



WEATHER Occasional showers today, high of 65. Showers likely tonight, low of 50. Showers continue tomorrow, high of 60.

LATE BLOOMER Shawn Colvin shines despite past problems. She brings her act to the Kentucky tonight. See Diversions, page 6.



WeD

April 29, 1998

iN Campus 7 Diversions 4
Classifieds 9 Sports 3
Crossword 9 Viewpoint 8

INDEPENDENT SINCE 1974



Taking note

Ensemble plays odd crowd: White Hall

By Matt Barton
Photo Editor

Strike up the band. Students returning from White Hall Classroom Building yesterday heard a free concert from the UK Tuba and Euphonium Ensemble.

Music professor Rex Conner started the ensemble in the late 1960s from his tuba class. Today the weekly class averages 11 members and even includes several non-music majors.

"Over time we've had people who aren't music majors but enjoy playing music, so they played with us," said Tom Bratten, a graduate student in music who's been with the group for two years.

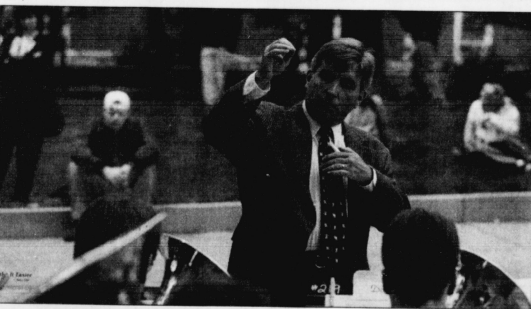
In June the ensemble will attend the Annual Tuba and Euphonium Assembly at the University of Minnesota in Minneapolis.

"We've performed in New York City, Washington, D.C. and the Midwest over the years," said Skip Gray, the tuba professor and conductor of the group.

To raise money for their trips, the group regularly plays their "Tubas Around the World" show at local elementary schools.

"They learn about music but also a little about different cultures. It's a good program for kids," Bratten said.

"This is probably one of the busiest tuba ensemble programs in the country," said Tony Granados, a music senior who also plays with The Four Horsemen, which comprise two tuba and two euphonium players.



SYMPHONY OF SORTS Tom Bratten (top), a music graduate student, played the tuba during a performance by the UK Tuba and Euphonium Ensemble. Skip Gray Jr. (left), professor of music, guided the 11-man band through different works outside the White Hall Classroom Building.

PHOTOS BY MATT BARTON
Kernel staff

See TUBA on 7

Sixteen receive grants

By Aaron Sanderford
Campus Editor

Why do abused children kill their parents? What is happening to soil at the mouth of the Mississippi? What minerals contaminate Eastern Kentucky freshwater sources? The next researcher you see answering these questions could be a UK undergraduate.

Sixteen UK undergraduates were awarded \$2,500 research grants to pursue initiatives in their fields this summer.

The initiatives will include the three questions above and many more.

Mark Bazzell is hoping his career research takes a quantum leap this summer, as he studies alternatives to traditional burial and the effects of cemeteries on major urban areas.

Bazzell plans to travel to Paris and London this summer to research how two of the oldest major cities in Europe are dealing with too many bodies and not enough space.

"Cities like London and Paris have a much greater population and limited land source stuff like cremation, exhumation and reuse of graves," Bazzell said.

"I am using London and Paris as case studies. For a senior project next year, I will be looking at cemeteries in the United States that may be soon looking at similar pressures.

Jeffrey Fugate is using his grant money to help research an endangered species. The Hispaniolan solenodon is a small, nocturnal animal from the Dominican Republic that looks like an anteater.

Fugate, a geography junior, is researching the location, number and habitat of the solenodon. He will be traveling to the Dominican Republic with UK geography professor Linda Roth.

"It's a field of bio-geography, an area I don't know a lot about to start with," Fugate said. "I'm lucky enough to be working with a professor who is very knowledgeable in her field."

Scott Phillips, a psychology senior, is researching ways to combat youth drug use, using amphetamines and laboratory rats.

"We train rats to self-administer amphetamine so they have the choice between novel stimuli and the drugs," Phillips said.

Phillips hopes to make the connection that drug-use tendency can be avoided with early alternative stimuli.

"If we provide kids with enough activities, they would be less prone to stimulate that center of the brain with drugs," he said.

Students with above a 3.0 grade-point average are encouraged to apply for the grants, but GPA is not the only factor in the selection process. Extracurricular involvement is also weighed in.

Bazzell is familiar with the application process. Twice before, he applied and was turned down. The third time? A charm.

"The first time I was a runner-up, and the second time I wasn't even that," he said. "Throughout my coursework, I have continued to do my own research, applying it in different ways. The more I've learned, I felt I had to persist."

Semester grants chime in at \$500 dollars, but summer is the chance for more extensive research. Extra money for sum-

See RESEARCH on 7

Senate proposal may alter tenure process

By Jason Dooley
Staff Writer

A proposal by the University Senate Council would significantly alter the criteria by which faculty are evaluated for promotion and tenure.

Student Government Association President Melanie Cruz, who worked on the proposal as part of the Senate Council, said it is a step

toward including student input in the process.

"We were looking for a policy by which the University could properly evaluate its tenured faculty," she said. "The College of Arts and Sciences already had a system to do so in place, and we thought that it would be a good step to universalize such a system."

According to the proposal, the current system for faculty

evaluation does not take into account a teacher's performance as a student adviser and his or her portfolio.

"Those are suggested considerations under the current system," Cruz said. "We want to make them a mandatory part of the process."

The section of the tenure and appointment policy dealing with "Teaching and Student

See TENURE on 7

Selling the dream

Ad class wins regional competition, looks to nationals

By Mat Herron
News Editor

Good things come to those who eat, sleep and breathe advertising.

Students from the advertising campaign class took home the first place trophy from the American Advertising Federation Competition Monday in Columbus, Ohio.

The 19-member team, which celebrated their first win since 1980, competed against with 11 schools from Ohio, Kentucky and West Virginia. They now head to the national convention in Min-

neapolis. "We thought we did good enough to be in the top four," said Doug Pokriva, a graduating senior in integrated strategic communications and one of the team members, all of whom had been working on the project since August. "My heart just started beating in slow motion. When they announced University of Kentucky ... it just made all the work worth it."

To win the competition, the team was given a case study, or assignment, to develop a marketing and communications campaign to

create brand insistence for Hallmark cards.

Brand insistence means the agency tries to get consumers to buy a particular brand.

For the first stage of the project, the team had to produce a 40-page, four-color planbook outlining its recommendations and send it off by April 1.

UK's plans consisted of a multimedia campaign that involved magazine and television advertising, as well as a public relations campaign,

See ADVERTISING on 7

KERNEL STAFF

Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: kernel@pop.uky.edu
Homepage: http://www.kykernel.com

Editor In Chief Jennifer Smith
Managing Editor Chris Campbell
Associate Editor Dan O'Neill
News Editor Mat Herron
Campus Editor Aaron Sanderford
Assistant News Editor Jessica Coy
Editorial Editor Todd Hahs
Sports Editors Jay G. Tate, Rob Herbst
Assistant Sports Editor Matthew May
Entertainment Editor O.J. Stapleton
Assistant Entertainment Editor Luke Saladin
K&G Editor Mary Dees
Online Editor Andrew Gustafson
Photo Editor Matt Barron
Graphics Editor Chris Rosenthal
Senior Staff Writer Jill Erwin
Design Jen Smith, Ashley Harris, Sheri Phabsaphit, Ken House, Chris Rosenthal

The Independent Newspaper at The University of Kentucky
Founded in 1894 Independent since 1971
026 Grehan Journalism Bldg., University of Kentucky
Lexington, Kentucky 40506-0042
Your first copy of the Kentucky Kernel is free.
Extra copies are \$1.00 each.

Woman assaulted near UM

By **Mara H. Gottfried**
The Diamondback

COLLEGE PARK, Md. — It was still light out Monday when an armed man sexually assaulted a woman a few blocks from campus, at the corner of College and Dartmouth avenues, Prince George's County Police said. The woman was not injured and police arrested the man.

Edward Utter, 28, walked out of a wooded area next to the sidewalk and grabbed the woman's breasts as she walked by at about 5 p.m., said Prince George's County Police spokesman Sgt. Gary Cunningham.

Utter ran to his truck parked down the street and drove away. Following the attempted escape, a University Police officer caught Utter near Fraternity Row and Route 1.

Utter was charged with third-

degree sexual assault for unlawfully touching the woman and because he was carrying a knife, Cunningham said.

Prince George's County Police and University Police do not believe Utter is connected to the recent fourth-degree sexual assaults in Centreville Hall or a rape and several attacks on and around campus in mid-March, Cunningham said.

Several witnesses played basketball yesterday at a College Avenue house close to Dartmouth Avenue. Some of them talked to the woman and five chased Utter around the neighborhood, two in a car and three on foot.

"I was on the front step of my friend's house on College Avenue," said senior marketing major Larry Silver, who ran after Utter.

"She came up to the house and was crying. She said a guy

jumped out at her and grabbed her breasts as she walked home from class. She thought he had a knife. After she pointed us in the direction he went, we just went after him and tried to close him in.

"He jumped into his truck and drove off, but a (University Police) car came around the corner and two of my friends got in. They followed him to Fraternity Row and pulled him over," Silver said.

Witness Mike Caplan, a junior government and politics major, said the woman told him that Utter had his pants down and was fondling himself.

Cunningham said there was no information about

exposing himself in the police report.

The woman screamed when she saw Utter reach into his pocket for something black, said Greg Spina, a junior marketing major.

Spina said she thought the object was a knife. Utter did not threaten the woman with the knife, Cunningham said.

Witnesses said Utter drove a red pickup truck with West Virginia license plates. Police had no information Monday night about where Utter lives and he was not listed in a local phone directory.

She came up to the house and was crying. She said some guy jumped out at her and grabbed her breasts.

Larry Silver marketing senior at the University of Maryland

As alcohol declines, so does violence

By **Akiko Fujita**
The Highlander

RIVERSIDE, Calif. — "There are two ways in which alcohol contributes to violence," said UCR sociologist Robert Nash Parker said. "The first is that people who drink have very bad judgment and often get into violent arguments."

The second is that the nature of these places have a different atmosphere, in a way that triggers crime."

Also the director of the Robert Presley Center for Crime and Justice Studies, Parker is an expert in the relationship between alcohol and violence.

He recently presented his findings at a Northwestern University Law School conference called "Why is Crime Decreasing?"

Parker found that the rate of violent crime declines as the alcohol consumption declines. The

homicide rate and the rate of alcohol consumption echo each other consistently between 1934 and 1995.

"My conclusion argues that these results are encouraging from a violence prevention point of view," Parker said.

"Alcohol is a regulated substance, and local communities control how and where it is sold, so we may be able to use our control of alcohol as another way to prevent some kinds of violence."

Although the rate of violent crimes are abundant in these neighborhoods, Parker noted that the rate of consumption of alcohol is in fact, decreasing.

"The consumption of alcohol peaked at 1982 but it's been going down ever since," he said. "This decrease can in part be attributed to the economy getting better."

In addition to the conference at Northwestern,

Parker was also invited to present his findings in April at the National Symposium on Alcohol Abuse and Crime in Washington D.C.

"I summarized what we know about the relationship of alcohol and crime," Parker said, "and told them that we have a way of preventing crime by paying attention to the regulation of alcohol."

Aside from decreasing the number of bars and liquor stores in neighborhoods, Parker believes that the enforcement of underage drinking laws will play a vital role in the effort to cut down on violent crime rates.

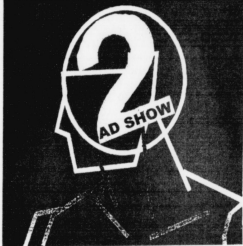
"We must first take a look at where alcohol is being sold and to whom," he said.

"For example, when the chief of police in the City of Orange increased the enforcement of underage drinking laws there was a 20 percent drop in youth violence. So the enforcement of these laws will definitely be effective."

You know the FAH, now see where it leads!!!

Creative 2

CREATIVE



THREE DAYS - April 30, May 1 & May 4
Maggie Room, Grehan Bldg

COMMUNICATE WITH ALIENS FROM OUTER SPACE with this radio equipment... Send them messages... They usually reply! A bargain at only \$500. Call...

◆ You're trying to sell something.
◆ The item you're trying to sell is... different.
◆ No problem.
◆ Just put it in the Kernel.
Call the classifieds @ 257-2871



Remember the Alamo?



On Sale Now!

Official Limited Edition Framed Collector's Piece From the 1998 NCAA Final Four Game Program 1,998 prints, individually autographed and numbered by **JEFF SHEPPARD, 1998 Final Four MVP**

*This 8" x 10" Official Four Color 1998 NCAA Final Four Artwork will be signed by Sheppard and framed

\$19.95

+ \$3 shipping & handling, please allow 4 to 6 weeks for delivery

To order your print fill out this form and return it with your check or money order or credit card number (MC, Visa or AE) to:

Action Images/Kentucky Kernel, Room 026 Grehan Journalism Bldg., Lexington, Ky 40506-0042.

Remember the Alamo?

Quantity _____
Name _____ Phone # _____
Address (City, State, Zip) _____
Circle Method of Payment: MC, Visa, AE, Check, Money Order
Credit Card# and Expiration Date _____
Authorized Signature _____

Kernel
1998 NCAA CHAMPIONSHIP COMMEMORATIVE EDITION
SEVENTH HEAVEN

Relive the 'Undeniables' incredible road to the 1998 National Championship through the eyes of the student newspaper at the University of Kentucky. 24 pages of Basketball Heaven!

Just \$5 plus \$3 shipping
Limited quantities are available so order yours today!

_____ # of copies
_____ total enclosed

Name: _____
(please print)

Street: _____
State and Zip: _____
Credit Card #: _____
Exp. Date: _____

Mail to:
Seventh Heaven/Kentucky Kernel
attn: Kelley
026 Grehan Journalism Bldg.
Lexington, Ky. 40506-0042

Please make all checks payable to the Kentucky Kernel

Check Visa M/C AE

SPORTS

Outfield of dreams

Quartet leaving mark with UK

By Matthew May
Assistant Sports Editor

Soon it will be over. Every year, thousands of college baseball players come to the park for the last time, slip on their uniform, lace up their spikes, stand on the foul-line for the National Anthem and make their final plays for their University. It is not a happy day for most, because only one group of seniors can leave the yard that day a winner.

Despite what you may have heard about UK's chances at making the Southeastern Conference Tournament, do not think for a second that the Cats' senior outfield quartet is planning on checking out early, or taking those spikes off as losers.

The four players: Justin Bunch, Andy Bendix, Mark Murphy and Jason Colemire, have formed the outfield fraternity, ruling the Cliff Hagan Stadium outfield grass as if it were their own backyards. They have created a bond and each knows that as they saddle up for their last rides as Cats, they will go at it together.

The similarities between the four start on the junior college circuit as each of them transferred to UK after playing two years at junior colleges across the nation.

The foursome's ride has not always been a smooth one, as the Cats struggled to a 20-34-1 record last season, finishing fifth in the SEC Eastern Division and missing any form of postseason play. Missing the best baseball exhibition in collegiate baseball did not sit well with the quartet, especially

Bendix, who had to watch helplessly from the bench.

"It was hard just watching, feeling like I wasn't part of the team," said Bendix, who received a medical hardship year after having shoulder surgery. "It means a lot this year. We weren't playing real well, then our pitching came around all of the sudden. It makes it better because people counted us out, so we can stick it in their faces."

For Colemire, making a post-season appearance in a UK uniform would fulfill a lifelong dream, since he grew up in Boone County always wishing to be a Cat.

"It would mean a lot because I always wanted to go to UK," Colemire said. "I could have gone a lot of places (Illinois and New Orleans most notably), but UK means a lot to me."

Making the move to big-time Division I baseball from the JUCO ranks was not easy for the group as all four players said adjusting to the more talented players, especially the pitchers, was extremely difficult.

"Seeing quality pitchers everyday was a big change," said Murphy, who is batting .299 with 15 doubles and seven home runs. "In junior college, you may see a few guys that are quality, but you see that everyday here."

Bendix admitted hitting in the SEC was much harder than in junior college.

"Hitting is a lot different here," Bendix said. "The pitching here is above the pitching in junior college. We see pitchers that have good stuff everyday."

All four have adjusted well, as

evidenced by the increase in this year's statistics compared with their junior years'. Colemire and Bendix are both hitting over .300, with Colemire standing fourth on UK's all-time list for doubles in a season with 19 and Bendix smacking a team-high 11 home runs. Bunch has rebounded from a rough start to hit nine doubles and six homers, including two as a pinch hitter. Each has been the main contributor to big SEC wins at least once this season, and all have been tremendous in the field, posting only four errors between them.

While the group remains close on and off the field, all will be moving in different directions when the season ends. Bendix hopes to play baseball somewhere, but is going to wait and see what happens with June's amateur draft. Colemire hopes to get drafted, but if not, will return to UK to finish work in his major. Bunch is planning on playing ball up north in an independent league and Murphy, surprisingly, plans to walk away from the game.

"I have no interest in professional baseball because teams are too interested in drafting prospects instead of players who understand the game," Murphy said. "I've lost a lot of respect for the game."

Whatever the case, the outfield fraternity will look to drag out their season for as long as possible, hopefully ending with a post season run.

"I just want to keep on winning," Murphy said. "Once you lose, you know you'll never put on the spikes again, so just keep winning."

TOP CASH NOW!



DON'T WAIT TO SELL YOUR BOOKS!

The earlier you sell back your books to us, the more likely you'll get the most money!

AT KENNEDY BOOK STORE

You Get MORE MONEY for your BOOKS

KENNEDY BOOK STORE

Corner of South Limestone & Euclid
Extended hours during Final's Week

COME IN NOW!

UK softball plays host to RedHawks

Staff report

The UK softball team plays host to its final non-conference doubleheader of the season tonight, as the Miami (Ohio) RedHawks invade the UK Softball Stadium for an evening twin bill.

The first pitch of the doubleheader is set for 6 p.m., while the second game is scheduled for about 8 p.m.

In their last outing, the Wildcats out-hit Louisiana State, which is ranked No. 6 in batting, only to drop the pair to the Tigers, 3-0 and 1-0.

Pitcher Keary Camunas allowed LSU just eight total hits in two complete games, holding the Tigers to less than half of their 8.9 hits-per-game average. Camunas got help from the UK defense as well, as the Cats did not commit an

error in the first game against LSU.

Miami enters the doubleheader with a 22-24 record after dropping three-of-four games over the weekend. The Cats and RedHawks met earlier this season, with UK claiming a 1-0 decision at the Eastern Kentucky Invitational March 6.

Following tonight's games, the Cats play host to Southeastern Conference rival Tennessee in a pair of doubleheaders this weekend.

SUMMER SPECIAL! **\$79**

17 years experience
 Certified fitness training
 Aerobics, nautilus, freeweights
 Clean, friendly atmosphere
 Lighted basketball court
 5 minutes from campus

Outdoor BOXERCISE
 Starting May 15

Outdoor Basketball Leagues!

252-5121
 2100 Oxford Circle
 off Versailles Road

FORD'S
 -Fitness Center-

Are Your Menstrual Cycles Irregular?

Or Are Your Menstrual Periods Lengthy?

(606) 278-5556
 Outside Lexington Call Toll Free
 1-800-898-1966

If so, you may qualify for a research study. You will receive free study-related exams, free study medication, free birth control pills after study completion (if medically acceptable), up to \$150.00 compensation for qualified participants.

Participants will be required to come in for 5 study-related office visits, take their medication reliably, and complete a daily diary.

For more information, please call Monday-Friday 8:00-3:00.

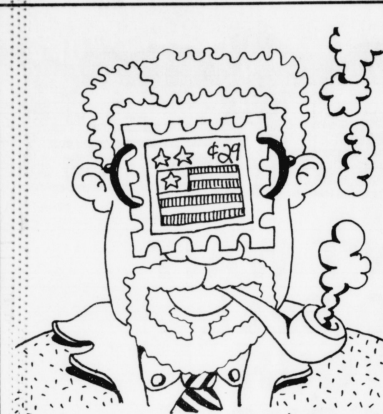
WE ARE LOOKING FOR:
 Healthy women 15-50 years of age.
 Who are not currently taking birth control pills.
 And if 35 or older, do not smoke.



DiVeRSions

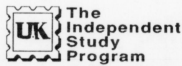
Caribbean Carnival

Jimmy Buffett crosses genres into musical theater with 'Carnival'



Take a Professor Home Through the Mail

Take a course through the mail, call Independent Study program.



Room 1 Frazee Hall - 257-3466
http://www.uky.edu/ISP

By O. Jason Stapleton
Entertainment Editor

Welcome to Kinja, or Amerigo (depending on which atlas you read), a piece of Caribbean real estate Americans acquired peacefully in 1940 from the English.

Of course you won't really find Amerigo in any tropical guidebooks, for it's a mere fictional fact dreamed up in the mind of Jimmy Buffett. It serves as the setting for Buffett's first theatrical foray.

Don't Stop The Carnival was a musical he co-wrote with Herman Wouk. The play opened last April to a long string of sold-out houses.

Buffett's latest album is a collection of the music from *Don't Stop The Carnival* and offers a brand new look for the crazy old man from Key West.

The CD isn't totally like a musical soundtrack, but it isn't a typical Buffett album either; it's more of a hybrid of the two.

There is one thing that is definite, though, the music has Buffett's distinct sound.

Don't Stop The Carnival begins with a spoken word piece about the history of Kinja and goes into a very nice calypso piece that expands on its history as well as giving the background of many of the characters in the play.



MUSICreview

★★★★1/2
(out of five)
'Don't Stop The Carnival'
Jimmy Buffett
(Margaritaville)

"Public Relations," the second track, tells the story of the main character of *Don't Stop The Carnival*, Norman Paperman.

Now Norman is your typical suit, a Broadway public relationist to be exact. He gets fed up with the hustle and bustle of New York City life and heads south where he can go through his mid-life crisis in relative peace and quiet. It is this hostile transition of lifestyles that makes *Don't Stop The Carnival* entertaining.

He is the quintessential Buffett-type character. Not unlike Bubba himself at one point, when he headed down to Key West in order to get away from his ex-wife and the rest of reality.

Paperman's parts are sung by Buffett on the album, while the various other characters that go in and out are sung by other vocalists. That gives the album a lot of variety, which is a good thing because it is over one hour long and contains 20 songs.

The music is done exclusively by the Coral Reefer band. They perform the Buffett-crafted tunes with care and grace like only they can.

Greg "Fingers" Taylor is the highlight of the band as always. His harmonica pieces are some of the best there is and he proves it on "Island Fever." He makes some of the sweetest sounds possible come out of the harmonica, giving the song a soulful feeling that is undeniable.



ISLAND FEVER Jimmy Buffett's latest release, *'Don't Stop The Carnival,'* bit record stores yesterday and is another bit.

One of the downsides is that some of the songs on *Don't Stop The Carnival* have some distinct overlap with previous Buffett works. "Just an Old Truth Teller" bares a distinct resemblance to "Desdemona's Building a Rocketship" from Buffett's earlier *Banana Wind*.

I suppose in the course of writing the music for an entire theatrical production Buffett just decided to fall back on some of his old melodies that seemed to work.

The common Joe on the street probably wouldn't pick up on those intricacies, but then again,

this album is such that only die-hard Parrotheads would really be able to enjoy it.

In a way that is a bit of a good thing, I can almost imagine stupid frat boys opening up this album and being like, "That doesn't sound anything like Margaritaville!"

So while this is an album to call a few of the false followers from the flock, it can bring in new fans who are more interested in musicals.

It can do that because Buffett does such a great job in bridging the gap between the two styles.

The future of pro wrestling

After a semester of columns on the most entertaining programs on television today, I present to you my final commentary of the semester. I was honestly surprised at how this idea caught on, so before I get into the world of wrestling, I want to thank all of the positive responses I received on the articles.



Gary McCallum
Wrestling Columnist

For all of you who might have considered this column a waste of space ... in the words of Ric Flair, "You can like it or not like it, but you have to learn to love it, 'cause it's the best thing goin' today."

As I leave you for the semester with this final column, I decided

that I should leave you with my wrestling predictions for the summer of 1998. Some of the predictions are probable, others are likely only in the event that I quit school and begin working for the WWF and WCW.

But if my grades do not pick up over finals week, this could become a strong possibility. So without any further ado:

▼ Hulk Hogan will star in four more movies that suck. This will lead to his continued presence in wrestling and my reluctance to turn on any WCW Nitro broadcast. On the

good side, with Hogan's movies going straight to video, we won't

have to sit through previews that might rival *Titanic* on boredom factor.

▼ Shawn Michaels will return to the WWF, but as a good guy upset with the direction of Degeneration X. A new feud will pit DX against Michaels, Kevin Nash, Sid Vicious and the newest superstar in wrestling, Val Venis. Look for this feud to peak at "Survivor Series" this fall.

▼ Monday Nitro will end every week with a disqualification. Meanwhile, Raw will end every week with Vince McMahon getting pissed off or beat up by "Stone Cold" Steve Austin.

▼ My next prediction is that the most gorgeous lady in wrestling will make a return to the ring. Goldust's former manager, Marlena, will return to the ring smoking her cigars again, after a nine month absence. Can anyone say "maternity leave"?

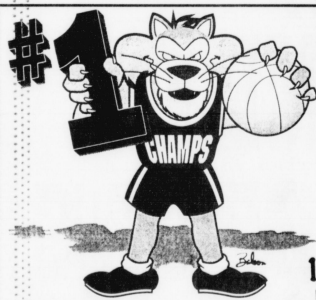
▼ "White Lightning" Tim Horner, Bad News Brown, the Bushwhackers and Tugboat will all make major comebacks this summer. These men have all been gone

from the wrestling spotlight for a while now. But after some time to seriously re-evaluate their careers, they will be primed for greatness this summer.

▼ Another prediction I have is that the battle between WWF and WCW will begin to heat up again. It's calmed down in recent months with Nitro topping Raw consistently in the ratings. But if this past Monday night's assault by DX against the boys of WCW is any indication, the two major wrestling organizations could be looking at re-heated rivalry this summer.

▼ My final prediction is that due to the growing popularity of wrestling around the Lexington area, I will be back again next semester. This is my hope, since the events in wrestling are newsworthy, but I've heard that "silly" articles are no longer chic and I'm not sure if I fit into that category or not. I mean, isn't wrestling real?

Wrestling Columnist Gary McCallum is a marketing and political science sophomore. He can be reached via e-mail at gmcoco@pop.uky.edu.



#1 MOVING? WE'RE HERE TO HELP!

For your convenience, TCI representatives will be on campus to collect payments, pick up equipment, arrange disconnects and set up service for summer students.

Tuesday	Wednesday	Thursday	Friday
May 5th	May 6th	May 7th	May 8th
10:00-4:00	10:00-4:00	10:00-4:00	10:00-4:00
Koresland Hall Lobby	Huggin Hall Lobby	Blending Tower Lobby	Kirwan Tower Lobby

TCI OF LEXINGTON • 268-1134

Wildcat Textbooks

Located in South Hill Station, under Laser Quest

See us for your Buyback

Special hours begin Monday April 27!

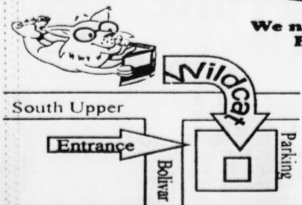
Mon.-Fri. 9-6
Sat. 10-5 Sun. 1-5

We now have Summer and Fall texts in stock!

Wildcat Textbooks:

- Buys back books all year round
- Gives 10% off new textbooks (excl: custom pub)
- Now has more school supplies and cool stuff
- Takes the PLUS ACCOUNT, MasterCard, Visa, American express and *definitely* cash!
- An e-mail address: service@wildcattext.com
- webpage: www.wildcattext.com

PH 225-7771



Poetry reading held tomorrow

Staff report

Limestone, UK's graduate literary magazine, will hold its 1998 poetry reading to coincide with the release of the new issue. The reading is Thursday at 7 p.m. at Black Swan Books, 505 E. Maxwell St. Copies of the 1998 issue will be available at the reading.

The reading will feature UK creative writing professor Nikky Finney, who is the author of two collections, *Wings Made of Gause* and *Rice*.

Also reading will be Tony Brusate, who received his Master of Fine Arts in creative writing from the University of Alabama. UK undergraduates Della Watson and Darcy Thompson will also participate.

All four readers have worked in the 1998 issue of *Limestone*, which was published earlier this semester. The new issue not only features work by these poets, but also includes an interview with Pulitzer Prize-winning poet W.S. Merwin.

Among other notable locals who are featured in the issue are UK creative writing professor Gurney Norman, UK philosophy professor Paul C. Taylor, UK

English instructor Kelly Norman Ellis and former director of the M. L. King, Jr. Cultural Center, Frank X Walker.

In addition to faculty participating in the reading, the issue also includes a number of pieces by UK students, including work by Craig Beaven, Katy Chiles, Jeff Zurcher, Pamela Papka Sexton, Jeanne Provost, John Maki, Sarah Van Arsdale, Bernard Clay, Kate Hesseldenz and Heather Prichard.

Local writers are also included in the 1998 issue of *Limestone*.

Fiction and poetry by notable regional and national writers, including 1995 Yale Younger Poet and former UK graduate T. Crunk, author of *Living in the Resurrection*; Louisville poet and editor of *American Voice*, Frederick Smock; Lynn Lifshin, who has written more than 80 books, most recently *Cold Comfort*; Eastern Kentucky novelist and short story writer Chris Offutt, who was chosen by *Granta* magazine as one of the 20 best young American novelists; and local writer Patrick O'Keefe who was recently awarded an Al Smith Fellowship for fiction from the Kentucky Arts Council.

TIRED OF LOOKING IN THE CLASSIFIEDS FOR A PLACE TO LIVE?

THE SEARCH IS OVER! NOW

LEASING

**Voted #1
by UK
students**

**fully furnished
2 & 4 bedrooms**

FEATURING

- Now Leasing for Fall '98
- Private bedrooms
- Individual leases
- Computer lab, copier & fax available
- Alarm systems
- Reserved parking
- Fully equipped kitchen
- Washer/Dryer in each apartment
- Fitness center
- Rec room
- Swimming pool
- Tennis, volleyball & basketball courts

UNIVERSITY • COMMONS •



APARTMENTS

845 RED MILE ROAD

**CALL NOW!
FOR MORE
INFORMATION**

(258-2039)

www.capstone-dev.com

With locations at: U. of Alabama • Florida State U. • Indiana U. • Kansas State U. • Louisiana State U. • Miami U. • Mississippi State U. • U. of Mississippi • Pennsylvania State U. • College Station, TX • U. of Florida • U. of Georgia • U. of Illinois • U. of Oklahoma

Late Bloomer

Shawn Colvin gets late start on success

By Dan O'Neill
Associate Editor

My, how times have changed. Two years ago we would laugh at the prospect of a 42-year-old pregnant woman from South Dakota capturing music's national spotlight, nabbing two prestigious Grammy Awards and gaining an audience of devout listeners.

Now, with the burgeoning genre of female pop artists, Shawn Colvin's novel feat seems a little less spectacular.

After nine years with a major label record deal, Colvin finally enjoys commercial success with her wistful ballad "Sunny Came Home," which garnered her Song of the Year and Record of the Year at this year's Grammy Awards.

Although her debut album, *Steady On*, won a 1990 Grammy for best contemporary folk album and her subsequent album, *Fat City*, garnered two nominations, her third trip to the show proved more fulfilling.

"In the grand scheme of things, I still don't think I'm as well known as most of the people I was nominated with," Colvin said in a phone interview.

"But I feel, and I think rightly so, that there's a respect for me in the industry. I've been around, I've kept it up and I think this record was the best yet. So I feel like the voters wanted to give it to me."

The record she speaks of, the deeply-introspective *A Few Small Repairs*, follows *Cover Girl*, a tribute of sorts to her favorite artists and her least successful album. The new album, however, finally hit platinum shortly after the Grammys, a status which Colvin is thankful for.

"My record sales went up, which is no small deal," she said. "I always wanted my record to sell

a million because I've never even had a gold record before. It's a great thrill."

With the record sales increasing, Colvin's fan base has also changed to include "more young girls," as she puts it. She says she appreciates the new youthful following, as she remembers a time when she was in a similar state.

"I learned to play the guitar when I was 10; by the time I was 12 it was a huge part of my identity; and when I was 13 or 14, I had my artists," she said. "It was of major importance to me, so I know what music can mean to an adolescent or a teen-ager ... The stuff I liked then is part of who I am now."

Much of that following formed out of last summer's smash festival The Lilith Fair, which featured Colvin's friends and fellow Grammy nominees Sarah McLachlan and Paula Cole.

She said of the popularity surrounding the event, "Hopefully it has given more talented women the courage to do the music they want to do."

But doing the music she wanted to do hasn't always been easy. Colvin worked as a waitress before landing her record deal with Columbia in 1989 and later battled a drinking problem and depression. With a new outlook on life, last month Colvin spoke out in a congressional hearing on insurance coverage for patients of drug and alcohol abuse.

She said of her own problem, "I didn't go into a treatment center. I didn't even know there was that kind of option. It's a very hard thing to do ... to revert your behavior when you're addicted."

She focused her talk, however, on the unfair perception companies carry when treating addicts.

"Addiction is a disease people generally tend to see in moral

terms," Colvin said. "Instead of making progress, it seems like things are going backwards in terms of insuring someone who needs treatment for their addiction."

"If you're diabetic and your diabetes has a relapse, they'll treat you. If you have cancer and you go into remission they'll treat you. But people think addiction is something you should have one shot at if that and then you better be able to deal with it by yourself."

Along with the alcohol problems, Colvin went through a breakup with her producer/boyfriend John Leventhal and a 1995 divorce with Simon Tassano, who she met while touring with Richard Thompson. So it comes as no surprise the success of *A Few Small Repairs* brought with it just what the title suggests.

She has since remarried and expects her first child in August. Also, her working relationship with Leventhal mended as the two worked together on the last album.

But even with her recently invigorated career, Colvin still acts as her biggest critic. Although widely considered one of the industry's best songwriters, Colvin was always apprehensive about writing her own music.

"There a lot of bad writers in the world. You can take any subject matter and write about it badly," she said.

"No matter what you're style is — whether you're a novelist or a biographer — we all see people make mistakes where it doesn't work. They sound pretentious or they get too close to your subject matter, it's easy to mess up. That's why I was always terrified to do it."

She also admits her silvery voice has its limitations.

"I think my voice is a limited thing that I don't take enough chances with. And I probably don't work hard enough at being creative, but I blame touring for that."

Fortunately for her, the Lexington shows fall in her last week of touring before taking a much



COVER GIRL Shawn Colvin performs tonight and tomorrow at the Kentucky Theatre. Tickets are \$24.50. Photo furnished.

needed break to have her child.

She says, however, road life with the extra weight "isn't so bad. It was difficult at first because I didn't well ... but I'm definitely looking forward to taking some time off."

She plans to end this year's tour with the first two Lilith Fair dates with her younger female counterparts. When asked about

that pesky issue of age in an industry dominated by youth, Colvin shrugged off the stigma, "I got to this age the same as everyone did. I make judgment on people's ages, I always have. It's lousy but we still do it."

She added with an air of humor, "Just like everyone else I got to 42 by being 22 and 32. I feel like the same person, only

better in a lot of ways. It just makes you more conscious of the power of youth in our culture."

Colvin will perform tonight and tomorrow night at the Kentucky Theatre with opening act Anna Egge. Ticket for the shows, which are a part of the Troubadour Concert Series, are still available through the Kentucky Theatre Box Office at 231-6997.

Festival in the Field

Sponsored by
Miller Lite & Coca-Cola



An Official
Kentucky Derby Festival Event

WHEN: Thursday, April 30th, 11:00am - 6:00pm
& Friday, May 1st, 8:00am - 6:00pm

POST: Thursday 1:00pm - Nine Races
TIME: Friday 11:30am - Ten Races

WHERE: CHURCHILL DOWNS In the Infield. (502-636-4440)

CONCERTS:

THURSDAY
Featuring...
CREED
With Special Guest
mighty Joe Plum
and
EDEN STREET
Only \$2.00 at the gate

FRIDAY
Featuring...
cameo
With Special Guest
FUNKY TOWN
and
FACE
\$15.00 at the gate

THE FOX
Listen to 100.5 For more details!

FIND OUT IF YOU ARE A WINNER..

If you completed a Best of UK ballot you are automatically entered in the drawing for 1999 Men's UK Basketball Season Tickets...

Contest Entries will be drawn on Thursday at 4 pm at

UK BOOKSTORE

and be sure and check out Thursdays KeG to see who won the Best of UK

BEST OF
UK

CAMPUS

Magazine tells history

By Jessica Coy
Assistant News Editor

1957. *Raintree County* was the most expensive film yet made, costing more than \$6 million. Stars Elizabeth Taylor and Montgomery Clift strolled down the roads of Danville, Ky., mingled with residents and tourists, and created a buzz of excitement throughout Kentucky. The stars of *Raintree County* left a permanent mark on the pages of Kentucky history. The story of the filming of this historical movie joins articles about women's suffrage, the Civil War, horse racing and 1948 police cars that take you down the lanes of Kentucky history.

Kentucke, a general state history magazine, is described by its publisher, Grady Walter II, as being the jewel in his crown of accomplishments. "The Kentucky Historical Society and other such organizations have wonderful publications," Walter said, "but we wanted to create a magazine that appealed to a wide audience." The magazine is perfect for people of all ages who might want to learn more about Kentucky history, he said. "The magazine focuses on many areas of Kentucky history, not just its role in the Civil War or the horse industry," Walter said. In fact, the centerpiece of the magazine's premier issue is an interview with Thomas D. Clark,

a renowned Kentucky historian. Clark taught history at UK until 1968. In the interview, Clark discusses the different regions of the state and their characteristics. Walter said he decided to feature Clark in *Kentucke* because he epitomizes Kentucky history. "I don't think that there is anyone who knows more about Kentucky, or has written more about Kentucky than Dr. Clark," Walter said. Also included in the magazine's first issue is a page devoted to dispelling common myths about the state. Neal Hammon writes that, although many people think people came to Kentucky for free

land, even Daniel Boone and James Harrod were charged 202 pounds by Virginia for their 1,400-acre settlement. The first issue hit the stands this March and is available in most major bookstores and newsstands throughout the state. "We have been getting tons of requests for subscriptions," he said, "and just as many inquiries from people wanting to write for the magazine, which kind of surprised us." Anyone interested in writing for *Kentucke* should send a query listing the topic they want to write about, he said. "We welcome anyone to submit queries," Walter said. The *Kentucke* will publish quarterly during its first year and bi-monthly thereafter.

Advertising

Victory shows new program is improving students' skills

From PAGE 1

said ISC professor Richard Roth. For the second stage, advertising students Jeff Zurcher, Kristen Holcomb, Noah Cyboron, Doug Pokriva and Kendria Perry had to make a 20-minute presentation using videotapes and Microsoft Powerpoint to five judges in the field. All told, UK beat its district competitors, which included three-time defending champion West Virginia, as well as Western Kentucky, Murray State and Ohio University.

"It shows how the program is progressing," Roth said. "It certainly builds a tremendous reputation for our program among regional professionals. This team is just incredible; they did an incredible job." The win brought a storybook ending for months and months of work. "I was overwhelmed," said Holcomb, an ISC senior who worked on the account services team for the project. "I wasn't even quite sure it was really happening. I held the trophy all the way home; I was going to sleep with the plaque but I forgot." "When we win, it brings it all full circle, and we appreciate the work that everyone's done," said Kendria Perry, also a graduating senior in ISC.



WE'RE NO. 1 Members of the advertising campaign class celebrated their win in the regional competition for advertising. The cup now moves on to the national competition in Minneapolis.

In true Stanley Cup fashion, the members drank rum and orange juice out of the trophy. The students will make the same presentation to Minnesota, and in the next week must send eight copies of the plans book to national judges. The students will face tough competition

from Michigan State University, West Florida (which won last year) and Loyola-New Orleans won the national award in 1995 and '96. A presentation for the campus has been scheduled for 4 p.m. Thursday in the Student Center.

Class investing in students

By Manish Bhatia
Staff Writer

Some UK students are playing with a lot of money. But, unlike Monopoly, the dollars are real, the admission of players is selective and the stakes are high. The Tennessee Valley Authority Investment Challenge program gives business and finance students a taste of real world financial experience, as well as vital knowledge on maintaining a portfolio. According to the program brochure, participating universities must design a student program for managing their share of the authority's de-commissioning fund. The program also must be designated under a faculty member in the finance discipline, and the universities must periodically

report their results. "The Tennessee Valley Authority has given 18 universities, a \$100,000 a piece to invest on its behalf," said Brad Jordan, a UK finance professor who heads the program. "The funds are to be managed by students who make all the investment decisions." Almost every school in the authority's service region is involved in this program, Jordan said. UK students are involved in a one-hour finance class, the grades depending on their buying and selling recommendations. "TVA is the nation's largest power producer," said Frank Cason, a spokesman for TVA. "The funds for this program came from funds set aside to retire our six nuclear plants at some point in the future."

Chris O'Call, an economics and finance senior, said he felt it was a good class for someone interested in financial analysis as a career. "The amount of time and analysis involved was strenuous at first," he said. "However, it taught us a lot about applied portfolio management and selecting stock." The authority's nuclear de-commissioning fund was established in 1996 by the initiation of its director, Johnny Hayes. "We set aside over \$400 million for this fund," Cason said. "We took \$2 million of that and set it aside for the (Investment Challenge) program." Eight students are currently enrolled in the course, now in its first semester. Jordan, who teaches the course, said he has come across many investment

recommendations from his group. "The best investment we made was with Infoseek, the Internet search company, which we bought at \$20 a share and sold three days later at \$40 per share," he said. "The worst case was HADCO, which we bought at \$45 a share, and sold two weeks later at \$35." As a form of recognition of the Investment Challenge participants, the authority will host an annual investment conference and awards ceremony and present cash awards to the top three universities in two different categories. Other participating schools include the University of Tennessee-Knoxville, Western Kentucky University and the University of Mississippi.

Tenure

Evaluation policy may change soon

From PAGE 1

Relations" would see the greatest changes if the Senate passes the proposal. The section would be renamed "Teaching, Advising and Other Instructional Activities," and would explain in greater detail a professor's role in creating a learning environment at UK. For example, among the goals listed under this heading in the proposed policy changes are that teachers encourage students to "maximize use of the intellect," to "practice problem-solving" and to "foster students' accomplishment of academic and career goals." The new policy would also

place a premium on service to the school and community. "A service component is a normal part of a faculty member's obligation to the University," the proposal reads. Other additions to the new policy would make "collaborative efforts in teaching, research, and service" another criterion for consideration, and require the faculty of each college to develop its own guidelines for appointment, promotion and tenure. These departmental policies must be consistent with the UK's policy. UK's tenure policy is important because of the benefits it gives teachers, said Maria Braden, a tenured journalism professor. "The greatest benefit, at least in my opinion, is professional freedom," Braden said. "It's job security in a sense, but it's more than that. It's the feeling that you really have

guaranteed First Amendment rights. "Teaching is probably one of the few professions where you ever really have the feeling that you are completely free to speak out on things that you feel strongly about, no matter how unpopular your views may be." The proposal has passed the council and has been sent to the full Senate for consideration, Cruz said, but some time will pass before the measure is voted on and, if passed, implemented. "It always takes some time with a bill before the senate," she said, "because there are people who don't like certain wordings, and there's always debate over the bills. It also takes time to get major policy changes to take effect." The proposal is tentatively scheduled for a vote this fall.

Research

Sixteen Students receive grants to do original studies

From PAGE 1

mer research allows students the freedom to concentrate on their projects without having to work another job. The \$2,500 grants cover the cost of supplies, tools and any living and transportation costs. Other recipients include landscape architecture senior Inaas Darrat, chemical engineering junior James Daughters, music education junior geology senior Matthew Gregory, psychology junior Melissa Hurst, horticulture senior Catherine Jaubert, agricultural biotechnology junior Sarah Joseph, biology junior Charles Krebs, psychology and sociology senior Carrie Oser, art studio senior Joyce Probus, music junior Patrick Richey, history junior Krista Smith, chemistry senior Lori Watson, and geology senior Dena Wunsch.

Tuba

Ensemble added free concert to list

From PAGE 1

Most of the members divide their time with other music groups but enjoy the experience gained from playing with other euphonium and tuba players. "It really helps the younger players develop technique," Granados said. Bratten said the band offers a nice change of pace from the big concert atmosphere. "We love the extra opportunity to play," Bratten said. "It takes you away from the large band setting where you might play behind 100 people." Bratten said he switched to the euphonium because there were too many tuba players. "It has a greater range because of the four valve, sort of an upgraded baritone," he said. Most members play in other ensembles in the music department, including the wind ensemble, Lexington's Brass Ensemble and The Four Horsemen. "Last semester The Four Horsemen did 11 gigs, so we stay pretty busy," Granados said. He encourages any interested students to check out the class. "The only requirement is you have to play tuba."

Accepting Applications
Summer Work \$11.15
Student Center Room 117
10am-2pm
Tuesday, April 28 and
Wednesday, April 29

- FT/PT Openings
- Excellent Resume Experience
- Scholarships Awarded
- All Majors
- Work With Other Students

If unable to attend call 278-4422 after Wednesday, April 29

CD CENTRAL

WE BUY USED CDs

Inside South Hill Station, S. Upper at Bolivar 233-DISC

Lexington's Largest & Finest Selection

WORK WITH US PART TIME AND GET A \$5,000 BONUS.

Qualify to train with the Army Reserve, and we'll make it worth your while in more ways than one. You'll get up to a \$5,000 bonus. And you'll earn more than \$18,000 during a standard enlistment. And on top of this you might be eligible to receive over \$7,000 more for continuing education and even qualify to have a federally insured student loan repaid. All this could be yours for serving only part time—usually one weekend a month plus two weeks' Annual Training. Think about it. Then think about us. Then call: 266-4178 or 224-1221. **BE ALL YOU CAN BE: ARMY RESERVE** www.goarmy.com

Kernel on-line

@www.kykernel.com

NO ENROLLMENT FEE
OF
3 MONTHS FREE

- 8 Types of Strength Equipment
- Group Exercise Classes
- 25 Life - Steps
- 45 Life - Cycles
- 30 Treadmills
- 9 Transports
- Free Child Care

ONLY 1 MORE DAY
Offer ends April 30th

276-2492
1859 Alexandria Drive
Location 10 minutes from campus!

After Finals ... The Cramming Begins!

Having trouble getting your stuff home from college? Let your local Mail Boxes Etc. Center pack and ship it for you. From computers and stereos to boxes of books and furniture, Mail Boxes Etc. can solve your packing and shipping problems. If you need packing materials remember Mail Boxes Etc. We have a large assortment of supplies to fill your needs. Call or visit us today.

CHEVY CHASE / ASHLAND PLAZA
838 EAST HIGH STREET
268-MBE1 (6231)

SHOPS AT SIMPSON AVE.
1080 SOUTH BROADWAY suite 107
226-5680

MAIL BOXES ETC.

MAKING BUSINESS EASIER. WORLDWIDE.
UPS Authorized Shipping Outlet. Restrictions may apply.
Mail Boxes Etc. Centers are owned and operated by Licensed Franchises of Mail Boxes Etc., USA, Inc. © 1997 Mail Boxes Etc.

ViewPOINT



Space invaders

Kermit/KV
Kernel
 Established in 1894
 Independent since 1971
EDITORIAL board
 Todd Hash, editorial editor
 Jennifer Smith, editor in chief
 Chris Campbell, managing editor
 Dan O'Neill, associate editor
 Aaron Sanderford, campus editor
 Rob Herbst, sports editor
 Jill Erwin, senior staff writer
 Ashley Shrewsbury, columnist
 Matt Ellison, asst. editorial editor

For years students have complained about the visitation hours in UK residence halls. Students complain that there should be 24-hour visitation for both same- and opposite-sex visitors. All of these arguments have been heard by President Wethington, who, having evaluated the issue, has decided against such an idea for the present. These rules are clearly outlined in the housing agreements that are sent out to all new students when they are applying for University housing. So it should be no surprise when students find posted hours of visitation on campus.

Students are given the option of not living on campus and over 75 percent of UK's undergraduates take advantage of this opportunity, which gives them the luxury of 24-hour visitation by same sex, opposite sex, ferrets, mosquitoes, etc. So if you choose to live in University housing, you should be expected to play by the rules.

Recently, several female students at the University of Maryland were attacked while showering in the supposed "privacy" of their own dormitories. No one, as of yet, has been charged with the crimes. While something like this has yet to happen at

UK, it could very well happen in the near future unless visitation policies are enforced. In the same way that you don't have to open your apartment door to someone you don't feel comfortable inviting in, students living in residence halls should not have to tolerate unwanted guests. While card readers help to reduce this possibility, it falls upon the desk clerks to stop all people who enter a residence hall and ask for proof that they indeed belong there, or requesting that a resident check these people in.

Speaking from experience, the desk clerks more often than not allow people in a residence hall who do not live there. This situation could simply be avoided by asking everyone who enters a residence hall claiming to be a resident to produce proof of identification.

It's not as if the desk clerks have much else to do, save answering an occasional phone call or playing computer solitaire. By enforcing the policies that are already in place, UK could go a long way in making sure the incidents at Maryland never happen here.

Because they should never happen anywhere.

IN OUR OPINION

Change is good, here's a recipe on how to do it

A few tiny changes make for more purposeful course

It seems to me that as students, we too often take the course we are handed to us and assume that's the best there is — or at least the best we can get right now. I don't buy that and I hope you don't either.

However, we have to do more than kick and scream about things that infuriate us. We have to tell someone — anyone — what we want to see done in a class, college, program, etc., and that's why I've been writing about COM 181 lately and contrary to rumor, I did attend the dreadful Creason Lecture earlier this month.

Basic Public Speaking is a unique course because it deals with specific "skills" along the lines of ENG 101 and 102, the introductory math courses and the foreign language requirements that are mandated by the Basic Skills/Inference and Communicative Skills portions of the University Studies Program.

As such, the focus of COM 181 should be firmly on establishing a solid foundation upon which students can build their public speaking skills. The bedrock of this foundation must be a confidence to stand up before a group and speak one's mind. Without such confidence, all the preparation and "book" knowledge in the world may be meaningless.

Sadly, the present course suffers from an identity crisis: it wants to give students the basic skills, but it also wants to immerse them in all manner of communications theory. This is especially difficult because of the time constraints inherent in a course that allocates about 18 of its 43 teaching days (standard M-W-F classes) for student speeches thus leaving only 25 teaching days for hands-on instruction.

This limited time makes it difficult to conduct meaningful, in-depth discussions of communications concepts and provide practical instruction about public speaking. In some ways it is a nice problem to have, and I'm happy to see such a large chunk of class time applied to real world experience rather than a full classroom of mill lecture three times a week.

It would be nice, of course, if there was a way to reduce this time restraint but facts are facts and it takes time for students to give their speeches. Some might suggest time be freed up by allowing students to submit taped speeches to instructors for grading outside of class; however, giving a speech alone in front of a video camera is no substitute for standing before a full classroom.

Further, the presentation of speeches to the entire class allows students the opportunity to see how others perform, pick up useful tips and learn what to avoid.

But, that doesn't mean there is no room for improvement in the classroom. I envision a number of changes for a revamped COM 181 that may very well make it a more worthwhile experience for students.

▼ New textbook, 'nuff said!
 ▼ There are five primary speech assignments: one-point speech that focuses on making a single point in one minute; a three- to four-minute informative speech; a one- to three-minute empathy speech; and two persuasive speeches (A and B) ranging from four to seven minutes. Presently, 10 class days (five each) are allocated for persuasive speeches A and B, thus taking up more than three weeks of class time. But, speech B is essentially a revision of speech A, and I'm wondering if the time set aside for that speech (five class days) could be spent better.



Todd Hash
 Editorial Editor

I propose dropping the requirement for a final paper that critiques a speech — which replaces the final exam — and replacing it with a submission of speech B to the professor on video tape. Admittedly, the students would do the speech without an audience and likely filmed at Consult Services; but, it will give the students time to practice a speech they've already given in public and perfect it.

This is certainly more in line with the course's purpose than a critique of someone else's speech that may advance a student's knowledge of theory, but does little to perfect their presentation and delivery techniques. Further, it opens up five class days for performance of an original sixth speech rather than rehashing what has already been done.

▼ Provide opportunities for students to make speeches beyond the four to five minutes typically allowed. The speeches are so short that they serve as little more than practice for what might be short introductions of others in public. I know from personal experience that the longer one speaks before an audience, the more time one has to settled down, relax and realize that the world isn't coming to an end. At present, students barely get started before having to sit down thus making it difficult to truly become comfortable in front of an audience for the prolonged periods necessary for most speeches.

▼ Incorporate more opportunities for on the spot speaking. One thing my instructor did was walk into class with slips of paper containing various topics. A student would walk to the front of class, take a slip and begin speaking for a minute. This is the kind of additional practice that can really help in the long run. However, I would make one tiny suggestion: Let students see the slips before going in front of the class so that they have a few minutes to gather their thoughts.

▼ We need to improve the environment for COM 181 classes as the majority are now held in the bowels of Funkhouser Building. I know space is at a premium at UK, and with so many sections it will be difficult, but students need to the opportunity to give at least one speech in a more typical auditorium-like setting.

Editorial Editor Todd Hash is a journalism senior. He can be reached at mtash1@pop.uky.edu.

READERS' forum

Life of one man overshadows that of UK b-ball

To the editor:

What could hurt the chances of the Kentucky Wildcats winning back-to-back championships? Any fan will tell you Nazr Mohammed making the decision to leap to the NBA will make it a difficult feat to repeat. In relation to this decision, it is important to realize that the team comes second.

We are talking about the future of a young man who worked his ass off for this University. Every other game we hear the same story from the television broadcaster right around the time when "ZZ" gets his double double: "This young man came in here and lost a considerable amount of weight and is one of the more improved players in the nation."

No longer is he one of the

most improved players in the nation, he is one of the best players in the nation.

Currently great players that graduated last year are in the NBA playoffs battling some of the NBA's greatest: Tim Duncan, Keith Van Horn, Derek Anderson and Brevin Knight are valuable contributors on their teams enjoying playoff experience in their first year of pro basketball. I can't imagine how Van Horn feels knowing that he is going up against the best player of all time in his rookie season.

Now look at guys like Allen Iverson, Antoine Walker and Shaqeeb Abdul Raheem; all great million-dollar players sitting at home watching the playoffs.

The players who graduated came from some of the nation's best programs, three of their former teams (Utah, Stanford, and UK of course) made the Final Four despite their losses. With great programs like this, you learn how to succeed off and on the court as a player and a person.

The success of Duncan and

Van Horn are not purely from ability, but experience and maturity. Duncan dominates NBA games and refuses to live in the shadow of David Robinson.

Nazr, you're used to winning because you're a winner; you don't deserve to play for a terrible team like the Nuggets or watch a great player from the bench. With another year of experience you can be the Tim Duncan leading his team to the playoffs.

I would like to remind everyone not to be selfish but realize that this is a man's life. Anyone can threaten Nazr with names like Scotty Thurman and Donto-nio Wingfield, players who declared early and have made little of a name for themselves. It's Nazr's decision and we should all want the best for him. This is not a plea from a selfish fan, but someone who wants the best future for an individual that deserves to be a winner at the next level.

Jarrod Hennessy
 agricultural economics sophomore

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky, 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.lyk-ernel.com for more letters to the editor.

Old-timer bids final farewell to the campus he loves

It's not nice to leave without saying good-bye, so here I am again. Saying good-bye.

I've finished my master's degree, and now it's time to fight for a doctorate.

Choosing a school was one of the most difficult processes of my short life. After wading through the schools I found most appealing, it came down to three places: Duke, Columbia and the University of Rochester.

I knew I couldn't become a Blue Devil. However, there WAS the tempting fact that my blue and white clothes would fit right in with the school's colors. But in spite of standing tall on the all-important fashion criteria, there was not much else to be excited about.

Then there was Columbia, the great Ivy League school in New York City. Rated as the top school in the nation for



Boyce Watkins
 Kernel Columnist

African-Americans, I thought I had found my match. But after long conversations with really unhappy graduate students and thinking about the prospect of living in the funkiest, most expensive, crime-infested city in the nation, I asked God to send me something better.

That is where the University of Rochester came in. So, if you're ever in Rochester, N.Y., and you need a place to stay, don't call me. OK, you can call me, but just like a pregnant lady on an HMO, you can only stay three days.

I don't have much on my mind, just some stuff you should know before I get out of here.

First, I had fun. I was never once offended by the bigotry I've seen in this paper. Racism is an undeniably significant aspect of this University's foundation, so

all the screaming is to be expected by those in deep denial.

Second, I hope that everyone remembers that we are all as important as we wish to be. Creating the waves of society is much more empowering than riding the waves created by others.

Third, it is possible to reach your goals without taking any shit. Uncle Toms might go further faster, but your dignity is not something you have to sell for success.

Fourth, education is a blessing. Get as much of it as you can.

One more issue. I talked to a friend of mine the other day. He is an honest sort of fool and in all his honesty, he addressed a paradox that had always confused me.

He told me, in clear language, that although he could accept his daughter marrying an Asian person, he simply WOULD NOT tolerate her dating or marrying an African-American.

When asked why he felt this way, he

said, "I don't know, I just wouldn't let her marry a black guy."

The same question was posed to other people I knew, some of them with parents who swore themselves not to be racist. The answer was always the same, with each of them referring to the banishment, beating, and/or ostracism they would receive for having the nerve to bring home a person of color.

Now, obviously this person is NOT my friend, which I quickly realized after his insulting statement. However, I had never thought highly of this person and given the way he looks, I am sure that brothers would be in line to marry any daughter he might decide to have. Besides, the beauty of black women is surely second-to-none.

However, the paradox is this: If racism exists only in the collective imagination of African-Americans, why would most white parents forbid their children from

dating or marrying a black?

Is it not these same parents who run corporations, pass legislation and teach in American classrooms, making hiring decisions that determine the fate of African-Americans who come into their path?

What would Charles Wethington say if HIS daughter brought a black man home for dinner?

This isn't the last you've seen of me. Just count 220 million and I'll be back. That is seven years and exactly how long it will take for me to be in a position to start making my own waves nationally.

I sincerely hope that the brilliant minds of this campus can continue the intellectual progress that has been made. Groups like The Sunz of Hetep give me hope that not everyone is blind.

Thanks for the memories. I'll be in New York if you need me.

Kernel Columnist Boyce Watkins is a mathematics graduate student.

Call 257-2871 Visa/Mastercard accepted

Deadline: 3 p.m. the day before publication

FOR SALE
1W JETTA Black, Karooed stereo, CD, alarm, standard transmission, excellent condition. \$2800.00. 278-7033

EFFICIENCY, NICE YARD. All utilities included. Walk to campus. 257-2257
2 BR AVAILABLE in 4 BR HOUSE, utilities furnished, close to campus. \$75/mo. 352-7422 or 271-0333

AIRLINE EMPLOYMENT: Entry level/overhead. Ground crew. Alaska Airlines, flight attendants. Excellent benefits. 257-2257
ALUMNI: ABA Alumnae Association. New member drive. \$10. 257-2257

2 BEDROOM, open air conditioned, luxury. \$370-830/mo. 257-2257
2 BR AVAILABLE in 4 BR HOUSE, utilities furnished, close to campus. \$75/mo. 352-7422 or 271-0333

FREE TV with 1, 2 & 4 bedrooms. State St. and Newmarket Rd. 271-5990
FURNISHED EFFICIENCY starting at \$650/mo all utilities paid. 257-2257

NEEDS ASSISTANCE: For fun in the sun, call Parks and Recreation. 505-474-4646
NEEDS ASSISTANCE: For fun in the sun, call Parks and Recreation. 505-474-4646

FOR RENT
13-4-85 great apartments and houses for 1988-1999 school year. 257-2257
1 BR BLOCKS FROM CAMPUS. 4 bed, 2 bath, AC, dishwasher, in-unit laundry, tile floor. \$500. 257-2257

HELP WANTED
1300 WALK TO COLLEGE. Part-time position. \$7.50/hr. 257-2257
2 CARPENTERS SEENKS SUMMER HELP with job site cleanup, construction, and domestic chores. 257-2257

NEEDS ASSISTANCE: For fun in the sun, call Parks and Recreation. 505-474-4646
NEEDS ASSISTANCE: For fun in the sun, call Parks and Recreation. 505-474-4646

Limestone Square University Properties
50 YARDS FROM CAMPUS AND UK MED CENTER
Available Huge Floor Plans
University Properties
Located on: Transylvania Park Linden Walk Rose Lane Aylesford
SUMMER LEASE SPECIAL LOW COST UTILITIES MICROWAVES & FREE RESERVED PARKING
254-3501 or 254-0170

HELP WANTED
1300 WALK TO COLLEGE. Part-time position. \$7.50/hr. 257-2257
2 CARPENTERS SEENKS SUMMER HELP with job site cleanup, construction, and domestic chores. 257-2257

HELP WANTED
1300 WALK TO COLLEGE. Part-time position. \$7.50/hr. 257-2257
2 CARPENTERS SEENKS SUMMER HELP with job site cleanup, construction, and domestic chores. 257-2257

HELP WANTED
1300 WALK TO COLLEGE. Part-time position. \$7.50/hr. 257-2257
2 CARPENTERS SEENKS SUMMER HELP with job site cleanup, construction, and domestic chores. 257-2257

HELP WANTED
1300 WALK TO COLLEGE. Part-time position. \$7.50/hr. 257-2257
2 CARPENTERS SEENKS SUMMER HELP with job site cleanup, construction, and domestic chores. 257-2257

HELP WANTED
1300 WALK TO COLLEGE. Part-time position. \$7.50/hr. 257-2257
2 CARPENTERS SEENKS SUMMER HELP with job site cleanup, construction, and domestic chores. 257-2257

PERSONALS
1 PRICE BUSTERS. Free info. \$10. 257-2257
2 NEEDS ASSISTANCE: For fun in the sun, call Parks and Recreation. 505-474-4646

Find a great job in a city that stands out.
www.superjobs.com

Cincinnati

