

KENTUCKY Kernel

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An independent student newspaper

Carter bans trade with Iran, orders diplomats to leave

By The Associated Press

Ayatollah Ruhollah Khomeini has scuttled the latest attempt at conciliation in the Tehran hostage crisis, and President Carter has retaliated by breaking diplomatic relations, ordering Iranian diplomats out of the United States within 24 hours and banning virtually all U.S. trade with Iran.

It was the toughest American action against the Iranians in more than four months, and Carter warned that continued refusal to free the 50 U.S. Embassy hostages "will involve increasingly heavy cost to the government of Iran."

Carter, in an announcement broadcast live from the White House press room, said his government has shown "exceptional patience and restraint" in trying to resolve the stalemate.

But he said the refusal of the Iranian government to assume control of the hostages from the militants who have held them for more than five months "lays full responsibility" for the crisis on Iran's revolutionary leader Ayatollah Ruhollah Khomeini and Iran's governing Revolutionary Council.

Earlier yesterday, Khomeini's office announced that the 79-year-old revolutionary leader had rejected Iranian President Abolghassan Bani-

Sadr's proposal to transfer custody of the Americans to the ruling Revolutionary Council.

The hostages will remain under the control of their militant captors until the new Iranian Parliament decides their fate, it said. Such a decision may be months away.

After lengthy meetings with his top foreign policy advisers, Carter went on national television and announced the new retaliatory steps:

—A break in diplomatic relations.

—Expulsion of all Iranian diplomats and officials remaining in the United States by midnight tonight.

—A prohibition of almost all further exports to Iran. This will virtually eliminate trade, even in food and medicine, which were exempt from earlier sanctions Carter imposed.

—An inventory of frozen Iranian assets in the United States with a view toward establishing a program of financial assistance to the hostages and their families, and to prepare for claims by U.S. corporations and others against Iran. An estimated \$8 billion in Iranian government assets was frozen last fall in one of Carter's initial retaliatory steps.

—Invalidation of visas issued to Iranians for future arrival in the United States. He said new visas or renewals will not be issued "except for compelling and proven humanitarian

reasons or where the national interest requires."

"The hostages and their families — indeed, all of us in America — have lived with the reality and the anguish of their captivity for five months," Carter said.

"The steps I have ordered (yesterday) are those that are necessary now," he said. "Other actions may become necessary if these steps do not produce the prompt release of the hostages."

He did not say what other steps might be taken, but a naval blockade of Iran is known to have been considered and the United States might try to enlist the help of its European allies in further economic retaliation.

There was no immediate comment on the developments from the militants who have held the embassy and hostages since Nov. 4.

A spokesman for a Moslem movement close to the militants had said earlier in an interview with a Western reporter in Tehran that he expects "the liberal and compromiser's wing of the government" to try again to transfer the hostages to the Iranian government before the Parliament meets.

Elections have not been completed for the new Parliament, and no date is set for it to meet.



By CHESTER SUBLETT/Keruel Staff

It was a little scary at first as the guinea pig...the "Q" Supply Secretary Dana Rhodes, left, assists Gloria Leesa, a registered nurse, right, in comforting the "Q" bird, WKQQ's radio mascot. The Donor Derby will resume today at noon and run until 8 p.m.

Central Kentucky Blood Center hoping to reach estimated goal and not see red

By PAUL MANN
 Copy Editor

A blood drive sponsored by the Central Kentucky Blood Center, UK Student Government and Lexington radio station WKQQ-FM will be held today in Memorial Coliseum from noon to 8 p.m.

Today is the second and final day of the drive.

Susan Hagan, SG special projects chairperson, said the drive hopes to receive 500 pints of donated blood. However, at press time only 88 pints of blood had been donated.

An official working at the project said Eastern Kentucky University holds a similar two-day blood drive each semester which raises approximately 400 units of blood per day.

Jim Webster, who is in charge of the operation, said all types of blood are needed and the blood drive is open to all UK faculty, students and the Lexington community.

"We are averaging about 18 people an hour which isn't too bad," Webster said. "But we hope to do better."

Webster said there are four steps involved in donating blood. First, the donor must register with the receptionist and from there is screened for any medical or physical problems.

This screening protects both the donor and recipient in that the donor must be symptom-free for at least seven days. This insures the recipient that he will not have a disease transferred into his body through the blood.

The donor is then put under the care of a phlebotomist who will make a final check and perform the blood drawing process. The actual blood donating takes about 20 minutes.

"After the blood is donated it is taken to a blood bank and screened in the lab," Webster said. "It is then dispersed to 40 counties in Kentucky."

The fourth and final stage takes place at the recovery or canteen area where the donor relaxes another 10 to 15 minutes before being sent on his way.

Webster's advice to all donors is to take it easy for the rest of the day and not smoke a cigarette for thirty minutes. This is due to the fact that one's blood count is lower than normal and the body needs time to regain its strength.

Hagan said that not only is the process painless but added that it is also very beneficial. "When a student donates blood he, his parents, his brothers and sisters are covered anywhere in the country for one year if they should need blood.

"If a married student donates, then his spouse, his children and both sets of parents are also covered for one year," she said.

Hagan emphasized that the plan is especially a good deal considering the price of blood in most hospitals is \$100 a pint.

Hagan praised the Central Kentucky Blood Center for setting up temporary blood center and providing posters for the drive. "WKQQ has also done a great job of promoting the drive," she said. Anyone who donates blood will receive a free album from WKQQ plus coupons from local fast-food restaurants. Today a limited number of movie passes are also to be given out.

However, Jane Miller, a sophomore majoring in social work, did not give blood just so she could get a free album, coupons or movie passes. "My roommate and I decided a lot of people need blood," she said. "This was my first time."

Tommy Franklin, a senior also majoring in social work, had his second experience as a blood donor yesterday. Franklin said "it was scary but worth it."

"There's nothing to be scared of. The people here are wonderful and supportive," he said. "It's all well organized."

Radiation traces found in test wells around base of Three Mile Island

By The Associated Press

Traces of radiation, possibly from the leakage of severely contaminated water, have been found in test wells drilled around the base of Three Mile Island's damaged nuclear reactor containment building, officials at the power plant said yesterday.

Plant operators said they would not rule out the possibility that some of the severely contaminated water in the building has begun to leak out for the first time since the March 28, 1979, accident at the plant's Unit 2 reactor.

But a statement issued by the plant said the radioactivity was more likely from a large outside storage tank that holds mildly contaminated cooling water for TMI's undamaged and idle Unit 1 facility.

"Last week, water samples from three of eight wells had tritium levels about two to five times greater than normal background," the statement said.

"Although the activity for these two elements is above background levels,

the concentration is about 10 percent of the Environmental Protection Agency's drinking water guidelines," it said.

The statement said no unusual radiation has been found in the Susquehanna River downstream from the plant.

Tritium is known to exist in both the water tank and in the 600,000 gallons of reactor cooling water trapped inside the huge reactor containment building.

The highly radioactive cooling water accumulated in the basement of the 200-foot-high building after it gushed through a stuck valve at the height of the crisis, the worst in the history of commercial nuclear power.

The 400,000-gallon Unit 1 tank, which has developed small temporary leaks in the past, is located near the Unit 2 containment building.

Some officials had expressed concern in recent months that the walls of the containment building might eventually leak either the water or a less serious accumulation of krypton gas.

The steel-reinforced concrete walls are 4 feet thick and their interior has a layer of steel about a half-inch thick. Most concern about leakage focused on the possibility that water might cause the steel lining to corrode.

The concrete walls, without the lining, cannot be penetrated by radiation, and they would prevent the escape of radioactive gases. But they were not expected to stop the seepage of radioactive water.

The eight wells were drilled around the base of the containment building so that samples could be periodically taken just to be able to detect such seepage.

Local residents and government officials have opposed any releases of radioactive water into the Susquehanna River.

The city of Lancaster and other communities downstream obtain their drinking water from the river.

In recent weeks, however, attention has been focused on a proposal to vent some radioactive krypton gas from the containment building into the atmosphere.

Plant officials have said they need to vent the gas to be able to enter the building and get on with cleanup operations, including the treatment of the radioactive water.

They say the venting of about 57,000 curies of krypton would involve no public health hazards. They also say there is many times that much radiation in the water.

No official decision has been made on the venting plan, pending public hearings and future impact studies.

LTI's elusive SG seat is dead - for fourth time

By JAY HAMBURG
 Staff Writer

After four separate votes at four separate meetings, the LTI amendment was finally pronounced dead at last night's meeting of Student Government. The proposal to give Lexington Technical Institute a senate seat cannot be revived until next fall.

Even the passage of the LTI proposal at the April 1 meeting was overturned by the Judicial Board on April 4.

The board found that the amendment did not have the required two-thirds approval of the senate due to an error in the roll count. The 23 affirmative votes cast on April 1 were not enough to pass the amendment because there are actually 35 current senators, not 34 as the senate incorrectly reported at the April 1 meeting.

The 23 affirmative votes were two-thirds of 34, but "23 | 10 votes were needed to pass" in a senate constituted of 35 members, according to SG Vice President Sid Neal.

The 42-seat senate shrunk to 35 senators due to resignations and

expulsion for too many absences.

In its ruling, the Judicial Board said, "... it is not our purpose to obstruct justice but to uphold the constitution as we have clearly done in this case."

The ruling went on to say, "... we urge the Executive Branch (the student senators), to look at itself and ask why it is such a difficult task to have the required number of senators present to pass an amendment.

"Perhaps other means should be considered to ensure attendance. Senators can not and must not exhibit apathy in matters as important as these."

In a final attempt to pass the amendment before the semester ends, SG President Mark Metcalf asked the senators at last night's meeting if they would attend a special meeting on April 28. Passage at the special session would count as the second of two consecutive votes needed to ratify the amendment.

Only eight senators raised their hands to signify that they would be willing to attend.

Senator At-Large Britt Brockman (who is also the vice president-elect)

today

state

KENTUCKY UTILITIES Co. announced yesterday it is seeking an 11.4 percent rate hike, which would earn the company an additional \$30.1 million a year.

The company said the rate hike, if approved, would mean a \$2.41 monthly increase for the average customer whose house does not have electric heat.

No information was available for customers using electric heat.

nation

DAVID BERKOWITZ, New York City's Son of Sam killer, says it's almost impossible for him to "feel guilt and remorse" for his crimes while television and the movies glorify mass killings and reduce "victims to mere objects."

In a letter to *The Buffalo News* from a maximum

security cell in Attica state prison, Berkowitz warned that publicity could spark more mass murders.

ROCK CONCERTS have become accepted as occasions when "normal social constraints" are not operating, according to a University of Cincinnati sociologist.

The comments of Norris Johnson, who studies collective behavior, come four months after a stampede by persons attending a rock concert at Riverfront Coliseum left 11 persons dead.

Johnson said Mardi Gras in New Orleans and the Kentucky Derby in Louisville are other examples of "a place, a situation in which uninhibited behavior of a variety of sorts is permissible."

world

PALESTINIAN TERRORISTS invaded a nursery full of sleeping children at a kibbutz in the Israeli-

Lebanese frontier before dawn yesterday and killed a baby, an adult and one of the Israeli soldiers who stormed the building and slew the five terrorists, the Israelis said.

The attack, just as Passover week ended, coincided with the Mideast summit President Carter has called with Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin to revive the stalled Palestinian autonomy talks. Sadat left for Washington yesterday and Begin follows next week for separate talks.

weather

SO MUCH FOR THE GOOD. Now for the bad. Rain today with a really good chance of thunderstorms throughout the day. The temperature is going to be alright though with highs in the low to mid 70s. The rain will be ending later tonight with increasing windiness. Look for more overcast skies tomorrow with temperatures again in the high 60s to low 70s.

KENTUCKY Kernel

editorials & comments

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UK falling on its face during two-day blood drive being held in Coliseum

Three groups want your body — but not for scientific experiments or to relieve nature's biological urges. A two-day blood drive ends this evening at UK, few people donated yesterday and all the groups desire is the presence of your body and a pint of your blood.

Whatever the reason — because your friends are donating, because you are feeling generous or because you know the far-reaching benefits of donating blood, do it in Memorial Coliseum today between 4 p.m. and 8 p.m. at the blood drive sponsored by the Central Kentucky Blood Center, UK Student Government and Lexington radio station WKQQ-FM.

Perhaps apathy has hit those UK students, faculty and staff members who haven't donated, or perhaps they are simply scared of the donating process. It's an experience everyone should try, if only to have a fac-

tual reason why they have never or only once in their life donated blood.

Ask someone on campus today if they have donated blood. If not, they will probably have an excuse.

But is there any excuse for denying a seriously injured person the blood he needs to live? If there is a blood shortage in Kentucky hospitals and no response to community blood drives, someone could die. Each individual contribution is extremely important and can affect the whole picture surrounding emergency operations.

The importance of these blood drives cannot be overemphasized — but because of poor response to the drive and the University community's apparent "It's my blood and I'll keep it" attitude, this blood drive may be a failure.

Unlike the situation here, blood drives at other state universities have had successful drives and a large donor turnout. According to an official working at UK's project, Eastern Kentucky University holds a similar two-day blood drive each semester and raises approximately 400 units of blood per day.

Should UK, the state's leading university in many areas, go down in the donation books behind EKV and other state schools? UK's blood goal for the two-day drive is set at 500 pints.

Only 60 pints were donated yesterday.

The question is why. It is to your benefit to make time to donate — there is a chance your blood may save someone's life or provide blood for a much-needed operation.

There is also an economic benefit. If you or a

member of your family are injured after you donate blood, you are saving yourself money and cutting down hospital expenses.

Consider that the cost of one pint of blood at a hospital is approximately \$100. If you, your brothers or sisters, your parents, your spouse or your spouse's parents are seriously injured and require a large number of blood transfusions — then because of your blood donation — the patient or patients will receive free blood anywhere in the United States for one year after your donation.

Donating blood takes a relatively short period of time, is almost painless and will benefit you and your family if they are hospitalized and need blood. Want an update on the donor turnout? Call 254-8948 before 8 p.m. tonight.



Cheating, plagiarism hard to stop; decrease education's value

Everyone cheats. Well, maybe not everyone, but 100 percent is the most accurate figure that can be casually tossed around. For several weeks I've tried in vain to determine how many students cheat to better their grades, and the most reliable estimate published claims 80 percent of the students in higher education admit to occasional cheating.

My figure is higher because those 80 percent are confessed cheaters, and the most hard-core villains wouldn't admit in a legitimate survey that they cheat. It would be against their nature.

Milhouse Ripoff, an English junior, is a case in point. "I always copy my papers from the fraternity files or some government document. When it comes to putting words on paper, I automatically use someone else's. So I answer that I don't cheat."

Clearly, for many different reasons, any count of people who admit they cheat is an underestimation.

griffin

Personal experience confirms this. A friend of a friend complained recently about her customers plagiarizing the work they give her to type for class assignments.

She reports it is not uncommon for her clients to ask her to type papers from a book, or retype a paper from the files of a campus organization. This woman is a thirty-six year old college graduate, and refuses business from students who are obviously cheating. Still, she wonders how many

others hide the evidence of their wrongdoing and copy the work themselves.

Do plagiarists and cheaters get caught? I've not found any statistics available, but one professor openly admits to catching plagiarists regularly and booting them out of class.

This deters cheaters who enroll in his courses, but gives him a reputation that teaches others to avoid his class or disguise their work well.

Plagiarism and cheating are taboos that stifle any attempt to delve into their incidence, like extramarital sex, illegal gambling or alcoholism. Everyone from the administration, the faculty, the students and society in general is cited as the cause of academic dishonesty, so everyone ignores it or refuses to talk.

One thing is known, however. Wha-

tever guess you venture on the number of students cheating, the number who get punished for it is much smaller. Attempts to crack down simply make cheaters work harder to avoid detection, and stringent rules are unfair to the honest students unjustly accused or the victim of a mistake.

What's more, the financial structure of teaching makes thorough checks impractical for most of the faculty. Frequently, instructors work to advance their careers or seek outside income to make ends meet. Almost all professors have many outside interests, most of which contribute to experience in their field. In their situation they cannot be expected to labor over excessive precautions or complete checks of footnotes.

To bring a student before the dean to face charges of an academic nature,

the teacher must have solid evidence.

In the case of plagiarism, it is the instructor's burden to produce the source of the material plagiarized. It is not unreasonable to require strict proof, but the result is that plagiarism is an almost unenforceable offense. It is unrealistic to expect anyone to track the material down from over two million library volumes or countless other private sources.

If you get caught, a slap on the wrist or course failure is likely to result. If punished by the Dean of Students, at worst you'll be reprimanded and be placed on some sort of probation. Break in to the sports center and you're turned over to the courts and receive a criminal record. We police the theft of property more than we do the theft of ideas and academic dishonesty. This seems to be a case of mis-

placed priorities in an insitution of learning.

A college degree's worth is proportional to what it takes to get one. In a world of supply and demand, most attend college to get ahead of the competition and maximize their contribution to their field of interest. If the average graduate reflects a lower quality, represents only the money it took to get the degree, or has little integrity, then we all lose. College becomes worthless for anything but the rare case of pure intellectual stimulation, if you can call it that.

Unfortunately, little can be done about cheating. No census can study the problem, no social program can solve it. The incidence of dishonesty reflects the human condition, and we each add or detract from our actions.

Ask not what your corporation can do for you, but what you . . .

By MICHAEL D. DAWAHARE

Nearly 20 years ago, President John Kennedy told the American people to "ask not what your country can do for you, but what you can do for your country." Although considered by many to be a bold statement concerning the nature of American strength, this statement actually exemplifies a very significant problem in the basic composition of American social consciousness. That is, Americans have been told, in one way or another, that they must serve institutions. Even more distressing is our acceptance of this illogical turn of the tables.

I think it's safe to argue, at least ideally, that institutions are meant to serve people. Governments, for example, are formed in order to provide a form and directions to the mandates of a nation of people. Laws are created to reflect the values of the society, not to fabricate them. Even in feudal societies (and that is not to say that we don't live in a kind of feudal society today), institutions served, at the very least, the needs of certain classes.

The reality of today is that most Americans serve institutions. Aside from a brief New Left movement during the Vietnam War, Americans have accepted this unnatural, and indeed

absurd, reversal through their acquiescence. The most recent, and perhaps clearest, example of this can be found in the present conflict over the proposed "windfall" profits tax and its plight in the nation's capitol.

opinion

In 1979, the major American oil companies managed an immense profit increase over the previous year (some reaching nearly 200 percent) at a time when the rest of the nation's economy came to a virtual halt with an annual growth in GNP falling below three percent. Americans were asked to conserve fuel, and pay higher prices at the gas pumps and on utilities, and for any other commodity that required refinement or transport while these companies increased their profits.

When this finally came to the public fore, President Carter proposed a bill that would have taxed, at an accelerated rate, these profits, and furthermore, would have used the new funds to develop alternate energy sources, since the corporations didn't seem interested in doing so. No sooner had the bill gone to committee than the oil companies, and other related special interest groups, began to lobby

against the proposed legislation — and not worked.

The bill, still in Congress, is a much tampered with piece of legislation that has been rendered utterly impotent. The government chose, and blatantly, to serve the special interest groups and ignore the basic needs of the majority of the American people, thus making the common laborer a servant of the government and the oil companies. But this particular case is merely a symptom of a much larger and older infirmity.

The cause of our present economic problems, and the whole problem of people serving institutions, lies in the reason for our quiet acceptance of the "windfall" tax incident and other incidents like it. Americans have become so accustomed to their role of "consumer" in an economic system where they themselves are a "commodity" in the labor market, that they view these two roles as natural and somehow necessary. Americans have become so alienated that they are convinced that there is a necessary dichotomy of self-world and life-world that they don't even question the validity of such a distinction. A distinction which, upon close examination, is clearly unnatural.

Every day, Americans are told that "it's Miller time" after a long day at work, or that

"the system is the solution" to all our problems. These sorts of advertisements foster the unhealthy world view Americans possess. We are led to believe that the dichotomy of our self-world and life-world is necessary.

The working person spends over a third of his waking hours on the job. He is compelled to work in order to provide his sustenance, and perhaps that of his family, as well. But what about the relationship between the worker and the product of labor? As Wendell Berry says about the modern standard of efficiency, "instead of asking a man what he does well, it asks him what he can do fast and cheap." Berry argues that this attitude "displaces and destroys the standards of quality." The dominant idea is that profits (quantity) are of much greater importance than the quality of the worker-product relationship. These standards are dictated by the institutions we serve, a servitude that is reflected in our conformity to standards of quantity rather than of quality.

Our problem, however, is not without a solution. A solution which resides in our collective will, our power to refuse. We often forget that if it were not for us, the consumers, businesses would fail. Officials cannot be elected without popular votes. If laws aren't just, we can refuse to respect them. If certain businesses are doing

wrong, we can boycott their products. More simply, if institutions try to impose any sort of equity or injustice upon the American people, it can be met by a collective front.

One might argue that these sorts of action are illegal or impossible but such a statement only reflects the very problem we are discussing. Laws are nothing more than words on paper if they are not respected by the society they are supposed to govern. Generally, people will avoid committing murder because they believe murder to be wrong, not just because they fear the law. The power of the law resides in a society's respect for it. This is not an argument for valueless anarchy. Rather, it is an assertion of the most basic democratic principles. Principles that can be found in classic American writing, such as Thoreau's *Civil Disobedience*.

There is a solution, albeit a complex one, to the problems Americans confront in their dealings with society's institutions. Americans must remember that institutions are intended to serve them, and through collective action can be made to serve them. People must be the masters of institutions.

Michael D. Dawahare is a Political Science senior.



By WAYNE KUBIC/Kernel Staff

Sad to say, this was one of the acts that got gongged as Max Phillips, B&E junior, drinks beer upside down while being assisted by Mike Koehler, agriculture junior, background, as Dan Timmons, B&E sophomore, serenades in the foreground.

Going, going gong

Delta Zeta, Kappa Sigma take first place in annual Gong Show

By NANCY GWINN
Staff Writer

A crowded Student Center Ballroom of about 350 people saw Delta Zeta sorority and

Kappa Sigma fraternity win first place in the annual Zeta Tau Alpha Gong Show last night. Zeta Tau Alpha sorority raised \$400 for their national

philanthropy, the Association of Retarded Citizens as this first event ignited a week of Greek competitions and participation, traditionally included with the annual celebration of last nights acts.

LTI's seat in SG pronounced dead - again

Continued from page 1 said, "If we can only get attendance like this at a regular meeting, what kind of turnout will we get at a special meeting one week before finals?"

Metcalf said, "Well then the constitutional amendment will pass on to you Brad (referring to Senator At-large and President-elect Brad Sturgeon), and you will inherit the LTI proposal."

"What are you going to do with the girl who was elected from LTI?" asked Senator At-large Mark Rock. "Are you going to elect a whole new girl?"

Business and Economics Senator Bob Clark said, "That's up to next year's administration."

"I'd like to go on record," said Sturgeon, "as being in favor of LTI representation."

According to Sturgeon, he

also would favor granting voting powers to the newly elected LTI student, if the senate passes an amendment to that effect next year."

A resolution passed at last night's meeting allows the winner of the LTI election Lisa Dacci — to serve as an "official liaison."

According to the resolution, the liaison can voice the views of the LTI constituency "until the proper steps can be taken to give them full representation."

The resolution was sponsored by Senators Clark, Bingham and Griffin.

According to Clark, there is no need to rush the LTI amendment through at the end of the year before completely resolving the ambiguous status of LTI students at UK.

Clark said that LTI students are considered UK students for social functions such as bal-

l games and pay UK fees for their IDs. If an LTI student gets put in jail, the UK Dean of Students bails them out just as he does for a UK student.

Clark pointed out, however, that LTI students are academically regulated by the Community College system, even though LTI follows the same academic calendar as UK, not the calendar for the rest of the Community Colleges.

Clark said that he favored fairer representation for LTI by allowing them to vote for president and vice president and to run for the senator at-large seats.

In other action, Senator At-large Jack Heath urged other senators to donate blood at last night's blood drive.

Explaining why he was unable to give a pint, Heath said, "I've got a herpes on my lip. That's a virus, not the VD type."

UK's International Week runs through Friday

By CONCHITA RUIZ
Reporter

April 7-12 has been declared "International Week" by the International Student Office, according to Director Sheila Shah.

This annual event, which is designed to exhibit an "interchange of cultural differences," offers a variety of programs and events, Shah said.

One of the week's highlights will be the "Street Cafe" open daily 10 a.m. to 4 p.m. in room 245 of the Student Center. The cafe has been a favorite among students during International Week in the past. This year's cafe will feature European desserts from a German bakery in Cincinnati.

International Week will also focus on relevant international issues, Shah said. Symposiums throughout the week will look at different ideologies pertaining to current issues.

"The U.S.S.R. through the Eyes of the World" is being presented in two parts. The first part was presented last night

and the panels focused on viewpoints of the Mideast, Africa, and Asia.

Today, the views of Latin America, Europe, and the United States will be discussed. Political science faculty and international students will make up the panel and the discussions will take place in the President's Room of the Student Center.

Religion around the world is the issue to be discussed at Wednesday's Brown Bag Forum. Representatives of Islam, Buddhism, Christianity, Hinduism and Judaism will discuss their beliefs and current views. The forum will be held from noon to 1 p.m. in room 206, Student Center.

The "International Jubilee" will also take place on Wednesday. There will be international exhibits as well as folklore and entertainment from around the world. The "Jubilee" will be open to the public from 1 to 9 p.m. in the Student Center Ballroom.

On Thursday, the Office for International Programs will

sponsor an "International Career" symposium from 1 to 4:30 p.m. in room 206, Student Center. Seven panelists have been invited to speak on International Careers ranging from banking to teaching.

Schempp said the panelists were selected from the Lexington area in order to stress that international career opportunities "are not limited to the bigger cities" like New York or Los Angeles. After a brief overview of his/her particular field,

the panelists will be available for any questions the students may have.

Friday night, the Street Cafe will be converted to a discotheque in time for the music and dancing that will start at 8 p.m. Admission is free.

A Classical Indian Dance presentation Saturday at 8 p.m. in Memorial Hall, will include the week's activities. Tejaswini, an award-winning dancer, will be featured.

Admission is \$2 for students,

\$3 for the public. The performance is being sponsored by the Office of International Programs, the International Student Office and Student Center Board, in conjunction with the Asia Council and India Association.

Other groups that helped make International Week possible were the Cosmopolitan Club, Host Families, UK Women's Club, Department of Political Science and Rotary Club.

Newspaper guild ends its byline strike against papers

The Lexington Newspaper Guild has voted to end a "byline strike" against the Lexington Herald and Leader newspapers, effective yesterday.

Some Guild members, reporters for the two papers, have been withholding the use of their names from articles they have written in protest of low wages and other working conditions.

The "byline strike" began more than a year ago, in March, 1979. The Guild, a local affiliate of the International Newspaper Guild, has been trying to negotiate a new collective bargaining contract with the Herald-Leader Co. since Oct. 1978.

Negotiations are expected to resume soon, and the Guild says ending the byline strike is a conciliatory gesture designed to improve relations between the Guild and the newspaper's editors John Carroll and Steve Wilson, and publisher Creed Black.

GENERAL CINEMA THEATRES

TURLAND MALL 776-4444 HARRODSBURG RD. & LANE ALLEN
CINEMA 7 & 11 \$1.50 FIRST MATINEE SHOWING ONLY

Paul Newman
Jacqueline Bisset
William Holden

When Time Ran Out...
Shows Daily At
1:30 3:35 5:35 7:40 9:45 PG

WALTER MATTHAU
JULIE ANDREWS
LITTLE MISS MARKER EXCLUSIVE!
2:00 4:30 7:10 9:25 PG

FAVETTE MALL 277-6662 NICHOLASVILLE & NEW CIRCLE RDS.
CINEMA 7 & 11 \$1.50 FIRST MATINEE SHOWING ONLY

AN AMERICAN DREAM IS NOW A LOVE STORY

Coal Miner's Daughter
Sissy Spacek & Tommy Lee Jones
12:45 3:00 5:15 7:30 9:45 PG

9 ACADEMY AWARD NOMINATIONS
INCLUDING BEST PICTURE

Kramer vs. Kramer
1:30 3:30 5:30 7:40 9:50 PG

campus crime

MON. MARCH 31 — A tool box and its contents, valued at \$351, was taken from a jeep parked in front of the Animal Pathology building. Also, a juvenile was arrested for theft by unlawful taking from a second floor X-ray room at the UK Medical Center. Police arrested a UK student for criminal possession of a forged instrument in the second degree.

TUE. APRIL 1 — Police received five theft reports: a female graduate student reported her billfold containing \$20 was taken from the M.I. King Library; a staff secretary had \$28 worth of personal belongings stolen from her purse at Bradley Hall; twelve dollars was taken from a purse at the UK Medical Center; a wallet and its contents valued at \$38 was taken from a secretary at Bowman Hall; and a journalism administrative assistant reported \$40 worth of money and credit cards was taken from her purse in the Journalism Building.

WED. APRIL 2 — A Holmes Hall resident reported that a Timex watch and money, valued at \$53, was taken from his fourth floor room. Also, a microscope and luminator was taken from Bowman Hall — total value \$7,150.

THU. APRIL 3 — Police arrested two stu-

dents. One male student was arrested for the April 2, 1980 burglary at Holmes Hall and another was arrested for driving under the influence at the corner of University Drive and Huguley Avenue.

FRI. APRIL 4 — Two chairs were taken and a window broken out of the guard booth at Parking Structure Two (located across from K-Lair grill). Microscope eyepieces and filters, valued at \$450, were taken from the Chemistry-Physics building. Also stolen was a \$210 bike from Boyd Hall. A Lexington man was arrested by UK police for driving under the influence.

SAT. APRIL 5 — A tractor was taken from UK's South Farm on Nicholasville Road. An attempt was made to take a second tractor, but thieves had to leave it behind after it got stuck in a creek. Value of the stolen tractor is estimated at \$3,200. A UK coed reported that a screen had been broken and a few rooms searched in the Alpha Xi Delta Sorority House. Police arrested a Lexington man for possession of marijuana.

SUN. APRIL 6 — UK Police arrested two persons for public intoxication and two persons for driving under the influence.

'Cocktails for Two.'

Second place winners were Kappa Alpha Theta sorority and Alpha Gamma Rho fraternity. Lisa Barnett, communications junior, sang her original song entitled "Kentucky Living," while Bill Langley, education sophomore, and Steve McCulley, English freshman, impressed the judges and audience alike with their guitar and vocal rendition of "Here Comes The Sun."

The AGR fraternity took third place with the magic act of Bill Taylor, arts and sciences sophomore, who ripped up an entire issue of the Kernel, only to unfold it unscathed. Ester Himbaugh, Fine Arts freshman, won a third place ribbon for her sorority, Alpha Delta Pi, when she set the crowd to stomping with her country fiddle.

The first place winner of the fraternity division was five members of Kappa Sigma, who lip syncopated a humorous mime act to an antiquated recorded version of the song

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32 Journey
33 Acclivity
36 Morays
38 Snow runner
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43 Annex
44 Libretto
46 Cakes
47 Eager
49 Avenger
50 Female

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1 Jean — Fr.
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3 Unusual
4 Swiss river
5 U.S. soldiers
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7 Free
8 Affirmed
9 Apeper
10 Check
11 Maxwell
Anderson
title

12 Golf mound
13 CIA's fore-
runner
18 Shun
24 Asylum
25 Greetings
27 Tea
28 Peels
30 One
33 Forward
34 Fusillade
35 Terrete
37 Narcotic:
Stang
40 Excesses
65 Sllr

UNITED Feature Syndicate
Monday's Puzzle Solved

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Sunday, April 13,
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Food & refreshments available.
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DIVERSIONS

April showers

Promoters pour on top entertainment

By THOMAS CLARK
Assistant Entertainment Editor

Like March before it, April is shaping up to be an excellent month for concert-goers of all tastes.

In the next two weeks, Lexington will experience three major concerts, country balladeer Willie Nelson this Saturday at Rupp Arena, New Wave rockers Cheap Trick and the Romantics on April 17 also at Rupp and rock artists Toto on April 20 at Memorial Coliseum.

This latter concert is also important in terms of campus organizations, since it is the first Coliseum concert produced by the Student Center Board Concert Committee in more than a year.

Nelson, the perennial country maverick, has found the national spotlight after kicking around in the Nashville scene since the early 1960s. (His latest press package includes copies of 15 magazines and newspapers articles; last year's had 37 pages of reprints, including a seven-page *Newsweek* cover story.)

Described by the *Chicago Tribune* as "country music's gentlemen outlaw," the 45-year-old Nelson attracts a wide range of fans — downtown rural residents, sophisticated urbanites and President Jimmy Carter (who invited the singer to play the White House in 1978). His albums, which now number about 45, have run the full gamut: both pure and complex country, religious music, concert albums, and full-albums devoted to covers of tunes by Leon Russell and Kris Kristofferson.

Nelson has also garnered impressive reviews for his performance in the recent film, *The Electric Horseman*, which starred Robert Redford and Jane Fonda.

Nelson's concert is Saturday at 8 p.m. Tickets are \$8 and \$9 and available at the Lexington Center ticket office, Disc Jockey and both McAlpins.

Five days later, the style of music will shift from sophisticated country to raw New Wave rock as Cheap Trick, led by guitarist/songwriter Rick Nielsen, rolls into town.

Hitting the big time with two top-selling albums, *Cheap Trick Live at Budokan* and *Dream Police*, the band's sound has moved from a harder rock to a more accessible, pop version. The transition brought the band success and made them a top selling act throughout the country.

Working with Nielsen is vocalist Robin Zander, drummer Bun E. Carlos and bassist Tom Peterson. Preceding the quartet will be the Romantics, a polished New Wave act hyping their self-titled debut album, from which the single "When I Look in Your Eyes" is taken. The concert, Thursday, April 17 at 8 p.m., will cost \$8.50 and \$7.50 with tickets available at the same locations selling Nelson tickets.

Both of these concerts are being promoted by Entam, Ltd. of Charleston, W. Va. and Sunshine Promotions of Indianapolis, Ind., who are the prime reason for the demise of the Student Center Board Concert Committee. For many years the sole promoter in the Lexington area, SCBCC ran into problems when the 23,000-seat Rupp Arena opened to replace their own Memorial Coliseum as the logical place to stage big name concerts.

Since then, the top acts (including those who had been UK regulars, such as Jimmy Buffett), have flocked to Rupp Arena, leaving SCBCC to fend for itself. After a few aborted attempts (Bruce Springsteen and Santana the most notable), SCBCC retreated to the Spotlight Jazz series to rebuild its confidence and prestige.

With the Toto concert on Sunday, April 20, SCBCC returns to mainstream music promoting with several factors in its favor — a new group riding the success of its second album, a solid supporting act (the Dixie Dregs), a smaller hall (Memorial Coliseum) and lower ticket prices (\$7 and \$6).

Toto is a six-man group formed by the cream of the Los Angeles session-men corp. Made up of keyboardist David Paich, drummer Jeff Porcaro, bassist David Hungate, keyboardist Steve Porcaro, guitarist Steve Lukather and vocalist Bobby Kimball, this group has produced two popular and well-crafted albums, *Toto* and *Hydra*.

The secret has not neglected their backing musician roles either, playing in various combinations on several of the top albums from the past few years. Recent releases by Ricki Lee Jones, Barbra Streisand and Boz Scaggs have been aided by their efforts — which is also a clue to these musicians' versatility.

Tickets for the Toto concert are available at the Student Center ticket window on the second floor and the Disc Jockey.



TOTO (above) and WILLIE NELSON

Film review

O'Neal, McNichol excel, outclass 'Little Darlings'

LITTLE DARLINGS
Written by Kimi Peek and Dalene Young
Directed by Ronald F. Maxwell
(Paramount Pictures)

There are two dominating characteristics of this film that merit mention: its stars, Kristy McNichol and Tatum O'Neal, and its premise. Let's start with the premise and work our way up.

Little Darlings is self-defeating by reason of its very existence. Here is a film written about young teens for young teens with a rating that restricts young teens from its audience. Now that's a really dumb thing to do. But it doesn't necessarily make it a bad film.

What does make it a bad film is the weak premise upon which the equally weak screenplay is based. The plot: Tatum O'Neal (a rich kid) and Kristy McNichol (a poor kid) meet at summer camp and end up in a race to see which of them can rid herself first of her virtue.

Now that's crass; the audience is presumed foolish enough to accept a premise that does not even do it the courtesy of being subtle. That, along with the film's teaser (*Little Darlings: Don't Let the Title Fool You!*) make it quite clear that the producers are making an appeal to Man's baser instincts, as so many films do these days. Which is fine, if you're starring Bo Derek or Adrienne Barbeau. But Kristy McNichol and Tatum O'Neal? *Come on!* There are child porn laws...

Enough of the plot. It's just two little girls running around pretending to be cor-supiscent in a *Meatballs* setting. On to the girls themselves.

First there was Shirley Temple, who begat (not literally) Margaret O'Brien, both of whom won special Academy Awards for their *cess*. In 1973, Tatum O'Neal (then 11, an up-and-coming child star if ever there was one) outdid

them both by winning Best Supporting Actress for *Paper Moon*. Then there's TV, where Eleanor Donahue and Annette Funicello grew up, and which now gives up Kristy McNichol of *Family*. So here we have two outstanding young actresses — there's no doubt of that — leaving childhood for the Big Time — one would hope — in the same film.

—Okay. They deserve a spotlight. Their performances are both up to par even in this sorry picture. McNichol comes off best, playing a hardcore, blue-jeans type who hates guys and has a great roundhouse kick. She plays the role like she's been doing it all her life, with a naturalness that some veteran actresses three times her age will never possess.

O'Neal's talent is equally evident. In playing a young, refined lady of higher tax brackets who's never been past first base, she brings off a role that is completely opposite of what she's used to (i.e., the hard-nosed lady *Little Leaguer* in *The Bad News Bears*) and does so with the polish of a seasoned screen veteran. The pair demands and deserves attention.

But who in their right minds would east such talent in such a ridiculous picture? It's like asking Cecil B. De Mille to direct a high school play. They deserve better.

Even at their best, the girls can't save the picture. The whole story concept is unrealistic and unconvincing, and the love scenes that the advertising imply to be so thick and smutty are hollow and dull. There is, however, a certain cuteness that makes the picture interesting in places. In spite of the bland dialogue and inane plot, it reminds older audiences of how obnoxious and naive they were at fifteen. That's what keeps people coming. It's kind of a fun memory for most. But it's certainly not worth \$3.50.

— S.T. Robinson

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Reel vision

'Strangelove' drops the Big One...

BY S.T. ROBINSON
Assistant Entertainment Editor

In an age when annihilation of all we hold dear hovers overhead like a flock of starving vultures, when the end of Mankind is almost certainly impending, when we all take hours out of our day to dread the coming apocalypse, what could possibly be better than seeing it happen? Nuclear war is a completely absurd concept, and if a thing can be absurd, it

can be funny. Suppose a key U.S. general cracked up and ordered a nuclear strike against Russia, and, being the only one who could stop it, he killed himself. Imagine the President trying to calm the Russian Premier down. Imagine a B-52 invading Russian airspace and having a complete weapons systems failure. What you'd have is *Doctor Strangelove: Or How I Learned To Stop Worrying*

and Love the Bomb, Stanley Kubrick's classic nuclear satire starring Peter Sellers. Produced in 1964, not long after the Cuban missile crisis, this film took nuclear weapons by the ball bearings and gave them a hard twist. Sellers plays the three starring roles: an RAF group captain struggling to coax the recall code from the mad General Ripper; the President, doing his best to talk the Russian Premier out of retaliating

in a lovers' quarrel over the hotline; and a leftover Nazi scientist (the title character) who looks, talks, and dresses like Henry Kissinger (erie, oh so erie). Accompanying Sellers is an all-star cast including George C. Scott as a pyromanic military advisor and Slim Pickens as a bronco-busting B-52 commander. Directed by Kubrick, the film opened to great critical acclaim, winning Best Film, Best British Film, and the United Nations Award from the British Film Academy. *Doctor Strangelove* will be run nine times this month, at the Kentucky this weekend and the Student Center Cinema later this month. It's black humor at its best.

'Molas' make an interesting show

By NANCY GWINN
Staff Writer

Nearly 300 people filled the Richard B. Freeman gallery of the UK Art Museum on March 29 to examine the molas, or clothing, of Central America's Puna Indians. The museum's mola collection will be displayed in the gallery through May 18. The Puna Indians live on the more than 300 islands which spot the coast of Panama.

Mola shirts are brightly colored cotton appliques made by the women on these islands. They cut linear abstract images of animals, people, dragons and symmetries into bright cotton cloth and embroider them in layers, creating fascinating and beautiful designs. The natives have been making molas for 100 years, ever since they have been able to trade their coconuts for the cloth and thread needed to make them. "I like their sense of color," said Priscilla Calk, the museum's director. "I like their marvelous sense of rhythm and fitness of design." The Puna Indians have upheld their tribal traditions with little outside influence, but modernization is evident in the collection of molas on display. In the early 1900s the mola abstraction portrayed frogs and dragonlike images. The Indian folk art gradually evolved from loose abstraction.

Continued on page 6

...while 'Hair,' 'Cabaret' and 'Alien' make diverse week

ON TOP OF this week's films: *Doctor Strangelove*; *Or How I Learned to Stop Worrying and Love the Bomb*, (see above) and the final showing (today) of *Hair*, 1979's film version of the controversial musical. Featuring a memorable performance by Treat Williams and outstanding choralography, this film is one of last year's best. ALSO at The Kentucky is *Cabaret*, Bob Fosse's excellent portrayal of the seamy side of pre-World War II

Nazi Germany, follows on the weekend. The film won an Academy Award for Best Picture in 1972 and Best Director for Bob Fosse and features excellent performances by Liza Minnelli and Joel Grey. Ridley Scott's *Alien*, now a contender for Best Special Effects, runs this weekend at midnight. FRANCOIS TRAFFAULT'S *Day For Night* (1973) runs tonight at the Student Center Cinema. Set within the film-making world, this movie takes a look at the pressures of cast and crew in making pictures.

The film stars Jacqueline Bisset. ALSO AT THE Student Center: *Moonraker*, the flashiest of the Bond films, completing the Student Center's Bond series. Stars Roger Moore and seven Space Shuttle models. *Nowhere*, the original Dracula movie, should make interesting viewing on Saturday. Next Monday will see the Center's best movie of the week, *The Paper Chase*, 1973's law student drama about the ever-important GPA, starring Timothy Bottoms and Lindsey



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SIGMA IOTA EPSILON MEETING-Thursday 4:10 at Lafayette Club 7:30PM. Speaker: Lynn Schrader. Kimberly Utilities. 8A8 UK OUTDOOR CLUB MEETING-Final plans Cumberland Gap. Trip 4:11-13. Canoeing plans - stop by Wed 7:30PM. Student Center Rm 123. 8A9 FABRICATING (Griding) and Polishing LARGE TELESCOPE MIRRORS-by Richard Hanay, 8PM, RM 197. CP Building. Wednesday April 9. Talk includes slides and exhibits. 8A8

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STUDENTS-Did your spring break turn out to be a summer work headache? If you're still looking for summer work, we might be able to help. If you are a hard worker and have your entire summer free, the Southwestern Company is interviewing students Tuesday April 8 in the Chemistry/Physics Building at these times: 2PM Room 111, 4:30PM 183, 7PM Room 183. 8A8

MEMOS STUDENTS FOR ANDERSON-Voter registration drive - Meeting Wed. April 9, 7:30PM Room 206 Student Center. Volunteers needed. 8A8

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sports

Rugby - the last great taste of international amateurism

In these times of skyrocketing salaries and player agents in professional sports, and big money-high pressure college athletics, it is refreshing to know the English rugby football is steadily gaining recognition as a strictly non-professional sport.

Perhaps no other team sport played in America today exemplifies the true spirit of amateurism as much as the game of rugby. It is international by laws so far as to bar from a game any player who accepts payment in return for his performance in a game.

This is not the only element which makes the game so attractive to its growing number of fans and participants. During the season it becomes an almost weekly celebration of friendship, non-conformity and athletic endeavor. Participants are evaluated and accepted not only for their playing skill and effort, but also for their wit, beer drinking prowess and ability to sing clever verses to ribald rugby songs.

To attend a game is to immerse yourself in a counter-culture experience. UK professor of folklore, Jim Leary, a

semi-retired rugger himself, notices an overall eagerness among ruggers to lampoon and burlesque societal norms. He notes an abundance among the players of professional people

joek mark hamm

in their 20s and 30s who "have to play a rigid, structured role in society to perform their jobs. They find an outlet for aggression and individualism by participating in the sport."

Leary says that some players "choose a character to identify themselves with, such as a cowboy or outdoorsman and often become a sort of parody of that image. They sometimes surround themselves with symbols of deviancy or try to maintain an outlaw image as a means of emotional release."

Leary also mentions the unusual customs inherent of rugby. From his playing experiences at UK, Notre Dame, Indiana, and Scotch College (Melbourne, Australia), he has observed many of the same rituals and philosophies.

"Players address each other very formally during the contest, using full names, and the referee is never called anything other than 'sir,' (to his face)," Leary said. "They always applaud the other team on to and off the field and shake hands afterwards — win or lose. Scotch College even went so far as making sure everyone's uniform was identical down to the socks and then polished their shoes."

But no matter how ferocious or intense the game was in the afternoon, all became friends and kindred spirits at the post-game party, also known as the "third half" of the game. This aspect of the sport is very important and many play for as much for this as anything. The teams drink beer and serenade each other with rugby songs which may be a burlesque variant of popular tunes, old English drinking songs, or a series of bawdy limericks with a chorus sung by all. These songs poke fun at all aspects of life, especially sexuality, employment and military service.

In the event anyone makes a mistake while trying to sing a verse he is severely chastised and his worth questioned in



By TOM MORAN

Jim Leary, far right, celebrates with friends after a recent UK rugby game. Win or lose, both teams party after a rugby game. Leary is a folklore professor at UK and a rugby nut.

song by the other singers and made to chug to atone for his mistake. Each team has its favorite numbers and a unique singing style of its own. A team which may have been soundly beaten on the field can gain

respect by out-singing and out-partying its conqueror off the field.

These elements help provide rugby the international appeal it enjoys and insures its continued popularity worldwide.

Nance hopes quitting saved coaching career

By CHARLES WOLFE
Associated Press Writer

LEXINGTON — Despite reports that he was fired because of a losing record, Lynn Nance says he quit as Iowa State's head basketball coach in order to save his career.

"They (ISU athletics officials) were not prepared for that at all, that I would leave with 2.5 years left on my contract, but I was very sincere," Nance said.

"I wanted to have a great career in college basketball. If I stayed and the program continued going downhill, I felt my career was over. Even though I had a couple of years left on my contract, I didn't feel like I wanted to mark time."

So Nance — a former University of Washington star, FBI agent, National Collegiate Athletic Association investigator and University of Kentucky assistant — became a former head coach midway in his fourth season with the Cyclones.

He had to leave, he said, to keep his personal stock from slipping any further, so he dropped the bombshell announcement on his players before a 69-60 victory over Oklahoma State. That brought his record to 41-58 at the Ames, Iowa school.

Nance then left for Lexington, where his wife of four months, Debbie Yow-Nance, head UK's women's basketball program.

He said he since has been traveling extensively, contacting a number of colleges in hopes of "staying in coaching in some capacity, preferably on the Division I level." There has been some interest, he said, but nothing definite.

"If necessary, I'll do something in business," Nance said, "but I don't want to do that because I think it would make it hard to get back in coaching. There are several jobs in the country I've looked at in the past and I think several head coaching jobs will come open."

Nance said he intended to stay in or near Lexington at least through this next school year. His wife, who has built a formidable women's team virtually from scratch, recently signed a contract through next

season. If Nance goes elsewhere, Yow-Nance will remain.

"We both agreed that we wouldn't let our potential careers be affected by the marriage," Nance said. "The possibility of two coaches staying in the profession and living together is really remote and we realize that."

Iowa State, meanwhile, has hired Johnny Orr away from Michigan. He reportedly has a contract worth considerably more than Nance's. More importantly, Nance said, Orr has received a commitment for the kind of administrative support and recruiting budget that Nance said he requested, but never received.

But Nance said he didn't resent that.

"The people there were super. They listened to what I had to say and really treated me more than fairly," he said. "Johnny Orr has paid his dues and deserves more money than I was making there. It's great for them that they came up with a coach like that. But I would have felt horrible if they had brought in an assistant coach and done all those things for him."

The way the programs are going now in Division I, an awful lot of money is involved," Nance added. "People are laying out a lot of money in hopes that basketball will create a lot of money. It's a big business now."

"We took over a program that was 3-24 in Iowa State. We got the thing improved a lot more in terms of money than the won-lost record. Johnny Orr is not taking over a dead horse. I don't think they would ever have made the commitment to me. Johnny's coming in with an eight-year contract and an unlimited budget and that's what I told them it was going to take," Nance said.

"Many schools right now are in a holding pattern, trying to decide if they want to risk that kind of money. With any business that's not that successful, you've got to decide whether to go bankrupt or plow some money back into it in hopes that in a couple of years you're going to get your money back."

"There's a systematic way, I feel, to be a winner. It doesn't always boil down to whether the coach can coach."

Lieberman heads women's Olympic team

Old Dominion University All-American Nancy Lieberman, the nation's top woman basketball player for the last two seasons, and Carol Blazewski, the all-time collegiate women's scorer with 3,199 points, head up the 12-player 1980 United States Olympic women's basketball team selected in Colorado Springs, Colo. recently. The team was announced by ABAUSA (Amateur Basketball Association United States of America) Games Committee Chairman Claudia Dodson.

Lieberman, who led Old Dominion to two straight national titles and a 74-2 mark the last two seasons, also won the Wade Trophy as the nation's top female cager in both of the last two campaigns.

Blazewski, who along with Lieberman has played on the USA's 1979 World Championship and Pan American Games teams, was a three-year All-

American at Montclair (NJ) State from 1975-78.

Joining those two on the Olympic squad will be Lieberman's Old Dominion teammate Anne Donovan of Ridgewood, NJ — the tallest player ever to make a U.S. Olympic team. She is 6-8. Donovan was a freshman at Old Dominion this year and averaged 14 rebounds per game for the Lady Madons.

National runner-up Tennessee landed three players on the Olympic team: 6-5 center Cindy Noble, 5-7 guard Holly Warlick and 6-3 All-American forward Jill Rankin. That trio led the Lady Vols to a 33-5 record this season.

Also making the team was the nation's second-leading scorer, 6-1 forward Denise Curry, who scored 28.3 points per game and captured All-American honors at UCLA this year.

Another scoring machine on

the squad is three-time University of Kansas All-American forward Lynette Woodard, who pumped in 24.3 points per contest for the Jayhawks last season and set numerous scoring records in her career at Lawrence. Woodard was instrumental last summer in leading the USA national team to its gold medal in the World University Games at Mexico City, along with Blazewski.

Current Maryland star Kris Kirchner of Scotch Plains, NJ, who averaged 21.3 points and won All-America honors this season, and former Terrapin star Tara Heiss also made the team. Kirchner led Maryland to a 23-6 record this year. Heiss, who graduated in 1978 from Maryland, is a veteran of the 1979 World Championship and Pan American Games teams, as well as the champion USA World University Games outfit.

Rounding out the Olympic

selections were veteran center Rosie Walker, a 6-2 standout from Stephen F. Austin University who scored 22 points a game this past season for the Ladyjacks, and the youngest player on the team, 19-year-old Cal-State Long Beach frosh Latanya Pollard of East Chicago, Ind., who was named Most Valuable Player last summer at the United States Olympic Committee's National Sports Festival II in Colorado Springs. Pollard was a 19 point scorer for Long Beach State this season as a rookie.

Only Lieberman, who was then a 16-year-old high schooler, played on the 1976 USA Olympic team that won a silver medal at Montreal.

The team will be coached by Stephen F. Austin's Sue Gunter, with Pat Head of Tennessee the assistant coach.

Three alternates were also named to the team including Boston University's Debra Miller, a 6-1 forward, 6-3 center Heidi Wayment — a former standout for Biola (Ca.) College, and 6-0 center Barbara Brown of Stephen F. Austin.

The Olympic team will train in Colorado Springs and stay at the USOC's Olympic Training Center. They will embark on a series of exhibition trips beginning April 19 with an exhibition game in Chicago against the Women's Professional league all-stars, and another game against the same team at St. John's University in New York City April 21. Gunter's squad will play two games in France and two in Italy prior to playing May 5-15 in Bulgaria in the Pre-Olympic qualifying tourney in which it will attempt to land an Olympic berth in the six-team field in Moscow, should the United States send a team this summer.

"This is the best team the United States has ever put together in women's basketball," says Gunter. "It has all the ingredients except great size. We have great shooters, exceptional quickness and good depth. We just lack a 7-2 center like the Russians have, and that's the only difference between us and them and the gold medal right now. But we'll be ready if we get the chance."

NAME	HT.	AGE	COLLEGE
Tara Heiss	5'6"	23	University of Maryland (GRAD)
Holly Warlick	5'7"	21	University of Tennessee
Lynette Woodard	5'11"	20	University of Kansas
Anne Donovan	6'8"	18	Old Dominion University
Latanya Pollard	5'10"	19	CA St. University-Long Beach
Jill Rankin	6'3"	21	University of Tennessee
Nancy Lieberman	5'10"	21	Old Dominion University
Cindy Noble	6'5"	21	University of Tennessee
Carol Blazewski	5'10"	23	Montclair State College (GRAD)
Denise Curry	6'1"	20	UCLA
Rosie Walker	6'1"	22	Stephen F. Austin University
Kris Kirchner	5'2"	20	University of Maryland

Head Coach: Sue Gunter, Stephen F. Austin University
Assistant Coach: Pat Head, University of Tennessee

'Molas' make an interesting show

Continued from page 5
tions into sophisticated symmetry and designs of people and birds. The Punas of the 1940's were exposed to the swastika design, while Puna women in the 1970's embroidered the images of electric fans and brooms. Molas from the

earliest period to one made in 1974 are presented in chronological order, making this evolutionary trend conspicuous.

The linear abstractions of mola artistry require careful study of the subjects and designs illustrated by the needwork to be appreciated. But

a glance at this colorful textile art is pleasing to the eye.

The Art Museum is open to the public from noon to 5 p.m. on weekdays and is closed on Mondays. The Freeman gallery is located on the first floor of the museum.

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