

# GLSO NEWS

Vol. 14 November 1999

A publication of the Lexington Gay and Lesbian Service Organization

#### Lexington Men's Chorus Releases Live CD.

As part of the celebration of their 10th Anniversary Season, Lexington Men's Chorus is releasing their second CD recording, "Lexington Men's Chorus, LIVE!!" The CD is a collection of live performances from the first decade. More than 120 men from Central Kentucky have sung 200 songs at 110 performances with LMC. Choosing the songs to be included on the CD was not an easy task.

The CD is a mix of gay and lesbian Pride standards like "Great Peace March," "Color Out of Colorado" and "I, AM I Am;" Broadway show tunes: "Blow Gabriel Blow" and "Love Changes Everything;" and holiday favorites such as "Season for Lovers," "Lo, How a Rose," and "Christmas Without You."

LMC is especially proud to include works commissioned for them from Brian Throckmorton." Crossing the Ohio" is a stirring work paralleling the struggle of gays and lesbians today with that of the African Americans using the Underground Railroad during the 1800's. Brian's unique arrangement of "The Star Spangled Banner" was recorded at the Pride concert "Sing Out!" June 1999 when for- Continued on page 2

#### MCC Announces Interim Pastoral Leader

The Great Lakes District of The Metropolitan Community Church has appointed Rick Cox as Interim Pastoral Leader for Lexington MCC. Rick lives in Lexington with his partner Michael Todd. Rick and Michael are raising Rick's six kids from his previous marriage. His most recent pastorate was as Associate Pastor at Calvery Baptist Church in Nicholasville.

Rick will be serving as pastor until a permanent replacement for Reverend Rex VanAlstine can be found. We all have been missing Rex at church.

Lexington MCC is a Christian Church which has been serving the Lexington Community for six years. We are very happy to have Rick with us and we invite the community to pay us a visit and get to know our church community.

MCC is also seeking a dynamic individual to serve in the role of Choir Director and Minister of Music. This position requires an individual with experience in establishing and maintaining a strong music program in a church of 50 continued on page 2

VOTE

Tuesday November 2

#### **Performance Art Night**

On Sunday evening Nov. 7, three women will present creative interpretations of their work at The Salon, at the corner of Max Alley, and Maxwell St. The gathering will start at 6 pm and there is a \$5 admission charge. Chili and corn bread will be provided, BYOB and an unscented candle. RSVP to Kelly (277-6168) to give them some idea of how many people to expect.

Three performers will be reading from their works, using a variety of forms of artistic expression to communicate aspects of their lives and the life of our community. Tina Gale has read her work at the last gay pride reading as well in different cities across the country. Kelly O'Ferrell, who is regular contributor to the GLSO News, will be reading from her journal on sexual healing.

The third reader will be Laverne Zabielski, recipient of the Sallie Bingham Award recognizing Kentucky ....continued on page 2

Sponsor of he Month

**Scott Ackerman** 



The GLSO News Vol.14 Issue 10 Published Monthly by

The Lexington Gay
Lesbian Service
Organization
321 Second St.

**Editors: Mary Crone Peter Taylor** 

GLSO Annual Dues and Newsletter: \$15 Dues and Newsletter for Couples: \$20

Opinions expressed in the GLSO News are those of the authors and don't necessarily represent those of the GLSO Board. Submissions are welcome and become the property of the GLSO. The staff reserves the right to edit submissions and advertisements as well as the right to reject any submissions or advertisements.

Men's Chorus...continued from page 1 mer members joined LMC on stage at the Concert Hall stage of the Singletary Center.

The CD will be a walk down memory lane for long time supporters of LMC. Remember the concert at the Kentucky Theater with Muse, the Freedom concert at the Opera House, the concert devoted to Broadway at the Singletary Center, the recent 70's concert that had 800 people screaming for more at the Opera House or the annual Holiday concerts; songs from each of these shows are included on the CD.

Nothing can duplicate the excitement and spontaneity of a live performance. Sure the occasional baby is heard crying or the people coughing momentarily draw your attention from the lush harmonies, but you are transported to an event. The energy of the chorus is palpable, the audience response alive and real. This experience can't be duplicated in a recording studio.

The CD was made possible through the generous individual sponsors of each track, supportive businesses, Friends of the Chorus and the enormous individual talents of the members of LMC.

CD's will be available for \$15 from members of the chorus, at Joseph-Beth Booksellers in Lexington and will be sold at the LMC concerts this year.

Coming up soon, the "Home for the Holidays" concert on Dec.11th at 8pm and Dec. 12th at 3pm at the Recital Hall in the Singletary Center. Tickets are available now through the ticket office or by calling 257-4929. This could be a wonderful start to your holiday season; don't miss it.

MCC ... continued from page 1

members. All candidates must be supportive of the mission of the Church and sensitive to the needs of the congregation.

We are looking for someone to develop a musical program, including selection of music, choir participation in rehearsals and Sundays worship.

The ideal candidate would work in the role as a volunteer, but the search committee would consider individuals not able to work in such a capacity. If you feel that you would be interested in obtaining more information about the church and its ministries, contact Tomás Wayne Edison at 226-0978 or at twedis99@aol.com or Bill Chandler and Terry Mullins at 255-5469 or at misterb@gte.net. MCC's mailing address is PO Box 306, Lexington, Kentucky 40584. Our worship location is 385 Waller Avenue, near St Joseph Hosp. Phone 606-255-4016

Performance...continued from page 1

Women who have been leaders in changing the lives of women through art. This award is through the Ky. Foundation of Women. Laverne is the creator of Working Class Kitchen and a facilitator of writing practice at the Carnegie Center of Literacy and Learning.

The space in the Salon is limited, so call Kelly to insure yourself a place for this stimulating evening.

"Secrets and Lies"
Sunday Nov. 21
1:30 Lex. Pub. Library
Reception & Discussion
Diversity Films
no charge

IYG LESBIGAY YOUTH HOTLINE 1-800-347-TEEN 7pm-12pm Thurs.& Fri.

## Community News

#### GAMES NIGHT

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The Metropolitan Community Church (LMCC) has renewed games night. Beginning on November 5th, Games nights will be the first Friday of each month starting at 7 pm. Please bring your favorite game and a snack. It is always free of charge and will be at the Pride Center, 387 Waller Ave ending at about 11 PM. For more information contact Tomás Wayne Edison at 606-226-0978 or at twedis99@aol.com.

#### Interweave

Interweave will be having second Sunday lunch at the UU church after the service on November 7. Members of Interweave will also be participating with the Women's Spirituality Group for a Samheim ritual on Friday, Nov. 5. We will be having a pot luck supper in the Fellowship House at 6:15 (the old farm house to the side of the church) and start the ritual at the circle behind the barn at about 7:20. Join us at either time.

#### **EBONY MALE PRESENTS** MISS BLUEGRASS PRIDE 2000

Wednesday, November 17th will be a Homecoming for one of Lexington's Original Illusionists, Miss West Virginia All-Star, Celeste Holmes. Ms. Holmes will return home after a twelve year absence. Accompanied by Miss West Virginia Pride, Veronica Lake, Celeste will join Ebony Male for Miss Bluegrass Pride 2000. Contestants will compete at The Bar Complex in the categories of evening gown, talent, Q & A, and creative presentation.

The reigning Miss Ebony Male, Leigh Angelique and Miss Ebony Male 97-98, Rayna Starr will also be on hand along with the new Miss Gay Lexington, LaToya BaCall and Miss National 98-99, Ashley Kruiz.

The contest will begin promptly at 9 pm with the proceeds benefiting The Pride Center of The Bluegrass. We invite you to join Ebony Male in welcoming home a legend ... and creating a new one.

#### Discussion Group

Every Wednesday at 7:30pm the GLSO Discussion Group meets at the Pride Center at 387 Waller Avenue. We are gay, lesbian, bisexual, and transgender people who come together to talk about everything under the sun. We have a lot on our minds and we like having others to share it with. In November we plan to discuss

- · Androgyny: "Don't call me sir or ma'am!"
- Homosexual Homophobia: "No one has to know we are gay."
- Stereotypes: "Are you the man or the woman?"
- Straight Friends: "Is there such a thing?"

Our discussion is always flexible. If you have something you need to talk about, need support for, or just need to get off your chest the Discussion Group is a safe, supportive, easy going, place to be. Come join the group every Wednesday night. For additional information contact Jane at 389-7698.

#### Social Concepts

Social Concepts has been busy the last couple of months. Women got together for an overnight campout, dinner and a show at Comedy Off Broadway, afternoons at Keeneland and a Halloween Party.

Social Concepts strives to bring lesbian, bisexual, and straight women, singles and couples together for a wide variety of activities. It's all about making connections. In November we are planning a Thanksgiving dinner with all the trimmings.

For information or to help plan activities call Ginger at 389-7698 or email gg40504@hotmail.com.

#### **Book Discussion Group**

Charlie is interested in forming a Book Discussion Group, focusing on LesBiGayTrans issues. He works at Joseph Beth and can arrange for good prices on any book chosen for a reading group such as this. Please contact Charlie @ 389-9352 if you have some interest in gathering with others to talk about books.

Community news continued page 4

#### **Movable Feast** is in great need of drivers every evening to deliver hot meals. Please volunteer.

Call 252-2867

#### Regular Events

SisterSound Rehearsal....Sun. 6-8, Park Methodist GLSO Discussion Group....Wed. 7:30, Pride Center Men's Chorus Rehearsal....Thrus.7 pm. Pride Center Regina's Court Cafe.....First Sunday at Reginas 6:30 CUUPS (Pagens)....12:15 Sun., UU Church

P-FLAG......7:30 2nd Tues.

Chapel Hill Pres. Church, Armstrong Mill Rd.

## Community News Continued

A preliminary meeting will be arranged to hash the whole thing out as far as meeting time, place, etc. A facilitator can be chosen for each book (Fiction or Non-Fiction) which we decide to be worthy for our intellectual grist.

One book we might consider is the new Jim Grimsley book, *Comfort* and Joy, for a good read, as usual He's an excellent writer, and you will enjoy reading his books.

## NOTICE TO ALL SINGLES [WAKE UP!] by Steve Ross

The 20th annual GLSO Campout was a huge success. Eddie & Willy provided the warmest weather yetalong with a nice dry comfortable ground to sleep on. Every-one shared hot dogs & assorted munchies for dinner. If it has been a while since you have had an open fire-cooked hot dog, you really missed out.

The real reason for the titled is because my partner and I met on the first GLSO Campout, on the second weekend in Oct., 1980. We've made it to every campout since, from the disco party in the early 80's to the year of the frozen booties to the tenement shacks in the early 90's [The road was too muddy to make it to the usual camp site]. This year there were many couples as well as several singles enjoying each others company. Mark and I were surprised & thrilled by the huge chocolate cake that said "Happy Boo Anniversary".

As we shared stories on into the night, everyone commented on the amazing number of stars in the clear sky-not hindered by city streetlights. The next morning we had coffee, along with tons of sweet rolls and homemade breads. And of course we

had the Annual walk along with the Annual pictures [Digital this year!].

And now for the infamous annual awards: "Most Noise From A Single Tent" does not go to Jack C. this year--he slept in the Pathfinder. "Virgin of the Year" to Heath R. as the newest camper, who actually slept outside under the stars! "Biggest Surprise Showing" is a tie, between Keith [Joe G.] and Tim B. [Joe D.] One of these guys we never thought we would see again out in the woods. "Entertainer of the Evening" goes to John G. for his shocking repeating of the collapsible chair serenade. "Neatist Best Stuff" Award agin goes to Peggy R. for having a digital camera with more options than Jack.

There are two main reasons for writing this article. First is to let everyone know that GLSO sponsors a lot of diverse activities during the year, for both men and women. And many are events where singles could meet their future partners. The other reason is to reinforce the idea that this years campout was again the best one yet! So remember the second weekend in October for next year. Get involved with GLSO--you'll be glad you did!

#### DIVERSITY FILMS

Diversity Films had a goodt turn out for the two gay themed films in Oct. We want to thank our major sponsor, Imperial Flowers, for helping us bring these free films to the community. We are also grateful to Lucie M and a la lucie, Alfalfa's and The Bar Complex for help with the reception.

Diversity Films will be bringing a movie or two a month to downtown theaters for at least the next eight months. Our focus is on presenting films that reflect the diversity of cul-

tures and experiences of people who now make Central Kentucky their home.

On November 21, the Sunday before Thanksgiving, we will be showing Secrets and Lies at the Library theater at 1:30. Directed by Mike Leigh, Secrets and Lies is a poignant comedy about a struggling white English woman who is reunited with the black daughter she gave up for adoption 27 years earlier. Following the death of her adoptive parents, Hortense (Marianne Jean-Babtiste), contacts her birth mother, Cynthia (Brenda Blethyn), an unmarried factory worker who lives with her daughter Roxanne.

At first, Cynthia is distraught at the appearance of Hortense in her life, but over time they develop a friendship that is important to them both. Cynthia revels the truth of this relationship at a birthday party for Roxanne, distressing her extended family and provoking the revelation of other family secrets.

This funny and compassionate perspective of one family's pain and love provides an excellent stimulus for discussing issues such as interracial family connections, adoption, class, and the power of family secrets. A reception and discussion time will follow the film. Parking is free in the lot behind the Library.

We are planing to show Golden Threads, a documentary about Christine Burton who founded an international network for midlife and elder lesbians. The film makers, Lucy Winer and Karen Eaton, are interested in coming to Kentucky for this viewing sometime in 2000. We are looking for volunteers, financial sponsors and contributors to enable us to bring these women here. If you are interested please contact Mary Crone.

#### The Foo-Foo

By Reinette F. Jones

A woman named Foo-Foo dropped out of the sky a few weeks ago in Cricket Hop. She said her name meant newcomer. At 3:00 a.m. in a smoky lesbian bar, she could be anything she wanted to be. Who in her right mind would question the name of a good-looking woman on a rainy Saturday morning?

Besides, with Crazy Betty decoding the woman's words, it was already a toss-up as to how much, if any of her story was the truth or Crazy Betty's imagination. One thing was for certain, Foo-Foo was definitely not from around these parts.

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Her eyes were the color of sweet spicy brown mustard with a small black olive in each center. When you looked real deep into those olives, it felt as if Foo-Foo was looking all through your insides. She left you feeling like your emotions and desires had been snapped wide open.

It was better to focus on her gold sleeveless tunic. The sleek fabric nicely outlined two circles that would have been nipples on an ordinary woman. Crazy Betty said that all of the circles were protective disks for the more sensitive areas of Foo-Foo's body. Uh-hmm, that was a cute answer. But most Kentucky women know when double stuffed Oreo cookies have been tucked down inside of underclothes. If a few confections made the woman feel safe, that was alright, plus it made a nice impression. One of the more brash women voiced her appreciation, "I got milk for them cookies."

Some of the women laughed, but Foo-Foo had absolutely no reaction to the comment. She didn't

come across as young or naive; she was more like a long-lived being with unconventional communication skills in a timeless body. Her skin had a cool richness to it, like your favorite milk shake in a tall frosted glass on a hot summer night. She looked quenchable.

Wenny accidentally on purpose rubbed up against her on the way back from the bathroom. She came to our end of the bar muttering that Foo-Foo's body wasn't cold or hot, but some of both and neither of either. Wenny's hair was standing all over her head like she was full of static. Foo-Foo had given Wenny a little zap with those cookies, then she had told her to AMSCRAY!

Crazy Betty said that meant SCRAM. Foo-Foo used all kinds of strange words. She must have studied an old slang dictionary on her way down from the clouds. She kept referring to us as Amy Johns, even though Crazy Betty told her that it was now ok to use the word lesbian, or dyke, or gay.

We didn't mind Foo-Foo's words, her voice was rhythmic and soothing. She would start a sentence with a soft whoosh and end it with a faint click of the tongue lifting away from the roof of her mouth. When she stopped talking all together, there was a low hum vibrating down inside of her.

In spite of the hum, we preferred that she keep talking. We were not lusting after the woman or anything like that. Well, not all of us were lusting; some of us were interested in the aesthetics of her story also. But, when Foo-Foo would stop talking, Crazy Betty would start chattering about her cousin who lived in a burg on the other side of the galaxy ice

dust, which is where Foo-Foo was suppose to have come from.

Some of the locals started poking fun at Betty; they asked for cousin's phone number so that they could ask how's life in the iceberg. Rumor has it that cousin ran off with an odd woman over 50 years ago and she is probably dead. But, Betty's family claims that both women visit from time to time. Who knows?

It's an old story that's not worth rankling Crazy Betty into tears. Pinks always intervenes when the teasing gets out of hand, but this time it was Foo-Foo who stepped in. She compared cousin's relationship to that of the hecklers, and well, at that point she and Betty had said plenty. Foo-Foo drew a simple map to show the transonic snok in Central Kentucky that bonds into a black hole, allowing picosecond travel. [picosecond=one trillionth of a second

One of the hecklers huffed up to the bar and said, "Pico my butt!" She snatched up the drawing, tore it into scraps, and ate it. Two of her cronies came forward ranting about two lunatics meddling in their private matters.

Several instigators (failed relationshipees) were fanning the tension. Peacemakers shouted for everyone to keep calm. Foo-Foo stood toe to toe with the three hecklers. The black olives had all but disappeared from her eyes, and that low hum had become a low growl.

Pinks came from behind the bar with the "split-stick". She pushed Crazy Betty down behind the counter and shoved her way into the middle of the argument. "You know the rules, take it outside or sit down and

continued on page 10

MOVEABLE FEAST EVERY DAY CALL 252-2867	1 MONDAY 8:00 pm AA Step Study	2 TUESDAY 7:30 pm PFLAG (Chapel Hill Presbyterian Church)	3 WEDNESDAY 7:30 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	4 THURSDAY 7:00 pm Men's Chorus Rebearsal (Pride Center) 7:30 pm UK Lambda (Student Center)	5 FRIDAY 6:30 pm Women's Spirituality Group (UU Church) 7:00 pm LMCC Games Night (LMCC) 7:30 pm Gay/Lesbian AA	6 SATURDAY 7:30 pm Gay/Lesbian AA
7 SUNDAY 10:45 am UU Church 11:30 am LMCC 12:30 am CUUPS (UU Church) 6:00 pm Dignity 6:00 pm SisterSound reh. (Park Methodist Church)	8 7:00 pm GLSO Board Meeting - open to the public - (Pride Center) 8:00 pm AA Step Study	9 7:30 pm Faimess Lexington (Pride Center)	10 7:30 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	7:00 pm Men's Chorus Rehearsal (Pride Center) 7:30 pm UK Lambda (Student Center)	12 7:30 pm Gay/Lesbian AA	13 7:30 pm Gay/Lesbian AA
14 10:45 am UU Church 11:30 am LMCC 12:30 am CUUPS) (UU Church) 6:00 pm SisterSound reh. (Park Methodist Church)	15 8:00 pm AA Step Study	16	17 9-00 pm Miss Bluegrass Pride (Bar Complex) 7-30 pm GLSO Discussion Group (Pride Center) 8-00 pm Gay/Lesbian AA	18 7:00 pm Men's Chorus Rehearsal (Pride Center) 7:30 pm UK Lambda (Student Center)	19 6:30 pm Women's Spirituality Group (UU Church) 7:30 pm Gay/Lesbian AA	20 7:30 pm Gay/Lesbian AA
21 10:45 am UU Church 11:30 am LMCC 12:30 am CUUPS) (UU Church) 330 pm Threats and Lies (Downtown Library) 5:00 pm SisterSound reh. (Park Methodist Church)	22 8:00 pm AA Step Study	GLSO NEWS DEADLINE SUBMIT ADDITIONS AND/OR CORRECTIONS FOR NEXT CALENDAR 273-9649	24 7.30 pm GLSO Discussion Group (Pride Center) 8.00 pm Gay/Lesbian AA	25 THANKSGIVING 7:00 pm Men's Chorus Rehearsal (PrideCenter) 7:30 pm UK Lambda (Student Center)	26 7:30 pm Gay/Lesbian AA	27 7:30 pm Gay/Lesbian AA
28 10:45 am UU Church 11:30 am LMCC 12:30 am CUUPS) (UU Church) 5:00 pm SisterSound reh. (Park Methodist Church)	29 8:00 pm AA Step Study	30	NOVEMBER 1999 USE DIRECTORY ON LAST PAGE TO CONFIRM			

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GLSO PAGE 9

## The Royal Sovereign



Imperial Court of

All Kentucky

# Invites you & your Friends to Participate In Miss Mary Christmas

Dear Santa,

Hopeful Miss Mary

I have been a good girl this year, and for Christmas, I would like to win the Miss Mary Christmas Pageant to be held Wednesday December 8, 1999 at Club 141 It is sponsored by the Glood People of the Imperial Court. There will be lots of fun & entertainment for spectators. Maybe you could come too. Sincerely,

Postmark 1999 Lexington, KY



Santa Clause 123 Candy Cane Lane North Pole, Arctica

For More Information and Entry Packet:

Email: Bluegrassempire@hotmail.com or Telephone: Kevin 252-3014

To subscribe to our email list, simply email: BluegrassEmpire-subscribe@onelist.com

Over the past several years GLSO has become financially stable and has expanded its work in the Central Kentucky area. We are particularly grateful to our sponsors for helping us create a stong financial base for this newsletter. We are now signing up sponsors for the year 2000. If you want to be a sponsor call Peter at 273-9649. We still are in need of more subscribers for this newsletter. Every month we send out a number of free copies to make up the minimum of 150 we need in Lexington for the lowest bulk mail rates. Our goal is to have 200 subscribers in Lexington for the year 2000. This would make our folding and mailing nights go faster and would help us tremendously. The newsletter comes in a non revealing envelope, with only a box number as a return address, so not even your mailman will know for sure! This is an easy but important way to support our community. Lower rates are available for students or anyone in need. All you have to do is tell us what you can afford and send us a check.

#### These are the current projects of the GLSO:

The monthly GLSO News

**Discussion Group** 

Pink Pages

The Pride Center

Speakers Bureau

Social Concepts

ActOut

Pride Month

Social Events

We are looking for more people and ideas for future involvments, such as:

A Community Education Project

Development of the Pride Center

New opportunities for social interaction

Youth Support

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shut up! Don't make me have to say it again, damn'it! And that goes for the rest of you!"

Instigators and peacemakers took their seats. The hecklers strutted back to their seats, all the time grumbling under their breaths. Foo-Foo stood in the middle of the floor looking at Pinks, who had gone back behind the bar. Crazy Betty eased from behind the counter and led the newcomer to her chair. Things finally settled down. Foo-Foo tried to apologized to Pinks for the disturbance and flashed her a ravishing smile. Pinks turned her back and continued washing glasses.

Wenny, on the other hand, thought Foo-Foo's smile was something to shout about. "Oh My Lord, Look At That! Will You Look At That!" She was pointing and almost had her whole hand in Foo-Foo's mouth. The newcomer had two perfect canine teeth on each side of her smile, and

a fleshy scrub-pick from up under her tongue was working around the teeth. Pink's slowly turned around, as if to say, "What now?" She asked Wenny to stop shouting and please take here fingers away from Foo-Foo's mouth. Pinks shook her head and turned back to the sink.

According to Crazy Betty, the scrub-pick is an automatic reaction when Foo-Foo has felt provoked. The teeth are just teeth. She really had no intentions of biting anyone...unless? Then Foo-Foo winked and smiled again. It seemed she wanted to play before she had to amscray. Wenny asked Foo-Foo if she would like to have some breakfast and a place to lay her head before having to hop back into that black hole in the sky.

Foo-Foo never got a chance to answer. Without turning around, Pinks clinked a couple of glasses together and announced that it was time to close the bar.

The hecklers rose to leave. "Sorry about the ruckus, Pinks." As they made their way toward the door, one apologized to Crazy Betty. Another gave Foo-Foo the finger, while the other whispered, "Go back to where you came from, you Freak." All three of the women made a hasty exit along with the instigators.

Crazy Betty turned to Pinks and said that she would close the bar, like she often does when Pinks has reason to leave a little early. Wenny went over and yanked the plug on the juke box, then she kicked a chair on her way out the door into the rain. The rest of us polished off our drinks, welcomed Foo-Foo to come back, and said our good-byes. Foo-Foo stood by the door toying with a lop-sided smile as Pinks finished closing out the cash register and went to get her umbrella.

Intercultural Lesbians!

#### Niagasa Falls & Coust Benefit 100 Movemble Feast a Success

Lexington's own "natural wonder," Ms. Niagara Falls joined with the Royal Sovereign Imperial Court of All Kentucky in a night of entertainment to benefit Moveable Feast Sept. 29 at Club 141. The benefit raised more than \$1,600 for the AIDS nutritional service organization.

Taking to the stage, in addition to Ms. Niagara, were: Eden Towers --Empress XVIII of All Kentucky, Mika Milano, Ginger Grant, Natalie Gaye, Victoria Falls, Jasmine Grant, Rachel RaChel, Jordan Taylor, and Sundae D' La Rouge with a show-stopping, surprise guest appearance by Cammie Dietrich.

Reflecting upon the evening celebrating her birthday, Ms. Niagara

said "I love helping Moveable Feast and the great work they do in the community is invaluable. In just one year, people's lives have been changed for the better through the improved nutrition that Moveable Feast delivers."

Nearly 200 people attended the benefit. Ms. Niagara Falls' Birthday Hoe-down featured two sets with each entertainer performing hits of their favorite country divas. In addition two lucky people walked away with t-shirts signed by Patty Lovelace and Vince Gill.

Moveable Feast Lexington is a non-profit organization which prepares and deliver freshly cooked meals seven days per week to persons living with AIDS. By show time, Moveable Feast had served more than 13,000 meals in the past year to

its clients. Volunteers are always needed in a variety of capacities, call 252-2867 for more information.

Reigning in its 18th year, the Royal Sovereign Imperial Court of Kentucky is one of the oldest gay and lesbian social service organizations in the Commonwealth. The Court is a private, non-profit corporation whose primary goals are to raise funds to assist charitable organizations that benefit the gay, lesbian and gay-friendly community as well as to provide social opportunities and recognition of gay, lesbian and gay-friendly leaders.

The Imperial Court of Kentucky is one of more than 65 courts in the International Court System, with chapters in the United States, Canada and Mexico.



# EBONY MALE PRESENTS

MISS BLUEGRASS PRIDE 2000

WEDNESDAY, NOV.17<sup>TH</sup>,1999 AT THE BAR COMPLEX

FEATURING

MISS EBONY MALE 98-99 LEIGH ANGELIQUE

MISS NATIONAL 98-99 ASHLEY KRUIZ

MISS GAY LEXINGTON LATOYA BACALL

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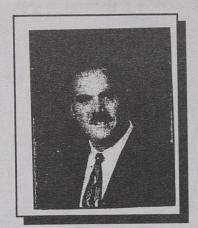
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Royal Sovereign Imperial Court of Kentucky	294-0901
The Bar Complex	255-1551
224 E. Main	
Beverly K. Turner LCSW, Counselor/Therapist	269-6497
Sue Strong, Ph.D., Licensed Psychologist	277-3119
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