



NIPPON YUSEN KAISHA.

S. S. "BINGO MARU."

My dear Mrs. North:

March 20 1913

Your letter, received two or three days ago, made me feel as if I were sitting by your fire and had just been handed a cup of tea; it was delightful. In Japan, whenever you go - to an army post, a university, a factory, a school - you are taken at once to a reception room and tea, sponge cake and confectionery are at once brought in, and there is a little address of welcome to which you make a proper reply, everybody standing. I am so accustomed to be sent at the station, to be welcomed and to make a little speech that I suppose I shall do it "current" to the consternation of the community. I shall however protest if this discipline is continued until May 10<sup>th</sup>. I slept very soundly in Naha last night and came to Kotoz, where I spoke in two colleges morning and afternoon.

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on Tuesday I went to ~~arashio~~ which is the great manufacturing town of the empire. They were all at the station,  
and <sup>The</sup> Governor's carriage was waiting for me and was at  
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my door until I left yesterday noon. In the afternoon  
I spoke to a great audience in the new Theatre,  
the Mayor presiding. In the evening the city  
gave me a great dinner, the Governor presiding;  
a delightful man, son of Okubo the great  
statesman who was the Emperor's right hand in  
the difficult days of the Restoration. The dear  
Japanese are thus a solid body; they  
seem to love us; chiefly I think, so far as I am  
concerned, because they hunger to hear English  
spoken. and there is so much in report of  
reports of America though our imperial constitutional  
newspapers and the European press that when a  
man stands up and makes America clear in  
his intellectual, moral and spiritual life this joy is  
touching. It would delight you to see how broad

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The Americans here, because  has put the colors down, are  
afraid. Helen; and as far as far as the missionary women,  
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They are at her post; they <sup>came</sup> to enough  
for her. And you <sup>know</sup> how natural <sup>19</sup> and comfortable  
and dear she would be in such circumstances.  
She is really the ambassador. And Helen has  
made a host of friends too. At Kyoto we  
had a host of friends in two days. The missionaries  
gave us a little party one evening and warmed  
our hearts. Bishop Tucker is their delight and  
they are all Christians together. Some of the  
Buddhist temples there are superb in size  
and decoration; very thing splendid, not a  
touch of <sup>the</sup> ~~any~~ <sup>the</sup> ~~any~~;  
noble columns of wood or  
golden, gilded roofs - cathedral effects. Buddhism  
is my hobby here. At a dinner given us by the university  
Helen had on her right a very distinguished looking  
young man; a noble of any <sup>high</sup> rank whose wife  
is a sister of the Empress; he was in faultless  
manners, dressed well his wife and manners were

charming. He is also  the hereditary lord abbot of one of the great temples and manuscript! He invited us to visit the temple and **NIPPON YUSEN KAISHA.**

us to visit the temple and **S. S. "BINGO MARU."** we went.

He received us in a beautiful black robe and golden seals, took all over the magnificent and temples and old palace connected with it; and the lovely gardens contained all; a vast group of buildings wherein we went - people prostrated themselves and touched the floor with their foreheads. He sent a noble boy of confectionary after us and has asked us to visit him at his villa, a great place in the mountains! In the temples and halls we have seen the big pictures; many of them are superb. Some of the rooms are painted on all sides. Yesterday afternoon one of the famous collectors in Japan opened his house to us and I saw a wonderful collection of Kakejiku pieces of very period. There were rather half a dozen men - and started at pictures all

afternoon, and every man<sup>5</sup> was an expert. My guide knew my picture and  gave me a rapid characterization of the different **NIPPON YUSEN KAISHA**. schools and authors

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I wish you could have seen the tea room with its sides open to the garden. Such exquisite harmony of detail makes your ache with the sense of the possible perfection of things. A bamboo vase, irregular in shape, held a rose, another flower, a spray, a few leaves; it was a vanishing form, the master piece of one of the masters of flower arrangement.

and now I am sailing down the Island  
Leaving for Kona & Hauulaia; when I  
came on deck the captain and officers are  
all waiting, cap in hand, to welcome to me.  
It is a big ship, a drowsy afternoon, a glassy sea;  
if only Mrs. Martin and Helen are here! They  
are waiting at Nara for Mrs. Powers.  
I am promised not to go tiger hunting,

but Dr. Miles and I are off for a week and  
in a little ways on a vacation. Don't worry about  
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me; this is a "Arabian Nights" number S.S. "BINGO MARU." won't

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have me; my head is exactly the size it was  
when I left, but my heart is much bigger. No  
more race prejudices for me; when I realize  
how our country is misunderstood through  
the ignorance I dedicate the rest of life  
to the vision of the brotherhood which  
must come now that the world is becoming  
a neighborhood. I will give you an audience of  
my growth; I can name all the Baptists out here!  
They don't count,

Yours faithfully,  
Stanley W. Hobson