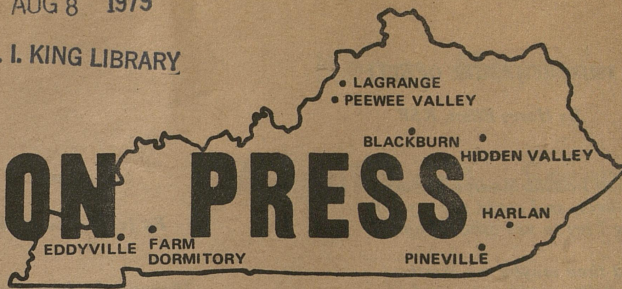


the KENTUCKY

INTER-PRISON PRESS



Viewing the awards received at the State Jaycee Convention are from left to right; Jim Lewis; Jim Maynard, President of the Bluegrass Jaycees; William Seabold, Superintendent of the Blackburn Correctional Complex; Tom Turner and Mike ODea, Associate Superintendent at Blackburn.

Bluegrass Jaycees Attend State Meet

This year the 44th Annual Kentucky Jaycee State Convention Center in Louisville. The event was attended by over 1000 very enthusiastic Jaycees from all over the state of Kentucky.

Awards for programs sponsored by the Bluegrass Jaycees during the past year. They received first place awards for programs in public relations, chapter fundraising; human improvement and chapter activities.

The convention centered around a hotly contested race for President of the Kentucky Jaycees for the coming year. After many tense moments on the floor, Mike Fisher of the Pendleton County Jaycees finally beat Jim Seraphine of the Buechel-Fern Creek Jaycees.

Bluegrass also received a second place award for its Criminal Justice Program. The first place CPG's were then sent to the National Convention in Nashville, Tennessee to be judged.

At the awards banquet held in the Belle Hall the Bluegrass Jaycees received 17 awards including four first place CPG

Attending the State Convention representing the Bluegrass Jaycees were Jim Maynard-President, Phil Miller, Jim Lewis, Bill Bowers and Tom Turner.

"Jailhouse Rock"

By Kenny Hayes, KSR

"Jailhouse Rock" was the theme for the Memorial Day weekend festivities. During this weekend (May 27), WLSR-102 FM Radio Station presented two rock bands for our entertainment.

Our host, John Simon of WLSR, introduced the bands. Mr. Simon is a disc-jockey at WLSR. His show is aired from 10:00 a.m., until 2:00 p.m. He also recorded this show—The Jailhouse Rock—for a future telecast on WLSR. It is almost ninety-five percent (95%) certain that the show will be played in its entirety, according to Mr. Simon.

"Rapid Fire," the first band to perform, is from Indiana. This five-piece band plays the latest in "hard rock." They played a variety of rock music

even the old rock and roll artists were reborn for this show. With their yellow "Jailhouse Rock tee-shirts" they gave a show that the residents will remember for a long time.

"Riff-Raff," a band from the Louisville area, also played modern rock with a taste of rock and roll. These four musicians stole the hearts of the majority of residents. They played the latest in rock, but they made everyone feel that this is their music. Their music was understanding and meaningful. It was as if they were one of us. It was a remarkable performance.

The Bands, "Rapid Fire" and "Riff-Raff," combined their musical equipment of 12 channel stereo into a two channel stereo. The jailhouse

rock tee-shirts were supplied by the radio station. It took many hours of work and practice by the band as well as the radio station personnel to create this show for us here at La Grange.

The news media had coverage of this concert. WAVE Television sent a camera for its news telecast. A reporter for the Courier-Journal was also present. This coverage was arranged by WLSR.

Mr. Simon wishes to express his thanks to Steve Smith and Wiley Wilson for making this concert possible. He wishes to express his utmost gratitude to those residents that cheered the contest into a very successful event. He has plans for another concert in the near future.

TENNIS REPORT

By W. G. Rudy, KSR

Under the leadership of KSR Recreation Director, Mr. W. Wilson, and resident instructor, W. G. Rudy, the KSR tennis classes and intramural tennis program cleared their first obstacle, the inclement weather, and got off to a very exciting and impressive start.

In the tennis classes, the attending residents are taught the basics of tennis play: the forehand stroke, backhand stroke, serve and lob, rather than play and game strategy.

In the advanced seeded position, and because of the non-existence of a KSR varsity team, the top seeded players are as follows in alphabetical order: R. Bishop, C. Cook, D. Elliott, K. Forley, Forid L. Hamilton, J. Horpring, C. Harrison, K. Hayes, C. Kimbrough, L. Lenston, B. Longest, J. Matthews, J. Pickney, R. Pilon, W. Rudy, G. Taylor and C. Vandyke.

In the intramural tennis league, there are three

teams—"The Balls" coached by W. Rudy, "The Nets" coached by K. Hayes and "The Rockets" coached by L. Lenston. In the first game of the season, The Nets were pitted against The Rockets. In the singles matches, J. Horpring defeated The Nets' K. Forley 6-0, 6-1. C. Kimbrough of The Rockets defeated L. Hamilton of The Nets 1-6, 6-3, 6-4. In the doubles matches, The Nets' K. Hayes and L. Hamilton defeated The Rockets' B. Longest and R. Pilon 6-0, 6-2.

In the second match of the season, The Balls' J. Matthews defeated J. Pickney of The Nets 3-6, 6-3, 7-5. R. Bishop of The Balls, defeated K. Forley 6-3, 7-5. D. Elliott of The Balls, defeated K. Hayes 6-4, 6-4. G. Taylor of The Balls, defeated L. Hamilton, 6-2, 6-4. In the doubles, K. Hayes and L. Hamilton of The Nets, defeated W. Rudy and G. Taylor, 6-2, 6-3.

THE RECAPTURE OF SELF

By Harry Elliot, KSR

I wish I could Manipulate my intellect, so I could use myself Like I try to use other people

And then maybe my inertia mentality could grow, and I could stop being ambiguous Like everyone else, and drop These images, and recapture self

When I recapture self, I'm going to make wisdom my wife, and knowledge my most intimate friend, and understanding my closest kin

I want to lose egoism and learn altruism, I know it's going to be hard for me To drop my ethics, and deny myself, but God wants everyone to be affinitive and recapture self.

WHAT IS A FRIEND

By C. Raymond Beran, KSR

What is a friend? I will tell you. It is a person with whom you dare to be yourself. Your soul can be naked with him. He seems to ask of you to put on nothing, only to be what you are. He does not want of ve better or worse. When you are with him, you feel as a prisoner feels who has been declared innocent; you do not have to be on your gaurd. You can say what you think, so long as it's genuinelyyou, he understands those contradictions in your nature to lead others to misjudge you. With him you breathe freely, you can avow your life vanities and envies and hates and vicious sparks, your meannesses and absurdities, and in opening them up to him, they are lost, dissolved on the white ocean of his loyalty He understands. You do not have to be careful. You can abuse him, neglect him, tolerate him, Best of all, you can keep still with him. It makes no matter, he likes you-He is like fire that purges to the bone. He understands. You can weep with him, sin with him, laugh with him pray with him. Through it all- and underneath-he sees, knows and loves you. A friend? What is a Friend? Just one, I repeat, with whom you can be yourself.

HOPE

By Jeffery Goins, KSR

Through the fortresses of evil And the blockades of sin, I exist, Under the scum and torment Of life I dwell, Death eats at me, And sorrow darkens me, Yet life exercises me, And time strengthens me, I live off that dim light, That shines through your lives, I am the last retreat, I am hope.

POPULATION FIGURES

Table with 2 columns: Institution Name and Population. Includes Kentucky State Penitentiary (795), Kentucky State Reformatory (1952), Kentucky Correctional Institution for Women (103), Blackburn Correctional Complex (214), Bell County Forestry Camp (67), Harlan County Forestry Camp (35), Daniel Boone Career Development Center (32), Frankfort Career Development Center (86), Western Kentucky Farm Center (135), Roederer Farm Center (137), and TOTAL (3556).

GIVE ALL YOU HAVE

Barry V. Williams

The world owes man nothing, It's earth that doth request; Of man when life is over His body made of flesh.

Give all you abve of life to give, But of this world take naught; It's follies or its wisdoms Or in hell your soul is bought.

Life in this world is merely a state, To gain your wits-to contemplate; To choose to live eternally, Or answer satan's fate.

God created all but man makes himself, By how he thinks-be manifests; His present and his future life, His days of rest and nights of strife.

Pass through this realm unscaved, Be consciously aware unslaved; Free now your mind-be possitive, To never take-always give. Your all-and all depends on you, To live or die-or to exist; Your proving ground-your thought-your thought.

It's of your mind that christ will look, To find if you are written in the book; The book of life which tells the story, Of your great fall or rise to glory.

the kentucky

INTER-PRISON PRESS

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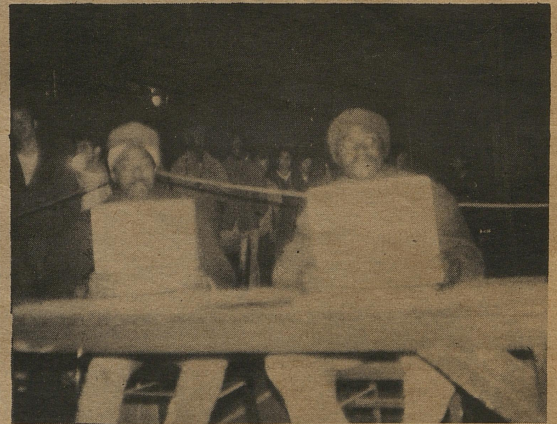


PHOTO BY SKIP BAKER

Paul Brittenine and Elworth Seawel give their rating for one of the performers.

THE PHILOSOPHER'S STONE
by Jeffery Goins

*All things that don't seem right or comfortable,
Stem From ignorance,
Or the extent of being the unknown factors,
The Old adage fear of the unknown,
Yet last but not least there is also fear
Of the known factors,
All we seem to find is temporary relief,
No absolutes in this world as we know
It at the present,
All we can do is to seek the temporaries
In the world as we know it,
But the aim is to find the absolute solution,
To all stress problems,
To find it in the world as we know it
Seems an impossible task,
But to find it is really our every striving endeavor,
To perfect the pie, the only real logic,
Perhaps to put all the temporaries together in a collect sense,
Is the real answer,
And the stepping stone pathway to perfected pie,
Is first to philosophize and continuo to seek,
For out of the seeker,
Surely comes the temporary perfections,
And he who continues to seek,
This absolute Elysium,
Shall surely one day be part of it,
And his contribution to the absolute perfection,
The measure of his position in it.*

First Audio-Visual Talent Contest

By Kenny Hayes, KSR

Theo Simmons and the Audio Visual Club presented their first Annual Audio Visual Talent Contest on April 28. The contest consisted of three categories: Country & Western, Pop and Rock, and Rhythm and Blues.

The background music was provided by "Mighty-Mighty" and "Function." "Mighty-Mighty" opened the show with three instrumentals—"For the Love of You," "Reasons," and "That's the Way of the World." After these selections, the Master of Ceremonies, George Jones, was introduced. He introduced the members of "Mighty-Mighty," Billy Jackson on saxophone, Marion Caldwell on bass, Henry Robinson on drums, Junior Pence on guitar, Richard Penick on bass, James Maddox on trumpet, William Stanford on trombone, and Nippy Jones on guitar.

Jones then introduced the members of "Function," Milton "Too Tall," Ray, Eddie Chandler and Mike Killebrew. "Something Old, Something New" and "Float On" were two of the music numbers performed by "Function."

The band, using Bobby Caldwell's theme song,

brought on the Emcee to introduce the judges. The five judges were Ralph Brannon, Bill Longest, Paul Brittenine, Sam Elworth and Robert Gordon.

The first song in the Country and Western category was presented by Lonnie Campbell. He sang, "Johnnie Be Good." As the only contestant in the Country and Western category, he was named the winner. The second act, which was in the Pop and Rock category, was made up of four talented groups. Jerry York did his version of the instrumental of "Pipe Time." Lonnie Campbell sang "Runaway." Mike Cauthen's band played "Dancing Days." Nicki Gann's own version of "The Other Side" was the last song. The winner was Mike Cauthen's band. The band members were Shot Jackson, Mike Trumbell, Mike Coffee and Junior Pence. Nick Gann received second place in this category.

The third category was the Rhythm and Blues section. This also included modern disco. This category was composed of ten musical acts. Larry Franklin sang "Brandy." Paul Neblitt did "Ain't Gonna Hurt Nobody to Get on Down" and "Easy." Roy Bray did his version of "Reason." Albert Combs sang, "Skin Tight." Marshall Smith was next with "Always

and Forever." He was followed by James Easley. He sang, "Back in Love Again," a disco hit. Sie Edwards sang, "My Baby is Gone." Ike Anderson's version of "Knock on Wood" and "Ain't No Sunshine" was the last act in the category.

The winner in the disco category was James Easley with "Back in Love Again." The second place recipient was Paul Neblitt with "Ain't Gonna Hurt Nobody to Get on Down." In Rhythm and Blues, the winner was Roy Bray with his outstanding song, "Reason." Again Paul Neblitt was the runner-up with "Easy."

To end the show on a good key, Theo Simmons and "Function" did their version of "Keep Your Head to the Sky." The Audio Visual Club would like to give special thanks to the guys who participated in the contest. Without them the Audio Visual Club could not have made it happen. They would also like to extend thanks to the band for the hard work and patience that they showed. They would like to thank Mr. Wilson, the Athletic Director, for the use of the gym and Chaplin Dent for the use of the church's public address equipment. And thanks to the people that came to the show, without them it could never have happened.

Kenny Hayes'

Magnificent Seven

Do all the good you can,
by all the means you can,
in all the ways you can,
in all the places you can,
at all the times you can,
to all the people you can
as long as ever you can—

John Wesley [1703-1791]

I had the opportunity to observe the game of basketball now in progress here at Kentucky State Reformatory. I decided to write this article about seven basketball players with a remarkable and smooth game.

With some difficulty, I chose seven basketball players from the many talented players here. I chose these seven because each contributed something different to the game as well as they are just "too tough."

A good place to start is with the shooters or scorers. The three that I chose can make or break any game. If either one is "hot" or "on," he will blow a team right out of the gym.

Julius Pickney, a quick and deadly shooter from the outside, will hurt a team's morale badly. He is so dominant and aggressive that his outside shot creates a commotion among defensive players. He will carry a defensive man "to the hoop." On the court the fellows call him "Doctor Julius."

With his smooth and fluid jump shot, Mike Mundy would be my clutch man. I would want him to take the deciding shot; whether I was ahead by one or behind by one. He has excellent body control. This is one reason that he is so effective. He is a great power guard. With his "Downtown" jump shot, his friends, call him "Star."

George Gervin is George Gervin, but Brent Crisp is our George Gervin. This young, quick, tough and marvelous basketball player has so many moves that he keeps them in a trick bag. Sometimes, he even surprises himself. The best thing about his game is that he is left-handed with a terrifying slam dunk. Besides being a consistent scorer, he can rebound and pass. He is a complete ball player.

All magic, it goes without saying, is illusion. The effect of the illusion is how it appears to the audience. Of the great ones, and I would be lying if I didn't include Eugene Strong, "Tragic Magic" is the ultimate entertainer. This player whom I consider to be one of the best passers at La Grange

is very flexible. His passes are not impossible, but they run a very close second. We named him after "Magic Johnson." Tragic or magic—the ball is his toy.

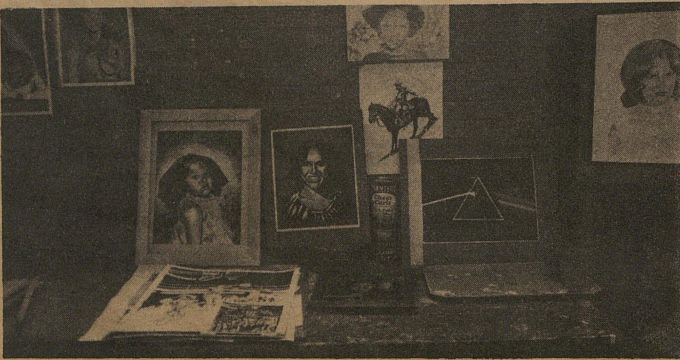
"Shake and Bake" is not the food commercial that we see on television. I first heard the term "Shake and Bake" in the gym last summer. "Shake and Bake" is not just a term. It is a terminology. Roger Baily is so fluid with his passes that he shakes up his opponents. Yet, we do not call him "Shake and Bake" for his passes alone. The slam dunk, is his deadly weapon. Two reasons for his dund game being exceptional are that he slams nasty and hard. He slams without regard for size, talent, or misunderstanding of his defensive player's judgment. It is always amazing to watch him perform.

I have observed this player's game with many different thoughts. I finally came to the conclusion that he has a conservative game. He has a strong, powerful, and inside basketball game. With his style he scores a lot of points. He rebounds, he passes and with his combination of rebounds and passes, he is always leading a fast break. He plays a small center, but he is really a power forward. His favorite shot is the hook, but he would rather slam on his opponent. His friends call him "Too Tall", but his name is Milton Ray.

"The Intimidator" is the only word that I can use to describe "Big Tom Payne." He is so big and awesome in the middle that he makes a player give him the ball. He will block a shot from anywhere. He destroys an inside game, but he has one small problem. He has a tendency to reject a shot so hard that the ball goes out of bounds. Besides he slams very hard—too hard. He loves to catch a ball in front of the rim and slam it. I am expecting him to pull a ball apart on a rebound someday.

Our basketball program here at La Grange, has many good and talented players. I am sorry that I could not write about each and everyone. Yet, I chose these seven because their games are liked and respected. So, I hope that each player keeps on with the things that works for his personal game and his team. We all have desires to win every game or we would not be "playing with a purpose."

"Artist In Residence" At KSR Art Room



(PHOTOS BY CHRIS BROOKS--KSR)

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