

HAAG, Carl, R.W.S., F.R.I.; Hofmaler to H.R.H. Duke of Saxe-Coburg and Gotha; b. Bavaria, 20 Apr. 1820; e. s. of Herr Christopher Wilhelm Haag; m. Ida, o. d. of General Buettner, 16 May 1866. *Educ.*: Academies of Nurnberg and Munich. Began as illustrator, painted portraits and architectural subjects at Nurnberg, Munich and Rome; settled in England 1847, gave up painting in oils; travelled in Dalmatia, Montenegro, Greece, Egypt, Syria, and the Holy Land; traversed several deserts, lived with Bedouin tribes *en bon camerade*, learning their manners and customs; painted a cyklus of desert scenes illustrative of Bedaween life, also holy places in Jerusalem, among them many to which Christians had not yet obtained admission. *Publications*: four engravings in Her Majesty's book, Leaves of our Life in the Highlands; H.R.H. the Prince Consort returning from deer-stalking; the Cave beneath the Holy Rock in the Mosque of Omar in Jerusalem, and others. *Recreations*: antiquities and curiosities, restorer of the mediaeval Red Tower at Oberwesel on the Rhine, where he resides during his holidays. *Address*: Ida Villa, 7 Lyndhurst Road, Hampstead, N.W.; Roter Turm, Oberwesel am Rhine, Germany.

189.55R.6

Carl Haag.



16, New Burlington Street, W.

Dec 19th 1863.

My dear Mr. Simpson

I must beg you to accept my best thanks for the kindness which you showed in writing me a copy of that charming song, "The Ettrick Shepherd." This song has ever haunted me.

Yours very truly
S. M.

Since first I heard it, I should
have tried to get it; but knew not
its name nor its words neither
could I repeat its notes, all I
knew was that it charmed me.

If you could get me the notes
in their originality (not arranged,
altered and spoilt by modern masters)
I should be very happy

Many thanks to you for the

Perhaps of Sym Karata Sahib Bakhadar
it is a good listening and will
be a valuable addition to my
collection. I send you mine
in return for your kind accept-
ance and believe me to
remain

Dear Mr. Simpson

Yours very truly

Carl Haag

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