THE IDEA

UNIVERSITY OF KENTUCKY

Vol. III

LEXINGTON, KY., APRIL 27, 1911

No. 33

STATE UNIVERSITY BEATS GEORGETOWN.

Twelve-Inning Game Results in Score of 4 to 3 for Lexington Players.

Georgetown College went down in a bravely fought battle with the State University boys on Hinton field in a twelve-inning game by the score of

A large and enthusiastic crowd witnessed the first inter-collegiate game on Hinton field this season. Both teams had out their best men.

Georgetown owe their defeat to the result of the first inning when the allowed two errors to let in two runs for the visitors. Georgetown failed to score until the third and tied the score in the seventh inning. It remained 3 to 3 until the twelfth inning.

Judd, for Georgetown, allowed only one hit throughout the nine innings and three in the next three innings, retaining complete control throughout

the game.

Meadows, for Lexington, pitched a splendid game, but was hit freely. However, he kept his hits well scattered and several times when George-town College had a man on third, with one out, that was the point at which Meadows became airtight and the runner could get no further Anderson, of the All Kentuckians, played a star first base for Georgetown Col-The score follows: State University-

2 0 0 0 1 0 0 0 0 0 0 1--4

Georgetown College-

0 0 1 0 0 1 1 0 0 0 0 0—3

Batteries -- Georgetown College, Judd and Parke; State University, Meadows and Reese. Hits -Off Judd, Meadows and Reese. Hits -Off Judd, 4; off Meadows, 8. Umpire-Harper.

TWO IMPORTANT CAMES THIS WEEK.

Cincinnati Thursday.

On Thursday, on Stoll Field, State will have as her opponents the strong University of Cincinnati aggregation, and a close contest is looked for. The men from the Buckeye State are putting up a fast article of ball this year, and Coach Ingels' men will have to hustle to be in the lead at the end of nine innings. State will use Beatty on the mound, with Gower behind the bat, a formidable battery against any The outfield will probably be changed and strengthened by Thurs day's game, and it is to this end that Coach Ingels is working these days. Giltner, the veteran outfielder State, will be used at center, while in all probability Wesley in left and Brya new man who is showing up well in hitting and fielding, will be given a trial in right.
On Saturday the Blue and White

aggregation journey to Paris, where they meet the Blue Grass League team representing that town. Coach Ingels will present his strongest lineup in order to win this game.

Rice, a new twirler, who has shown up so well, has everything a good pitcher ought to have, and with a little experience should prove a wonder. He will be used in the box against the Parisians, Saturday, with Tommy Gower on the receiving end. This is done in order to give Captain Meadows a good rest for the Weslyan game Monday. Everybody turn out and see us beat Weslyan. Reese is on the injured list with a bad knee, while Preston is on the sick list. Turner is holding down short in Preston's get Cincinnati So let's absence. Paris Saturday, and Weslyan Monday. Heads up, everybody.

DEMOCRATIC CLUB.

ORGANIZATION PERFECTED MON-DAY NIGHT.

Will Begin Work at Once.

On Monday night, the Democratic Club of State University met on the second floor of the New Dorm. The club, which was only temporarily organized last week, elected O. E. Baird, chairman, and John Fitzpatrick, secretary. Plans were discussed concerning the reception of William Jennings Bryan, who speaks in chapel Thursday morning. A committee, composed of R. Richardson, Bain Morrison and Will H. Townsend, was appointed to investigate the situation fully and report Wednesday night at the next regular meeting.

Harvard has a cup which is annually competed for by interdormitory

ENTHUSIASTIC RALLY.

College Fair, May 9.

In Chapel Tuesday morning the Woman's Club of State University explained the movement to establish a hospital for the students by means of the proceeds of a college fair, to be given May 9, which President Barker announced would be a holiday.

Dr. Porter, of the First Baptist Church, conducted the religious exercises, while Miss Hamilton presided, introducing the various speakers with a few well-timed remarks. Dr. Porter expressed himself as heartily in sympathy with the movement and as ready to aid it financially and otherwise

Mrs. A. M. Wilson gave a short talk setting forth the various attractions to be seen at the fair. Miss Chinn gave assurance, in a few minutes' talk, that the Domestic Science Department would provide a dainty supper and show how much could be erved for a small sum. Lieutenant Kelly commended the spirit of the Woman's Club, and urged that everyone support the fair. Each speaker ceived much applause, and the fair bids fair to have as good a reception.

DR. PATTERSON AT Y. M. C. A.

Dr. Patterson made a short address at the Y. M. C. A. room Tuesday night. The room was completely filled with students and professors. seemed to enjoy the short program, which included, besides Dr. Patterson's address, a quartette number and a general song service.

Dr. Patterson's words were very appropriate. He presented forcefully the need for Christian effort among the students here. He tried to stimulate a feeling of the dignity of Chris-

The program was brought to a close by a short appeal by President Jaegle for those present to lend their support to the work which the organization ex-

pects to do in the coming year.

Other programs of general interest are to follow. Hon. W. J. Bryan is to address the students in Chapel se under the auspices of the Y. M. C. A.

A. S. M. E.

After an opening address, Tuesday, April 25, by President G. C. Mills, Dean Anderson was asked to introduce the speaker of the evening-Mr. J. B. Stanwood.

Mr. Stanwood, who is no stranger to the students of the College of Mechanical and Electrical Engineering, will be remembered as one of the firm Houston, Stanwood &

throttling steam engine and boiler manufacturers of Covington, Ky. Mr. Stanwood's lecture on Vaive Gears portrayed a complete analysis of the slide-valve motion. A number of slides of the "H. S. & G." make, both of the valve, automatic and the fly-ball type, were shown, together with cross-section views and diagrams, of the balanced slide value, which have found use in the "H. S. & G." engines for mill and general fac-

Aside from this, Mr. Stanwood gave a brief talk on Kentucky and its vantages of "shoots and booze," which brought forth loud applause and en-

P. R. Cassiday gave an illustrated talk on Efficient Advertising, in which he depicted the importance of attractiveness, and clearness, the essentials of putting the manufactured product before the dealer and consumer.

Theo Slade presented a paper taken from the March number of "The Journal of the American Society of Me-chanical Engineers," on the Process of

Cement Manufacture.
F. T. Milro also offered a paper on "Milling Cutters and Their Efficiency," by A. L. DeLeenw of Cincinnati, O.

Dr. J. E. Tuthill, professor of History and Economics, gave a talk on "Value of History to the Engineer.

Secretary H. L. Moore presented the visitors and members with cigars presented by the Dean. Afterwards a business meeting was held and Perry Cassiday was chosen by the society to represent the Mechanical and Electrical College on Commencement Day.

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THIRTEEN BANQUET

The annual banquet of Mystic Thirteen was held Saturday, April 22, at the Phoenix Hotel.

Both the active members and alumni had some trouble in assembling the

Chief Prewitt of Mt. Sterling and his deputy Eoutherland finally seated their charges at the eleventh hour, when an elaborate dinner of six courses was served.

Clay Southerland, as toast-master, with Bain and Battaile right and left bower, respectively, furnished the repast with their many witticisms and jokes.

The only missing link was that of Obenchain and his pal Wilson, who so gallantly entertained their guests at the banquet a year previous.

Every one present had something to say, and in that way helped to liven the toast-master up a bit.

Those present were as follows: Prewitt, Battaile, Bain, Southerland, Dunlap, Cary, Ebbert, Wallace, Wilson, Threikeld, Hager, Theising, Gaiser, Goodwyn, Wilmore, Collins, Land, Holt, Parker, Bronaugh, Renick, Chapman, Barker, Melton, Barrow, Lane, Carter, McCoy and Fields.

BROWN OF HARVARD A SUCCESS

Well Balanced Cast.

Last Thursday evening the Strollers, in presenting "Brown of Harvard," opened up a new era in theatricals of State University, and met with such great success that it has been decided to produce it again Thursday, April 27. But about the initial performance, read and be instructed.

Let us go back a bit, to the time when the first announcement was made this year. A sort of half-hearted interest was taken in the Club until the play was finally selected and the try-out for the various characters started. At this stage about seventy-five tried out for about twenty-seven characters. Ernest Becker, having been elected stage manager, and it was the best thing that ever happened to the Dramatic Club, finally selected the cast, and the more than successful performance given shows the ability which he displayed in his selection.

Rehearsals were immediately started under the sole supervision of Mr. Becker, who showed unusual capability in conducting these very trying performances. After about six weeks of steady coaching and drilling, the show was ready to be put on the boards. Last year the play selected was not one of college atmosphere, but a heavier production, which, however, was not financially a success. But this year the minute the seats were put on sale, a capacity house was assured. And so, when the morning of April the twentieth dawned

the Strollers of the University of Kentucky were ready to make their first bow to the public, and fully prepared for the supreme effort.

To those that were present it is needless to speak of the performance. It spoke for itself. But those others who were absent, it might be said in passing, that from 8:15 p. m. until 11 o'clock, the audience was amazed and more than interested in the efforts of these amateur "Thespians," whom they thought would never be capable of giving an exhibition the like of this. The show surpassed even the highest anticipation and the audience's interest and appreciation was evinced often by their vociferous applause.

"Brown of Harvard" is a clean college play, with college atmosphere, and was played entirely by college people. Even the scenery was built by members of the Dramatic Club under the supervision and management of Merchant, Senior Civil, whose hard and earnest work is appreciated by everybody concerned in the production.

The stellar rolls were taken by Mr. Ernest L. Becker, as Tom Brown, and Miss Eloise Ginn, as Evelyn Kenyon. Too much praise cannot be accorded Mr. Becker for his conception and presentation of his character. Perfectly at home on the stage, and with an unusual amount of talent, he had his audience watching his every move.

Miss Ginn, as Evelyn Kenyon, set a standard for years to come in carrying out her role. Possessing an extremely attractive appearance (naturally), and living right up to the shy, demure and conquettish Evelyn, she won every heart in that theater from her first entrance to the last curtain, their approval being loudly voiced at the close of the third act.

W. L. Theising, as Claxton Madden, was great. Every line, every gesture, showed he was living the part, and it is on account of his work that the rest were able to do as well as they did. "Bill" was one of the bright spots of the cast. His "Stein song" solo was encored again and again.

George Scott, as Gerald Thorn, surprised everyone. Handling this difficult part like a professional, he led up to every one of his climaxes and made every look and line count. Beside that of Wilfred Kenyon, Scotteharacter was the most difficult of all to portray, but George rose to the occasion and gave one of the most vivid portrayals of Gerald Thorne ever seen on any stage by an amateur.

Paul Cocke, as Wilfred Kenyon, the weak character in the play, deserves unstinted praise for carrying this role through as successfully as he did. This and Gerald Thorne were the most difficult to portray, but both were acted splendidly.

Miss Alice Cary Williams, as Edith Sinclair, also showed splendid histrionic ability, and will long be remembered by all those that saw her.

"Happy" Thurston was ably depicted by Roy Porter, who was as much at home on the stage as he is at a dance, and showed his jolly good fellowship



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in every move he made.

"Tubby" Anderson, played by A. J. Gude, was acted to perfection. Gude is some comedian.

F. T. Miles, as John Cartwright, simply acted natural, high praise in-deed, and even though taking the "sis-sy" character in the play, he portrayed it with much skill and judgment, proving that Becker made no fault in allotting him this part.

With a capital S, and the man that ever surpasses his ability in amateur theatricals in Lexington will certainly have to be going some. His German song fitted in just right.

Miss Matti, as Marion Inorne, was "right thar," as the slang phrase goes. Making a stunning picture with her Harvard boquet, she enacted those tender scenes with Kenyon almost realisticly, and it would be hard to convince anyone they were not seeing the "real thing" when those two got together.

Paul Francis, as Victor Colton, the 'heavy' of the cast, was superb. Every move of those eyebrows, every stride, every word he uttered, showed he was complete master of his part and was almost hissed every time he His singing was very out. melodious and good.

"Bud Hall," the Varsity coach, was played by F. L. Marx. conception of the role made a decided hit, and in the boat-house, before the race, he had the whole audience keyed up to the highest pitch.

Miss Hattie Noland, portraying Mrs. Kenyon, showed exactly how that part should be played, and when she put her arm around her son in the last act, more than one member of the cast and audience wished they were the lucky one. Miss Noland sure did the maternal stunt to perfection, and her efforts were appreciated by all.

F. T. Miles as John Cartwright, A. B. Haswell as Reynolds, E. H. Smith as Old Clothesman, J. C. Mills as "Professor," W. C. Cross as Mike O'Hara and A. B. Phister as Codrington (manager of the English crew), were all good, and would space allow it would each get a separate write up. Every one of them gave their best, and were a credit to the production and

University.

H. E. Melton, Tom Hedden, E. T. Blaker, Derrell Hart, J. DuP. Oosthin-zen, Ben Collings, Charles Spinks, Rolla Foster and H. A. DeBow helped make the second and third acts the success they were. The singing was good, as was the excitement produced in the third act, and every one of those and the following mentioned helped as much as any one in the cast. The following were Society Girls: Misses McChesney, Haynes, Hayden, May and

College Men were: E. F. Schimpler, J. T. Gower, J. M. Foster, Tom Earl and Herbert Kohnhort.

The play was in four acts, every one of them a treat. The production was the biggest success ever made by a Dramatic Association at State. Every member of the cast divided honors. The singing in the second act was good and helped lots in making the affair what it was. The solos were all capable hands and rendered delightfully. Too much credit cannot be given to the following men who worked unremittingly to make the play the success it was.

E. L. Becker, as stage manager; Mr. G. B. Merchant, stage carpenter, who built all the scenery; Mr. Paul Francis. advertising manager: Mr. R. H. Barker, master of properties; Mr. J. I. Miller, master of wardrobe, and Mr. Tyler Watts, musical director. Messrs. Pirtle and Gregory assisted Mr. Becker, the former doing practically all the making up of the numerous cast.

BATTILION INSPECTION.

Good Showing Made by Cadets.

Wednesday morning the Battalion, under the command of Maj. Phister, underwent the annual inspection. The boys made a very good showing, and reflected credit on Commandant Kelley, Maj. Phister and the other cadet officers, as well as themselves. They showed the effects of faithful work on the part of both enlisted men and officers, and compared favorably with the Battalions of previous years.

Company and Battalion drills were The companies were shown in given. extended order and the Battalion was twice marched by the Inspecting Officer in review, showing the second time splendid form and unwavering

One of the most interesting features of the inspection was a sham battle, in which the use of blank cartridges made the men seem like real soldiers in action and furnished an excitement that aroused the interest of the large crowd of spectators that had gathered to see our boys perform.

All in all, the boys passed a good inspection, and everyone is pleased that it is well over.

All class work was suspended in order that those taking part in the inspection might not lose anything from the studies by being absent and that the others might witness the work of the Battalion.

Miss Marion Jones, a graduate of Smith College, has been recently or-dained pastor of the Congregational church at Stratfordsville, Connecti-

Princeton has just recovered from their Junior Prom. festivities.

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THE IDEA is the official newspaper of the University, and is issued welkly during the college year. Its chief object is to give the college news of Kentucky. In addition theretic gives items of interest concering other universities and colleges in the United States and Canada.

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THE EVOLUTION OF LITERATURE the form in an illogical way.

In this age of progress and development, one does not deserve the credit when merely improving upon that previously done by some one else, to which he would be entitled had he performed some feat entirely original. The man who only adds a new appliance to the steam engine is not to be compared to the discoverer of the power of steam or the inventor of the

engine itself.

The same holds true in literature. The printing presses of our country, year by year, are disgorging books in endless succession. However, the vast majority of these writers, merely elaborating or rehashing hackneyed themes, do not attract the attention which is being accorded the author of "The Evolution of Literature"—because he has performed a work which disdained the beaten paths of the common herd and forced a new trail through the tangled wilderness of lit-

erary investigation. Professor Mackenzie's book is finished production, not only in subject treatment, but when viewed from With rich, an external standpoint. wine-colored covers; gilt top and uncut edges; well-spaced, clear-printed lines on excellent paper, together with valuable illustrations and a complete index, it is a volume which will do honor to any library—however exclusive or select the collection may be.

As to the internal workmanship, recent criticism in the Louisville Times says: "The work makes one feel that his comprehension of the development of artistic expression has been immeasurably broadened, and that his power to correlate and enjoy the results of his reading has vastly been increased. The volume is enter-taining, humane, satisfying." In most instances, when one does happen to find a work of originality, after reading it even with great care, he only acquires a vague and general knowledge of the contents—a knowledge which, because it has not been impressed and classified properly in the mind, gradually slips beyond the mental grasp with the passing of time. Now, as a rule, this fault lies entirely with the author. He either fails to the state of the company of express his thoughts in a clear, comprehensive manner, or he arranges

The absence of this common error is one of the first things about "The Evolution of Literature" that impresses the reader. In the first chapter, entitled "The Problem," the author lucidly states the questions concerning the birth and earlier development of literature, which have puzzled scholars of all time. Thus we start out with a definite knowledge of the course to be pursued in the fol-lowing chapters. Then come the examples of the literary attempts of primitive tribes in various countries, this being followed on through the barbaric and autocratic stages to the highest point—that of Democracy. After discussing the significance of the various stages as treated in past chapters, the book closes with the chapter on "Proxisional Laws"—these laws enabling the reade to correlate the information which he has received. In short, the author states the proposition, makes his points clear by concrete example, then, sums up all the argument in the solution of the question. From the mimetic dance of the African Pygmies to the dramas of Shakespeare; from the unintelligible chorus of the Veddas to the exquisite lyrics of Tennyson; from the demon-haunted tale of the Bushman to the stately prose of a modern genius; the student is led step by step—nothing escaping the searchlight of this exhaustive analysis.

The Courier-Journal says: "It is the best work which has yet appeared on this difficult subject. It ranks in scholarship and in originality of design with the best production of America and Europe. This book has more human interest than many a novel, and is indispensable for the public or private library." This is indeed true, for many of the legends and choral dances are not only instructive, but intensely interesting. The adventur-ous life and tragic death of Takuka and Pitikcholik is as fascinating as any tale of The Arabian Knights; the dying Maori mother, as she chants the despairing lament:

Leave me, that my eyes May grieve, and that

They may unceasingly mourn," although composed in an obscure island of the sea, instead of modern England, tells a story which strikes

the chord of human sympathy quite as much as the death of Little Nell, in Old Curiosity Shop; the Zulu's admiring eulogy to his comrade fallen heroically in the fight, although coming from the inner recesses of a heathen brain, is as much a tribute to fidelity and duty as Kipling's "Gunga

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variety of thought and enormous scope of miscellaneous information. books, treating of a particular subject, are of value and interest to members of more than one profession or class But in this book, we find a rare exception. In the cosmographic narrative of the Akkas, the Babylonian and Egyptian hymns, the prayers and deistic conceptions of primitive tribes, the theologian will be interested. The members of the Masonic Order will be attracted by the building and cere-monial chants of the Seri tribe. The medical profession will desire to know of the witch-doctor with his native therapeutics, together with the beginning of surgery. The lawyer will turn to the chapters on Africa for instruction in Ethiopian jurisprudence, while the psychologist will read of the peculiarities of the primitive mind and the gradual development of human intelligence through the various cultural stages. In fact, we can concieve of no person, it matters not what his occupation may be, who will not receive valuable information along his partic-A numeral after each topic refers the reader to the copious notes at the bottom of the pages, where will be found directions for obtaining the treatise or book, in which he is inter-

Not until one reads the "Evolution of Literature" can its true worth be seen or the marvellous work of the author appreciated. It is impossible to perceive at first glance the many avenues of thought which are opened up. The Ethiopian wooer crooning his lullaby of love to the dusky maiden among the trees; the withered old crone, mumbling through toothless gums, a lament for her dead; the voices of the Eskimo children, on the stillness of the ringing out night over the land of ice and snow, as they dance to the accompaniment of the weird Northern Lights, are no longer unintelligible or regarded as mere heathen ravings. They now have a new significance which will be appreciated not only by those of this

century, but by generations to come. The clear, masterly style; the sympathetic treatment and marvellous insight into every phase of the subject; and above all, the fact that the author was willing to spend years of unselfish labor and untiring research—willing to attempt something for the good of mankind, which men of all ages had shunned, will keep Professor Mackenzie and his valuable book forever alive in the hearts of all true lovers of literature.

It is a very regretable fact that there are many persons in this University who have not as yet paid their subscription for this year's Idea. They get their papers every week, read them through, enjoying what suits their fancy and criticising the rest. True, the paper is theirs. It is printed for the student body and it should be each and every one's ambition to get out a creditable paper, a newsy paper, a paper that is worthy of the State University, and one that will reflect

honor on any school. However, it is impossible to publish a paper without the necessary funds. All, even the Freshmen, have been here long enough to know how The Idea is maintained. If it has not come up to your estimate of what a college paper should be, then jump in and write something yourself. If The Idea makes any statements that need correcting be kind enough to tell us about them. If we need criticising, don't criticise us to our back, but come to us in a helpful, brotherly way, tell us our mistakes and we will correct the control of the control of

The last two statements applies to those who have paid their subscription. To those who have not and to those who read their neighbor's paper we ask them to at least have courtesy enough not to knock. If it does not suit your fancy, or if it does not come out promptiy, take your dellar around to the subscription manager and then express your opinion.

We might require payment in advance, but the managers being students themselves, and knowing a student's needs, consented to set a time limit. Some have taken advantage of this. We might refuse papers to the delinquent subscribers, but other copies are easily available. So, finally, as a last resort, the management has decided to publish the names of the delinquent subscribers, and to continue to run fhem the rest of the year so that the entire college may know who the black sheep are. This is a course we regret very much to adopt, and only attempt it since all other methods have failed.

It is our chief aim to give news in an attractive form and to give as much as we possibly can but in order to do this we must have the support of the student body.

So to those who have not paid their subscriptions and do not care to have their names exposed to the world, kindly see the subscription manager before noon Tuesday, May 2d, at which time The Idea will go to press.

THEATRICALS.

BROWN OF HARVARD AGAIN.

Second Performance Thursday Night.

On Thursday night, The Strollers of the University of Kentucky will again present "Brown of Harvard" at the Lexington opera house, with practically the same cast as before. The first performance, as every one knows, ly the same cast as before. turned out to be a big success in every way, and after the many requests, for another performance quests. Stage Manager Becker, Business Manager Sanders and President Cocke of the Dramatic Club decided to repeat it. Seats are on sale at Graddy & Bradley, and the advance sale has shown that the "Strollers" will play to another capacity house. Nothing amateur about this show. Come and see it and be convinced. A college play, with college atmosphere, played by college people. Curtain rises promptly at 8:15 p. m.

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For College Men.

FOOT BALL GOODS, GYMNASIUM SUITS, SHOES,

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COLLEGE
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FLAGS,
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Will always be glad to see you.

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WEST MAIN STREET

HIPP PARTY POSTPONED

The party which was to be given at Hippodrome this Wednesday night, to The Idea staff, has been postponed until Tuesday night-second performance. Every member of the staff should be on hand, as the Business Manager, with a hat-full of surplus cash, promises a good time. Don't forget the time—Tuesday night





If it was tailored by us. We have been tailoring stylish, serviceable, fine fitting suits for years, and we ought to know what well-dressed gentlemen like. You can't make a mistake by ordering your next suit here.

SUIT or OVERCOAT \$15 MADE TO MEASURE

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THE REAL SPORT.

His clothes are 'classy", his trousers have toothpick legs with a sort bloomer effect, he takes three rolls at the bottom of them and suspends them mid-way between his feet and his knees; his hose are variagagated, in fact, illustrated; his slitribbon banded hat he juggles on one at an angle of 32 1-2 degrees.

His hair is a la semi-pompadour; and his face is always shaven as clean as a door knob. A cigarette stuck in one corner of his mouth, sticks up towards his nose at a jaunty angle. His head is like unto a saw dust box. He knows little, studies less, and thinks not at all.

Trouble sits on his heart as light as a bee on a flower. He is always getting off a poor joke, and he laughs at his own wit till his spine rattles. He is living conclusive proof, of Darwinian theory that the human species sprung from monkeys. He is a charted member and loyal worker in the Tappa New Keg fraternity.

The night before "exams. he has brain storms, in fact, mental electrical cyclones. Sixteen iced towels bind his forehead, and ten cups of black coffee per hour steady his shattered nervous system. We offer this little toast in his honor: the real sport-he is like a kerosene lamp; he is not especially bright; he is often turned down; he generally smokes; and he frequently goes out at night." A curious compound, a human riddle, is the sport.

The University of Chicago has sent two co-ed suffragettes to join the Chicago women in their descent on the State Legislature.

Four hundred women had a stag prom. at Cornell.

THE CHEMISTRY SHARK.

Over the bottles and tubes and flames The puzzled chemist stands, Mixing compounds and giving them names

Never heard in civilized lands.

Yes, Na Cl is Iceland spar

And esters are quicklime and zinc, While sulphur is made from chlorine and tar.

And he puts broken glass in the sink

He tests with litmus and if it turns blue

The fluid an acid must be, While valence is found in Timbuctoo In the bed of a dried-up sea.

Ionization and precipitation Break down to form silver and gold,

But this unbalanced, reversible equa tion

Must be perfectly stable I hold. C. E. B.

A COLLEGE GIRL'S DAY.

She breakfasts on a pickle, And then the custom is To go and spend a nickel Upon a glass of fizz.

Along about ten-thirty She needs some solid fare, And goes with Grace and Gertie To purchase an eclair.

At twelve on pie she lunches, And through the afternoon From time to time she munches A dainty macaroon.

Her pocketbook she'll pillage At dusk and gaily trudge To purchase in the village Ingredients for fudge.

At night, with loosened tresses, It is her dearest wish To cook up awful messes Upon the chating dish.

And when she's done with brewing, And all the house is dumb, She goes to bed still chewing Her little wad of gum. -Kansas City Journal.

HOW IT FELT.

An Irishman at a fair got poked in the eye with a stick and took proceedings against the offender.

Said the magistrate: "Come, now you don't really believe he meant to put your eye out?"

"Faith, you're right this time," said Pat, "for I believe he tried to put it farther in."-Tit-Bits.

A canvas of the student body is being held at Cornell for the purpose of making up a deficit of \$1,000 which occurred in connection with the minor sports.

WANT ADS.

WANTED - Table Boarders. table in the city. Ask those who know.

MRS. J. B. STEWART. 152 E. High.

LOST.

A gray coat was taken from bleachon the athletic field, Monday, April 17. Finder will please notify or return to R. T. Taylor.

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Young Men's Spring Suits at Big Savings in the

REBUILDING SALE.

Never have you had such saving chances right at the beginning of the season, but we must make room for the workmen to begin on our building.

We've sacrificed the prices in every department but the cuts are especially deep on Spring Suits. Here are a sew of the reductions.

\$30	Suits,	now	\$21.98
\$25	Suits,	now	\$19.98
	Suits,		\$14.98
\$15	Suits.	now	\$10.98

Kaufman Clothing Co.



COMING EVENTS. Piepare now look over ur lisents for 1911. HEINTZ EAST MAIN STREET, OPP. PHOENIX

Prepare now for Commencement. Now look over ur line of Commencement Presents for 1911.

JEWELER

LEXINGTON, KENTUCKY

HANDICAPPED.

"Fain would I write a poem on the delights of fishing," sighed the poet, "but woe is me! I can't find a word to rhyme with angleworm."

"But why use that word at the end of a line?" queried the friend. "Because." hissed the poet between

"Because," hissed the poet between his set teeth, "an angleworm is always at the end of a line."

at the end of a line."

And for an hour the silence was so still that one could have heard a pin drop.—Chicago News.

WHERE WERE THE REST?

The eight-year-old son of a Baltimore physician, together with a friend, was playing in his father's office, during the absence of the doctor, when suddenly the first lad threw open a closet door and disclosed to the terrified gaze of his little friend an articulated skeleton.

When the visitor had sufficiently recovered from his shock to stand the announcement, the doctor's son explained that his father was extremely proud of that skeleton.

"Is he?" asked the other. "Why?"
"I don't know," was the answer;
"maybe it was his first patient."—Harper's Magazine.

IN SEARCH OF HIS HOME.

A peaceable resident of West Sixtyfifth street was rudely awakened from sleep last week, at about two-thirty A. M., by a loud ring at his doorbell.

Throwing open the window, he stuck his head out and in no very pleasant manner demanded to know what was wanted.

"Scuse me, sir," answered a muddled voice. "Does Jones—hic—hic live here?"

"Jones?" said the party addressed, angrily. "Of course not. What the devil do you mean by ringing people's bells at this time of morning? Who are you, anyway?"

"Who'm I?" asked the disturber,

"Who'm I?" asked the disturber, apparently surprised at not being recognized. "Why, I'm Jones!"—Lippincott's.

President Taft has invited his classmates of 1878 to hold their annual banquet at the White House this

Students at the University of California are competing for a prize of \$1.000 to be given to the one writing the best poetry

Purdue has a new hydraulic laboratory with a floor space of over 8,500 square feet.

MY HOBBLE.

I love my new hobble, It clings to my form; And if I am careful "Twill do me no harm.

It hangs in my closet
Stretched over a broom;
For one thing I'm thankful,
It takes up no room.

I brush it, and press it, And tend it with love; And if I grow stouter, "Twill fit like a glove.

I love my new hobble,
Its cling is so warm;
And if I don't wear it,
'Twill do me no harm!
—Chicago Tribune.

The Naps boast of more college players this year than ever before. Birmingham went to Cornell, Falkenberg to Illinois, Joss to Wisconsin, Demott to Layfeyette, Blanding to Michigan, Kaln to Ohio State, Griggs to Pittsburg, Mitchell to Mississippf A. & M. Doane and Olsen are also college men.

The average age of graduation at Dartmouth is 22 1-3 years.

Michigan has twenty-six games on its Spring base ball schedule.

M. D. Vial, of Chicago, was chosen captain of the Cornell hockey team for next season.

Underclassmen at Cornell are not allowed to wear mustaches.

During the past twenty years at Parish Hall, Cornell, there have been 327 deaths due to tuberculosis.

One hundred students at Kansas, recently signed an agreement to take a course in table manners.

The University of South Carolina has enrolled a special student nine-ty-three years of age.

About 100 universities and colleges are represented in the United States

The University of Keio, Japan, will send a baseball nine to tour the United States this Spring.

Indiana's Athletic Association had a surplus at the beginning of the year of \$1,225.

Photos That Please

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Campbell-Hagerman Girls

STAR

So Should all the State boys—Always
a good show.
ADMISSION 5 CENTS.



The Kentucky Mining Society will hold its just meeting for this session on Tuesday night at 4:30. A good, lively meeting is being planned.

Mr. C. W. Wardle, who recently passed the highest in the Civil Service examination, has received an appointment with the U. S. Geological Survey. Mr. Wardle will leave to take up this work on the first of May.

Page Blakemore paid a visit to the College of Mining Engineering and University last Saturday. Page is Construction Engineer for the Ducktown Sulphur, Copper and Iron Company at Isabella, Tenn.

"Page" is making good with this company, and he is doing some very interesting work for them. He has designed and built a copper smelter, and he is now engaged in a difficult problem of settling their water supply difficulties.

Charles McCarroll, who is with the Tennessee, Coal, Iron and Railway Company, has been promoted to the position of Division Engineer. He is now located at Whitwell, Tenn., near Chattanooga. Charles' promotion came quickly, but we know that he has earned it, since he knows how to "devour work."

Cagerman Notes

Ellen Moore.

HAGERMAN NOTES.

Miss Theodosia Peak spent the week-end with friends in Georgetown.

Miss Leila Jane Harris of Richmond was the guest of Miss Ida Moore.

Miss Gladys Bryan had as her guest her father of Ashland, Ky.

Miss Kathryn Klein spent from Friday until Monday with Miss Jessie Mae Lillard of Lawrenceburg.

Miss Virginia Smith spent Saturday and Sunday with her father in Frankfort.

Miss Naomi Ballew visited her parents in Richmond the past week.

On Friday evening, April 28, at eight o'clock, the first-year class in expresent a farce called "The Snow Cap Sisters," in Duff Chapel, The faculty and student body of the

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HICH-CRADE
CLOTHES-HATS-FURNISHINGS
At Less Than
WHOLESALE COST.

SAVE FROM 25 TO 40 PER CENT ON YOUR SPRING CLOTHES.



University are cordially invited to attend. At the conclusion of the program there will be an hour of social intercourse.

Ellen Moore.

HAMILTON NOTES.

Miss Louise Hamilton spent the week-end with Miss Dinsmore Patrick.

Miss Mary Elizabeth Lackey went to Richmond, Ky., Friday to spend several days with her parents.

Misses Elizabeth Lyon and Emily Marriott spent the week-end at their home in Nicholasville, Ky.

Miss Kathryne Davis of Paris, Ky., visiting friends here last week.

Misses Lois Kendrick and Helen Herms have returned, after spending several days at the home of the former, in Georgetown, Ky. Several parties of Hamilton girls greatly enjoyed the State play, "Brown of Harvard," Thursday night.

The pupils of Miss Scudo, assisted by the vocal pupils of Miss Stigler, gave a recital in the Chapel Friday night.

Lillian Bowlen.

HAPPY REUNION.

A reunion of the Ostracised Seven was held in Miss Cornelia Server's room at Patterson Hall last Sunday night (and Monday morning). This is the first time that the Seven have been assembled since Misses Alves and Redman left Christmas. A delightful luncheon was served while the old pafs indulged in much reminiscensing. The whole history of the Shoebuttoner Conspiracy was reviewed amid gales of laughter. Those present were: Misses Alves, Redman, Server, Venable, Thornbury, Netherston and Brown.

"There you are."