

# Kentucky Kernel

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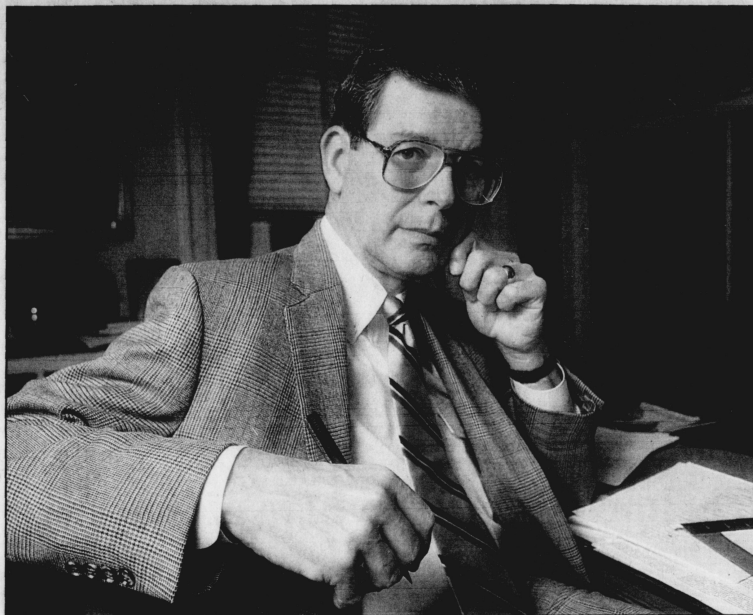
Established 1894

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Friday, November 9, 1990

## FILLING NEEDS



MICHAEL CLEVELAND/Kentucky Staff

More than 600 students attend classes at Midway College in Midway, Ky. (above). The president of that school, David Botkins, said he knows why: "We provide a nurturing, nourishing environment for women." He spoke at UK last week on the benefits of the school.

## All-women schools not sexist, fill niche

By MELISSA ROSE  
Staff Writer

The leader of a growing women's college in Kentucky takes exception to the notion that such a place is sexist, saying it fills a much-needed niche instead.

Indeed, Midway College in Midway, Ky., has grown by leaps and bounds in the last few years. And its president David Botkins, believes he knows why.

"Women, girls really, have the right to learn and to be clear-headed about choices," he said.

"They can't rationally recognize their choices if they don't know what's available. That's why we exist."

Botkins, who spoke at UK last week, said he believes women's-only colleges foster the seed of independence and drive to achieve excellence and doesn't believe that single-sex colleges shelter women from society and from men.

Botkins quoted from a report, "The American Classroom, A Chilling One for Women," which stated that women's colleges produce the most successful

women. Alumnae of women's colleges, he said, are represented in Congress and comprise one-third of all board members of Fortune 500 companies. And 30 percent of the 50 highest ranking corporate women in business graduated from single-sex colleges.

Botkins, who spoke at UK as part of the Donovan Forum speaker series, said Midway is one of 94 women's colleges in the United States. It offers associate degrees and has doubled its enrollment — currently about 600 women — in about three years, he

said. He said it's easy to see why. "We provide a nurturing, nourishing environment for women," he said. "Most faculty are women, and they serve as successful role models for our students." Botkins said he blames social conditioning for society's sexist attitudes. "I do not believe, at least very much, that willful prejudice occurs," he said. "We must go back and look at culture and how we are conditioned." See MIDWAY, Back page

## Overnight visit would give some early taste of UK

By MARY MADDEN  
Staff Writer

When Shannon Smiley was a high school senior trying to choose a college, she was impressed by schools that offered prospective students the opportunity to spend the night on campus so students could get a feel for campus life.

So last year when Smiley, a senator at large for the Student Government Association, ran for office, she and her running mates used the idea as part of their platform.

"I went to a couple of schools (that participated in this type of program) ... when I was a senior, and I had a blast," Smiley said. "But UK didn't offer it, so I didn't even come an visit UK because I lived here in Lexington."

The program will allow high school seniors to spend the night with UK students living in a resi-

dence hall, attend some classes and eat a few free meals.

"I gave Robert Braun a call — he's in charge of Food Services — just to see what he would say about it," Smiley said.

"He was more than cooperative — very much more," said Ashley Boyd, SGA senator at large. "He just thought it was fabulous that we had this opportunity ... because it will make it so much better for someone who just wants to come up and check out the campus. ... So Robert Braun has given us a verbal commitment to about \$5 for each student for food," Smiley said.

Only students who live in residence halls will be able to host visiting students.

"We think that if you're in a fraternity or sorority house, for example, you're going to be push-

See STUDENT, Back page

## Student's troubles tied to Kuwait, UK

By CURTIS I. JACKSON  
Staff Writer

Saad Haj Ibrahim waited in line to register for spring semester classes Wednesday armed with only a filled-out schedule and hope, but he came out empty-handed.

The 21-year-old Kuwaiti was unable to pay his fees for the fall semester. Because he can't pay, he is ineligible to register, UK officials told him.

That wouldn't qualify as out of the ordinary for most UK students. But his plight, brought on by unexpected trouble in the Middle East and at the University, is an unusual case.

Haj Ibrahim, a political science sophomore, was granted an extension by UK officials for the fall se-



IBRAHIM

master until Nov. 30 because his funds from home were cut off when Iraq invaded Kuwait in early August.

But he said he knew then — and he knows now — that he won't be able to come up with the money. He owes UK \$2,305.75.

"There is no way I can pay my tuition," Haj Ibrahim said. "No mail comes from Kuwait or goes to Kuwait."

Judy Marshall, an assistant to vice chancellor for administration Jack Blanton, said that any student who has a delinquency from the fall semester cannot register for the spring, even if that student has signed an extension.

Three other Kuwaiti students have been blocked from registration because of their inability to pay fees. Haj Ibrahim said that the situation in his country is hopeless.

His mother currently is living in the West Bank, but his father and sister are still living in Kuwait. He has only spoken with his mother since hostilities began in Kuwait.

He said that UK has shown little deference or understanding for him and other Kuwaiti students attending UK. This is the first time he ever had problems paying his fees.

"The last couple of years since I have been here, I have paid my tuition on time. It's not my fault or my parents' fault — it was the Iraqis' fault."

Marshall, citing the Buckley Amendment, refused to comment on Haj Ibrahim's predicament, but she

See KUWAITIS, Back page

## Texas leader says UK must strengthen race relations

By CURTIS I. JACKSON  
Staff Writer

A noted educator said UK and other schools must establish educational formats that encourage cultural diversity because of the changing population of the United States.

George Wright, vice provost of the University of Texas at Austin, in a speech to more than 200 people last night in Memorial Hall, said change is inevitable.

"By the year 2000 the combined populations of minorities will outnumber whites to become the new majority ... multi-culturalism is important because of the changing population," Wright said.

Wright discussed retrospective

race relations in Kentucky and the need to begin programs in education that encourage multi-culturalism.

Wright said that universities should establish programs that would expose students to other cultures, citing mandatory courses about groups like African-Americans and women as possibilities.

"We must know more about Blacks, Mexicans, Indians, and women. The more you know about other people, the more you realize that they are really not different (from you)."

The former UK student said that the "sense of self" of minority groups must be reinforced through education to improve society so that the majority "can better understand

what various minorities have had to endure."

Wright also said that minority groups, in particular blacks, should not isolate themselves from the rest of society because of their color.

"I firmly believe that black students must come to a white school to understand the concept of being a minority," he said.

Although Wright encouraged the need for blacks to learn more about their culture, he said that tee-shirts with the phrase "Black by Popular Demand" may reflect an intimidating image to white students.

Wright said that people are black or white by an "accident" of birth, and that it should not dominate the thinking of anyone.

"We should not be vain about the

race we are born into," Wright said.

Wright's use of the word "accident" in determining the race of an individual — as well as the mention of the "Black by Popular Demand" paraphernalia — provoked the interest of many of the students present at the speech.

"By saying that we are black by accident of birth is to give the negative connotation, so once again we have something negative associated with being black. Black for me has been a positive experience," said Veronica Duncan Gordon, a PhD student in the College of Communications.

Wright's discussion of the dangers of ethnocentric thinking did get support from some white students.

"I think all he was saying is that blacks have to do their part as well ... to try to feel superior like white people ... is not going to change the problem, it will reverse the problem," said Kelli Wickline, a UK engineering senior.

Wright was hesitant to say whether or not the "polite racism" that has dominated Kentucky's history exists today.

"The one thing I don't feel real comfortable with is making real strong assertions about the present ... we would be naive to assume that all of the vestiges of racism have been eliminated in American society," Wright said.

But "it would be unfair to assume that racism is as bad today as it was yesterday."

## U.S. effort to gain support gets help from U.S.S.R.

By LISA GENASCI  
Associated Press

A U.S. campaign to gain support for U.N. military action against Iraq got a boost yesterday, with the Soviet Union offering its qualified approval. Saddam Hussein sacked his army chief, suggesting dissension in the ranks over Kuwait.

Former West German Chancellor Willy Brandt, meanwhile, secured the release of 50 more Westerners from Iraq, including Germans, Italians, Dutch and Britons, the Iraqi News Agency reported. It did not say when they would be freed. Iraq

on Wednesday promised to free more than 100 Westerners.

Hundreds of Americans are among those still trapped, some held at strategic sites to deter attack by the U.S.-led multinational force in the region.

Secretary of State James A. Baker III met in Moscow with Soviet President Mikhail S. Gorbachev. Baker wants Moscow to agree to using force as a last resort to liberate Kuwait, which Iraq seized on Aug. 2.

Later, Soviet Foreign Minister Eduard A. Shevardnadze said military might should not be ruled

out, but cautioned it should be used only under U.N. auspices.

"A situation may emerge which effectively would require such a move," Shevardnadze said.

He played down any differences on Iraq between the superpowers. Before Baghdad's invasion of Kuwait, Moscow was Baghdad's principal ally and principal weapons supplier.

"I would advise against looking for some difference in the positions between the Soviet Union and the United States," Shevardnadze told reporters.

The Bush administration,

impatient that three months of economic sanctions have failed to dislodge Saddam from Kuwait, intends to ask the U.N. Security Council to authorize force to liberate Kuwait if Iraq doesn't pull out.

Baker is on a weeklong tour of Middle Eastern and European nations to gather support for such action. He travels to Paris and London before heading back to Washington on Saturday.

If such a measure were adopted, it would be the first time the U.N. authorized a joint military command. During the Korean War,

it authorized the United States to command the U.N. forces repelling North Korea's invasion.

The United States has 230,000 troops in the region — facing some 430,000 Iraqi troops in Kuwait and southern Iraq — as part of a multinational force that numbers more than 300,000.

A Pentagon source said late Wednesday the Bush administration has decided to send additional armored divisions to Saudi Arabia, but did not say how many troops that involved. The United States also

See GULF, Back page

### UK TODAY

Public talk and discussion: "A Baha'i View of the Middle East Crisis" with Charles George tonight Room 115 Old Student Center. All are invited.

### INDEX



Wildcats looking for two wins in a row Saturday

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INSIDE: 'WHITE PLACE' A HIT WITH VIEWERS

SPORTS

# Curry still looking for perfect game

By DWAYNE HUFF  
Staff Writer

When UK takes on Vanderbilt Saturday, the Cats will have a chance to put together a complete game — which UK coach Bill Curry has been set on achieving since the beginning of the season.

"We're coming out aggressive and shooting for our first complete performance of the year," Curry said. "We've got a chance to be a really good football team and we have not hit on all cylinders. ... We have not had a game where all three groups (offense, defense, special teams) went out and just put it together."

Of UK's three remaining games, Saturday's matchup will be the best opportunity for the Cats to put Curry's dream game together.

Considering that Vanderbilt started the season as one of the worst defenses in the nation, especially against the run, (allowing 278.7 yards per game), look for a big running game from tailback Al Baker. Baker is going for his third straight 100-yard game.

A potent running game will open up the passing lanes for quarterback Freddie Maggard, who will be making his first start since the North Carolina game on Sept. 22.

Last week's open date allowed Maggard time to get his arm rested and ready. Maggard is still healing from a shoulder injury he suffered in that game.

"Freddie just gets better all the time. Of course, he's been doing that

About the Game

Match up: Kentucky (3-5) vs. Vanderbilt (1-6)  
Time: 1:30 p.m.  
Place: Commonwealth Stadium  
Radio Coverage: Live on the UK Radio Network, WVUK-AM 590 and WHAS-Am 840, with Cawood Ledford and Ralph Hacker.  
TV Coverage: Delayed Tape WKYT-TV

since March," Curry said. "Freddie's picking up the offense now."

The Commodores defense was so bad earlier in the year that they trailed Alabama 52-0 at halftime before finally falling 59-24. They also lost 44-7 to lowly Southern Methodist University, 56-6 to Auburn, and 49-14 to Syracuse University. Along the way, Vandy accrued an average of 481.7 yards and 40.3 points per game.

Last week, however, Vandy's defense allowed only 14 points to a strong Ole Miss team. That performance was due, mainly to the fact that Vandy coach Watson Brown went back to last year's defensive scheme — the original George Perlis Pittsburgh defense.

"When you watch the Ole Miss film, it's hard to believe that's the same defense that played against some of the other teams," Curry said.

The Cats' defense also will be tested against the second-ranked offense in the Southeastern Conference, which averages 343.4 yards a

game. "We want the defense to come out and go full boar from the opening whistle and they will certainly have to against a very dynamic Vanderbilt offense," he said.

Vanderbilt has both of its quarterbacks, sophomores Marcus Wilson and Mike Healey, available for the game. Curry said that Wilson "makes all the difference in the world in their offense." Healey, despite playing with a stress fracture, is first in the SEC in passing efficiency.

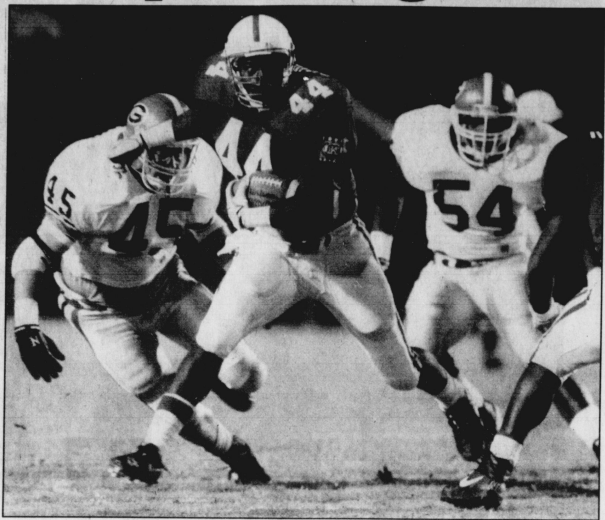
In preparing for the Commodores wishbone offense, UK got some much needed help from its scout team, led by quarterbacks Pookie Jones and David Kestner.

"It's the first time in my coaching career that we've got really two quarterbacks to come out there and give us a good picture of the wishbone," Curry said.

"Both of them are fearless. Both of them are quick ... so they've been giving our defense fits. I think our defense will be glad not to see our scout team anymore. We've never had a scout team that talented."

Considering that the margin of victory in the UK-Vandy series has averaged only 4.8 points in the last five meetings, Curry is looking for a war on the field.

"If history is any guideline, then this will be a tough, hard-fought close football game, and that's what we're expecting," Curry said.



UK running back Terry Samuels carries the ball in the Georgia game two weeks ago. The Cats take on Vanderbilt Saturday at Commonwealth Stadium.

## UK harriers battle in regional meet

By TIM WEISENHANN  
Staff Writer

The UK men's cross country team travels to Greenville, S.C., Saturday to compete in the NCAA Region Three meet.

The team hopes to earn a bid to the 1990 NCAA Championships held later this month in Knoxville, Tenn.

The Cats, who are currently ranked 12th in the NCAA Cross Country coach's poll, will face one of the nation's most competitive regions, which includes six of the top 25 teams in the coach's poll.

UK will once again challenge the Tennessee Volunteers, who are ranked fourth in the coach's poll.

The Cats, who were led by James B. Kaiser's fifth-place (24:32) and

Charlie Kern's ninth-place finish in the Southeastern Conference Championships two weeks ago, as the Vols edged UK for the team title.

The Cats can automatically qualify for the NCAA meet if they finish as one of the top two teams from their region. If they fail to finish in the top two, UK could also earn one of the NCAA's three at large bids.

Individuals may qualify for the

NCAA meet, even if their teams do not.

The UK women's cross country team, who last year won the Region three meet en route to the title at the NCAA meet, will not compete.

UK sophomore Christa Holms, the Cats' lead runner this season, will attempt to qualify for the national meet as an individual.

CINEMARK THEATRES

<b>Evening Shows: Adults \$5.00 Children 11 &amp; under &amp; Sr. Citizens \$3.00</b>	<b>MOVIES 8</b> LEANING TOWER 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>MOVIES 8</b> MAN O'WAR 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>MOVIES 8</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)
<b>FANTASIA (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>GRANDPARENTS (PG)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>THE LAST OF THE MOHICANS (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>HOT SPOT (PG)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)
<b>CHICKEN BREAD (PG)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>THE DESTINY (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>REVENGE OF FORTUNE (R)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>REVENUE (R)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)
<b>JACOBS LADDER (R)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>REVENUE OF FORTUNE (R)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>TEARVILLE (R)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>THE DESTINY (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)
<b>QUICKLY DOWNLINES (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>THEY FELL IN LOVE (PG)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>THE SILENT VOYAGER (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>THE SILENT VOYAGER (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)
<b>MR. DESTINY (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>MEMPHIS BELLE (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>MARKED FOR DEATH (R)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)	<b>MEMPHIS BELLE (PG-13)</b> 11:00 1:00 3:00 5:00 7:00 9:00 (No passes, no superscreen)
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Santa comes early for bowl scouts

By HERSCHEL NISSENSON  
Associated Press

"You snooze, you lose," was the retort from a Hancock Bowl official. The current scenario has No. 1 Notre Dame bound for the Orange Bowl if it beats No. 9 Tennessee on Saturday, even with games left against Penn State and Southern Cal. Fourth-ranked Colorado, the Big Eight leader, is the likely Orange Bowl host team with only Oklahoma State and Kansas State left on the regular-season schedule.

If Notre Dame wins on Saturday, No. 5 Miami seems headed for the Cotton Bowl. If the Irish lose to Tennessee, the order could be reversed, with Miami in the Orange and Notre Dame in the Cotton.

Second-ranked Washington has clinched a spot in the Rose Bowl, probably against No. 6 Iowa, the Big Ten leader.

The Citrus Bowl's dream of a national championship game died when Virginia, last week's No. 1 team, lost to Georgia Tech in a 41-38 thriller.

Follow the Cats in the Kernel

UK Cool Cats vs. Liberty College

Tonight and Saturday Midnight

AFTER DARK

# 'White Palace' jolts viewers

By LINDA D. GRAVER  
Staff Critic

It's difficult to create the classic love story. Boy meets girl, boy gets girl, boy loses girl, boy gets girl back.

But Universal Pictures tries with its new release "White Palace." In this film the viewer meets two people — and for a refreshing change they're from opposite sides of the tracks. Blue collar girl, white collar boy. He's a Volvo-driving, Chablis-drinking, tuxedo-wearing perfectionist. She takes the bus, slams vodka tonics, wears a polyester fast food restaurant uniform, and is a real slob.

An unlikely couple, yes, but they are drawn towards each other and a beautiful romance results.

The story takes place in present-day St. Louis. Max, played by James Spader is a young, 27-year-

old Jewish advertising executive on the rise. He has an elegant town house and eats brunch and drinks cocktails with his yuppie friends. Susan Sarandon plays Nora, a 43-year-old waitress who sells hamburgers at the local fast food joint White Palace. She lives alone and spends her spare time watching television.

Once these two meet, they each realize that the other fills a void in each other's life. The relationship builds on mutual need, reciprocal desire and great sex.

However, the element that makes this particular love story work is the excellent acting.

Sarandon has come a long way since playing Janet in "Rocky Horror Picture Show" and has found her niche playing the mature, self-confident, sensuous woman. From "The Witches of Eastwick" to "Bull Durham" and now "White Palace,"

Sarandon is more than convincing. She is vulnerable and mysterious as well as sexy.

Spader is Max Baron. Known for his rich boy roles, Spader assures us of a flawless performance. He is the king of introverted looks and steely glances. Unlike his part in "Less Than Zero," as the cold self-ish user; and in "Sex, Lies and Videotape," playing an introverted video voyeur, Spader pulls it off as the tender romantic. His young pretty-boy looks are the perfect compliment to Nora's weathered appearance.

The entire movie contributes many fine performances including some wonderful supporting roles. The combination of Sarandon and Spader is believable, and it works. If you could believe "Pretty Woman," "White Palace" is certainly a worthwhile contender.



James Spader plays Max, who falls in love with Nora (Susan Sarandon) in the Universal City Studios movie "White Palace".

## Weekend Excursion



"Woman in Topiaries" is one of Anne Leone's recent paintings in the Heike Pickett Gallery.

## TOP TEN

10. Talk about how well their friends are in bed.
  9. "Wow! You look like crap tonight!"
  8. Eat a lot of beef and bean burritos and show-off some of your natural talents.
  7. "Nobody loves you anymore, because they're too busy loving me!"
  6. Punch them in the gut.
  5. "Wouldn't it be cool if you were dead?"
  4. Take them to a party, leave with someone else.
  3. Point at them and laugh and laugh and laugh...
  2. "I've learned to hate you."
  1. Pummel them with stones.
- Compiled by Kenn Minter and Steven Gabbard

# 'Trip To Bountiful' ride is smooth sailing for theater

By TIM CARTER  
Staff Critic

Actor's Theatre of Louisville has mounted a fine production of Horton Footé's "The Trip to Bountiful." My memory of the film version of several years ago is strong, and comparisons between the two are inevitable. But Horton's quiet, intimate story seems more suited to the theater, and its sensitive handling here has displaced my memory of the film.

The story is slight. In Houston in the early 1950s, an elderly woman with a heart condition, Carrie Watts, lives in a two-room apartment with her middle-aged son, Ludie, and his complacent, discontented wife, Jessie Mae. It is Carrie's fervent wish to return before she dies to her girlhood home, the Gulf coast town of Bountiful.

Ludie and Jessie Mae regard this as frivolous and, for Carrie, potentially dangerous and so for years have kept a close watch to prevent her from escaping. But one day she eludes them, boards a bus in the direction of Bountiful, and fulfills her dream.

Much of this is conversational — the petty bickering between Carrie, Ludie, and Jessie Mae in their cramped apartment; Carrie's quick friendship with a soldier's young

wife she meets along the way; her pleas to the sheriff who, at Ludie's request, intercepts her just before she gets to Bountiful. There is remarkably little action in the play. Instead, we see the interaction that takes place between events.

The success of such a play depends on thoughtful acting and diction, on the accumulation of telling detail that yields insight into the characters and their experience. In the production, Horton's play receives these in abundance.

Ray Fry has directed with clarity and precision. Nothing here is superfluous, nothing is arbitrary. The actors — among them, Adale O'Brien as Carrie, William McNulty as Ludie, Pamela Stewart as the soldier's wife, and Peggy Price as Jessie Mae — are well cast and perform with intelligence and restraint.

The relationship between Carrie and Jessie Mae, in particular, is much more satisfactory here than in the film, which made Jessie Mae into a harping shrew and was fatally weighted in Carrie's favor. Here, the relationship is more objective, more carefully modulated, and more pleasingly ambiguous. And Price's performance as Jessie Mae is a model of comic understatement.

Karl Hass' lighting, Lewis D.

Rampino's costumes and Paul Owen's set also deserve recognition. All are pleasing to the eye, evocative of the play's era, and, most importantly, abundantly functional. Again, everything is concise, well chosen.

Owen's set is particularly effective. For the first part of the play — in the Watts' apartment, at a bus station in Houston, on a bus on the highway, and at a bus station just outside of Bountiful — the settings are simple and economical and are placed in front of the theater's curtain. But in the final act, the curtain pulls back and the lights come up on a huge, fully realized outdoor scene. Carrie stands in front of a dilapidated Victorian house, a cluster of trees with a blanket of Spanish moss hanging from them, and a slowly brightening morning sky.

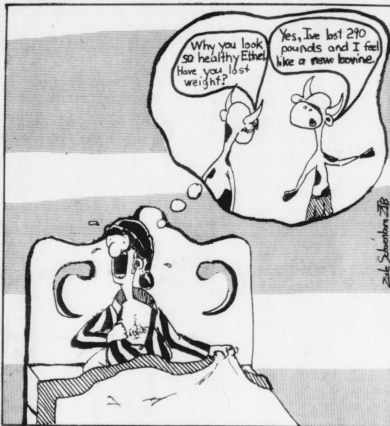
All of this — beautifully rendered by Owen and his crew — functions as a visual analogue to the action, a highly theatrical effect which neatly expresses for the audience the fullness of Carrie's emotion at that moment. At the performance I attended, the audience applauded the set before the actors could begin the scene. Rightly so.

The only shortcoming I find in the

See HORTON, Back page

## The East Meadow

by Zale Schoenborn



An agricultural farmer's nightmare.



# Swamp Zombies' LP shows a blessed irreverent charm



By DENNIS DEVER  
Staff Critic

The music of the Swamp Zombies is as deluded and as fun as Uncle Fester tripping on acid.

It is crude, simple and guttural.

It covers all the basics of being low class, so crank up the stereo and play it loud.

Their latest release, "Scratch and Sniff Car Crash," is 13 tracks of pure savage enjoyment — Morticia and Gomez would be proud. Their two previous albums, "Chicken Vulture Crow" (1988) and "Fink" (1989), were released on the Dr. Dream recording label.

Josh Agle, Travis Agle, Steve Jacobs, and David Warren comprise the Swamp Zombies.

Together they are spirited and raw and have earned the respect of many critics from around the country.

This album is definitely worth picking up and will enlighten any household library like a cockroach in heat.

Confused?

Well, this album gains its charm through its irreverent disrespect for the traditional routes modern music has taken.

It is primal music with a deep, grotesque theme. The main purpose behind the music is to have fun. It's sort of like "Late Night With David Letterman" on black vinyl, in that it finds its humor by poking fun at the establishment and suburban society.

The track that best describes the whole album is "Creeps," in which the Swamp Zombies degrade and renounce the people they know by labeling them all as creeps — sort of an anti-Santa Christmas list. The chorus sings out "... all these people done me wrong, that's why I put them in this song," as they slander all the people they know.

The album's title illustrates the strong anti-social characteristics felt throughout the album.

How much lower can they get with a title like "Scratch and Sniff Car Wash"?

The answer is they can't — it's just too disgusting to change.

This album is perfect for the morbid and the macabre, but not for those with heart conditions or stomach problems.

The music is far from serious, so Republicans beware! It is hedonism at its finest hour — watch out politicians and priests, here come the Swamp Zombies!



Album cover of Swamp Zombies' irreverent album, "Scratch and Sniff Car Wash"

## CAMPUS SOUNDBOARD

1. SMILE  
Ride  
(Sire/Reprise)
  2. COME TOGETHER (EP)  
Primal Scream  
(Sire/Reprise)
  3. LUCKY  
Happy Family  
(50,000,000,000,000,000,000,000 Watts)
  4. BOXING THE CLOWN  
Helios Creed  
(Amphetamine Reptile)
  5. WHERE THE PYRAMID MEETS THE EYE—A TRIBUTE TO ROKY ERIKSON  
Various Artists  
(Sire/Warner Bros.)
  6. BLACK SHEETS OF RAIN  
Bob Mould  
(Virgin)
  7. STRANGLMARTIN  
Strangmartin  
(Dragon Street)
  8. STILL...AGAIN  
Spot 1019  
(Frontier)
  9. CONSUMER REVOLT  
Cop Shoot Cop  
(Circuit)
  10. SUPERCHUNK  
Superchunk  
(Matador)
- COMPILED BY  
WRFL-FM

# Kronos Quartet to open new Musica da Camera



Staff reports

The Kronos Quartet, dubbed "the nation's most adventurous chamber music ensemble," will open Centre College's Musica da Camera series with a concert Nov. 29 at the Norton Center for the Arts.

The quartet includes Joan Jeanraud, on cello; Hank Dutt, on viola; and David Harrington and John Sherba, on violin.

In the past 12 years, the Kronos Quartet has emerged as a leading voice for new work. Its extensive repertoire ranges from Bela Bartok and Charles Ives to John Cage and Howlin' Wolf. The group has received a Grammy Award for best contemporary composition and a Grammy nomination for best chamber music performance.

The performance will comprise seven works written especially for this concert, which begins at 8 p.m. in the center's Weisiger Theatre.

The works include John Zorn's "The Dead Man," John Oswald's "Spectre," Peter Apfelbaum's "Lanterns and Cathedrals," three compositions by Foday Musa Suso, and "Good Medicine," part of "Salome Dances for Peace" by Terry Riley.

In addition, the group will perform Alfred Schnittke's "Quartet No. 2." Kronos performs annual concert seasons in San Francisco and New York and tours extensively with more than 100 concerts each year in concert halls, clubs and at jazz festivals throughout the United States, Canada, Europe, Japan, South America, New Zealand, Hong Kong and Australia. It also produces its own radio series, Radio Kronos, which is broadcast throughout the country.

Rolling Stone called Kronos "the new fab four," and Time referred to him as one of the "fanatic champions of the new."

Tickets for the recital are \$15 each and may be purchased at the Norton Center box office, from 10 a.m. to 4 p.m. weekdays. Call (606) 236-4692 for ticket information.

# Moore rocks



COURTESY OF CENTRE COLLEGE

Geoff Moore and the Distance will be performing at the Lexington Athletic Club on Nov. 9.

Staff reports

Geoff Moore and the Distance will give a free concert tonight at the Lexington Athletic Club at 8:30.

Their national tour, "Foundations," is part of a new grass-roots approach for the Christian rock band and is sponsored by Bluegrass Youth for Christ/Campus Life.

"Foundations," also the title of Moore's new album, is more than a name, it is something on which his life is based.

Geoff Moore, the band's lead singer, attributes his musical roots to the artists that frequented the Midwest area when he was growing up.

"Bob Seger was a big influence.

It was the songs of the working man kind of thing. I appreciated Springsteen's music at the time, and John Cougar Mellencamp, Ted Nugent, Grand Funk, and Foghat; bands like that," Moore said.

"The first Christian album I ever heard was Keith Green. The second was 'Only Visiting This Planet' by Larry Norman. Hearing those were big thrills for me.

"I still appreciate the secular influences I have, because as I look back on them now, I was always impressed by how passionate these guys were in what they were singing about."

Moore's talent isn't limited to just music, but visual art as well. As a painter, Moore often draws

from his background in Michigan's steel industry for subjects. His blue-collar, straight-forward, lyrical message gets to the point without frills.

Moore's work has its own gritty beauty which comes from the rugged honesty of his music and message.

The concert is free and is part of the Marathon Night '90, activities for Lexington area youth sponsored by the non-profit Christian organization Campus Life.

Michael Hayes, a local Christian musician, will open for the band.

Tickets for the concert are \$7 in advance and \$8 at the door. For more information call Rich Jones at 252-4471.



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1990: "MORE GLORIOUS THAN EVER BEFORE, WALT DISNEY'S MASTERPIECE GLOWS WITH A NEW RADIANCE." SNEAK PREVIEWS, PBS MICHAEL MEDVED OCT. 1990




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## Japanese exhibition shows truth in images

Staff reports

Art Museum, explores 140 years of American images of Japan.

The exhibition shows how the Japanese are portrayed through pictures in mass media and the souvenirs brought home in the suitcases of American travelers. The exhibition opens Sunday and will be on display until Jan. 20.

The exhibition's purpose is to draw attention to the repetition and recurrence of certain images and show how these perceptions of Japan and its people are portrayed.

It is also designed to stimulate awareness about the ways we see other countries and people through our own cultural lens.

"Seeing Japan" was organized and produced by the Brattleboro Museum and Art Center in Brattleboro, Vt. It is sponsored by the Hitachi Foundation, The Japan Foundation, The Massachusetts Foundation for the Humanities and Public Policy, a state program of the National Endowment for the Humanities; Japan Airlines and Sara G. Epstein of Washington. An illustrated catalogue, funded by Hitachi Automotive Products (USA) Inc., in Harrodsburg, Ky., will be available at the exhibition.

The exhibition will begin with a lecture at 2 p.m. followed by a reception. The exhibition is opened to the public.

## Willburys' new album takes a turn

By EDNA GUDNERSEN  
Apples College Information

The Traveling Willburys, four graying rock heroes who founded a slap-happy garage band, defy all logic.

Their second album bears the head-scratching title "Vol. 3." Rather than splash their considerably familiar names across billboards and Billboard, they lay low under mysterious aliases.

Two years ago, when "Vol. 1" was embraced by fans and critics, they called themselves Lucky, Otis, Charlie T. Jr., Nelson and Lefty. Now George Harrison is Spike, Bob Dylan is Boo, Tom Petty is Muddy and Jeff Lynne is Clayton. The late Roy Orbison, to whom "Vol. 3" is dedicated, was Lefty.

"People already think they've got us in a bag, so we decided to change our names," Harrison explains. "Then he changes his story, suggesting that the first batch of Willburys "are probably trying to do 'Vol. 2,' but we may have to go help them. There's nine of us now."

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## Horton

Continued from page 3

production is, perhaps, the absence of what should be a strong sense of pain and loss. So much of the play is concerned with the past, with the characters' overwhelming regret — Carrie for her irretrievable home, Ludie for the children he never had, the young wife for her husband. Here, their pain seems elided over, the actors too measured and controlled.

But there is much in the production to appreciate, and my strongest reaction to it is one of surprise. I usually balk at stories that seem to canonize the common people, which imply that they are somehow more genuine than the rest of us, and which endow them with an inhuman nobility and grace. But I don't feel that way here. Why not? Probably because ATL has staged the play with a clear-headedness that results in a rare commodity: sentiment without sentimentality.

# Parents get own weekend

By JOETTA LYNN SACK  
Staff Writer

Parents of UK students will begin invading the campus today for Parent's Weekend — the annual event for parents to visit and get acquainted with UK.

"It gives the parents a chance to come down and spend some time with their children and ... enjoy the campus environment," said Barry Stumbo, Parent's Weekend adviser. It's important for parents to actually see where their kids are living and what the University has to offer in general," said Leigh Anne Meadows, chair for Parent's Weekend, a Student Activities Board-sponsored event.

SAB has planned several special activities for the parents to enjoy this weekend. The highlight will be the football game against Vanderbilt on Saturday.

The activities kick off tonight with the Spotlight Jazz Spectacular at Memorial Hall. The Tito Puente Latin Jazz Allstars, a salsa band, will perform beginning at 8. This will coincide with the showings of "Driving Miss Daisy" at Worham Theater in the UK Student Center at 7:30 and 10:30 p.m.

Tomorrow, a pre-game reception will be held at King Alumni House. UK President Charles Wethington and the UK administration will be on hand to welcome and speak with parents, Stumbo said. The reception

is co-sponsored by the UK Alumni Association. The football game will begin at 1 p.m.

The Legends, a former top 20 band, will perform in the Grand Ballroom tomorrow of the Student Center at 8 p.m. "Driving Miss Daisy" will be shown again in the Worham at 7:30 and 10 p.m.

A "Wildcat Brunch" will be held Sunday morning, also in the Grand Ballroom of the Student Center, to bring the weekend to a close.

"It should be a fun weekend," Stumbo said, adding that all tickets are available at the Student Center Ticket office. For more information on the activities, students can call the SAB office at 257-8867.



CUTTING AWAY: Nina Myers, of Mickey Signature Through Hair Design, cuts UK student Dan Anderson's hair during the Delta Gamma Haircut-A-Thon yesterday.

# Hopkins could make bid

By MARK R. CHELLGREN  
Associated Press

FRANKFORT, Ky. — U.S. Rep. Larry Hopkins yesterday formed a committee to finance a likely campaign for the Republican nomination for governor in 1991.

Hopkins, however, declined to make a formal commitment until he gauged public support, primarily in the form of campaign contributions.

Nevertheless, most Republican operatives are already lined up behind Hopkins, and he is expected to have little trouble reaching his fundraising goal.

"I'm in," Hopkins said. "I'm trying to find out now if the people are."

Leonard "Buck" Beasley, a Wilkesburg businessman who ran for the GOP nomination in 1987 and is running again, criticized Hopkins for

refusing to make a commitment. "His only concern is how much money he can collect," Beasley said.

Hopkins, 57, won a seventh term from the 6th District in central Kentucky on Tuesday.

He was unopposed by a Democrat. He also served in the state House and Senate and as Fayette County clerk.

He said the odds are against a Republican win, since the last GOP governor was Louie Nunn, who served from 1967-71. But a Republican governor is what the state needs, he said.

"We cannot rely on factional wars within one party to clean up state government," Hopkins said. "I believe it will require a Republican administration to do that."

Hopkins said he opposed the Education Reform Act of 1990 passed by the General Assembly and the

\$1.3 billion tax increase that accompanied it.

He declined to get into specifics about his opposition, saying that would wait until later.

Generally, Hopkins' complaints were that state government has fallen into disrepair. "People in this state are ready for a change. I represent that change."

Hopkins declined to reveal his fund-raising goal for the next few months, but it is believed to be \$2 million.

If that goal isn't met, Hopkins said he will not make the race.

"I'm not going to be a kamikaze pilot," Hopkins said.

Hopkins has already lined up most of the Republican bigwigs in the state. His campaign finance chairmen will be his fellow GOP congressmen, Jim Bunning and Hal Rogers, of the 4th and 5th districts,

respectively. Beasley and Harlan attorney Eugene Gross, who also is considering a campaign for governor, have complained that the state party apparatus has already lined up behind Hopkins.

The off-year election means Hopkins will not have to give up his seat in Congress to seek the governorship. He said he will run again in 1992 if he loses next year.

That situation may also resolve a question about what Hopkins intends to do with \$683,807.40 he has accumulated in his congressional campaign committee. If he retires from Congress before 1992, Hopkins could convert that money to private

use. Yesterday, Hopkins said he would only use the money for a congressional race.

There are four serious contenders for the Democratic nomination for governor.

Lt. Gov. Breton Jones plans to make his formal announcement on Friday. Lexington Mayor Scotty

Baessler and former Transportation Secretary Dr. Floyd Poore already have announced.

First lady Martha Wilkinson has not made a formal announcement, but has received more than \$2 million in campaign contributions.

Read  
The KERNEL

# GOP head apologizes for not helping Scott

By BARRY SCHWEID  
Associated Press

MOSCOW — Reluctantly and for the first time, the Soviet Union gave its qualified consent Thursday to the use of military force to get Iraqi invaders out of Kuwait if peaceful pressure tactics fail.

But even as U.S. Secretary of State James A. Baker III accomplished this goal, it became apparent that an arms control treaty due for signing in Paris in less than two weeks was still not finished.

Soviet Foreign Minister Eduard A. Shevardnadze said there were problems concluding the accord to reduce NATO and Warsaw Pact tanks, anti-aircraft artillery and other non-nuclear weapons in Europe.

U.S. officials, who demanded anonymity, said the problems were more technical in nature and that Baker would leave behind arms control experts to keep working on them when he flies to London and Paris on Friday to continue his consultations on the Persian Gulf situation.

Baker came to Moscow on Wednesday seeking at least Soviet acquiescence to the Bush administration's intention of having the U.N. Security Council authorize the use of force as a last resort to liberate Kuwait.

His visit came as President Bush announced in Washington that he has ordered a new wave of U.S. troops to the Persian Gulf area to give the multinational military force there an "adequate offensive military option should that be necessary."

Baker has talked about the military option during his travels to Bahrain, Saudi Arabia, Egypt, Turkey and the Soviet Union.

On Tuesday in Cairo Chinese Foreign Minister Qian Qichen told Baker that China, along with the Soviet Union, the United States, France and Britain a permanent member of the U.N. Security Council, would not block a U.N. resolu-

tion on the use of force. Shevardnadze made no mention of military action in a joint news conference with Baker until he was pressed by reporters.

Finally, he said: "whether or not the use of force could be ruled out -- probably this could not be ruled out -- and a situation may emerge which effectively would require such a move."

Baker, who stood tensely at Shevardnadze's side, smiled at the assertion. It was the first time the Soviets had indicated publicly they would at least acquiesce if the United States, which holds the presidency of the Security Council this month, attempted to win passage of a resolution authorizing force against Iraq.

Shevardnadze stressed that any decision to use force against the Iraqis should be taken by the United Nations. "We should not doubt the ability of the Security Council to take wise and mature decisions," he said.

"I would advise against looking for some difference in the positions between the Soviet Union and the United States," Shevardnadze said.

Shevardnadze was more evasive in a later session with Soviet reporters.

Asked if Moscow would support the use of force under the U.N. Charter, the Soviet foreign minister responded with a laugh: "I won't say."

Baker said the two governments had agreed on the principle that a peaceful settlement is preferable but the use of force could not be ruled out.

Earlier, Shevardnadze had said the use of force would be "undesirable" and that "the No. 1 task of the international community is to see that the U.N. resolutions are implemented."

Baker met with Soviet President Mikhail S. Gorbachev for nearly two hours at his official country residence outside the city and held sessions with Shevardnadze before and

after that meeting. The talks covered 13 hours, after which Baker called Bush with a report.

Meanwhile, differences still stood in the way of the Conventional Forces in Europe treaty, the projected centerpiece for a 34-nation summit meeting in Paris Nov. 19-21.

"My guess is that we would be able to find a solution to all the problems," Shevardnadze said during a break in his talks with Baker.

They then returned to the subject and Margaret Tutwiler, the State De-

partment spokeswoman, said they "settled a number of technical issues."

Bush has said he would not attend the summit unless the treaty was ready. It is the most comprehensive arms control accord in history, encompassing Europe from the Atlantic Ocean to the Ural Mountains in the Soviet Union.

Hanging in the balance also is another accord to cut U.S. and Soviet long-range nuclear missiles, bombers and submarines by 30 percent.

Need a place? Find one in the Kernel Classifieds.

## The Graduate School Doctoral Dissertation Defenses

Name: Denise Dickerson-Gifford  
Program: Educational Policy Studies & Evaluation  
Dissertation Title: "A Comparison Between Two Subcultures Within Higher Education: Academic Administration and Student Affairs"  
Major Professor: Dr. Leonard L. Baird  
Date: November 14, 1990  
Time: 2:30 P.M.  
Place: 101 Taylor Education Building


Name: Cheryl Pearson  
Program: Educational & Counseling Psychology  
Dissertation Title: "Effects of Childrearing on Children's Acceptance of School-Based Interventions"  
Major Professor: Dr. Steve DeMers  
Date: November 21, 1990  
Time: 1:00 P.M. - 3:00 P.M.  
Place: 101 Taylor Education Building

Name: Dwinardi Apriyanto  
Program: Entomology  
Dissertation Title: "Tobacco Necrosis Virus-Induced Resistance of Cucumber: Its Effects on Plant Feeding Arthropods"  
Major Professor: Dr. Douglas Archbold  
Date: November 15, 1990  
Time: 8:00 A.M. - 11:00 A.M.  
Place: S-301 Agr. Sci. Center (north)

Name: Brian Herbert Marsh  
Program: Soil Science  
Dissertation Title: "Reduced Crude Conservation Spent Lime as an Alternative Lime Source"  
Major Professor: Dr. John Grove  
Date: November 20, 1990  
Time: 1:00 P.M.  
Place: 120 Agr. Sci. Center-N

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VIEWPOINT

# Beauty is in the eye of the beholder

## Art review showed ignorance

I have just finished reading Julia Lawson's Oct. 19 scathing review (I use the term loosely) of the Rasdall Gallery Student Art show.

It left me with a feeling of despair for the cultural minds of Kernel writers, and I wonder why the editors allowed such inane writing to slip onto the pages of a mostly respectable newspaper.

I am not a woman, but I feel for the many thousands of women on campus who were subjected to Lawson's extremely sexist remarks about student artist Valerie Bronson.

The sting of such a crude commentary can only be compounded by the fact that it was written by another woman. Does Lawson feel that she must insult an entire gender to make a point?

Is this trash really serious journalism or would her "article" have been better suited for the editorial page?

If Lawson is going to criticize Bob Levy for the sexual overtones in his photography, maybe she should read what she is writing.

Next, I would like to address Lawson's taste in art — or lack thereof.

How is it that she is allowed to make such lacerating comments on art without giving any reasons

to back up such blatant editorializing.

I do not know if she has any art or photography background, but I think that if she had, her opinions would not have been so callous. It distresses me to think that a young woman in college could be so close-minded about art.

Art does not need any deep meaning to make its viewers think. Is it possible that Lawson was angry because she could not find the

Person may say, "I may not know art, but I know what I like." This statement may be true, but it can also be said that cattle may not know art, but they know what they like as well.

artworks' "hidden messages," when in fact there may not have been any to begin with?

If Lawson expects to break into the world of serious journalism, or even if she expects to gain some respect on this campus, she definitely should rethink the way she writes.

People may say, "I may not know art, but I know what I like." This statement may be true, but it can also be said that cattle may not know art, but they know what they like as well.

Lawson's article struck me as simply hysterical!

Shawn Senavirin is an advertising sophomore.

## Review exposed problems

I am writing with reference to the Oct. 19 art review by Julia Lawson. Lawson's opinion that the Rasdall Gallery Student Art Exhibit fell short of a quality exhibit is an opinion shared by many of the artists exhibiting in the show.

It is unfortunate that the exhibit was announced to be a "juried" show, but due to pressures placed on the relatively inexperienced gallery curator, Jennifer Allen, this decision was rescinded.

It is hardly fair to expect that a volunteer position such as Allen's be operated with minimum guidance from presumably experienced supervisors. The resultant presentation is uneven in scope, quality and balance, lacking the depth and commitment lent by the participation and guidance of a professional.

As art studio representative, and as an exhibitor in the show, I made an attempt to inquire of Frank Harris, Student Center director, to lodge a complaint about the manner in which the Rasdall Gallery was being managed in particular the subject exhibit.

I was told that Harris had no control over the gallery presentations and was routed to John Herbst, who is the advisory supervisor of volunteer students who

curate the Rasdall.

Herbst, although sympathetic of my concern, offered neither a solution to the present problem nor any suggestion to thwart further deterioration of the Rasdall Gallery and prospective exhibitions.

The Rasdall Gallery is a quality gallery space which allows for high volume viewing and requires committed involvement by a knowledgeable individual

As a potentially significant art space, the gallery is surely entitled to be operated and supervised by those experienced and qualified in the field of fine arts.

with experience and concerned guidance.

As a potentially significant art space, the gallery is surely entitled to be operated and supervised by those experienced and qualified in the field of fine arts.

I propose that at least one member of the art studio faculty be appointed to advise and direct the curator of this subject gallery to elevate, on an ongoing basis, general standards of work and the presentation thereof, thereby maximizing the area to full potential in the future.

Linda L. Johnstone is an art studio representative in the Department of Fine Arts.

# Critics of 'Doggie Bag' should relax their views

By J.J. Haws

Oh, so Kenn Minter offends you. Gee. So he does pull a few leashes, so what?

Minter's manner, if you've met him, is designed to offend. But to do so in a thought-provoking way, you know, like most of these art folks. Questions are raised.

Think about the stranger tenets of your religion — are they sane, let alone rational? Consider your social roles and traditions — are they absurd?

People who cause you to think are annoying; sometimes you'd rather sleep.

But without such stimulation, you too could wake up a yuppie, sold the American Dream and shoved into the mold without ever considering any alternative.

Minter, of course, is quite fashionably rude. This brings down criticism, which he reads for kicks.

Sacrifice and Satan's daughter, yeah. Great. But rape?

Hold on. I've talked to Kenn; he never even considered the alternate interpretation of his "faked orgasm" fib.

Look to the eye of the beholder, guys.

The Kernel would never touch Kenn's artwork about rape; it's for the likes of VOID! and his own similar, if short-lived, magazine.

I don't even care that he has clumsily slandered me in his magazine — that's his right as someone with the guts to publish.

Offending everyone is the privilege of every American citizen, un-

der the current version of the U.S. Constitution.

And if you have problems with portrayal of sacrifice, and all that Christian mythology, congratulations, he's gunning for you.

Satan, he's the archetypal hero, folks. But people who worship him are just like those who are afraid of him lurking in their closet: as dumb as deep-fried bricks. If jokes about human sacrifice bug you, please don't try to get free ad space for your opinion about abortion.

And in reference to the printing of violence, sacrifice of humans, and so forth, why not consider censoring the Bible?

I'll spare you chapter and verse about God murdering children, but I assure you there's enough sex and violence and murder and sacrifice to get anyone but the most cold-hearted person pissed off.

Don't get me wrong, I'm sure the historical Christ was a great man. He was so ahead of his time that he got nailed to a tree for being outspoken. But the resulting documentation of his life is so mangled by fanaticism that I give it just as little credence as I do fanatics today. An ethical system for those unwilling or unable to build one? Maybe. My knee bow before the Lord?

Non Serviam, baby.

In other words, come off your power-trip! Armageddon! dream. Minter's funny, but some people can't seem to laugh. They just sort of sputter.

In the colloquial, o you critics, get a for-real life.

J.J. Haws is a philosophy sophomore.

## LETTERS

### Take Two

Kernel film critic D.R. Williams takes obvious relish in panning Coline Serreau's "Romuald et Juliette" in the Oct. 24 Kernel. However, in his haste to decerate the "sacred ground" of European cinema, Williams revealed an all-too-American tendency to ignorance and insensitivity.

In a few short paragraphs, he managed to misspell both the title of the

film and the director's name, refer to Serreau as "he" and credit her with two films she did not direct. So much for getting the facts straight.

Williams goes on to criticize the movie on the grounds that (1) there isn't enough sex, and (2) there aren't enough "laughs."

Williams may prefer the erotic subtleties of films such as "Deep Throat" or the refined comic genius of "Revenge of the Nerds II." Or perhaps the strain of reading sub-

titles was simply too much.

May we respectfully recommend that some other member of the Kernel staff relieve him of the burdensome chore of reviewing foreign films?

Oh, and by the way, many of us who saw "Romuald et Juliette" found it to be a charming romantic comedy, and yes, quite "French."

Sharon Shelly and Edward Ousselin are members of the Department of French Language and Literature.

Biafra was not afraid to "take it to the limit" to make a point, I guess Biafra's tact and honesty reminded UK President Charles Wethington and Hemenway what they were lacking in their so-called presidential search.

I find it ironic that every time students enjoy or believe in something the school officials speak out against it. Why not impose Marshall law?

I was one of the 850 people in attendance, and Biafra was the best, most well-versed and intelligent speaker I ever heard. They were turning people away at the door! To me, that says that the students are open-minded and want to hear views that are normally suppressed.

So what does all this hoopla mean to UK? It means that Biafra, or anyone else with an opposing view, will not be back to speak on campus again. Why? Because Mr. President and Mr. Chancellor don't agree. Seige Heil!

Wayne J. Karcewski is an accounting junior.

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**Marshall law at UK**

The Oct. 26 Kernel article "UK officials upset with flag burning" came of no surprise to me. Chancellor for the Lexington Campus Robert Hemenway is one of those "Bible-thumping bigots" that Jello Biafra warned the crowd about during his speech.

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# Kuwaitis

Continued from page 1

said that Chancellor for the Lexington Campus Robert Hemenway is working on a plan to help Kuwaiti students at UK.

"These students will be permitted to register no later than January, due to financial arrangements that will be made by the chancellor," Marshall said.

But Hemenway said he was not aware of any definitive action that will be taken on behalf of Kuwaiti students and assumed that Assistant Chancellor James Chapman would know of actions to be taken.

Chapman, however, said he did not know of any specific details

about efforts taken on behalf of Kuwaiti students at UK, or if anything had been done.

Robert Prather, who handles international student issues for UK, was unavailable for comment.

But Haj Ibrahim said he has grown accustomed to the uncertainty of UK officials.

"If you talk to Judy Marshall, she would blame the international student office, and if you talk to the international student office, they would blame the administration." In addition to soliciting the help of UK officials, Haj Ibrahim also has sought assistance from the Kuwaiti Embassy in Washington, as well as the Arab Student Aid International Organization.

The UK student has not been able to get through the diplomatic channels at the embassy, and the

Arab group was funded by companies in the Persian Gulf area — funds that have been strained by the conflict in the Middle East.

Although Haj Ibrahim and other Kuwaiti students will be allowed to register in January — he believes most of his classes will be closed at that time.

"I have already been to register for two of my classes, and they are already closed," he said.

Haj Ibrahim said despite the concern he has received from the administration, UK has been lax in its handling of Kuwaiti student tuition problems.

"They've known about this problem since August, and they should have done something about it then. If the administration doesn't know how to handle the problem, who does?"

# Student

Continued from page 1

ing that fraternity or sorority, and you're not going to show the students the real residential hall atmosphere," Smiley said.

Those in Residence Life also support the project.

"Bob Clay (director of residence life) has given us the final okay along with a few suggestions like giving each person a consent form releasing the University from all liability and also a list of the rules for the residence halls — just some precautionary measures," Smiley said.

The new program should aid in recruiting students to UK said Randy Mills, senior associate director of admissions.

"We firmly believe that providing high school seniors with the opportunity to spend the night on campus will provide a great advantage for us in the student recruitment process," he said.

Currently, students can only visit the campus for a few hours during the day through the Visitor's Center.

"The overnight visit will provide students with the opportunity to see residence halls and to bond with some of our students. We hope that they will go home really endeared to the University of Kentucky," Mills said.

By not offering an overnight program, UK may lose students who don't get the chance to experience the University on a personal level.

UK a lot of times loses quality in-state students to Centre and Transy. They're smaller schools, and they can offer this type of

program. And if UK could offer something like this ... it would also be something really new for a large school," Boyd said.

"A lot of small private schools make it so much more personalized because you have the opportunity to come and spend the night on campus and stay with an actual student and really get a feel for the university," Smiley said.

The program will run during the week, Sunday through Thursday but will not operate during mid-term or finals test weeks.

Applications for students who want to host visiting seniors will be available within the next two to three weeks. The admissions office hopes to have the program underway by February.

For more information contact Mills or Sandy Copher, co-director of the Visitor's Center at 257-2000.

# Midway

Continued from page 1

"In frontier days, two realms existed. Men and women had clearly defined roles."

The two realms changed during the Industrial Revolution and World War II, he said, when women were needed to keep the economy going. "It opened Pandora's Box and has never been the same since," Botkins said.

The 1950s brought the "ideal family — dad to work, mom running the kids around and volun-

teering in the community," he said.

Botkins said this passing phase of society was, until recently, thought to be the norm and remembered nostalgically.

And the sexual revolution brought "radical and rampant decline of family life," he said.

Women and children will continue to suffer from divorce, and the single-family environment that evolved from the period, he said. "The sexual revolution was about freeing women, but women have lost," Botkins said. "They have suffered from the unexpected offset of it."

He supported his rhetoric with statistics compiled by a UK study. A woman's income falls about 70

percent after divorce, while a man's increases by about 40 percent, and half of all woman-headed households live in poverty, Botkins said, quoting a survey.

Middle-classed children become gender-sensitive through toys and extracurricular activities, he said.

Many females, for example, gravitate toward cheerleading, he said. "Girls get the cheerleading bug early — this cheering on the boys turns into role dependency later."

And he said that by the 10th grade, most females have been alienated from many courses that would allow them to become successful doctors and engineers — the mindset is already fixed.

# Gulf

Continued from page 1

has announced plans to send an additional 100,000 troops to the region.

There seemed to be indications yesterday that cracks might be opening in Iraq's stated determination to remain in Kuwait.

Iraq's army newspaper and U.S. officials said Saddam replaced his military chief of staff, Gen. Nizar Al-Khazraji, with the head of his elite Republican Guards, Gen. Hussein Rashid. It did not say when or why Khazraji was dismissed.

Western analysts with knowledge of Iraq's military machine said Khazraji's surprise dismissal indicated growing opposition in some military quarters to Saddam's strategy on Kuwait.

"It's very ominous," said Hans-Heino Kopietz, with Control Risks, an international security firm in London.

"It's not wise to change horses in mid-stream at this point in time. Khazraji's dismissal now is indicative of some opposition to Saddam within the military," said Kopietz, just back from a Middle East tour.

Khazraji had been chief of staff since 1985 and was one of the top officers in Saddam's inner circle of

military advisers.

He was sacked amid increasingly tough U.S. and British warnings that they might use force to dislodge Iraq from Kuwait if necessary.

Saddam regularly purges those he perceives as a threat. It was the second replacement of a high-level Iraqi official in two weeks. Oil Minister Issam Chalabi was fired Oct. 28 and replaced by Brig. Gen. Hussein Kamel, Saddam's cousin and son-in-law.

Some analysts said Rashid's appointment was in part designed to keep the Republican Guards on Saddam's side. The guards are considered Saddam's best troops among his million-man forces.

# Injunction requested pertaining to forest

Staff reports

A Breathitt Circuit Court judge yesterday transferred to Franklin County Circuit Court a request for an injunction against a petition to declare land near UK's Robinson Forest unsuitable for mining.

Judge James L. King transferred the Arch Mineral, Corp.'s request to Franklin Circuit Court, since the permitting process and the lands unsuitable petition are state matters.

Arch on the North Fork, a

subsidiary of St. Louis-based Arch Mineral Corp., wants to mine land adjacent to UK's Robinson Forest. UK has opposed the plan, saying that mining would damage the Clemons Fork watershed that supplies water used in the research. The Kentucky Resources Council,

State Chapter of the Sierra Club and the Kentucky Conservation Foundation have filed a petition to declare the adjacent land unsuitable.

The hearing is scheduled for December.

UK's Board of Trustees gave the University's Legal Counsel permission to co-sign the petition, but they have yet to do so.

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**8:00 - 4:00 p.m.**

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