you going to read it to us?"

"I don't have it," he says, "a friend read it to me over the phone . . . a 100 percent positive review. The best kind of review you could ask for." He looks over the room again. Then, "I got one bad one, but it was ignorant." Laughter. ". . . a 'sniffy' kind of review."

As a teacher, McClanahan likes to read student work out loud . . . back to them. "It's instructive to them from someone practiced in the art of reading aloud." He says that the result, for him, is the tendency to "write for the ear. That effects the rhythms of my prose and has a bearing on my language when I'm writing."

He selects a story from a pile of papers he brought with him and begins to read, still sitting on the desk. After reading, silence. Then he says, "I really like this passage here," and reads it again. He criticizes and encourages discussion and then says of the story that he has just read, "I like writing that takes a risk. I wouldn't dare try that, but it's good, good for you to try these things now, at this stage in your career."

McClanahan has never wanted to be anything but a writer. "It's the only thing I ever wanted to do. It's the nearest thing to a gift that I can lay claim to. I just always wanted to put words together. I don't know why," and adds that perhaps it's because he has an aunt who "read ceaselessly" to him when he was a child.

He says that he is an "impossibly

slow writer. Remember, it took me 21 years to write my first book. I'm the sort of writer that gets one idea and worries it for 20 years." He can't remember ever starting a piece of writing he didn't finish. And he likes for others to see what he is working on—"I'm constantly bothering my friends with the last paragraph I wrote."

When he talks about *The Natural Man* he says, "I knew there wasn't any hope that I would ever write another novel if I didn't write that one . . . As I used to say, 'that's the only novel I know. How could I write another one?'"

Gurney Norman says that creative writing is experiential and that the key is to discover your own life experiences to create those stories. "In class we create an audience for each other. So we get the experience of being able to create a story and externalize it and then have feedback from the audience."

Norman says that attention must be paid to the practice of the craft of writing. "I'm always able to point out bad writing, to call a bad story a bad story . . . but I always want to be in the role of encouraging the student to inquire within."

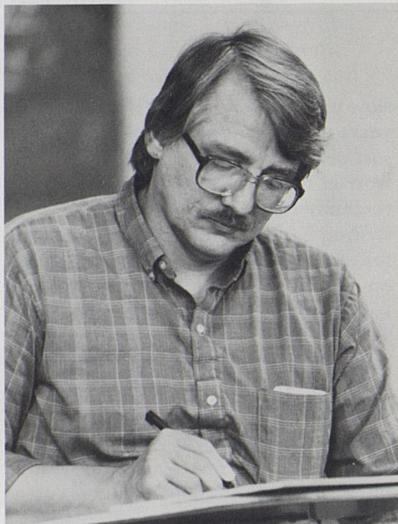
He stresses that students are learning to make choices, experimenting. "I tell my students to listen to the way the world is and try to render it in prose."

His class is casual and friendly. That's important to Norman who says "you have to have a safe atmosphere to create. It's hard on beginning students."

His students read their stories out loud to a very attentive audience of peers. When a student finishes reading his work his classmates are asked to write notes to him as "a response to his story." The class members, including

Norman, write their opinions of the story and pass the notes along to the student author.

An oral review is started. Norman begins, saying, "What about the writing? I thought the writing was very strong . . ." Even his criticism is encouraging and helps provide the safe atmosphere that he wants. To one he says, "these are graceful sentences but



Gurney Norman

"If we had never been away from Kentucky, I don't think we would have had so much to offer." — Gurney Norman

the vocabulary distracts; break the spell."

When Norman talks of himself as a writer he says "my first thought is to write first for Kentuckians. I've never been anything but proud of the people I come from and of Kentucky." He adds that, to him, "there has always been a shyness and a tenderness among many Kentuckians" because for generations they have had to live with a national attitude of condescension.

"Ed and Jim see themselves primarily as writers—and I see myself primarily as a writer, too, but I have such a deep commitment to Eastern Kentucky that I have wound up engaging in a range of things related to writing.

Norman is a consultant to Appalshop, a group of Appalachian artists. "Now we are developing feature films and dramatic films—I have wanted to see original drama, original film, come out of Eastern Kentucky and now I'm in a position to encourage a younger generation of creative people in the mountains to pursue this work. I take it to be part of my contribution to letters in Kentucky that I am in this role of advisor-consultant to the young generation."

Norman says that he has spent most of his creative life working on the same set of characters, discovering those characters—"you discover the story through the writing.

"I can't imagine knowing in advance and writing it down—that seems strange to me, although there are writers who do it that way, who know the story and write it down. I've never managed to make anything come out according to my preconceived idea of it."

Norman knew as a child that he wanted to be a writer. He was raised by his grandparents and in a church boarding school, and was what he calls "an institutional kid." He wanted to write about families and his own experiences. "My books are about family associations. *Kinfolks*, in particular, explores the web of family relationships across the generations."

McClanahan says that his novel, *The Natural Man*, amounts to a reconciliation with Kentucky. "I'd spent years thinking, 'O.K., I'm now a man of the world, I'm no longer a briar hopper . . . I've arrived. I'm a worldly

sophisticated person.' The tendency of worldly, sophisticated people, when they write about places like Kentucky, is to demonstrate how worldly and sophisticated they are at the expense of the place. Consequently, the tone of that novel, for many years as I worked on it from out West, was condescending and patronizing. It was necessary for me to come back here to alter that.

"The novel would never have been any good if I had not re-established my own identification as a Kentuckian." At the end of the story, it is said of the character Harry Estep, that he is a son of Needmore now and that would never change. (Needmore is the community in which the novel is set.) McClanahan says that it was necessary for him to have that recognition, that understanding about himself, before the character could have it. "So, coming back here was absolutely essential to that process."

Hall thinks that a part of the reason that he and McClanahan and Norman returned to Kentucky and UK has to do with the fact that "it became culturally and politically attractive and possible to return home, which it wasn't for several generations.

"It was a given, and spoken flat out to Wendell by New York people, 'You can't go home again,' that Thomas Wolfe phrase. It was assumed that it would be the death of the spirit as an artist. It turned out to be, in Wendell's case and Gurney's case and Ed and Bobbie Ann and myself, not only *not* the death, but the rebirth of the creative spirit."

Norman says that "this returning could not have happened if we had not all lived in urban areas for many years, if we had not all had Ivy League lives and West coast lives and '60s lives and time in Europe. If we had never been away from Kentucky, I don't think we would have had so much to offer."

He feels that there is a sense of continuity in creative writing here that accounts for "this unique vitality. This writing community rooted at UK for the past 30 years that I know about personally, has been dynamic, been exciting, been a community. There is a stable, solid structure here."

Creative writing courses began at UK following WW II when A. B. Guthrie Jr., started teaching creative

*"To have a set of friends that you've been able to enjoy
going on 30 years— that's a success."* — Gurney Norman

writing classes in 1946 or 1947. He was an editor for the *Lexington Leader* and was writing novels about the West. One of his novels, *The Way West*, won the Pulitzer Prize in 1950. Since that time the university has consistently shown a commitment to the creative aspect of writing.

Hall and McClanahan agree that it is a unique situation to have such a concentration of published and well-known writers as are here at UK. McClanahan says that "it could be because the state is small. It is almost impossible to be in any group of people in this state and not find someone who knows someone you know. It's such a tight, little community and that makes for an abundance of stories." Hall says that it is an interesting situation that began to take shape a few years ago "and it gets more interesting every year. I don't know what the significance is, but there are a lot of good writers in Kentucky. It's beginning to be noticed because so many are getting to be well-known. Bobbie Ann Mason is probably the most widely read fiction writer in the country now. The broader situation includes at the heart, Wendell Berry, who has been writing for 25 years. He has an international reputation as well as a national reputation far in excess of the one he has in this state. He is a very important writer."

There is a steady stream of talent going through the doors of the English department as renowned authors arrive as visiting professors. In that group are such well-known names as Ken Kesey, Eudora Welty, Richard Hugo, Robert Stone, Galway Kinnell, Alan Ginsburg, Larry McMurty, Ernest Gaines and many others.

Each year the Women's Writers Conference sponsored by UK brings in the foremost women writers of the

country. That group has included Tilly Olson, Alice Walker, Audrienne Rich, Pulitzer Prize winner Marsha Norman and, on staff at UK, George Ella Lyon.

From this talent pool the University of Kentucky Department of English has a dimension of variety that is enviable. As Gurney Norman puts it, "That's a very distinguished list. That's as good a list as any university in the country could have." Author Ken Kesey once said of UK, when he was on campus to do some readings, "If you want to talk publishing you go to New York—if you want to talk writing, you go to Kentucky."

Norman says that he likes to talk personally with his students. "I try to tell them that being an alumnus of UK is important to me; that being on the active faculty now is an excellent place to be an artist. This is one of the least understood aspects of UK—that UK is a home for artists. Everyone knows that it is a home for basketball and coal research and the Medical Center . . . there is very little understanding that this is a center of artistic pursuit, of making art, writing the books, painting and sculpting. It's a place where artists can flourish."

Hall says that he is profoundly grateful to the University of Kentucky. "It has changed my life twice—once it turned it around to such a degree that I cannot exaggerate, and for which I am eternally grateful. It was coming into the English Department at UK that gave me the direction for the rest of my life." The second time was when he was hired by the university to teach creative writing.

"As far as the university is concerned—a whole lot of people around here are working very hard to help people and to educate the student coming through the door, to try to make their lives richer." He says that

the English Department is a first-rate teaching department backed by a "pretty good group of scholars." He stresses that it is important to the students to have artists in the university. "They need to see other modes of intelligence, other ways of sorting things out."

When Hall and McClanahan and Norman talk about themselves as friends, Wendell Berry is always included. Berry is farming now in Henry County and is a spokesman for sustainable agriculture, and particularly, the small family farm. Berry, who says that he has no plans at the moment to return to full-time teaching, has recently been traveling and speaking at colleges in Connecticut, Ohio and California. Norman says that Berry is "undoubtedly the most illustrious one of us. He remains the most prolific writer I know and is probably the most successful, significant writer of my acquaintance."

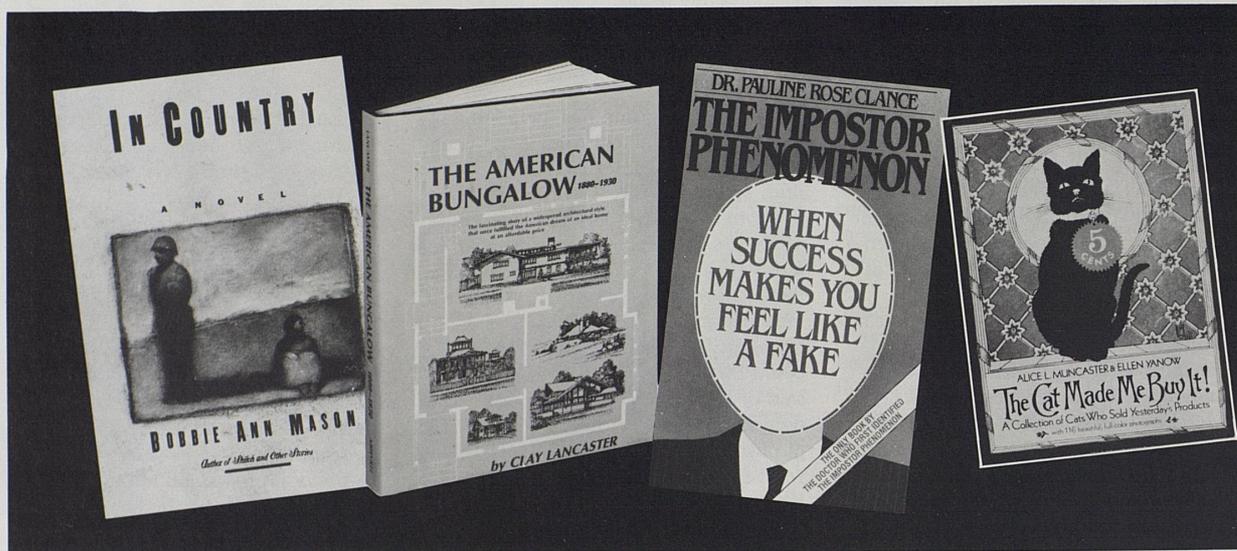
McClanahan says that "Wendell once referred to himself and Gurney and Jim and me as the 'elastic trapezoid.' We all stay in touch, and we all show our work to each other on an irregular basis. Each of the four of us probably regards the other three as his best friends."

When Norman talks about their friendship he says, "I think we have always been supportive of one another . . . and have an admiration that is a kind of gratitude. To have a set of friends that you've been able to enjoy going on 30 years—that's a success. In this world of so much change, so much mobility, to have associations that go back that far is very special."

Kay Johnson is a senior in the School of Journalism and a part-time writer with the UK National Alumni Association.

RECENT RELEASES

By Janice Gallagher



Photos Courtesy of Harper & Row, Abbeville, Bantam, Crown Publishers.

Although she was a bright student, Pauline Rose Clance '64, '69 said she experienced "imposter feelings" while working on her doctorate.

"Before a test, I'd think, this will be the time they find out for sure I look and act a lot more confident than I really am," she said.

Clance, a practicing psychotherapist, and the author of *The Impostor Phenomenon: Overcoming the Fear That Haunts You*, spent 15 years doing research on why successful people feel like they are impostors. She describes an impostor as a person who attributes success to everything he can think of except for the real reason—individual talent. Impostors believe they are lucky or that they were in the right place at the right time.

She became interested in the subject because the clients she diagnosed in her private practice displayed the

incompetent self-images she once experienced.

"I grew up in coal mining country where people didn't go on to have a Ph.D. I saw other people who were successful, but didn't believe it,"



Pauline Rose Clance '69 tells you how to overcome the fear that haunts your success in her book, *The Impostor Phenomenon*.

Clance said. As a result of her study, she found many professional people, doctors, lawyers, and businessmen who are stymied in their enjoyment of success.

The Georgia State University professor said this "occurs fairly commonly among competent people." The sufferers don't always walk around feeling like fakes, but they may feel embarrassed about their achievements, avoid talking about them or deny how much money they make.

The 46-year-old West Virginia native believes that these feelings of inability develop in childhood when the outside world responds to us in a way that isn't the same as what our parents tell us.

"If the world rewards us with success, but a parent discounts or belittles the talent or the other way around, the child is likely to internalize confusion, rather than develop confidence."

Clance describes impostor characteristics and profiles three types in her book. One type of impostor is the workaholic personality. Even when this person is successful, he or she doesn't feel they can accept praise for their accomplishments. "You start believing that you have to predict failure for yourself in order to succeed. If you're doing this to yourself how can you not be miserable?" Clance said.

Another type is the impostor charmer who feels his or her personality distracts others from self-perceived inability. This person may have a friendly appearance which attracts others to him. In turn he believes this to be the reason for business successes.

The last impostor type attributes success to luck. The job was an easy one or they were in the right place at the right time are two excuses these self-effacing types might use to justify achievement.

In her book, Clance offers practical suggestions to the millions who don't enjoy their success.

One method is to overcome the fear of failure by remembering past failures, but visualizing a favorable outcome. She also suggests that parents communicate to their children that they are loved because they are themselves, not because of what they accomplish.

Fortunately, for many people as they get more and more positive feedback, the feelings of being an impostor decrease, Clance said.

Presently, Clance is doing additional research on the impostor phenomenon to discover if it is associated with people who are first generation college graduates or if it is found in people who come from professional families.

In addition to her instructional and supervisory duties at Georgia State University, Clance serves as the associate director of the Psychotherapy and Behavior Therapy Clinic there.

A recognized leader in her field, she is past president of the Southern Psychological Association, listed in *Who's Who of American Women*, *Who's Who of Education*, and *American Men and Women of Science*. She also is active in numerous organizations as well as being a widely published author on a variety of psychological topics. □



Bobbie Ann Mason '62 chronicles one young girl's pilgrimage to come to terms with the death of her father who was killed in Vietnam.

"M*A*S*H" described it as a humorous drama. The *Deer Hunter* exposed it as a psychological horror. Bobbie Ann Mason's book, *In Country*, portrays the effect of the Vietnam War on a young girl who never saw her father because he was a soldier killed in action there.

The novel, Mason's first, illuminates a fictional town in Western Kentucky called Hopewell and the struggles of one family's life in the post-Vietnam years. The central character, 17-year-old Samantha Hughs, must deal with the memory of her father and with a cousin she lives with who came home with Agent Orange poisoning.

Mason, a native Kentuckian who grew up on a dairy farm in Mayfield, said, "I didn't set out to write a novel about Vietnam because I thought one was needed. It was a subject that sort of sneaked up on me."

Mason admits *In Country*, whose title is a term the G.I.'s coined for Vietnam jungles, is a creation by instincts. She never knew anyone who was killed in Vietnam and said the characters were invented through emotions.

"When I was doing research for the book, I got so incredibly, emotionally affected by Vietnam and the guys who went there. Maybe the subject began to surface for me the way it did in a lot of Americans who had repressed the war and its aftermath, and who just went on

with their lives. Once the subject took hold of me I began to study the war," she said.

Mason believes when the Vietnam Memorial was finished in Washington, D.C., that a healing process for the nation began.

Her characters may be fictional, but they live in a town which resembles Mason's childhood home. The small, dark-haired woman left home to attend UK on a scholarship and earned an English degree in 1962. She then proceeded to New York and spent a year working there on *TV Star Parade*, writing fan magazine pieces. She described those days as lonely ones and being too poor to afford a TV set.

She moved on to graduate school at Binghamton College in New York and the University of Connecticut.

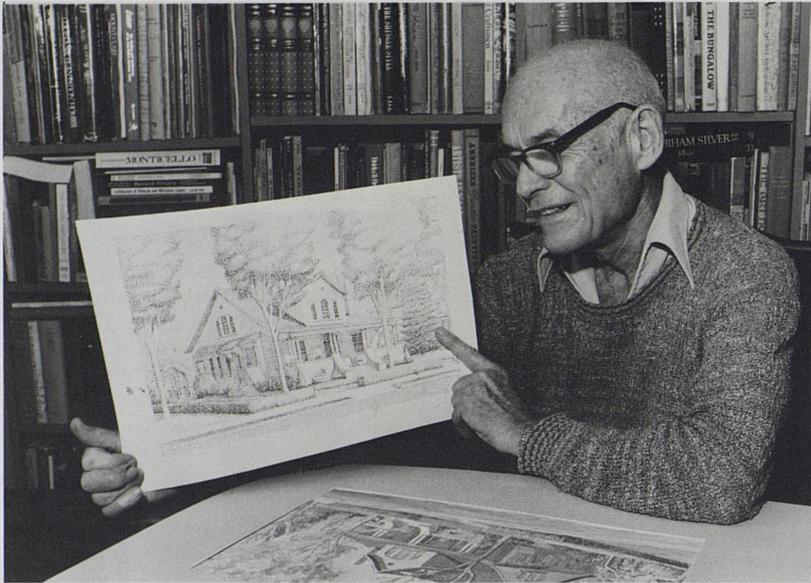
While in her twenties, her aspiration to be a serious fiction writer stagnated. "I was very sensitive and if somebody said a critical word I'd quit writing for five years," she said. It wasn't until seven years ago she became known as a fiction writer. Her book, *Shiloh and Other Stories* won the Hemingway Award and was finalist for the National Book Critics Award. Her writings also appeared in *The Atlantic* and *The New Yorker*.

In Country claimed two-and-a-half years of her life, and Mason is still surprised at the results. "I'm quite awed by the creative process that brings something alive. Sam is very real to me. She's like a daughter. I can't believe I actually produced her. In a funny way, I understand the characters a lot better now than when I was writing the book," she said.

In Country received national critical acclaim for what it seems to say to and about the men who lived through Vietnam. It has been optioned by a movie company, featured by the Book-of-the-Month club and, so far, sold to seven foreign publishers.

Mason lives in Emmaus, Pa. with her husband, Roger Rawlings, who is an editor for Rodale Press, and with her seven cats and two dogs. □





Clay Lancaster '39 displays a bungalow illustration from his latest book, *The American Bungalow*.

Clay Lancaster '39 writes books about bungalows, has lectured about them, and has restored them, but the architectural historian doesn't live in one.

The former UK professor and the author of *The American Bungalow*, published in November 1985, lived in one of the low-roof houses with overhanging eaves as a youth. But, it wasn't until he wrote an article about bungalows for the *Art Bulletin*, a National Art Society magazine in 1950, that he became fascinated with them.

The 68-year-old author of 18 books was also the first to analyze the architectural structure of buildings in Fayette County in his book, *Ante Bellum Houses of the Bluegrass*.

Lancaster's pursuit of a career in architecture has carried him miles

beyond his native Lexington and allowed him to research his main field of interest, Oriental art. He moved to New York and completed course requirements for a doctorate at Columbia University during the years of 1944-55.

While living in Brooklyn Heights in New York City he taught Oriental art and culture at Columbia and New York universities. He taught architecture at Vassar College and at Cooper Union for the Advancement of Science and Art. During the 30 years he lived there, he wrote *Old Brooklyn Heights*, *New York's First Suburb*.

After receiving the Guggenheim Fellowship, Lancaster lived on Nantucket for eight years and wrote three books about the island.

"I've never regretted it," he said about his decision to leave the island. One of the reasons he left is because he couldn't stand the traffic. He returned to Kentucky and settled in Mercer County, where he lives now in an 1809 house he restored called Warwick.

Lancaster is still doing restoration and design today, and is finishing his next book titled *The Breadth and Depth of the Eastern West* which explores the history of the eastern hemisphere before the Christian era. □

Alice L. Muncaster '71, and her friend, Ellen Yanow, have always loved cats—and that affection for felines has led to a book they co-authored called "*The Cat Made Me Do It!*" The work is a result of two years worth of sorting and documenting their collection of cat paraphernalia.

Muncaster lives in Chicago where she is advertising and promotion manager in the personal banking department of the First National Bank of Chicago.

She has wanted to write a book since she was 13 years old. She said, "I just wanted to be published. For me it was seeing a goal fulfilled that I wanted for so long."

The book concentrates on cat-related advertising campaigns that date from 1880 to the mid-1940s.

Because of her advertising career and her love of cats the book's subject seemed a logical choice. Muncaster and Yanow began a collection of old advertisements about 10 years ago and became fascinated with the use of cats in promotional materials.

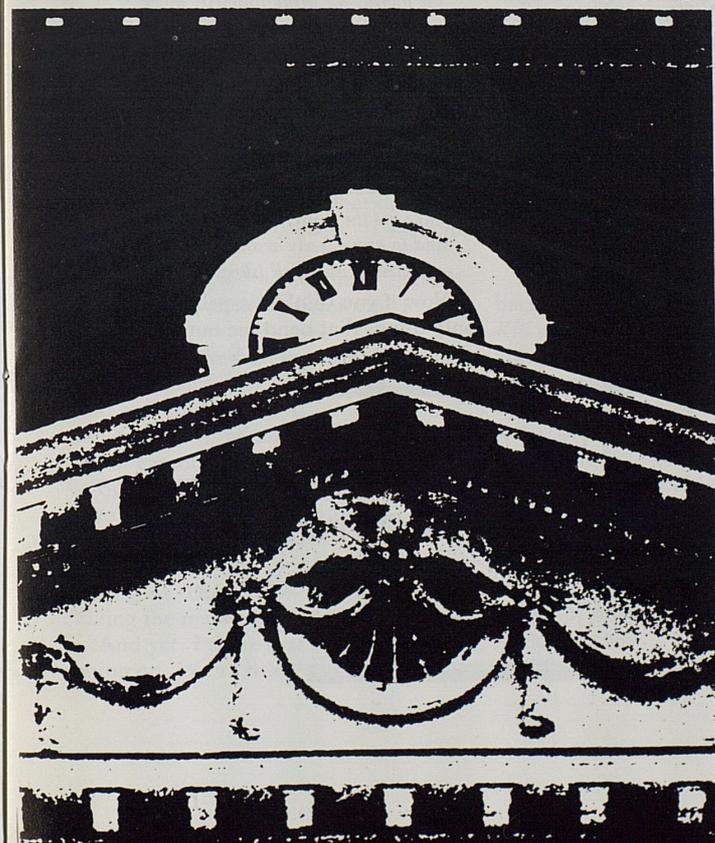
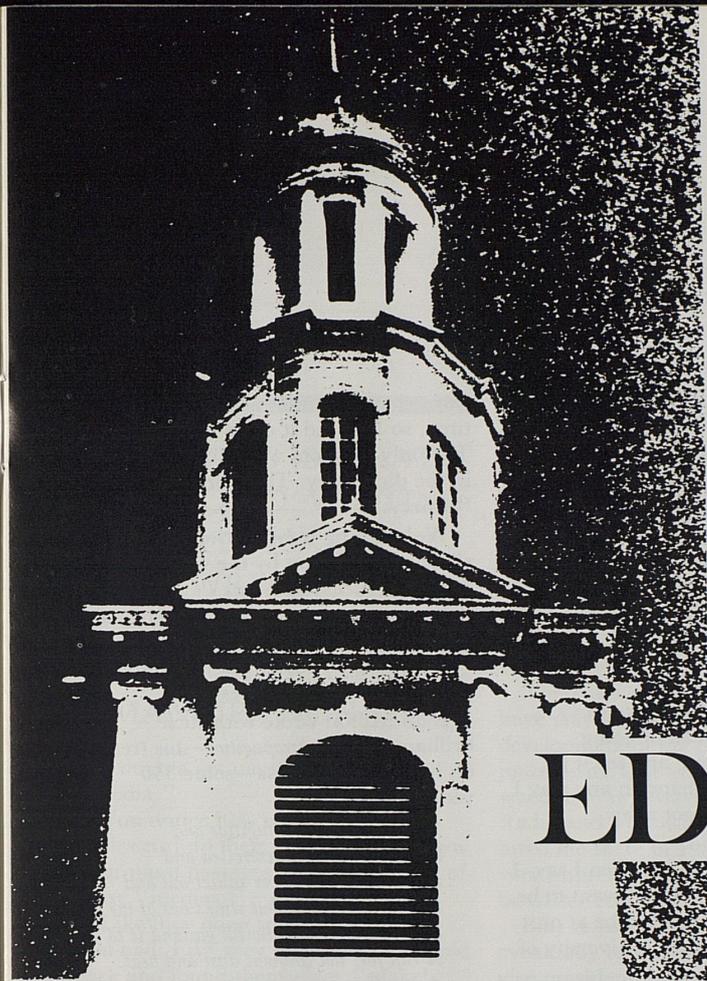
A reviewer for the *Chicago* magazine called the book a "beautifully crafted project" and said, "... it breaks out of the boundaries of art and nostalgia books, thanks to its historical notes, unending humor and surprises."

Muncaster and Yanow met as a result of their concern for animals. They had both volunteered to work with the Chicago Humane Society, the Tree House Animal Foundation. They became involved in fund raising for the organization and through advertising in national magazines and direct mail merchandising they raised over \$3 million for the shelter.

Muncaster serves on the board of directors of the Tree House and Yanow is executive director. □

Books reviewed by Janice Gallagher, a senior in the UK School of Journalism and an intern with alumni publications.





“I CAST MY VOTE FOR EDUCATION”

George Wallace used to tell a story which I always recall with great fondness. He used to say:

I was out in Oregon on one of those local Meet the Press programs, and I was trying to answer the reporters' questions the best way I could . . . and you know how those reporters looked—they were all wearing fine suits, and they had their hair styled, you know, it was combed just-right . . . and finally one of the reporters said to me, why, Governor Wallace, you sound like you think you're the smartest man in the country.

And I said, no, I'm not the smartest man in the country, I'm not the smartest man in Alabama, but I'll tell you this: I'm the smartest man on this here television program!

By David Barrow Dick

Well, we've come a long way since 1968, 1972, and 1976—the years George Corley Wallace went out to slay his dragons.

Or have we come a long way? was it just another passage of time? another round of making money or going broke?

What has happened to the king's English? are our writers *writing*? or, are we just punching keys, letting the word processors correct our spelling?

I say, we're suffering from a new kind of AIDS: Abnormal Inexcusable Deplorable Spelling.

I was walking across campus last Friday in the direction of the parking lot on Rose Street (that's where I park my pickup truck), and what did I see but a school bus go by—one of those big, beautiful school buses. It was from Russellville. The reason I know this is because "Russelville" was painted in large official letters on the side of the bus.

That's right. You guessed it. Hard to believe, isn't it?

"Russelville" was misspelled.

Maybe the bus was on the way to the shop to get a new paint job. That's probably what it was.

Or what about all those classified notes left on the bulletin board in the deli in the basement of the main library at the University of Kentucky? the ones with "roommates" spelled with one "m"?

Or what about the notice—rather formal looking it is—tacked to the bulletin board in the reception room of the School of Journalism at the University of Kentucky?—strategy spelled, s-t-r-a-t-i-g-y.

That sort of thing probably happens on lots of campuses, not just the University of Kentucky.

And, don't get me wrong—I'm not above the fray. I'm in it. And I'm in it to stay for awhile.

You see, I figured I'd take early retirement, and instead of going fishing, come on home and see if I could lend a helping hand in any way I could while I've still got a few years left.

And, please believe me when I say, I want to be no other place. I want to be here in Kentucky. I want to be at no other university than the University of Kentucky.

Writing is what I like to do. Writing is what I like to feel. Writing is what gives me a sweet sense of emancipation.

And, that's why I tell my students in my writing classes: we're going to be writing and writing and writing. And after that, we're going to be rewriting and rewriting and rewriting.

And if they can catch me misspelling, I want them to. I know I'm not perfect.

When I was growing up, the people who raised me used to use the word, "onry"—if I misbehaved, I was "onry." Well, one day recently I

wanted to write that word for the first time, so I looked it up in the dictionary. The only problem was, "onry" wasn't in the dictionary. The word is, "ornery."

We're going to be spirited in our classes—turned on by the wonderment of words, ideas, opinions.

We're going to be keeping personal journals, just like this one.

To dumb down, or not to dumb down: that is *not* the question.

John Milton wrote with such brilliance in his *Areopagitica*—his treatise on liberty of the press—some 340 years ago:

"I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race, where that immortal garland is to be run for, not without dust and heat. Assuredly we bring not innocence into the world, we bring impurity much rather: that which purifies us is trial, and trial is by what is contrary.

Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making.

Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties."

Now if you think misspellings are the only things that bend me out of shape,

“YOU NOTICE HOW OUR MOST VIRULENT CRITICS CURL UP THEIR LIPS AND CLOSE DOWN THEIR NASAL PASSAGES, AND UNCORK ONE OF THOSE ‘MEDIAS.’ LIKE THEY DONE SMELLED SOMETHING REAL BAD. LIKE THEY DONE LIFTED A BIG OLD ROCK AND FOUND THEMSELVES A SNAKE!”

“WRITING IS WHAT I LIKE TO DO. WRITING IS WHAT I LIKE TO FEEL. WRITING IS WHAT GIVES ME A SWEET SENSE OF EMANCIPATION.”

you oughta get me started on the “media.”

You notice how our most virulent critics curl up their lips and close down their nasal passages, and uncork one of those “medias.”

Like they done smelled something real bad. Like they done lifted a big old rock and found themselves a snake!

And when they use that other four-letter word—I mean, load up both barrels and let fire with a “mass media.” I mean, you know you done been shot *at*. It doesn’t make any difference whether you’re hit or not, you’ve been shot *at*.

I mean, it’s so bad I go home and my child says, “Daddy, what do you do for a living?” and I say, “I work for the media.”

And she says, “what’s that?” and I say, “I lie. I cheat. I disinform. I distort.”

Well, I looked up the word “media” in my American Heritage Dictionary, and all I could find was: plural form of medium; or, “pertaining to, situated in, or extending toward the middle.”

So, I looked up “mass media”: “a means of public communication reaching a large audience.”

Doesn’t say anything about scapegoat. Doesn’t say anything about killing the messenger.

And yet, I think that’s exactly what’s going on. We’re being used as a

scapegoat. And I go all the way back to Dr. Niel Plummer’s course in etymology at the University of Kentucky, 37 years ago, when I first learned where we get the word scapegoat: “In the Old Testament, a live goat over whose head Aaron confessed all the sins of the children of Israel and which was sent into the wilderness symbolically bearing their sins on the Day of Atonement.”

There are several individuals who have played key roles in the development of my career in broadcast journalism. One was Bill Small, who when he was news director at WHAS Radio and Television in Louisville, hired me there in 1959 as a very green, very impressionable, quite naive would-be writer-reporter.

Bill, as you know, went on to CBS eventually to become senior executive vice president for news, and he hired me there in 1966 as a somewhat improved writer-reporter.

I didn’t follow Bill to NBC where he was president of the News Division, or to United Press International where he was also president. I knew I wanted to stay with CBS, which was my home.

But, Bill Small, when he was at CBS, wrote a book with which many of you are familiar: *To Kill a Messenger—Television News and the Real World*.

And I know you’re familiar with the background of that marvelous title, *To Kill a Messenger*—the ancient tradition of killing he who brought the bad news, the uncomfortable news, as if that would make it go away.

As the Wicked Witch of the North said in the Broadway Play, “The Wiz”—the black version of the “Wizard of Oz”—don’t bring me no bad news.

In his book, Bill Small quotes Wes Gallagher, who was general manager of the Associated Press when he gave a speech in 1969:

“The task of the journalist is to hold a

magnifying mirror before our society to show warts and all . . . the more emotional the time, the greater the rise in the attacks upon the press, or the news media in general. Another maxim governing public reaction is that attacks upon the news media will rise in direct proportion to the intensity of public frustration in meeting the problems of the day.”

Bill Small quotes the then president of NBC News, Reuven Frank:

“I gather Americans are tired of television forcing them to look at the world they live in. I refuse to consider that we can do anything else.”

And it was Bill Small, who in his book *To Kill a Messenger*, quoted Ed Murrow’s speech to the convention of the Radio-Television News Directors Association ten years before Reuven Frank had spoken those words to that same group. Said Murrow: “I would

“I SAY, WE’RE SUFFERING FROM A NEW KIND OF AIDS: ABNORMAL INEXCUSABLE DEPLORABLE SPELLING.”

like television to produce some itching pills rather than this endless outpouring of tranquilizers.”

And Small himself said this: “The best thing that has ever happened to the American newspaper, as far as its readers are concerned, has been the emergence of broadcast journalism.”

Now in the spirit of Bill Small, Wes Gallagher, Reuven Frank, and Ed Murrow, I would like to state here and now that I am not a media madman, a media monster, a media menace. And I try very hard not to be a media mediocrity. For better or for worse—and I hope for better—I am a broadcast journalist.

I am not a public relations expert, although I acknowledge that more institutions need public relations professionals—and that includes broadcast stations and networks.

I am not an advertising man, but I know advertising is vital to commercial broadcasting. Those hard working salesmen were paying my six-figure salary, and I never forgot it.

I am a broadcast journalist, and even though I’ve retired from professional life to become a member of academia—and quite possibly because I am now a teacher at my great alma mater—it is my fervent hope that I will become a better, more sensitive, more intelligent broadcast journalist.

I have plenty of help these days. Let me tell you a little about the

School of Journalism at the University of Kentucky.

Ed Lambeth, who is the fine director of the School, reminds me that we have 109 years of collective teaching experience and 142 years of professional experience on the faculty. It’s not a large faculty. But it’s deep. And committed. And I’m both proud and excited about being there.

I help teach Writing and Reporting for the Mass Media and Advanced Writing for Broadcast.

And I hope to be sending your way—both as interns and as young professionals—writers, producers, assignment editors, camera men and women, editors, and yes, people who want to become executives.

But if I have my way they’ll first be writers. They’ll have a sense of clarity, accuracy, and fairness. And if they don’t think that’s fun, they probably won’t make it.

I don’t pretend to have super clear vision. In fact, I often come down with a bad case of the tunnel variety. But I desire to do better every day.

Sir Joshua Reynolds said in his Discourse to Students of the Royal Academy: “If you have great talents, industry will improve them: if you have but moderate abilities, industry will supply their deficiency.”

And my good friend Poor Richard said: “The Master-piece of Man is to live to the purpose.”

And Poor Richard said, “Diligence overcomes difficulties; Sloth makes them.”

And Poor Richard said, “A long life may not be good enough, but a good life is long enough.”

The UK School of Journalism, as I said earlier, includes studies in advertising, public relations, and the editorial sequence (which includes broadcast journalism). But there’s a lot more to it than that.

We’re not a trade school. And I don’t think you want us to be one. If somebody wants to go to a trade school, that’s their business—they go with my blessing, whatever my blessing is worth.

Ed Lambeth is dedicated to the proposition that in this School of Journalism we give students a reliable peg on which to hang a solid liberal arts education: history; political science; economics; the humanities.

Christopher North said, “Animosities are mortal, but the Humanities live forever.”

John Ruskin said, “To make your children capable of honesty is the beginning of education.”

And Herbert Wells said, “Human history becomes more and more a race between education and catastrophe.”

I cast my vote for education.

David Dick '51 delivered this speech to the Kentucky Press Association this spring.

“I DON’T PRETEND TO HAVE SUPER CLEAR VISION. IN FACT, I OFTEN COME DOWN WITH A BAD CASE OF THE TUNNEL VARIETY. BUT I DESIRE TO DO BETTER EVERY DAY.”

LIBERAL ARTS REVIVAL

The “careerism” trend, which pushed students toward narrowly focused, profession-oriented education, and away from liberal arts studies, is reversing. Ironically, it is the business world that is doing the most to stem the “careerism” tide.

CBS is donating \$750,000 to establish a Corporate Council on the Liberal Arts to study the positive impact of liberal arts learning on business leadership.

Meanwhile, AT&T recently found that twice as many liberal arts graduates end up in senior management within 20 years as do engineering graduates.

General Motors, pleased with the performance of its liberal arts professionals, has announced its

intention to hire 500 more liberal arts graduates this year.

At the University of Kentucky, establishment of the Gaines Center for Undergraduate Studies in the Humanities and a review of the general studies core curriculum demonstrate a recognition of the role of higher education in business.

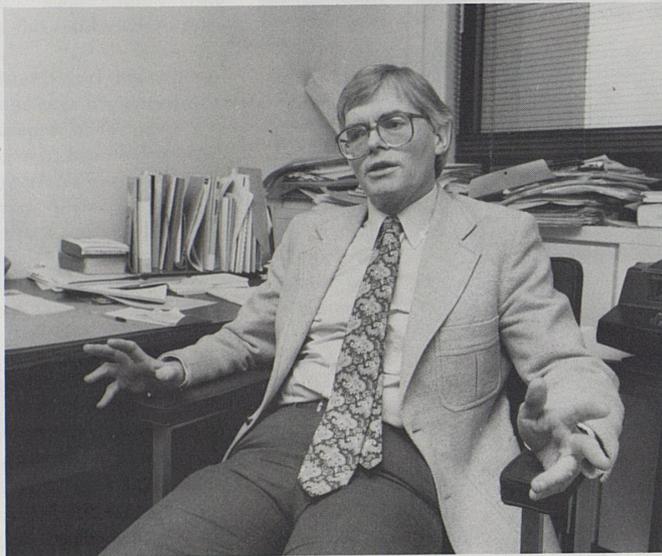
Dr. Raymond Betts, director of the Honors Program and the Gaines Center at the University of Kentucky says, “What you need to do is have a creative mind that is trained to be able to seize an opportunity and see its implications—and that does not necessarily come from narrow professionalism.”

Betts, a long-time advocate of liberal arts education, is pleased by the trend, but not surprised.

While recognizing that we do need colleges of pharmacy and engineering and other professional schools, Betts says “the function of a university is not to engage in sophisticated vocational training. That’s not its primary function. The function of a college is to train the mind, to help the student become sufficiently alert and knowledgeable to be able to solve problems that he or she will encounter . . . professionally, personally and socially.”

He argues that the foundation of any university has to be a solid program in the liberal arts where students can learn to write well, express themselves thoughtfully and gain some understanding of themselves as social beings and as responsible individuals living in community with other

By Kay Johnson



Dr. Ray Betts directs the Gaines Humanities Center and the UK Honors program.

**A well-rounded
education
prepares students
for life, not
merely for
final exams**

individuals . . . "once that is done it seems that the area in which the student ultimately majors and becomes a professional is secondary."

Studies show that does happen during the university experience. After four years of liberal arts learning, students are less interested in material gains, and place much greater values on having a philosophy of life, participating in the community, promoting racial understanding and keeping up with current affairs. A well-rounded education prepares students for life, not merely for final exams.

Betts says that in the last three years UK has made remarkable strides in the development of its undergraduate programs in the humanities.

"The University has probably raised close to \$3 million for work in the humanities in the last several years, which certainly merits attention.

"I see the fulcrum (of the movement toward humanities at UK) in the Gaines Center. This may be self-

serving, but I think it already has made a remarkable impact on undergraduate education. No other state university in the nation has such a center devoted to the needs of undergraduate education."

John and Joan Gaines of Gainesway Farm made a gift to provide funds for the Humanities Center and 20 fellowships. Any student at the university is eligible to apply for a Gaines Fellowship, regardless of major.

Dr. Louis J. Swift, professor of classics, says that the Gaines Center is a valuable addition to the academic atmosphere and life on campus. "We have all kinds of people contributing to all kinds of dimensions on campus, but the Gaines' are the only ones I know of who have said, in effect, 'We think humanities are important, and we're going to give you a half-million dollars to help you develop it.' It's a marvelous step in the right direction."

Their generosity to the university also has included the Gaines Challenge Gift to the UK Art Museum which makes possible the acquisition of a permanent collection of works with emphasis on 18th century, contemporary and Kentucky art. The Gaines' are among the first of the horse industry to lend their support to UK.



John and Joan Gaines have been great benefactors of the humanities at UK. Here President Singletary thanks them for the gift which established the Gaines Humanities Center and the Gaines Fellowship program.



There is no question that the student of the liberal arts is valuable in the job market.

Another thrust on campus is coming from the General Education Review Committee which also is working toward the objective of turning out the well-rounded, educated person. The committee, of which Swift is chairman, was initiated in April, 1982, for the purpose of reviewing the current general studies program and to recommend modifications and improvements.

Swift says UK is not the last in the line of universities throughout the country who are changing and improving general education requirements. He also says that there is no question that changing the program is going to create some problems for the professional schools.

"In universities like this you constantly have two forces pulling in opposite directions. One is the need to develop the students' professional skills to as high a degree as possible in order to make him a good professional and to make him employable.

"The other is that if we are just going to do that, then we might as well be a professional school or a trade school and not call ourselves a university and give an AB degree. For that reason, it is terribly important that our students get some breadth. But there is always that natural tension between the two purposes of the university."

There is no question that the student of the liberal arts is valuable in the job market. Swift says that companies are discovering that they can train people in the area they want them to be expert in, but they don't want to spend time teaching grammar or broadening someone's general education.

"As a matter of fact, right now companies are training their employees in things that they should know. IBM is hiring people from the communications department to train their executives on how to give a report, how to stand up in front of a group . . . that doesn't

make sense to me. People are supposed to be acquiring these skills at a university. Why does industry have to turn around and do what we should be doing? The reason they are doing that is because the students are coming out without these skills."

Another area of concern to the committee is that our students have not "been able to get beyond their own Western ways of looking at things, and we feel that that is really short-changing the student in today's world.

"The obvious thing is that nobody can understand what is going on in a



Louis Swift chairs committee reorganizing the undergraduate core curriculum at UK.

place like Iran, where religion and politics are hand in glove. That is absolutely abhorrent to us, but it is just one instance in hundreds of instances in which the Western way of looking at things is not the only way of looking at things. We must help our students become exposed to non-Western cultures in some way." A three-hour

course that focuses on the Third World, on a non-Western civilization outside the Judeo-Christian tradition, will be required for all students.

Art Gallaher, the chancellor of UK's Lexington campus says, "How do you cope in a world that is always changing around you? That's one of the biggest challenges anyone has."

But it is a challenge that can be met by providing undergraduates with a "broad liberal arts education in the expectation that education will assist them in defining and pursuing goals which are important to themselves personally and which contribute to the well-being of society as a whole." The University studies program described in the final report seeks to introduce students to the traditional areas of the Humanities, the Sciences and the Fine Arts to help them develop a perspective on their own culture and on that of others, on the issues and responsibilities of citizenship, on systems of personal and social values, and on time itself through study of the past and through analysis of possible futures. In all of these pursuits the most pervasive goal is the development of intellectual habits which will prepare students for the future and will promote lifelong learning."

Or, as Gallaher simply states it, "To be successful in the future, you're going to have to be continually educable."

Kay Johnson is a senior in the School of Journalism and a part-time writer with the UK National Alumni Association.



BY
KAY JOHNSON

Thomas D. Clark taught history at the University of Kentucky from 1941 until his retirement in 1968. One of the University's most renowned professors, he was chairman of the history department during his entire career at UK. But more than a historian, he has been a forceful voice in the Commonwealth speaking out about state Constitution reform, the state library system and education.

This spring, he has been honored by his peers with the establishment of an endowed scholarship fund, the Thomas D. Clark Scholarship for History and the Humanities. The fund will provide three annual scholarships to undergraduates enrolled in the University's teacher education/humanities program and one annual graduate fellowship to a student in history.

A visiting lectureship also will be awarded every other year from the fund for a scholar-in-residence at the Gaines Center for the Humanities.

About university education, Clark is a man of strong convictions and he is not reticent in sharing them. He says that a university must offer a fundamental education as the basis for any career choice.

His long-held views of what a university education should be are in accord with the resurgence of emphasis currently occurring in the liberal arts. He feels that a university graduate must come out of school with several

attributes. "First, they must be thoroughly conversant with the use of the English language, in both the written and spoken form. Second, in educating human beings you are in a process of refining people as active and cultural individuals within a society or within a civilization, and within the universe. If you don't refine them, if you don't give them some sophistication in these areas, then you haven't done much. You have simply created robots that are unresponsive spiritually, and morally."

Clark also believes that every person going through a university should have some sense of literature. "A young person enrolled in a university may not have an appreciation of the full impact of good literature, but as they grow older, they will. Of course a university person should be a reading person, though when I was teaching in the classroom I had some doubts on that score. Nevertheless, that's what a university education is all about."

Obviously a historian would think that every person that comes out of a university must have some historical understanding, and he says, "I realize, and realize full well, that there is history and then there is history, thinking in the curricular sense. I am talking about the broader experience of mankind. A civilization must fill in the younger generation on a fuller understanding of the past.

If they do not, we are heading into a future of problems in a large

A MAN OF

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Thomas D. Clark



dimension. Why go on repeating the mistakes of the past? Why not read closely between the lines and understand where certain corrections can be made and gain certain understanding of the whole human process? A whole process of human response to government, to societies, to the individual's place. Why not create in each rising generation a sense of that generation's place on the scale of civilization itself?"

As a professor, Clark was concerned about the "very narrow education that large numbers of graduates of this institution were getting. Take one field . . . for instance, engineering. This university has graduated few groups of people who have had more bearing, more influence on the processes of social progress, than its engineers. They build roads; they change the topography of the land; sometimes they redirect the courses of nature. There is hardly an aspect of physical man that is not touched in some way by the engineering group. If there ever was a group of people that should understand the impact, the sociological, the political, the economic impact on the society that their decisions on their activities have, then it is the engineer. Because the engineer, historically, has done a lot of very injurious things, a lot of negative things . . . wasted resources, exploitation of resources, lacked a sense of conservation, lacked a sense of the social displacement that has taken place, lacked a sense of the applied human energies in all fields.

LETTERS

"On the positive side, they have been on the very cutting edge of human progress. Technological progress, mechanical progress . . . all phases of human progress."

Clark also cited the narrow professionalism of legal training as a problem, saying "Once a law school lays hands on a student, it completely dominates that student. They say to him 'we want you to develop a legal mind, a legal way of thinking about things' without properly orienting the students to the sociological impact of the law, of what the practice of law does to the society, what the courts do to society."

Clark wonders if judges or panels of judges, when deciding on matters that can be disturbing to the social structure, are aware of the impact those decisions have on society in the future. "I have a feeling that that is one group that maybe the university has not fully lived up to its commitment."

Clark is concerned that young people entering universities today are looking forward to only financial reward and overlooking the intrinsic reward of knowledge for its own sake. "I very seldom hear an advocate say what the soul-satisfying rewards might be in higher education, what the leavening influence on society that the well-educated person might have. I hope that I am not a dreamer in that respect. If I am, I've always been. I believe that a human being is an individual with a soul and a spirit and a mind, an intellect, and those are things that should be cultivated. Those are precious human attributes."

Clark stresses that we have to be functional human beings and not just money makers. "Once an individual gets into a class of engineering, architecture, medicine, journalism, whatever, he almost disappears into a

static period in his life as far as learning is concerned. If he went out with a good background in political science, sociology, history, and a good foundation in the use of the English language . . . what more do you need?"

"Business schools everywhere spend millions of dollars training businessmen to make money, but, they turn out people that are so poorly prepared to be functional businessmen in a society . . . it's that objective of making money. In this materialistic society that we live in, I don't know how you'd turn that around."

Clark has some reservations about the University's decision to go with a selective admissions program. "With the selective admissions policy, you can take either side of the argument and provide a valid discussion. It seems to me that we had to go with that for the simple reason that we were performing a murderous act inside the University under the old system. You admit this big enrollment in the fall—in February they're gone. We sent them out frustrated; we sent them out with a sense of defeat—and that was about as cruel a way of selecting students as I can think of."

"By selecting them first, you save all that frustration and save an awful lot of defeatism. On the other side of the coin, you never know how many

**“WHY NOT CREATE
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productive, creative human beings you've turned away . . . and you are likely to get into snobbism or elitism.

"Take Duke University. They have elevated their admission standards so much that all they want is the top of the class. And, what are they doing to themselves? They are cutting themselves off from an awful lot of creative activity."

Clark feels that the community college system is an excellent opportunity for a student to get a good start and for the University to rectify any mistake it might have made by too tight a selective system. "The community college is an area where the liberal arts could really make headway. Those two years of conditioning could be used almost a hundred percent. Those colleges can give a boy or girl a chance to find themselves in two years and come away with something in their hand."

Clark says that we certainly wouldn't recommend that everyone studying liberal arts specialize. "No, we wouldn't be in good shape if they did, but I have never looked back with regrets that I went into the teaching profession. There are some rewards besides the monetary."

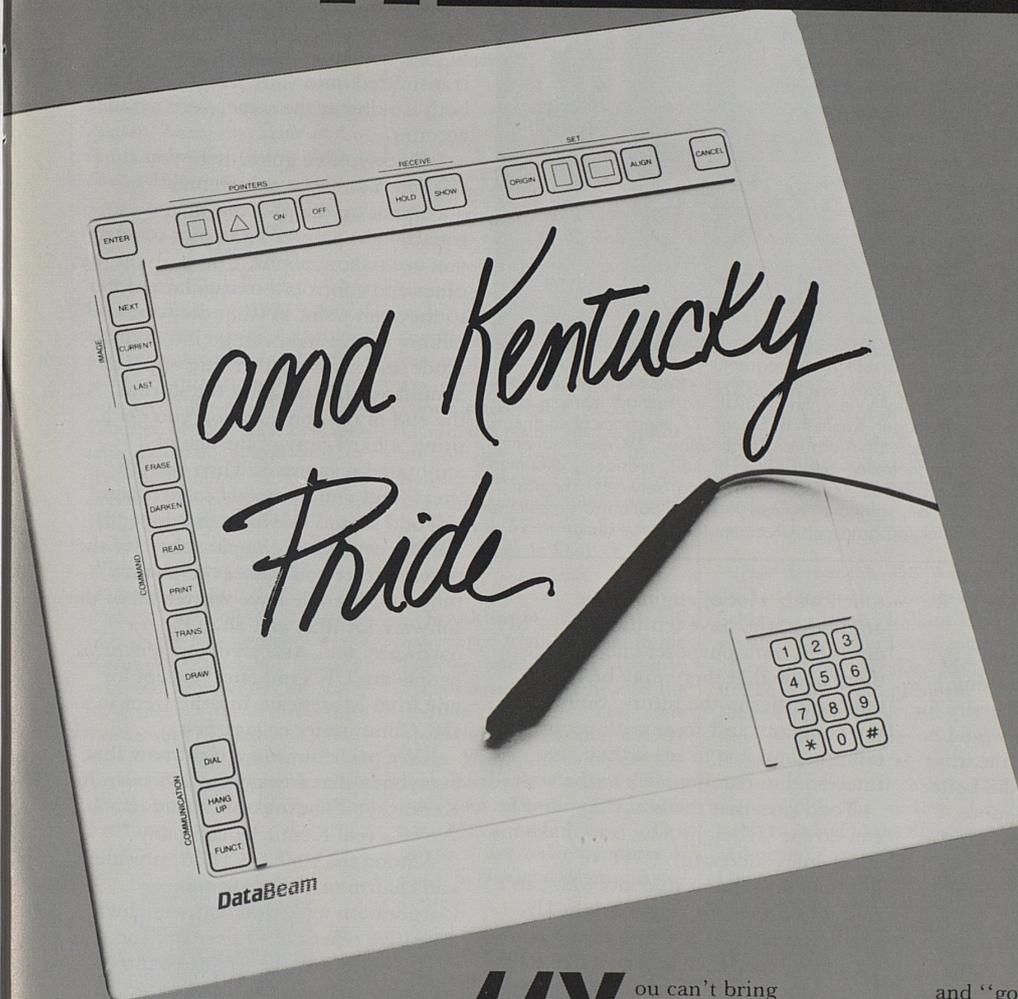
"Every person, I suppose, looks back and analyzes some about what his own educational experience has been. In the past ten years, I have done a good deal of that."

"Language, written and spoken, and a reading habit are the most important things that I brought out of the University."

"Again, I want to emphasize, we are educating human beings, not functionaries."

Kay Johnson is a senior in the School of Journalism and a part-time writer with the UK National Alumni Association.

HIGH TECH



BY
KAY JOHNSON

"You can't bring high-tech companies from one place to another. You've got to start them yourself." So he did.

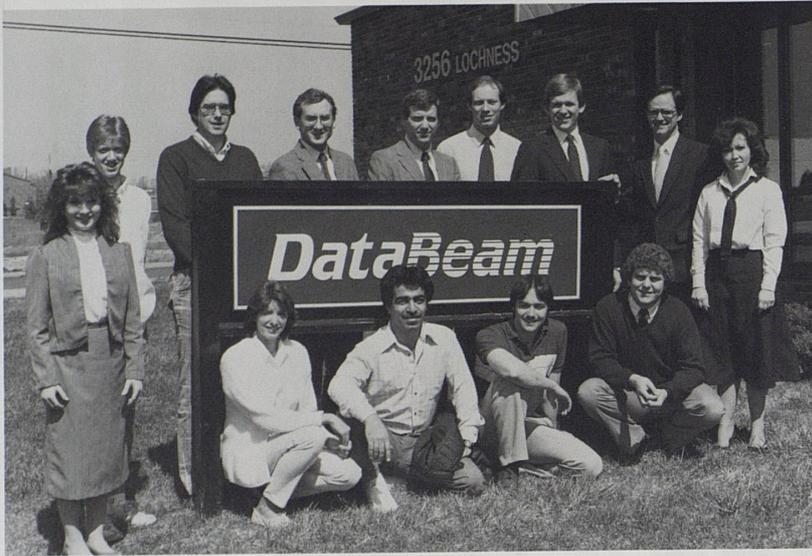
Dr. Lee Todd, a professor of electrical engineering at UK is on a leave of absence from the University to serve as president to the two companies that he did start himself, Projectron, Inc. and DataBeam Corp.

Todd graduated from UK in 1968 with a degree in electrical engineering and won a full fellowship to MIT where he developed or helped to develop six patents while doing his thesis research,

and "got smitten with the high-tech bug."

"MIT was a very vibrant place . . . educationally, industrially. So you come out of there with the feeling, yeah, I can start my own business. I've often thought that the problem with Kentucky students is that they come to college totally expecting to work for someone else. If we can just create within 10 percent of them the thought that they can do something on their own . . ."

Todd says that he misses teaching and misses the students. He was the recipient of the 1982 National Alumni Association Great Teachers Award and



Kentuckians providing the workforce for Data-Beam and Projectron are, clockwise from left, Melissa Conn, a UK computer science sophomore; Timothy Wiesenhahn, a UK marketing freshman; Hubbard B. Taylor Spencer III '78, engineering manager; Kenneth B. Salyer '77, mechanical engineer; C. J. Neil Starkey IV '76, vice-president and secretary/treasurer; Hugh Gilbert, UK electrical engineering junior; Chuck Combs '81, corporate controller; Lee T. Todd Jr. '68, president, chairman and chief executive officer; Wanda Johns Vinson '77CC, engineering services; Thomas J. McSorley '84, engineer; James F. Galvin Jr. '84, software engineer; Akbar Ridarian, UK electrical engineering doctoral student, and Debbie Black, programmer, UK computer science senior.

that is something that he considers "a great honor."

He says that he got where he is through "kind of an evolution thing." He went to Murray State University for two years and thought that he would be a high school science and math teacher back home in Earlington. "I did better than I thought, and I learned more about engineering, so I thought maybe I'd be an engineer and transferred to UK. I did better at UK than I thought so I decided 'maybe I'll get a doctorate' . . . an evolution thing.

While he was at MIT, there was a series of seminars on the development of new enterprises. "They had people to speak who had actually started companies and that's where I really started to think I could do it. I really wanted to do it back in Kentucky. There is a void here for technology, and, Louisville, Lexington and Northern Kentucky ought to have a technology base. It's just a crime that we don't."

In looking for money for his companies, one of the stipulations he made was that he wanted to keep the company in Kentucky. His companies are staffed with Kentucky natives and UK graduates. He would like to get in

touch with a lot of engineering graduates who have left the state. "My motive is multipurpose; one is to let them know that there may be job opportunities in the future. Some with my company and some with people I talk to—and just to see if they are interested in coming back to the state."

Todd says that the best thing that he can do for UK right now is to make his companies successful. "We've graduated so many students who can't find jobs here. We've got bright UK graduates all over the country with valuable experience at places like Bell Laboratories and Hewlett-Packard who'd love to come home."

DataBeam designs and manufactures products incorporating very high resolution displays. The system uses projection tubes manufactured by Projectron, the company Todd created in 1981.

The DataBeam CT 2000 is a teleconferencing tool that is as easy to use as a slide projector and a pen. This high-resolution, interactive data teleconferencing system fits easily into conference rooms and uses the existing screen, telephone lines and office equipment.

Todd says, "With our system you

can take anything on an 8½" x 11" piece of paper that you want to discuss and put it into a facsimile machine—come back to the digital pad, which is the control pad for everything, and dial the other company. The facts machine reads the document that you've put there. It transmits over the phone line to their screen and at the same time is transmitted onto your screen. You are both looking at the same, very detailed account.

"Once you've got it there you start talking. You lay your original document on the pad and turn on a square light pointer and point to what you are talking about. The party at the other end controls a triangular pointer, so they can point to what they are talking about. You can go into a draw mode and your handwriting appears simultaneously on all of the screens. At the end of the conversation you get a print, a hard copy of the actual annotated document. Then you hit 'next' and you are ready to go again."

Todd says, "We have developed it all. We even grow the phosphor for the tubes, Projectron makes the picture tubes, our people have written all of the software for this, and all of the hardware, too. And all of our technical people are UK graduates (except for one from Morehead, but she went to a UK Community college first).

"We pride ourselves right now that everybody that works here was born in Kentucky. That makes us unique. We're a real Kentucky company."

Among the staff are Todd, president and chairman of DataBeam Corporation and president and chief executive officer of Projectron, Inc.; C. J. Neil Starkey, vice president/secretary-treasurer of DataBeam; Hubbard B. Taylor Spencer, engineering manager, DataBeam; Chuck Combs, corporate controller, DataBeam; James P. Galvin Jr., software engineer, DataBeam; Thomas J. McSorley, engineer, DataBeam; Wanda Johns Vinson, engineering services, DataBeam; David F. Beam Jr., phosphor chemist, DataBeam; Debbie Black, programmer, DataBeam, and Kenneth S. Salyer, mechanical engineer, Projectron.

Kay Johnson is a senior in the School of Journalism and a part-time writer with the UK National Alumni Association.

C L A S S N O T E S

1930s

Paul Howell Howard '32 spends much of his days pouring over records and accounts in his family-owned general store in New Haven. The 50-year-old business, named C. F. Howard & Son, was featured in *Southern Living* magazine and in the Louisville *Courier-Journal Sunday Magazine*.

1940s

Lyman Ginger '42, '50 has been named the 1985 Central Kentuckian who best exemplifies ancient Greek ideals of excellence and virtue. The award was given by the Henry Clay Chapter of the American Hellenic Educational and Progressive Association. Ginger, the executive director of Cardinal Hill Hospital, began his career as a high school teacher in Winchester and has held several positions at UK including dean of the College of Education. He is past president of the Kentucky Education Association and represented the United States at the Third Asian Leadership Training Conference. He has represented the United States in the International Conference on Education five times.



James Clutts '49 is the 1986 president-elect of the Texas Society of Architects. The Austin-based organization is a 5,000-member regional component of the American Institute of Architects, headquartered in Washington, D.C.

James E. Woodrow '49 was selected as the outstanding

vocational educational administrator in Kentucky by the Governors Council on Vocational Education for 1985. Woodrow lives in Louisville and earned a bachelor of science degree in agriculture.

1950s

Joe B. Hall '55 has joined the staff of Lexington Central Bank & Trust Co. as the vice president in the correspondent banking department. His responsibilities include calling the bank's correspondent customers and prospective customers throughout Kentucky and contiguous states. Hall is a Cynthiana native and a graduate of the University of the South, Sewanee, Tenn. Prior to coming to UK, Hall coached at Central Missouri State and Regis College in Denver, Colo.

Franklin W. Sanders '56 has retired from 27 years in the Fayette and Harlan County School Systems. He headed the division of federal and state programs during the last 17 years. He and his wife, the former **Barbara Gambill '56**, have four children; Bill, Kenny, Mark and Karen. The Sanders' are active members of the UK National Alumni Association.



Orris Everett Philpot Jr. '56 has been named area vice president of services for AT&T Information Systems of the Southeast with headquarters in Atlanta. Philpot heads an organization of technical and

support personnel and communications specialists who install and maintain telecommunications products and information management systems for customers throughout the area. He began his career at AT&T with the Bell System as a college employment trainee in 1960. Since then, he has held a variety of positions in personnel and business services operations in Alabama and Tennessee.

Donald H. Schmidt '58 was appointed director in the personnel-administration department of the Travelers Companies in Hartford, Conn. He joined the company in 1960 as a field assistant in Louisville. In 1967 he was made manager at Columbus until 1984 when he was assigned to the home office in Connecticut.

Jim Urbaniak '58 was inducted into the Society of Scholars at Johns Hopkins University. The award was established in 1967 by Dr. Milton Eisenhower, then president of Johns Hopkins University, as a way to honor those who performed postdoctoral work at the university. There are 172 members in the society. Urbaniak is chief of the division of orthopaedic surgery at Duke University. Urbaniak graduated magna cum laude from UK. He received his MD from Duke University School of Medicine in 1962. He was inducted into the UK Hall of Distinguished Alumni in 1985.

Julie Webb Corbett '59, '63 recently completed work at Wayne State University for a Ph.D. in instructional technology. Her research centered around adult learning and instructional television. She is employed by Grosse Pointe Public Schools in Michigan and is a member of Delta Kappa Gamma, an honorary educator's society. She and her husband, John, have two children, James and John.

1960s

Patrick J. Furlong '61 recently had his book, *Indiana: An Illustrated History* published by Windsor Publications, Inc. He is currently history professor and chairman of the history department at Indiana University in South Bend. His wife is the former **Gertrude Alice Griffin '62**. They are active members of the UK National Alumni Association.

Duke Myers '60, '64 is a clinical professor of medicine at Texas Tech. He is appointed to the teaching hospital executive committee. Myers co-founded South Plains Kidney Disease Center, a 26-station, state-of-the-art dialysis center which opened in November 1985 and the West Texas Renal Laboratory which opened in December 1985. Previously, Myers was the chief of staff at St. Mary of the Plains Hospital. He and his wife have three daughters.

Charles T. Wethington Jr. '62, '65 was named chairman of the National Council of Kentucky's State Directors of Community Junior Colleges. Wethington is chancellor of the UK Community College System which includes 14 community colleges located throughout Kentucky. A native of Merrimac in Casey County, Wethington holds a bachelor's degree from Eastern Kentucky University and a master's degree and doctorate from UK.

Robert B. Ligon '63 has been promoted to vice president of NCNB National Bank in Tampa, Fla. He joined NCNB in August 1985 in the real estate lending division. Before that he was employed at American National Insurance Company in Galveston, Texas.

Wayne P. Jones '64, '65 was appointed to the board of

directors of the Kentucky Council on Economic Education. He and his wife live in Pewee Valley and have two children. He is an active member of the UK National Alumni Association.

Savas Mallos '63 has been named vice president of the Health Services Division of Humana Hospital in Louisville. He came to Humana in 1984 as director of franchise operations in the Health Services Division. Mallos is a graduate of UK and the University of Louisville School of Law.



Donald R. Keller '65 has joined Acquisition Management/Mid America Inc., in Illinois as a business research director. Keller will find and identify companies for the nationwide consulting firm that works with individuals or corporations seeking to purchase an existing profitable business. He was president and chief executive officer of an industrial service company and project manager for two venture start-up companies in electronics before joining AMI.

Jess B. Scott '67 was decorated with his second Meritorious Service Medal at Wright Patterson Air Force Base in Ohio. The medal is awarded specifically for outstanding non-combat meritorious achievement or service. Scott is a plans and program engineer with the Foreign Technology Division.

Mark F. Armstrong '67, '70 was appointed chief deputy clerk, United States District Court, in the Eastern District of Kentucky. Armstrong served as general counsel to the secretary of the State of Kentucky

and assistant attorney general of Kentucky. He has been engaged in a private law practice in Lexington for the past five years. He received his juris doctor degree from UK and his master of law degree in taxation from the University of Miami.

Thomas R. Beatty '68 was promoted to lieutenant colonel in the United States Air Force. He is stationed at Wright-Patterson Air Force Base in Ohio. Beatty is married to the former Susan Ann Lanham. They have two children.

Michael A. Mack '68 is presently serving as senior executive vice president of the Mechanical Contractors D.C. Association. He is vice president of John J. Kirlin, Inc., an engineering firm in Maryland. He is married to the former Mary A. Kullman and has five children. Mack has worked on such projects as the portable life support system worn by the astronauts on the moon. He is a life member of the UK National Alumni Association.

Manindra K. Mohapatra '69, '71 has published a monograph entitled "A Study of the Affluent Overseas Indians in the United States." He is a professor in the School of Public Affairs at Kentucky State University.

Phillip M. Ratliff '69 was promoted to the rank of lieutenant colonel in the U.S. Air Force. He was serving in the Secretary of the Air Force, Office of Public Affairs, as executive to the director at the Pentagon. He and his wife have two children.

1970s

Kathy Lepore '71 was promoted to assistant athletic director at Eastside High School in Paterson, N.J. For the past 14 years, Lepore has been a health, physical education and driver education instructor at Eastside. She received her master of the arts degree from New

York University in 1984 and is continuing a sixth year program at New York University in sports administration. She is a life member of the UK National Alumni Association.

Gilbert A. McGoldrick '71 was promoted to chief engineer at Square D Company's Oxford, Ohio, manufacturing facility. McGoldrick joined Square D at the company's Lexington manufacturing facility as a draftsman in 1960. He earned a bachelor of science degree in mechanical engineering in 1971 at UK.



Margaret L. Doty '71 was named general supervisor of the production metallurgical laboratory in the Timken Company's Stell Division. She began her career with the company in 1982 as an associate metallurgist. She was a supervisor in the laboratory prior to her latest move.

Kenneth M. Lloyd '71 recently has completed graduate training in radiation oncology at the Mayo Graduate School of Medicine. Mayo Graduate School is a part of the division of education of Mayo Foundation, and uses the resources of Mayo Clinic. Dr. Lloyd will begin private practice in Nashville, Tenn.

Thomas H. Sims '72 owns and operates seven Captain D's Seafood Restaurants. His restaurants are located in Lima and Findlay, Ohio; Lexington and Pikeville, Kentucky; and Leesville, La. He will soon open his eighth in Alexandria, La.

Michael L. Patterson '73 is an account executive with General Telephone Electric of Kentucky. He is the Western

Kentucky and Tennessee division sales manager. He lives in Elizabethtown with his wife Linda. They have two children, Ryan and Evan. Both are active members of the UK National Alumni Association.



J. Vaughn Curtis '73, '75, '78 has obtained a partnership in the Atlanta law firm of Alston & Bird. Curtis joined the firm in 1978. He specializes in corporate finance. After he received a Patterson Fellowship, Curtis earned a master's degree in international trade and finance before going to law school. He is married to the former Barbara Gayle Benton '73, '75.

William E. Adams Jr. '73 has opened Central Apothecary in downtown Lexington. Adams, a pharmacist, was director of pharmacy services at Central Baptist Hospital. He is a life member of the UK National Alumni Association.

Daniel W. Adamchik '73 is the superintendent of maintenance and utilities for Seagram's production division located in Dundalk, Md. He is responsible for all phases of bottling and plant maintenance as well as the plant's utilities operations. Adamchik received his bachelor of science degree in mechanical engineering. He is an active member of the UK National Alumni Association.

Randy L. Downs '73 has been appointed manager of financial and administrative systems at Corning Glass Works in New York. He joined the company in 1977 and has worked previously as supervisor in applications development. He earned a bachelor of

science degree in computer science.

Carl Fahringer '73 has received a grant from the Louisville Community Foundation for a project to improve vocabulary development in his students. He teaches English, coaches academic teams and is a yearbook photographic adviser in a high school in Louisville. He is an active member of the UK Alumni Association.



Michael D. Kegley '74 has joined Health Concept Corporation as vice president of development. Health Concept owns and manages long-term facilities, offers management and consulting services in the health care field, owns a medical equipment supplier and develops real estate in Kentucky, Tennessee, Ohio and Michigan. Kegley is in charge of real estate related activities, development of non-health care subsidiaries, and consultancy with public and private clients. He is married to the former **Ann Holland Dupps '74** who earned her undergraduate degree in elementary education. Both are life members of the UK National Alumni Association.

Patrick K. Farra '74 is a lance corporal in the U.S. Marine Corps. He is stationed with Marine Fighter Attack Squadron-251, 2nd Marine Aircraft Wing, in Beaufort, S.C. He earned a bachelor of arts degree in German.

William R. Davenhall '74 is assistant vice president of marketing and planning at Methodist Evangelical Hospital in Louisville. He was previously executive vice president of the Kentucky Hospital Service

Corporation and senior vice president of the Kentucky Hospital Association. He is a graduate of Kentucky Wesleyan College and received his master's degree in sociology from UK.

William Ellis '74 has published a biography of Kentucky Baptist leader E. Y. Mullins called *A Man of Books and a Man of the People*. Mullins, a religious leader who tried to steer away from the teaching of evolution, was president of the Southern Baptist Theological Seminary in Louisville at the turn of the century. Ellis specializes in the history of the South, Southern Protestantism, and Progressivism and is the author of 16 journal articles.

David B. Fisher '75 has joined Citizens Fidelity Bank in Lexington as an assistant vice president. He previously was employed by Central Bank & Trust Co. in the equine and leasing departments. He earned a bachelor of science degree in electrical engineering.

Stephen B. Bright '75 is the head of Southern Prisoner's Defense Committee, an organization which represents indigent defendants in capital cases. He is a frequent speaker to law groups on issues relating to capital punishment and has been engaged in direct representation of many defendant-appellants. He is one of two lawyers regularly involved in representing capital defendants in the South. Bright lives in Atlanta, Ga.

Jennie D. Seaton '75 was named assistant dean of the School of Allied Health Professions of the Medical College of Virginia. Seaton, an associate professor, previously headed the school's continuing education program and was coordinator of the Veterans Administration Medical College of Virginia's Center of Allied Health Education. As assistant dean, she is responsible for interdisciplinary studies and continuing education. She is a member of the American Soci-

ety of Allied Health Professions and is the treasurer of the Virginia Association for Allied Health Professions.

Gary B. Grant '75 is a new manager in the management consulting department of the Peat Marwick International Public Accounting firm in Washington, D.C. He has been with the firm since 1982.

James Marlow Catlett '76 was awarded a certificate in management in accounting. He successfully completed a comprehensive examination of accounting and related subjects and satisfied the required two years of management accounting experience. The CMA is a program of the National Association of Accountants, the world's largest organization of management accountants.

Thomas E. Miller '76 has arrived for duty with the army training and doctrine command in Fort Monroe, Va. Miller, an armory organization and equipment officer, was previously assigned at Fort Knox, Ky. He earned a bachelor of arts in history.

Lonald R. Adkins '76 is a corporate controller with BoJangles' Inc. in Charlotte, N.C. Previously, he was divisional controller for JerriCo, Inc., operating out of their regional office in Atlanta, Ga. He and his wife, the former Oriana Richardson, have two children, Brandeis, 7 and Sumner Rae, 4.

Thomas J. Martin '77 is a new senior manager at Peat Marwick, an international accounting firm in Cincinnati, Ohio. Martin, who joined the firm in 1981, works in the tax department.

Sandra A. Mayer '77 has been promoted to the position of manager at Peat Marwick, an international public accounting firm in Dallas, Texas. Mayer joined the firm in 1983 and works in the private business advisory services department. She is an active member

of the UK National Alumni Association.

Ashok K. Agrawal '78, '79 is chairman of the division of mining engineering technology at West Virginia Tech. He is an associate professor and a registered professional engineer, a member of the American Society of Engineering Education and a member of the American Institute of Mining Engineers. He is married to the former **Peggy Morgan '77**. They have two children, Christopher and Nicholas.

Stephen C. Hendren '78 is a project manager with Edward J. Gerrits, Inc. He and his wife, Martha, live in St. Croix, the Virgin Islands. He is responsible for the hotel and resort complex for Davis Beach resort. He is a life member of the UK National Alumni Association.

Mary E. Billinger '78 was decorated with the U.S. Air Force Commendation Medal at Barksdale Air Force Base in Louisiana. The medal is awarded to those individuals who demonstrate outstanding achievement or meritorious service in the performance of their duties on behalf of the Air Force. Billinger is a clinical social worker with the Air Force Hospital and received her master's degree in social work from UK.

James L. Jacobus '78, '80 has recently joined Kentucky Utilities Co. as a customer service adviser in Danville. He was a vocational agricultural high school instructor in Lancaster. He is married to the former **Molly Kreider '79** who owns and operates Molly's Flowers and Things in Danville. Both are life members of the UK National Alumni Association.

Elizabeth Clinton Langley '78 is director of the gifted student program at UK. She recently completed a master's degree in education and education specialist certification at the University of Georgia.

Clinton received her bachelor's degree in elementary education from UK.

Suzanne M. Lenhart Andreae '78, '81 is an assistant professor in mathematics at the University of Tennessee. She was married last spring to Peter Andreae. Recently, she received a national research grant for work in partial differential equations.

Karl C. Wold '79, '82 recently was hired as vice-president of finance for Keeneland Petroleum Corporation, a Dallas-based oil and gas management company. Formerly, he was employed by the Dallas Mavericks National Basketball Association team. He earned a bachelor's degree in microbiology and a master's degree in business administration.

Stuart Kenney '79 was selected to fly the C-5 Galaxy at Dover Air Force Base. Kenney is a captain and was recently a T-38 instructor pilot at Randolph Air Force Base in Texas. Kenney is married to **Nancy Hodges Kenney '79**. They have a daughter, Sara.

J. (John) Michael Schlotman '79 recently became the supervisor in the financial reporting department of the Kroger Company in Cincinnati. Prior to this, he was a certified public accountant with Coopers and Lybrand in Cincinnati. He is married to the former **Teri Van Pelt '79**. Teri is teaching fifth grade in Northern Kentucky. They recently became the proud parents of Kyle David, who was named after all-American UK basketball player Kyle Macy.

1980s

Larry N. Turner '80 has completed the field artillery officer basic course at Fort Sill, Okla. During the course students were taught basic artillery techniques and were introduced to weapons systems and doctrine. Turner received

a bachelor's degree in production agriculture.

D. Scott Guiler '80 has become an associate with **J. Mike Guiler '76** of Lexington in the practice of obstetrics and gynecology. He is a graduate of the UK College of Medicine and the UK obstetrics and gynecology residency training program.

Angela D. Adams '80 has completed the Officer Indoctrination School at the Naval Education and Training Center in Newport, R.I. The six-week course is a preparation for newly commissioned officers in the Navy.

Steven R. Armstrong '80 has joined the law firm of O'Sullivan, Graev, Karabell & Gross in New York, N.Y. He earned a bachelor of arts degree in communications.

Michael L. Hawks '80, '85 is practicing family dentistry at the Fulton Dental Clinic in Fulton. After graduating with a bachelor's degree in the fall of '80, he spent a year doing research and then entered the UK College of Dentistry. He is an active member of the UK National Alumni Association.

William J. Jessee '80 is a new manager in the tax department at Peat Marwick, an international accounting firm in Louisville. He joined the firm in 1980.

Richie Shewmaker '81 is the marketing director for the Greater Lexington Chamber of Commerce. His duties include membership development and membership-related activities. He previously worked with the Citizens Union National Bank in Lexington.

Bruce S. Jordan '81, '84 has joined the dental practice of **Dr. Mark V. Thomas '79** of Lexington. Jordan is a graduate of the UK College of Dentistry and completed his post-doctoral residency at the Albert B. Chandler Medical Center.

He also has a degree in dental laboratory technology.



Denise M. Waddle '81 was named general accountant for the Vinyl Products Groups of Bird Incorporated. Bird Incorporated is a leading manufacturer of building materials, including fiberglass roofing shingles and vinyl siding, and specialized machinery for process and pulp and paper industries.

William Terrance Settles '82 is employed as the supply room manager for Citizen's Fidelity Bank and Trust Company in Louisville. He previously had worked for the Louisville Redbirds as ticket supervisor. Settles graduated from UK with a bachelor's degree in telecommunications. He is a life member of the UK National Alumni Association.

Chris Todd '82 is the national sales manager for the Lexington Convention and Visitor's Bureau. He is responsible for attracting national conventions and meetings to Lexington.

Edison G. Banks III '82, '85 is employed as an associate of the law firm of Gullet, Combs, Holliday and James of Hazard. While in law school, Banks served as vice-dean of the Delta Theta Phi legal fraternity.

Yvonne Burch Cepero '82 has completed the behavioral science specialist course at the Academy of Health Sciences of the U.S. Army at Fort Sam Houston, Texas. The course was designed to teach students to recognize, assess and deal with basic social, psychological and psychiatric problems.

David Lee Ott '82 was named "Most Outstanding Professor in the School of Music" at DePauw University. He began teaching there in 1982 and has degrees from the University of Wisconsin-Platteville, Indiana University and UK.

Mike Gabbert '83 was promoted to assistant vice president and loan officer of the Bank of the Blue Grass. He is a native of Lexington and a graduate of UK and the Kentucky School of Banking.

Gary Barnett '83 has completed the Army legal clerk course at Fort Benjamin Harrison, Ind. The course was designed to teach the duties of a legal clerk at small commands, to serve as an advisor to brigade, battalion and other commanders on administrative matters and procedures pertaining to legal services, and to act as a liaison between unit, battalion or brigade and the local staff judge supporter.

Vaughnetta Ruth Collins '83 has received the Sallie Mae Outstanding Teacher Award in Kentucky for 1985. A first grade teacher, Collins competed at the state level after being chosen outstanding teacher in the Fayette County school system last February. After winning the Kentucky award, she became one of 100 national finalists. She earned a bachelor's degree in elementary education.

Jeffery T. Dwellen '83 is an architect with the directorate of maintenance at McClellan Air Force Base, Calif. He is the project manager for various remodeling and new construction projects managing a construction budget over \$13 million.

John F. Nelson '83 has graduated from U.S. Air Force pilot training and received Silver Wings at Laughlin Air Force Base, Texas.

Albert A. Hrabak '83 is a financial consultant for Merrill

Lynch Inc. He is also a graduate of the London Graduate School of Business.

Timothy G. Webb '83 was commissioned in his present rank upon graduation from Officer Candidate School. The school is designed to prepare students to assume the duties and responsibilities of commissioned officers. During the course, Webb studied the principles of leadership, manpower management techniques, navigation and communications.

Sarah Anglin '84 SCC is a campus nurse at Campbellsville College. Previously she was a full-time registered nurse at Springview Hospital. Anglin graduated from Somerset Community College and attended both UK and Campbellsville College.

David L. Bratcher '84 was commissioned a second lieutenant in the U.S. Air Force after graduation from Officer Candidate School at Lackland Air Force Base in Texas. Bratcher is assigned to Kessler Air Force Base, Miss.

Stephen H. Jett '84 received his Silver Wings as a navigator after completing navigator training at Mather Air Force Base in Calif. He is currently taking further training in New Mexico.

Barbara A. Galik '84 is practicing electrolysis in Lexington. She is a family studies major and received her electrolysis training at Kree International in New York City. She has worked with over 1,500 patients and many physicians.

John D. Murphy '84 was appointed sales manager of the Lookout Mountain Agency in Chattanooga, Tenn. The agency is a branch of Commonwealth Insurance which Murphy joined last year. His achievements include being a qualifier for the Go-Getter Award in recognition of outstanding sales and service during the first weeks of employment with the company.

Murphy was an agent at the Bluegrass Agency in Lexington before his promotion.

John H. Blackburn '84 recently earned the rank of first lieutenant in the U.S. Army. He is stationed at Fort Lewis, Wash., with the 334th Signal Company. Blackburn is a platoon leader there. He received a bachelor's degree in geography.

Jennifer A. Dorsey '84 was appointed by PriceWeber Marketing Communications, Inc. as sales coordinator for the Cummins Engine account. She joined the company after holding a field account representative position at Quaker Oats Co. in Louisville. She was named Sullivan Medallion recipient in 1985 at UK. Dorsey is also a member of the Jefferson County UK Alumni Club's Young Alumni board of directors.

Brenda C. Sipes '84 is teaching first grade at Hannah McClure Elementary School in the Clark County school system. She and her husband, **Jerry Sipes '84**, are parents of a baby girl, Lindsey Nichole. They are active members of the UK National Alumni Association.

Rocky D. Webster '85 was commissioned a second lieutenant in the U.S. Air Force upon graduating from Officer Candidate School at Lackland Air Force Base, Texas. The 12-week course trains selected college graduates to apply communicative skills, professional knowledge, leadership and management in positions of responsibility. Webster is now stationed at Lowery Air Force Base, Colo.

Frank A. Stich '85, now an ensign in the United States Naval Reserve, captured top honors last year in the 1985 Student Paper Contest sponsored by the Environmental Division of the American Institute of Chemical Engineers (AICHE). Stich who lives in Lexington received his award

on November 11, 1985 during AICHE's annual meeting in Chicago.

Stephen R. Schaefer '85 was commissioned a second lieutenant in the U.S. Air Force at Lackland Air Force Base in Texas after graduating from Officer Training School. The course trained selected college graduates to apply communication skills, professional knowledge and management in positions of responsibility. He will be stationed at Wright-Patterson Air Force Base in Ohio.

Elizabeth Rhodes Hunt '85 is employed as a chemical engineer at General Electric in Schenectady, N.Y. She is an active member of the UK Alumni Association.

Richard C. Trembly Jr. '85 just graduated from the U.S. Air Force communications systems officer course at Keesler Air Force Base in Mississippi. He learned to manage maintenance of teletype and electronic communications equipment. Trembly will be serving with the 606th Tactical Control Squadron in West Germany. He graduated from UK with a bachelor's degree in computer science.

Frederick T. Evans '85 has completed the Army personnel administrative specialist course at Fort Benjamin Harrison in Indiana. The course was designed to provide students with administrative skills in the areas of publications and correspondence.

Former Students

William McCowan is vice president of R. C. Ford Associates, Inc. He began his career with the company in 1962 where he represented the company in Louisville as district manager. Since 1970 he has represented R. C. Ford Associates in the Eastern Regional District in Pennsylvania. He attended UK following a dis-

charge from the service after World War II in 1945. He and his wife, Delores, reside in Hershey, Pa.

Michael Dayton Butcher is the owner of Creative Kitchens in Lexington. In a recent *Lexington Herald Leader* news article about Butcher, he estimated that his company designs 65 kitchens a year. Butcher served in the U.S. Air Force from 1956 to 1960—and also attended UK from 1955 to 1957. Butcher is a member of the UK National Alumni Association.

Wade Jefferson was elected president of the Kentucky Association of Realtors. The organization has 8,600 members. Jefferson, a Lexington realtor, is a life member of the UK National Alumni Association.

Associates

O. A. Bakhaus was reappointed a voting member of the board of directors of Citizens Union Bank of Lexington. Bakhaus first joined the board in 1952 and became a director emeritus in 1979. He is president of Winmar Corporation, a real estate development company, and is vice president of Bennie Robinson Inc. wholesalers.

Necrology

Eloise Ginn Whitmer '12
Washington, D.C.
March 1985

Jessie J. Vansant '12
Nashville, Tenn.
November 26, 1985

Walter J. Piggott Jr. '15
Middletown, Ohio
October 1985

***Harry R. Allen '18**
Lexington
January 19, 1979

Carl A. Timmer '19
Hobart, Ind.
Date unknown

***James S. Hudnall '21, '76H**
Tyler, Texas
October 2, 1985
Life member, UK Fellow,

*Active membership in UK National Alumni Association

Century Club, Hall of Distinguished Alumni

***Wickliffe B. Moore '24**
Louisville
March 9, 1986
Life member, UK Fellow,
Century Club, Hall of Distinguished Alumni

Samuel W. Yabroff '24
Napa, Calif.
Date unknown

***Charles Louis Cooper '25**
Lexington
November 2, 1985

Glen A. Culbertson '25
Paris
November 15, 1985

***Frances Miriam Kane '25**
Lexington
June, 1985

***Annastele Taylor '25**
Nicholasville
December 8, 1985
Life member

Marion E. Parsons '26, '41
New York, N.Y.
Date unknown

Stanley Veach Baker '26
Urbanna, Va.
September 28, 1985

Mary Alma Owens '26
Mitchellsburg
November 17, 1980

***Jacob M. Mayer '27**
Mayfield
May 10, 1984
Life member

William James Ashbrook '27
Greensburg
January 1985

John S. Riffe '27
Raymore, Mo.
Date unknown

***Stephen E. Wrather '27, '33**
Alexandria, Va.
October 6, 1985

Volinda Irvine Winchester '28
Louisville
February 2, 1985

Alf Davis Rufer '29
Louisville
September 6, 1977

Wendell S. Warnock '29
Grand Rapids, Mich.
April 19, 1983

Hubert Cocanougher '30, '39
Springfield
Date unknown

Mary P. Warren '31
Falmouth
Date unknown

E. Lois Purcell Noel '31
Baton Rouge, La.
December 19, 1984

Keith L. Pace '31
Hardin
Date unknown

Thomas D. Theobald '31
Grayson
November 20, 1985

Paul Benton Frazier '32, '39
Lexington
Date unknown

***Willa Mae Tyree '34**
Ashland
Date unknown
Life member

Clyde Reeves '33, '34
Frankfort
October 19, 1985

Margaret Distler Isham '61
Dayton, Ohio
1972

Albert L. Isham '36, '59
Dayton, Ohio
May 14, 1985

Paul S. McComas '36
Burkesville
Date unknown

***Mark V. Marlowe '37**
Lexington
Date unknown
Life member, Century Club

***Charles A. Baril '37, '40**
Perryville
October 2, 1985

Clara Bush Taliaferro '38
Prairie Village, Kan.
November 26, 1985

Edwin Harold Kessler '38
Pennsauken, N.J.
Date unknown

***Grace K. Dawson Fowler '39**
Paducah
Date unknown

Milton S. Yunker '40
Owensboro
August 9, 1985

Herbert P. Hargett '40
Oldsmar, Fla.
September 18, 1985

***Dorothy T. VanHouten '40**
Frankfort
September 12, 1985
Life member

Everett Lee Miller '40
Campton
March 23, 1980

***James A. Hagler '41**
Cohasset, Mass.
October 7, 1985
Life member

William Murray '42
Elyria, Ohio
Date unknown

Ethel Hillman Ellington '46
Ashland
Date unknown

***Matilda Thompson Rattray '48**
Owensboro
Date unknown
Life member

***Richard S. Lacefield '49**
Bowling Green
May 21, 1985
Life member

Brodie Hayes Carman '49
Danville
December 9, 1982

Glena D. Wood '49, '58
Provo, Utah
September 4, 1985

***O. Clayton Stewart '50**
Osprey, Fla.
March 5, 1985
Life member

***Robert L. Hensley '51**
Cincinnati, Ohio
December 25, 1984

Lawrence Haig Nath '52
Springfield, Mass.
Date unknown

***Theodore Englehard '52, '54**
Covington
Date unknown
Life member

***Lealand A. Sullivan '53**
Union
Date unknown

Mary Patterson Hansen '54
Newton Centre, Mass.
April 13, 1984

Joseph Lee Rodgers '56
Decatur, Ga.
May 11, 1985

James Earl Wells '57
Lawrenceburg
November 18, 1985

Robert E. Adams '59
Salyersville
Date unknown

Margaret Futrell Whitehouse '60
Lexington
October 23, 1985

Elizabeth Barker Dodd '62
Lexington
November 3, 1985

Chester L. Sparks '63
Lexington
November 16, 1985

Thomas Hoskins '63
Hoskinston
Date unknown

James J. Zillis '66
Bainbridge, Ga.
August 18, 1985

Juanita Green Griggs '66
Lexington
June 1, 1985

William Edward Clore '68
Ft. Mitchell
June 6, 1984

***Marion Webb Turner '68**
Lexington
June 26, 1985

Shanklin B. Cannon II '69
Bethel
Date unknown

James Stuart Reeves '72
Mayslick
Date unknown

Clarence Robertson '74
Paducah
Date unknown

James Russell Oliver '76
Hazard
Date unknown, 1983

J. Gail Harrington '85
Cincinnati, Ohio
July 15, 1985

David C. Lowe '85
Lexington
January 2, 1985

Jack D. Campbell
Lexington
November 12, 1985

***Charles H. Kelly**
Burlington
Date unknown

***William M. McKee**
Cynthiana
March 7, 1985

***Pauline Kirk Richardson**
San Francisco, Calif.
September 21, 1984
Life member

***Ann L. Ryburn**
Lexington
November 20, 1985

***Thomas A. Ryburn**
Lexington
November 19, 1985

***William Preston Tate**
Louisville
December 19, 1984

James S. Wilson
Paris
December 9, 1985

Gayle Thomas Fields
Georgetown
November 18, 1985

***Robert S. Reynolds**
Lexington
October 17, 1985

***Robert L. Hensley**
Cincinnati, Ohio
December 24, 1984

Harris A. Stancil
Pikeville
Date unknown

***James Gaylon Varden**
Fulton
August 12, 1985

Make tracks to

ALUMNI AWAY GAME EVENTS!!

CINCINNATI (Sept. 27)—Riverfront Stadium

PRE-GAME LUNCH-RALLY sponsored by Northern Kentucky Club at CADDY'S, Plum & Rose Way (2 blocks west of stadium), begins 11:00 a.m. Lunch and one beverage from cash bar, per person . . . \$5

POST-GAME PARTY sponsored by Greater Cincinnati Club at CHAMPS Restaurant in Hyatt Regency from 4 to 6 p.m. Cash bar and light snacks (easy walking distance), per person . . . \$3

VIRGINIA TECH (Nov. 1)—Blacksburg, VA

PRE-GAME BRUNCH at Holiday Inn—Blacksburg beginning at 10:30 a.m., per person . . . \$7

TENNESSEE (Nov. 22)—Knoxville

"BEAT VOLS" RECEPTION/DANCE at Knoxville Hilton, Nov. 21, 9 p.m., per person . . . \$2.50 at the door. PRE-GAME BRUNCH at Hilton on Nov. 22, at 9:30 a.m., per person . . . \$9.50

KNOXVILLE BUS TRIP

Depart 1:30 p.m., Nov. 21 via charter bus, set-ups on bus. Two nights at Knoxville Hilton, Friday evening reception/dance, pre-game brunch, transfer to/from stadium, and game ticket. Return Sunday, (no luggage handling) . . . \$155

GATLINBURG BUS TRIP

Depart 1 p.m., Nov. 21 via charter bus, set-ups on bus. Overnight at Glenstone Lodge, Friday evening reception (cash bar), pre-game brunch, transfers to game, game ticket and post-game dinner at Careysville on return to Lexington (no luggage handling) . . . \$125

My check, payable to "UK Alumni Association" is attached. I understand that a full refund will be made if I cancel my reservation prior to August 15. There is no guarantee a refund can be made after August 15.



— Cincinnati pre-game lunch @ \$5	= _____
— Cincinnati post-game party @ \$3	= _____
— Virginia Tech brunch @ \$7	= _____
— Tennessee brunch @ \$9.50	= _____
— Knoxville bus trip @ \$155	= _____
— Gatlinburg bus trip @ \$125	= _____
	TOTAL \$ _____

RETURN to:

 Athletic Trips
 UK Alumni Association
 King Alumni House
 Lexington, Ky. 40506-0119

Name _____
 Address _____
 Phone _____

Non-Profit Organization
U.S. POSTAGE PAID
University of Kentucky
Alumni Association



UK National Alumni Association
Lexington, KY 40506-0119
Address Correction Requested