CONNECTING THE BLUEGRASS LGB TO COMMUNITY NOT CHOOSING IS A CHOICE PG 6 MUCH ANTICIPATED **GLORIOUS APRIL** PG8 EX PRIDE FEST POLICY The Marchael Song of New Song pg 10 & 11 of the PCSO FOR INCLUSIVENESS



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SERVICES ORGANIZATION

The Pride Community Services Organization works to improve the lives of people in the sexual minority and gender expansive community of Central and Eastern Kentucky by enhancing visibility, empowering community members, and educating the public about issues impacting said community.

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#### **TransKY ADVOCATE**

Tuesday wades into this year's political contest with her declaration that "not choosing is a choice"

#### RARE ARE THE SPACES COVERED IN MELANIN AND GLITTER

Carol Taylor-Shim recounts a recent life changing workshop experience entitled "Black Girl Magic"

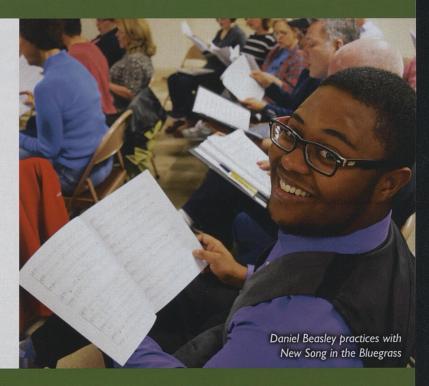
#### **MUCH ANTICIPATED-GLORIOUS APRIL**

Chef Ranada welcomes spring here in the Bluegrass with her Fresh Tomato Bloody Mary recipe

### COVER **STORY**

Meet New Song, the first LGBT mixed chorus group here in Lexington, and their music director Steven Johnson

10811



## That's What I'm TALKIN' ABOUT

by Helena Handbasket

know how much you love it when I write my article about the subject I am most informed about... ME. Well, this time I am going to try to step away from that familiar topic and talk about you. And when I say "you," I don't mean you as an individual. I am talking about the collective you: you, a part of the community; you, a portion of this country; you, a piece of this world/planet. What is important to YOU? What can YOU do to make this a better place? What responsibility do you have to help make this life experience the best it can be for everyone you encounter, including you the individual?

It is no secret what is currently at stake in our world. All you have to do is turn on the TV or pick up a newspaper and you will see very impassioned people screaming about what they think is the right direction that our country should go. And I begin to wonder... what are they basing their views/opinions on? Are they making educated guesses based on their own life experiences up to this point? Are they researching and basing their opinions on the facts that they find about certain candidates? Are they jumping on their political bandwagons based on popularity or familiarity of what they have seen on TV in the past? Are people taking stances because of peer pressure or family tradition? I struggle with understanding all of this.

As much as I want to, I am not going to endorse any candidate for President in this article. That is not to say that I don't think there are,

clearly, some very wrong choices. I am, however, going to encourage each of you that might be reading this to look at the facts and good and accurate information. Then, based on those facts, try to envision the future of our country and our world and what you think it should look like so that the future embraces each and every one of us as a part of the conversation. Who do you think it will be that would most likely include your needs and desires for that future?



Whatever your decision, I need you to remember that our ability and right to support the democracy that this country was created from is a gift. There are many people in the world who do not have the right to vote. There was a time when citizens of this country were not permitted to vote because of gender or race. Now we can't even comprehend someone being turned away from a voting booth for any reason, but it wasn't that long ago when that was the normal and accepted practice. And those rights were not just freely given



one day to those groups because someone had a change of heart. This change was accomplished by decades of struggles for fairness and equality. So, my point is this... if people recognized that voting was important enough to fight for the right to do so, why then is it so difficult to get people to show up at the polls to vote? Please exercise your right to vote this election season. Get out there and make a difference. Many have said that the state of Kentucky has its current governor because of such a low number of people showing up to vote. Good or bad, this is true. I have heard many people complain about it. I can only hope that those people who are so unhappy with the results are people that actually made the effort and showed up to vote. If not, I would hope they would shut up and keep their disgust to themselves. In my opinion, your not showing up to vote makes me completely uninterested in hearing any input you might have about the current state of the government. And remember, they don't have "do overs" for low numbers at the polls or if you don't like the outcome. Whatever happens on election day is what we will deal with for at least the next two, four, or six years. So... for goodness sake... be relevant, be included, be responsible, and get your ass out there and VOTE. Please? Mamaw will be so proud of you if you do. Talk to ya'll next month

Send comments or suggestions to HelenahandbasketKY@gmail.com



## IMPERIAL COURT OF KENTUCKY NEWS

by H.M.I.M., Empress XXXIV of the Imperial Court of Kentucky, Kali Dupree



t's that time of year again. The time when the weather is warming up and the Imperial Court of Kentucky recognizes individuals who have done amazing work in our community. One individual has worked tirelessly in their lifetime to better our community. This year I was honored to nominate Empress 22 and 32 of the Imperial Court of Kentucky, JD Vaughn, to receive our Lifetime Achievement Award at the Falsies on March 20 at Bogart's in The Campbell House. Mrs. JD Vaughn has been a part of the Imperial Court for many years and has held many positions within the organization. She has served on the board of directors, many times as the treasurer, helped

P o n ii o c c b e e a th c c K tre a a tre a

plan organize many events, including our annual coronation ball, and has even reigned as Empress of the Imperial Court Kentucky twice, during reign 22 32, and serving the

community and representing throughout the realm in her travels. I, personally, have had the great honor of working for this individual, through the Imperial Court and in business. She has been a great influence on me as well as others, always supportive, a



wonderful mentor, someone I look up to, and an amazing friend. JD Vaughn, thank you for your service to this community and for your friendship.

With all of the excitement from the Falsie Awards and the Annual Elections, we have to keep in mind that we're not done yet! Two more months until the Imperial Court of Kentucky presents The Bourbon Ball: Coronation 35. There are plenty of events to look forward to until that that time and many more fundraising opportunities before Reign XXXIV is wrapped up.

On April 3 at Bogart's in The Campbell House, it's time for the ladies to pull out all the stops and release their glitz and glam and unleash the diva that's been hiding inside them at "Inner Diva: A Pageant Benefiting JustFundKY." If any "bio" diva out there thinks they have what it takes

to take the crown and earn a spot at the Ultimate Entertainer of the Year Finale, then feel free to contact me or Empress XXX, ShotZ with a Z.

On April 13 we will be joined by our brothers and sisters from the Imperial Sovereign Queen City Court of the Buckeye Empire (Imperial Court of Cincy for short) and Emperor XXIV, Owen Cash and Empress XXIV, Alana Reign from Cincinnati for the annual "Miss Big Bone Lick." This night of camp and comedy is a funny spin on all things drag and pageantry. Beard? Sure! Animal Print? Absolutely! Eating chicken on stage?!?! Oh, you are so not ready for all of this, honey! So hop on down to Crossings that night for an 8:30 door and a 9:30 show. And if you think you've got what it takes to take the bone, then please reach out and grab me for more information about competing.

#### TransKY ADVOCATE

by Tuesday G Meadows



"Cruisin' down the center of a two way street, wond'rin' who is really in the driver's seat. Mindin' my bus'ness, along comes big brother, says, 'Son, you better get on one side or the other,' I'm out on the border."

On The Border, The Eagles

#### NOT CHOOSING IS A CHOICE

e have all heard the question, "Why don't people vote?" What these people really mean is, "Why don't people who think like me vote?" No matter if someone leans left or right, each side holds a certain amount of dislike for the other, but they hold a special dislike for people who don't choose one side or the other. Pollsters call these people "undecided" or "swing votes." Others would call them moderates. I am one of these people.

Facebook and other social media can get pretty vile toward moderates. I am guessing that I am being unfriended and blocked as people read this right now. Please finish reading before you electronically execute me. I am always open about who I support now and who I have voted for in the past. I usually get attitude from both sides about one or the other. No wonder people don't want to vote. Once you've made your decision who to vote for, you have to defend your decision for the rest of your life.

I will never shy away from taking a stand, and I will sometimes be critical of others for their choices. Caitlyn Jenner seems to be supporting Ted Cruz for president. Personally, I find it repugnant that she is even considering one of the most anti-LGBTQ candidates ever to be a valid choice. Regarding

Jenner and her choices, transgender activist and writer Brynn Tannehill says in an essay, "How on earth could a transgender person support a candidate who literally wants transgender people to have no legal rights?" Tannehill goes on to say, however, "While most of the people who are extremely hostile to transgender people are Republicans, not all Republicans are hostile." This year has been a strange election year; I consider Sanders to be a moderate, Clinton to be a conservative, and the major GOP candidates to be so far right that they are not even on my scale. Jenner seems to think we can negotiate with haters like Cruz. I simply will not negotiate with terrorists, toddlers, or haters.

I know you have heard it before, but I will say it again: Please get out and vote. To me it just seems so much easier to vote than to fight these people once they get into office. Again, if you choose not to vote, that is your right, and I'll never say don't complain because you didn't vote. Although, when it comes to voting, know your rights also. You must register in the precinct where you reside. If you have moved, get a change of address form by calling your local election board. Just about any form of government ID with your picture will work as identification when you do vote. Even a credit card with your name on it (no picture required) is acceptable identification. You can still vote as long as you are in the right precinct and have registered. I have served as an elections official for over 15 elections, and the biggest problem that I have witnessed is that people go to the wrong place to vote. Know your polling place.

We all have a right to choose or not, but I will never vote for someone who is anti-LGBTQ. By the same token, I will not always vote for someone just because they are pro-LGBTQ. I want my candidate to be concerned for all minorities. I also will never compromise my community or myself by supporting someone who is hellbent on destroying that very community. Use your vote and your voice wisely this election year.

If you are looking for me I will be here somewhere in the middle or not so middle. You may write me at tmeadows828@gmail.com or follow me on Twitter at Tuesday Meadows @trishgigi. Now Tuesday's gone with the wind.

The views expressed in this article are solely those of the author, and do not necessarily represent those of LinQ Magazine or the PCSO. LinQ Magazine and the PCSO do not

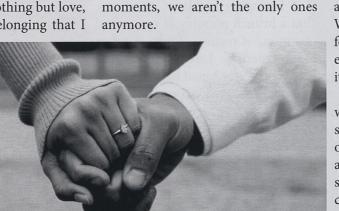
endorse any candiate or political party.

## RARE ARE THE SPACES COVERED IN MELANIN AND GLITTER

by Carol Taylor-Shim, MSW

ver the years, I've found myself longing to connect with other queer women of color. Or women of color in general. I found exactly what I needed when I joined a community group centered on the experiences of women of color. To be able to come together in solidarity and safety with no judgement is healing beyond words. To shed the weight of marginalization, if only for a few precious hours, is everything. When we get together it is nothing but love, joy, and a sense of belonging that I

it turns to a session of let-metry-and-get-her-to-understand because I know her. Then it delves into an unbothered shoulder shrug from me. It's yet another burden of marginalization. This safety net is more critical now than some of us have ever experienced. NTOO has fortified me, and I will forever be grateful to my sisters who hold space for me when I need it. To my sisters who lift me up in those dark moments, we aren't the only ones anymore.



can only get from these women. It is where I go to recharge my batteries as a woman of color, who battles on a daily basis just to survive, literally. What I am so fascinated by are the myriad of white identifying women thirsting to be a part of it. The white women who, when told the purpose of the group, immediately dig in their Vera Bradley purses and pull out a coin purse full of privilege. "Why is it just for women of color?" or "Why do you need that in the first place?" are usually the nuggets of internalized racial superiority that come tumbling out and land at our feet. But instead,

I recently had the most lifealtering experience in a conference workshop about Black Girl Magic. It fed my soul. We were all connected by melanin, pain, power, and pride and we desperately needed each other at that exact moment. We were destined to unite, in that space at that time. I realized that, the moment people who did not identify as Black or African-American were asked to leave so we could come together in community as Black every identity on the LGBTQQIA spectrum. I was home and this was family. I watched the privilege wash over some white



faces as they ushered themselves out of the room. I couldn't tell if it was out of fear and frustration or respect and understanding. Except for one woman holding fast to her chair as if it was the last dingy from the Titanic. She said "I'm just here to learn. I won't say anything." \*all of the side-eyes\* "No ma'am, this isn't a Carnival Cruise Lines observation deck. We ain't playin," was clearly communicated. She soon moved along. And we LIVED in that room. We healed in that room. We held space for each other. And we celebrated every identity that came through, as it should be. It was heavenly.

See, that's what happens when marginalized people are in sacred spaces that are not open for others to "learn" from. Our spaces are sacred because they are the few spaces that we can come as minus a cornucopia of survival skills. Rare are the spaces covered in melanin and glitter. It ain't about you, it's about us and what we need. If that causes you some discomfort and you feel you are entitled to a piece of that, you're part of the reason that the space exists. You are navigating a world that gives you messages at every turn that one or more of your majoritized identities are the standard by which the rest of us are judged. We move through a world that gives us messages every second that we are viewed as less than. You'd be looking for your people too if it were you.

Follow me @ctshim71



## MUCH ANTICIPATED GLORIOUS APRIL

by Chef Ranada West-Riley

don't know about you, but I've grown tired of cold weather, and the unseasonably early spring has been great for my mood! April. Bring on the spring time parties and Keeneland and farmers' markets. Bring on patio season at my favorite restaurants. (Come check out our new patio at Lexington Diner—124 North Upper Street.) Bring on the short sleeves and white legs. All of the new spring vegetables and the rainy smell of my garden. Spring just puts a pep in my step and I find myself cooking more than usual. But, first...let's talk about brunch!

Food, Glorious food, Fresh local vegetables. Local eggs and flour. Brunch is becoming a staple on Saturdays and Sundays. It's exploding in the food industry, and we all know that it's the most important meal of the day. So... where did brunch come from? Brunch was a mistake out of the necessity for food to cure a hangover. The next time you're enjoying a delightful brunch, be sure to clink your glass to the meal's inventor, Guy Beringer, and his inspiration? A hangover. In 1895, instead of rousing folks from bed and confronting them with a heavy spread of meaty and heavy pies, Beringer proposed a midmorning compromise: a meal that could lead with pastries and move into meatier dishes. That way, brunchers wouldn't be forced to eat rich fare. Instead, they could slowly shake off their headaches and calm their upset stomachs. If someone needed to chase the meal with a cocktail, nobody would judge.

Sounds great to me!

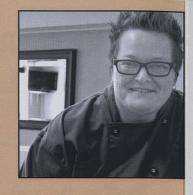
So, here are some special events that are fabulous for brunch in Lexington:

\* Try Brunch with the Queens, hosted by Chelsea at Soundbar one Sunday a month. Like their page and keep up with dates and times. I put out an incredible spread and there's always a fantastic show, not to mention a little hair of the dog. For \$18 it's the best in town!

\* Lexington Lesbian Coffeehouse has a brunch monthly at my second location, Creative Table Kitchen and Catering. Like us on social media and stay tuned for dates. It's a great networking opportunity with fantastic brunch food and great cocktails.

\* Coming soon... Men's Sunday Brunch Parties. These will be held at Creative Table Kitchen and Catering as well. Should be a fabulous way to meet folks and see how polite they are at the table.

Here's the best brunch cocktail around, folks. Give it try!



#### FRESH TOMATO BLOODY MARY

#### Garnish

- 2 small celery ribs, minced
- 2 Tablespoons minced onion
- 1 medium green heirloom tomato
- ½ teaspoon finely grated lemon zest
- 1 teaspoon fresh lemon juice
- pinch of salt

#### **Bloody Mary**

- 1 ½ chilled red tomatoes, coarsely chopped
- 1/2 cup chilled vodka
- 1 teaspoon tomato paste
- ½ small red chile, seeded and coarsely chopped
- 1/2 teaspoon celery salt
- ½ teaspoon worchestershire
  Pulse in blender or food
  processor and pour over ice with
  garnish (pickles, bacon, celery,
  olives, onion, lime)



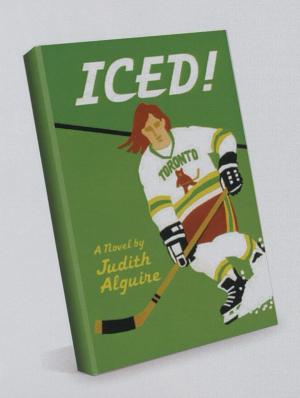
#### **AROUND THE LIBRARY**

reviewed by Kamryn Wies

#### Iced!

written by Judith Alguire

n the wake of the Boston Pride making history as the first Isobel Cup Champions in the National Women's Hockey League, *Iced!* is the perfect book to pick up. The main character is Alison Gutherie, a 40-year-old former amateur hockey player. She is the new coach of the Toronto Teddies, a team in the new women's professional ice hockey league. In her first person point of view, we follow the team in their mission to have a winning season. Alison must deal with male owners trying to cash in on the gender of her players, funding issues, and falling in love with one of her players. This novel is great entertainment with amazing hockey action and a superb understanding of player psychology. This book can be found in our Adult Fiction section under A FIC A.





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New Song in the Bluegrass Shares Their Love Of Music

by Tuesday G Meadows

"Bind us together, unite us as one. Open our minds.
Open our hearts. Open our eyes to see the light of you.
Help us to see that you love us the same no matter our
journey. You call us by name."

The Light of You, Marsha Jean Moors-Charles

n an ordinary rainy, dreary Thursday night in Lexington, familiar songs drift toward me as I cross the street near downtown Lexington. Inside Woodland Christian Church, New Song in the Bluegrass is practicing under the direction of Steven Johnson, their music director. During one of the songs Johnson pauses the group, then encourages some of the altos and sopranos of the chorus to sing a little higher or a little lower. They start the song together from the top and make a wonderful harmony.

Even though the atmosphere is brisk and business-like, New Song, accompanied by pianist Matthew West, projects joy when they sing. They are preparing for their next concert, which will be held at St. Michael's Episcopal Church on May 21 at 7:30 p.m. As they continue through the song list, the singers are very alert to Johnson's instruction. To my untrained ear, they sound flawless, with their talented voices carrying beautiful melodies. Johnson likes what he hears this time and says, "That was much better."

In the Fall of 2013, Johnson said that he was talking with some friends about a way to have LGBT people, along with friends and allies, get together and share their love of music. Thus began New Song in the Bluegrass. Johnson said that he was originally thinking about starting an all men's chorus until someone suggested a mixed-gender chorus instead. To his knowledge, there had never been a LGBT+ mixed-gender chorus in Lexington. The number of members fluctuates, he said, but right now they have

Steven Johnson, Director of New Song in the Bluegrass



Music and singing have always been a big part of his life, Johnson stated. In high school he was in the show choir and was the student director of the choir. He went to college as a vocal major, but later switched his major to reflect his growing interest in mental health. He has been in Lexington since 1993, and now lives here with his husband, Dan, who he met in 1994. Previously, he lead the all-men's choir Another Note. He describes that for him and other members of New Song, performing is a lot like a team sport. All of the different players must perform at their peak level to get the best results. When they do it right, they leave feeling more energized than when they began.

Back in the Fall at The Growing Older Growing

Bolder conference, I heard New Song for the first time. A few months later, I found myself at one of their holiday performances for the UK LGBTO alumni awards. Whether the songs were contemporary and upbeat or traditional holiday standards or pleasant new surprises (including the original song by Marsha Moors-Charles, The light of you), I remember most the emotion in every note. Several audiences told members afterwards, "Well, that certainly put me in the

holiday spirit!"

Johnson said that New Song had an extremely busy performing schedule in 2015. He says that the 2016 season hasn't been firmed up but believes that they will again be in demand. The next concert will be their traditional spring concert in May. We hope that they may join the lineup for 2016 PrideFest on June 25, although plans have not been firmed up yet.

New Song has recently become part of the Pride Community Service Organization, and if you would like to donate to them please contact the PCSO at 859-253-3233. The PCSO is a 501 c(3) non-profit organization. The group says they would like to be able to purchase more sheet music and outfits. Johnson said that his dream would be to someday have the money to rent the Singletary Center

for a concert.

New Song in the Bluegrass finishes up their practice that evening with What Wonderful World by Louis Armstrong. They run through the song with precision and Johnson exclaims, "Got it, nailed it!" Everyone in the group was smiling, watching them, I joined in the good mood. As I walked out of practice that evening, a small part of me even expected the sun to be shining.



#### **APRIL MEANS OPEN**

by Katherine Wilkie Kennedy, 2016 Lexington Pride Festival Chair



id you know that the word April comes from the Latin derivative aperire, meaning "to open?" Although this probably refers to the opening of flowers, the Lexington Pride Festival wants to make it clear that it is open to all; we have taken a firm stance on inclusivity this year. To our Vendor application we have added the following statement:

"The Lexington Pride Festival is founded on a policy of providing fun and relaxation to all people regardless of economic or social status and will not discriminate on the basis of race, color, ethnic origin, national origin, creed, religion, political belief, sex, sexual orientation, sexual identity, perceived or actual gender, gender expression, marital status, age, veteran status, or physical or mental disability. By signing my name as a vendor of the Lexington Pride Festival I agree to share the same spirit of acceptance, diversity and love to all festivalgoers, Pride Committee members, Volunteers, and any other person involved with the Lexington Pride Festival."

Vendors are then required to agree to adhere to these principles in order to be considered for participation in the festival.

I'm sure you are now asking: why does this need to be said? With the recent steps forward in the understanding and increased awareness of gender identity and sexual orientation, which are just two of many discrete elements of identity, the Lexington Pride Festival felt that we needed to be clear about what is important to us: the inclusion of all intersecting identities. For example, those with physical disabilities have the absolute right to enjoy the festival as much as anyone else, and we make every

Continued on Next Page



SUNDAY, APRIL 24 2:00 P.M. - 4:00 P.M.

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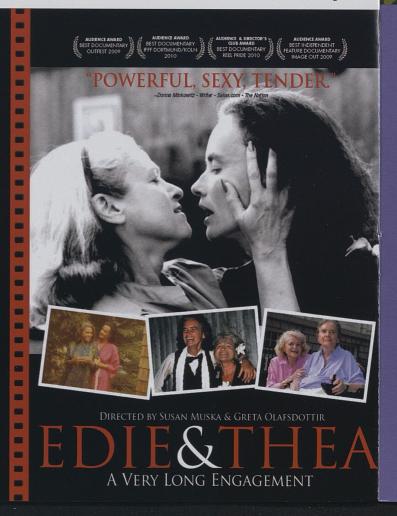
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effort to make the Festival accessible to all forms of ability. We want everyone to know that we are open to any and all expressions of Pride and that anyone selling goods or services at the 2016 Lexington Pride Festival must be open as well. To that end, be sure to let us know how we

and our vendors are doing in living up to this goal. We hope this serves as a call to come as you are—don't be shy! Come out and show your Pride on June 25!

Please direct any questions or concerns to Katherine@lexpridefest.org

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#### LGBT SCI-FI/HORROR GROUP



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> 2ND TUESDAY (ADULTS ONLY) & 4TH MONDAY OF THE MONTH FROM 9-10:30 P.M.

APRIL MEETING DATES: TUESDAY APRIL 12 & MONDAY APRIL 28



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**Episcopal Church** 2025 Bellefonte Drive, Lexington 6:30 to 8:30 P.M.

We welcome LGBTQ persons, family members, friends, and allies, wherever you are in your journey or family struggle. Our presentation and Q & A takes place the first hour, followed by our confidential support group meeting.

#### Tuesday, April 12, 2016

Gender variant. Gender fluid. Diverse sexualities. What does it all mean? Students from UK Spectrums will broaden our understanding of variance in gender identity, sexuality, and gender expression.

For more information visit: www.pflagcentralky.org or call 859.338.4393



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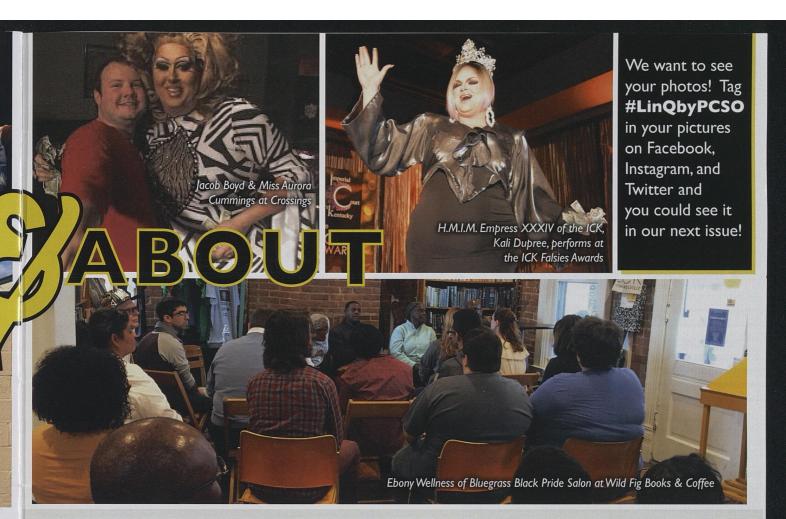
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**AIDS WALK & 5K** 

Coldstream Park 1875 Newtown Pike (behind Embassy Suites)

#### **APRIL 10, 2016**

Check-in begins at 1PM Walk begins at 2PM Run begins at 2:30PM

## Register online AVOLky.com

Some will walk to raise awareness that a new person becomes infected with HIV every day in KY.

Some will run to honor those living with HIV/AIDS.

Some will walk to remember those they've lost.

Some will keep stepping forward to give hope until it's over.

#### ALL ENROLLEES MUST RE-ENROLL ANNUALLY



\$3 MILLION to local organizations

KROGER WILL MAKE A
DONATION TO THE PCSO
WITH EVERY PURCHASE
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- 4. Find and select our organization, and click "Save"

You'll start earning rewards for our organization right away on qualifying purchases made using your Kroger Plus Cardl Learn more at www.kroger.com/communityrewards and thank you for your support.

Warmarnibus, you'll need to no enough every August.



#### THERE IS NO COST TO YOU!

ALL YOU HAVE TO DO IS SIGN UP & MAKE YOUR PURCHASES WITH YOUR KROGER PLUS CARD AS USUAL.

ORGANIZATION NAME:
PRIDE COMMUNITY
SERVICES ORGANIZATION

ORGANIZATION CODE: 11741

# SAY IT WITH ELOS

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ImperialFlowersLexington.com
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## APRIL CALENDAR & DIRECTORY

#### All meetings & events below are hosted at the PCSO Pride Center unless noted with an \*

For more details on events, view the full calendar at pcsoky.org at the bottom of the webpage

Saturday, April 2

7:30 p.m.-TransKentucky Meeting **Sunday, April 3** 

6:30 p.m.-Team Lex Volleyball \*
6:00 p.m. - "Inner Diva: A Pageant Benefiting JustFundKY" \*

Monday, April 4

6:00 p.m.-Company Q Rehearsal 7:00 p.m.-Lexington Rainbow Bowling League Night \*

Tuesday, April 5

10:30 a.m.-"Inside and Out" BCTC Community Info Fair \*

Wednesday, April 6

5:00 p.m.-Richmond's Alphabet Soup Support Group \* 7:00 p.m.-"Heart To Heart"

LGBT Discussion Group

Thursday, April 7

6:30 p.m.-PCSO Board Meeting

Saturday, April 9

9:00 p.m.-Kentucky Bourbon Bears Board Meeting\*

Sunday, April 10

1:00 p.m.-AVOL AIDS Walk & 5K \* 4:30 p.m.-Imperial Court Meeting

6:30 p.m.-Team Lex Volleyball \*

Monday, April 11
6:00 p.m.-Company Q Rehearsal
7:00 p.m.-Lexington Rainbow
Bowling League Night \*

Tuesday, April 12

6:30 p.m.-PFLAG Meeting \*

9:00 p.m.-LGBT Sci-Fi/Horror Group 5:00 p.m.-Richmond's Alphabet

Wednesday, April 13

5:00 p.m.-Richmond's Alphabet Soup Support Group \* 7:00 p.m.-"Heart To Heart"

LGBT Discussion Group 8:30 p.m.-"Miss Big

Bone Lick" Pageant \*

Thursday, April 14

7:00 p.m.-Lex Pride Festival Sponsorship Sub-Committee Meeting

Friday, April 15

Editorial & Ad Deadline for LINQ Magazine

7:00 p.m.-Senior's Bistro (Potluck)

Sunday, April 17

6:30 p.m.-Team Lex Volleyball \*

Monday, April 18

6:00 p.m.-Company Q Rehearsal 7:00 p.m.-Lexington Rainbow

Bowling League Night \*

Wednesday, April 20

5:00 p.m.-Richmond's Alphabet Soup Support Group \* 7:00 p.m.-"Heart To Heart"

LGBT Discussion Group

Thursday, April 21

6:00 p.m.-Mr. & Miss Lexington Pride Pageant \*

Sunday, April 24

2:00 p.m.-Edie & Thea
Film screening presented
by Lexingon Fairness \*

6:00 p.m.-ICK's Board of Directors & Membership Meeting

6:30 p.m.-Team Lex Volleyball \*

Monday, April 25

6:00 p.m.-Company Q Rehearsal 9:00 p.m.-LGBT Sci-Fi/Horror Group

Wednesday, April 27

5:00 p.m.-Richmond's Alphabe Soup Support Group \*

7:00 p.m.-"Heart To Heart" LGBT Discussion Group

Thursday, April 28

6:30 p.m.-Lex Pride Festival Committee Meeting

9:00 p.m.-LGBT Sci-Fi/Horror Group

COMMUNITY &	COMMUNITY & SOCIAL GROUPS		
24-Hour Crisis Line	1-800-929-8000		
24-Hour Teen Crisis Line	1-800-999-9999		
AA/Alcoholic Teens	859-277-1877		
Alcoholics Anonymous	859-967-9960		
Arbor Youth Services	859-254-2501		
Council for Peace and Justice	859-488-1448		
Fairness of Louisville	502-893-0788		
Gay-Straight Alliance, Teens	859-221-4396		
"Heart to Heart" Discussion Group	859-253-3233		
HOPE Pozitive	440-703-0050		
Imperial Court of Kentucky	859-619-7521		
KY Survivors Area of Narcotics Anonymous	859-253-4673		
Lexington Fair Housing Council	1-866-438-8617		
Lexington Fairness	859-951-8565		
Lexington Human Rights	859-252-4931		
Lexington Pride Festival	859-253-3233		
National Suicide Prevention Lifeline	1-800-273-8255		
PCSO Pride Center	859-253-3233		
PFLAG Central Kentucky, Inc.	859-338-4393		
PFLAG Louisville	502-223-1323		
Rainbow Bowling League	270-404-0211		
SisterSound	859-806-0243		
Social Services, Lexington	211		
TransParentLex	859-230-0409		
TransKentucky	cassiemt@yahoo.com		
Transgender Youth Family Allies	1-888-462-8932		
Trevor Lifeline 24/7	1-866-488-7386		
United Way	859-313-5465		

COLLEGE STUDENT, GROUPS	
Berea College ACE	859-958-3633
BCTC Gay-Straight Alliance	859-246-6365
Centre College BGLA	859-238-5332
EKU Alphabet Center	859-622-5041
EKU Pride Alliance	859-622-1027
Morehead State University	606-783-2071
TUnity (Transy)	859-445-3822
UK LGBTQ* Resource Center	859-323-3312

RELIGIO	RELIGIOUS GROUPS	
Ahava Center for Spiritual Living	859-373-8910	
Bluegrass United Church of Christ	859-233-0208	
Embrace Fellowship	859-358-0580	
Faith Lutheran Church	859-266-7621	
First Presbyterian Church	859-252-1919	
Hunter Presbyterian Church	859-277-5126	
Lex Friends, Quakers	859-254-3319	
Maxwell Street Presbyterian Church	859-255-1075	
St. Martha's Episcopal Church	859-271-7641	
St. Michael's Episcopal Church	859-277-7511	
Unitarian Universalist Church	859-223-1448	
Woodland Christian Church	859-266-3416	

HIV/STD TESTING, SERVICES, & INFO		
AIDS Volunteers of Lexington (AVOL)	859-225-3000	
Health Department, Fayette County	859-288-2437	
Health Department, Woodford County	859-873-4541	
HIV/AIDS Legal Project	502-584-1254	
Moveable Feast	859-252-2867	
Northern KY Region	859-341-4264	
UK Adolescent Medicine	859-323-5643	

# A HORSE OF MANY COLORS

THE MR AND MISS LEXINGTON PRIDE PAGEANT

THURSDAY, APRIL 21ST 2016

THE KENTUCKY THEATER

DOORS OPEN AT 6PM | SHOW AT 8PM | \$5 DONATION AT THE DOOR

AN ALL AGES EVENT WWW.LEXPRIDEFEST.ORG



