

**Operatic endeavors**  
UK professor and Met veteran Gail Robinson directs Opera Gala. | 3



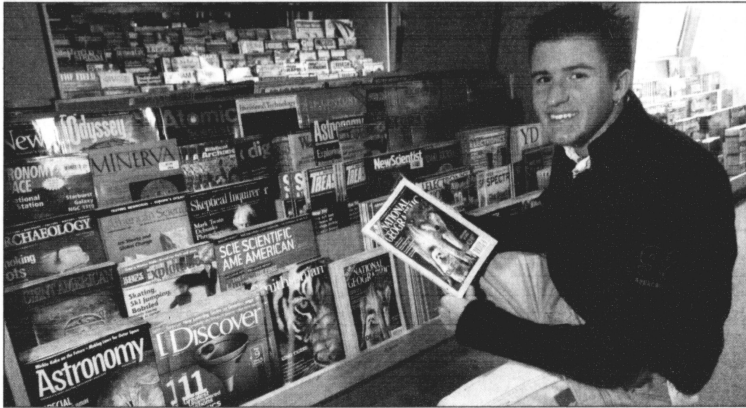
January 23, 2002

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STAYING ACTIVE

# Student enjoys life despite setback



HOME HILER | KERNEL STAFF

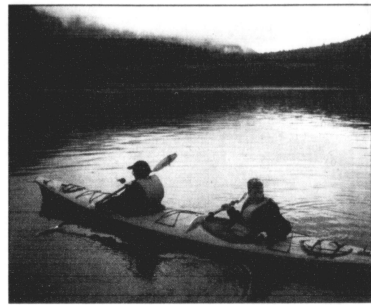


PHOTO FURNISHED

Chris Saling (left) holds a copy of National Geographic next to the magazine rack at Joseph-Beth Booksellers. Saling and his father joined National Geographic photographer Joel Sartore on assignment in British Columbia in July. Two of Saling's photographs were printed in the January issue of the magazine. The trip came from the Make-A-Wish Foundation.

## Adventure: Make-A-Wish Foundation grants freshman opportunity to shoot pictures for National Geographic

By Gretchen Sonnenberg  
CONTRIBUTING WRITER

Dancing with Britney Spears, playing tennis with Anna Kournikova or being a photographer for National Geographic were Chris Saling's three choices when he was given the opportunity to have a wish granted to him by the Make-A-Wish Foundation.

Saling, a sociology freshman, was born with cystic fibrosis, a life-threatening illness that clogs his lungs with mucus and suppresses his ability to breathe.

"It's kind of like asthma; I

just cough more than most people," he said. With the cough comes chest therapy that shakes the mucus loose so he can breathe, an average of 39 pills a day, a pancreas that doesn't work and liver problems.

But Saling says he's never known any different — he was diagnosed with the disorder when he was 6 months old. It was Saling's doctor at the UK Chandler Medical Center that first recommended him to the Make-A-Wish Foundation program. Saling's wish of being a photographer for National Geographic was granted this past

July. It began with a limousine ride to the Cincinnati/Northern Kentucky International Airport where Saling and his father, Dean, flew to Vancouver, British Columbia.

Upon arrival, they met National Geographic photographer Joel Sartore and spent four days on a boat photographing grizzly bears, killer whales, seals and otters. "One of the whales swam right under our boat; it was just crazy," Saling said.

Two of Saling's photographs were published in the January issue of National Geographic and was paid for them,

as any photographer would have been.

Saling describes photographing the wonders of Vancouver as a trip of a lifetime and a chance to simply live and experience things that some people only dream of.

"The mornings were the best, waking up and looking out on the balcony. It was so majestic, it was like I was in a movie or heaven or something," Saling said.

One of Saling's dreams was granted, but his ultimate wish has nothing to do with himself. He would rather see other students catch a glimpse of lives that are ruled by the strict hand of disease and in turn donate at least \$1 to finding cures for diseases.

When he tells his own story

of donating the money he earned from the photographs and using it to buy teddy bears for the children at the UK hospital, it allows a glimpse into his own big heart.

For the past year Saling has given speeches to help raise money to find a cure for cystic fibrosis. He frequents charity events and speaks about the disease in front of audiences comprised of hundreds of people. While the speeches are not the easiest to make, Saling said they get people emotionally ready to donate.

Saling said that despite his disease, he's an average guy. "I played tennis and soccer in high school and was the kid who always had his chest painted at games. We had a huge football game my senior year. It

was about five degrees out, but I painted my chest anyway. I went numb," he said.

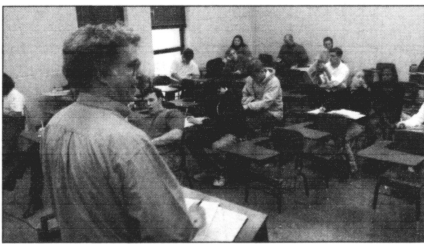
The game resulted in Saling returning to the hospital — where he spends up to three weeks a year receiving treatments that keeps the mucus from thickening in his lungs and clamping a vise-like grip on them.

And Saling admits it's sometimes tough when he has to stay behind to do treatments. "It's hard seeing friends go to a party, but it's something you've got to do if you want to stay healthy."

Saling flashes a quick grin and shrugs his shoulders. "My life is pretty normal, but with stuff that takes away from the normal stuff, sometimes, I just can't do the fun things."

MONEY

## Todd aims to improve classrooms



Professor Charles Davis teaches his political science class in one of the unrenovated rooms in the Classroom Building.

DWAYN CHAMBERS | KERNEL STAFF

### Goals: More computers, better seats a few of the items on budget wish list for classroom upgrade

By Scott Sloan  
SENIOR STAFF WRITER

With professors, students and administrators once again filling classrooms, all are confronting a problem — those rooms' inadequacies.

UK faculty and administrators called for additional improvements to be made to classrooms and class equipment as part of the 2001 institutional self-study draft that was prepared as part of UK's reaccreditation process.

"There's a great deal of need for the classrooms to be technologically up-to-date and to have the appropriate equipment for the faculty and students to use," said Joe T. Davis, associate dean for instruction in the College of Agriculture and a member of the undergraduate education subcommittee, which dis-

cussed the need for improvements.

Among the many improvements that faculty members and administrators suggest for UK's 195 classrooms is greater computer access.

"I'd like to continue to push more wireless connectivity in classrooms, so that we can bring Internet capability in without having a lot of expenses," said UK President Lee Todd.

Todd emphasized the importance of expenses because state budget shortfalls will decrease the amount budgeted for higher education institutions and could affect the amount set aside for classroom improvements.

The undergraduate education subcommittee recommended that UK budget \$750,000 yearly for classroom

improvements and \$350,000 yearly for classroom equipment, totaling \$1.1 million.

UK budgeted \$525,000 for Lexington campus classroom improvements and \$315,000 for Medical Center classroom and technology upgrades in the 2001-02 fiscal year, totaling \$840,000, said Karen T. Combs of the Medical Center's Chancellor's office.

The university budgeted \$1 million for improvements during the 2000-01 fiscal year.

Todd said he is in the process of considering budget issues for the 2002-03 fiscal year.

Among the priorities should be computer and Internet access, said Richard Ulack, a professor of geography.

"If computers were readily

See BUDGET on 2

## PRESIDENT LEE TODD'S FIRST YEAR



ADMINISTRATION

## Trustees approve first staff senate

### A voice: Staff senate will convene in July, board grants honorary degrees to Lynn, Cho

By Curtis Tate  
STAFF WRITER

Beginning this summer, UK staff members will, for the first time, have a vote in decisions that affect them.

The UK Board of Trustees approved the creation of a university staff senate at its meeting Tuesday.

Russ Williams, the board's staff representative, said the 175-member senate will give thousands of UK employees the chance to contribute to the university's decision-making process.

"We want the entire UK staff to feel like they have a voice," he said.

Though UK has faculty and student senates, full-time, non-academic university employees do not have their own representative body. Eastern Kentucky University is the only other public university in the state lacking a staff senate.

Williams, a senior training specialist in UK Human Resources, said uproar over increasing costs of UK employee health benefits last spring galvanized the effort to create a staff senate.

"We didn't feel like we had any way to get our issues heard," he said.

The senate will have its orientation in June and the first meeting will be in July.

Each department will elect its own members to the staff senate and each senator will represent 90 to 100 employees.

The trustees also voted to award honorary degrees to Fujio Cho, president of Toyota Motor Corporation, and country music singer and Kentucky native Loretta Lynn.

Cho, who will receive an honorary doctorate in engineering, contributed funding to the construction of W.T. Young Library and the UK Center for Robotics and Manufacturing Systems.

A native of Japan, Cho was general manager of Toyota Motor Manufacturing Systems U.S.A. in Georgetown from 1986 to 1994.

Lynn, who is from Johnson County, will receive an honorary doctorate in the arts during the Society for American Music's 28th annual meeting, which will take place at UK in March.



Cho



Lynn

ALL THE NEWS THAT FITS

# The Low-down

## CAMPUS NEWS

It's the good girls who keep the diaries; the bad girls never have the time."

- Tallulah Bankhead

Tomorrow's weather



66 51

Thunderstorms possible on this unseasonably warm day.

Kentucky Kernel

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News tips? Call 257-1915 or e-mail kernel@uky.edu

### Hospital Drive closed for utility work

Hospital Drive, located between VA Drive and the Ag Greenhouse area, will be closed for 10-12 weeks because of utility work associated with the cooling plant expansion project. Traffic will be rerouted onto the access road in front of the Ag Greenhouses and will rejoin Hospital Drive just east of the Ag Science North Building. Questions or comments regarding this work may be directed to the project manager, Rich Riedl, in the Capital Projects Management Division.

### Slackers pre-released at Worsham

Members of the Student Activities Board announce that *Slackers* will be the pre-release movie shown at 9 p.m. Wednesday at the Worsham Theatre, which is located in the Student Center. A pass is required to be admitted to the film. Passes may be picked up at the Student Center Room 203 by students with a valid UK ID.

### Virtual career fair announced

In February, students can participate in an online career fair. From Feb. 11-22, registered students and alumni can link to the Virtual Career Fair Web site through the Career Center's homepage. From there, a student can search for employers alphabetically or by industry. The fair features "virtual booths" with links to an organization's Web site, employment opportunities and contact information. To register, students must visit the Career Center's Web site before Feb. 7. Sally Chesser, associate director of the Career Center, said more than 70 organizations are signed up for the fair. Employees at the Career Center will be holding workshops in February at the Stuckert Building to prepare students. For more information, visit [www.uky.edu/Career-Center](http://www.uky.edu/Career-Center).

## NATIONAL NEWS

### Kmart files for bankruptcy protection

DETROIT - Kmart Corp., the discount chain that gave America the BlueLight Special and introduced Martha Stewart home fashions at cut-rate prices, filed for Chapter 11 bankruptcy Tuesday. Kmart becomes the biggest retailer in history to seek court protection from creditors. The nation's No. 3 discounter had long struggled to compete with Wal-Mart and Target, and went into an alarmingly steep slide after a disappointing holiday season. Over the weekend, it failed to pay its top food supplier \$78 million. Kmart, which has over 2,000 U.S. stores, said it will close weak stores and that it expects to emerge from Chapter 11 next year. Kmart, which has 275,000 employees, said it has secured \$2 billion in fi-



**WIGHT BOYS:** Just as Woodstock rose again, so shall its U.K. counterpart. Thirty-two years after its infamous finale, the Isle of Wight Festival has been revived for this coming summer. The reborn happening will take place Monday, June 3rd, on the backside of the Queen's Jubilee, a British holiday weekend celebrating the 50th anniversary of Her Majesty's coronation. Promoters will shortly announce which bands will make up Wight 2002's bill. It's expected to be a UK-intensive rock show, with Pulp, Ash, the Charlatans, Manic Street Preachers, Placebo, New Yorkers, The Strokes and Swedes the Hives topping the organizers' short list. "We want to recreate the vibe of Wight festival in the twenty-first century," says John Giddings of event organizers, the Solo Agency. "So, we're gonna have toilets this time. How about that for a concept!"

nancing to keep going. On the New York Stock Exchange, Kmart closed down \$1.04 at 70 cents. Its stock had traded as high as \$13.55 last summer.

### FBI arrives at Enron offices

HOUSTON - FBI agents arrived at Enron's headquarters Tuesday to investigate allegations of document shredding, while shareholders suing the fall-energy giant asked a federal judge to bar the company and its former auditor from destroying any more records. Enron said it has posted security guards to block employees from floors holding accounting and finance records. "The company has done everything you'd expect under these circumstances," Enron attorney Kenneth Marks told U.S. District Judge Melinda Harmon. The judge urged attorneys for both sides to come up with a plan to protect company documents and get back to her on Wednesday, Enron's former auditor, Arthur Andersen, acknowledged this month that its Houston office had shredded Enron-related documents. The office is already under a court order not to destroy any more Enron files.

## INTERNATIONAL NEWS

### Afghan civil servants paid

KABUL, Afghanistan - Afghanistan's civil servants were paid for the first time in six months Tuesday - an \$8 million total payout that will virtually wipe out money earmarked for a U.N. start-up fund. Pressing ahead with its anti-terror struggle, meanwhile, U.S. military officials began bringing American Taliban fighter John Walker Lindh home to face charges he conspired with Islamic radicals to kill fellow countrymen while in Afghanistan. U.S. special forces and Afghan anti-Taliban fighters also staged a fruitless hunt for the Taliban supreme leader, Mullah Mohammed Omar, in house-to-house searches during six hours through four villages in the southern province of Helmand. Afghan sources said. As Afghan officials turned to the work of rebuilding their country, interim Prime Minister Hamid Karzai urged the quick arrival of \$4.5 billion in assistance that was pledged over the next several years at a conference of nearly 60 donor nations in Tokyo.

Compiled from wire reports.

## BUDGET

Continued from page 1

available in all the classrooms, I'd probably use them," he said.

While computer and Internet access is available in some classrooms, which UK officials deem "smart" classrooms, the majority of classrooms do not have that accessibility.

It is Internet access, in addition to a full array of electronic communications means, that makes a classroom smart, said Acting Provost Michael Nietzel.

These smart classrooms also include large-scale, high-resolution projection systems that allow faculty to make presentations using such software as Microsoft Powerpoint, said Gene Williams, vice president for fiscal affairs and information technology.

But the process of converting one classroom would require between \$10,000 and \$15,000, Williams estimated.

"It's not hugely expensive," Williams said. "The problem is that it gets multiplied by a huge number of classrooms."

And if the classrooms included computers for students, UK would have to establish recurring funds, Williams said.

"Whatever you put in there is going to be out-of-date in two or three years," he said.

Recurring funds are something UK has not typically budgeted for classroom improvements.

"We haven't, until the last three years, had any standing recurring appropriation for classrooms," said Jack Blanton, senior vice president for administration. "It was either done by the colleges or done here and there by the university."

That lack of funding has resulted in the majority of classrooms being considered average on a scale of below average to excellent, according to the self-study draft.

But Nietzel said it is not essential that all classrooms be technological marvels.

"Every classroom needs to be adequate to the kind of instruction that faculty conduct there," he said.

For some classrooms, Nietzel said the best improvements are physical ones such as the addition of new desks and chairs - chairs that some students said they

would appreciate.

"The seats are small for my taste," said Chisa Yap, a psychology senior, referring to those in the Classroom Building. "It's kind of like going to a movie theatre."

Todd said he would like to see classrooms updated with chairs that would allow professors to sit with the class in a circle if they would like.

In addition to seats, lights are a source of conflict.

Ulack said the lights on the second floor of the Classroom Building that run perpendicular to the fronts of rooms make it difficult for students to take notes during his slide presentations.

"What I would like to do is leave some lights on, but because they're perpendicular to the screen, the slides don't visually work well," Ulack said. "If the banks of light were parallel to the front, I could leave one light on in the back so students could take notes. I know that's relatively minor, but it's an inconvenience."

Another physical inconvenience occurs at the Fine Arts Building, said Bobby Diebold, a theater senior.

Until renovations were made to the Guignol Theatre, the roof leaked during performances, Diebold said.

"It seems to me that they're building engineering buildings and expanding those, and here we've got a building that leaks during performances," he said.

But Blanton said improvements of all types will come and will come campuswide.

"The overhead projector and transparency is a fading technology," he said. "We need to have something in the budget every year to improve classrooms, and we are going to do that."

### Coming up

This article is the first of a three-part series on UK President Lee Todd's first-year goals.

**Thursday:** Administrative changes. Todd reorganized the administrative structure this summer. Now it's time to fill some of the new positions.

**Friday:** UK and downtown Lexington. Few students use downtown more than the Kentucky Theatre and Rupp Arena. Read about Todd's vision of a retail-filled corridor stretching from UK to the downtown area.

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GALA

# UK's Robinson teaches craft

By Jodi Whitaker  
STAFF WRITER

During a rehearsal for Friday night's "Stars of Tomorrow Opera Gala," Gail Robinson, director of the Gala, stopped to tell her students a story about one of her earliest opera memories.

Robinson said she was a young artist, just about the same age as her students, at the time. She would sit in the company box at the New York Metropolitan Opera and watch each performance of *Cavalleria Rusticana*.

After the big choral finale, Alberta Masiello, a coach and conductor at the Met who was always sitting close by, would emotionally declare in her thick Italian accent, "It's just like when I was a girl in Italy. It's just like home."

"I think of her every time I hear this music," Robinson tells the performers, who are at the time rehearsing the very scene that made Masiello so emotional. "It's so touching and so meaningful."

It's the personal touch of being able to share stories like that one that make Robinson a true asset to UK's voice program.

Robinson, who joined the UK faculty as a Distinguished Artist in Music and Endowed Chair for Vocal Performance in the fall of 1999 after being at the Met for 35 years, is the director of Friday's "Stars of Tomorrow Opera Gala."

"When you can hear stories like that, it gives you a better picture," said Corey Crider, a UK voice student who is participating in the Gala. "It's not just a story anymore. It's something that moves people. It's real."

Crider, who in November won the regional round of the Metropolitan Opera auditions, said he is fortunate to have someone of Robinson's caliber to work with.

"Many of us, myself included, didn't have much of an opportunity growing up to go see productions like the ones she has been in and seen," Crider said of having Robinson as a director. "We have someone who can lead us and help us develop our characters, and get a true understanding of how things work."

"It brings students back to realizing that we work and work and work, and the whole reason we do all this work is to have things like that happen, where someone sitting in the audience is reminded of something and can leave having been given something," Crider added.

Robinson said the performance will provide an excellent variety of music for new and longtime fans of the opera.

"It gives one hit tune of

opera after another," Robinson said of the selections that will be performed. Selections from *Carmen*, *Così fan Tutte*, *Madama Butterfly* and *Don Carlos* are just a few of the pieces that will be performed.

"We tried to pick pieces that are familiar, that might have been heard before," Robinson said.

One piece for example — a duet from *Lakmé* — may ring familiar with the audience as a piece that's featured in a current airline commercial, Robinson said.

Robinson's impressive career includes not only a role as lead soprano at the Metropolitan Opera, but stints as a member of the Met's Artistic Administration and as Director of both the National Council Auditions and the Young Artist Development Program.

She has also been a regular on German television, performed in opera specials, and has won several awards for her work, including the University of Memphis Distinguished Achievement award as well as the college's Distinguished Alumni Award.

"Gail has added a wonderful facet to our program," said UK Director of Orchestras Robert Baldwin, conductor of the Gala. "Her professional experience and insight gives the students an added dimension to the entire performance. I am most impressed with her commitment to the total performance — everything from singing, to acting and stage presence."

Working along with Robinson and Baldwin with the Gala's musical preparation is UK vocal coach Cliff Jackson, who Robinson describes as "the caliber of coach you would find at the Met."

Robertson, Baldwin and Jackson chose the pieces for the Gala not long after the tragedies of September 11, which proved to be a factor in their choices.

"We all felt empty and fearful," Robinson said. "We needed something uplifting, and so we tried to choose pieces which would be just that."

Participation in the Gala is not mandatory for any of the singers.



PHOTO FURNISHED

Gail Robinson, director of the UK Opera Gala, has had a star-studded past herself. She came to UK as a Distinguished Artist in Music and the Endowed Chair for Vocal Performance after spending 35 years at the Metropolitan Opera in New York.

Voluntary participation was requested, and, according to Robinson, the students proved more than happy to participate.

"They love music and love to enjoy their music," Robinson said.

And not only do the students enjoy the perks of having Robinson as a director, but Robinson enjoys what the students bring to performances as well.

"They bring a lot of enthusiasm to their performances," Robinson said. "That makes it a lot of fun for me."

## Opera Gala

The Stars of Tomorrow Opera Gala will be at 8 p.m. Friday at the Singletary Center. Tickets cost \$15 for adults, \$12 for faculty and staff, and \$10 for students.



Norman Reinhardt (right) sings with Bonnie Cutsforth-Huber (left) in a rehearsal for the *Rigoletto* Quartet on Friday, Jan. 17 in the Niles Gallery at the Fine Arts Library.

ANDREW COHEN | KERNEL STAFF

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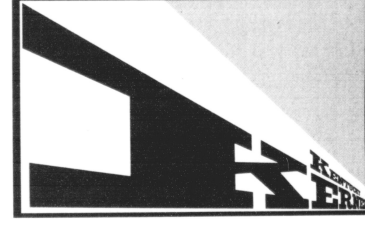
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**Information Session**  
Wed, Jan. 23, Centre College, Danville, KY  
Wed, Jan. 23, 6 to 8 pm, University of Kentucky

**Information Table**  
Wed, Jan. 23, Centre College, Danville, KY  
<http://lasso.peacecorps.gov/events/chicago/lasso>



**CAMPUS CALENDAR**  
Week of January 22-27, 2002

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: <http://www.uky.edu/CampusCalendar>. Call 257-8867 for more information.

**MEETINGS**  
\*UK Feminist Alliance Meeting, 8:00pm, Student Center, Rm. 106  
\*Institute, 12:00pm, Student Center, Rm. 231  
\*Alpha Kappa Psi, 7:30pm, BE, Rm. 205  
\*Pre-Physical Therapy Student Association, 7:00pm, Old Student Center, Rm. 203  
\*SAB Meeting, 7:30, Student Center, Rm. 306  
\*Table Francaise, French Conversation Group, 2:30-4:00pm, Blazer Hall, Rm. Private Dining Room, Free!

**ARTS/MOVIES**  
\*Slackers, 9:00pm, Student Center

**INTRAMURALS/RECREATION**  
\*UK Judo Club, 5-6:30pm, Alumni Gym

**MEETINGS** **Weds 23**  
\*Ag Biotechnology Club Meeting, 7:30pm, Ag Science North, Rm. N-8  
\*Alpha Kappa, 7:30pm, BE, Rm. 213  
\*Lafayette Student Union Meeting, 8pm, Student Center, Rm. 228  
\*Lambda Meeting, 7:30pm, Student Center, Rm. 231  
\*Amnesty International Meeting, 7pm, Student Center, Rm. 228

**SPORTS**  
\*Kempo Self-Defense, 6:30pm, Alumni Gym Loft

**LECTURES** **Thurs 24**  
\*Architecture of Signs-Activities as Patterns", a lecture by Robert Venturi and Denise Scott Brown; Architects, Philadelphia, 12:30 p.m., Worsham Theater, FREE!

**ARTS/MOVIES** **Fri 25**  
\*Stars of Tomorrow Opera Gala, 8:00pm, SCFA, Call 257-4929

**MEETINGS** **Sat 26**  
\*Catholic Mass, 6:00pm, 320 Rose Ln.

**SPORTS**  
\*UK Basketball Game vs. Alabama, 8:00pm, Rupp Arena  
\*Kempo Self-Defense, 6:30pm, Alumni Gym Loft

**SPECIAL EVENTS**  
\*Cincinnati Zoo's Cat Show, 2pm, Memorial Hall, FREE!

**ARTS/MOVIES** **Sun 27**  
\*The Kentucky Jazz Repertory Orchestra, 8pm, SCFA, For more info Call 257-4929  
\*SisterSound Concert, 8:00pm, SCFA

**MEETINGS**  
\*Catholic Mass, 5:00am, 11:30am, 5:00pm, 8:30pm, 320 Rose Ln.  
\*University Worship Service, 8:12pm, Southside Church of Christ, Rm. Auditorium

**SPECIAL EVENTS**  
\*Preparing For the Unexpected, Invest in Your Future, 4:00pm, Erickson Building, Rm. 128

**INTRAMURALS/RECREATION**  
\*UK Judo Club, 5-7pm, Alumni Gym Loft

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**Dark Star Orchestra**

Dark Star Orchestra will perform at 7:30 p.m. Feb. 12 at The Kentucky Theatre. Tickets cost \$16.50 in advance/\$18.50 at the door. Dark Star Orchestra is known for recreating entire Grateful Dead concerts.



**Kenny Chesney**

Up-and-coming country singer Kenny Chesney will play at 7:30 p.m. Saturday, Feb. 16 at Rupp Arena. Tickets cost \$18 to \$27.50.



**Janet**

The wonderful Janet Jackson will perform at 7:30 p.m. this Friday at Freedom Hall in Louisville. The opening act will be Genuine. Tickets cost \$39.50, \$49.50 and \$65.60. Along with her songs, Jackson is known for her numerous outfits, large-scale sets and dance numbers. Janet proves to entertain audiences again and again.

PHOTO FURNISHED

**A GUIDE TO WHAT'S HAPPENING AROUND UK**

**On Tap...**

For the week of Jan. 23 - Jan. 30

**Music**

**WEDNESDAY**

A.M. Flavor, 10 p.m. High on Rose. Tickets cost \$3.

Inner Vision Collision w/ Chitara Rhythm Section, 10 p.m. Lynagh's. Tickets cost \$3.

**THURSDAY**

Bonepony, 10 p.m. High on Rose. Tickets cost \$5.

Dreadnot, 10 p.m. Lynagh's. Tickets cost \$3.

**FRIDAY**

Down from the Mountain: Music from O Brother, Where Art Thou, 8 p.m. Rupp Arena. Tickets cost \$25.25 - \$50.25.

The Rock Stars of Soul, 10 p.m. Lynagh's. Tickets cost \$3.

IVC w/ League of Mercy, 10 p.m. High on Rose. Tickets cost \$3.

Stars of Tomorrow Opera Gala, 8 p.m. Singletary Center. Tickets cost \$15 for students.

adults, \$12 for faculty and staff and \$10 for students.

William Edins, pianist, 8 p.m. Singletary Center. Tickets cost \$16 - \$34.

**SATURDAY**

Kentucky Stringticklers, 10 p.m. High on Rose. Tickets cost \$3.

Catawampus Universe, 10 p.m. Lynagh's. Tickets cost \$5.

Kentucky Jazz Repertory Orchestra, 8 p.m. Singletary Center. Tickets cost \$10, \$5 for students.

**Coming Soon**

Gringo Star w/ The B-Set, 10 p.m. Wednesday, Jan. 30. High on Rose. Tickets cost \$3.

Dean Osborne and Bluetowne, 10 p.m. Wednesday, Jan. 30. Lynagh's. Tickets cost \$3.

Dreadnot, 10 p.m. Thursday, Jan. 31. High on Rose. Tickets cost \$3.

The Recipe, 10 p.m. Thursday, Jan. 31. Lynagh's. Tickets cost \$7.

UK Jazz Ensemble and the UK Lab Band, Jazz Valentine Concert, 8 p.m. Friday, Feb. 1. Singletary Center. Tickets are free.

Christ Knight with special guest Pat Haney, 9:30 p.m. Friday, Feb. 1. Lynagh's. Tickets cost \$7.

Born Cross-Eyed, 10 p.m. Saturday, Feb. 2. Lynagh's. Tickets cost \$3.

Lexington Philharmonic, 8 p.m. Saturday, Feb. 2. Singletary Center. Tickets cost \$12.50 - \$35.

John Edmonds, 3 p.m. Sunday, Feb. 3. Singletary Center. Tickets cost \$10, \$5 for students.

Cake, 8 p.m. Tuesday, Feb. 5. Palace Theatre, Louisville. Tickets cost \$25.

The BBC Concert Orchestra of London, 8 p.m. Tuesday, Feb. 5. Singletary Center. Tickets cost \$25, \$15 for students.

Flickerstick, 9 p.m. Wednesday, Feb. 6. AIA. Tickets cost \$10.

Dark Star Orchestra, 8 p.m. Thursday, Feb. 7. Jilkins, Louisville. Tickets cost \$15.

Galactic, 9 p.m. Thursday, Feb. 7. AIA. Tickets cost \$15.

The Hub w/ Stego, 10 p.m. Thursday, Feb. 7. Lynagh's. Tickets cost \$3.

Niles String Quartet, 3:30 p.m. Sunday, Feb. 10. Ed & Fred's Desert Moon. Tickets cost \$8.

Dark Star Orchestra, 7:30 p.m. Tuesday, Feb. 12. Kentucky Theatre. Tickets cost \$16.50 in advance/\$18.50 at the door.

Adrian Belew & The Bears, 9:30 p.m. Thursday, Feb. 14. Lynagh's. Tickets cost \$13.

Over The Rhine w/ Jenn Adams, 9:30 p.m. Friday, Feb. 15. Lynagh's. Tickets cost \$10.

Doyle Lawson & Quicksilver, 7 p.m. Saturday, Feb. 16. Paramount Arts Center, Ashland, Ky. Tickets cost \$10 - \$18.

Ekostik Hookah, 10 p.m. Wednesday, Feb. 20. Lynagh's. Tickets cost \$8.

Green Genes, 10 p.m. Thursday, Feb. 21. Lynagh's. Tickets cost \$3.

Catawampus Universe, 10 p.m. Friday, Feb. 22. Lynagh's. Tickets cost \$5.

UK Symphony Band, 8 p.m. Sunday, Feb. 24. Singletary Center. Tickets are free.

Wayne Shorter Quartet, 8 p.m. Tuesday, Feb. 26. Singletary Center. Tickets cost \$25.

Boney James, 8 p.m. Thursday, Mar. 14. Palace Theatre, Louisville. Tickets on sale Jan. 26. \$27.50 - \$32.50

Compiled by On Tap Editor Robbie Clark

**Bars, clubs, venues:**

- AIA.....231-7263
- Kitty O' Shea's.....255-3078
- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Blue Max.....226-0335
- Two Keys.....254-5000
- Lynagh's.....255-6614
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

**Cincinnati venues (513 area code):**

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-0411
- The Crown.....421-4911
- Sidney Malones.....775-3550
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

**Louisville venues (502 area code):**

- Kentucky Center for the Arts.....800-775-7777
- Toy Tiger.....458-2020
- Kentucky Opera.....584-7777
- Louisville Gardens.....574-0060
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

**Movie theaters:**

- South Park.....272-6611
- Woodhill.....259-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turland.....277-2825
- Armike.....266-2370

**Campus listing:**

- SAB.....257-8867
- SGA.....257-3191
- Guipnot Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
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Brenda Fitzpatrick, a representative from KAPLAN, will administer a practice PCAT on Saturday, February 2nd from 9:00 - 11:00 a.m. There will be a \$10.00 fee for anyone interested taking this exam. Call Phyllis Nally, Pre-Pharmacy Advisor, for further details and to reserve your spot for this February 2nd test date: (859) 323-2755.

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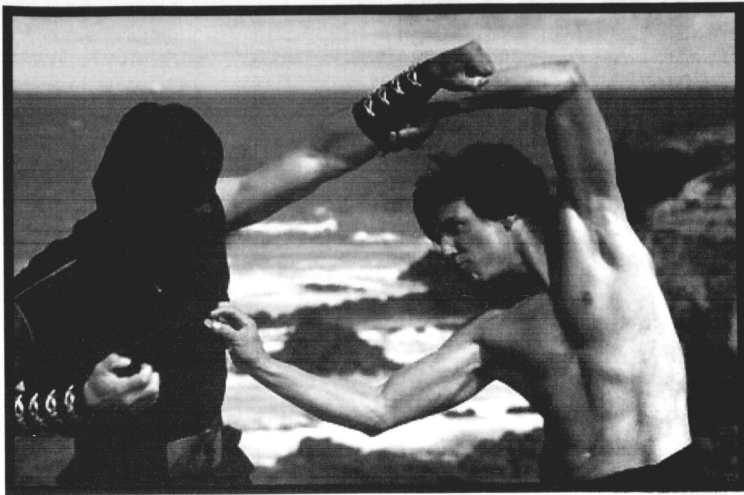


PHOTO FURNISHED

**Everybody was Kung-Fu fighting**

Director and writer Steve Oedekerk also stars in *Kung Pow: Enter the Fist*, a spoof on dubbed martial arts movies. His character, called *The Chosen One*, is inserted into the 1977 film *Savage Killers*. He looks for revenge of his parents' deaths at the hands of "Master Pain." At Lexington Green.

**AT THE PICTURE SHOW**

# Framebyframe

**The Mothman Prophecies**

A Washington reporter leaves his job after the death of his wife to investigate strange happenings in a small W. Va. town. Prophetic visions as well as appearances of winged creatures (the Mothmen) abound. The incidents may finally be evidence of an alien invasion on earth. Starring Richard Gere as the reporter, Debra Messing as his wife and Laura Linney as Sgt. Connie Parker. At Man o' War.

**A Walk to Remember**

The film is based on a book by Nicholas Sparks, which depressed my roommate for days. Mandy Moore gets frumpy. Shane West has a bad boy image, but a very good heart. A love story develops between two unlikely characters, which is also thwarted by forces beyond anyone's control (and, no, I'm not talking about disapproving parents or silly friends). Sounds like a chick flick to me. Also starring Peter Coyote, Al Thompson and Daryl Hannah. At Woodhill.

**The Count of Monte Cristo**

After a young man is falsely imprisoned when he is framed by so-called friends, he works hard to escape and then even harder to exact revenge. The film, judging from the title (also a classic novel) will probably have a lot to do with swords. Starring Guy Pearce, J.B. Blanc and James Caviezel. At Lexington Green and Woodhill.

**I Am Sam**

Sam, a mentally disabled father, has the intelligence level of a 7-year-old. The problem lies in the fact that his own daughter has reached the age where their intelligence levels match. When the court discovers what has happened, they decide it would be in the daughter's best interest if she were given to "smarter" parents. A legal battle ensues. Sounds heartwarming, and I hope the filmmakers do not overdo the sentiment and make the film cheesy, rather than sad. Starring Sean Penn, Michelle Pfeiffer, Dakota Fanning and Laura Dern. At Lexington Green.

**Orange County**

Crazy man Jack Black does Colin Hanks a favor when he drives him to Stanford University after his application is rejected. Jack Black is the best physical comedian this generation has to offer. Also starring John Lithgow and Lily Tomlin. At Lexington Green and Man o' War.

**Harry Potter**

Daniel Radcliffe stars as this best-selling book hero converted to screen. As a beginning wizard, Harry Potter tries to destroy evil wizard Voldemort. With the toys and books going off the shelves at record numbers, this series looks to become a marketing dream. Look for the sequel in winter 2002. At Lexington Green and Man o' War.

**In the Bedroom**

After an award-winning run at the Sundance Film Festival, this film, directed by Todd Field, is finally playing to audiences across the country. No movie this year has twists and turns like this one. Like *Bedroom*. Just when you think you have it figured out, the film changes again. Starring Tom Wilkinson and Sissy Spacek. At the Kentucky Theatre and Man o' War.

**Snow Dogs**

This film will inspire Cuba Gooding Jr., the star, to get a new agent. If anybody watches the Disney channel, you have been inundated with "Behind the Scenes" commercial clips for this film. If they show only the best or the funniest parts, it's in big trouble. The story follows a Miami man (Gooding) who inherits a team of winning sled dogs. At Man o' War.

**Vanilla Sky**

Call me stupid, but I definitely just couldn't stand the confusing conundrum Cameron Crowe laid out. But considering I had high hopes, I guess I put too much stock in a film with two actors I don't necessarily like - Tom Cruise and Cameron Diaz. Penelope Cruz also stars. At Lexington Green and Woodhill.

**Gosford Park**

This British dark comedy by an American director is being hailed as one of the bests of the year. The story follows the twists and turns of a murder mystery in British high society. Starring Michael Gambon, Kristin Scott Thomas and Camilla Rutherford. At the Kentucky Theatre.

**Black Hawk Down**

If this film mirrors the history of the incidents it regards, it will be a tear jerker. Also being hailed as one of the best films of the year, it follows a battle in Somalia, where the United States lost some of its best. Starring Ewan McGregor, Josh Hartnett and Tom Sizemore. At Lexington Green and Woodhill.

**The Royal Tenenbaums**

Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, Owen Wilson, Luke Wilson, Danny Glover, Bill Murray and Alec Baldwin make up a film about a family of prodigies who come together when the head of the family discovers that he is dying. Although he is dying, it's still a comedy. So much so that Hackman won Best Actor in a Comedy/Musical at the Golden Globes. At Woodhill.

**A Beautiful Mind**

Oscar rumors are flying for Russell Crowe (yes, again), in this film following the life of mathematician John Nash, a paraneid-schizophrenic who goes on to win the Nobel Prize. Also starring Jennifer Connelly and Ed Harris. The film was recently honored at the Golden Globes, where it won Best Picture as well as Best Supporting Actress for Connelly and Best Actor for Crowe. At Woodhill.

**The Lord of the Rings: Fellowship of the Ring**

The classic fantasy novel retold as a wonderful film. Follow Frodo, the hobbit, from his home and out into Middle Earth, where he must fight evil to destroy a ring that could let evil take over the world. Starring Elijah Wood and Ian McKellen. At Lexington Green and Woodhill.

Compiled by Scene Editor Stacie Meihaus

## cabin fever?



2.19.02

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## Let Jet Li beat down your winter woes

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**Romeo Must Die (2000)**

**The Defender (2000)**

**Jet Li's The Enforcer (2000)**

**Lethal Weapon 4 (1998)**

**Fist of Legend (1997)**

**Once Upon a Time in China VI (1997)**

**Black Mask (1996)**



Jet Li in *Kiss of the Dragon*

PHOTO FURNISHED

**Box office**

Movie revenues for Jan. 11 - Jan. 13. All dollar figures in millions.

Rank - Film - Weekend gross

Weeks in release - Weeks in release - Screens

1. *The Lord of the Rings* \$16.2

\$228.3 • Four weeks • 3,381

2. *A Beautiful Mind* \$15.2

\$58.4 • Four weeks • 2,222

3. *Orange County* \$15.1

\$15.1 • One week • 2,317

4. *Queen of the Damned* \$17.7

\$162.7 • Six weeks • 2,670

5. *The Royal Tenenbaums* \$6.4

\$30.0 • Five weeks • 905

6. *Jimmy Neutron: Boy Genius* \$5.5

\$65.1 • Four weeks • 2,810

7. *Vanilla Sky* \$5.0

\$88.5 • Five weeks • 2,770

8. *Rate & Regulate* \$4.7

\$37.2 • Four weeks • 2,467

9. *Gosford Park* \$3.7

\$6.6 • Three weeks • 930

10. *Harry Potter and the Sorcerer's Stone* \$3.7

\$305.3 • Nine weeks • 2,170

SOURCE: Exhibitor Relations Co.

# DIALOGUE

## Editorial Board

Clay McDaniel, dialogue editor  
Samieh Shalash, asst. dialogue editor  
Josh Sullivan, asst. dialogue editor  
Ashley York, editor in chief

Stacy Meihaus, scene editor  
Amanda Hardaway, cartoonist  
Jennifer Kasten, at-large member  
Wes Blevins, at-large member

6 WEDNESDAY, JANUARY 23, 2002 KENTUCKY KERNEL

Hardy har har

### Late night comedians

"Did you hear this? They say now Osama bin Laden and his buddy Mullah Omar have left Afghanistan dressed as women. They dressed up as women and went across the border into Pakistan. I think they're going to make a movie about it. They're going to call it 'Some like it Jihad.'"

"They're pretty sure bin Laden's dressed up as a woman and twice he's been mistaken for Janet Reno."

"News from Afghanistan. The Northern Alliance is now saying they know exactly where Mullah Omar is. And what that means of course is that they have no idea where he is ... If you're keeping score this is the fourth location where Mullah Omar announced he'll be fighting to the death."

"Did you see the Osama bin Laden dinner party tape? He's having dinner with a legless sheik. We can't even catch that guy."

"Bush announced he's pulled out of the 1978 Anti-Ballistic Missile Treaty ... I think this is the biggest thing a president has pulled out of since Monica."

- David Letterman

"The Defense Department ... says that troops in Afghanistan have discovered several more tapes of Osama bin Laden speaking with his followers ... And if you order the whole set right now, they'll throw in 'The Taliban's Wet 'n' Wild Spring Break.'"

"Geraldo Rivera says Osama bin Laden is hiding out in Pakistan ... which means the most hated man in Afghanistan is now Geraldo Rivera."

- Conan O'Brien

"President Bush had some minor surgery ... I understand the lesions have been taken to a secure, undisclosed location. But isn't it refreshing to have a president who has lesions on the upper part of his body?"

- Jay Leno

Source: About.com  
Compiled by Clay McDaniel



### IN OUR OPINION

## Campus rape case raises questions

Given the way federal agencies treat rape victims, it's no wonder that only one out of every 10 rapes is reported. While studies show that violence affects a woman every 15 seconds, the FBI notoriously underreports the number of rapes committed annually, even though they occur far more often than many other crimes.

While the police were merely adhering to the standard procedures in the Fernando Thomas rape case, it is those standard procedures that should be called in to question. Thomas is charged with raping a woman in his residence hall Oct. 15.

The alleged victim filed a criminal complaint Jan. 3 with UK Police, but Thomas did not turn himself in until nearly two weeks later. It is questionable why police did not arrest Thomas and instead allowed him to have a choice as to when he would go into custody. In other words, police were not particularly concerned with his whereabouts, which is inexcusable.

Sgt. Greg Hall called the cheerleader's adviser the day Thomas turned himself in to inform the team of the warrant for Thomas' arrest. Hall said that since the police didn't think he would be difficult to apprehend, they chose not to pursue the warrant until he came back from Florida, where he was competing in the Universal Cheerleading Association Championship.

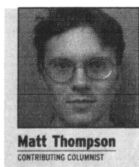
First of all, why did Hall call the cheerleading squad's adviser to check on Thomas? Is it a standard procedure for the police to call and leave a message for a suspect? And why, if the accusation was made on Jan. 3, did it take 12 days for police to apprehend the suspect?

Doesn't it seem that Hall's duty as a law enforcement officer would mandate that he try to detain Thomas as quickly and efficiently as possible?

Despite the fact that Thomas turned himself in, doesn't it seem like he shouldn't have had the choice as to when he would go to jail for a rape charge? And doesn't it seem odd that there is no standard procedure on how suspects are arrested? While Hall claims that each case receives an individual evaluation, doesn't it seem unjust that in a rape case the officer made a phone call to track the suspect down, while cruisers are sent to homes for a variety of reasons every day. Does rape not merit a house call?

It is disheartening that people read news stories about cases like this and see how little the government does to protect rape victims. Perhaps if society didn't view rape as an everyday occurrence not worthy of a second look, our legal system would be held to a much higher standard of protecting those who live within that system, women included.

## Oh brother, why art thou a freak?



Matt Thompson  
CONTRIBUTING COLUMNIST

My 16-year-old brother Josh is the kid standing in the mall with fake buck teeth sticking out of his mouth, wearing horn-rimmed glasses and drooling slightly as people pass by. He's the kid who got 1.25 inch holes pierced in his ears so people would stare at him and whisper; then he pretends to cry in shame, or yells at them for disrespect. My brother is the kid who keeps the freak flag flying.

He's the kid who told our younger cousins that PC stands for Penile Correction — you're father needs a little adjustment. And they believe him. I watch everything my brother does with the same amused face I wore while watching "Beavis and Butt-head" in middle school. I've always thought he was the comic genius in the family, and during winter break he proved it.

My mother collects dolls. Glass cases filled with Cabbage Patch and Beanie Babies line one whole side of the living room. Each new doll has the honor of resting on the coffee table for its first week in the family.

When my brother and I returned from Christmas shopping we saw mom's latest addition: a handicapped Cabbage Patch doll named Rusty, displayed in the envy of his new family. My brother stood in the foyer holding his bag of presents for a few minutes. He didn't say anything, but I knew he was devising something horrible.

I pulled into the driveway on Christmas morning after visiting my fiancée. Both my parents' cars were missing, but Josh's was there.

Inside the house there was an empty package of Christmas lights and mumbled coming from the kitchen. I went to see what Josh was doing. I was unprepared for what I saw: Josh and his friend Rick, who has cerebral palsy, were stringing lights through Rick's wheelchair and wrapping them around his limbs.

I'm almost the opposite of my brother. I'm reserved and courteous. I don't know if I refrain from the pranks my brother loves because I'm not creative enough to think of them, because of the consequences, or because I don't like to hurt people's feelings.

Still, I stood and watched out of curiosity. While I'd never say that I'm politically correct, I would never abuse mom's handicapped doll. Then again, it could have been Rick's idea all along.

If nothing else, I learned from *The Usual Suspects* that you should never trust someone just because they look disabled. That person is often the mastermind.

I waited while they set things up. Josh hoisted his friend, chair and all, onto the table of inanimate honor, and plugged the lights in. Rick looked like a sadistic, giggling Christmas elf.

When I heard the car door slam, my pulse quickened. Even though I wasn't involved, I still felt responsible because I hadn't tried to stop them. It was too late, though. Mom stood with an armload of bags while the dog licked her legs.

"What the..." is all she could get out before Rick started smacking his lips and squirming to straighten himself in the chair. After he was in his desired position, he screamed out gleefully, "I'm a real boy."

As you could probably guess, Josh was grounded. Our parents yelled at him for "torturing some poor crippled boy," which was a heartless thing for them to say, I think, since Rick was a willing part of the hoax.

It seemed to me that accusing Josh of manipulation made Rick seem, well, not sentient, as if he didn't have a mind of his own. I know Rick. He's not some sad little creature you put on the head and leave leftovers on the porch for. He's no better than my brother. None of Josh's friends are. Their lives are perpetual freakouts.

Josh denied any fault. "Well, Mom, I

Cathy Hurst  
GUEST COLUMNIST

## Pitiful crowds lack the spirit of UK's rivals

OK, confess. Who watched Duke play Maryland on ESPN Thursday night?

Why? Why would any diehard UK student want to listen to Dick Vitale immortalize his Blue Devils any more? I did, and it was impressive basketball indeed.

But it reminded me of something that has been on my mind for the last few months. Every time I leave Rupp Arena after a ballgame, I become increasingly appalled. No, not at the security guards who ask you to raise your shirt before you go through the gate. And no, not at Keith Bogans, whose play has been baffling and frustrating. I am appalled by a nearly complete lack of spirit at Rupp.

I watched a tape of our bounce-back crushing of Mississippi last Tuesday night when I got home from the game. It was embarrassing. Not the basketball, but the fans. This was an ESPN game, yet we still couldn't get it right — the extent of Wildcat spirit was a few hand claps, some fist pumps for a Tayshaun Prince dunk and scattered signs trying to get on SportsCenter, namely the neon green one held upside down for three-quarters of the game. Come on people, is that the best we can do?

Now this may seem ridiculous, but last time I checked, our school colors were blue and white. And yet every time I go to Rupp, it never fails to amaze me what I see.

Ladies, this is not the place to wear your brand new bright pink, glittery sweater from Express, complete with black leather pants and silver bangle earrings. Quit wearing that stuff. Quit wearing orange, black, yellow, tan, purple, green and above all, red.

This is not a Friday night keg party, it's a basketball game. That means you need a Kentucky shirt at bare minimum.

But wearing blue simply won't energize Rupp Arena. Let's do something. Yelling "air-ball" and clapping are only normal — even Louisville fans can do that. Let's jump up and down. Let's wave our arms. Let's get louder. If people say Rupp is an intimidating place to play, I'd be scared to death to go to Cameron Indoor Stadium over in Durham.

I truly sympathize with some of you. I find it ridiculous that the Athletics Department seats students in rows KK and above in the upper arena. Did you know there are TVs up there? Of course there are — how else would students see the action? Maybe with a telescope. So when they aren't jumping around, that could be lethal.

A word to Larry Ivy: Moving the students to the end zone and cutting back ticket allotment next year will not make us happy. Happy students electrify basketball games.

Great teams live off their fans. I'm all for moving the students to the floor or to those folding blue chairs down front that wrap all the way around.

Anyone who braved the latest round of lotteries deserves to be closer than a mile to the court. Isn't college basketball ultimately for the students?

Duke was rocking Thursday night. The players said the floor was physically shaking. I want Rupp to be like that. As students, let's pick up the pride and enthusiasm level and show Larry Ivy and all of college basketball why UK students are special.

And for the love of this university, please wear blue.

Cathy Hurst is an elementary education sophomore. Her views do not necessarily represent those of the Kernel.

Happy students electrify basketball games. Great teams live off their fans."

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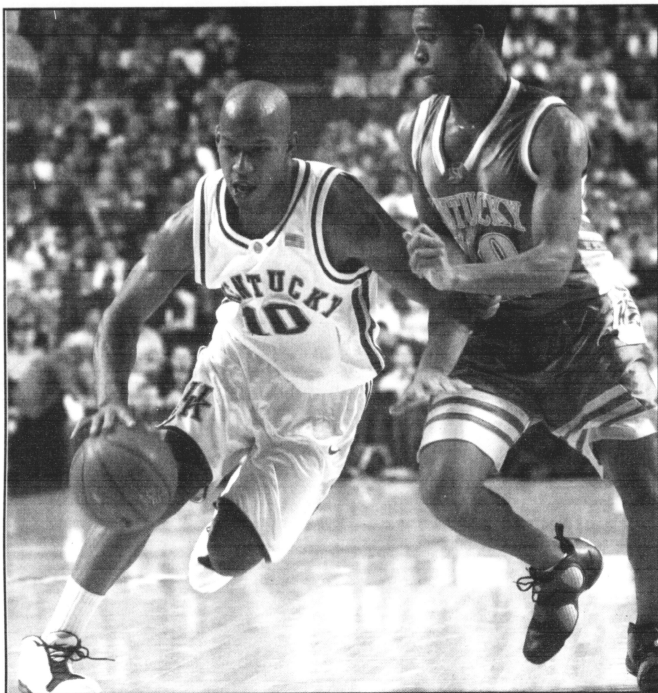
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SEC SLUGFEST

# Cats top Tigers on road, win fourth straight game



Junior guard Keith Bogans drives on a Kentucky State defender in a win earlier this year. Bogans scored 13 points on 5-of-11 shots against Auburn last night. UK defeated the Tigers 69-62 to improve to 3-2 in the Southeastern Conference and 13-4 overall. The No. 8 Cats return home to face the Alabama Crimson Tide at 8 p.m. on Saturday at Rupp Arena.

NICK TOMCEK | PHOTO EDITOR

**Big man leads way: Marquis Estill scores 21 as UK escapes Auburn with 69-62 win**

ASSOCIATED PRESS

AUBURN, Ala. — Marquis Estill shot 8-of-12 from the field to tie his season high with 21 points as No. 8 UK overcame an uneven effort to beat Auburn 69-62 Wednesday for its fourth straight win.

Keith Bogans had 13 points and Gerald Fitch added 11 for the Cats (13-4, 3-2 Southeastern Conference), who shot just 8-of-20 from the foul line during the final 5:12. Leading scorer Tayshaun Prince was held to nine points, eight below his average.

Marquis Daniels led Auburn (9-8, 1-5) with 16 points, but scored only one in the second half. He also had 11 rebounds, six assists and four steals. Marco Killingsworth added 13 points for the Tigers, who have lost 16 of the last 17 meetings with the Wildcats.

The Tigers, the SEC's lowest-scoring team, were just 5-of-23 from 3-point range and lost their third straight conference game, but UK missed 17-of-33 free throws to keep Auburn in it.

Auburn started the second half shooting 2-of-15 with seven turnovers, but still it took UK nine minutes to increase its seven-point halftime lead. Estill capped an 11-0 spurt with six straight points, including four free throws, to make it 50-36 with 10:24 left.

Auburn cut it to 54-50 on Harrington's long 3-pointer nearly four minutes later. But Prince started an 8-0 run with a 3 and Auburn missed seven straight shots — six from behind the arc.

Lincoln Glass hit a 3-pointer, his third of the half, with 8:8 seconds left to cut it to single digits.

The Cats led 37-30 at halftime, and only Daniels kept it from being worse. He scored 11 straight points and 15 of the Tigers' final 17 and gave Auburn its first lead, 24-23, on two free throws with 7:32 left.

The Tigers made it 26-24 on Killingsworth's hook shot, then missed seven straight shots.

Prince was 1-of-5 and didn't take a shot for the first 11 minutes. Auburn coach Cliff Ellis fell to 1-10 against UK.

UK VS AUBURN										
UK's next game: UK vs Alabama Saturday, 8 p.m. Rupp Arena TV: ESPN RADIO: 98.1 FM										
No. 8 Kentucky Wildcats (13-4, 3-2 SEC)										
UK Box Score	Min.	FG-A	3FG-A	FT-A	R	TO	A	PF	TP	
G Cliff Hawkins	17	2-3	0-1	4-10	1	2	3	3	8	
G Gerald Fitch	34	3-8	2-4	3-7	6	2	2	2	11	
G Keith Bogans	33	5-11	2-5	1-2	3	2	4	3	13	
F Tayshaun Prince	37	2-8	2-4	3-8	7	1	1	2	9	
C Jules Camara	8	0-2	0-0	0-0	1	1	0	3	0	
G Rashad Carruth	12	1-3	0-2	0-0	0	1	0	2	2	
G Josh Carrier	DNP									
G Adam Chiles	DNP									
F Erik Daniels	18	2-5	0-0	0-0	8	1	3	2	4	
F Marquis Estill	30	8-12	1-1	4-4	5	0	0	2	21	
F Chuck Hayes	19	0-1	0-0	1-2	3	1	2	2	1	
F Matt Heissenbuttel	1	0-0	0-0	0-0	0	0	1	0	0	
F Cory Sears	DNP									

Auburn Tigers (9-8, 1-5 SEC)										
Auburn Box Score	Min.	FG-A	3FG-A	FT-A	R	TO	A	PF	TP	
G Derrick Bird	21	1-6	0-3	2-3	4	1	2	4	4	
G Adam Harrington	27	3-8	1-6	0-0	7	2	1	4	7	
F Marquis Daniels	34	6-15	1-3	3-5	11	6	6	2	16	
F Brandon Robinson	23	2-9	0-4	0-0	4	1	1	4	4	
C Kyle Davis	15	2-5	0-0	3-4	5	0	0	4	7	
G Matt Baugett	DNP									
G Charlton Barker	DNP									
G Donny Calton	DNP									
F Abdou Diame	14	1-1	0-0	0-1	0	1	0	0	2	
F Lincoln Glass	28	3-10	2-7	0-0	2	2	2	2	9	
F Marc Killingsworth	24	6-11	0-0	1-4	6	4	1	4	13	
G Mack McGadney	1	0-1	0-0	0-0	0	0	0	0	0	
F Lewis Monroe	10	0-1	0-0	0-0	0	0	1	1	0	

IN BRIEF

## Sportsbytes

**Wethington considers NCAA presidency**

Former UK President Charles Wethington said it's "premature" for him to say whether he's interested in the NCAA presidency but said he would welcome discussing the post with NCAA officials.

Wethington's name has surfaced as a possible successor to Cedric Dempsey, who announced his retirement last week as president of the NCAA. Wethington stepped down as president last summer but remains a UK fund-raiser. He heads an NCAA committee on the state of college football and was chairman of the NCAA's executive committee of presidents in 1999 and 2000.

The NCAA's investigation of a UK football scandal during Wethington's tenure could be a factor in his possible candidacy said Maureen Delvin, executive director of the Knight Foundation Commission on Intercollegiate Athletics, a group of university presidents and other education officials urging greater presidential control over university athletics.

Bob Lawless, president of the University of Tulsa and chairman of the NCAA executive committee, said last week that the organization has not established a timetable but would have a new president by the time Dempsey leaves.

Wethington said he has not spoken with Lawless about the position.

**Tyson, Lewis incite brawl at prebout conference**

NEW YORK — Mike Tyson and Lennox Lewis finally went at it Tuesday — at a news conference, not in a ring.

Tyson charged the WBC and IBF heavyweight champion right after the start of a conference called to announce their April 6 bout, and a brawl broke out on stage at the Hudson Theater.

Neither fighter hit the other, but Tyson had a cut on his hairline after the swarm of bodies was pulled apart.

WBC president Jose Sulaiman was knocked down during the melee.

The conference for Lewis' defense of his two belts against Tyson in the MGM Grand in Las Vegas was called off.

The fight must be licensed by the Nevada State Athletic Commission, which fined Tyson \$3 million and revoked his license for a year in 1997 when he bit Evander Holy-

field's ear.

**U.S. swimmer Moses breaks 2 world records**

STOCKHOLM, Sweden — Ed Moses of the United States broke short-course world records in the 50- and 200-meter breaststrokes at a World Cup meet Tuesday.

In the 50, Moses swam 26.28 seconds, an impressive improvement on the old mark of 26.70, set by Mark Warnecke of Germany on Dec. 11, 1998.

Less than an hour later, the 21-year-old Moses, of Burke, Va., returned to the pool and broke his own 200 breaststroke mark by finishing in 2:03.28.

It was his third world record in four days. He set the previous 200 record of 2:04.37 Friday in a World Cup meet.

Moses won two silver medals at the Sydney Olympics, in the 100 breaststroke and in a medley relay.

Compiled from wire reports

**Attention Alpha Lambda Delta Members**

First meeting of the semester **Weds. January 23 at 3:00 p.m.**  
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**Contact Jennifer Friedrich at jsrie0@uky.edu**

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