

See YEARNING, page 5

CAMPUS CALENDAR

THURSDAY 12th

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Concert-Margaret Gravitt	Free	1st Security Plaza	Noon	Parks Hotline	253-2384
Exhibit-Computer Art	Free	Living Arts-Sci. Center	Thru July 26		252-5222

FRIDAY 13th

SATURDAY 14th

SUNDAY 15th

MONDAY 16th

July 16 Thru July 20 Interview Sessions Completed by Program Faculties Joyce Hutton 7-8847

TUESDAY 17th

Lex. Children's Theater, Summer Youth Theatre Free ArtsPlace Noon Council of Arts 255-2951

WEDNESDAY 18th

THURSDAY 19th

Concert-Bruce Lewis Free Cheapside Noono Parks Hotline 253-2384
Exhibit-Computer Art Free Living Arts-Sci. Center Thru July 26 252-5222

LOOKING AHEAD...

JULY 24
Concert-English Organ Recital Free CFA-Concert Hall 8:00 PM CFA Box Office 7-4929
Concert-Tim Lake & The Little Big Band Free ArtsPlace Noon Council of Arts 255-2951

"Information on this calendar of events is collected and coordinated through the Student Center Activities Office, Rooms 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or university departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office."

FANFARE

Gary W. Pierce
Arts Editor

Elvis Costello in great form while Tomita realizes space

Goodbye Cruel World
Elvis Costello and the Attractions/CBS Records

Elvis Costello goose-steps through the best of Goodbye Cruel World's 13 tracks with the same disdain for the listener that marred last year's *Punch the Clock*, tempered this time with much stronger melodies, punchier arrangements and an occasional disarming inclination toward poignancy.

"The Deportees Club" matches a thin and bluntly compelling backbeat with Costello's patented rapid-fire insightful insults ("All your troubles you confess/to another faceless backless dress"), while "Sour Milk-Cows Blues" thrives on a metallic rhythm that sounds like so many rock 'n' roll garbage cans crashing down a fire escape.

There's plenty of Costello's special brand of sardonicism this time around. Jim Paterson's trombone on "Peace in Our Time" oozes with contrasting sarcasm as Costello sketches a vaguely poignant scene of the "unthinkable." "Meanwhile there's a light over the ocean burning brighter than the sun/And a man sits alone in a bar and says 'Oh God, what have we done?'"

Daryl Hall harmonizes with Costello on "The Only Flame in Town," a satisfyingly sappy reverse-torch song. For aficionados of irony, Hall's vocal is buried beneath the horns while Costello beats the lily-white pop star at his own game.

Occasionally Costello suffers from a strange desire to write another fine easy-listener like his "Almost Blue." This time around "The Comedians" is his weakest stab at the Sinatra set, yet manages to articulate Costello's unease with that crooning role ("All these new found fond acquaintances/Turn out to be the red rag to my bull").

On "Inch by Inch," Costello smacks his lips through



ELVIS COSTELLO'S 'GOODBYE CRUEL WORLD'

some of his best passion-packed lyrics since "Armed Forces:"

"You can take me under,
You can give me the slip.
Take off everything or tear me off a strip
Like a lady in the chamber and one in the clip."

From the terse and cynical resolve of "Love Field" ("Feel the anxious rhythm of a functional stranger") to the tongue-in-cheek calliope-beat of "The Great Unknown," Costello sounds like a man determined to rank as one of popular music's premiere song-crafters,

whether anyone listens or not.
KERNEL RATING: 8

Space Walk: Impressions of an Astronaut
Isao Tomita/RCA Records

Space Walk, thank God, has nothing to do with break-dancing.

Isao Tomita's latest "electronic realizations" paint an eerie portrait of life and work in space, yoking synthesized excerpts from familiar classical works to brief program notes about the technologized primitivism of the universal vacuum.

"No Sound in Space," a rendering of a Debussy prelude, is the eeriest of the lot ("The ultimate disorientation — imagine sound — metal striking metal, whistles, bells, voices — can silence be the ultimate harmony?"). It is also the strongest argument against reading the program notes while hearing the music, since the notes often read like so much latter-day beatnik poetry.

As far as strict interpretations of the classics go, *Space Walk* is a miserable failure. Debussy's "Children's Corner, No. 4" is played without the lovely sparseness that made Tomita's Debussy-filled *Snowflakes* are *Dancing* so aesthetically pleasing, and is cluttered instead with a clumsy synthesized metallicism that also blunders its unwelcome way into his renditions of Musorgsky's "Pictures at an Exhibition."

As imaginative sound-paintings go, however, *Space Walk* is at times intriguing, often unsettling and never dull. "Scythian Suite" — here dubbed "Fantasies of Science Fiction" — is a particularly delightful effort, making the Prokofiev piece play like some interstellar compendium of corny old sci-fi movie theme music.

KERNEL RATING: 5

GARY PIERCE

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'Karate Kid' proves to be enjoyably predictable movie

It is fairly rare that something overwhelmingly predictable proves enjoyable as well. But that something has arrived in the form of "The Karate Kid."

Without a doubt, it is Ralph Macchio's performance as Daniel that makes the movie. Treading the waters of a thousand protagonists before him, Macchio is refreshingly genuine as the put-upon youth. Noriyuki "Pat" Morita offers grace and delicacy as the janitor/mentor Miyagi, but it is Macchio's consistent strength of purpose that we truly empathize with.

"Karate Kid" uses a plot as old as time itself. Daniel, new to California, meets and instantly falls in love with Ali (played by Elisabeth Shue), a girl on the beach. Naturally, her ex-boyfriend, Johnny (William Zabka) — the head student of the local Karate school and the defending champion of the All Valley Karate Tournament — happens by on his motorcycle with his gang of hoodlums in tow.

Naturally, Johnny doesn't approve of Daniel and Ali chatting, so he beats up our unsuspecting protagonist.

And, naturally, Daniel eventually has to face him in this year's All Valley tournament, for which Miyagi will train him in two months.

The local Karate school is instructed by a sadistic musclemann, played strang-

ely by Martin Kove. Kove seems to be playing a serious villain, but his scenes tend to lapse suddenly into melodrama and sometimes to plain camp.

Zabka's performance is similar, that of a villain for it's own sake. Johnny is unnecessarily cruel and brutal, to Daniel and Ali as well. Although Kove's evil leader is supposedly responsible for encouraging such nastiness, Johnny sometimes operates on the same one-dimensional level which plagues Kove's portrayal.

Shue, on the other hand, is an excellent counterpart to Macchio. She too must overcome the standard rich-girl/poor-boy scenario and bring individuality to a generic role. Succeeding admirably, she is one of the particulars which make this movie worth seeing.

Randee Heller also is excellent as Daniel's mother, Lucille. From dealing with Daniel's being beaten up to having to push-start their station wagon in front of Ali's rich parents, she is both honest and charming... a commoner with class.

Morita is equally charming in his scenes training Daniel. If the plot of this movie is predictable, the training sessions are anything but. And Morita and Macchio are both good enough to carry the serious as well as the comic interludes.

The climactic Karate tournament



Elisabeth Shue (left) and Ralph Macchio exchange between-class pleasantries in "The Karate Kid."

which ends the film is well-orchestrated and developed. Macchio seems curiously small among the numerous tall, brawny competitors, but Daniel relies on the "quality, not the quantity" of Miyagi's training.

And even though Kove and Zabka continue their caricature bad guys until the final bell, the tournament is a satisfying conclusion to the show.

As serious drama goes, "Karate Kid"

is considerably off the mark. But as karate movies go, it has some pretty good acting.

KERNEL RATING: 7

"The Karate Kid" is playing at the Fayette Mall and Northpark cinemas, rated PG.

JAMES A. STOLL

Art Museum shut down for renovations, preparations

By DESIREE A. HUFFMAN
Reporter

In order to do some needed renovation and prepare for incoming exhibitions, the UK Art Museum has recently closed its doors. The museum closed on July 9 for routine maintenance which has been agreed upon by the museum staff, according to Harriet Fowler, curator of the museum.

"There are some floors which have needed attention and other minor technical things which make it impossible to remain open because the safety of the artwork comes first," Fowler said. "This makes it difficult to work on lights and the sprinkler system because we have to put everything up."

William Hennessey, museum director, said there are a number of things going on at once. "The sprinkler system is being changed, a huge sculpture on the premises is being dismantled, as well as the installation of new exhibitions for the fall."

The museum will reopen Aug. 28. Fall exhibitions will begin Sept. 9 with a showing of "Portraiture From Lexington Collections." Oct. 24 is the scheduled opening for "Aqueous '84," the annual judged exhibition of the Kentucky Watercolor Society.

"Each year we put together a group of whole new exhibitions. We try to put together a show which is balanced and has something for everybody," Hennessey said.

"I feel our shows this fall are both exciting and well balanced," he said. "I am very much excited that we will have on display photographs by Diane Arbus. This opens Nov. 4, and has created a lot of interest and has been covered in the New York Times."

Also opening Nov. 4 is "Fifty Years Of TVA" (Tennessee Valley Authority Architecture.) The Kentucky Quilt Project will open Feb. 17, featuring a variety of quilts made in Kentucky. There is a spring scheduling of an exhibition of photography by Linda Butler. Butler is a Lexington resident who has spent the past two years traveling throughout the east doing photographic studies of Shaker villages.

Later this spring, the entire museum

will be devoted to an exhibition titled "Don Quixote Through Four Centuries," a joint project sponsored by the College of Fine Arts and the Spanish department.

"We are trying to demonstrate through exhibitions, concerts and symposiums the many ways the novel has been used by artists of 400 years. This will be our biggest project of the year," Hennessey said.

Hennessey also said there are always works in the permanent collection displayed for the public to see, and that the museum often adds to the collection.

"There will be more things that haven't been seen before," he said.

The museum will be open Tuesday through Sunday from noon to 5 p.m. There is no charge for admission. The exhibitions will be open indefinitely.

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• Yearling

continued from page one

when the sales are in town. Many of the people who come to Lexington to buy horses spent a lot of money while they're here," he said.

The amount of money spent on horses each year seems staggering to most people who are not familiar with the business. Last July at Keeneland the yearling sale alone grossed over \$150 million. Topping the sale was the Northern Dancer colt who brought an astounding \$10.2 million.

According to Beasley, most of the top horses are bought by people from outside the United States, primarily from Saudi Arabia. After the horses have been purchased, they stay in this country for an average of six months before being shipped overseas to race in England, Ireland and France.

Many of the horses sold at Keeneland have gone on to win such prestigious European races as the English Derby and the French Oaks. After they retire from their racing career, they return to the United States to stand at stud.

Other horses sold at Keeneland spend their lives in this country, vying for wins in such American classics as the Kentucky Derby, the Preakness and Belmont stakes.

Northern Dancer yearlings are expected to again head the list of the highest priced horses of the sale. "Northern Dancer horses are continuing to run well abroad, and ought to be in tremendous demand this year because of that," said James Williams, director of publicity for Keeneland.

Seattle Slew, sire of many top runners of today including Slew O' Gold and the late Swale, should also see an increase in the bidding for 15 of his progeny that will sell. Nijinsky II, another very popular sire, will have 11 yearlings selling at Keeneland.

In order for a yearling to be accepted into the Select Sale, the horse must be of exceptional quality in both pedigree and conformation. A panel of officials reviews the pedigrees submitted to them by the owners and breeders. Only the horses with impeccable breeding make the sale.

Once a horse's pedigree passes inspection, the horse

itself is then evaluated by veterinarians to make sure its conformation (body structure) is up to par. The veterinarians look for a horse that will be able to stand up to the rigors of training. The horse must be well developed, with a strong back and legs capable of standing up to the grueling punishment of a racetrack.

The knees and ankles, probably the most important parts of a racehorse, must be free from defects. Horses that are "too big" for their age are usually disqualified, because it would be too much to ask of a young horse to carry his own excess body weight and the added weight of a rider and tack as well. Exceptionally large yearlings generally need more time to "grow into" their bodies.

"Fillies (young female horses) are evaluated somewhat differently from the colts (young male horses),"

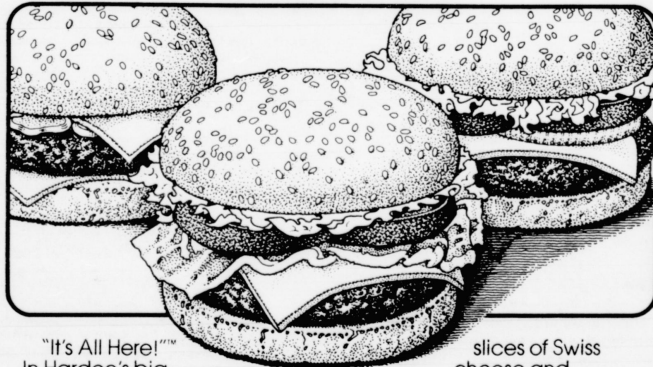
said Williams, "since they are often bought with breeding value in mind."

A filly does not usually have as long a racing career as a colt, so her pedigree weighs a little more heavily than a colt's does. Conformation is still vitally important, as it will be passed on to her offspring. A filly of exceptional quality will command a high price, since she will only have one foal a year when retired for breeding, whereas a stallion can sire many foals in as much time.

The rich, the famous, the serious buyers and the curious lookers — all will be in Lexington in July, anxiously waiting to see what turn the horse industry will take this year. Another record-breaking yearling sold for over \$10.2 million, perhaps?

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VIEWPOINT**

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Editorial Editor

Solomon case is good example of 'unfair' law

Last Friday the Supreme Court ruled on a matter that has held the interest of all male college students of draft age. The two-year-old Solomon amendment — which denies Federal financial aid to those who have not registered for the draft — was upheld as constitutional.

The amendment has held its own against considerable opposition, including editorial comment and judicial action.

Donald D. Alsop, a Federal Court District Judge in Minnesota, said the requirement violates the student's privilege against self-incrimination. Alsop went so far as to impose a nationwide injunction against the amendment, ordering the Department of Education to notify every university that registration was no longer a requirement for Federal financial aid.

As might be expected, few universities hurried to change their financial aid forms. The Department of Education opted to wait — as did UK's financial aid department — and the Supreme Court's decision made it a wise one.

But is the Court's decision wise?

Those who violate the law of not registering for the draft should be brought to justice through any reasonable means.

The question, then, is *are these means reasonable?*

The answer is no.

While it may be understandable to target college students for such a requirement, it is hardly fair. The Solomon amendment is a cut-and-dried case of selective enforcement of the law . . . our legislators have chosen a portion of society and assumed it guilty without a trial, even enforcing a standing punishment without consideration of circumstances.

David Stockham, UK director of Financial Aid, raised the question of those "who are receiving other types of benefits: social security benefits, food stamps and any other kind of payment. Why not deny all these people benefits or aid because they haven't registered?"

Indeed, why not?

And, more importantly, why focus singly on the college community? Could it be because of the anti-war and anti-draft sentiment which colleges can generate?

Regardless of the intent, the requirement has been tested and upheld. Both the readers and writers of this newspaper are once again approved suspects for non-compliance with draft registration laws.

Hopefully, one or two of the suspects will confess and be punished. It would certainly be a shame if all the paperwork was for nothing.

Letters Policy

Readers are encouraged to submit letters and opinions to the Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 114 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double spaced. Writers must include their names, addresses, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included, so that verification of the writer may be obtained.

Editors reserve the right to edit letters for clarity, style and space considerations as well as the elimination of libelous material. Frequent writers may be limited.



TV ads set 'unobtainable' standard

Contributing COLUMNIST

trying desperately to make herself up to look like the star.

I always imagined the little girl growing up to be a nuclear physicist and seeing a psychiatrist because she had a complex about her looks.

Just as the old ads and promotions presented us with an ideal of goddess-like beauty and femininity which we were supposed to seek, the present breed of commercials give us an even more unobtainable image of young womanhood: the gorgeous, perfect sexy woman who is a broker for Merrill Lynch, a fashion designer in her off hours and top seed at the country club in tennis.

She even cooks fantastic quiche.

I seriously doubt that many professional women score 100 on that standard of points. All but a very few of us labor in that limbo between Estee's sparkling empyrean and Cathy Guisewite's dirty dishes.

So much of advertising depends on convincing the consumer that she is somehow an inferior person. It seems that every achievement made by women is turned against us by ad people and promoters.

Out of the lives of millions of strong, successful women has been constructed a composite fantasy which causes these legions of females, who should be proud of themselves and righteous in their worth as individuals, to feel inferior to the stereotyped robots featured at every commercial break.

Our own accomplishments are

used to humble and manipulate us, while the advertising people and their human mannequins get rich. The aforementioned mannequin-women get more for doing less than most any women in America, certainly more than most of the women at whom these ads are aimed and whom the models supposedly represent.

You never see on models the lines of stress and deep thinking you would find on real women of power.

And, unfortunately, most of us are brainwashed enough that somewhere, at some level of consciousness, we wonder why we aren't performing every function of our lives with the ease displayed by the Finesse chick. Why else would intelligent women pay good money to have fake salon nails cemented to their hands and ruin their skins at tanning salons while dieting to the brink of anorexia nervosa?

American women are becoming a race of fatigue-laden, suicidal workhorses, tortured by their own little imperfections, never thin enough, smart enough or well enough liked.

One thing we can do is look at what we are being sold. Instead of going to the bathroom during commercials, we should stop and study them. Many people consider the "TV's Greatest Commercials" specials stupid, but they are a record of our culture's priorities and desires.

A culture is what it buys and sells. Why it buys — and how the goods are sold — provides us with a record of who we are and what we are becoming.

Reporter Ellen Bush is a contributing columnist and a graduate of Centre College.



BLOOM COUNTY

by Berke Breathed



Ken Dyke
Sports Editor

SPORTS

Record field weathers rain in Bluegrass 10,000

By KEN DYKE
Sports Editor

Jon Barker topped a record 2,857 runner field to win the annual Bluegrass 10,000 meter race held last week.

Barker, who is from originally from Capetown, South Africa and now attends Western Kentucky University, finished in a time of 30 minutes and 5 seconds in a continual downpour. The time, however, was far short of the record time of 29:14 set by former UK All-American Mark Nenow last year.

Cam Hubbard, a teammate of Barker's at Western Kentucky, finished second, 18 seconds behind the winner, and Rick Brill of Louisville finished third with a 30:42 time.

Ironically, Barker almost missed the race. Leaving his home of Bowling Green at 3 a.m. Lexington time, he took a wrong turn and was on the wrong highway, arriving in Lexington just minutes before the race.

"We ended up on a toll road and by the time we got off, we made it to Lexington about 30 minutes before the gun," Barker said.

On the women's side of the coin, Luisa Hamm of Louisville won in an impressive time of 37:05 in the steady rain. UK runner Bev Lewis finished second at 37:14 while Ellen Hagerman placed third in a time of 37:31.

Lewis, who runs the 5,000 and 10,000 meter races for UK, suffered heatstroke in her last race for UK and needed this race to show the UK coaching staff that she is a capable runner.

NL defeats AL 3-1 in mid-summer classic

By KEN DYKE
Sports Editor

The National League returned to its old ways by defeating the American League 3-1 in Tuesday's All-Star game held in San Francisco.

National League pitchers Dwight Gooden of New York and Fernando Valenzuela of Los Angeles broke an All-Star record by striking out a combined six consecutive batters in the pitching dominated game.

The National League scored in the first on two errors, then George Brett of Kansas City tied it for the American League in the top of the second with a monstrous home run to center field. Gary Carter of Montreal then put the National League on top to stay with a homer in the bottom of the inning. Dale Murphy of Atlanta finished the scoring with a home run in the bottom of the eighth.

Carter was named the Most Valuable Player of the game. It was the second time he has been awarded the honor, receiving it in 1981 when he hit two home runs in the game held in Montreal.

"I told everyone before the race that I wanted to break 40 (minutes)," said Lewis. "Secretly, I wanted to break 38."

"I took off wanting to go at a pretty even pace but I went pretty fast," she said. "I have to admit though, I was hurting pretty good at about the five-and-a-half mile mark."

BLUEGRASS SIDELINES: The first nine women fin-

ishers all completed the race under 40 minutes, which was a first ever for the race. Only eight heat-related injuries occurred during the running, which was the lowest total in the history of the race. Jeff Spalding was the winner of the wheelchair division. Men's winner Barker was a third place finisher last year with a time of 31:31. The last person to finish the race was Terrill Wayne Newman, who completed the 6.2 mile course in 1 hour 36 minutes and 14 seconds, seven seconds behind his 7-year-old daughter Sarah.

Major League Baseball Standings at All-Star Break

AMERICAN LEAGUE

East Division

	W	L	GB
Detroit	57	27	-
Toronto	50	34	7
Baltimore	46	39	11½
Boston	41	43	16
Milwaukee	39	47	19
New York	36	46	20
Cleveland	33	49	23

West Division

	W	L	GB
Chicago	44	40	-
Minnesota	43	41	1
California	44	42	1
Oakland	43	45	3
Kansas City	39	43	4
Seattle	40	48	6
Texas	38	49	7½

NATIONAL LEAGUE

East Division

	W	L	GB
New York	47	34	-
Chicago	48	36	½
Philadelphia	45	39	3½
St. Louis	42	44	7½
Montreal	41	43	7½
Pittsburgh	32	52	16½

West Division

	W	L	GB
San Diego	49	34	-
Atlanta	46	41	5
Los Angeles	45	43	6½
Houston	42	45	9
Cincinnati	39	48	12
San Francisco	33	50	16

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House for sale by owner — 2 miles from campus. 1½ story stone. 4 bed rooms. built-in study. fireplace. full basement. 141 Goodrich Avenue. 278-4032. \$69,750.

House next to campus. \$36,900 with loan assumption. Call: 269-2140.

IBM Selectric II — No Correcting Key. \$250. Call: 873-6793.

2 story brick — 420 Linden Walk. \$75,000 with loan assumption. Call: 269-2140.

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Apartment to sublet July 20 thru October 20. Close to campus. Nicely furnished. \$200 per month. utilities included. Call: 278-4698.

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help wanted

COLLEGE REP WANTED to distribute American Educational Services' "student rate" multi-magazine subscription cards at this campus. Good income, no selling involved. For information and application write to: Riverside Marketing Services, Mr. Scott Holden, 816 Orange Drive, Silver Spring, MD 20901.

EARN CASH for petition signatures. Spare time work until August 25. Call: 272-2659 for details.

Farm worker needed for summer sales and general farm work. 259-3328 between 10:00 a.m. and 12:00 noon.

Fading Tipton Catering positions open for Horse sales. Wednesday, Thursday, Friday and Saturday. July 18th through 21st. Need 3-5 day or 3 evening commitment. Positions needed: Servers, sanitation and experienced bartenders. Interviews 9-12 noon, Monday July 16 at the Mathews Building, Rooms 1008 and 1020. Apply in person.

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UK'S YEARBOOK THE KENTUCKIAN. needs a sales manager for next year. Applications in Room 210 Journalism Building. Salary and possible bonus.

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Female Roommate Wanted to share 2 bedroom apt. 5 miles from campus. \$165 per month. Call: 266-1633.

Roommate Wanted 2 bedroom apartment near campus \$117.50 month and utilities. 252-7279.

Roommate wanted in newly renovated Victorian house historical district. Fireplaces, large rooms, big windows, antique charm, brass fittings, Washer-Dryer furnished. Living room, kitchen, share apt. with. Young couple \$165 month plus 1/3 utilities 255-1801.

Wanted Female roommate to share 2 bedroom apt. on Nicholasville Rd. Close to U.S. \$130 per month plus 1/3 electric. Call: 252-1756.

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•Draft

continued from page one

"I don't object necessarily to the law," he said, "I object to the uneven enforcement that it represents."

Stockham said the amendment did not go far enough because it exempted many other young men who do not attend a university or college. In order for it to be more effective, he felt that it should include other people who are receiving federal benefits such as mailing a letter, driving on U.S. highways, entering a National Park, receiving food stamps, Social Security or a Federal paycheck.

"My personal view is that it's a classic case of selective law enforcement. The government has singled out one group which happens to be students. . ."

**David Stockham,
Financial Aid Director**

In a 1983 editorial in *Nation* magazine, a similar amendment was discussed. The "Solomon II" was attached to the Job Training Partnership Act in 1982 and denies nonregistrants its benefits.

"Why pick on people who happen to be on a job program? If they want to condition government benefits to draft law compliance, it should be applied to all benefits," Stockham said.

Stockham said that the UK Financial Aid department has attached a draft registration sheet with financial aid forms for the past two years. The registration form asks the student applying for aid if they are registered for the draft and a notice at the bottom of the sheet warns the student that if the sheet is filled out falsely, the individual could face a fine or imprisonment.

"I think the form was designed by the Office of Education as a vehicle for university students to comply with the law," Stockham said.

"The questions and items (on the sheet) are standard to the best of my knowledge," he said.

"It has not been terribly inconvenient to students but it is administratively cumbersome because it becomes another detail in an already complicated process," Stockham said.

Stockham said that the UK Financial Aid department has been audited several times since the amendment was passed two years ago but never has the federal government checked for draft compliance sheets falsely filled out. He said it would be possible for a student to lie when filling out the draft compliance sheets and, in the future, the federal government could possibly check the sheets for accuracy.

"We accept what the student reports. We do not go around checking them. As I understand it, this is fully complying with the law as it stands. I believe a great majority of students don't casually fill out these forms," Stockham said.

He also said that they have never had any citations from audits.

This fall, all financial aid forms will have draft compliance sheets.

John Webster, of the United States Army Recruiting Service Office in Lexington, expressed his support for the law.

"They're not asking these people to do anything except give their name, address and phone number," he said.

He also felt that everyone on federal aid should not receive it unless they have registered for the draft.

"This is my personal opinion: if these people don't want to comply with federal law then they should be giving up some of the stuff they've been mooching off the government," he said.

Steve Spahn, a telecommunications junior, and Patrick Fitzwater, a computer science junior, have each received Federal Scholarship Aid and have filled out draft compliance sheets.

"I guess it's beneficial for them but I don't mind myself," Spahn said.

"I think it's fair because, after all, everything that's federal all ties in together . . . the law's the law," Fitzwater said.

Mining companies support UK department

By DOUGLAS E. PITTENGER
Staff Writer

The department of mining engineering was recently the recipient of a \$14,000 annual donation, for at least two years, from the Amoco Foundation. The money will be used to further the development of the program, and possibly assist in earning its accreditation.

According to Joseph Leonard, chairman of the department, the foundation is "without question the largest corporate organization that has provided a significant donation commitment." He explained that he considers a donation to be significant when it is between \$25,000 and \$50,000.

Leonard said the Amoco Foundation has been working with the department for some time. "It's been talked about and met over more than a two year period, but the implementation for the program formally got under way in late spring of 1984."

Leonard said he would like the program to continue. "It's my understanding that they're planning to continue this. We hope that they do."

Morris Gahafer, manager of administration of Mountain Coals Company Inc., which is owned by Cypress Coal (a subsidiary of Amoco) recommended that the foundation make the donation. "Amoco looks at higher education from the standpoint that being in the mining business, and knowing that the program was getting re-certified it was only logical that we look into it to try to help them get established," Gahafer said.

By helping the program get established, Amoco's donations will help in the professional development of the

department's faculty, obtaining graduate students and purchasing needed equipment. Leonard said that "significant portions of this money were used to purchase equipment that will accurately size extremely fine particles."

According to Leonard, the Amoco program "over a period of time could amount to very substantial donations if they continue as they say they will." Over the years the department also has received "significant donations" from other companies such as Interstate Coal Co., Island Creek Coal Co., and Whitaker Coal Co.

"We are trying to build a program here that's a good one and because we're new and because we're not accredited — although we expect that to change — it's been an uphill battle," Leonard said. "But these companies have had confidence and faith in the program. We're extremely proud of all of them."

Gahafer said that Amoco is indirectly benefiting from the donation program because it is helping in the education of mining engineers. Leonard speculated that Amoco was setting an example for other companies. "I think they want to set an example for corporate industry involving the need to help out the academic interfaces of their industry," he said.

He said that the department should receive accreditation soon. "I think that it should be here by the end of July. We've already been examined carefully and we've received practically no negative comments so I have to believe we will become accredited."

Leonard said it is very important that the department continues to establish itself. "We need an excellent mining engineering department," he said, "because of who we are and where we are."

Repair on the way

Since Monday afternoon, an elevator in the Patterson Office Tower has been down, but efforts by the Physical Plant Division should have the broken elevator working today, according to William R. Collins, manager of maintenance at PPD.

"It was just a minor part that failed, but the elevator won't work without it," Collins said.

Two elevators were broken earlier, but one has since been repaired, said Anne Rohlf, a lobby receptionist at the office tower.

Maintenance workers have been trying to fix the elevators since yesterday. "They have been busy," Rohlf said. "They've been using my phone a lot this morning (yesterday)."

The broken elevator was stuck on the 18th floor, she said.

In the past, the six office tower elevators have worked well. "We consider two trouble calls per month at Patterson Office Tower the average," Collins said.

There are telephones located in each elevator to report trouble. "Every elevator must, by law, have a telephone," Collins said.

Murphy Elevator Co. of Louisville handles all troubles regarding elevators at UK. "Their response is within an hour or two of our call (to them)," Collins said.

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