

## SGA to clarify position of executive director

By SCOTT WILHOIT  
Associate Editor

SGA Senate will be considering tonight whether the post of executive director should be permanently established rather than appointed by the president.

"This may be the biggest thing we've done all year," said Tim Freudenberg, Student Government Association vice president.

David Bradford, SGA president, said legislation to be discussed at tonight's Senate meeting could make the third-in-command position, currently held by Tim O'Mera, a permanent part of the executive branch.

O'Mera's position was created as a presidential appointment by Bradford when he took office. His primary responsibility is overseeing some of the organization's day-to-day activities.

"Because Tim's (O'Mera's) position was started by a presidential appointment, he had a little trouble opening doors and gaining respect," Bradford said. "With the constitutional change, the position will be permanent and alleviate the problem."

Freudenberg said he would like to see the executive director's position become an elected seat, comparable to the president and vice president. "The position, if elected, would open

doors and allow the director to become much more effective," he said.

Bradford explained differences between the positions of vice president and executive director. "(O'Mera) will be filling a position everyone thinks the vice president already has, but actually doesn't," he said.

According to Bradford, the vice president's sole responsibility is running the Senate. "The executive director will really be helping me run this office."

O'Mera, a marketing senior, said his position frees Bradford from some day-to-day responsibilities. "What I can do is give more attention to the executive departments,"

he said. "Before, there just wasn't time for the president to look after and supervise the departments."

Among the departments O'Mera supervises are women's concerns, minority affairs, handicapped student services and international student.

"I also act as a troubleshooter for Dave (Bradford)," he said. Bradford said numerous other constitutional changes proposed for consideration at tonight's meeting will just be "cleaning up some mistakes."

"There are a lot of things we need to change for sometime and now we are going to them," he said. Among the changes are defining

the absentee policy for senators and moving the Senate meetings from Mondays to Wednesdays. The Senate's meeting time was changed to Wednesdays by a presidential order, rather than a constitutional amendment.

Other legislation before the Senate includes a bill from the Christian Student Fellowship requesting \$250 for their Good Buddy program. The program is designed to provide a counselor for area children.

The group is also seeking \$250 from SGA's Student Organization Assistance Fund. Last semester, the fellowship received \$250 from SGA. Should the fellowship receive the additional funds, SGA would have allo-

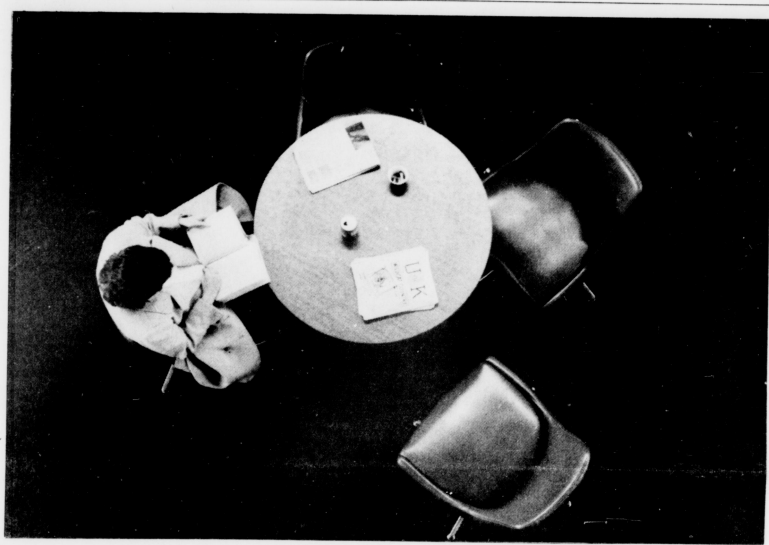
cated a total of \$750 this academic year to the group.

Also before the Senate is a bill of SGA's cosponsorship in an escort service with Phi Kappa Alpha fraternity. "If you have read in the paper recently, you probably saw how crime in Lexington is down except for rape," Bradford said. "The Phi Kaps have had the service for sometime but with little publicity."

Bradford said the bill will seek \$500. "The money will be used for advertising, posters and pamphlets," he said.

The Senate will meet at 7:30 tonight in the President's Room of the Student Center.

AN  
18  
84



### Lone reader

Trayona Deakle, a part-time nursing student at Lexington Technical Institute takes a rare break to lounge and get in a

little pleasure reading between classes in the deserted lobby of the LTI building.

JACK STIVERS/Kent Staff

## Games are disrupted by Student Center's earlier closing time

By FRAN STEWART  
Reporter

No more late-night card games — at least not in the Student Center.

"We used to stay until they threw us out," Louise Cutler, a computer science sophomore, said. "I stay for the games, which is what most people do."

Now, however, the games, such as King's Court, Dungeons and Dragons, Spades and Hearts, must be put away early — an hour earlier on weekdays and Sundays and three hours earlier on Fridays and Saturdays.

Because of a decline in student enrollment and rising costs of labor and utilities, the Student Center has been forced to make cutbacks, and one of the areas sacrificed was the Student Center's late hours. As of Jan. 9, the Student Center has closed at 10 every night, and on Saturday the Student Center does not open until 10 a.m., two hours later.

The cutback, which reduces operational time of the Student Center by 13 hours per week, should save UK \$45,000 to \$50,000 per year, Frank Harris, the Student Center's director, said, in an earlier story.

Although the early closure is necessary, it has not been popular with students who enjoy using the Student Center late at night.

"I used to like it when we could stay here until 11 (p.m.)," David Griffin, an arts and sciences junior, said. "I was always here until 11 — just down here doing homework and playing games, board games, and such. I stay until 10 (p.m.) now."

According to Griffin, an average of eight to 10 people inhabit the game room each night. "It's nice to be able to do your homework downstairs and go upstairs and work on the computers," he said.

"During the last of the semester and sometimes during finals week, there's a lot of intermingling of games

and studying in the computer room upstairs," Cutler said.

Griffin and Cutler, both students who live off campus, agreed that students who do not live in the residence halls benefit more from the Student Center's late hours.

"On-campus students go back to the dorms," Cutler said. "They don't tend to congregate here, but some high schoolers come because of the facilities." According to Griffin, students from other schools, such as Ashby College and Transylvania University, also enjoy the facilities at the Student Center.

Chris Skonicki, a senior mathematics major, said he used to stay in the center until 11 p.m. on weekdays and used the game room until 1 a.m. on weekends, but now "the room is usually empty by 9:30 (p.m.) They (the students) feel they should go elsewhere," he said. "They want to go somewhere that they can stay longer. I think it's a rip-off to students having this place close early."

Griffin offered some suggestions that would save money but also would allow the Student Center to remain open to students later at night. "They could probably keep at least one section open," he said. "They could close the old or the new section and somehow restrict the use of only one or two floors (in the open section)."

Although several students are unhappy with the early closing of the Student Center because it affects their studying, game playing and computer work, the early closure of the poolroom has not caused much comment.

The poolroom closes at 9 p.m. on weekdays, an hour earlier than usual, and it is not open at all on Saturdays, according to Jim Heath, manager of the poolroom. "We haven't had many complaints about the change of hours," he said. "By 9 (p.m.), many people are left at all."

## 'Soap' actress sought by ABC talent scouts

By CHRIS WHELAN  
Staff Writer

If you are an aspiring young actress waiting to be discovered, now may be your chance.

An official with ABC television will be in Lexington Jan. 21 and 22 searching for an actress to fill a part on the soap opera "Ryan's Hope."

ABC is looking for a "certain fresh new girl," Ron Messer, office administrator at Images Modeling Agency, said. Kentucky women have a "corned look," he said.

According to Messer, ABC's Mari Lynn Henry will conduct the two-day talent search for the actress, who will portray a woman from Kentucky. Henry does the casting for "All My Children," "One Life to Live" and "Ryan's Hope." She also casts major roles in "General Hospital." Henry mainly works in New York, but often has dealings in Los Angeles, Messer said.

According to Messer, the talent search, which will be held at Images Modeling Agency, 120 Reynolds Rd., will consist of two sessions. Interviews, which fill Saturday's agenda, will be held at 10 and 11 a.m., 1:30, 5, and 6 p.m.

Messer said, however, that these sessions are now completely

full. "We expected this many or more."

"Each session will last 50 minutes and will have about 25 to 30 people in them," he said. This limited the amount of people we could allow. "We have about 175 people enrolled in these sessions," he said. "Anyone who catches her eye, she will give a reading and taping on Sunday, and those chosen for Sunday's audition will be provided with a script on Saturday."

Those individuals still interested in being considered may submit a short resume and a photograph to Images, Messer said. Henry will look over them Friday night and ask some to return on Sunday, he said.

Individuals who signed up ahead of time will also get to participate in a workshop from 3 to 4:30 p.m. Messer said the people who will be interviewed Saturday paid \$20, but those who turn in a resume and a photograph will be charged \$10 only if they are invited back on Sunday.

In addition to Lexington, Henry will be searching in other southern cities, such as Atlanta, looking for that "specific-type person," Messer said. Henry also will look for additional men and women between the ages of 13 to 35 for other roles that are periodically opening on soap operas.

## Farm given to College of Agriculture for study

By SHEENA THOMAS  
Staff Writer

Tucked between the foothills of the Appalachian mountains in Knott County, Albert Stewart, a retired educator and poet, lives and works on the farm that has been in his family for more than a hundred years.

The 200-acre farm, called "Kingdom of Yellow Mountain," has recently been donated by Stewart to the College of Agriculture to be used for research, education and extension.

The farm, near Hindman, which supports 20 acres of bottomland and the rest in timber, will benefit the college in the areas of forestry, wildlife preservation and crop production, said John Walker, the college's associate dean for development.

Stewart donated the farm as a

lasting memorial to his father, William Stewart, and his grandfather, Dr. Jasper Stewart, one of the area's first physicians, according to a news release from extension public information.

The farm has been owned by the Stewart family since the mid 1850s, the release stated, and the house was built in the post-Civil War era.

"One reason why I wanted to give it to UK was because I wanted to save it and to honor my father and grandfather," Stewart said in a videotaped interview in his home in Knott county.

"Nobody else has owned this place but me and the Indians," he said. "They (UK) have got the facilities and know what they're doing. I went to school at UK too, so that's another reason."

Stewart, who taught for about 30

years, said he began to wonder what could be done with the land when he was gone. The land in Eastern Kentucky is full of steep, little hills, a lot of soil that is not very rich according to Stewart, and lacking in minerals.

That causes problems. One of these days, Stewart said, when "maybe all this coal is taken out of here and people are still going to live here. It would be good," he said, "to see what they can grow here for the future."

Stewart was educated at the Hindman Settlement School and Hindman High School in Knott County. He received an associate bachelor's degree from Berea College and earned his master's degree at UK.

In addition to UK, he has taught at Morehead State University and recently has retired from 12 years of

teaching at Alice Lloyd College in Pippa Passes, Ky.

Stewart is the editor of *Appalachian Heritage*, a magazine depicting the work of the people of Appalachia. He is a poet and has written several books about Appalachian life and history.

According to Charles Barnhart, dean of the College of Agriculture, Stewart's gift is a "lasting memorial."

Barnhart said the programs will be relevant to the people of Eastern Kentucky. He said that the college was deeply committed to developing programs in teaching, research and extension.

Meanwhile, Stewart will have a lifetime right to live on the farm in Knott County where he has lived all his life, and write his poetry about the land and people he grew up with.

## Group to dance at halftimes

'Dance Cats' perform rock-style jazz routines to pop music

By WENDY SMITH  
Reporter

How 'bout them dancin' Cats? Halftime this Sunday will sport a little entertainment with performances by the Dance Cats, a group of women who will dance to the tunes of the band and radio.

Donna Brittain, captain of the group, describes them as a group comparable to the UCLA Golden Girls who perform dance routines at halftime of home basketball games. The Dance Cats will do routines composed by choreographer Diana Evans.

Brittain held the position of head majorette in the Wildcat Marching Band last year and was chosen by William H. Clarke, band director, to serve as the group's captain.

"He could not pick a former Dance Cat since this is our first year, so he picked me, someone he thought would be hardworking and dependable," she said.

The Dance Cats, sponsored by the

band and athletics department, was formed this year. "UK has talked about getting together a program like this in the past couple of years,

and finally toward the end of band season this school year they decided to do it," Brittain said.

Cliff Hagan, athletic director, has seen similar groups of dancers at other schools and said he thought it would be a good idea for UK.

Out of the 55 women who tried out last December, 18 women were chosen along with two alternates. Applicants had to compose a two-to-three-minute routine for their tryouts. Then Evans taught the finalists a routine, which was used for the final tryouts, Brittain said.

"I put together the dance routines for the girls, and they will be performing two at every home game starting this Sunday at the UK-Houston game," Evans said. "Mr. Clarke suggests the music the band is working on, and also we concentrate on top-of-the-chart music."

Clarke said the Dance Cats are supplied with a tape of the band



DONNA BRITTAIN

**INSIDE**

There is now a place for commuters to call their own. For the details see page 2.

**Terms of Endearment or the Year of Living Dangerously?** Which of these are your choice for best movies of the year? To find out which one was chosen by the *Kernel* see FANFARE, page 3.

Fun and games await those wanting to celebrate an Indian anniversary. For the details see page 5.

**WEATHER**

Sleet and freezing rain this morning tapering off and developing into snow later tonight. The low will be 25 with a high of 28 degrees.

## New office opened in Bradley Hall to accommodate commuter students

By PAUL SWINTOSKY  
Staff Writer

More than 100 people attended the open house festivities of the new Commuter Student Office yesterday.

The office, located on the second floor of Bradley Hall, was the scene of animated conversation. Office coordinator Sharon Childs was happy to see a large turnout of people asking questions and sampling the services available.

"I didn't expect this big a response, to be honest," she said. "I was pleasantly surprised."

Among the displays in the office were informational brochures detailing student services available at the University, some of which may be unknown to the commuter student.

Among the brochures displayed was a leaflet outlining parking privileges and shuttle bus routes.

The bulletin board in the Commu-

er Student Office displays a color-coded map of off-campus housing available for students in Lexington. A list of job openings for which students may be qualified is also posted.

Interested students only need to make the effort, said Jane Stephenson, director of the Human Relations Center.

"I hope people will continue to use it (the office)," she said, "and not just be here for the open house."

Diane Beidleman, an accounting freshman who commutes to campus, intends to use a different aspect of the office. She said she feels the activities that the office has planned will offer an opportunity to socialize with other commuters.

"It's easy to leave (campus) after classes without meeting people," she said.

Kim Setser, an undecided freshman, thinks the lounge in Bradley Hall will be a nice place to spend

some quiet time, as opposed to the louder atmosphere of the Student Center.

The lounge will provide those who use it with free access to a telephone. A softdrink machine and a snack dispenser also are located in the lounge, making it, along with the magazine rack, equipped to make students comfortable.

Beidleman said she feels the creation of the office itself was a good idea.

"It's neat they're doing something for commuting students," she said. "We're the majority here."

Setser and Beidleman also intend to attend a "Commuter Cat Chat" scheduled for noon Feb. 8 in the commuter lounge. Drinks will be provided, and Michael Nichols, of the Counseling and Testing Center, will talk to those interested, trying to create interaction and discussion among the commuter students.

## Spring pledges await their initiation



Greek LETTERS

The Spring semester means cold weather and new classes to most, but to the Fall pledges in greek organizations on campus it also means initiation. Finally, the status they have been working for will be awarded them, the position of an active member.

The pledges have been going through a semester long program of learning about their chosen greek organizations and participating in activities sponsored by the individual chapters. Michele Bernard of Alpha Xi Delta sorority said their initiation is scheduled for midnight Jan. 24, "to make it a little more mysterious."

Pledges must take a test about the history and rituals of their organizations. According to Bernard, Panhellenic chairwoman, the Alpha Xi Delta pledges will know if they passed the same day they take the test.

Greek pledges, in addition to the training they receive about their fraternity or sorority, must also maintain a certain grade point average. According to Bernard, the

members of the sorority leave the pledges gifts and cards the week before initiation to "let them know that they're thinking about them."

Fraternities are also gearing up for the addition of new actives. They, however, have had the extra burden of open spring rush which has been complicated by the bad weather and two home basketball games in the middle of the week.

For this reason many fraternities initiate their pledges before the Spring semester in order to clear the way for new pledges. Kappa Alpha fraternity returned to campus early last week in order to initiate the 12 pledges that met the chapter's required standards.

According to Brian Murphy, president of the fraternity and an English junior, each pledge must take a pledge final and return to school with proof of maintaining a minimum 2.0 GPA. Pledges must also have completed at least 12 hours of school work from the previous semester.

"We think that these 12 men are some of the best initiates we've ever had," Murphy said.

The greek organizations depend on their rushing efforts to maintain the standards and programs in their individual chapters. Therefore, new initiates will immediately begin functioning as full members of their chapter to recruit new members.

SHEENA THOMAS

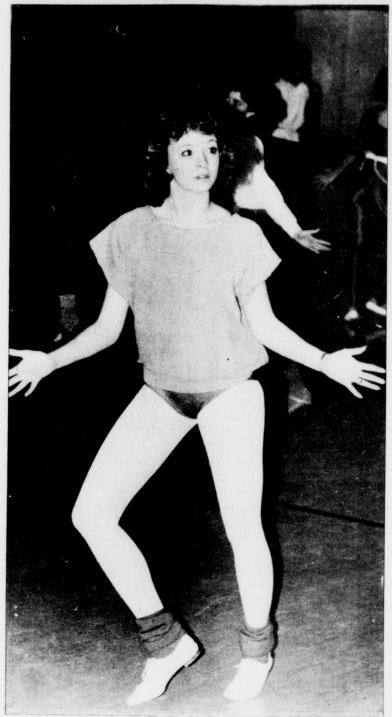
## •Dance

Continued from page one

music. "We are limited to what music we have, so we present the Dance Cats with a list of tunes we can play, and then they pick from this," Clarke said. "We are sure to record the music at a specific tempo, and we rehearse carefully to be sure and play at that tempo."

*"The Dance Cats are all attractive girls with fine dancing ability. They serve as an entertainment feature for our athletic program."*

Diana Evans  
Choreographer



CASSANDRA LEDMAN/Kentucky Staff

The type of dancing the Dance Cats do can best be described as rock, style and jazz to both traditional and popular numbers, Evans said. Their style can be compared to that of "Flashdance," which is not quite as stiff as the traditional drill team movements, he said.

The women practice twice a week with Evans, and then hold practice every other day drilling on what they have learned. Presently it has been hard to find a place to practice, Brittain said. They are currently being held at Alumni Gym and the Student Center Ballroom.

"The Dance Cats are all attractive girls with fine dancing ability," Evans said. "They serve as an entertainment feature for our athletic program."

They will perform to "Far from Over" and "It Don't Mean a Thing" at this Sunday's basketball game, Evans said.

A member of the Dance Cats, Pam Baker rehearses for the group's first performance, Sunday afternoon at the UK-Houston game. The Dance Cats will add excitement to halftimes of home basketball games with their contemporary routines.

**YOU NEED TO ADD A COURSE? YOU CAN STILL!!**

We have a large number of classes you can enroll in now. Come see us today.

**INDEPENDENT STUDY PROGRAM**  
Room 1 Frazee Hall  
257-3466

## New Soviet rocket awaits first test flight

By HOWARD BENEDEKT  
AP Aerospace Writer

WASHINGTON — The world's most powerful rocket and a new, smaller booster, both destined for major roles in the Soviet space program, are on launch pads in central Asia awaiting their first test flights, knowledgeable sources reported yesterday.

The super rocket, generating 11 million pounds of thrust, is expected to be used within two years to boost into orbit the 110-ton core of a permanent manned space station, said the sources who asked to remain anonymous.

They said the second rocket probably will be used in three or four years to hurl into orbit a smaller Soviet version of America's reusable manned space shuttle.

The sources, who monitor the Soviet space program, also said that late last month the Soviets conducted the third orbital test flight of an unmanned subscale model of their shuttle and recovered it safely from the Black Sea.

Both rockets are on pads at the Soviets' main space launching base at Tyuratam, a site that was photographed last month by the crew of the space shuttle Columbia. That pic-

ture, released by the National Aeronautics and Space Administration, shows the site only in vague detail.

Even if the picture were of high resolution, the sources said the two new rockets would not be visible because they are encased in service structures. Those who interpret such photos, the sources said, report the picture shows construction of space shuttle facilities, a shuttle landing runway, several launch areas and a large rocket assembly building comparable in size to the 50-story-tall Vehicle Assembly Building where the shuttle is serviced at Cape Canaveral, Fla.

Western observers have known for several months that the Soviets have been developing the two new space boosters. They had expected them to conduct the first test launch of the super rocket last year.

Sources in Moscow have reported the super rocket will stand 300 feet tall, generate about 11 million pounds of lift-off thrust and be able to hoist more than 300,000 pounds into orbit.

To date, the largest rocket ever launched successfully was America's Saturn 5, which was retired after the Apollo moon shots. It generated 7.5 million pounds of thrust and could carry 240,000 pounds into orbit.

The Soviets have said their goal is to

launch the core of a space station into orbit by 1986 and initially to have 10 to 12 persons aboard, conducting scientific and defense assignments.

A space station long has been a NASA goal, and President Reagan is expected soon to give a go-ahead to the project, perhaps in his State of the Union message on Jan. 25. He also may outline a broader, long-range goal that could include constructing a scientific base on the moon later in this century.

### Correction

In an article printed in yesterday's *Kentucky Kernel* concerning the birthday of Martin Luther King Jr., a statement made by Robert Zumwinkle, vice chancellor for student affairs, should have read as follows: The importance of the ceremony (honoring King) was "to keep alive the ideals of a great American and make sure they are not forgotten."

**\* STUDENT SEMESTER SPECIAL**

\*85 for the semester buys  
your choice of Karate, Nautibus,  
Trimmastics, Free Weightlifting,  
Aerobic Dance

**Join Now And Start Shaping  
Up For Spring Vacation!**

2580 Richmond Rd. 269-5361  
Lexington

**GIVE PLASMA FOR A LARK.**

**EARN UP TO \$100 PER MONTH.**

Help pay for fun while you help save lives. \$5 bonus for 1st time donors with this ad.

plasma alliance  
2043 Oxford Circle 254-8047 \*Bonus offer expires Feb. 1, 1984

*The University of Kentucky*  
**Opera Theater**  
presents

**THE ELIXIR OF LOVE**  
comic opera in two acts  
(in English)  
music by Gaetano Donizetti

Friday, January 27 .....8:00 p.m.  
Saturday, January 28 .....2:00 p.m.  
Concert Hall .....Center for the Arts

Tickets \$5.00 - adult; \$3.00 student & senior citizens

Box Office hours: 12-4, Monday-Friday  
Phone 257-4929

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0002, 006-287-2871. It is published three days during the academic year and weekly during the summer session. Third class postage paid at Lexington, Ky. 40511. Subscription rates: \$30 per year, \$15 per semester mailed. The Kentucky Kernel is printed by Scripps-Howard Wash. Company, 413 Louisville Air Park, Louisville, Kentucky 40213.

**ALFA ALFA**

**WEDNESDAY Jan. 18**  
Southern Style American  
Dinner

557 S. Limestone 253-0014

**MCAT**  
CLASSES FORMING NOW  
Stanley H. Kaplan  
The Smart MOVE!

April 28 EXAM  
Early bird classes  
start the week of  
January 9

2134 Nicholasville Rd.  
Phone 276-5419

March 3 EXAM  
Classes start the  
week of  
January 16

**LSAT**  
CLASSES FORMING NOW AT  
Stanley H. Kaplan  
EDUCATIONAL CENTER  
Test Preparation Specialists  
Since 1928



# FANFARE

Barry J. Williams  
Arts Editor  
Gary W. Pierce  
Assistant Arts Editor

## 'Terms' and 'Living Dangerously' head Top 10 List of 1983

January is, without a shadow of a doubt, the single most depressing month of the year. Now, I realize that with all of the holiday festivities, one can expect the aftermath to be somewhat of a letdown. But, what is there worth looking forward to after New Year's Eve? Not much. Unless you're counting another dismal semester of academia and combatting the elements amidst a sterile frozen tundra to get to class. With all of this snow business going on, you might as well live in Alaska.

Ah, Kentucky, with your basketball, your horses and your bourbon. Hmmm, I wonder what's going on in the Bahamas?

However, life goes on and with it another newsway.

January is also the month in which we are supposed to reflect and contemplate the previous year, 1983, in which we can measure our successes and realize our failures. We execute such a philosophy in the vain hope that we can better ourselves for the onslaught of 1984.

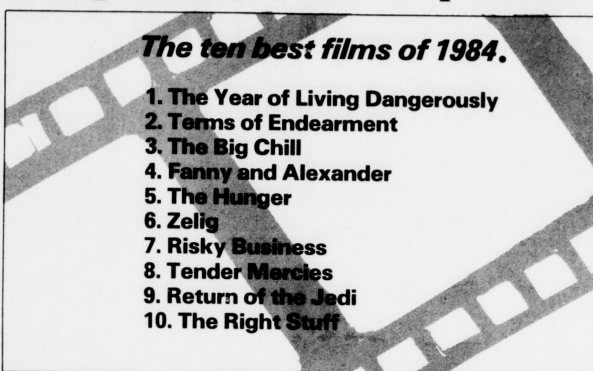
When we look back at the year in arts (which we are allowed to do, theoretically, until the 31st of January), we see a lot of innovative and diverse happenings in the entertainment world. With MTV catching fire and taking firm hold of the video world, the music industry became high on the profits that all of that free advertising brought, rolling their way. Boy George and Culture Club showed a disbelieving American public that they could be as unique as possible and still make it. Shirley Maclaine, Jack Nicholson and Debra Winger performed in what could be the best American film since "Apocalypse Now." The Police rocked their way into the hearts of millions and Norman Mailer's "Ancient Evenings" arrived as one of the finest novels of the decade, if not the century.

And now, we are once again presented with the amusing task of presenting the inevitable list for you, our readers. Subject: best films of 1983. For the past few weeks, you've seen such articles as "The Ten Top News Stories of 1983," or "The Year in Sports" which seem to predominate newspapers and periodicals all over the country. And so, such is the case here where we try never to disappoint.

In reviewing the year in film, however, it is a little more difficult to arrive at such a preordained numerical figure as "10." To say the least, picking the year's best films becomes quite a burden as one undergoes the task of sorting through all of the schlock and settle on what is, indeed, the year's best.

Keep in mind that our *Kernel* arts staff (consisting of a whopping 3 members) endeavor to see as many films as we possibly can. However, we cannot see all of the films released during the year, particularly a lot of the foreign films that give it some semblance of numerical symmetry.

The list is in descending order, from exceptional to honorable mention. **1. The Year of Living Dangerously** — Peter Weir's Third World epic of a world gone mad in the last turmoil-filled days before the fall of Jakarta should earn Linda Hunt an Academy Award nomination. Her portrayal of Billy Kwan, the androgynous journalist who assists Mel Gibson and Sigourney Weaver in their struggle to uncover a political conspiracy is a superb espionage study from start to finish. **2. Terms of Endearment** — As men-



The ten best films of 1984.

1. The Year of Living Dangerously
2. Terms of Endearment
3. The Big Chill
4. Fanny and Alexander
5. The Hunger
6. Zelig
7. Risky Business
8. Tender Mercies
9. Return of the Jedi
10. The Right Stuff

tioned earlier, Shirley Maclaine, Jack Nicholson and Debra Winger star in director James Brooks' slice of Americana with the central thrust of the film surrounding three varied relationships. The performances are virtually all Oscar material and anyone who hasn't already seen this humorous/serious pictorial should rush out to the cinema to see what everybody's been talking about.

**3. The Big Chill** — Lawrence Kasdan's character study of eight college buddies who reunite on the occasion of their best friend's death is both heartwarming and endearing as they tackle the problems of a changing world and getting older. The soundtrack accompanies the theme in that it includes all the hits

of the 60s and 70s which were such an integral part of these characters' lives.

**4. Fanny and Alexander** — Ingmar Bergman's swan song is a charming *tour de force* which is also autobiographical. The film contains many visual elements that include some of the finest sets ever to be seen on film. Life in the palace is opposed to life in the church as the theme of good and evil is epitomized in what is one of Bergman's finest films.

**5. The Hunger** — David Bowie, Catherine Deneuve and Susan Sarandon star in the most elegant and chic vampire film to ever be seen in cinema. This, however, did not take away from the fact that it made an intense, high-level horror story with oh-so-much sophistication

and shadow. Filled with an ethereal, ghoulish hue that sets it as one of the moodiest pictures of the year, the film contains exquisite performances and equally good direction.

**6. Zelig** — With this film, Woody Allen bounced back from his recent Bergman-worship and self-serving tales about the horror of being famous and produced what may be his finest film. The story of a bizarre character of the 1930s whose self-consciousness forces him to literally assume the appearance and mannerisms of whomever he is with, "Zelig" lucidly analyzed our ludicrous tendency to interpret the past in our own image as deftly as it tossed out memorable one-liners. **7. Risky Business** — Finally escaping the genre of teen exploitation

filmmaking, "Risky Business" arrived as more than a pleasant surprise. A well-crafted and acted film accompanied a hysterical script as Tom Cruise and his poised sidekick, Rebecca de Mornay, blundered through one misadventure after the next. Subtitled "The Adventures of a Model Son," "Risky Business" was a welcome escape from the surrounding summer drive.

**8. Tender Mercies** — Robert Duvall, Betty Buckley and Tess Harper headlined in this Horton Foote script about a country and western singer's struggle to revive his life and art after one bad marriage, and a bout with alcoholism, under the direction of Bruce Beresford of "Breaker Morant" fame. Every detail of the rural Texas setting feels genuine and the film's performances are all superlative.

**Honorable Mentions:**  
**9. Return of the Jedi** — George Lucas' concluding epic to the immensely popular "Star Wars" saga proved as successful as its two predecessors but not without paying the price of commercialism. The film proved as exciting and fast-moving as audiences had hoped but the ending was perhaps too cutesy and pat for most of us to be truly satisfied. Nevertheless, even though furry Ewoks became one of the film's central trademarks, "Return of the Jedi" was filmmaking at its best.  
**10. The Right Stuff** — Tom Wolfe's novel of the development of the program and personalities of the astronauts came to the screen with many stars, most notably, Sam Shepard, Barbara Hershey and Ed Harris. Directed by Philip Kaufman, the film adaptation was a faithful and above-average adaptation of the book and contained some excellent direction and performances.

BARRY J. WILLIAMS

## ABC's 'Beauty Stab' offers listeners a British 'musical sleight-of-hand'

KERNEL RATING: 6

Beauty Stab ABC/Mercury Records

ABC is a British techno-pop band with a sound that lies somewhere between the art-school cleverness of Roxy Music and the stinging wit of Talking Heads.

On their new album, *Beauty Stab*, ABC whips through eleven slickly-tailored, lyrically playful pop tunes. Essentially a three-man band, ABC consists of Martin Fry on vocals, Stephen Singleton on saxophone and Mark White on guitar, piano and synthesizer. The band's size makes for a tight, snappy sound, and the plethora of studio musicians ABC employs does little to water it down.

The tongue-in-cheek tone is set from the first track, "That Was Then, But This is Now," a simplistic title that fits a song beginning as a critique of the ravages of Father Time and ending with a couple of seemingly non-sequitur comments

*This album couldn't have been more aptly titled. Beauty Stab skirts sarcastically around themes of love and friendship. . .*

on the respective hearts of Americans and Soviets:  
"Fruits grow rotten on the bough; Reap what you sow, with a counter-fertile plow. . .  
Can't complain, man'n't grumble. Help yourself to another piece of apple, grumble.  
Hearts of oak are charred and blistered; Russians should be baby-sitted. America's enslaved."

Throughout the album, ABC flirts with this sort of poetic pseudo-profundity, always including in its center a quick and carefree phrase that says these guys don't really care

whether you take them seriously or not.

*Beauty Stab's music takes the same playful road. In "Love's a Dangerous Language," Fry morbidly moans over one of the album's most ponderous rhythms about the pitfalls of putting feelings into words, even as he puts together a few sharp phrases of his own: "We'll take your problem away. / Drive it slowly to a shallow grave. / But the song's bridge breaks into one two-buckle-my-shoe kindergarten tune with a contrastingly doom-sounding lyric: "The buckle is tied for a white knuckle ride. / When the buckle is tied, then the judgement's denied."*

ABC consistently teases listeners with hints of coherence, sneaking their way up on a significant theme only to run away laughing just when it seems they're starting to get serious. Musically, they play the same game, launching into one upbeat tune after another, breaking the rhythm after every chorus to back up and restart the song with new energy.

ABC may not offer much in the way of real substance, but if musical sleight-of-hand is your thing, this band has more tricks than a Washington call girl, with a cynical attitude to match. "Unzip" writes a modern-day book on love, flatly claiming that "Love's just a gimmick. / A mime or a mimic. / That makes sex seem respectable."

"Hey Citizen" is a flatly abusive song about the root of all evil, and offers one of *Beauty Stab's* most concise and memorable phrases, "A friend in need is a friend in debt."

This album couldn't have been more aptly titled. *Beauty Stab* skirts sarcastically around themes of love and friendship, and if any beauty chances into view along the way, ABC is quick to twist it into another sly witticism.

With music as rhythmically quirky yet casually listenable as ABC's, *Beauty Stab's* scattered quips and puns serve as pleasant reminders that an album doesn't always have to be coherent to be good.

GARY W. PIERCE



## Preservation Hall Jazz Band to play New Orleans-based style of music

The Preservation Hall Jazz Band will bring the music of New Orleans to Lexington in a concert at the UK Center for the Arts, Jan. 21, at 8 p.m. The band is made up of New Orleans musicians who travel the world playing the music they originated decades ago. These musicians helped to assemble the marches, quadrilles, blues, spirituals, and ragtime that create the distinctive sound of New Orleans jazz.

The jazz music played by the band



PRESERVATION HALL JAZZ BAND

came out of the turn-of-the-century street parades, saloons, and riverboats. Many of the band members have made and played their music for more than fifty years, and are now in their sixties, seventies and eighties. Led by renowned jazz trumpeter Percy Humphrey, the musicians constantly improvise and endeavor to make each concert as unique as possible.

The band members who will appear in concert are listed in alphabetical order:

Frank Demond, on trombone and banjo, was bitten by the New Orleans jazz bug in the late 1940s when he heard the Kid Ory group in Los Angeles. Since then he has played with such New Orleans greats as Johnny St. Cyr, Alton Purnell, and the late Jim Robinson, his teacher and friend for 30 years.

Percy G. Humphrey, on trumpet, is the band's leader. A native of New Orleans and a professional musician since the early 1920s, Hum-

phrey comes from a family steeped in music. His grandfather was a key figure in establishing New Orleans jazz. His father was a famous clarinetist, and his brothers, Willie and Earl, also carry on the New Orleans tradition. Humphrey is also the leader of the famous Eureka Brass Band.

Willie J. Humphrey, on clarinet, is a native of New Orleans like his brother, Percy. Willie began his career with his father's band, playing at a Poydras Market butchers' party. After achieving success as a musician from Chicago to Broadway, Willie returned to New Orleans to play with the Preservation Hall Jazz Band.

Allan Jaffe, on tuba, has enjoyed successful business, military and music careers. He and his wife, Sandy, took over the Preservation Hall building in 1961 and have helped make the band world-famous through global tours.

Narvin Henry Kimball, on banjo bass, is the son of Henry Kimball, one of the all-time great New Orleans bass players. At 17, Narvin was a professional musician aboard the Capitol steamboat. He has performed with Sidney Desvigne's Orchestra, Papa Celestin's Tuxedo Orchestra, and jazz immortal Louis Armstrong.

James Edward "Sing" Miller, on piano, first performed at 16 as a banjoist at the Okeh Lounge in New Orleans. A self-taught pianist, Sing has played in most of New Orleans' prominent clubs. He played and recorded with the Kid Thomas Band.

Frank Parker, on drums, performed with Kid Clayton's Band in the 30s and as a tap dancer with Harold DeJan's Band in the 40s. During the 30s he traveled and recorded with rhythm and blues art-

ists Ray Brown, Fats Domino and Ray Charles. He settled in Los Angeles in 1958, working and recording with such artists as Johnny Otis and Lou Rawls. He returned to New Orleans in 1970.

Tickets to the Preservation Hall

## Zany 'Noises Off' to replace 'Annie' for Dorothy Loudon

NEW YORK (AP) — "It is a wonderful gift to be in a hit," says Dorothy Loudon, who's starring in one of Broadway's biggest, "Noises Off."

This is the first Broadway hit in which Miss Loudon has opened as the star.

She starred in "Sweeney Todd," but after Angela Lansbury. She won a best-actress Tony, as Miss Hannigan, ogre of the orphanage, in "Annie." She was billed above the title of the play but Andrea McArdle as Annie was the star.

In "Noises Off," a ramshackle theater company is trouping the English provinces in a tacky sex farce called "Nothing On." "Noises Off" is a farce about that farce and those farceurs. Miss Loudon couldn't make sense of it when she read it. So she flew to London to see it. She didn't like it.

Director Michael Blakemore was persistent and sweet. And word trickled down about the fabulous company they'd signed. I thought, "Why not work with those wonderful actors?"

"During rehearsals, it came out that five of the nine of us had flown over to see it and none of us had liked it."

"Noises Off" is a hit in London but it's a bigger hit on Broadway. Miss Loudon says, "I think in the first act American audiences get caught up

in that awful sex play. In London they don't. That's beneath them. They're used to awful sex plays. Over here, it's fascinating."

In the third act, doing that play with everything going wrong on stage, American audiences know how it's supposed to go and see it not going that way and they're convinced."

Miss Loudon, who was born in Boston, started her career in 1954 as a singer in a jazz club in New York. She always wanted to be an actress but didn't aim toward comedy. The nearest she has been to acting farce before was a revival of "Three Men on a Horse." Her last Broadway outing was "The West Side Waltz," a serious play in which the star, Katherine Hepburn, becomes increasingly inlirm.

By the time "Noises Off" rehearsals finished, the originally reluctant cast was bursting with enthusiasm.

Miss Loudon says, "I'll never forget the first night in Washington when we performed for an audience. I thought we were going to faint. We were terrific. We knew in our hearts what we had. But would the audience know it?"

"I thought they were going to have to call the paramedics and carry some of those people out of the theater, they were laughing so hard."

**KENTUCKY  
Kernel**

**VIEWPOINT**

Established 1894 Independent Since 1971

Andrew Oppmann  
Editor-in-Chief

Lini S. Kadoba Executive Editor Stephanie Wallner News Editor James A. Stoll Editorial Editor

## Vatican relations are both symbolic and political move

Separation between church and state has just become cloudier.

Last week the United States reestablished formal diplomatic ties with the Vatican. For the first time in 117 years, the United States will send an official ambassador to the Holy See.

While initially seeming to be an action that goes directly against the separation of church and state which Americans hold so dear, it also is an action that does little harm and that just about every nation in the world except this one already has made.

Diplomatic relations with the Vatican are nothing new. Various presidents since Franklin Roosevelt's administration have sent their personal representatives to the Vatican, and the Pope also has made a practice of sending an "apostolic delegate" to the United States.

Even the players in this political game remain the same. President Reagan nominated his old friend and California real estate developer, William Wilson, to be the first official U.S. ambassador to the Vatican in over a century. Wilson had been Reagan's personal representative to the Vatican since 1981.

What is new in this scenario is the absence of public outcry which has shouted down previous attempts to reestablish diplomatic relations with the Holy See.

Perhaps this is because of, at least in part, the politically tactful manner in which the policy change was announced. While according to White House spokesman Larry Speakes, Reagan based his decision on the "virtually unanimous recommendation of his foreign policy advisers," he made no public mention of his decision, choosing instead to let the State Department issue only a one-sentence announcement.

Such a move is obviously calculated to remove the president from the action as far as possible, insulating him from the brunt of Protestant opposition to the decision even as he scores political points with Catholic voters.

So far it seems the tactics have succeeded. In drastic contrast to the public outrage which prompted President Harry S. Truman to reverse his 1951 decision to establish relations with the Vatican, most of the opposition to Reagan's decision has come from essentially political organizations, such as the Americans for Separation of Church and State.

The public itself has voiced little opposition.

The Rev. Jerry Falwell has offered what he claims is the opinion of the Moral Majority on the ambassador issue, stating, "If they give one to the Pope, I may want one." Falwell almost has a point, since, like the Vatican, his religious organization also has its decidedly political aspects.

The real difference is that the Vatican, unlike other religious entities, is also a political state, and despite the fineness of such politico-semantic hair-splitting, it is entitled to the same diplomatic treatment the United States offers other states. Consequently, the real issue here is symbolism, more than politics or "separation of church and state," which may explain the relative lack of public outcry to what on the surface would seem a controversial move.

The official reestablishment of U.S. relations with the Vatican merely puts the symbolic seal of approval on a situation which has existed unofficially for years.

The United States has finally joined 106 other nations which recognize the symbolic importance of maintaining diplomatic ties with a state which, whatever its religious nature, offers what current apostolic delegate Archbishop Pio Laghi calls the Vatican's "leadership on behalf of peace, justice, human development and human rights." Among the major world powers, only the Soviet Union and China have not yet established formal relations with the Vatican.

In an era which has seen an attempted assassination of the Pope, perhaps the former, almost mystical aura surrounding the Vatican has become less strangely religious and more intellectually acceptable and accessible to the American psyche, rather than a matter of great political concern. It is merely one more symbolic act in a world full of political activity.



Recognizing the Vatican after all these years

## How closely can 'Big Brother' watch?

Some people might say the subject of Orwell's 1984 has had all the media play it merits.

Some columnists take it more seriously than others, however, and this columnist waited until Friday the 13th was past to say his piece.

The excerpted passage below is a dialogue between two members of the 23rd century. One is a member of the world security organization and the other is his brother-in-law, who happens to be an expert of computer microtechnology. It is a bit of "friendly advice" in the Big Brother mode taken from Harry Harrison's sci-fi novel, *HomeWorld*.

"If security wanted to — and we may — we could monitor every second of your life, have it all on record."

"That's stupid, impossible. You're in my territory now. No matter how much circuitry you have, no matter how much memory, there is no possible way you could run surveillance on everyone in the country all of the time. The data would swamp you."

"Of course it would. But I wasn't talking about the entire country. I was mentioning only one individual. You, ninety-nine percent of the people in this country are neutral, neutral. Names in a memory bank of no interest to us . . . so when we are asked to take an interest in someone we do it with a vengeance. Your screen can be two-way — as can

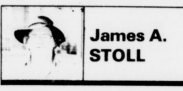
your phone. Your computer is accessible to us, no matter how secure you may think. Your auto, your laboratory, the mirror in your toilet, the light above your bed — are all in our employ. . . .

"You're exaggerating!"

"Perhaps. But not by much, not in reality. If we want to know about you, we can easily know all about you. Don't ever doubt that. And we want to know about you now. I would say that, for a number of years — until your guilt or innocence is proven — this is the last private conversation that you will ever have."

Ask the manager at Radio Shack whether or not somebody could bug your home or apartment — or even car — without your knowing it. Do you know the various ways to tap into a phone line? Are you even aware that it has been done many times in the past, by legal and illegal groups?

Few people do not remember the initial furor over the rumors of U.S. intelligence agencies using illegal wiretaps. And electronic bugs have



James A. Stoll

been old news ever since Disney's "Computer Wore Tennis Shoes."

Yet no one seems seriously concerned that the glass eyes scrutinizing us so coldly in the shopping malls will ever invade our suburbs. In general, Americans appear to have decided Big Brother is not watching.

No bored stakeout is listening routinely to their phone calls or recording a description of their various visitors.

The van on the corner never has infrared cameras and directional microphones. I think Americans tell themselves, if it does I can always plead entrapment, invasion of privacy or something like that. . . .

The something like that is this: When they catch you in a no-no you become an alleged criminal. And mobs of people — such as the sort which inevitably turn out for a good trial — tend to feel that even folks who allegedly ignore laws don't necessarily deserve the full protection of those laws.

In other words, no matter how many times you deny the fact that the police abused your rights and cleared the Constitution, the District Attorney keeps replaying the cassette where you start whistling happily during the cocaine deal.

The jury will pretend to listen to your arguments in a case like this but regardless of what they decide

to do with those nasty cops they know what they're going to do with you.

All of which has little to do with the concept Orwell wrote about.

Our "Big Brother" intelligence agencies have little desire to brainwash the country into a fanatical devotion — although Reagan may be trying. The real resemblance to 1984 is in what those agencies use as practical alternatives to brainwashing in order to control the less stable elements of our society. It is a grim fact that their alternatives break their own laws.

Certainly, it is a hard thing to tie the hands of policemen who must defend us from the element of our society that fights by no rules at all. But fighting fire with fire can get the flames spread pretty far. After all, a police state by any other name

And as surveillance of the ordinary John Doe becomes easier and easier through modern technology, the temptation to check up on Americans' honesty the "easy" way — a quick, discrete photographing, some long-range photography — might overcome law enforcement agencies in general.

If said Americans turned up innocent, I'd imagine they'd never even know the Brother was watching.

James A. Stoll is a theater arts journalist and Kernel Editorial Editor.

## Concerned students search for a leader

Socially Concerned Students is looking for its third president. According to Monday's paper, the group is also searching for a vice president and a treasurer.

This is a good opportunity to develop skills of leadership. An officer will be involved in teamwork, the organization of events, public relations and public speaking.

He or she will have the chance to gain experiences that will be valuable in almost any career. At least he or she will have something to write about on applications to professional schools or to speak about during job interviews.

This is also an opportunity to bring important issues to the campus community. SCS brought Gov. John Y. Brown and some members of his cabinet to campus two years ago to address state issues. The group also has sponsored forums on rape, the nuclear arms race and El Salvador.

### Vincent YEH

According to Monday's story, SCS will focus part of its attention this semester on the Karen Silkwood case and on a proposal to change the Red River Gorge to a more formal recreation place. Other projects will arise from the interests of the members and the new officers.

With the opportunity for SCS officers to gain experience and to bring their concerns to the campus, it is ironic that SCS and similar organizations have some difficulty finding officers. When we were forming the UK Amnesty International Campus Group, we "borrowed" Danny

Faber, the first president of SCS, to be secretary.

He was very relieved when we recruited a replacement. I could never persuade another Amnesty International officer to take the Amnesty International presidency from me.

When we held elections last Spring, we used high pressure tactics to persuade a member to accept the presidency. I'm still a bit ashamed of my role in the event.

Yet, the effort leadership demands is well compensated by the resulting personal growth, which is why many professional schools and employers are interested in students who have led organizations.

While experience in SCS or a similar organization would help a prospective officer, enthusiasm and effort will make up for inexperience. I've worked with many officers with limited organizational backgrounds who did excellent jobs.

Perhaps the most important qual-

ification of an SCS officer is the ability to tolerate uncertainty. Given the number of projects the group undertakes, many details about an event seem to be settled at the last minute. No matter how organized an officer might be, speakers readjust their schedules and the weather dictates changes in location.

To a prospective student leader, SCS has the advantage of being a well-known group on this campus with a tradition of handling a broad spectrum of social issues. For a student with even a slight leaning toward SCS's philosophical position, there is sure to be a project he or she is interested in.

If you are interested in gaining valuable leadership experience and bringing social concerns to campus, SCS is interested in you.

Vincent Yeh is a computer science graduate student and a Kernel columnist.

## LETTERS

**Foot patrols**  
The UK chapter of the National Organization for Women would like to commend the efforts of Lawrence Bisig and Students for a Better UK in setting up nighttime foot patrols on campus. This has long been a concern of women who must be on campus at night and have felt ap-

prehension walking alone to classes or dark parking lots.  
Students for a Better UK will be asking SGA for funds for necessary radio equipment to implement the project. NOW hopes SGA will give this the attention it deserves and that students will support the project as well.

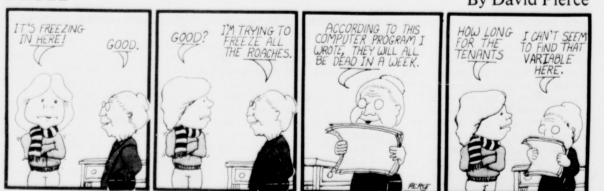
Suzanne Feliciano  
NOW state coordinator

**Great SGA idea**  
The (SGA) book exchange worked for me. I was able to sell my books for a good price. It is a great idea. Keep it up.

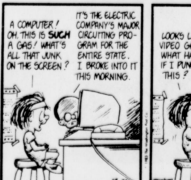
Orpha Clendenning  
Donovan scholar

**Letters Policy**  
Readers are encouraged to submit letters and opinions to the Kernel.  
Persons submitting material should address their comments to the editorial assistant at the Kernel, 114 Journalism Building, Lexington, Kentucky.  
All material must be typewritten and double spaced.  
To be considered for publication, letters should be 350 words or less, while Guest Opinions should be 850 words or less.

### DROLL



### BLOOM COUNTY



### by Berke Breathed





Collins not considering proposal

FRANKFORT — Gov. Martha Layne Collins indicates that a proposal to convert an abandoned Jefferson County hospital into a state prison may be doomed.

She says the state will consider other proposals to renovate existing facilities for prisons. The governor said she has not seen the plan being pushed by two private developers and was not considering it.

The developers, Clifford Todd of Shelby County and Milton Thompson of Frankfort, want to turn Waverly Hills Hospital in Jefferson County into a 500-bed, medium security facility.

They say they can renovate the five-story building on 130 acres for \$28.8 million and sell or lease it to the state.

Artificial insemination attempted

LOUISVILLE — Doctors at Norton Hospital removed eggs from a 32-year-old woman yesterday in the first attempt in Kentucky to conceive a baby in a plastic dish.

Dr. Martin Yussman, director of the hospital's new in-vitro fertilization clinic, said the eggs would be returned to the woman's womb after they had been mixed with sperm from her husband.

"Everything went just like clockwork, just beautifully," Yussman said.

The Jefferson County woman, who requested that her name not be used, has been unable to conceive a child normally because her Fallopian tubes are blocked.

Court rules videotaping legal

WASHINGTON — In a major legal setback for the film industry, a divided Supreme Court ruled yesterday that the sale and use of home video recorders to tape TV shows for later, private viewing is legal.

The court voted 5-4 that the Sony Corp. and other makers are not violating U.S. copyright law by selling the popular machines, which the industry estimates are owned by about one of every 10 American families. U.S. sales of the recorders total nearly \$2 billion.

The justices said manufacturers may not be held responsible for possible illegal use of the video recorders, such as taping copyrighted productions for commercial profit.

Saudi Consul abducted in Beirut

BEIRUT — Gunmen with automatic rifles abducted the Saudi Arabian consul from his limousine yesterday, according to his driver and beating his bodyguard. State-run Beirut radio said the kidnappers were trying to sabotage a Saudi-mediated security plan and "infiltrate the Lebanese situation."

No one immediately claimed responsibility for the abduction of consul Hussein Abdullah Farhass, 45, in Moslem west Beirut's seaside Roka neighborhood. There was no word on whether the Saudi Embassy or the Lebanese government had received any ransom demands.

CROSSWORD

Table with crossword puzzle clues and answers. Includes categories like ACROSS, DOWN, and a grid of numbers.

Grid for the crossword puzzle with numbers indicating starting positions.

Collins has new toy

By MARK R. CHELLGREN Associated Press Writer

FRANKFORT — Gov. Martha Layne Collins was like a kid with a new plaything. But this was no ordinary toy. Collins was scrambling around yesterday.

It was a 57-ton M60A3 battle tank complete with 105mm cannon, two machine guns and a laser range-finder. It was one of 68 tanks the Kentucky National Guard received from the U.S. Army.

"A! Baghdad we didn't get on tanks," Collins quipped as she slipped while trying to climb on the 10-foot tank parked in front of the Boone National Guard Center.

She spent several minutes climbing around the tank and peering into the turret — or at least as well as anyone wearing high heels can climb around a tank. She didn't get to drive the massive vehicle, "but I'd like to," she said.

Nearby, Adjutant General Billy Wellman beamed like the owner of a brand new car being admired by rich neighbors. Several dozen guard officials and Army personnel from Washington, D.C., and Fort Knox also grinned happily.

After all, it's not everyday you get \$88 million worth of new tanks, even if you are in the National Guard. Kentucky received the tanks as a part of the "total force" program of the U.S. Army, said Lt. Gen. Emmett H. Walker, chief of the National Guard Bureau. The new vehicles will replace several M48 models, vintage World War II.

"We train to go to war just as we are," Wellman said of his National Guard troops. "You're going to go with what you've got and these new tanks mean we'd go with the best."

The M60 tank is the mainstay of armored units in the Army and, while the ones received by Kentucky may not be brand new, they're late models manufactured in the 1970s.

Fifteen of the tanks will be stationed at Fort Knox, where National Guard troops will train. The remainder will be at a guard storage area in Central City for use by the three western Kentucky units.

Units in Paducah, Bowling Green and Owensboro will all get a chance to drive around abandoned strip mine areas, which the guard uses for practice, in western Kentucky.

Firing of the weapons will be limited to Fort Knox.

OLD TESTAMENT SURVEY

The Kentucky School of the Bible is offering an Old Testament Survey Tues.-Thurs. 1:30-2:30, in the UK Student Center, Room 205. A conservative overview of the Old Testament. Last day to register: Jan. 19th. For more info. call 277-2346.

KERNEL CLASSIFIEDS

reach over 20,000 readers daily 257-2871

CLASSIFIEDS

Deadline: 3 p.m. one day prior to publication

for sale

- University Avenue, large house...
Billy Joel concert tickets...
COMBINED LOUNGE CHAIR...
Herman Kardon Citation 11A...
Nikon Camera...
Salsiccia Tasting...
Vinyl Rocker...
Country Skills & Bindings...
3 bedroom mobile home...
1980 Dodge 310...
Rare \$30 for four hours work...

for rent

- Efficiency apartments close to campus...
Far large bedroom, kitchen and bath...
Near UK 3 or 4 large bedrooms...
Newly Remodeled 2 and 3 bedroom...
Room for rent...
Rooms - Daily, weekly, monthly...
State Street - Near Mid Center 1 bed...
ST-10-15 Special...
Three furnished rooms...
Two bedroom furnished apt...

persons

- Wanted: Students interested in baby-sitting...
Wanted: Students interested in baby-sitting...
Wanted: Students interested in baby-sitting...

ROBINSON MEDICAL CLINIC
161 Burr Road
All calls confidential
(606) 278-0331

Republic Day to mark anniversary, Indian festivities open to everyone

By SAIJALMA MALEMPATI Reporter

Classical Indian dances and music will comprise celebration plans for India's Republic Day on Jan. 26.

The India Association will celebrate the day at 7 p.m. Jan. 28, in the Agriculture Auditorium, the sponsoring group's president, R. Srinivasan, said.

"We are going to have Indian classical dances, Indian music and some children's dances," Srinivasan said. "Admission is free, and everyone is welcome."

The celebration marks the anniversary of the day India received its constitution in 1950, he said.

The India Association is an organization that attempts to give the people of Lexington a better understanding of Indian culture, Srinivasan said.

"The main purpose of this group is to have get-together meetings with all the Indian people and to organize international events," said Srinivasan, a metallurgy graduate student. "There are many foreign students at the University and these types of organizations help people get an understanding of all cultures."

The group is mainly a social and cultural organization consisting of more than 300 members, he said. "We have two or three Americans in our organization also," he added.

Clark Midkiff, a mechanical en-



gineering graduate student, said he has been exposed to a wide variety of cultural events as a member of the India Association. "When I first came to the mechanical engineering department, there were more Indians than any other nationality including Americans," he said. "I've made several Indian friends since then."

Midkiff said he feels the India Association is very beneficial to the Indian community in Lexington. "I think the organization provides a vehicle for Indians to get together in a large group to celebrate their festivals."

Vijayalakshmi Jeganathan, a statistics graduate student, said she became a member because "I am an Indian, and I will be able to meet others of my nation and participate in some social activities. During festival times we have functions, and these make us feel as if we are celebrating at home."

Last semester, the organization sponsored two main functions, Srinivasan said. One was a Divali on Nov. 5 and the other was India Night on Nov. 16, he said.

"I also have a plan to organize a meeting of all foreign associations sometime in April to exchange cultural ideas."

Class Rates at low costs to students. What a bright idea! Tom Edison kinko's copies 345 So. Limestone 253-1366

EARN \$35.00 If you now have nasal congestion and related symptoms due to a winter cold, you can earn \$35.00 by participating in a 3 hour medical study. For more information, call 257-5266, 1-5 p.m., Mon.-Fri.

CLASSIFIEDS
Deadline: 3 p.m. one day prior to publication
wanted
roommate
services
Free Pregnancy Testing
AVAILABLE SHORT TERM LEASES!
Registered Nurses and Patient Care Assistants

# SPORTS

## Lady Kats win in Rutgers upset

By JASON WILLIAMS  
Senior Staff Writer

Lady Kat basketball is not done for the season by any means.

Although the team had been down and fallen to the 500 mark, losing five of its last six games, last night in Memorial Coliseum before an estimated 565 fans, the Kats put negative thoughts behind with a 74-45 thrashing of Rutgers, ranked 20th in the latest poll conducted by Mel Greenberg of the Philadelphia Inquirer.

"We played the 20th-ranked team in the nation and blew them off the floor tonight," UK junior guard Diane Stephens said with obvious glee. "We really wanted this win."

Stephens had plenty of reasons to be happy as she led all scorers with 20 points on nine-of-13 shooting. Many of those came on fastbreak layups via point guard Sandy Harding instead of the outside bomb for which Stephens is better known. Credit that to senior Lisa Collins, who recovered from a recent slump to score 19 points on nine-of-16 shooting while the Rutgers bench yelled, "Watch the shooter! Watch the shooter!"

"I missed my first shot, but that really didn't phase me," Collins said. "I just got the ball and knew I had to shoot it."

Rutgers seemed to oblige Collins at first. "She [Rutgers head coach Theresa Shank Grentz] had them in kind of a zone; they were sagging back on me and any time you play against a zone you're supposed to shoot from the outside."

The Kats virtually lived from the outside in the first half in which Rutgers led for the last time at 54-40 a free throw with 16:57 on the clock. The Lady Knights were outscored 14-6 over the next seven minutes before calling their first timeout after Collins hit one just before the 30-second shot clock expired.

UK head coach Terry Hall said she had no intention of abandoning her inside game, but Collins was doing so well that there was no reason to tone down the perimeter game.

"This was the first game we've had in a long time where we were looking for our outside shot," Hall said. "Lisa Collins looked determined, like she wanted to score."

The Kats, 7-6, looked pretty good on the boards, too, winning the rebound battle over the strong Knights, 40-36. Sophomore forward Leslie Nichols, who did not start for the first time in her collegiate career because of hindrances (such as missed practices) caused by a broken nose, led everyone with 12 rebounds in addition to her 18 points.

"I think Leslie got every rebound that came up," Stephens said.

Rutgers, now 11-4 and playing without All-American Lorrie Lawrence who was suspended for disciplinary reasons and also suffering from recent injuries, played erratically and shot only 27.2 percent from the field to UK's 51.5, with only freshman forward Crystal Berry scoring in double figures with 10 points.

The Knights got no closer than eight points after their time-out before being behind 37-24 at the half. They could get no closer than nine in the very early going of the second half as UK alternated defenses and found its inside game worked as well.

Once again, 6-6 freshman center Melanie Warren showed the potential that has her coaches excited. Warren tallied four points, two rebounds and her team's only blocked shot in 13 minutes of play.

"I think when we put Melanie in they were intimidated," Hall said.

The Knights have had their personnel problems lately, which may have contributed to their poor play. That took nothing away from Hall's pleasure, however.

"They're a better team than that; we shouldn't have beat them by that much," Hall said. "But we came out real aggressively. You could see we were really hungry."

UK will take on the unranked University of Dayton Lady Flyers Friday night at 7:30 in Memorial Coliseum before traveling to tough SEC East opponent Vanderbilt University, Sunday. UK is 0-2 in SEC East Division play. Nobody is about to talk about having a letdown now just because the competition is theoretically not as tough as last night.

"We'll be ready to play," Stephens said. "This win may have gotten us back on the right track. We just have to keep up our intensity."

## 'Big' transfers

### Wildcat football gets big boost on the offensive line

By CONCEPCION LEDEZMA  
Senior Staff Writer

The football Wildcats have added two offensive linemen to the squad via transfers: Conrad Carney and Jessie Newkirk. Carney, a 6-foot-3, 250-pound junior center, played two seasons at Potomac State Junior College in Keyser, W.V., and participated in the Coastal Conference All-Star game last season. He will be eligible for spring practice.

"I have to leave junior college (football) behind now because that is not going to carry over here," the Pittsburgh native said. "I feel that I have to prove to my teammates that I can play. That's why I'm looking forward to spring ball."

Recruiting coordinator Dick Redding attended the all-star game and was impressed with Carney's performance.

"He did an excellent job in the all-star game," Redding said. "He only had a minus one. In other words, he missed just one blocking assignment the entire game."

"Plus," he added, "he'll help us out since (starting center Jerry) Klein graduated."

The reputation of head coach Jerry Claiborne was instrumental in Carney's decision to transfer.

"What influenced me to come here was Claiborne's track record as a coach and the staff that he associates with," Carney said. "When I came here I saw that the guys played like a team and not a bunch of individuals. They're the type of team that I'd like to be associated with."

Newkirk, a 6-5, 290-pound junior tackle, is a transfer from the 3-8 Indiana University team that lost 24-13 to the Wildcats during the '83 season. He was listed as the No. 2 left tackle.

"When we played them (UK), I was really fired up," the business major said. "I thought we had size and speed, but they played some mean ball."

Newkirk will not be eligible for participation with the Wildcats until the '85 season. He said that sitting out will be difficult, "especially having sat out seven games last year. It'll be worth it; I'm gonna lose a little more weight and then bulk up."

Newkirk had a "fallout" with IU's first-year head coach Sam Wyche after the UK game following a season-long feud. Newkirk was released from the team the following week.

Wyche, after promising IU officials that he would accept a head coaching position with the National Football League's Cincinnati Bengals.

"I feel sorry for the guys there that came in with me because it'll be the third system they'll learn in three years," he said. "I'm sure they were brokenhearted, but you can't blame Coach Wyche because I heard he's getting a huge sum of money."

According to Redding, Newkirk is an outstanding prospect for the offensive line and added that both new players should aid the team "in a lot of areas and with their good attitudes."

## Sampson named to NBA All-Star team roster

NEW YORK (AP) — Ralph Sampson, the 7-foot-center of the Houston Rockets, was the only rookie among 14 players added today to the rosters for the National Basketball Association All-Star Game.

Sampson, the NBA's No. 1 draft pick last spring, was chosen by the league's coaches as a member of the Western Conference team for the all-star contest at Denver Jan. 29.

He was joined on the West stars by Mark Aguirre of Dallas, Walter Davis of Phoenix, Kiki Vandeweghe of Denver, Rickey Green of Utah, Jim Paxson of Portland and Jack Sikma of Seattle.

The players added to the East

team were Otis Birdsong of New Jersey, Bernard King of New York, Kevin McHale and Robert Parish of Boston, Jeff Ruland of Washington, Andrew Toney of Philadelphia and Kelly Tripucka of Detroit.

The starting fives were chosen by the fans and announced earlier.

The starters for the East will be Julius Erving of Philadelphia and Larry Bird of Boston at forward, Moses Malone of Philadelphia at center, and Sidney Moncrief of Milwaukee and Isiah Thomas of Detroit at guard.

For the West, the starters will be Alex English of Denver and Adrian Dantley of Utah at forward, Kareem

Abdul-Jabbar of Los Angeles at center, and Magic Johnson and George Gervin of San Antonio at guard.

A total of 16 of the 23 teams will be represented at the game. Boston and Philadelphia, with the league's best records, will have three players each.

Those without representatives are Atlanta, Chicago, Cleveland, Indiana, Kansas City, Golden State and San Diego.

In addition to Sampson, the only rookie on either squad, Ruland, Aguirre, Green and McHale will be making their first all-star appearances.

## Last night's Wildcat score: Florida 69, UK 57.

Due to technical difficulties we were unable to carry the Associated Press' story on last night's men's basketball game.

Let YOUR **KENTUCKY Kernel** Help YOU with YOUR

The independent student daily newspaper for the U.K. campus

BUYING • SELLING • RENTING • JOBS • RIDES • MISC. NEEDS

Use the KENTUCKY KERNEL Classified ads regularly

**15 words \$2.25** Cash in Advance Minimum charge 15 words for \$2.25 per insertion. See chart below for additional words or insertions.

**CLASSIFIED AD CONDITIONS**

- Minimum 15 words for \$2.25 per insertion. Frequency and size discounts available. CASH IN ADVANCE or VISA/MasterCard.
- 25% EXTRA FOR ALL CASH.
- A large volume, regular classified advertiser may establish a monthly credit account. Applications available in Room 210 Journalism Building, only by mail.
- No refunds will be made for partial cancellation of classified advertising.
- Withdrawal or VISA cards may be used at our counter, Room 210 Journalism Building, by mail or by phone.
- Classified advertising deadline is 3 p.m. one day before publication. Cancellation for full refund will be taken only BEFORE the deadline for the first insertion.
- All abbreviations on small groups of numbers count as one word; no printed words count as two words.
- All classified ads from commercial firms selling goods, services, or for public service purposes, will be read on a commercial rate of 25¢ per word with a 32 word minimum. (i.e., \$4.00).
- Advertiser and publisher will be in proper and logical classification. No ads will be accepted.
- Telephone orders taken for clients having credit or using credit cards only. See 201-2871. Ads may be placed in Room 210 Journalism Building between 8 a.m. and 5 p.m. Also received after 5 p.m. will be in the next issue of the newspaper.

CATEGORIES For Sale For Rent Help Wanted Personals Roommates Services Wanted	CALL (606) 257-2871 for assistance			
	KENTUCKY KERNEL CLASSIFIED RATES Effective 1983-84 School Year			
WORDS	1-15	16-20	21-25	26-30
1 DAY	\$2. <sup>25</sup>	\$3. <sup>00</sup>	\$3. <sup>75</sup>	\$4. <sup>10</sup>
3 DAYS	\$5. <sup>75</sup>	\$7. <sup>75</sup>	\$9. <sup>10</sup>	\$11. <sup>50</sup>
5 DAYS	\$9. <sup>00</sup>	\$12. <sup>00</sup>	\$15. <sup>00</sup>	\$18. <sup>00</sup>
10 DAYS	\$17. <sup>00</sup>	\$22. <sup>10</sup>	\$28. <sup>25</sup>	\$33. <sup>75</sup>
15 DAYS	\$23. <sup>10</sup>	\$31. <sup>10</sup>	\$39. <sup>10</sup>	\$47. <sup>25</sup>
20 DAYS	\$29. <sup>25</sup>	\$39. <sup>00</sup>	\$48. <sup>75</sup>	\$58. <sup>10</sup>

**PRINT YOUR AD ON THIS FORM TODAY**

CUSTOMER'S NAME \_\_\_\_\_ DATE \_\_\_\_\_

YOUR ADDRESS \_\_\_\_\_ APT NO. \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ TELEPHONE \_\_\_\_\_

RUN \_\_\_\_\_ TIMES \_\_\_\_\_ START (Day) \_\_\_\_\_ DATE \_\_\_\_\_ AD Classification \_\_\_\_\_

(write one word on each line across) Amount \_\_\_\_\_ Chg

BRING OR SEND THIS FORM (with payment) TO: Room 210 Journalism Building, University of Kentucky, Lexington, KY 40506-0042 (606) 257-2871

**PONDEROSA STEAKHOUSE**

**LOOK WHAT'S NEW AT PONDEROSA**

**1-2-3**

**SALAD BUFFET**



**ALL-YOU-CAN-EAT BREAKFAST**

the Worlds Biggest, Best Salad Buffet. Included with every meal! It's a wonderful world of salad with over 50 of your favorite fixins.

**All-You-Can-Eat Breakfast Buffet \$9.99** Monday-Friday

Served with fruit bar Weekends, Saturdays & Sunday Buffet includes chicken a la King and apple fritters, all for only 3.99 kids under 12 only 1.99 kids under 5 free. Breakfast is ready at Ponderosa Russell Cave coming soon at Southland Drive

Newly Remodeled Restaurant. We invite you to visit our newly remodeled restaurant located on Russell Cave Rd. and coming soon at Southland & Richmond, Ky.

**LEXINGTON**

**1316 Russell Cave Rd.**

**Coupon**

**PONDEROSA**

**Sirloin Value Meal 2 Dinners \$7.99**

Includes Baked Potato  
All-You-Can-Eat Salad Buffet  
Warm Roll with Butter  
Your choice of Gelatin or Pudding

1316 Russell Cave Rd. 286 Southland Dr. Richmond On-the-By-Pass  
Coupon Good thru Feb. 12, 1984

**Coupon**

**PONDEROSA**

**Ribeye Dinners 2 for \$6.99**

Includes Baked Potato  
All-You-Can-Eat Salad Buffet  
Warm Roll with Butter  
Your choice of Gelatin or Pudding

1316 Russell Cave Rd. 286 Southland Dr. Richmond On-the-By-Pass  
Coupon Good thru Feb. 12, 1984

**Coupon**

**PONDEROSA**

**Chopped Steak 2 Dinners \$5.99**

Includes Baked Potato  
All-You-Can-Eat Salad Buffet  
Warm Roll with Butter  
Your choice of Gelatin or Pudding

1316 Russell Cave Rd. 286 Southland Dr. Richmond On-the-By-Pass  
Coupon Good thru Feb. 12, 1984

**At Russell Cave Only**

**BREAKFAST BUFFETT**

Mon - Fri .....\$2.<sup>99</sup>  
all you can eat

Mon - Fri .....\$1.<sup>99</sup>  
Green Plate - one time thru

Sat - Sun .....\$3.<sup>99</sup>  
all you can eat

Sat - Sun .....\$2.<sup>99</sup>  
Green Plate - one time thru

Kids under 12 .....\$1.<sup>99</sup>

Kids under 5 .....Free