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Soviet leader tells Communists it's time to loosen 'iron grip'

By MARK J. PORUBCANSKY
Associated Press

MOSCOW — Mikhail S. Gorbachev told the Communist Party leadership yesterday that the time has come to loosen the party's iron grip on power and compete with others for the right to rule the Soviet Union.

His landmark speech to the party's Central Committee came a day after perhaps the largest protest in Moscow since the Bolshevik revolution.

At least 200,000 impassioned citizens marched to the Kremlin, demanding that the party embrace reform and end exclusive control of the government.

At the opening session of a pivotal two-day Central Committee

meeting, Gorbachev made essentially the same proposal.

The party "intends to struggle for the role of ruling party, but do it strictly in the framework of the democratic process, rejecting any kind of legal or political advantage," Gorbachev told the policymaking body.

The party will "present its own program, put it out for discussion, cooperate with other public-political forces," the Soviet leader said in remarks distributed by the Tass news agency.

The meeting comes at a time of growing dissatisfaction with the Communist leadership by the populace plagued by chronic shortages and ethnic unrest.

The Tass news agency reported that Gorbachev urged the party to

move up the next Communist Party congress, theoretically the party's highest-ranking body, to late June.

Presumably it would be to allow him to choose a new Central Committee and further advance radical reforms in the party.

The 251-member Central Committee, despite extensive changes made by Gorbachev in recent years, is still regarded by reformers as a bastion of party conservatives who worry that Gorbachev's reforms are leading the country to economic collapse and ethnic strife.

The proposed changes by Gorbachev would meet some of the demands of the reformers who rallied an estimated 200,000 people just outside the Kremlin on Sunday.

One of their leaders, Communist reformer Boris N. Yeltsin, said the

Central Committee's plenary meeting represented the party's "last chance."

Tass said Yeltsin, who remains a Central Committee member despite his populist campaign against party privilege, was one of those who spoke after Gorbachev during the opening session of the Central Committee meeting.

Gorbachev's statement to Central Committee meeting, which had been anticipated for weeks and expected to turn into a battle between conservatives and reformers, pushed the party toward elimination of its constitutionally guaranteed position as the "leading and guiding force" of Soviet society.

The former Soviet satellites of Eastern Europe and party leaders in the Soviet Baltic republics already

have given up their exclusive right to power.

The political reforms through which he has strengthened the government at the expense of the party apparatus "have been accompanied by a growth in political pluralism," Gorbachev said. "This process can lead to the creation of parties at some stage."

Gorbachev declared that the party now was "ready to act taking into account these new circumstances, cooperate and carry out a dialogue with all organizations that stand on constitutional grounds, and the social structure established in it."

Gorbachev denied a U.S. broadcast report earlier last week that he was considering stepping down as party chief but remaining president.

In such a scenario, Gorbachev would continue to run the country with the decision-making power once concentrated in the party transferred to legislative bodies.

Some demonstrators on Sunday carried signs warning Communist officials who resist change to "Remember Romania," where Communist dictator Nicolae Ceausescu was toppled in a bloody December revolution.

Others called for the ruling party Politburo to resign.

It served notice on the Central Committee that a disgruntled populace expects radical changes. The people are angered by the dismal state of the economy, which has wrought worsening consumer shortages.

Radio station's taller tower making waves

By RHONA BOWLES
Contributing Writer

Some people in Louisville are excited that a Lexington radio station has been added to their listening area. WUKY-91.3, UK's oldest campus radio station, recently switched to a taller tower and increased its power from 50,000 to 100,000 watts.

"It's great that your power has been increased, enabling me here in Cardinal country to receive your excellent station," wrote Carl G. Horne in a letter to the station.

"I love the cool type jazz you program and your station nicely augments our WFPL jazz radio in Louisville."

WUKY is the nation's oldest non-commercial, university-owned radio station.

The changes have broadened the radio station's audience, its management says.

"We've always been able to reach downstate towards London pretty well," said Roger Chesser, the station's general manager. "The addition of the outskirts of Elizabethtown and the outskirts of Louisville and the fact that our signal may be reaching up farther to northern Kentucky is wonderful."

The station says it has received letters and calls from the region from new listeners.

"One of our students went skiing in Southern Indiana. He said he got it (the signal) all the way



MICHAEL CLEVELER/Kentucky Staff

WUKY General Manager Roger Chesser says one of the benefits of a new tower is more listeners.

up to Florence, Kentucky," Chesser said.

Larry Bleiberg of Elizabethtown, Ky., who recently was able to tune the station in for the first time, said the station offers more choice to listeners in his area.

"Elizabethtown is an area that's underserved" in the type of programming WUKY offers, he said.

"I can get two (public radio) stations, so this makes a third."

In addition to the expanding the listening area, the station now can provide better service to the Lexington area, its managers say.

"The benefits of the power increase include better quality sound for listeners in Fayette County and the ability to reach

new listeners outside of Fayette," Chesser said.

The project, which was in the planning for over four years, required securing a federal grant and finding another station that would share tower space with WUKY.

See STATION'S, Back page

Former cheerleader may run for SGA head

By GREGORY A. HALL
Staff Writer

Dale Baldwin, a former UK cheerleader who was partially paralyzed during a routine more than three years ago, said he is considering running for Student Government Association president.

Baldwin, a first-year student in the UK College of Law, said his busy class schedule will determine whether he runs for the 1990-91 term against incumbent Sean Lohman. Baldwin expects to announce his decision by the end of this week.

"The big issue right now is I have to go over what my schedule is going to be like next year," said Baldwin, a 25-year-old native of Leitchfield, Ky. "I will probably take a summer school law class."

"I don't want to be elected and not have time to do the job," he said. "I didn't start thinking seriously about it until last week."

The university's governing regulations require the SGA president to be a full-time student. As a law student, Baldwin would be required to take ten hours, according to William H. Fortune, an associate dean in the College of Law.

"I would encourage him to run," Fortune said. "I hope he does."

But Lohman said it would be impossible for Baldwin to successfully combine law school and the SGA presidency.

"I'm surprised that someone who is entering one of the busiest years in graduate school even thinks he has enough time to spend 55 hours at a job, especially like this one," Lohman said. "It's just impossible to think that he would have enough time to do it."

Lohman, a history junior from Prospect, Ky., and Vice President Paige Foster, an education junior of Lexington, are expected to an



DALE BALDWIN

See SGA, Back page

UK faculty trying to incorporate 'civic virtue' into classes

By JULIE ESSELMAN
Special Projects Writer

Concerned that the University is not doing enough to promote students' interest in issues of public concern, UK faculty and staff are exploring ways to incorporate the idea of "civic virtue" in the classroom.

Nearly 80 faculty and staff members voiced that concern in a rare multi-disciplinary conference on the subject last week at the Carnahan House, during which they attempted to define "civic virtue" and discussed ways they can raise students' awareness of civic responsibility in the academic arena.

"This is an effort to explore ways ... we can make students more conscious of the public good," said Louis Swift, acting dean of undergraduate studies and former director of the University Studies Program, which sponsored the conference last Thursday. "I'm really concerned that the students' intellectual growth and their concern for the common good are tied

closely together."

Interest in this topic among faculty and staff is so widespread, in fact, that conference organizers originally had to turn down about 12 applicants for the conference, Swift said. After a keynote address by Jean Bethke Elshain, a noted scholar and writer on matters of civic responsibility, the group participated in small group discussions about the idea of civic virtue, techniques in which to raise students' interest in public issues, and specific issues of concern to different disciplines.

"It was obviously a case where this was something that needed to be talked about and was an issue of common concern," Swift said. "A lot of good ideas were tossed around."

Ernie Yanarella, a political science professor, said he came away from the conference "on a real emotional high."

"There was a fairly deep concern ... that it is a part of our job as faculty members to instill a sense of civic responsibility in our stu-

"There was a fairly deep concern ... that it is a part of our job as faculty members to instill a sense of civic responsibility in our students."

Ernie Yanarella,
political science professor

dents," he said. "I think the conference has served as a lightning rod for very widespread concern on the campus."

James Applegate, a communications professor, acknowledged that the concept of civic virtue "does sound a little difficult to get a handle on," but he put it in the context of a person's use of the individual freedom that comes in a democracy.

The main question, he said, is "how can I think about what to do with that freedom and power" to benefit the common good, not just personal goals.

"People want to do things, the question is just how," he said, stressing that it should be through voluntary commitments, not with

guilt-pressured obligations. And many professors said they think the classroom should be an environment in which to raise awareness of the need for these commitments and offer suggestions of ways for students to become involved, no matter what their area of study.

"I think really you can find ways to involve students in any discipline," said journalism professor Maria Braden. "I think it's definitely important that it be taught in the classroom, and more than that, that it be a pervasive force on campus."

Braden said she easily can incorporate the idea of civic responsibility in her classes simply by having students read newspapers whereby they gain a civic education.

But in other disciplines, it's not that simple.

Lester Goldstein, a biology professor, said he "remains convinced that it is desirable" to incorporate civic responsibility more in the classroom, but he is frustrated because he does not have enough time as it is even to cover all the necessary scientific facts in his courses.

He said he was hoping the conference would give him an "easy solution" to this dilemma, but that it did prompt him to think more about other ways to tie issues of public concern into his biology classes. And, in fact, he plans to apply the concept right away in the next exam he gives.

"I'm designing a question for the next exam with a little bit more attention to the idea of civic virtue," he said. "Essentially it's going to be in terms of how scientific knowledge is to be used in our society."

In the College of Pharmacy, John Piccolo said it is difficult to add civic responsibility to typical chemistry and pharmacology classes, but

he said the student body is "civic-minded" in their outside activities.

"Each one of our student groups has a project they're involved with that can be broadly termed as falling in the civic virtue area," he said. But he said he would like to see the pharmacy school do even more, perhaps with student forums.

Interest in this topic is not new at the University. The conference on civic virtue arose partly out of the work of a small group of faculty and staff who in the past two years have been developing a type of agenda for encouraging students' sense of civic responsibility. Swift said. "Project Civic" seeks to combine the facets of leadership, academics and service into a coherent program focused on civic virtue.

In line with this thought, Cynthia Moreno, with student activities, has developed "emerging leader" and "established leader" programs for undergraduates to develop their leadership skills. She said she thinks students "want to find mean-

See FACULTY, Back page

Viewpoint

Cartoons not as bad as they look.
Column, Page 6.



Sports

Rupp fever contagious.
Column, Page 5.

Weather

Today: Cloudy, warm
High 55°

Tomorrow: Rainy
High 45°

10 Gaines fellowships to be awarded soon

By KYM VOORHEES
Contributing Writer

Ten Gaines Fellowships will be awarded to eligible students beginning with the Fall 1990 semester.

The program, funded by John R. and Joan B. Gaines, was established to further the study of humanities. The University then matched the initial funds to pay for the current fellowship program.

Any student at UK or in the community college system is encouraged to apply. Students must have two years of undergraduate study completed and at least two years of study remaining. Fellows will receive \$2,000 their junior year and \$3,000 their senior year. Students in a five-year program

will be eligible for the fellowship in the last two years of study.

As a junior fellow, students take a two-semester seminar in the humanities for six credit hours. They also attend a one-credit-hour thesis workshop leading to their thesis prospectus.

"They have as many as twelve different professors (in the seminars)," Howard said. "They have a high level of expertise in their field and are able to relate their specialty to the humanities."

"Continuation in the second year is contingent on meeting the requirements for the first year and an honors grade point average," said Howard.

As a senior fellow, students write an undergraduate thesis, usually a

subject close to their major, Howard said. The student chooses the subject with no restriction other than relating it to the humanities.

Senior fellows are supervised by a three member faculty advisory committee selected by the student.

While conducting research for the thesis, students may receive funds to cover travel expenses related to their study from the Gaines Fellowship.

Fellowships are given on a competitive basis to students with outstanding academic standing, ability to complete independent research and study, and written and oral ability.

"There is no minimum grade point average, but we do look for a strong student," said Nancy Ho-

ward, the administrative assistant with the Gaines Center for the Humanities.

To apply, students must be interested in the humanities, submit an application form, a college transcript, a statement describing the student's academic and community achievements, two letters of recommendation from two instructors describing the applicant's ability and qualities, and an essay explaining the benefits advanced study in the humanities will have in their life.

Three faculty members on the Gaines Center Advisory Committee read the applications and choose the fellows.

The deadline for applying for the fellowship is tomorrow.

UK students explored USSR as part of trip

By KYM VOORHEES
Contributing Writer

In an effort to strengthen ties between countries, five UK students were selected to visit the Soviet Union over Christmas break.

The students, along with 43 other college and university students from the United States visited Leningrad, Moscow, and Vilnius, Lithuania, as part of a student leadership conference.

The purpose of the visit was a conference, co-sponsored by the Citizen Exchange Council (CEC) and the American Association of University Students (AAUS), held at Vilnius State University where student leaders from both countries met to discuss political and social issues.

"We discussed Soviet and American education, culture, and the political and social changes going on in the world and especially in the Baltic region," said Kim Fowler, Student Government Association executive director of special con-

cerns. "We had discussions with Soviet students, administrators, political leaders, and members of the Soviet and American press."

The emphasis of the trip was to discuss student government and leadership and exchange information about each system, said Jennifer Howard, president of the UK chapter of Amnesty International.

In addition to seminars and meetings, American students made visits to the homes of their hosts. They watched Soviet television, ate dinner, and introduced their hosts to iced tea.

The students spent three days in both Moscow and Leningrad, and six days in Vilnius, Lithuania.

Lithuania was selected as a possible site for the conference by the CEC and then chosen by the AAUS.

"Most students (in Lithuania) are proficient in English and it was interesting for us because of all that is going on in that region now,"

said Fowler, a communications senior.

The conference was the first of its kind to be held in the Soviet Union.

"When we went to Lithuania, it was the first time they'd ever had a group of students (from the U.S.) visit," said Howard, a Russian and Eastern European studies senior.

The changes occurring within this region are having a great impact on student governments.

"Previously, student government was linked with the communist party; there wasn't a real choice," said Howard. "There is much more of a choice as to how student leaders are selected."

According to Howard, the structure of student government has changed. The student leaders are more representative of the entire student body. They feel they have more control and a greater voice in campus operations.

The idea for the program came in 1987 when Mikhail Gorbachev spoke to the AAUS board and they

discussed the idea for an exchange.

This trip was the first for the program, but the AAUS plans to make it an annual event.

"This will definitely be an annual exchange, and discussions are being made right now to bring students to the U.S.," Howard said. "An attempt to possibly do this in South Africa is being discussed."

"The Third World countries are a real big issue with the AAUS," Fowler said. "Right now the AAUS is really concentrating on an annual program with the Soviet Union."

These first 48 students have opened the world to the other students who follow them in this program.

"Hopefully, we set a precedent for more kinds of things (exchanges) like this," Howard said.

AAUS received a wide range of applications, according to Fowler. Forty-seven states were represented, and students with varied majors applied.

Trial of local activist gets underway today

By MICHAEL L. JONES
Editorial Director

The trial of UK student Chris Bush, a local social activist, is scheduled to begin this morning in Fayette County District Court.

Bush, an accounting sophomore, faces charges of criminal trespassing and disorderly conduct stemming from two incidents on campus last semester.

Bush was arrested on Sept. 26 and charged with criminal trespassing after refusing to leave the office of Student Center Director Frank Harris. Bush was released on bail the next day but was arrested again for disorderly conduct for refusing to leave the office of then-UK President David Roselle.

Bush said he was protesting efforts by administrators to get him kicked off campus.

Bush, who was not enrolled in school at the time, was involved in a number of campus activist groups, including Socially Concerned Students and Democratic Socialists of America. He said those activities made him unpopular with the administration.

"They get their way most of the time and they can't stand it when someone stands up to them," Bush said. "I feel that what they have done is wrong. I

hope the jury will see the light and side with me."

Bush will represent himself in court because presiding Judge Lewis Paisley has ruled him ineligible for free council.

Bush said that an attorney would cost \$500 and can't afford to hire one. Bush said he makes only "pocket money" teaching chess and has no time to work between classes and political activities.

"I'm at a great disadvantage without an attorney," Bush said. "It's outrageous what (Paisley) did."

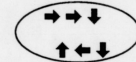
Bush said he will appeal for that reason in the event he should lose the case.

"I can't get a fair trial by anyone in this state," Bush said. "They (University officials) are so intoxicated by their power and their arrogance. It's incredible the way that they are acting."

Gary Payne, the judge who originally banned Bush from campus, is a law professor at UK.

Judge Julia Tackett, who presided over Bush's first pretrial hearing, upheld the ban on Bush and then took herself off the case, citing a potential conflict of interest. Tackett is a member of the UK Board of Trustees.

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DIVERSIONS

Hunter Hayes
Arts Editor

Writer seeks anonymity

By TOM LACEKY
Associated Press

BIG TIMBER, Mont. — The gravel road to Tom McGuane's ranch runs by snow-dusted pastures aswarm with browsing mule deer and antelope, the Absaroka Mountains looming over all.

It isn't painted on velvet: McGuane the rancher really lives in the pastoral Montana splendor that McGuane the novelist writes about so lovingly.

McGuane the man, however, seems to have achieved some of the serenity that the angst-ridden, quirky characters of his seven novels only long for.

He takes no credit for it. The rage that drove him in his early career, he says, has simply run its course.

The rage flared and guttered in the '70s, when McGuane became a celebrity in the worst sense — he says "sociopath" — with drugs, booze, actresses, fast cars and famous friends.

The change has made his latest novel, *Keep the Change*, his most humane yet, he said.

It has been selling better than any of his earlier books, and nearly all the reviews are good. It has made several regional best-seller lists, including those of Denver, Seattle and the Village Voice in New York. It's being sold in translation in 10 foreign countries.

"The reader response is what has been best," McGuane said, citing letters and personal comments.

McGuane was not yet 30 when *The Sporting Club* burst onto the scene in 1969 and introduced him as a flamboyant, satirical writer to watch. *The Bastionized Piano* in 1971 and *Ninety-two in the Shade* in 1973 proved he was no flash in the pan, but disappointment came with fame.

His fourth novel, *Panama*, in 1977, was widely vilified as a self-indulgent, autobiographical howl of despair. But now, sitting in his ranch house, McGuane says it was mostly funny.

"I remember laughing a lot while I was writing it, at least," he said.

Nobody's Angel (1982) marked a slight turn toward a kinder, gentler McGuane, and *Something to Be Desired* (1984) continued that shift. *Keep the Change* closes on a typically ambiguous note, but the ambiguity is hopeful.

McGuane, 50, deals with familiar themes in *Keep the Change*, but he spins them out in unexpected ways. Joe Starling Jr. is a successful but alienated young New York painter struggling with his memories of an overpowering, alcoholic

father and vacillating between two beautiful women, one the wife of another man.

When an emotional block stymies his art career, he flees to the family owned Montana ranch where he worked as a teen-ager and where he first bedded one of his two loves, Ellen.

The eventual defeats that McGuane inflicts on Joe are typical McGuane, but relieved this time by elements of forgiveness and hope, at least, for reconciliation.

The fact that all of his books are still in print shows that he has a loyal following of serious fiction devotees, McGuane said.

He added that some of them may not get around to buying his books for two years after they come out, but they do read them.

A lot of writers can do one thing amazingly well but fail to put together all the elements necessary to sustain readers' interest, he said.

"The trick is to stay alive, really, not to knock one out of the park."

Despite his admiration for the Montana landscape, McGuane's novels have a recurrent theme of decadence in the culture of the American West.

He noted that many so-called "Montana" writers, such as Norman Maclean and Wallace Stegner, have been gone from the state for decades.

"There is a kind of ironic gap between the landscape and the civilization of the West," he said.

McGuane does not dispute a recent magazine article that included him among a "new breed" of writer showing a darker side of the West. It's high time that side was examined, he said.

"There was a time when cowboys around here would come to town to see Gene Autry movies," he said. "This sort of self-adoratory view needs revising."

His friends and neighbors in the Boulder River Valley know little about his novels, and most would not care for them anyway, McGuane said without complaint. He described his novels as "almost experimental fiction" with little appeal for the average reader.

If they ask about his writing, he gives them *An Outside Chance*, his 1984 book of essays on sports.

"I have to be careful," he said. "I don't want to start writing things just so they can understand them."

Most of his friends now are neighbors, not the glitterati who cooperated in his early escapades, and the McGuanes are genuinely involved in the community, he said.

"It would be unbearable to write all the time," he said.



A reception was held Sunday for the opening of the Peruvian artifacts exhibit at the UK Art Museum.

Comic Relief presents check for the homeless

Associated Press

NEW YORK — "This is tortilla money from Manuel Noriega," Robin Williams told Mayor David Dinkins as he presented the city with a \$227,000 check for the homeless from Comic Relief.

"This is from Leona Helmsley's legal fund," he said Sunday as he signed over the check at St. Vincent's Medical Center.

"For once, a check that is not in the mail," Dinkins replied Sunday. The money comes from the \$9 million that have been raised by Comic Relief, the HBO telethon that featured Williams, Whoopi Goldberg, Billy Crystal and other top comedians.

Comic Relief has donated funds to help the homeless in 23 cities. It has given New York \$580,000, which was administered through St.

Vincent's and the United Hospital Fund to pay for the medical care of more than 15,000 homeless people.

The charity's president, Bob Zmuda, said Comic Relief planned to hold its next telethon May 12 at Radio City Music Hall. Tickets go on sale Feb. 25.

"It's good to see that, hey, maybe in a little way, it's helping," Zmuda said.

HBO picks up the telethon's operating costs, so all the money raised goes to the program, Zmuda said.

Series about Elvis well worth missing

By JAY SHARBUTT
Associated Press

NEW YORK — Elvis Presley, 42, is still dead. But try to tell that to fans of the man who sang arias with such lyrics as "You ain't nothin' but a hound dog." They'll just boo you and maybe whomp you upside the head.

They have a very big treat coming up this week: ABC's "Elvis," a half-hour series about the early, scuffling part of his career. The show premieres tonight and begins its regular run Sunday.

Created by Rick Husky, and filmed in Memphis, Tenn., this Elvis is played by Michael St. Gerard. He vaguely resembles Presley. Alas, he just doesn't seem as accomplished an actor.

But Elvis fans will be hard pressed to find fault with the series, which has three executive producers — one of them the King's ex-wife, Priscilla — and warns all that it is a "dramatization" of events in Presley's life.

The show's tone is highly reverential, much in the manner of a documentary about Abraham Lincoln or Gandhi.

Those expecting good ol' boy humor are advised to rent a great Burt Reynolds flick, "W.W. and the Dixie Dancekings."

Although slow and dull, "Elvis" is rife with indications that the polite, sometimes lull-enough young man in the sideburns is destined for greatness and might even become a major cultural force in America.

In one nightclub scene, for example, he sings "Money Honey" and sets everyone to dancing. In Sundays show, a disc jockey plays Elvis' first record, causing much of Memphis to come down with happy feet.

The premiere opens with bluesy harmonica music heard as a car

rolls past a Mississippi cotton field. This is because it's against the law in TV to show a car rolling past a Mississippi cotton field without bluesy harmonica music.

The car contains one sheriff and Elvis' father, Vernon (Billy Green Bush, who does a fine, low-key job despite a bad script).

It is gently established that Presley is seeing his wife and young son before being taken to prison.

It's not clear why he's going to jail. But he tells Elvis, who is 3 years old here, that he's the man of the house now and to take care of his mother. The lad seems to understand.

Later scenes, with Vernon now out of prison but suffering back problems that force him to quit work, include Elvis' historic visit to Sun Records in Memphis to record a song for his mother's birthday.

It will be old news to Elvis fans that the company's owner, Sam Phillips (Jordan Williams), is mighty impressed with Presley's voice.

No matter that here he tells the kid: "You got a raw sound, Elvis. Real raw."

Maybe so, but there's nothing even mildly raw in this show. The only dramatic tension consists of Elvis' desire to do other than work at a wire warehouse and his father's concern that Elvis keep that job, however grumpy and low-paying.

"We all get chances, Elvis," he says. "Some of them we just can't take. Life's that way. . . . Sometimes it don't give you a choice."

Ah, but TV does. And unless you want to see Elvis Presley canonized for the next eight weeks — longer if ABC renews the show — it'd be wise to pass on this series, find a good book to curl up with and start curling.



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SPORTS

Barry Reeves
Sports Editor

UK cheerleaders making a name

By BETH SEABORN
Contributing Writer

UK has always been known for its great basketball program and now the University is getting a lot of respect for its group of crowd leaders—the Wildcat Cheerleaders.

The UK Cheerleaders have won the national championship three of the last five years and are rated, again, as one of the best group of crowd leaders in the nation.

The squad is currently taping crowd scenes at basketball games for the national championships in San Antonio, Tex., in April.

"This squad has a great chance to win at nationals," said Rich Tourtelot, a native from Charlotte, N.C., who transferred from North Carolina State University to cheer at UK. "Everyone has got a different attitude on winning nationals. If we work hard, we can win."

Yavon Griffin, a junior from Lexington, likes being a Wildcat cheerleader because "we've got a strong team and a lot of creativity. The crowd support is great. I love to see the crowd in the game."

The UK squad is so competitive that T. Lynn Williamson has been the coach on a volunteer basis for 13 years.

"It's fun. (The cheerleaders) are fun," Williamson said. "I like the student contact. You have an affect on their education and maturing processes."

The first time Williamson went to a cheerleading practice, he was some sort of an amateur. Williamson was new to the 'sport.'

"I knew nothing about it," he said. "I didn't even know what a back-hand spring was."

But he has learned a great deal during his tenure with the Wildcat cheerleaders.

"He's got to be the smartest man in the world," said Bobbi Wilson, a junior from Lebanon, Ky. "He's like a second father to me."

Tourtelot said that for Williamson to work in a law office all day and then to come to our practices to help "is pure dedication."

Earlier last December, the cheerleaders traveled to Universal Studios in Los Angeles where they taped a show for ESPN, entitled "Cheer

for the Holidays."

"The top four squads in the nation got to go," Wilson said. "We did a week's worth of touring in just 48 hours."

Even though all of the cheerleaders are popular with the UK crowd, one seems to stand above the rest. And that cheerleader is Jay McChord, a.k.a.—The Wildcat. "It's a Roll's Royce job," McChord said. "I love it because you are the sole representative of the school. People will remember you for it."

McChord said he loves being The Wildcat because he is immediately recognized and adored the second he puts the suit on, even off the court.

"In the suit you have the ability to affect someone," McChord said. "If you go to a hospital to see a sick child that child will be a lot more happier to see the cat, instead of if I just walked in on my own."

McChord said that being The Wildcat has been a long-time goal of his, at least "since the fourth grade. That's why I came to UK. I love to entertain and make people happy."



TRACY COLEMAN/Kentucky State

The 1990 Wildcat Cheerleaders go through a routine during a recent practice at Seaton Center. The Wildcat Cheerleaders have won the national championship three of the last five years.

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Redbirds hope to win more with new boss

By MIKE EMBRY
Associated Press

LOUISVILLE, Ky. — After several successful seasons at the turnstile, the Louisville Redbirds hope to become winners on the field this year.

But that's not to say manage-

ment is going to let everything else go to the birds as it strives to maintain its status as one of the best franchises in minor-league baseball.

"We're going to be competitive," said new manager Gaylen Pitts, who led Arkansas to the Texas League title last year. "I know you had trouble winning the past couple of years. I'm a winner. I try to instill that in my players."

The Redbirds, the top farm club of the St. Louis Cardinals, always have been a big gate attraction in the Ohio River city. For the most part, however, they have struggled on the field in recent years.

In 1986, before A. Ray Smith sold the team to a local contingent

See REDBIRDS, Page 5

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Application forms may be obtained from 271 Patterson Office Tower. Applications require two faculty recommendations, a current transcript, and an essay from the applicant stating qualifications, academic and personal goals. Deadline for receipt of completed applications in 271 Patterson Office Tower is March 2, 1990.

'Rabid Wildcats' turning Rupp into a home court

When Coach Rick Pitino speaks, people listen.

Before the basketball season ever started, UK coach Rick Pitino said his team would "have to have a great crowd to win games. Rupp Arena will have to rock."

Well, Pitino's wish is Wildcat fans' command. By a unanimous vote, the Rupp Arena crowd is louder than it has ever been. It's more of a home court advantage than ever.

Everybody — even the season ticket holders in lower arena — is having fun and making noise. Lots of noise.

Before this season, lower arena season-ticket holders acted as if they were at an opera instead of a major college basketball game, and they only got out of their seats during timeouts or to go to the concession stand. Plus there are not near as many empty seats in lower arena this season.

And why is all of this happening?

One reason — Pitino. His fast-paced style of play has energized the crowd far more than anyone expected. Now, the crowd seems to have an intense hatred of the opposing players, coaches and even the cheerleaders.

They simply hate the opponents for two hours or so. And the UK games are no longer fashion shows for the crowd. People not wearing blue and white are often chastised by Wildcat fans.

It is a fever. And a fever that all UK players and coaches hope never dies down.

"This crowd is simply amazing," UK senior guard Derrick Miller said. "I mean, I've been here for four years and they've



Barry REEVES

never sounded like this before. They really make a difference.

"We've had better teams in the past, but the crowd was never this loud. They scream and yell at every basket made and 'boo' every call against us."

UK redshirt sophomore Deron Feldhaus said: "I've been going to UK games since I was a little kid and I've never seen anything like this. This is by far the loudest place I've ever been in. I mean, this place is wild this year. And believe me, it's definitely helped us."

Rupp Arena has now entered the category reserved for only Duke University's Cameron Indoor Stadium. Rupp still has a little way to go, but it is gaining.

And UK opponents have noticed this, especially Southeastern Conference foes. No SEC opponent has beaten UK at Rupp Arena, which has enabled the Cats to stay in the SEC title race.

Georgia coach Hugh Durham said the Cats are tough to beat at home "because you've got 23,000 rabid, you know, Wildcats. I say rabid 'cause they're foaming at the mouth. And when I say rabid, I'm talking literally."

"Somehow they come out with a toxic that, as soon as the game is over, they get back to normal, but during they game

they turn rabid."

And Durham believes that the effect of the crowd goes beyond the opposing teams.

"It lifts Kentucky's play and it hinders our play. And it bothers the eyesight of some of the other people in the arena," Durham said referring to the referees.

"That's basically what happens." "When a team presses and bumps and the crowd is really in it, the referees, I think, are a little bit hesitant to blow the whistle," Ole Miss coach Ed Murphy said after UK defeated his team 98-79. "In the refs defense, I realize that they can't call every little foul."

"... But give Pitino the credit for taking advantage of this."

University of Tennessee coach Wade Houston said after his team's 95-83 loss to UK that he "felt the floor vibrating from the noise." The second largest crowd in Rupp Arena history — 24,275 — witnessed the UK-UT game.

"I've been around college basketball for many years now and I've never seen anything like this," Houston said. "I've been to many of the 'pits' of college basketball, but none of them can compare to this. None."

"At times today, I couldn't even hear myself think."

Georgia All-America candidate Alec Kessler said he has noticed the change in the atmosphere at Rupp Arena.

"It's a lot more intense than it used to be," said Kessler, a senior forward/center.

"In the past, this was a fairly tough place to play in, but it wasn't the toughest



MICHAEL McINERNEY Staff

UK students show their support for the Wildcat basketball team during the UK/Tennessee game at Rupp Arena two weeks ago.

place to play in the league. Before now, I would've rather played here than LSU or Ole Miss or Florida.

"But this is by far the toughest place to play now. This makes LSU's arena look like nothing."

If this keeps up — and there is no rea-

son why it can't — Pitino and the Wildcats owe the fans a loud round of applause.

Rupp Arena is finally a home court.

Sports Editor Barry Reeves is a journalism junior and a Kernel sports columnist.

Redbirds hope new manager helps

Continued from page 4

of eight businessmen, the Redbirds drew 660,200 fans to Cardinal Stadium while the team posted a 64-78 record.

The 1987 Redbirds improved to 78-62 while the gate dropped to \$22,416, and the following year 574,852 fans followed a team that finished 63-79. Last season the Redbirds improved to 71-74 and pulled in \$80,270 fans.

A measuring stick on whether a minor-league team has done well at the gate is 300,000 fans. So the Redbirds have done exceptionally well in that department.

One reason for Louisville's strong fan support has been the vigorous promotional skills of general manager Dale Owens, who

seems to have a treat for every night of the week, be it the Beach Boys, The Chicken or the traditional cap and hot days.

One visible change will be a new scoreboard in left field that will give the franchise more flexibility with its color matrix.

"We'll be able to do a lot more major-league scores that our fans have asked for and a lot more animation," Owens said.

The franchise also has embarked on a two-year program to update the concession concourse that will allow one-stop trips for food.

ATTENTION ALL Registered Student Organizations and Residence Halls:

Applications for the 1990 Miss Kentucky Valentine Pageant are now being accepted in Room 106 Student Center.

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Undergraduate students who will be receiving other scholarships for 1990-1991 from the Scholarship Office of the Dean of Undergraduate Studies are not eligible to be considered for these awards. Application packets are available in college deans' offices and Room 7 Administration Building. All qualified students are invited to apply.
Late applications cannot be accepted.
Submit application and supporting documents by March 9, 1990 to:
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Undergraduate Studies, Lexington Campus
7 Administration Building
University of Kentucky
GRADUATE STUDENTS: Contact the Graduate School Dean's Office, Room 359 Patterson Office Tower for criteria and application forms.
COLLEGE OF DENTISTRY: Contact Ms. Margaret Jewell in the Student Financial Aid Office of the College for criteria and application forms.
COLLEGE OF LAW: Contact Drusilla Bakert, Room 261 Law Building for criteria and application forms.

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Station's new tower making more waves

Continued from page 1

Lexington television station WKY-56 agreed to lease WUKY space on its tower, which is located in Garrard County, Chesser said.

The tower is 1,000 feet tall, 450 taller than the station's former one. In addition to the tower height increase, the station doubled its power wattage from 50,000 to 100,000.

However, Chesser said he attributes the addition of listening area to the increase in tower height rather than increase in power.

The station continues to maintain the old transmitter, located in Clays Ferry, far back-up.

"The old transmitter is on a separate power supply," Chesser said. "So even if we have complete failure of one power supply, we still have the other system."

The station depends on listener contributions and program sponsors, as well as federal and University funding to operate.

Gail Bennett, marketing and development director for the station, hopes that the increased listenership will mean an increase in funds for the station.

"Hopefully, we will increase sponsors and also members," she said.

A listener can become a member

of the station by making a \$50 donation. This donation entitles the member to a PLUS card, a discount card good at various Central Kentucky businesses and restaurants.

"The more money we have, the better quality programming we can provide," Bennett said.

News is the primary program format of WUKY. And according to David Devers, who has been an announcer for the station for 3 1/2 years, it's the news that appeals to the listeners.

"We provide a four hour block of news. It's more appealing because it's in-depth ... more insight into the world," he said.

"As far as music, we have a lot

of variety, things you don't get elsewhere," Devers said. "We have more jazz than anyone else in the area."

Are other non-commercial public radio stations worried about competing with WUKY?

"No, there's no reason why we should be," said Money Penny, traffic assistant for WFPL/WPLK in Louisville.

These two stations are a part of the public library system in Louisville and feature the same type of programming as WUKY.

Jay Landers, general manager of WUOL, said there may be some competition in certain areas.

Faculty want to add civic virtue to classes

Continued from page 1

ing in the world ... and this is one way to do this."

Wolfgang Natter, a professor in the German department, agreed. "I don't know that it's that students aren't concerned ... but it's more of a concern of how we can bring this into the classroom," he said. "Students I know are very concerned about it."

Many of the faculty and staff who attended the conference said they were excited not only about its

subject, but about the opportunity it gave them to meet with colleagues from across the disciplines, something they seldom do.

"I was really impressed with the quality of interdisciplinary dialogue ... in the small-group sessions," Yanarella said. "This is so rare in a large state 'multi-University.'"

"It was a chance to find out just what are the other possibilities at these other disciplines," Natter said. "We all have concerns that transcend specialized languages."

"I hope, too, that there will be

some follow-up on all this," he said. "It's not that the University has changed overnight."

Swift said he hopes to have some more small group sessions in the future to brainstorm about specific methods to incorporate civic virtue in the classroom.

He said he wants to "try to find ways of making concrete the general principle on which everyone agreed."

But, he acknowledged, "that's going to be harder to do."

SGA

Continued from page 1

nounce their re-election campaign by the end of this month.

Current SGA Law Senator Jim Musser also said that the two roles were incompatible.

"It looks to me like there is a tremendous conflict," Musser said. "It is a lot for me to juggle my schedule to be law senator, let alone be the student body president."

Musser, who plans to graduate in May, has endorsed the Lohman/Foster ticket.

"The law school needs a strong advocate in the student senate and I would not discourage him from doing that," Musser said.

Baldwin, two-year captain of the squad, was partially paralyzed Nov. 4, 1986, in a cheerleading accident before the UK basketball Blue-White game at Louisville's Freedom Hall. He injured his spinal cord between the fourth and fifth vertebrae.

After taking time off to recuperate, Baldwin returned to school in

January 1987. He credited his close friends with helping him make it back.

And his decision, he said, will be based on input from those close friends.

Baldwin said that their reaction has been "real positive. My close friends, when I even mentioned it, said that it was a definite 'yes.'"

Baldwin said that the first person he contacted last week was last year's SGA president, James Rose.

"I didn't really advise him one way or the other," Rose said. "My opinion is that it's not workable at all. SGA demands way to much time to even consider doing both."

Rose said that the Senate would be feasible for Baldwin.

"The Senate is a totally different ball game," Rose said. "The time commitment is what you want to put in."

Former SGA president Cyndi Weaver, a friend of both Baldwin and Lohman, asked Baldwin if he was going to run.

"Only Dale can know whether he has enough time," Weaver said. Lohman said that Rose and

Weaver have "tried to dissuade him from running."

"It's ludicrous to think that you can come from out of SGA to be SGA president," Lohman said.

"The way I would say for Dale to go is run for senator and see if he likes the organization. Then if he likes it, run for president when he has more time in his third year."

Baldwin said he has considered running since first coming to UK but cheerleading prohibited it.

"It is something that I've kind of wanted to do ever since I started school (at UK)," Baldwin said.

"After the accident I was real busy just dealing with it. Now I find myself in the position where law school keeps me busy, but it's the only thing I'm doing."

"At the time of my accident the student body was just great in giving me support. ... I want to give them something back."

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