



### After Hours

Three hot comedians will perform at UK tomorrow night. **SEE PAGE 3.**

### Sports

Cats must win to even dream of a bowl bid. **SEE PAGE 2.**



Today: Sunny  
Tomorrow: Sunny and warmer

# Kentucky Kernel

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## Ortega claims proposal for contra cease-fire

By GEORGE GEDDA  
Associated Press

WASHINGTON — Nicaraguan President Daniel Ortega, after talks with House speaker Jim Wright, said yesterday he has come up with a "concrete proposal" for achieving a cease-fire with the contra rebels.

Ortega, here for a meeting of the Organization of American States, told reporters he will announce his plan today.

There were strong hints that the proposal would include a role for Wright in the efforts to reach a cease-fire, but Ortega said he could

not provide details because "we're still refining all of this."

As Ortega spoke, Nicaraguan Cardinal Miguel Obando y Bravo, who has been designated intermediary in pending cease-fire talks between the Sandinista forces and the contras, was heading for Washington and was expected to take part in tomorrow's announcement.

Congressional sources said last week that Wright had declined an offer to serve as a cease-fire intermediary between the Sandinistas and the contras because he did not have the time and felt that such a

role was inappropriate for someone outside of Central America.

But meetings Wednesday and yesterday between Wright, D-Texas, and Ortega left the impression that the speaker may have agreed to play a role. Last week, Wright said he might be willing to send a congressional delegation to Nicaragua to verify the cease-fire.

After seeing Ortega, Wright met with Secretary of State George Shultz to discuss Central America and other issues, and then met with members of the directorate of the Nicaraguan Resistance, the contras' political arm.

"I'm encouraging both sides to be forthcoming," Wright said as he entered the session with the contra leaders. "I hope it's headed in the direction of getting a cease-fire."

Wright has been an influential figure on the Central American issue and the signs of cooperation between him and Ortega contrasted sharply with Reagan administration efforts to shun diplomatic contacts with the Sandinistas.

At a news conference yesterday morning, Ortega accused President Reagan of reneging on a promise Reagan was alleged to have made

last August to hold direct talks with Sandinista authorities.

Ortega said that pledge was contained in the bipartisan agreement Reagan signed with Wright in an effort to broaden the base of support for administration policy in Central America.

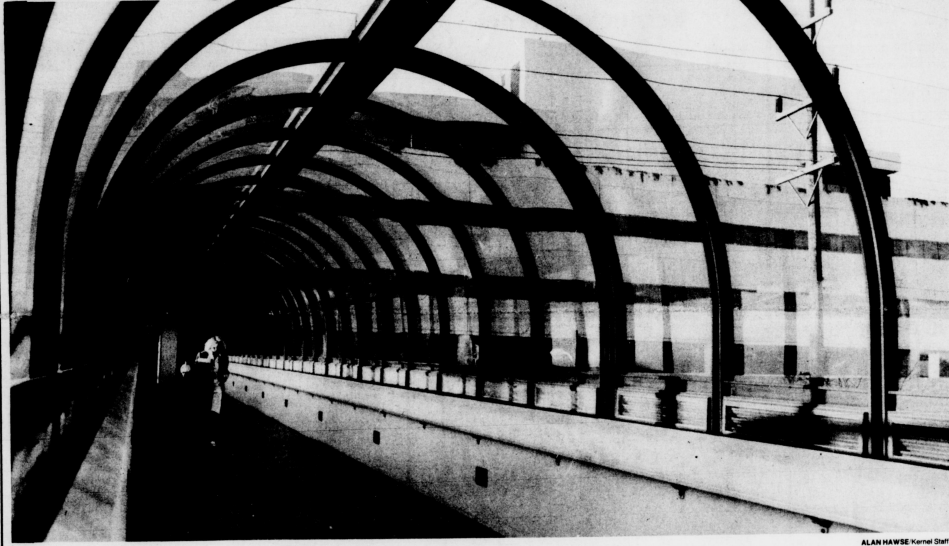
Ortega renewed his call for direct talks with Reagan, even though he described the president in scathing terms, at one point calling him an "executioner."

The Wright-Reagan plan said that as part of a proposed negotiating

process among the Reagan administration and the Central American nations, "the United States shall enter into discussions with the governments of the region — including the government of Nicaragua — concerning security issues."

The wording of the Wright-Reagan plan, however, does not make reference to a direct dialogue between the United States and Nicaragua. The language also does not make it clear whether any discussions with Nicaragua would be held after a cease-fire proposed in the plan is achieved.

### Walk this way



Debra Williams strolls down the walkway that connects the Nursing/Health Sciences building and the A.B. Chandler Medical Center yesterday afternoon.

ALAN HAWSE/Kentucky Staff

## Services for teacher on Sunday

Staff reports

Memorial services for John Strickland, the 60-year-old artist and UK architecture professor who died Oct. 31 after a long illness, will be at 3 p.m. Sunday at Unitarian Universalist Church.

Strickland, who came to UK in 1967, won the Teacher of the Year Award in the College of Architecture in May of this year. He was well liked by his students, said Anthony Eardley, the dean of the college from 1972 until last June.

"They were very fond of him," Eardley said. "I went to one of the visitations on the Sunday afternoon (after his death), and I was overwhelmed by the number of students and alumni who were paying respects to Mr. Strickland."

Strickland taught a free-hand course in content drawing, and he was always working to make things in the lab — like tectonic solids and still-life exhibits — for students to draw, Eardley said.

"He was an extraordinary draftsman and a fine painter," Eardley said. "He really could reproduce what he saw on paper."

As an artist, Strickland's exhibits were featured across the country and the state. Most recently, his series of "Months" paintings were at ArtsPlace in July.

Eardley described Strickland as a humble man. "John was a totally unpretentious man," he said. "He had no illusions about his profession. He was there to help the students learn to draw and to learn himself."

Julia Stenstrom, a staff assistant in the college, described Strickland as a down-to-earth and sincere man. "It is impossible for me to put into words what he meant to my friends," she said. "He was the kind of person who'd wear overalls and a flannel shirt to the office."

## Banquet benefits French trip

By JEFF BURLEW  
Contributing Writer

The French department is serving up the third annual French Banquet tomorrow night.

The five-course banquet, which will include French onion soup, chicken cordon bleu and a puffed pastry with calvados sauce, will be attended by about 500 students and faculty members.

The money raised from the banquet will benefit the Ryland-Mackinnon Award endowment, said Rupert Pickens, chairman of the department.

The endowment, which honors the memory of two UK teachers, Hobart Ryland and his daughter, Molly Ryland-Mackinnon, is presented annually to an undergraduate French major to be used for travel and/or study in France.

"It's the greatest honor the French department can bestow on an individual," Pickens said.

This year's recipient, Gregory Gibson, is participating in a junior-year abroad program at the University of Paris.

See BANQUET, Page 5

## Wildcats go through the motions

By JIM WHITE  
Assistant Sports Editor

CINCINNATI — The White squad went through the motions a little better than the Blues last night to record a 73-64 victory in UK's intrasquad scrimmage last night.

Sophomore Rex Chapman led the White team with 26 points, including two three-pointers.

"Chapman shot the ball well tonight," UK's coach Eddie Sutton said.

The Blue squad was led by senior guard Ed Davender's 25 points. "We still have a long way to go," Sutton said. "We're not playing as good as I thought we would right now. But you've got to remember, we don't have our best team together."

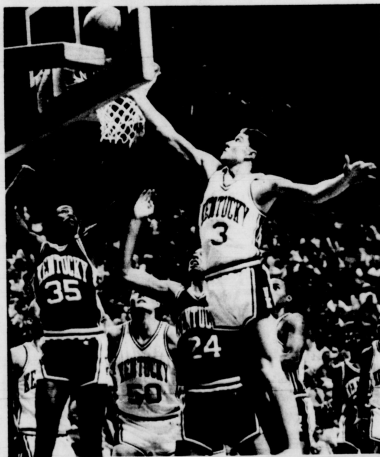
"I think next week we're gonna start our top five."

The two teams opened the game trading punches until the Whites ran off 10 points to the Blue's four to end the half with a comfortable 31-22 lead.

A second-half dunking exhibition added spice to the stagnant and sometimes sloppy game.

Freshmen Eric Manuel and LeRon Ellis along with senior center Rob Lock did the honors. Ellis slammed three buckets home while Manuel and Lock each had two stiffs. Ellis had 10 points on the night, Manuel had 14 for the Blues and Lock added 16 for the White squad.

"All young players continue to improve," Sutton said. "I'm a little disappointed in some of our veterans. Rob Lock did better tonight. Cedric Jenkins played well defensive-



Rex Chapman, shown here at Rupp Arena, scored 26 points last night in the third Blue-White scrimmage in Cincinnati.

ALAN HAWSE/Kentucky Staff

ly. That's going to be a day-to-day battle. One upperclassman that didn't play well was senior Winston Bennett. Bennett scored only four free throws. He did, however, haul down eight rebounds.

"I thought we played much better in the second half," Sutton said. "First half both teams played lethargically. (In the second half), we played with more enthusiasm and more emotion and as a result we shot the ball better."

## Haggin tournament held this weekend

By JAYE BEELER  
Staff Writer

While the big boys are playing the University of Florida Gators in Gainesville this weekend, amateur teams will compete in the King of the Bluegrass Tournament at UK's Seaton Field.

The second annual flag football tournament, sponsored by the Haggin Hall staff, starts tonight and will wrap up tomorrow night. The tournament is double elimination.

The entry fee is \$60 per team and all proceeds go to the United Way, said Mike Eckmann, a Kirwan Tower RA.

The United Way UK campaign has received \$304,458 — 98 percent of this year's goal — said Jane Johnson, who is co-chairing UK's charity campaign.

The King of the Bluegrass Tournament should make a pretty good amount of money," said Johnson, who is the director of student affairs in the College of Fine Arts.

Haggin Hall Director David Powers said last year's tournament grossed about \$1,500.

## SGA votes to bring Sakharov

Staff reports

The Student Government Association Senate Wednesday night decided to go through with plans to bring Vladimir Sakharov to speak at UK.

Senior Vice President Susan Bridges conducted a straw poll to see how many senators were still interested in bringing Sakharov to campus.

At the last full senate meeting, the Senate approved \$7,500 to bring Sak-

harov, who is a CIA/KGB double agent working for the United States.

However, more than a dozen senators had been used for Andrei Sakharov, the Russian scientist who was exiled to Gorky in 1980 until Soviet leader Mikhail Gorbachev allowed him to leave last December.

So Christy Bradford, speakers bureau chairman, wanted to know how many senators were still interested in having Vladimir Sakharov speak before she entered into a contract.

Each team is guaranteed to play at least two games. If a team loses the first game, that team will play in the consolation bracket. The team has a chance to win the third-place title.

"The favorites this year are Sigma Alpha Epsilon from WKU, Cards from U of L, and the best hope from UK is Sigma Alpha Epsilon," Powers said.

Last year the tournament drew a big crowd with about 120 WKU fans, he said.

Tonight's action lasts from 6-10 a.m. with the championship and third-place games beginning at 9 p.m.

## •Banquet to fund trip

Continued from Page 1

city of Haute Bretagne in Rennes, France.

Gibson, an Honors Program student, was selected last semester by a committee composed of French faculty members.

Pickers said that although the selection is based upon academic credentials, recipients do not have to attend school with the money. They can use the money however they please, provided it involves going to France.

"The importance of the award rests in the self-enrichment of the student," he said.

Pickers said the proceeds from tomorrow night's dinner will be used by a student to be chosen next spring. Last year's French Banquet raised about \$1,000.

The \$15 per plate banquet will be served at 6 p.m. in the King Alumni House.

## UK to join 40 campuses in Dukakis conference

By CHERI COLLIS  
Staff Writer

Presidential candidate Michael Dukakis will lead a nationwide teleconference at 4:30 p.m. today.

UK is one of 40 campuses which will view the conference being held at Texas A & M University. Students can view the conference in 106 Classroom Building.

"It's mainly a question and answer session to show campuses what Dukakis' policies and outlook is for '88," said Joseph Elias, a member of the UK College Democrats.

The Massachusetts governor will give a 15-minute speech followed by 45 minutes of question and answer.

Elias said the College Democrats are trying to get UK's telephones hooked up directly to the conference so UK students can ask questions. The questioning will be live with no set format.

Because the satellite conference will only last one hour, "we can't

guarantee every question will be answered," although there's a good chance," said Kim Strama, who is a Dukakis campaign worker in Boston.

A telephone number for students to call will flash on the screen.

Campuses from at least 25 states will watch the teleconference, Strama said. Other Kentucky campuses include Western Kentucky University and the University of Louisville.

Dukakis is trying to have more contact with college students by appealing to the younger population, Elias said.

"This is a unique situation," Strama said. "No other candidate has done anything of this nature" with colleges.

Dukakis' campaign workers contacted the UK College Democrats last week and asked if UK would be interested in being part of the teleconference, said Elias. Dukakis' campaign is looking for a college coordinator at UK.

## Brown honored for donation

Staff reports

Former Gov. John Y. Brown Jr. was honored last night by the Sanders-Brown Center on Aging Foundation for his 1973 \$1 million donation to get the center started.

UK President David Roselle presented Brown with a resolution of appreciation during a reception and dinner at the Faculty Club, making him the first honorary member of the center's

board.

The center, a research and service program for the elderly, opened in 1979. Since then, it has won numerous honors, including being named:

- One of 10 national Alzheimer's disease research centers.
- One of four state Centers of Excellence.
- One of two Commonwealth-endowed chairs.
- One of 17 national geriatric education centers.

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<b>HELLO AGAIN PG</b> 1:00-3:00-5:45-7:50-9:55 Fri/Sat 11:50	<b>FATAL ATTRACTION R</b> 2:00-4:20-7:30-9:55 Fri/Sat 12:00
<b>PRINCE OF DARKNESS R</b> 2:05-4:25-7:30-10:00 Fri/Sat Midnight	<b>HELLO AGAIN PG</b> 2:00-3:30-5:35-7:45-9:45 Fri/Sat 11:35
<b>PROM NIGHT II</b> R 1:40-3:35-5:30-7:30-9:30 Fri/Sat 11:30	<b>LEXINGTON MALL 269-4626</b>
<b>THE HIDDEN</b> R 1:40-3:40-5:40-7:40-9:40 Fri/Sat 11:50	<b>SUSPECT R</b> 2:10-4:25-7:30-9:50 Fri/Sat 12:00
<b>VIKING QUEEN OF ST. FRANCIS R.S.</b> PG 1:30-3:45-5:45-7:45-9:40 Fri/Sat 11:30	<b>LESS THAN ZERO R</b> 2:20-4:20-7:40-9:40 Fri/Sat 11:20
<b>FATAL ATTRACTION R</b> 2:00-4:20-7:30-9:55 Fri/Sat 12:00	<b>TURFLAND MALL 276-4444</b>
<b>FAYETTE MALL 272-8662</b>	<b>FIREFIGHTERS 2:15-4:15-6:40 MADE IN HEAVEN 6:30-9:15</b>
<b>PRINCESS BRIDE PG</b> 2:05-4:05-6:05-8:05 Fri/Sat 11:40	<b>HIDING OUT PG-13</b> 2:00-3:50-6:00-7:50-9:40 Fri/Sat 11:20
<b>DIRTY DANCING PG-13</b> 2:15-4:20-7:30-9:50 Fri/Sat 11:40	<b>CROSSROADS 272-6111</b>
<b>RUNNING MAN R</b> 2:00-4:10-7:35-9:40 Fri/Sat 11:35	<b>DEATH WISH IV R</b> 2:00-3:55-5:45-7:50-9:40 Fri/Sat 11:25
<b>BARBARA MATTHEW DAILY</b>	<b>VIKING QUEEN OF ST. FRANCIS R.S.</b> PG 1:30-3:45-5:35-7:35-9:30 Fri/Sat 11:15

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# AFTER HOURS

Erik Reese  
Arts Editor

### TURNTABLE TALK



Late night comedy cult figure and inventor of Toast-on-a-Stick, Larry "Bud" Melman will be at UK tomorrow to take part in the College Comedy Tour '87.

Favorite Album: The Beatles' "White Album."  
"They've done so much for the music industry — McCartney and all those."

LARRY "BUD" MELMAN



The wacky Emo Phillips will share tomorrow's bill with Larry "Bud" Melman and Rita Rudner.

### CLUBS

**Austin City Saloon** — 2350 Woodhill Shopping Center. Night Fire will play from 9 p.m. to 1 a.m. Cover is \$2.

**Babylon, Babylon** — 113 N. Limestone. Blind Farmers and 9 lb. Hammer will play tonight from 9 p.m. to 1 a.m. Cover is \$2. Tomorrow night, Veil of Tears and Mom will play from 9 p.m. to 1 a.m. Cover is \$3.

**The Bearded Seal** — 500 Euclid Ave. Nervous Melvin and the Mistakes will play tonight from 9 p.m. to 1 a.m. Tomorrow night, the Ivy Beats will play from 9 p.m. to 1 a.m.

**The Bottom Line** — 381 W. Short St. Brian and the Nightmares and Rebel Without a Cause will play tonight from 9:30 p.m. to 1 a.m. First Light will play tomorrow night from 9:30 p.m. to 1 a.m. Cover is \$3.

**The Brass A Saloon** — 2909 Richmond Road. The Mighty Waterkins will play tonight and tomorrow night from 9 p.m. to 1 a.m. Cover is \$3.

**Breedings** — 509 W. Main St. The Bad Guys will play from 9 p.m. to 1 a.m. Cover is \$3.

**The Brewery** — (above Breedings). Larry Redmon will play tonight and tomorrow from 9 p.m. to 1 a.m. No cover.

**Cheapside Bar** — 131 Cheapside. The Bruce Lewis Trio will play tonight from 9 p.m. to 1 a.m. No cover.

**Comedy on Broadway** — 144 N. Broadway. Ted Lyde, Scott Gregory, and Jack Marion will perform tonight and tomorrow at 8 p.m. and 10:30 p.m. and Sunday only at 7:30. Cover tonight and tomorrow is \$5 and Sunday is \$6.

**Kings Arms Pub** — The Shakers will play tonight and Saturday from 9 p.m. to 1 a.m. Cover is \$2.

**Main Streets** — 269 W. Main St. Jump Street will play tonight and tomorrow from 10 p.m. to 1 a.m. Cover is \$1.

**Spirits** — Radisson Plaza in Vine Center. Paradox will be playing tonight and tomorrow from 9 p.m. to 1 a.m. Cover is \$2.

**Two Keys Tavern** — 333 S. Limestone St. Nouvo will be playing tonight and tomorrow from 9 p.m. to 1 a.m. Cover for men is \$2. No cover for women.

### REAL REEL

**Baby Boom** — Rated PG. (South Park: 2:25, 5, 7:50, 10, and tonight and tomorrow only at midnight.)

**Dirty Dancing** — Rated PG-13. (Fayette Mall: 2:15, 4:20, 7:50, 9:50 and tonight and tomorrow only at 11:40.)

**Death Wish 4** — Rated R. (Crossroads: 2:30, 5:40, 7:50, 9:40. Also showing at North Park: 1:45, 3:45, 5:40, 7:40, 9:45 and tonight and tomorrow only at 11:40.)

**Fatal Attraction** — Rated R. (South Park: 2:40, 7:30, 9:55 and tonight and tomorrow only at midnight.)

**Fatal Beauty** — Rated R. (North Park: 2:20, 4:40, 7:35, 9:45 and tonight and tomorrow only at 11:50.)

**Hello Again** — Rated R. (South Park: 2:30, 5:35, 7:45, 9:45, and tonight and tomorrow only at 11:35. Also showing at North Park: 1:50, 3:50, 5:50, 7:50, 9:50 and tonight and tomorrow only at 11:50.)

**The Hidden** — Rated R. (North Park: 2:15, 4:55, 7:35, 9:20 and tonight and tomorrow only at 11:10. South Park: 2:15, 4:55, 7:35, 9:20 and tonight and tomorrow only at 11:10.)

**Hiding Out** — Rated R. (Turfland Mall: 2:30, 5:40, 7:50, 9:40 and tonight and tomorrow only at 11:20.)

**Less Than Zero** — Rated R. (Lexington Mall Cinema: 2:20, 4:20, 7:40, 9:40 and tonight and tomorrow only at 11:30.)

**Like Father, Like Son** — Rated PG. (South Park: 2:05, 4:30, 7:30, 9:25 and tonight and tomorrow only at 11:20.)

**Made in Heaven** — Rated PG. (Turfland Mall: 8:30 and 10:15.)

**The Princess Bride** — Rated PG. (Fayette Mall: 2:30, 4:40, 7:35, 9:45 and tonight and tomorrow only at 11:40.)

**From Night II** — PREMIERE Rated R. (South Park: 2:05, 3:50, 5:35, 7:40, 9:40 and tonight and tomorrow only at 11:25. Also showing at North Park: 1:40, 3:35, 5:30, 7:30, 9:30 and tonight and tomorrow only at 11:30.)

**The Running Man** — PREMIERE Rated R. (North Park: 2:15, 4:35, 7:35, 9:45 and tonight and tomorrow only at 11:35. Also showing at Fayette Mall: 2:40, 7:35, 9:40 and tonight and tomorrow only at 11:35.)

**Ruskies** — Rated R. (Turfland: 2:15, 4:15 and 6:40.)

**Suspect** — Rated R. (Lexington Mall: 2:30, 4:40, 7:40, 9:45 and tonight and tomorrow only at 11:40.)

**The Virgin Queen of St. Francis** — PREMIERE Rated PG. (Crossroads: 1:50, 3:45, 5:35, 7:35, 9:30 and tonight and tomorrow only at 11:50.)

**Kentucky Theater** — closed for repairs.

**Worsham Theater** — "Children of a Lesser God" will show tonight and tomorrow night at 8 and Sunday at 7. "Fletch" will also show tonight and tomorrow at 10.

Compiled by Staff Writer Will Renshaw

## Comic relief

Larry "Bud" Melman, Emo Phillips to laugh it up at UK

By THOMAS J. SULLIVAN  
News Editor

The Student Activities Board is teaching an old dog new tricks.

Tomorrow night, for the first time in its 50 years of existence, the Student Center Ballroom will play host to three professional comedians.

Larry "Bud" Melman, a.k.a. Calvert Deforest; Rita Rudner and Emo Phillips will be the featured acts in College Comedy Tour '87.

Joan Loughery, assistant director of student activities, said that SAB has "been trying to bring comedy to campus for long time." And this year they've succeeded.

UK has "never (played host to)

### WHEN, WHERE AND HOW MUCH

The College Comedy Tour '87 will begin tomorrow night at 8. Tickets are \$7.50 at the Student Center Ticket Office.

stars of this size and never on the same bill," she said.

The show, which is sponsored by SAB in cooperation with American Telephone and Telegraph and WKQX 91.1 FM, is the program's third stop in its tour.

All three comedians will be traveling to UK from Indiana University Friday night in a van, Phillips said.

Phillips, a native of

"Chicago, Ill.," says he's looking forward to the drive to Kentucky. "I drove through Indiana once as a part of a sensory deprivation experiment."

He says he also enjoys the show and sees his role in a unique light. "The main thing is to promote AT&T as a viable alternative to all cheaper companies," Phillips said.

Phillips has been a comedian for 11 years. And of all the places to start a career in comedy, Phillips says he chose his basement.

"I was so afraid. I was about 20 years old (and) I wrote some jokes in my basement. I had like five minutes of material... and out of the five minutes one joke worked. So I kept that one joke that worked and

See COMEDY, Page 5

## Couple bring collaboration to Art Museum

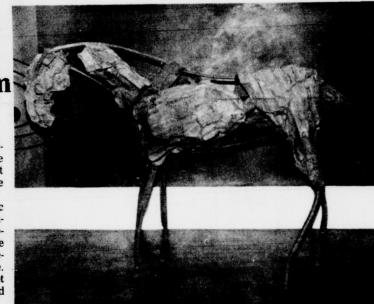
By JACKIE LATIMER  
Contributing Writer

The "Butterfield/Buck: A Collaboration" exhibit featuring a horse sculpture and sculpture, will open Sunday at the UK Art Museum.

Nanci Unger, director of public arts programs at the Singletary Center for the Arts, said the contemporary art exhibit is the work of more than one artist. "It's unusual because artists usually work alone. This combines the work of two." Yet this is the first exhibit Butterfield and Buck have worked on together.

The artists, a husband-wife team of Deborah Butterfield and John Buck, live in an isolated part of the country — Montana. Because of this isolation, Unger said they create their own kind of art and must be innovative. "The work combines her realistic rendition of a horse with the abstract work of her husband," said Unger.

Butterfield uses raw and natural materials along with remnant and industrial scraps in her sculptures. In one particular sculpture, she combines mud, sticks, leaves and discarded machine parts to create a life-size sculpture of a horse.



The "Butterfield/Buck" exhibit features a horse sculpture made of mud, sticks, leaves and discarded machine parts.

Her husband has painted abstract linear patterns with other various dimensions on canvas to create a large-scale tableau.

This combination of art is influenced by the couple's life on a ranch and their 14-year marriage. It reflects their distinctiveness in style and similarity in thought. "This art combines to create an unusual ambience," Unger said.

Gail Anderson, registrar for The Center for the Arts, said this is a

## KERNEL KNOWLEDGE

Encapsulated reviews for easy digestion:

### FRANKS WILD YEARS



Tom Waits is so far ahead of his time that he's behind it. Or something like that.

His whole career seems to have happened in reverse of industry standards. Whereas the pattern has been for artists to play toward the mainstream taste with every new release, Waits has continued to become more and more obscure. He doesn't have to write for an audience because he doesn't have one.

Waits is an anachronism, writing in a colloquial style as if to frame all of his characters in a 1930s lingo, grainy with bronze tones.

Franks Wild Years is a soundtrack like no other soundtrack. Written for the play he co-authored by the same title. Instead of "happening" guitars and backbeats, Waits installs a pump organ and congas.

The music is basically an extension of his last LP, *Rain Dogs*, though even more distracted. Waits plays off the standards set by Gershwin and then undercuts them with his own characters to provide some of the most inventive music around, if anyone cares to listen.

— Erik Reese

### SCREAM — THE COMPILATION

Various Artists  
Geffen Records

First off, *Scream* is a subterranean club in L.A. that, judging by the description on the record jacket, makes Babylon Babylon look like a gin joint. Scorpions crawl free on the floor, a man wearing a cross on his back crawls around begging for drinks, and one of the many rooms of *Scream* is dedicated to people with "large tattoos."

Bearing this in mind, you might expect a compilation album from the bands that play at *Scream* to spew venom as it spins on your turntable. Well, it doesn't. In fact, the music on *Scream* is incredibly precise. Aside from the macabre titles ("Wave of Darkness," "Something Inside Me Has Died"), these 10 songs are pretty sedate.

Jane's Addiction is probably the hardest driving group represented here. There's a speed metal post-punk mix called "Pigs in Zen" that, as far as I can tell, has nothing to do with pigs or Zen.

TSOL has probably the choice pick here. And it's a cover of "All Along the Watchtower" that brings together Dylan's acoustic version and an acute rendition of Hendrix's distorted riffs.

— Erik Reese

## BLOOM COUNTY

BY BERNIE BREATHED

LOOK! THIS, NEAL, THE SATURDAY MORNING TV ANIMATED SERIES GOT THEIR CLAWS INTO OUR LITTLE BODY HEARTY.

"YOU WILL BUY THE NEW 'ZALINE' MASTER OF THE UNIVERSE" LINE OF TOYS — I'LL BUY IT!

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# Viewpoint

**C.A. Duane Bonifer**  
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**Jay Blanton**  
Executive Editor

**Michael Brennan**  
Editorial Cartoonist

**Dan Hassert**  
Editor in chief

**Thomas J. Sullivan**  
News Editor

**Karen Phillips**  
Design Editor

## Friend's death leaves society a little messier

I had this friend who died on Oct. 31. I knew him for years. But all I can think of to tell you about him is he wore a cheap toupee and he made his living mopping floors, cleaning toilets and polishing glass. This friend of mine? He was a janitor with a rug.

Now don't get me wrong. He made a decent living at it. But he was one of those guys who knew the true meaning of a buck. You know what I'm saying?

Before my friend died, and when he wasn't busy with the business of cleaning up after other people, he'd wear his cheap toupee to a local hot spot and dance to disco music. He didn't care if he had a dance partner or not. That didn't bother him a bit. That's how much he loved to dance.

### Guest OPINION

This friend of mine is what some people would call a dancin' fool. He'd dance just like he owned the joint, dance like it was his own private hot spot and everyone there were his guests. My friend took care of his guests, too. This was just the kind of guy he was. He was always one to say hello and buy you a drink when he had the dough. That's how I met him. He said welcome and bought me a drink, stepped right into my life.

When I close my eyes, before everything turns black, I can still

see my friend spinning around the dance floor, dancing alone in the middle of everybody, dancing until the hair under his toupee was sweaty.

It was no secret in our little group that my friend wore a toupee. We figured that he thought he looked better with it on. It was like when dummies first came into style and everyone knew you were wearing the top of a turtleneck around your neck. You could tell he was wearing a toupee when he started to sweat. What hair he had under his rug started to get wet, and his toupee stayed dry. After the real hair was wet, it separated from the toupee and made an outline on the back of his head that you could see.

This friend of mine? He was what

you would call a dancin' fool. This friend of mine? He died yesterday. This friend of mine? He left his mother and two kids all alone in Richmond. I really loved him a lot.

This friend of mine spent a lot of time at the local hot spot looking for something he "thought" required a toupee to find. I'm sure that if my friend was given a half a chance to look elsewhere, he would have found what he was looking for sooner and been alive at this very minute. But that was the only place he could go. The poor guy wasn't even the hot spot type. He was the kind of guy, who, under different circumstances, would have liked to have stayed home with someone special, watching TV and eating chips on the couch. There weren't that many of

his type at the hot spot, those who would have wanted to do those kinds of things with him.

Occasionally, my friend would invite someone home to see if they would fit into the empty spot on his couch. It was one of those men who unknowingly gave him AIDS.

I should have told you straight out! From the word go. I should have told you that my friend was gay and that he had this thing in him for seven years that only took a month to kill him. But I wanted to tell you about him first. I thought you'd want to know he was here on Earth once.

I wonder if it would have been better to just do a three-liner like the newspaper did, just keep it short and to the point.

Or should I have said that this world is now minus one janitor to clean up the mess people are making of things? Even the loss of one simple janitor is a shame when everything is in the state that it is. The mess people are making of things is getting way the hell out of hand and sooner or later, there won't be anyone left who will be able to clean it all up. We have to do something before no amount of cleaning will stop it from piling up, from getting way over our heads.

We have to do something before no one is left to write letters about the dead and the dying, and before there is no one left to clean up the bodies.

Now why couldn't I have just said that in the first place.

Michael Cornwall is an English janitor.

### BLOOM COUNTY



by Berke Breathed

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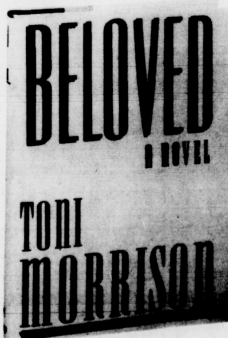
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Comedy

Continued from Page 3
I threw out the other four and a half minutes.
Phillips said he repeated the process everyday for three years and ended up with an hour of material. Unfortunately he fell down the stairs and forgot it all.

who heckled him when he was just beginning his career as a comedian.
"Arise, that time I just took me by surprise," Melman recalled.
Phillips then he says things have gone smoothly.
His career took off on NBC's "Late Night with David Letterman" after Letterman saw Melman in a movie made by a college student.

the fabulous babes coming up to him."
"His got a woman in Tennessee who claims that she has a baby by Rudner. We've always wondered about that one," Cury said.
As for Kentucky, Melman says he's looking forward to his first trip to the Bluegrass.
"Like horses, not that I would want to get up on them or anything," Melman said.
He says the show is going well.

and "the college kids really love it."
Also appearing tomorrow night will be Bill Rudner.
Rudner, who has also made appearances on Late Night, describes her style of comedy in relation to Woody Allen.
"Listening to Woody Allen, I realized that you didn't have to be aggressive... My humor is more offbeat hysterical than it is aggressive," Rudner said, according to her press release.

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5 Timepiece
10 Functions
16 Food
17 thickener
18 Informal
19 Loose
21 Diverison
25 Arouse
26 Amen
28 Confidante
29 Jeopardy
22 -Ten
25 -Ten
31 Explodes
34 Curves
38 Scout
39 of TNT
43 Midnight
42 CD VIP
43 Fortland
44 Because
45 Harroden
47 Troubadour
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50 Shepherding
51 Silers
53 Suggest
55 River bottom
58 Surpassed
61 Theaters
62 Subscribe to
64 Take a chance
65 Untru
66 Red or Stan
67 Beak
68 heavy oil
69 Time period
DOWN
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2 Exchange
3 premium
3 Ella
4 Redwood or tamarisk
5 Hung around
6 -Stand row
7 Hanging stature
8 -Stand row
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13 German admiral
14 Bayou feat
21 Bahave
25 Villages
27 Colours
28 Advantage
29 Moture
31 Forbid
32 Cease-fire
33 Ancestors
34 Alpine area
40 Spread
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42 Second
48 Closemouthed
49 Birrable
52 Hand tool
53 Auto part
54 Individual:
55 Ardent fan
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Grid for crossword puzzle with numbers 1-69.

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# Sports

Todd Jones  
Sports Editor  
  
Jim White  
Assistant Sports Editor

## Game crucial for UK, Gators

By TOM SPALDING  
Staff Writer

The similarities between Kentucky and Florida are uncanny.

Both have a 5-4 record, three Southeastern Conference losses and an outstanding running back. And both need a victory tomorrow if they are to entertain hopes of going to a postseason bowl game.

If Florida loses, they drop to 5-5 and then have to play powerhouse Florida State. A Wildcat loss would also even the Cats' record, who have to play Tennessee in their final game.

"They're the best (UK) team I've seen them have," Florida head coach Galen Hall said. "They remind us of Georgia. They're a very physical football team and block like Georgia."

Florida was well on the way to having a good season when at 5-2 they stepped into Jordan-Haire Stadium to play the Auburn Tigers. They came back mauling 29-6. Against Georgia last week, their offense sputtered again. In Jacksonville the Gators were handed a 23-10 defeat.

"They have nothing to be ashamed of," Kentucky head coach

Jerry Claiborne said. "They've had some bad breaks. They've lost to better football teams than we have."

Kentucky was upset by Vanderbilt 39-29 last week in Nashville. In the process, their bowl hopes may have been dashed as well. The Wildcats can't afford to be down because Coach Hall says his troops won't be.

"We're not happy about the type of team we've become," he said. "But I think we're looking forward to showing what type of team we had before the Auburn game."

Florida is led by senior quarterback Kerwin Bell. Bell is no stranger to the position, having started there since he was a freshman. He is certainly a familiar face for Claiborne.

"Bell is closing in on some passing records," Claiborne said. "He's having a great year. He's got a great arm."

Bell has completed 116 of 198 passes for 1,485 yards. That's not a big surprise to Claiborne. "He's got some great receivers," Claiborne said. "And Bell knows how to pick up the 'dumb man' if his receivers are covered."

Of course if Bell can't get things going in the air, there's always the

ground. Freshman running back Emmitt Smith is turning heads around the country with his startling first-year achievements. In nine games, Smith has rushed for 1,129 yards.

In fact, he leads the SEC in rushing average with 143.7 yards per game.

"Smith is one of the truly outstanding backs in our league," Claiborne said. "He's a great natural runner and has got good instincts."

Of course, Kentucky's Mark Higgs is no slouch himself. Smith and Higgs are one-two in the SEC rushing average department. "Higgs is one of the best runners in the country," Claiborne said.

Smith and Higgs have drawn a lot of comparisons. "They're both very good backs and are both quick off the cut," Hall said. "Emmitt is a little quicker."

Both are key cogs in their respective offenses. A little note for the UK defense. When Smith is held under 75 yards rushing, the Gators are 0-3.

### Wildcat notes

• It's getting increasingly harder each week to tell the starting quar-

### ABOUT THE GAME

Matchup: Kentucky, 5-4, vs. Florida, 5-4.

Time: 12:40 p.m. tomorrow.

Place: Florida Field.

Radio Coverage: Live on WVLC-AM 590 with Caswood Ladford, Ralph Hacker and Doug Ormay.

TV Coverage: Live on WTBS with Bob Neal and Tim Foley.

## UK volleyball team goes for SEC title

By TOM SPALDING  
Staff Writer

This weekend, Kathy DeBoer and her 9th-ranked Lady Kat volleyball team will play for all the marbles.

Tomorrow's matchup features the Kats, 24-1 and 6-0 in the conference, against the fighting Lady Tigers of LSU, 22-8 and also 6-0 in the conference. At stake, the 1987 Southeastern Conference regular season championship.

"Our No. 1 goal at the beginning of the season was to win the SEC," UK head coach Kathy DeBoer said.

"We've won six and have got one to go."

UK can't begin celebrating yet, however. LSU was the SEC co-champ both last year and in 1985.

Last year in Baton Rouge the Tigers beat UK 3-1.

Still, the Cats are confident.

"With a victory over LSU," DeBoer said, "we are 99 percent assured of a berth in postseason play."

The odds are in UK's favor. The Lady Kats are currently on a 16-match win streak and a 16-match winning streak at home.

"We've been talking about the LSU (match) for the last two weeks," DeBoer said. "If we would have seven or eight losses the game would still be important. But not what it is now."

The match will take place at 7:30 p.m. in Memorial Coliseum.

Admission is free to all UK students.

## GRAND OPENING

FRIDAY 13th, SATURDAY 14th, SUNDAY 15th

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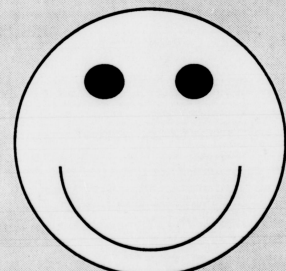
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SAVE  
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**1 DAY ONLY!**  
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