

KENTUCKY KERNEL

CELEBRATING 35 YEARS OF INDEPENDENCE

Soccer team feels 'cheated' by NCAA tourney snub

By Chris Miles
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For the six seniors on the UK men's soccer team, their final season ended not on the playing field of a closely contested game but in a dimly lit newsroom in front of a big-screen television.

On Monday afternoon, the team went to Wildcat Den to watch the NCAA selection show and see where they would be placed to play and against whom. But the No. 13 Cats, who finished with a 14-5-2 record and ended the season second in both the

Conference USA regular-season standings and the C-USA tournament, were not one of the teams selected for the NCAA tournament.

"How do we feel? Cheated," said senior defender Matt McAlpine. "We had something taken from us that shouldn't have been."

McAlpine was one of the last players to leave Wildcat Den on Monday. He sat and stared blankly at the TV in disbelief that his squad had not been chosen for the NCAA tournament.

"We had a great season," he said. "We did everything we could, and it

got taken away from us."

Head coach Ian Collins said the team is in total confusion as to why the Cats were not chosen to be part of the tournament.

"This team deserved to be in the postseason," Collins said. "There's no doubt. You try and look at all things and try to rationalize this, but I'm just confused. We lost five games all year. It's perplexing."

Collins said he had been told by the C-USA that his squad had done more than enough to make the NCAA tournament.

UK athletics director Mitch Barn-

hart was with the team to watch the selection show.

Barnhart said he talked to Noreen Morris, the chairperson of the NCAA selection committee and associate athletics director of Northwestern University, and she told him the Cats were a bubble team that did not have a tough enough schedule or strong enough wins to be selected.

"I don't feel like our schedule was a reason (to not be included)," Barnhart said. "You can't take a team that finished second (in its conference) and not let them in."

At the end of the C-USA tourna-

ment, UK was ranked in the top 25 in all four of the national college soccer polls. The Cats were No. 13 in National Soccer Coaches Association of America, No. 18 in Soccer Times, No. 21 in Collegessoccernews.com, and No. 23 in the Soccer America poll. UK is the only team not included in the tournament that was ranked in all four top-25 polls.

Only two teams from C-USA made it into the tournament: Southern Methodist University (17-1-4), the nation's top-ranked team, and the Uni-

See Soccer on page 5



Brother Rick preached to students on the sidewalk which leads from the library to Rose Street yesterday afternoon. Rick criticized public schools, universities and rock music, saying they promote sinful and promiscuous behavior. PHOTOS BY BRAD LUTTRELL | STAFF

Health worker shortage good news for UK grads

By Shannon Mason
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The United States is experiencing a shortage of public-health workers, and that is actually a good thing for those who are studying public health right now, a UK official said.

"Students are leaving (educational institutions) with multiple job opportunities, and that's good for them," said Stephen Wyatt, dean of the College of Public Health. "But it could be challenging for the field right now."

Wyatt said the field of public health got started in the late 1970s and early 1980s and includes jobs in local, district and state health departments; at the federal level, at accredited universities; and at volunteer organizations like the American Heart Association and the American Cancer Society.

"People entered the workforce when that workforce was gearing up," Wyatt said. "Now, there is a huge group that is retiring."

As this group is reaching a "maturing age," Wyatt said, wonderful job opportunities are being created. Within the past five years, national organizations have become concerned about the growing number of pending retirements, Wyatt said. They have commissioned studies by the state to look at retirement and have issued reports highlighting the results.

Wyatt said the studies have shown that the field of public health will be losing a lot of its expertise — workers who have been in the field for 20 to 30 years — in the next five to 10 years.

But this creates the opportunity to get those with more training and education into the field, Wyatt said. "It's good from the job perspective," he said.

The shortage of public-health workers does not mean there is a decreasing interest in public health, he said.

"Our student application pool has grown a lot in the last few years," Wyatt said.

Most of the students in the College of Public Health are pursuing master's degrees after completing undergraduate degrees in areas like communications and psychology, or are professional students who may have degrees in medicine, dentistry or pharmacy but are looking to broaden their area of specialization.

UK's College of Public Health graduated its fifth master's class and first doctoral class last spring, and Wyatt said none of the students are having difficulty moving on in their careers.

Wyatt said that the students wishing to continue their education are getting into doctoral programs and that those who have doctoral degrees have had no trouble locating jobs after school.

The College of Medicine for several years before attaining college status in 2004. Wyatt said there are currently more than 250 students enrolled in the college.

See Health Care on page 5

Lessons in sin

Preacher draws a crowd by criticizing what students learn at UK



At times, nearly 150 students gathered to listen to Brother Rick preach yesterday. Many students were vocal in their disagreement with some of Rick's statements.

By Alice Haymond
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According to evangelist Brother Rick, UK teaches more than it should.

"Here at UK, you don't learn the three Rs of reading, writing and arithmetic," Rick said. "You learn about the other three Rs ... rock, reefer and rebellion."

Surrounded by a crowd of students on Rose Street across

from the Chemistry-Physics Building, Dallas native Brother Rick, who said he was the president of Campus Ministry International, preached on such topics as education, rock music and relationships. He said he would not reveal his last name or the city where he currently resides because of concerns of identity theft.

"My motivation is to try to help all of you," said Rick, who calls himself a fundamentalist,

Bible-loving Christian. "There is an entertainment factor, to get a group of students like this; it takes a bit of ... ingenuity."

In his preaching, Rick attacked the public school system. Addressing students who attended public school, Rick said they didn't learn what was right and wrong, but "how to be environmental wackos."

Students had slightly different reactions to Rick, but no one seemed to agree with him.

"What I want to know is, where do you sign up for Reefer 101?" said Eli Bayer, a history junior.

Many students yelled back at the evangelist in protest of what he was saying.

"We're not doing anything productive here," said psychology freshman Lauren Powell to Rick about his efforts.

Christian students said they

See Message on page 5

SG Senate sees no legislation; preps for amendment vote

By Blair Thomas
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Student Government's full Senate met last night but had no legislation for debate.

"It is the first time in a long time that we haven't had any legislation at all," said Senate President Brent Burchett.

"I can't say this enough — I know everyone is busy with other things, but the semester is almost over, and we need to get moving on projects," he said.

Senators discussed the campus projects they are working on, including improving campus maps, promoting recycling at sorority and fraternity houses, and a survey of students to determine how many are against priority registration for honors freshman.

"We have a lot of good ideas, but it's time to move on them," Burchett said.

Officers swore in the four new freshmen senators who were elected during the last week of October.

"This is the time for our new senators to keep the promises of their campaigning and get a project started," Burchett said.

At next week's meeting, Burchett will introduce an amendment to SG's constitution suggesting an expansion of the Senate.

If passed, additional seats would be given to each college based on its size, and seats would be allotted for residential senators, including two seats for Central Campus and four seats each for

North and South Campuses.

Five additional spots would be available for senators at large, and Burchett says he is considering reserving some non-Greek seats.

"This is something I never would have considered before, but there is some concern that only Greeks represent the students in SG, and we want to make sure others are given a chance," Burchett said.

Not all senators agreed that designating non-Greek seats would improve the diversity of SG.

"I think that making seats especially for non-Greeks is like we're saying, 'Hey, you couldn't get elected on your own, so we're helping you out,' and I

don't think the students running would appreciate special treatment," said at-large senator Tyler Montell.

"And speaking as one of the few senators who isn't in a fraternity, I know I wouldn't appreciate it," he said.

Burchett acknowledged that there were both advantages and disadvantages to the expansion and invited the senators to talk about their concerns with him.

"I know people are concerned with the Senate becoming too large and unmanageable, but I think this could serve to increase our campus presence and bring more legislation to the table," Burchett said.

"We would never have a night like tonight with no legislation; there would always be something going on," he said.

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UNDER NEW OWNERSHIP

Horoscopes

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 6 — With the help of your whole family, set away stores for the future. An old-fashioned recipe and/or method still works quite well.

Taurus (April 20 - May 20) Today is a 9 — Others are doing the negotiations but you're supplying the data. The more information they have, the more you'll sell for.

Gemini (May 21 - June 21) Today is a 4 — You're getting better at doing the job, so it's becoming more fun. That's the objective, anyway.

Keep it until that happens, at least.

Cancer (June 22 - July 22) Today is a 10 — Others may be afraid there's not going to be enough to go around. You're not worried, because you know how to get whatever you need. Be creative.

Leo (July 23 - Aug. 22) Today is a 5 — Be practical and you'll continue to use good judgment to make your decisions. You love the applause, but it's always best when it comes from people you trust.

Virgo (Aug. 23 - Sept. 22) Today is a 9 — If you're sweet, and you certainly can be, people will tell you everything. That's what you should be doing now, to get the entire story.

Libra (Sept. 23 - Oct. 22) Today is a 4 — There are several ways to acquire wealth. One way is to ask.

Scorpio (Oct. 23 - Nov. 21) Today is a 10 — Others look to you for di-

rection, which you're glad to supply. Help them with the motivation, too, and the logistics.

Sagittarius (Nov. 22 - Dec. 21) Today is a 5 — Besides asking questions, you need to keep track of the money. Follow where it goes, and you'll solve the mystery.

Capricorn (Dec. 22 - Jan. 19) Today is a 9 — There's nothing as romantic as having dinner in with a person you think is wonderful. Offer to do the cooking, and you'll probably get the date.

Aquarius (Jan. 20 - Feb. 18) Today is a 4 — You have more than enough to keep you busy. You may have to invent a way to do three or four things at once. Luckily, you can do this.

Pisces (Feb. 19 - March 20) Today is a 10 — You'll have a lot more fun now, since the worst phase is finally over. You did better than you thought you would. Rest on your laurels.

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THE DISH

THIS MINUTE Carnie's battle with alcohol

For Wilson, getting a gastric bypass triggered another dangerous addiction

On the Oct. 24 episode of the Oprah Winfrey Show, Carnie Wilson revealed a big secret: After getting gastric bypass surgery in August 1999 (and going from 300 pounds to 150), the 5-foot-3 singer, 38, replaced her food addiction with alcohol (she was drinking up to 10 martinis a day). And she's not alone. According to Wilson, 30 percent of bypass patients turn to other addictive outlets like booze, sex or shopping after their operations. The L.A. native — now sober for more than two years — opens up to Us about her struggle.

Q: What drove you to drink?
I believe I'm a born addict, but it was partly the pressure of being the poster child of gastric bypass. I felt like I was chosen by God to help people, and I didn't know how to process the feelings.

Q: Your father (former Beach Boy Brian Wilson) battled drug addiction.
It definitely runs in my blood. But I've seen him recover to be a healthy person.

Q: Do you worry about your 1-year-old daughter Lola's weight?

I'm obsessed with what she eats. God willing, she won't have the obesity gene — because I know I have it.

— Rachel Paula Abrahamson

Ugly Betty's sexy boss

If America Ferrera is the heart and soul of ABC's hit Ugly Betty (Thursdays, 8 p.m.), then Eric Mabius, 35, is the sex appeal. The real-life family man — he's married to interior designer Ivy Sherman, with whom he has 4-month-old son Maxfield — fills Us in.

On the show's success: "I can't believe it! But we're so busy, there's no time to reflect."
On being recognized more: "The checkout girl at the grocery store is giggling and won't look at me — but she knows I know that she knows."

On working with Betty executive producer Salma Hayek: "She walks in the room and every guy's IQ drops 75 points. She's the new love interest for my character, and I said to the producer, 'I can't believe I'm getting paid for this!'"

— Eric Andersson

Tyra's Manly Makeover

Banks goes undercover to gain better understanding of the opposite sex.

Call her Mr. Banks: for the November 13 episode of the Tyra Banks Show (syndicated, check local listings), host Tyra Banks, 32, endured a five-hour

makeover to "become" male — and investigate what guys talk about when women aren't around. "I've always wanted to get inside the mind of a man," Banks tells Us. For her experiment, she hung out with rapper Chingy, 26 (who was in on her plan), and his pals. Her findings? "Spending time with men is one thing — being a man is a completely different ball game."

What she learned. "My biggest discovery was that men are insecure, just like women. They worry about their size 'down there,' which they'd never admit to a woman," says the super-model, who talked in a lower voice and donned extensive makeup, a wig, false teeth, a muscle suit and silicone pieces to change the shape of her face for the transformation. "And I was treated with more respect and deference as a man."

Was she convincing? "Her whole posture, everything changed," makeup artist Todd Tucker (who also did Banks' famous fat-suit makeover last year) tells Us. "I've put a lot of people in makeup and rarely do they pull it off as well." (Even singer Tyrese, who coincidentally bumped into the shape-up Banks, was fooled.) And Banks tells Us she, too, was convinced by her performance: "I was a little attracted to myself!"

— Eric Andersson

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THURSDAY,
Nov. 9, 2006

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WARNING:
Your weekly dose
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kernel POP

Bored this weekend? Check out Steve Martin's "Underpants"

What: The Actors Guild is presenting Steve Martin's "Underpants," an adaptation of Carl Steinheim's 1910 comedy "The Underpants."

When: Friday and Saturday at 8 p.m.
Sunday at 2 p.m.

Where: Downtown Arts Center at 141 East Main St.

Tickets: \$15 to \$24
Call the LexArts Box Office at 225-0370 for more details.

a new spin



Lexington isn't just making country and bluegrass anymore: it's become home to a growing hip-hop scene

By Meghan Cain
features@kykernel.com

Horses, bourbon and farms may be what come to mind when people think of Lexington. Hip-hop music and culture may not be.

But that's changing. Over the past few years, underground hip-hop has begun to emerge here, and more people are becoming interested in the music and the culture, said Amadeus Durbin, a local hip-hop artist.

"The town of Lexington is off the charts for good hip-hop music, and people are beginning to find out Lexington has talent," Durbin said.

Brock Ward, producer of the Lexington-based group Art of Covenant, thinks that not many people know about Lexington's hip-hop culture because it is underground. He said that there isn't much of a market for any hip-hop that isn't already on the radio.

"There is a huge artist base here in Lexington (that a lot of people don't know about) as well as a lot of activity outside of the main performance halls," said Ward, a human geography and Arabic-Islamic studies junior.

Fears about a weakening scene

Even though there is an alternative hip-hop scene in Lexington, a lack of support for the scene is causing it to diminish, said local hip-hop artist Marcus Richardson.

"There is a plethora of independent musicians, whether it be hip-hop, rock or spoken word," Richardson said. "There just appears to be a diminishing amount of support for such artists."

Richardson said a lot of these artists go undiscovered because of a lack of support.

"I fear the indie scene in Lexington is gradually disappearing," Richardson said.

Richardson says although he doesn't really enjoy the hip-hop scene in Lexington, he feels he needs to make the best of what is around him.

"I do feel that Lexington's independent hip-hop scene could be stronger," Richardson said. "But you do not begin making it stronger by focusing on the problem. You move towards a solution."

Other local hip-hop artists and DJs

believe a lack of creativity is preventing the hip-hop scene from blossoming.

Evan Morris, a local DJ and M.B.A. student at UK, believes local hip-hop music needs more talent.

"There are so many directions that hip-hop can go, and I think that we are trying to follow the rest of the nation too much," Morris said. "We can make our own music and make it so it's something that's new and no one will

forget."

Richardson fears that The Dome and Underlying Themes are the only two music venues for independent music.

"It is difficult to open people up to something new when there are only a handful of venues willing to allow local hip-hop artists to perform," Ward said.

Several local artists believe the only way to make people more responsive to

hip-hop music in Lexington is for someone from here to make it big.

It would take a miracle for the people of Lexington to be responsive, said Mario Hughley, a kinesiology junior and local DJ and hip-hop artist.

"I think someone needs to get signed with longevity," Hughley said. "They can then speak about the hip-hop culture of Lexington to give it more exposure."

The importance of the music

The increase of venues and receptiveness of the audience are very important to local hip-hop artists, but even more important to them is, of course, the music. Music is the essence of the scene — the beats, the words and the message.

"The vibe of the indie hip-hop scene in Lexington is very laid-back, calm and individual, like it should be," Hughley said.

Richardson believes all artists should remain true to themselves and only perform music that says something to listeners and is true to their lifestyle.

"I play music that makes sense to me," Richardson said. "That is all. If I say it in a song, believe it to be true."

Durbin said he doesn't rap about what he doesn't know.

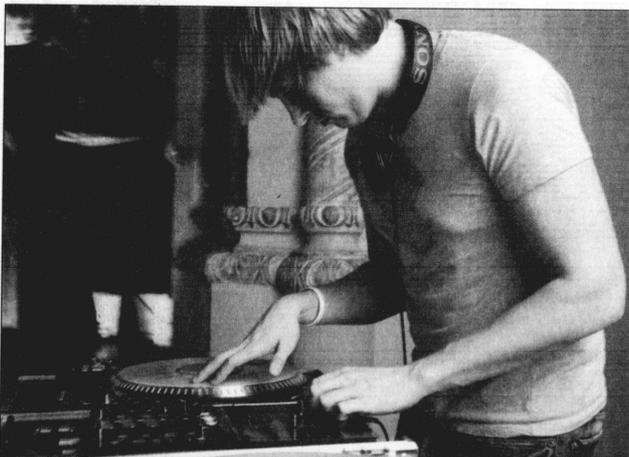
"I want to perform honest songs," Durbin said. "I think that is important."

"You have a big responsibility when people listen to you," Durbin said. "(You have) a responsibility to yourself and want you want to say."

Ward said that for him, performing consists of educating, interacting and having fun. The audience is looking at him as an artist, and he wants to set a good example. He also wants people to be able to interact with one another.

"What good is art if you can't enjoy it?" Ward said.

See **Hip Hop** on page 4



Evan Morris, a local DJ and M.B.A. student at UK, is part of a growing hip-hop music scene in Lexington and Central Kentucky. "There are so many directions that hip-hop can go, and I think we are trying to follow the rest of the nation too much," he said about the scene.



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HIP HOP

Continued from page 3

Looking to the future

Although all of the artists love to perform, many feel Kentucky isn't the best place to foster this pursuit.

"I don't think there is a lot of opportunity here in Kentucky," Dowell said.

Hughley struggles with the stereotypes the rest of the nation has about Kentucky as well. "Well when you think of Kentucky, you think of horses, bourbon, tobacco, basketball and all of the music that that comes along with that...country and bluegrass," Hughley said. "So it is kind of hard getting recognized as a legitimate hip-hop artist in Lexington."

Morris feels that performing in Kentucky does pose a struggle — though some great groups have originated in Kentucky, like Nappy Roots and local hip-hop artists Cummin'Lyngusts.

Durbin believes that since Lexington is growing and expanding at such an intense rate



Evon Morris, a local DJ and M.B.A. student at UK, performs at the Brock Auditorium on Eastern Kentucky University's campus in Richmond on Nov. 6.

that it is acting as a turning point for change.

"Why can't music be a part of this change as well?" Durbin said. "I think it could eventually be a launching pad."

Durbin said he can't wait to see where the music scene will be in five years.

With all of the hip-hop artists and DJs in Lexington, it will now just take time and sup-

port to foster a significant hip-hop scene.

"It will happen," Durbin said, "and it will be a beautiful thing when it does."

Be Better Guys unrumples dudekind

By Chris Richards
SPECIAL TO THE WASHINGTON POST

My shirt is ironed. My shoes are shined. My fingernails are clipped. My nose hairs are trimmed.

Big job interview? Hot date?

Nope. I'm meeting with David Boris and Brian Joyner, two local 30-somethings on a mission to remind dudekind that well-trimmed nose hairs make all the difference on big job interviews and hot dates.

They're the dapper gent behind BetterGuys.com, a self-help Web site aimed at improving the habits of guys, bros, brats and other varieties of unkempt young males.

Since launching in March, the site has published more than 100 articles on topics ranging from obvious etiquette ("No nose picking or croch adjustment in public") to more nuanced sartorial tips ("On a single-breasted, two-button suit, button the top button only").

Many of their pointers are based on lessons they learned the hard way. "We have tons of self-deprecating stories of our trials and many errors," Boris says. "We take it seriously, but we have a lot of fun with it."

Almost all of their tips are simple and painless. As the site says, they're "like your older brothers without the beat-downs."

Q. Why does the world need Bebetterguys.com?

A. Joyner: Because guys are expected to magically know how to do everything — from buying a suit to taking care of their apartment to knowing about wine — and there are huge gaps in knowledge. There are lots of intelligent guys out there who don't get that promotion, and some really nice guys who don't get to go on a date with that girl. It has everything to do with appearances.

Boris: Guys don't know that it's good to care. If you care about how you present yourself, everything else comes into place.

Q. How would you describe the site?
Joyner: It's a guy's guide for getting a life. This is not about making you a perfect guy — it's about making you a little bit better. ... I don't expect anyone to become Cary Grant because they went to our Web site. But at the end of the day, they're better informed.

Q. What's your favorite article on the site?

A. Joyner: I enjoyed putting together the one on facials. I was apprehensive to go in and get a facial, but now I feel pretty good about it. On the way out, I saw that a

buddy of mine had an appointment a half-hour after I did. Suddenly, writing it all became a lot easier.

Q. Some of the grooming articles seem cautious about appearing too wimpy.

A. Boris: I think there's a difference between paying attention to things and being fussy. We're not perfect, but we do as much as we can. If you don't want to use hand cream, that's your call, bro. Just pay attention to this whole thing, and you're 98 percent ahead of other dudes.

Joyner: None of this stuff is going to make you any less of a guy — it's going to make you easier to approach. It's going to make employers want to talk to you, and for women, it takes the guessing out of it. She's going to see that you've got it together.

Q. How do guys grow up without learning these things?

Boris: With each generation this type of knowledge becomes less and less critical to more and more families. People have speculated about the demise of the gentleman, and that comes from your family situation. My dad is a wonderful man, but style didn't matter to him. So if your dad's not talking to you about this stuff, where are you gonna get it?

Q. So where did you guys pick up on this stuff?

A. Joyner: I had to be my brother saying, "You gotta care. You're gonna get judged on this." Let's not kid. I'm an African American male. Everything I do gets judged on a slightly different scale than the average guy. I can't come to work looking like I had a late night. I don't get the luxury. My brother taught me to care about that.

Q. And not everyone has that big brother.

A. Boris: And we recognize it. Next time you check out at the grocery store, look at the magazines: Cosmo, Marie Claire, Glamour, Vogue. Women have so many resources, and we have very little. We're trying to fill that gap for the regular guy.

Q. But what about men's magazines like GQ?

Joyner: With GQ and Esquire, they require people to make huge changes in their lives to reach that level of living.

Boris: I love GQ and Esquire, but the suits are 2,000 bucks. We're doing this for the regular guy. And the thing that the Web does best is that it's anonymous. No one has to know you're looking. There's a stigma attached to reading anything that might make you look vain.

Q. What are some men's fashion faux pas you continually notice?

A. Joyner: Flip-flops, particularly in downtown D.C. You're not at the pool. You're not at the beach. This is grown-people space.

Boris: I notice three main things: grown men with backpacks. My son has a backpack, and he goes to elementary school. Second, guys with nice clothes who never go to the tailor to get them fit to their body. Third, dudes with ratty shoes. Girls have 40 pairs of shoes — and they need a 41st, bad. Women pay attention to everything about you, and they're gonna size you up.

Q. What's one pointer you'd give to a regular guy that they could use today?

A. Joyner: Go to a tailor and get measured. Once you find out what your measurements are, buying clothes becomes a whole lot easier. If you don't get measured, you end up buying a bunch of stuff that doesn't fit, and it costs you on the whole idea of buying clothes.

Q. And after giving all this advice, what's one thing you feel you still need to work on?

A. Boris: I can't stop talking. I will talk right over people. I'm a motermouth.

Joyner: The regular practice of etiquette. It's easy in the rush of the day to let a lot of it slip.

Things every guy should know

1. It's not enough to buy a decent suit. Take it to a tailor so the suit fits your body.
2. Learn to cook one edible meal and make one decent drink. Doesn't need to be fancy, it just needs to be good.
3. Your socks — they match your pants, not your shoes.
4. Within the first 10 minutes of setting foot in your place, a woman will always use the bathroom. Wipe yours down (yes, the toilet and shower, too) before she arrives.
5. Carry a handkerchief every day. Use it instead of your hands or your sleeve when you sneeze, blow your nose or when your girl makes you cry.

MAKE YOUR WEEKEND PLANS

1. Bluegrass Women United Benefit

Bluegrass Women United is sponsoring an evening of fashion shows, bourbon tasting, makeovers and shopping to benefit advocacy programs for women and girls throughout Kentucky. Bella Bliss, Dupree Catering, Isle of You, Mulberry & Lime, and Third Street Coffee are sponsoring this showcase, which will take place Nov. 9 from 5 p.m. to 8 p.m. at Mulberry & Lime at 216 North Limestone Street.

2. Steve Martin's "Underpants"

The Actors Guild is presenting Steve Martin's "Underpants," an adaptation of Carl Steinheim's 1910 comedy "The Underpants." The adaptation runs through Sunday, Nov. 12 at the Downtown Arts Center at 141 East Main Street. Tickets range from \$15 to \$24. Call the LexArts Box Office at 225-0370 for more details.

3. "The Celebration," Bluegrass Film Society

Come see this Danish film about a family and its secrets. All films are shown at 7:45 p.m. in the main auditorium of the Oswald Building at the Bluegrass Community and Technical College. For more information, visit www.bluegrassfilmsociety.blogspot.com.

ON TAP | For the week of Nov. 9 - Nov. 15

TONIGHT

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Sounds like — Dave Holland Quintet, John McLaughlin

The Lawrence Arms w/ Black Tie Bombers and The Afterlife Saints
7 P.M., MAD HATTER, COVINGTON. TICKETS COST \$12.
Sounds like — Less Than Jake, Alkaline Trio

FRIDAY, Nov. 10

The Derailers
9 P.M., THE DAME. TICKETS COST \$10.
Sounds like — Merle Haggard, The Mavericks

Disco Biscuits

8 P.M., BOGARTS, CINCINNATI. TICKETS COST \$18.50.
Sounds like — Primus, Leftfield

SATURDAY, Nov. 11

Johnny Cash's Tennessee Three w/ The Men Behind the Man in Black
9 P.M., THE DAME. TICKETS COST \$15.
Sounds like — Johnny Cash

SUNDAY, Nov. 12

James Taylor
8 P.M., LOUISVILLE PALACE, LOUISVILLE. TICKETS COST \$42.50-\$92.50.
Sounds like — Cat Stevens, Paul Simon

TUESDAY, Nov. 14

Mad Caddis w/ Love Equals Death and Sicker than Others
7 P.M., MAD HATTER, COVINGTON. TICKETS COST \$12.
Sounds like — Catch 22, Reel Big Fish

Hinder w/ Eighteen Visions and Lyman

8 P.M., BOGARTS, CINCINNATI. TICKETS COST \$15.
Sounds like — Stained, Three Doors Down

WEDNESDAY, Nov. 15

Death Cab for Cutie
8 P.M., LOUISVILLE PALACE, LOUISVILLE. TICKETS COST \$28.
Sounds like — Pedro the Lion, Modest Mouse

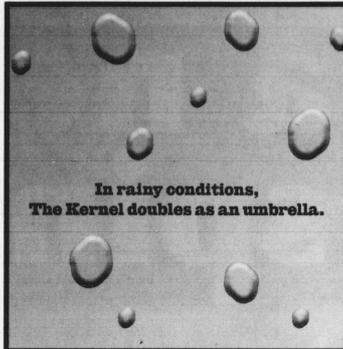
Umphrey's McGee

8 P.M., BOGARTS, CINCINNATI. TICKETS COST \$18.50.
Sounds like — Phish, Disco Biscuits

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Mens soccer head coach Ian Collins did not expect his team to be left out of the NCAA tournament. "This team deserved to be in the postseason," he said. "There's no doubt. You try and look at all things and try to rationalize this, but I'm just confused. We lost five games all year. It's perplexing."

HILLY SCHIFFER | STAFF



SOCCER

Continued from page 1

University of Alabama-Birmingham (10-6-3). UAB finished fifth in the conference but was the only team to beat SMU this season. Not only did the Blazers make the tournament, but they will be hosting a game.

C-USA commissioner Britton Banowsky said he was also shocked by UK's omission from the NCAA tournament.

"We thought they were a lock, having performed so well," Banowsky said. "I'm at a complete loss. I thought they should have been in."

Banowsky was told that the Cats hadn't beaten enough teams with strong rankings

in the Ratings Percentage Index.

Banowsky said he didn't understand why the RPI was weighted so heavily against the Cats since UK had been nationally ranked for most of the season.

"I also learned that there were 10 teams that weren't even ranked," Banowsky said. One of the teams that did make it into the tournament was Morris' Northwestern squad. The Wildcats finished fifth in the Big Ten Conference.

Morris said that she had no hand in helping select Northwestern and that her team had a strong enough RPI to make it into the tournament.

"Conference standing isn't the sole discussion for us," Morris said. "We looked at the entire season, how teams performed. Kentucky did not have the results against a top-50 (RPI) team."

Morris said the committee does not look at the national polls.

"If we went by record alone, it would be unfair against teams with tougher schedules," Morris said.

Barnhart said he doesn't understand the committee's reasoning.

"When we're second in the league and the tournament and the South region council places us second in the region and when UAB is hosting (a game), at worst we should be in the tournament, and at best we should host," Barnhart said. "The committee is) hanging their entire hat on the schedule idea.

"That doesn't work for me." Collins said that though his team is disappointed — the seniors are especially devastated — he knows they need to move on.

"We will fight back," Collins said. "Every day that our guys train in the spring, this will be on their mind."

MESSAGE

Continued from page 1

were frustrated with his antics and his approach on turning students to Christ.

"He's ruining everything Campus Ministry is trying to do," said undeclared freshman Alli Smothers. "He makes Christians look bad."

One student, who wished to remain anonymous, stood up and spoke of forgiveness, telling the crowd, "Christ loves all of you guys! Christ offers grace." At that, Rick began skipping around and chanting, "Sin-sin-sin."

Rick said he used LSD, mescaline and

magic mushrooms when he was in high school and that he "became one of Satan's psychotic evangelists, preaching the benefits of music, narcotics and rebellion," according to a pamphlet that he gave to students.

Having turned to God in 1980, however, he now has a different outlook. Rick said he is currently a member of a church in Cincinnati and has been talking to students at over 300 campuses in the United States and abroad for the last 21 years.

Rick said rock stars such as The Beatles, The Who and Janis Joplin are bad influences.

"Lennon and Harrison are in hell, by the way," Rick said of the two late Beatles members.

After mentioning the Beatles' song "I

Want To Hold Your Hand," Rick gave a warning to females.

"Be very cautious about this pre-marital hand-holding business," Rick said. "Later on, he'll want to hold and fondle other things."

When one student asked him if he took any pills that morning, Brother Rick responded, "I did take one: the gos-pill."

Despite the general disapproval from the crowd, students stayed to listen to Rick. When campus police forced him to move because of noise complaints, about 50 students followed Rick to a new location behind Memorial Hall.

"He's definitely become a celebrity if you haven't heard about him," said biology and English junior Paulo Stochaj. "I'm skipping biology right now for him."

HEALTH CARE

Continued from page 1

Wyatt said an interest in public health on the part of universities is a growing trend.

"More major universities are starting graduate public-health programs," he said. "The demand (for this kind of work) will continue for years, so hopefully the pipeline will grow."

"Supply responds to demand," Wyatt said. "There are more universities seeing the supply issue and creating a supply, and hopefully the demand continues. That shouldn't be a problem."

Wyatt said there is a widespread need for public-health workers all over the world.

"Most of the nooks and acranies in our country and in the world have a demand for public health," he said.

Singers take step toward national honor

By Jill Laster
news@kykernel.com

When he first began singing opera during his freshman year at Morehead State University, Christopher Conley believed "the thing you could do with a degree in music is music education," he said.

Eight years later, as a vocal performance graduate student at UK and opera performer, Conley said he "can't imagine doing anything else."

Conley is one of two UK students who are a step closer to realizing a performing dream and training with the Metropolitan Opera in New York as part of a national competition.

Conley and Brandy Lynn Hawkins, also a vocal performance graduate student, won two of three advancing spots in the district level of the Metropolitan Opera National Council Auditions.

Both will compete January 20 in Indianapolis to see if they will advance to the national level of competition for spaces in the Lindemann Young Artists Development Program and a chance to train with professionals in the Metropolitan Opera.

"I'm very, very excited," Hawkins said about making it to the regional level.

Conley shared her enthusiasm.

"It felt like my work had paid off," Conley said. "It's about the best program in the country."

The Lindemann Program, sponsored by the Metropolitan Opera, the United States' largest classical music organization, is an opportunity for young American singers to receive training in music, drama and language from experienced Met staff members, as well as a stipend for living expenses for a year. There are also options for extending the residence for a second and third year.

An advantage of placement in the Lindemann Program is that the Met often uses the program to find and use new talent, said vocal coach Cliff Jackson, who has worked with both Conley and Hawkins.

Hawkins, who was recognized with the 2005 Encouragement Award at the district Met auditions, said part of the reason she is so glad to advance is that if a singer does well, the Lindemann Program can bridge into more involvement with the Metropolitan Opera.

Hawkins also said that although she is nervous, she is very excited to be advancing in the competition because of the opportunities the auditions could provide.

After about 10 finalists from

the country are chosen, the Metropolitan Opera chooses up to five of them to receive the Grand Winner Awards, worth \$15,000 each.

Amanda Balltrip, a UK vocal performance senior given the Encouragement Award at the auditions this year, also appreciated the opportunity to audition.

"One of the best things about auditioning at the Met is getting feedback," Balltrip said.

Balltrip was also enthusiastic about the future of the UK Opera Program.

"It's still growing," Balltrip said. "Every year it gets bigger and better."

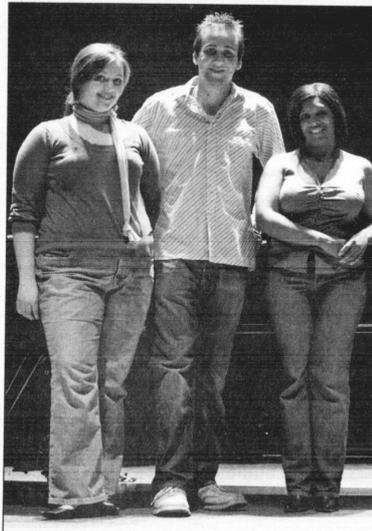
Eric Brown, a music graduate student who is friends with Conley and Hawkins, said he thinks Conley and Hawkins' successes "show (the opera department) is really doing what it needs to be doing."

Chris Conley also had words of praise for fellow winner Hawkins.

"She's a fantastic singer," Conley said. "She has an amazing voice."

Conley also said he will try not to get too nervous while preparing for the regional competition in January.

"I tell myself I'm going to sing the day after just like I did today," Conley said.



Vocal performance senior Amanda Balltrip, left, Christopher Conley, a vocal performance graduate student, and Brandy Lynn Hawkins, a vocal performance graduate student, recently received awards at the district level of the Metropolitan Opera National Council Auditions, sponsored by the Metropolitan Opera in New York. Conley and Hawkins will compete at the regional level on January 20. Balltrip received the Encouragement Award at the district auditions.

ALLIE GARZA | STAFF

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KERNEL EDITORIALS

Library project is worthwhile

UK Libraries is receiving \$40,000 to track the agricultural history of the Kentucky and publish it — a worthy investment for the state and the university. The libraries' Agricultural Information Center will spend the next year and a half compiling a bibliography of published materials about agriculture and rural life in Kentucky from 1820 to 1945, according to a UK news release.

The project is just one part in a larger effort to preserve agricultural literature funded by the National Endowment for Humanities (NEH), directed by Cornell University's library. Since the project started in 1993, 29 states have joined the project. According to the release, 22,417 monographic and serial titles in 37,289 volumes, published between 1820 and 1945, have been preserved because of the project.

UK Libraries already maintains extensive collections of monographs, serials and dissertations focused on various aspects of agriculture, human environment science and land sciences, according to the release. Agriculture has been an important part of the development and history of the state and continues to play a significant role in Kentucky economics and way of life. It is commendable that UK and NEH want to take steps preserve such a significant part of Kentucky's history.

New lightbulbs an energy benefit

Several campus organizations worked together to implement an energy-saving initiative last week, replacing incandescent light bulbs in the residence halls with fluorescent bulbs.

UK Green Thumb Environmental Club, UK Campus Housing, Student Government and the Office of Residence Life took a step in the right direction Nov. 1 by distributing these new bulbs in the North Campus courtyard.

Compared to incandescent bulbs, fluorescent light bulbs last 10 times longer, use 75 percent less energy and produce 90 percent less heat while delivering more light, said a member of UK Green Thumb in a Nov. 3 Kernel story.

The bulb replacement is not the only environmental effort happening on campus.

Last March, students voted in favor of paying \$6 to \$8 extra in student fees to improve energy conservation on campus. Niles Barnes, the president UK Green Thumb, said in a UK News story Nov. 1 that this money would go to energy-efficient programs such as solar water heaters and solar panels.

But the student-fee appropriations will not go into effect until at least fall 2007. Until then, small efforts like the light bulb replacements are a welcome improvement.

UK Green Thumb plans to do the same thing on Central Campus in January and on South Campus in February. Although this is a small step, it makes students more aware of environmental and energy issues. If nothing else, this awareness will cause students to use energy more efficiently on an individual basis, which can grow to reduce the overall energy usage at UK.

LETTERS TO THE EDITOR

Voting is about making choices

I am writing this in regard to Brent Burchett's column, "Vote for candidates who care about student issues," on Nov. 7. I acknowledge the fact that he had the right to express his opinions and views. I'm aware of the freedom of speech and press, of course. But I disagree with the way he approached the topic. It was very one-sided.

He should not be telling students whom to vote for. Instead, he should be encouraging students to vote, period. By telling students which candidates to choose, the whole purpose of voting is defeated.

Voting allows Americans to see both sides of the parties and choose which candidate they feel exhibits the best qualities. Burchett evidently didn't see voting this way.

Now, I know that by telling the students who to vote for, he isn't forcing them to vote for that person. But I feel that he went about the topic of voting the wrong way.

Burchett should have presented both candidates for each office and allowed the students to make up their own minds. After all, voting is a right, not a privilege.

I believe that everyone should vote and vote for whomever they want to, for that matter.

Paige Damron
Biology freshman

God says it's OK to smoke pot

It's encouraging to read "Students meet for marijuana reform" (Nov. 3), and I hope it leads to the end of cannabis prohibition.

Another reason to stop caging people for using cannabis that isn't mentioned is because the Bible indicates God created all the seed-bearing plants, saying they are all good, on literally the very first page (see Genesis 1:11-12 and 29-30).

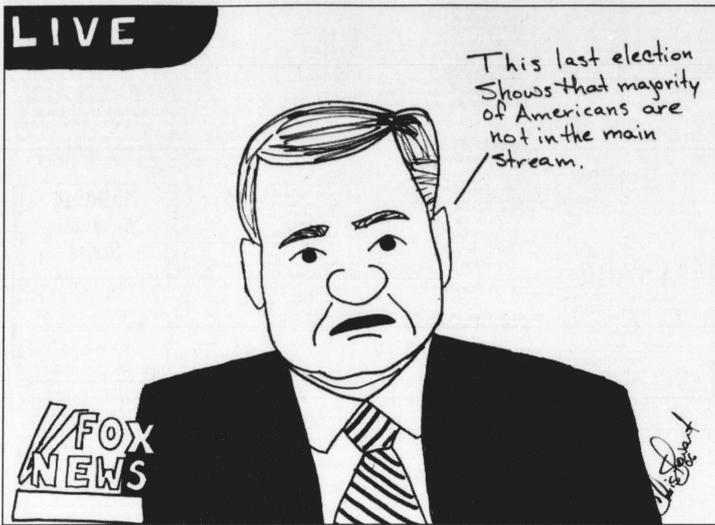
The only Biblical restriction place on cannabis is that it be accepted with thankfulness (1 Timothy 4:1-5).

Stan White
Dillon, Colo.

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major.

E-mail opinions@kykernel.com



CHRIS STEWART, Kernel cartoonist

Democratic win marks the end of post-Sept. 11 paranoia

After more than five traumatic years, the post-Sept. 11 era came to an end this week.



BRENTON KENKEL
Kernel columnist

Al Qaeda's attacks on the World Trade Center and the Pentagon in 2001 set off a period of pervasive fear and militarism in the United States. American flags appeared on every car bumper and storefront, but flying the stars and stripes was no longer an embrace of free speech and democracy — it was an exhortation to go kill Arabs to "avenge" the attacks.

National-security issues dominated the 2002 midterms and the 2004 presidential race. Voters' major concerns were which countries we should bomb and which party or president would be the most ruthlessly effective. Fear and bloodlust had so consumed the national psyche that trying to understand the root causes of terrorism or suggesting that we should not sacrifice all of our liberty for a bit of security was grounds for being called an anti-American traitor.

But this week's election and the campaign that preceded it indicate that Americans have finally crawled out from under the bed.

The Democrats won the U.S. House of Representatives and probably the Senate in a campaign that was fueled by increasing public furor over Republican corruption in Congress and the mismanagement, immoral war in Iraq.

Indeed, the Republicans all but ad-

mitted that fear of terrorism can no longer capture the public's political imagination, judging by their TV campaign ads. In 2002 and 2004, images of swarthy Arab men and the falling twin towers were mainstays in spots for GOP candidates that insinuated — or outright stated — that the Democrats would let the terrorists win. The fear instilled by those ads was rather effective, as the Republicans performed well in both elections.

This campaign season, however, Republican ads barely mentioned terrorism. Instead, the GOP's preferred "thing to be terrified of" was illegal immigrants who don't speak English and who steal "our" jobs.

The replacement of one sort of racist xenophobia with another is hardly an improvement, but its implications about the national mood are telling. Fear of immigrants is an expression of broader economic insecurity — as manufacturing jobs disappear and health-care costs soar, those who are affected are searching for a scapegoat, and immigrants fit the bill.

But the post-Sept. 11 panic was existential, not economic. It's hard for the country to be all right psychologically when the same dreadful question is hanging over everyone's head: *Am I going to die today?* That mortal angst was at the heart of the post-Sept. 11 mentality.

It was always silly, seeing as you're much more likely to get killed by some drunk on the expressway than to die in a terrorist attack — especially in a place like Lexington, with lots of intoxicated drivers and not a single high-profile terrorism target. But rational thinking isn't

exactly one of the American public's strong points.)

By the time Tuesday's elections rolled around, we'd stopped worrying about our mortality. Other concerns had taken its place: How am I going to be able to afford a hospital stay if I get sick? Why are American soldiers dying in Iraq while the country only gets nearer to civil war?

Even the pre-election "surprise" — the now-semiannual ploy to remind Americans of the existence of bearded Muslims just as swing voters are deciding whom to vote for — didn't work. Just two days before the election, the Iraqi kangaroo court sentenced Saddam Hussein to death by hanging, and Democratic nail-biters worried that this cheap trick would throw the election to the GOP.

It didn't. Americans simply aren't as worried about revenge for Sept. 11 as they are about the problems at home.

The healing of the societal pathologies that shaped the post-Sept. 11 era doesn't mean we're all better now. The rhetoric about illegal immigration and language policy has left anti-Hispanic sentiment at a high. The ballot initiative in Michigan about affirmative action helped revive some of the anti-black racism that pervaded early-1990s debates over welfare and crime, as did slanderous TV ads about black Democratic Senate candidate Harold Ford in Tennessee.

But if we could ultimately heal the post-Sept. 11 panic and angst, surely we can get through this.

Brenton Kenkel is a philosophy and political science junior. E-mail bkenkel@kykernel.com.

The universal cure for post-election doldrums? You guessed it — duct tape

Elections are officially over. This means that if any candidate still shows television ads or plays radio commercials, then he or she is continuing to waste money for nothing.



MEGAN VAZMINA
Kernel columnist

Signs will be coming down, and soon things will go back to normal, with commercials about erectile dysfunction and acid reflux instead of the "he said, she said" political commercials.

I'm writing this Monday, and since I'm not psychic, I can't extol the virtues of the winning candidates or scream in anger at the losers. Instead, I can provide you with a few blissful moments of complete nonsense. Well, not complete nonsense — instead, a column that doesn't tell you if your "civic duty" to vote or that if you don't vote you're secretly a fascist.

Dutch researchers weren't watching the news every waking moment and watching exit polls when they released a study that says that "duct tape does not work any better than doing nothing to cure warts in schoolchildren."

That's right, who needs to cure cancer or AIDS, stop world hunger, or promote world peace when you can spend lots of money proving what duct tape can't do?

In America, duct tape is legendary. When engineers can't fix a bridge, a little bit of duct tape should hold up the 10-ton structure. The saying "when in doubt, use duct tape" should almost be added to the Constitution in the form of an amendment.

My favorite thing about duct tape is the prom contests. Each year, high-school students make entire prom wardrobes — elaborate dresses, hats, props, suits and shoes made — from colorful versions of the durable tape. What else could be so enjoyable?

But the Dutch have proven that while duct tape can make a fashionable prom dress, it can't quite rid children aged 4 to 12 of lumpy warts. They have shown that the product isn't perfect.

The sad thing is that children were forced to suffer to prove that tape can't medically remove skin abnormalities. Some of the children who wore the duct tape apparently reported itching, rashes and other negative effects. The researchers were generally disappointed at the results too.

Whether or not these results can be trusted is up to you. About four years ago, Dr. Dean Focht of Madigan Army Medical

Center in Tacoma, Wash., and colleagues reported that duct tape does work better than traditional freezing methods.

But wait! There seem to be some fun facts about this study, including the fact that the Dutch say that Focht didn't actually examine to see if the warts were gone — they just called them on the phone.

Forget real medical research. In this high-tech day and age, a telephone call can prove that duct tape doesn't work or that prescription XYZ doesn't really help with hair loss. Who actually needs labs and offices?

So once again, as I sit here on Monday, knowing full well that Election Day will be one of the most political days of the year and that it will be the culmination of weeks and weeks of articles and editorials, I wanted to provide our campus with something that doesn't have anything to do with democracy.

Sometimes college students should watch crack movies and listen to music that is entirely too loud.

Sometimes we need to take a break from the real world that we are about to enter and hear some entirely irrelevant information about something we love — duct tape.

Megan Vazmina is a political science and journalism junior. E-mail opinions@kykernel.com.

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Cats control destiny in SEC East

By Jonathan Smith
jsmith@kykernel.com

With a win Saturday over Vanderbilt, Florida clinched the eastern division of the Southeastern Conference.

But after that, everything remains up in the air.

UK currently sits third in the standings, ahead of Georgia, South Carolina and Vandy, and the Cats are only a half-game behind second-place Tennessee.

That means if the Cats beat Vanderbilt on Saturday, they will be playing the Volunteers for second place in the SEC East on Nov. 18.

Sandwich those games around a win over Louisiana-Monroe, and the Cats would almost certainly guarantee themselves a trip to one of the conference's top-six bowls.

"If, obviously, we win this week, win next week and try to win the following week, then all of the sudden we go from bowl-eligible to having choices maybe," head coach Rich Brooks said. "You know, climbing the food chain. It's in our hands."

Since the conference broke into two divisions in 1992, UK has never finished higher than third in the east. Before the conference was split into two divisions, the last time the Cats finished in the top two overall was in 1977.

Droughts like that, Brooks said, have motivated his players to make history.

"I think these players are hungry," Brooks said. "I think they've worked all year long at trying to get us in a position where we could significantly do something that hasn't happened around here very often, and hopefully we'll follow through with it."

Bennett hot

Vanderbilt wide receiver Earl Bennett is used to having big games.

Last week against Florida, Bennett caught 13 passes for 157 yards and a touchdown.

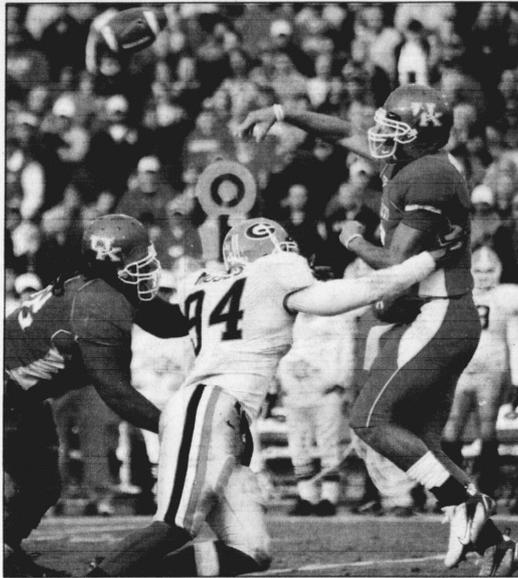
The week before, against Duke, he hauled in nine catches for 184 yards and a touchdown.

Those numbers are staggering, but they don't compare to what Bennett did last season against UK.

Bennett torched the Cats, catching 13 passes for 99 yards and five touchdowns.

Needless to say, Brooks was extremely impressed.

"Earl Bennett is one of the



UK junior quarterback Andre Woodson gets off a pass under the heat of Georgia defensive end Quentin Moses in Saturday's 24-20 win over the Bulldogs. Woodson engineered two fourth quarter comebacks in the game.

best receivers in the league," Brooks said, "if not the nation." The most painful part of Bennett's performance was that he could have been wearing blue that day.

Bennett committed to UK out of high school but reneged and chose to attend Vanderbilt instead.

Brooks said discussing a position change with Bennett could have been the reason why he backed out of his UK commitment.

"We had talked to him mostly about corner, and they had obviously talked to him about receiver," Brooks said. "He had committed to us, and then he changed his mind. That's why they have national signing day."

In hindsight — especially after what he did to the Cats a season ago — Brooks said he would have let the sophomore from Birmingham, Ala., play whatever position he wanted.

"Yeah, oh yeah," Brooks

said. "If he had chose a preference, that's what we would have said."

Comeback Cats

UK trailed 14-3, 14-10 and 20-17 against Georgia on Saturday.

The 20-17 deficit the Cats had to overcome came with less than five minutes to go in the game.

Brooks said having to retake the lead after Georgia went ahead will be very beneficial for his team going into this weekend and into the future.

"We haven't come from behind in the fourth quarter very often, and we had to come from behind in the fourth quarter twice last week to get it done," Brooks said. "I fully expect this game to be decided in the fourth quarter."

1976 Peach Bowl team to be honored

The 1976 UK football team will celebrate the 30th anniversary

of its SEC championship-winning season at halftime of the Vanderbilt game.

So far, 62 former players and coaches have committed to participate in the event.

The Cats went 9-3 that year even though they played seven top-20 opponents — still the most in school history.

Their final victory that year was a 21-0 win over North Carolina in the Peach Bowl.

Vanderbilt, UK deadlocked

Vanderbilt and UK have been playing football against each other since 1896.

Since that first meeting, which Vanderbilt won 6-0, not much has been decided.

Both teams have won 37 games in the series, and four games ended in a tie.

So not only are postseason bowl bids on the line, but control of the series lead is also at stake.

'A lot on the line' this weekend for Vandy, UK

If UK loses Saturday to Vanderbilt, it won't be because the Cats overlooked the Commodores.

It will just be because Vandy is better.

This UK team won't look past any opponent, even after last week-end's monumental win over Georgia.

But it is eminently possible that Vandy could come into Commonwealth and simply play better than UK.

Sure, the 'Dores are 4-6, but take a closer look at who they've played — and how they've played them. Lost at Alabama by 3 points, against Arkansas by 2, at Ole Miss by 7 (and turned the ball over about 15 times) and against Florida by 6.

Vandy is a few plays away from being 6-4, and a little bit of luck removed from an 8-2 record.

Keep in mind, the Commodores' only Southeastern Conference win came against ... Georgia. At Georgia. So, in short, this Vandy team is pretty good.

And UK's players and coaches know it.

"The leadership on this team, both the coaches and leadership amongst the players, have to make sure we're just as prepared for this as any other week," said junior tight end Jacob Tamme. "The bottom line is we can be happy about what happened Saturday, but we can't be satisfied. Obviously there's a lot on the line this weekend."

Yes, Jacob, there is. Not only will UK become bowl-eligible with a win, but it will also be able to impress the five bowl games with representatives at Saturday's game. The Capital One, Peach, Liberty, Music City and Independence Bowls will all have scouts in place Saturday at the big ballpark on University Drive.

Let's keep in mind that UK still has a chance — albeit an outside one — to finish second — second! — in the SEC East.

With an 8-4 record, the Cats would likely get to head to Florida for the Capital One Bowl.

"These players are hungry," head coach Rich Brooks said. "They've worked all year long in getting us in a position where we can significantly do something that hasn't happened around here very often, and hopefully we'll follow through with it."

The Cats know what's on the line on Saturday, but so does Vandy. The Commodores must win their final two games — they close with Tennessee



UK junior tight end Jacob Tamme looks up in Saturday's 24-20 win over Georgia. With a win, UK will become bowl eligible.

— to become bowl-eligible, and they have one of the best receivers in the league in former UK recruit Earl Bennett.

"It's there for us now," Brooks said. "If we win this week, win next week and try to

win the following week, then all of the sudden we go from bowl-eligible to having choices."

But those hands could be empty if Vandy wins on Saturday.

What do you want to do?
Danielle Clore went to the Martin School in 1998, and now she's the director of the Nonprofit Leadership Initiative on the UK campus.
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