

Parking permits available; some already gone

By KENZIE L. WINSTEAD
Reporter

Parking permits are going fast. As of yesterday, there were no R-1 and just a few C-3 parking permits remaining. The R-1 lot, located behind Memorial Coliseum, allows parking only for residents of Blazer, Boyd, Holmes, Jewell, Keeneland and Patterson Halls. The C-3 lot is a designated area in front of Shively Sports Center. Parking permits for faculty and staff will be sold at the Randall Gallery in the Student Center until noon today, said Marie Seitz of the transportation department. After that, she said, "we will go to the (Commonwealth) Stadium to take care of the others (students).

We will be at the concession stands at the stadium."

Seitz said R-2, R-3, R-7, R-8 and R-9 permits will be on sale from Sept. 4-7. Bill Elliott, a music education junior, said he was very disappointed that he could not get an R-1 permit. "Last year I came over two weeks after school started and got one," he said. Bill Roberts, a guitar performance junior, said he would have tried to get a permit earlier if he had known how quickly they were being distributed. Roberts was worried about having to park on a side street near his Keeneland Hall residence. "Last year my battery and stereo were stolen and the car was locked," he said. In addition to the resident permits, she said K permits also are available. "Everyone is eligible (for K permits)," she said. K

permits, which are valid only for stadium parking lots, will go on sale Sept. 10-21. The University provides a shuttle bus service from Commonwealth Stadium to other parts of the campus. On Saturdays when a football game is scheduled, students must move their cars by 8 a.m. or face towing. Seitz said all parking permits are good for one academic year and vary in price from \$40 (all C permits) and \$35 (all R permits) to \$20 (K permits). Students seeking a parking permit must have a valid car registration, identification card and a housing contract, if applying for a resident permit, Seitz said. Including the stadium parking lot, UK has about 12,500 parking spaces, said David Brewster, assistant director of the Public Safety Division. He said that although there are more than 600 city street spaces around the campus, "we have no hand in that."

Brewster said the "most convenient parking on campus" is motorcycle parking. "We've never had a complaint of inadequacy in motorcycle parking." Towing is another problem that plagues students using the University's parking lots. Brewster said a car will be automatically towed if it is illegally parked in a handicapped space or the car is an obstacle to traffic or fire lanes. However, he said, "we try to be as courteous to visitors as we can." Police try not to tow visitors on a first offense, he said. Towed cars can be picked up at the UK police station. Violators must pay a \$20 towing fee in addition to any outstanding tickets. Brewster added, "If anyone owes more than \$35, it must be paid in cash."

Equipment reaches out, touches quickly

By DARRELL CLEM
Staff Writer

New equipment at UK can transfer pages of information to places across the nation at a rate of 30 seconds per page. Bonnie Johnson, manager of Communications Operations - VOICE, said the equipment, known as the "facsimile machine," can be used in this way: "Say you have a chemistry student who has a brilliant diagram and it needs to be sent to Duke University, but the student doesn't want to wait for mail service and it cannot be done over the phone.

"We can put the copy into the facsimile, dial the 'face' number at Duke, and the photograph goes (there) in a matter of seconds. The response from Duke could come in seconds, with corrections made on the original copy."

John Calkins, a professor in the department of radiation medicine, said the machine "is really great for getting things around in a hurry." Calkins is currently working on a project with the Environmental Protection Agency and often needs fast and accurate information from Washington, D.C.

"We need to communicate things quickly, and the facsimile is great for that," he said. The service, which has been open to students, faculty, and staff since June 14, cost about \$6,000 to install. Del Combs, director of communication and information systems, developed plans for expanding the University's communications system last year when money saved after modernizing the phone system became available.

"We decided to reinvest in other services," he said. "We are trying to develop a total communication system, not just phone service." Although the facsimile machine has been used just six times so far, Johnson said she expects increased usage as students and faculty become aware of the service. "Grades, resumes, dissertations, physics formulas — whatever — could be sent," she said. Another facsimile machine must be on the receiving end of the information, she said.

Sending rates are based on the number of copies transmitted. Cost for one or two copies is \$3, and the cost per copy decreases as the number of copies desired increases. More than 20 copies would net a cost of 50 cents per copy. At the receiving end, cost is \$2.50 for one or two copies and also decreases with additional copies.

"We decided to reinvest in other services. . . . We are trying to develop a total communication system, not just phone service."

Del Combs,
director of communication
and information systems

Another communications service, a Telex system which sends messages to practically anywhere in two minutes, is generating more student interest so far, according to Cindy Taylor, secretary of VOICE. This service was installed at about the same time as the facsimile and cost approximately \$3,400.

Johnson said students are probably more aware of how Telex operates and said the service is ideal for students who need money from home quickly. Taylor said the average number of messages sent during the first month was one and one-half per day. Averages rose to about four during the second month, and "we're going into our third month."

In the mornings, sometimes I do nothing but work on the Telex," she said. Although the center offers a choice of Telex, mailgram, telegram, or cablegram, Taylor said "Telex to Telex is the cheapest way to have messages sent."

For the first two printed lines, Telex costs \$3 to send and \$1 to receive. There is a sending charge of 50 cents for each additional line. By contrast, Taylor said sending a telegram usually costs about \$20-\$30 for 15 words or less, mailgrams cost \$7.50 for the first 50 words (with a charge of \$2.50 for each additional word), and cablegrams cost 27 cents per word.

Both facsimile and Telex services are cash-based, but faculty and staff may establish an account number with VOICE and be billed. "We are a University service and cannot make money on this," Johnson said. "This is a service to anyone on campus."

Taylor said she is not yet sure what actual operating costs will be, but "we should be getting our first bill any day now. I expect we'll break about even."



Climbing the walls

Micah Jackson, 7, scales the wall behind M.I. King Library yesterday while waiting for his father, Scott Jackson, a fifth-year architecture student.

Services extend office hours

By CYNTHIA A. PALORMO
Staff Writer

To serve the working students better, various student support services are extending their office hours.

The Registrar's Office, the Housing Office, and the Office of Student Financial Aid will be open from 8 a.m.-5:30 p.m. Sept. 4-6 and 10-11. The Evening and Weekend College will be open from 8 a.m.-8 p.m.

"More than half of our 3,000 graduate students are part-timers, presumably due to job and family responsibilities," said Ann Garrity, assistant to the chancellor of the Lexington campus. "Fourteen percent of our undergraduates are adult learners and 25 percent of the combined student body are over 25 years old," she said.

This is not the first time the University has extended its office hours, Garrity said. Although not heavily promoted, hours were extended during registration of the spring 1984 semester.

The decision to extend office hours came about after students com-

"Fourteen percent of our undergraduates are adult learners and 25 percent of the combined student body are over 25 years old. . . . We need to . . . be here to serve them."

Ann Garrity,
assistant to the chancellor
of the Lexington campus

plained that they could not get everything done by 4:30 p.m., Garrity said. "We need to be a more flexible campus and be here to serve them."

A committee of representatives from several University departments recommended the change after surveying student services to see whether extensions would be feasible, she said. "We are trying to evaluate the

traffic over a few semesters," she said.

George Dexter, acting registrar, said not many students have taken advantage of the extended hours in the Registrar's Office. "A large percentage of the students coming later are non-traditional students, but there are not many more coming. Non-traditional students are those over 25 years old."

Jean Lindley, director of housing, said her office's job has not really changed as a result of the extension. "We always stayed open during this time of the semester just to take care of work that needed to be done."

Although traditional students make up the majority of the housing office's business, Lindley said she feels the extension is a good idea. "Anything to make it more convenient for the students is a good idea."

In order to reach more students, local radio stations and newspapers, as well as the faculty, are helping promote the extensions, Garrity said. "Our future growth depends in part on accommodating the changing population at UK."

Bookstore scholarships ready next fall

By SCOTT WARD
Staff Writer

Nearly \$400,000 in annual scholarship money from the leasing of the University Bookstore will be available for the first time next fall, according to Jack C. Blanton, vice chancellor for administration.

The Follett Corp. of Elmhurst, Ill. leased the bookstore from the University in June.

According to Blanton, the money for these "badly needed scholarships" will come partially from interest on approximately \$1,000,000 of revenue from the sale of inventory and the collection of unpaid bills.

The rest of the money will come from a \$600,000 annual lease payment from Follett. Blanton said he expects between \$250,000 and \$300,000 will go toward the scholarships; the rest will be applied toward utilities for the building and other costs.

Follett signed a three-year lease that is renewable for another three years at the option of both parties.

Blanton said the full details of the scholarships have not been determined, but some general guidelines have been made. Scholarships will be available on both need and merit bases and will be available only for students living in residence halls and/or students who have meal cards.

This is because the residence halls, cafeterias and the bookstore comprise what is known as the auxiliary system "and money (earned by one part of the system) should remain in that system," Blanton said.

Blanton said the recent leasing should be very advantageous to both Follett and the University and that to his knowledge "no collegiate bookstore in the United States can match the earnings that the University will realize from the lease agreement (with) Follett."

Paul Little, new University Bookstore manager, said he does not plan to make significant changes in the stock, general personnel or operating procedures of the store.

The only new procedure that has been implemented is that checks now must be approved at the cash approval table and not by the cashier.

Little said this was an effort "to make the lines shorter at the cash register." The bookstore will continue to accept personal checks from students with valid student I.D.'s.

Exercise program to help professors get in shape



By LINDA HENDRICKS
Staff Writer

Don't be surprised if you see your history professor jogging around campus. He may be one of the faculty members involved in a fitness program for UK faculty and staff.

The program, which ran successfully last year, will consist of 11 weeks of exercise programs and laboratory evaluations conducted by members of the UK Health and Physical Recreation department.

"We've had a really favorable response toward the program," said Melody Noland, coordinator of the program. "A lot of people who have participated in the program before have signed up again."

The program was started as a service to the faculty, staff and their spouses at UK, according to Noland. These people need a convenient place and time to exercise, she said. "A lot of people need to exercise and this program offers professional advice."

In the first week, laboratory evaluations will be held which will be used to test individual levels of body fat and the amount of exercise which can be tolerated. After the evaluations, each person will receive an individualized exercise prescription.

During evaluations, various tests will be performed to determine the stamina of the participants in the program. The tests include an underwater weight test that judges each person's percentage of body fat, a stationary cycling test and a heart rate range test. These tests will be performed again after completion of the 11-week program.

"Originally the program was created for people who were not in shape," Noland said. Now it is mainly oriented to aerobic exercise. "There are two classes offered at four different times, however, those with unusual work schedules will be allowed to vary the class that they attend. All the programs contain the same activities."

The program offers a walk/jog sequence and a swim program, but participants may enroll only in one class. The walk/jog sequence will include walking, walk-jogging or jogging.

All classes begin Sept. 19 and are held on Monday, Wednesday and Friday at the times and locations listed below:

- *7-7:50 a.m. Walk/Jog program — Seaton Center
- *11-11:50 a.m. Swim program — Memorial Coliseum Pool
- *12-12:50 p.m. Walk/Jog program — Memorial Coliseum concourse and outdoors (weather permitting)
- *6-6:50 p.m. Walk/Jog program — Commonwealth Stadium and outdoors, if weather permits. Some sessions will be held in Seaton Center.

The first session of each class — to be held Sept. 5 in Seaton Center — will be devoted to organizational meetings.

See EXERCISE, page 4

INSIDE

Pi Kappa Alpha fraternity has rush parties from a tent in its back yard. See page 4.

Frank Sinatra's new album, "L.A. is My Lady," is just what you'd expect from a living legend with nothing left to prove. See PASTIMES, page 3.

Intramural football season starts Sept. 12 at Seaton Center. See SPORTS, page 2.

WEATHER

Today will be sunny and warm but less humid. The high will be in the lower 80s. Tonight will be clear with the low around 60. Tomorrow will be sunny, very warm and a little more humid. The high will be in the mid to upper 80s.

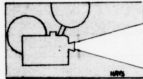
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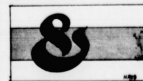
NIGHT SPOTS

- Austin City Saloon** — 2350 Woodhill Shopping Center. Greg Austin Band (country), tonight and tomorrow 9 p.m. to 1 a.m. \$2 cover.
- B.C.'s Restaurant and Lounge** — 295 S. Limestone St. Inversion (rock 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m. \$1 cover.
- The Bar, Inc.** — 224 E. Main St. Disco opens at 10:30 p.m. tonight and 10 p.m. tomorrow. Disco open tomorrow until 3:30 a.m.
- Bottom Line** — 361 W. Short St. Speed Bump Cruisers (blues from Dayton, Ohio), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.
- Breeding's** — 1505 New Circle Road. Charlie's Garage (rock), tonight and tomorrow, 9 p.m. to 1 a.m.
- Cafe LAMNOP** — Main and Rose streets. Get Smart (rock from Chicago), tonight, 9 p.m. to 1 a.m. Bongarilla (new wave from Cleveland), tomorrow, 9 p.m. to 1 a.m. \$2 cover.
- Congress Inn Lounge** — 1700 N. Broadway. Dusty Road Band (country), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.
- Hall's on Main** — 735 E. Main St. Tom Cool (contemporary folk), tonight and tomorrow, 9 p.m. to 1 a.m.
- Le Cafe Chantant** — 137 West Vine. Kent Moore Trio (jazz), tonight and tomorrow on the patio, or indoors if rain. Two-for-one drinks and free hors d'oeuvres.
- Levas** — 141 West Vine. Doug Davenport Trio (jazz), tonight and tomorrow, 9 p.m. to 1 a.m.
- Spliffs** — Radisson Plaza Hotel, Vine Center. Hot Tomata (female vocalists), tonight and tomorrow.



WEEKEND CINEMA

- Dreamscape** — A thriller about a man who can enter other people's dreams. Starring Dennis Quaid and Kate Capshaw. (Fayette Mall: 1:00, 3:10, 5:20, 7:30, 9:45) Rated PG-13.
- Revenge of the Nerds** — A comedy about a group of college guys rejected by every fraternity on campus, who live by the slogan, "I'm a nerd and proud of it." Robert Carradine is the chief nerd. (Fayette Mall: 1:30, 3:35, 5:40, 7:45, 10:00) Rated R.
- Karate Kid** — This movie depicts the friendship between a boy and an elderly karate master. Directed by the man who brought us "Rocky." (Fayette Mall: 2:00, 4:30, 7:00, 9:30) Rated PG.
- Ghostbusters** — Comedy treatment is applied to New York City's spiritual infestation problem. Stars Bill Murray and Dan Aykroyd. (Turfland Mall: 1:30, 3:30, 5:25, 7:30, 9:30) Rated PG.
- Tightrope** — A New Orleans cop played by Clint Eastwood, who teams up with a female self-defense instructor to track down a sex-murderer terrorizing the city. (Turfland Mall: 1:00, 3:15, 5:30, 7:45, 10:00) Rated R. KERNEL RATING: 9.
- Purple Rain** — The saga starring Prince, which tells the story of a rock star, his problems at home and his narcissism onstage. (Crossroads: 1:00, 3:15, 5:30, 7:50, 10:00 and midnight) Rated R.
- The Woman in Red** — Stars Gene Wilder and Gilda Radner. (Southpark: 1:55, 3:50, 5:40, 7:45, 9:40 and a special 11:35 showing on Saturday.) Rated PG-13.
- Jungle Book** — The Walt Disney cartoon flick. (Southpark: 2:00, 3:45, 5:25, 7:15 and 9:00). Rated G.
- Indiana Jones and the Temple of Doom** — The summer hit starring Harrison Ford continues Jones' modern-day legend. (Southpark: 12:25, 5:00, 7:45, 9:55 with a special midnight showing Saturday.) Rated PG.
- Oxford Blues** — Rob Lowe, last seen in "Class," stars in this picture. (Northpark: 1:15, 3:20, 5:30, 7:40 and 9:50) Rated PG.
- Sheena** — Stars nearly all of Tanya Roberts (one of Charlie's ex-angels). (Fayette Mall: 2:00, 4:30, 7:00, 9:30) Rated PG. KERNEL RATING: 4.
- Flashpoint** — Stars Kris Kristofferson and Treat Williams. Music by Tangerine Dream. (Northpark, Southpark. Please call theaters for show times.)
- The Trouble with Harry** — The Alfred Hitchcock revival continues with the film that introduced Shirley Maclaine. (Lexington Mall. Please call theater for show times.)



MISC.

ArtPlace Gallery, 161 N. Mill St., currently features works by Lexington artists Deborah Frederick, David Lloyd and Clay Wainwright. Admission is free, and gallery hours are 9:00 a.m. to 4:30 p.m., Monday through Friday.



Eric Johnson and Lisa Jones engage in a bit of Victorian wit in Oscar Wilde's "Importance of Being Earnest."

'Wildely' successful

'Importance of Being Earnest' makes cameo reappearance on UK stage

The first production of the theater department's 1984-85 season will not have auditions, callbacks or a month of rehearsals. In fact, it has already held its performances — and it closed in early July.

But the will of the people would not be denied.

Oscar Wilde's "The Importance of Being Earnest" will take the stage for a return engagement Sept. 6-8 at 8:00 p.m. in the Guignol Theater of the Fine Arts Building.

"Importance" is essentially the story of John Worthing's courtship of Gwendolen Fairfax, but it blossoms into the affairs of all the people surrounding the courtship.

Wilde's characters flit about the stage in both action and word. They are constantly working each other to achieve their individual desires and pumping each other for information and gossip.

In the end it becomes a comedy of everything from mistaken identities to societal rules.

James W. Rodgers, the theater department chairman, directed the show this summer using an assortment of UK theater veterans. "Importance" relies on the frantic triviality of Wilde's script for comic effect. It appears obvious that Rodgers has the production well in hand, smoothly directing both the overall style and individual moments of the show.

The costumes — created by Mary Stephenson — are well-suited to the period of the show, but do not tend



DAVID PIERCE/STILL

to mask or upstage the cast. As well, the simplicity of Russell Jones' set allows for the action to speak for itself.

Eric Johnson and Roger Leasor lead a solid cast as Algernon Moncrief and John Worthing, respectively. It is hard to say just who is the principal character — or even the protagonist — as Wilde's play sweeps around and about countless

exotic characters and the sundry subplots they represent.

Both Johnson and Leasor display fine control and characterization in their conflicting roles. Both manage to be immediately charming while also being obviously witty.

Georgia Ferrell plays just such a tumultuous character as the Lady Bracknell, epitomizing both the stuffy rigidity of English nobility and

the irresistible force of a Mack truck.

At Ferrell's heel is Martha Bernier as Gwendolen Fairfax. Worthing's intended Gwendolen must obey her mother's rules and seek her happiness with Worthing at the same time, something that proves increasingly difficult as the play moves along.

To complement Bernier is Lisa Jones as Worthing's ward, Cecily Cardew. Jones and Bernier unite to face Johnson and Leasor and the stage comes alive with Wilde's cat-and-mouse antics. All four have worked the theater department stages before and bring an admirable subtlety to the comedy, never overdoing action which works well enough by itself.

It is this crafty maneuvering of characters and their various objectives that keeps the play racing forward. Rodgers seems to trust the sophistication of both audience and actors to communicate the humor of Wilde's witticisms.

Ann Clark and Tim McClure add colorful portrayals as Cecily's governess and rector, while Paul Thomas and Walter Tunis round out the cast as butlers.

Overall, "Importance" is one of the better "period" pieces done by the theater department recently. If you enjoy a comedy that dares to be utterly trivial, this show may be the one for you.

For information about tickets, call the theater box office at 257-3297.

JAMES A. STOLL

Sinatra returns to big band sound; Prince erratic

L.A. is My Lady Frank Sinatra/Warner Bros.-Qwest Records

It has been said of Frank Sinatra that he has bridged four generations and somehow never found a gap, by recording the definitive versions of each era's finest pop songs.

True, but there've been a few clunkers along the way. His new album is no exception on either count.

Sinatra couldn't have chosen a better band leader/producer than Quincy Jones, whose assemblage here includes the redoubtable jazz likes of George Benson, Bob James, Michael Brecker and even the legendary Lionel Hampton.

The result is as interesting an album as we can reasonably expect from a singer with nothing left to prove, backed with a mostly young band with everything to gain from playing behind a living legend.

Sinatra is the first to admit how little there is left to do with such off-recorded tunes as "Stormy Weather" and Cole Porter's "It's All Right with Me." After straddling his way through the standard lyrics to "Mack the Knife," he even offers his compliments to those who sang it before.

Never one to be content with humility for long, Sinatra soon enough extols the virtues of "Quincy's big band" while the boys swing into high gear for the rest of his orchestrated ad lib. Sinatra rises to the occasion with a rousing vocal that recalls his work with another big band leader by the name of Basie, and, about the time he quips, "When I tell you about Mack the Knife, babe/It's an offer you can't refuse," he's earned the right to say so.

The title track, for all its video exposure, is as throwaway a tune as Sinatra has ever fooled with, mechanically molded as it is in the mellow late-night L.A. style. Rhythms this senselessly lush shouldn't be heard outside an Earl Klugh album.

For anyone who's never bought a Sinatra album, "L.A. is My Lady" is a fine place to start. Sammy Cahn's "Teach Me Tonight" even gives Sinatra no more chance to brag about the obvious:

"I've played love scenes in a flick or two. And I've also met a chick or two. But I can still learn a trick or two. Teach me tonight." Class is in session. Pick up a copy. KERNEL RATING: 7

Purple Rain Prince/Warner Bros. Records

Prince has proven the media critics right. You can become popular by



FRANK SINATRA'S 'L.A. IS MY LADY'

simply making yourself well-known.

After several years of laboring in the relative obscurity of the soul/dance music circuit, Prince suddenly bursts into the mainstream with a homemade movie and a flashy soundtrack to boot. Not surprisingly, the results are erratic.

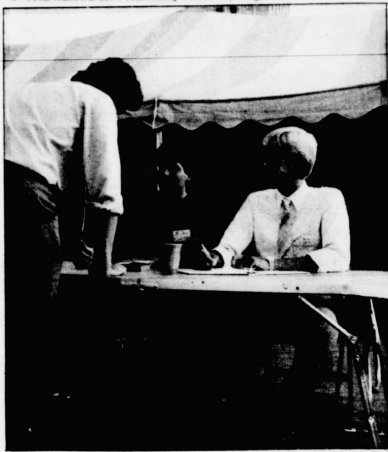
"When Doves Cry," which on first listen is an entertainingly quirky piece of electronic playfulness, grates on the nerves with successive listenings, finally sounding as mechanical and lifeless as a Lawrence Welk tune.

"Let's Go Crazy," another radically overplayed single, fares a bit better, but only because of its manic intensity and exaggerated blues finish.

Prince does prove he knows his music history in "The Beautiful Ones," with a shrill yet pretty vocal style that hasn't been heard since the Stylistics, and on "Computer Blue" he proves he can work successfully in the hard rock mold and still maintain a sense of harmonious propriety.

The high points here are "Daring Niki," an unabashedly sexual tale of passion's abandon that perfectly suits Prince's swaggering style, and the title track, an elongated pop-hymn that if we didn't know better would sound downright sincere. Prince saves his most consistently interesting guitar riffs for this one, indicating that for all Purple Rain's faults, Prince is still potentially one of rock's great performers. KERNEL RATING: 4

GARY PIERCE



Chris Hines (standing), Mike Farrar, and Steve Custer, Pi Kappa Alpha fraternity members, prepare for last night's rush party which was held in a backyard tent.

Fraternity holds its rush parties in tent

By MELISSA BELL
Reporter

The house is dark and deserted, but sounds of music, laughter and talking can be heard inside a large yellow and white striped tent behind it.

The Pi Kappa Alpha fraternity is having rush parties a little different from the rest.

Because of a fire that destroyed the house this summer, fraternity members are living in residence halls and apartments until January when they will be permitted to move back into the house.

Although it has been somewhat inconvenient to have rush without a house, members feel rush is going well.

"It is inconvenient because everything is stored in our warehouse and we don't have access to anything," said Neal Hardesty, fraternity president. "We have to borrow whatever we need for rush."

Discovery has successful, delayed launch

By HARRY F. ROSENTHAL
Associated Press

CAPE CANAVERAL, Fla. — Space shuttle Discovery finally got off the ground yesterday, beautifully and flawlessly, and its crew successfully launched a communications satellite attached to the same kind of rocket motor that sent two earlier satellites into useless orbits.

This time it worked perfectly. Mission control sent word to the shuttle and astronaut Steve Hawley responded, "That's real good news, we're up here celebrating."

The 87-second firing of the solid-propellant motor sped the \$85-million satellite toward an elliptical orbit 22,300 miles by 184 miles in relation to Earth. Later in the day, another "burn" was to make the orbit more circular at its high point.

After three postponements, Discovery's crew had to endure yet another wait yesterday for liftoff — seven minutes this time — because a private plane was circling offshore for a close, but hazardous, view of the launch. It was chased out of the area by an Air Force plane, and the Federal Aviation Administration said it would take action against the pilot.

The different rush atmosphere attracts many people, perhaps even more than if rush was inside their house.

"If anything, the tent is attracting people," said rush chairman, Joe Wells. "I wouldn't be surprised if everyone has tents next year whether their house burns down or not."

"When the house burned, we were kind of worried about rush. But it just hasn't been a factor," he said. "The parties are all going real well, they are all crowded."

The fire, which caused extensive

damage to the interior of the house and personal property, began in the early morning June 10 on the second floor of the house. No one was injured.

A spokesman for the Lexington Fire Department said the fire was caused by a discarded cigarette in a chair.

Repairing the damages will take more time than what was first anticipated, however. "Actual damages were \$121,573," said Robert Daniel, UK risk manager. "But because of depreciation value of the house the

insurance money the fraternity received was \$117,881."

"Some insurance money came through," said Jack C. Blanton, vice chancellor for administration, "but not enough."

Insurance only covers the rebuilding of the house and additional funds are needed for the building to meet fire codes in January, he said.

"The balance will be coming out of the University's funds for fire prevention projects and we should be up to current fire codes in January," Blanton said.

• Exercise

Continued from page one

Noland said the program offers professional expertise; all the classes are being taught by graduate students in exercise physiology. The 7 a.m. walk/jog class will be taught by Terry Morgan. The noon and 5 p.m. classes will be conducted by Leslie Cline, who competed in the 1984 Summer Olympics. The swim class will be taught by Jane Llewellyn.

Adults who want to improve or maintain their current fitness level would benefit greatly from these classes, Noland said.

The 11 weeks will be spent in a personalized physical conditioning program conducted by the graduate students. The training will consist of stretching and simple calisthenics.

Also included in the program are evening lectures on subjects such as weight control, nutrition, cardiovascular fitness, how to have a healthy back and how to control stress. These lectures are optional.

A \$9 fee is required and advance registration is advised; enrollment is limited to 25 because of availability of personnel and facilities. Also, participants must obtain a medical clearance from their physician.

"The goal of our program is for people to exercise properly," Noland said. "We feel this program is a bargain compared to commercial spas."

For further information call Melody Noland at 257-3885.



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Former EPA official stirs new controversy

By GUY DARST
Associated Press

WASHINGTON — The White House is refusing to provide documents on its relations with fired Environmental Protection Agency official Rita Lavelle to a congressional subcommittee — the same issue that touched off last year's uproar over the EPA.

In disclosing the new document controversy yesterday, the House panel also said it believed it had not received all documents Lavelle ordered removed from her office after she was fired as an assistant EPA administrator on Feb. 4, 1983.

Lavelle, who ran the "superfund" toxic waste clean-up program, was convicted in U.S. District Court last year of perjury and other charges arising from her testimony before the subcommittee about her dealings at the EPA with a former employer, Aerojet-General Corp. She was sentenced to six months in prison but is free pending appeal.

In its 318-page report on the Lavelle case and some related matters, the oversight and investigations subcommittee of the House Energy and Commerce Committee said it was unable to explore fully Lavelle's contacts with White House officials.

Currently, the White House is preventing the Department of Justice from providing the subcommittee with White House memoranda and other documents relating to contacts of White House officials with Lavelle and other EPA officials, the report said.

Among the accusations against Lavelle were that she manipulated announcements of grants from the superfund to benefit Republican candidates in the November 1982 elections.

However, she was acquitted in court of a charge that she perjured herself by denying that she let politics influence the timing of superfund actions. She also was acquitted of contempt of Congress.

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SPECTRUM

From Staff and AP reports

Retton phones ailing 5-year-old

Cassie McCallister's most fervent hope since arriving in Lexington for a bone-marrow transplant has been to meet a famous fellow West Virginian — Olympic gymnast Mary Lou Retton.

Five-year-old Cassie settled for the next best thing Wednesday when the telephone rang in her room at the Albert B. Chandler Medical Center. Retton, a gold medalist in the Los Angeles games, was on the line.

The phone call lasted just a few minutes, "but it was worth it; she's so excited," Mrs. McCallister said.

Louisville possible for debate

LOUISVILLE — The site of a debate between the two major presidential candidates won't be chosen until next week, but already a small army is preparing Louisville for the event, just in case.

Dot Ridings, president of the national League of Women Voters and a Louisville resident, said the city's chances of landing a debate are "quite good." So far, neither President Reagan nor Democrat Walter Mondale have agreed to one or more debates.

An announcement of the debate site is expected next week. The debate would be held sometime during the week of Sept. 17 and most likely at the arts center. Four other cities also want the debate: Kansas City, Philadelphia, Seattle and St. Louis.

Brown's fingerprints found

LEBANON, Ind. — A fingerprint found in the car of a slain Indianapolis man has been positively identified as that of Debra Brown, traveling companion of Alton Coleman, Sheriff Irvin Hudson said yesterday.

Coleman and Mrs. Brown are accused in a six-state crime spree in which at least seven people died.

Eugene Scott, 77, is believed to have been the last victim. He was found stabbed to death July 19 along a dead-end Boone County road near the Indiana 334 interchange with Interstate 65 just north of Indianapolis.

Hudson said the confirmation of Mrs. Brown's fingerprint in Scott's auto is "the first piece of physical evidence which obviously confirms we are on the right track."

Mondale to announce tax plans

NORTH OAKS, Minn. — Democratic presidential nominee Walter F. Mondale will propose earmarking all revenue from new taxes to lowering federal budget deficits, he told party fund-raisers yesterday.

At a closed meeting with members of the Democratic Party Business Council, Mondale said he would unveil details of his plan next week when he opens his fall campaign with a coast-to-coast series of appearances starting on Labor Day.

The Democratic nominee's proposal would involve a commitment against using any new revenue from tax increases for the expansion of social programs. Mondale has pledged to reduce federal budget deficits by two-thirds during his first term as president.

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COUNTERPOINT

John Voskuhl
Editor-in-Chief
Elizabeth Caras
News Editor

Stephanie Wellner
Managing Editor
James A. Stoll
Editorial Editor

Pro-con articles, special editorials to highlight Counterpoint

Welcome to Counterpoint. Last year, in the interests of better serving the University community, the Kentucky Kernel created a new page to cover upcoming arts activities and showcase certain arts articles.

That page was not Counterpoint. That page was Pastimes.

This page is Counterpoint. It might well be noted by readers of the Kernel Viewpoint section that there are never advertisements on the editorial page. This is not mandatory by journalistic tradition, but



James A. STOLL

it is a Kernel tradition. Not all advertisers would care to be published next to controversial articles. However, it should be known to all readers that when one section — Pastimes — is expanded to fill an

entire page, the ads which were on it must find a home elsewhere. . . in this case, the editorial section. But not on the traditional sans-advertising Viewpoint page.

Thus Counterpoint was born. Not your average editorial page, Counterpoint is dedicated to commentary of a different kind. Scheduled for this space are pro-con articles on current issues and special editorial works by Kernel columnists and members of the University community.

In general, Counterpoint will pub-

If you have a debate which needs to be aired somewhere besides the free speech area by the Student Center, bring your argument and your opponent to terms on the editorial page of your local newspaper.

lish the kinds of debate which cannot find room on Viewpoint. . . and a few articles of a less than serious nature.

And like the rest of the Kernel, Counterpoint depends on your input. If you have a debate which needs to be aired somewhere besides the free speech area by the Student Center, bring your argument and your oppo-

nent to terms on the editorial page of your local newspaper.

Open debate — free debate — is the truest test of a free society. And it is the only reasonable way to persuade others to accept your point of view.

Except, of course, good old "People's Court."

So do yourself and the ancient

Greeks a favor. If you have a point to make and you just can't get anyone to listen, don't create a public disturbance and take your opponents to the ground.

Take them to Counterpoint.

Editorial Editor James A. Stoll is a theater arts actor and a Kernel columnist.

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