

# Crewman recalls work aboard presidential yacht



By JAMES EDWIN HARRIS  
Staff Writer

"The Navy: it's not just a job; it's an adventure." Or so the commercial says.  
John Powless remembers the U.S. Navy as perhaps one of the highlights of his life.  
In 1975 Powless was given an enviable duty in the Navy. After a long interviewing process which included a six-month Secret Service investigation of his life, he was selected to be a crew member aboard the presidential yacht Sequoia.  
"It was expensive to live in Washington," he said. "But it was worth it. I paid for a privilege."  
During his two years on the ship, he served two presidents. His tour ended abruptly with the much-criticized 1977 sale of the ship by former President Jimmy Carter. "And the Sequoia was sure worth more than \$285,000," Powless said bitterly.  
He is now at UK brushing up on some studies before entering the College of Pharmacy this fall. "It's a long way to go," he said. "But it will be worth it."  
The 25-year-old has already come a long way. He spent his early years in Illinois, then traveled to Florida, Cincinnati and St. Louis. He attended college for a year in Colorado.  
He said that perhaps the highlight of his life was being aboard the Sequoia. After graduating from an Illinois high school, Powless enlisted in the Navy and went to boot camp at Great Lakes Naval Base in Chicago.

There, he was named the honor man in his 85-man company.  
"Everybody got through boot camp pretty easily since it wasn't wartime," he said. "We were a good mix of people who got along together pretty well despite the possibility for tension. And we all took a couple of push-ups now and then."  
He was one of 32 nominated for a Sequoia position.  
"I rattled a few skeletons in my closet," he said about his response to the Secret Service digging. "But I didn't lie. I told them the whole truth."  
Secret Service concerns were not confined to interviews, Powless said. The crew was briefed heavily on Soviet communications and monitoring activities, and sailors roomed together when living off the Sequoia's Potomac River base. They were cautioned by the Secret Service not to talk about their work with anyone.  
His clearance is still on file and will be for 30 years, Powless said. He has not been involved with the Secret Service since leaving the Navy, "but they expect you to maintain some degree of silence. What you know could affect things elsewhere."  
He said he has not been approached by anyone for information about his involvement on the ship.  
The top-heavy three-story wooden riverboat was built in 1932. Powless said, the last in a fleet of six ships built for presidents. Franklin D. Roosevelt, who became president in 1933, had an elevator installed in the stern so he could navigate between floors in his wheelchair.  
"I got a different perspective about the leaders of America," Powless said of his April 1 through Nov. 1 sailing seasons on the ship.  
John F. Kennedy obtained a PT boat (patrol torpedo boat) to serve as one of the Sequoia's chase ships, Powless said. Lyndon Johnson used the yacht for overnight fishing trips on occasions.  
"President Ford rarely used the yacht," he said. "Vice President Rockefeller used it a lot though. He was relaxed, very friendly and he enjoyed his privilege. Mrs. Rockefeller had a birthday party once on board."  
The Ford children used the yacht more than the president, Powless said. During the bicentennial

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# KENTUCKY Kernel

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By DAVID COYLE/Kernell Staff  
Using a squeegee to spread the tar, Clay Hardin seals the roof of a tobacco warehouse on Virginia Ave.

## Topping it off

# The housing dilemma - to live on campus or off campus housing requires knowledge of student rights

By ANNE CHARLES  
Associate Editor

Students arranging for off-campus living in the fall may need advice in their search.  
Students "need to determine what it is they want" in an apartment, said Anna Bolling, assistant dean of students. "Cost is major," she said, adding that other considerations include the apartment's distance from campus and its location to laundry and grocery facilities.  
To find vacant apartments, Bolling suggests checking classified advertisements in local papers, apartment complex listings in the yellow pages, driving through neighborhoods to spot "for rent" signs and talking to friends who have lived off campus.  
Several pamphlets to aid students in their quest for the perfect apartment are available at the dean of students' office. "The Guide to Off-Campus Living" lists several areas to check when looking at an apartment.  
Try all the burners on the stove, and check the refrigerator to see if the size is adequate, if the light works and if any shelves are missing.  
Flush the toilet and run the faucet in the kitchen simultaneously to check water pressure. In older buildings, this can be a problem, Bolling cautioned.  
Check for leaks in the roof and around the bathtub, toilet and faucets. If you see water spots, ask the landlord about leaks.  
Inquire about heating and costs. Is it included in the rent or separate?  
Is the house well-insulated? If you are paying utilities, checking for

attic insulation and possible leaks around doors and windows before renting can save money.  
If the apartment has gas heaters, check to see that they are properly vented. If there is a fireplace, check to see if the flue works.  
Check condition of storm windows, screens and doors.  
Check electrical outlets to make sure they are convenient and suitable for the kinds of appliances you will be using.  
Also available at the Off-Campus Housing Office is a list of available apartments. These apartments are not approved or inspected by the office. They contain advertisements placed by the landlords.  
Problems may arise when it's time to sign a lease. Not all landlords require a lease, but most do, Bolling said. "If there is a lease, read it carefully," she said.  
Leases usually contain statements about what the landlord will and will not allow, such as pets and stereos. "Be sure you can live within the lease," Bolling said.  
If there is no lease, the tenant is still protected from being evicted without prior notice. If rent is due on a month-to-month basis, the landlord must give the tenant at least a month's notice before eviction.  
The lease is a legally binding contract between the leasee and the landlord. The leasee and the landlord are both given certain privileges and responsibilities under the Landlord-Tenant Act of 1974.  
Some of the rights and responsibilities under the tenant act state the tenant:

- Shall receive all service specified in the lease.
  - May terminate rental agreement on 30-day notice for landlord's noncompliance, unless the landlord complies in 14 days of notice or the condition was caused by the tenant.
  - Shall maintain the premises in clean, healthy and lawful condition.
  - Shall not deliberately or negligently destroy, deface, damage, impair or remove any part of the premises.
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By CINDY DECKER  
Staff Writer

Whether to live in an apartment or stick with the residence halls is a decision many students are making at this time of year.  
The advantages of living in residence halls include the community environment and interaction with other students, said Rosemary Pond, associate dean for residence hall life. "It's more economical," Pond said.

## Arts & Sciences dean discusses role, job goals

By CHARITY WILSON  
Staff Writer

This fall Michael A. Baer will become dean of the College of Arts & Sciences, the college which Arthur Gallaher, vice president of academic affairs and former A&S dean, described as being "where the most education occurs."  
A&S is the largest college in the University, containing the eight general studies areas. Each UK student must complete five of the eight areas to graduate. In addition, other colleges require studies in English, foreign languages, mathematics and the social sciences — all housed in A&S.  
Gallaher said the A&S dean has a dual mission. "One, to provide the basic liberal arts experience for the students of the University, and two, to expand the research side of the faculty to generate new knowledge."  
Baer, who received his bachelor's degree from Emory University in Atlanta, Ga., and his master's and doctorate from the University of Oregon, was one of two faculty members recommended to President Otis Singletary for consideration for the dean position.  
He became the political science department chairman in 1973, and a UK professor in 1980. During his tenure as chairman, undergraduate enrollment expanded by more than 18 percent in the political science department.  
Baer's career has covered the instructional, research and ad-

ministrative side of political science. "In a number of ways I have had some interest in administration, but an administrative career was not a prime goal I had in mind," he said.  
"I started out basically wanting to be an instructor and researcher." Baer agrees with Gallaher's assessment of the importance of the A&S college. He said he thinks the strength of any university depends on an arts and sciences college because "every student has to build his or her education upon a base, and that base is often obtained in the college of arts and sciences and its various departments."  
"The departments that deal with the basic skills are very important to the University, for they give the students background knowledge, train them to think logically, to be curious about a number of activities."  
"Those areas have to be strong or otherwise the University cannot be strong," Baer said.  
Brad Sturgeon, president of the Student Association, was on the advisory committee that helped in the selection process of the new dean. Sturgeon said one characteristic he looks for in a dean is that he "place as much emphasis on teaching as research."  
Baer said he thinks research is valuable to teaching and journalism, however. "It is very difficult to have a department that is strong if all it does is research," he added.  
"I think you need to have a balance between teaching and research and

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# Students express advantages, disadvantages of housing choices

The possibility of a lot of noise is the only disadvantage Pond can think of regarding residence hall life. "Being realistic, this is probably the first complaint," she said, "although (this) generation grew up with loud stereos."  
She said the dorms try to have quiet hours, but there can't always be a quiet environment in which to study. "Of course, there are other places to study," she added.  
Pond said more than 8,000 residence hall applications for next year have already been received. There are about 4,700 spaces in the residence halls, plus about 700 spaces in the Greg Page apartments.  
Still, many students prefer apartment life to living in the residence halls.  
Being able to park close to campus, privacy and more living space are some of the reasons why journalism junior Chris Cameron chooses to live in a house.

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## Ready . . . aim . . . squirt

By JIM HARRIS  
Staff Writer

Only non-pressurized squirt guns may be used. You must furnish your own.

I went gun shopping on a balmy Sunday. I hadn't bought a gun in years, so I had to shop around to find what I could use. I finally bought a small, compact, easy to conceal Saturday night special at a Fayette Mall drugstore. It cost a dollar. The cashier didn't ask me what my purpose was. There were no questions about my criminal record.

I took it into the mall area and clandestinely loaded it near one of the mall's fountains. I tried to look casual as I turned away from the crowd and shot a garbage can. A ten-foot long stream of water killed it.

"You're going to be hard to live with, my wife grimaced.

"Think about when I'm dead," I shot back.

I did. For the next couple of hours, I walked from shop to shop looking over my shoulder, to either side and especially dead ahead. I got used to watching for the unknown face staring my way. I got used to the feeling of the gun tucked inside my belt. And I got used to the knot that began forming in my stomach.

I thought about it. Someone could get killed. What about an overzealous player who sights his victim, readies his weapon, then blindly runs into the path of an oncoming car? I shivered at the thought.

Any person who knowingly or unknowingly violates the student code or any state, federal or local law during the course of the game shall be immediately pronounced dead.

The introductory meeting Tuesday night was attended by about 80 brave souls. Most wore just street clothes. Two men had shaved heads. And two characters came in costume. One wore army fatigues, hiding his face behind mirror-lensed sunglasses and a shoe polish moustache. The other was in a blue bathrobe, Groucho Marx glasses, and a red hat with horns on it. I shook my head in disbelief.

Everyone asked everyone else at least once for their name. A woman standing in front of me told a guy her name was "Frisky."  
Richard Neill, a Kappa Kappa Xi Assasin Control spoke for about fifteen minutes on the rules of the game. When asked how to keep from being killed with only one witness present, Neill blunt-

By DAVID COYLE  
Kernell Staff

**inside**

Joni Jordan, UK LadyKat golfer, is profiled by Donnie Ward on page 6.

Chris Cameron, Journalism Junior, is named editor of UK's yearbook, the Kestonian. See page 8.

**outside**

Increasing cloudiness today with a chance of afternoon thundershowers. Highs today and tomorrow in the mid 60s. Thundershowers are likely tonight and Thursday, with evening temperatures dropping to the low to mid 50s.

# editorials & comments

The Kentucky Journal welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including a UK ID for students and UK employees. Letters should be limited to 200 words and opinions and comments to 300 words.

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## 'Lower' education: colleges could be doing more to raise the standards

On May 29, the high school seniors of Fayette county and elsewhere in Kentucky will receive their diplomas, supposedly the initiation into the real world.

Yet all the statistics seem to indicate that graduating seniors possess few of the skills needed to function in college, let alone the real world. Probably the most acute area of disability is reading and composition ability. Recently a student at UK was virtually called a liar because her teacher refused to believe that her writing skill came from a public high school education. Such an attitude is part of a general contempt at the University for secondary education. But is it justified?

To some extent, probably. Over the past few years requirements have been slackened. Students no longer have to take foreign language. Math and science requirements also are less now; students normally have to take only one year of each. In terms of time, the English requirements are the longest. But elective course scheduling and unevenness of teacher difficulty largely makes this area a formality.

An even bigger stumbling block for students coming from high school to college is the unrealistic atmosphere prevalent in

high school. Not only are the courses often taught on a totally different level of assumption, nothing could be as unlike the large, impersonal university than the insular high school.

So admittedly there are problems in secondary education, but college educators achieve nothing by their complaints. A better solution would be for higher and "lower" education to work together. Cooperation is virtually non-existent now.

Probably one service that would be fairly painless and at the same time a step toward correcting some of the problems outlined above involves allowing high school students to participate in college classes while still in high school. Thus students could experience the sort of advanced history, math, science, and literature that characterize the university. They could also do the actual type of research that will be demanded of them when they become university students.

A program like this already apparently exists on a limited level at UK. It should be publicized more, and representatives should visit high schools early and encourage students to participate. Motivated students will enjoy the greater challenge, and all students will be better prepared for real life.



## Summer: no homework, no exams, no red tape — a good feeling

It starts with a leg. The long, luxurious brown leg of a sun child. On some faraway beach, on some matching towel, the leg, smeared with sun-tan lotion, is once again pleading for the sun. No skirt to hide this appendage, today. No sir, \$55 for a bathing suit and you don't get a skirt or a pair of Calvin Klein jeans. When she is on the beach, what comes between Brooke Shields and the sun, you ask? In the summer, nothing, my dear. Nothing at all.

More accurately, it starts with the toes. The twinkling toes that beg for the bathroom floor in the morning, grass in the late afternoon and shag carpet in the evening. In the winter, these same energetic little piggies are restricted by the oppression of a sock and a shoe. Oh, but in the summer... yes, in the summer there is bare feet. There is breathing room. There is FREEDOM.



John Clay

What with the confusion of registration and the ugly jaws of finals once again having their molars sharpened, it is difficult not to pray to the aliens for summer. And, when it comes, it is difficult not to wonder why anyone wanted three other seasons anyway.

Spring is a big tease. Fall is a balding old man who can't find his

bottle of Grecian formula before it's too late. Winter. Forget it. On his bad mood day, God created winter. Tire chains, electric blankets, layered clothing, four-wheel drive, wood stoves, freezing bodies in frigid temperatures. Snow and snow and more snow. Not a pretty picture.

If winter is so great answer these questions: Why does everyone stay inside? Why is school held only during the winter months? Why is "Did you survive the winter?" an age-old question? I want to know. Because it is boring, that's why. Case closed.

Summer is the pie in the sky.

It is something you can bank on. Poland may invade Russia, a Japanese car may fall apart, Lady Diana may tell Prince Charles to take a long walk on a short pier, but summer will always come. Same time, same channel.

Of course, the star of this long-

running affair is Mr. Sun. Hotter than Valerie Bertinelli, more explosive than Billy Martin. The sun just signed a multi-year contract. The sun that peeks its wonderful smile right about now. The sun, what with solar energy and the like, is getting a lot of ink. You do not see anyone wearing a "No sun is good sun" T-shirt. The sun is a popular guy.

If you don't believe me you can visit Blanding Beach. They hold services to the sun whenever it is convenient, after Chemistry 101, before Journalism 204, during Sociology 152. It doesn't really matter. They would rather get an A in tan. In the summer, the sun is always the rage.

Of course, the summer has its detractors. Beards have been known to form picket lines. Unfortunately, summer does not guarantee summer jobs.

But there is more to summer than

sun. There is fun. There are pool parties, baseball, camping, warm beer and soft summer rain. There is the opportunity to use sun roofs, sun glasses, sun tan oil, beaches (if Kentucky only had a real one) and driveways. Winter offers that popular favorite, "Closed For The Season."

Most of all, summer gives us an excuse to be foolish. And to get away with it. You don't gossipping in the winter. You don't throw water balloons in the winter. You don't roll down the car windows in the winter. You don't drive by the house of the girl you are infatuated with in the winter. You don't drive in the winter. You don't do a whole lot of anything in the winter, come to think of it. Except study. Maybe.

But back to the leg. Glad I remembered, right. If I had my way that leg would be attached to sparkling blue eyes and golden hair running like a marathon down a slender back. Because summer gives us romance. Summer of '42, remember, not the Winter of '42.

Winter gives us girls all wrapped up in sweaters, corduroy Chenos and duckbill platypus shoes. Girls with the complexion of a loose-leaf notebook. Summer gives us girls unwrapped. Only the skin is wrapped. With the color of chocolate ice cream.

If you are wondering if this bit of literary rambling has a message, it doesn't. All things that are really true and really magic never have messages. Just feelings.

Freedom never really had a message either. That is the beauty of it. Summer has no homework. Summer has no exams. Summer holds no classes. That is a pretty good feeling.

And with freedom comes hope. And most of all, summer gives us hope. As the clamping down of school draws to a close, we the oppressed are about to get our just reward. We can go barefoot.

John Clay is the Kernel sports editor.

### opinion

## Preferences do not constitute discrimination

By H. LEO DYE  
Contributing Columnist

The recent fuss concerning Idle Hour Country Club and specifically Dr. Otis Singletary's membership in that club is rubbish. Not the club, nor Dr. Singletary's membership; the rubbish is the fuss. This editorial section is reserved for stating one's opinion on a subject. Well, like it or not I'm going to drop my pants and prove that I've got one, too. An opinion that is... if you get my gist.

Why all this concern for how a person acts in their private life? Let's examine this further. Idle Hour Country Club is not the only private organization that restricts its membership. Not to pick on anyone

in particular, but the Greek organizations on this campus choose their members in a discriminatory fashion. Not necessarily discriminating against minorities, but each fraternity or sorority has its implicit group norms, and if a rusher is not perceived to fit into those norms they are not invited back.

Idle Hour and Greek clubs are not the only organizations that behave in this manner. How many whites do you know who belonged to the Black Panthers? Show me a PLO terrorist who is a member of the Ha Mossad, (Israeli Intelligence Agency).

This discrimination is practiced not only by groups and organizations, but by individuals also. Is there so-

meone you don't particularly like? Your dislike doesn't even have to be religious or ethnic in nature. How many times have you invited that person home for Sunday dinner?

I'm not pretending to approve or disapprove of discrimination. I'm neither advocating or denouncing segregation. As a matter of fact I'll not tell what my personal opinions are because they are my private business. Just like any other person's opinions and activities in their own personal life are their own business.

Look around you — are you a member of an all white, or all black, or all Hispanic, or all Christian, or all Muslim, or all Jewish group? If so then before you demand that Dr. Singletary, or anyone terminate their

membership in a private club, maybe you should make the first step. We all represent our community; we all represent our society. Uriah Heep probably said it best in their song, "Look At Yourself." Perhaps President Reagan could announce a new national holiday: The National Opinion Day. Then at a specified time everyone could drop their pants and prove that they have an opinion. Then maybe, just maybe, everyone would mind their own business for the remainder of the year.

H. Leo Dye writes a column for the Kernel's "Diversions" page.

## letters to the editor

All contributions should be delivered to 114 Journalism Building, University of Kentucky, Lexington, KY, 40506. The Kernel reserves the right to edit for grammar and clarity and to eliminate libelous material, and may condense or reject contributions.

### Equal opportunity - hmmmph!

The peculiarly American combination of great concern over our own social status and low concern about the social status of others is possible because of our tremendous stress on equality of opportunity. American society is significantly unequal, and placing stress on equality of opportunity at once justifies the current distribution of resources while promising everyone a chance to win the highest rewards. This stratification system also implies that anyone can lose social status as well as gain it. The resulting status insecurity is a necessary part of a society which has both significant inequality and equality of opportunity. Ironically, only when the rewards of a society are distributed in an unequal fashion does it make any sense for people to be concerned about having a fair chance to compete for the prizes.

Equality of opportunity is best understood as a mechanism for compromising the contradictory American values; equality and achievement. The ambiguity of simultaneously maintaining these values is easily understood through the observations celebrated in de Tocqueville's "Democracy in America." An egalitarian facade impressed the foreigner as "one sees that there is practically nothing they either hope or fear from each other and that they are not concerned to show or hide their social position." On the other hand, this "cool" state of affairs is negated by the opposing value Americans place on achievement: "The first thing that strikes one in the United States is the innumerable crowd of those striving to escape from their original social condition. Every American is eaten up with longing to rise... All are constantly bent on gaining property, reputation, and power."

To reject the ideology of equality of opportunity, it is essential to understand the ineptness of the "fair race" model of society that it presupposes. Real life is not analogous to a single running of the 100-yard dash. Rather it is like an endless relay race. Whether you are ahead when you finish your lap is tremendously influenced by how far ahead or behind your team was when you were handed the baton. The greatest problem with the fair race model, and hence, the ideology of equal opportunity, is that there is no clear-cut beginning or end in economic competition.

Although stressing equality of opportunity makes the status structure relatively fluid, the position of individuals within it is economically ambiguous and insecure. Such insecurity usually produces, as de Tocqueville charmingly noted, the curious combination of anxiety about one's own status and de-emphasis on the status consciousness toward others. In this kind of dilemma the only defense is a good offense, but trying to keep those below you from improving their position is not always practical. Therefore, the American must try desperately to "stay ahead." If others raise their income or education level, you must raise yours. The ideology of equal opportunity merely creates a veneer of respectability by allowing us to imagine that it is all in the name of American justice that we struggle. Phooey!

John Marsh  
Elementary Education



op-ed

news round-up on page 4

An 'open market on ideas' can lead to distortion of basic truths

By STEVE HIRSCH  
Political Science Senior

If you've been reading the Lexington Herald lately, you've probably noticed some of the angry and indignant letters to the editor concerning the activities of a high school teacher named Anthony McCord.

McCord teaches history at Tates Creek High School. His work became the object of public scrutiny on March 30, when the Herald printed an article about him entitled "Teacher's Lesson Says Holocaust May Have Been Faked."

According to the article, "McCord said that most teachers only present a one-sided view of Hitler and the Holocaust—the view that Hitler was a mass murderer and that the Holocaust was perhaps the most brutal and inhumane episode in human history."

"McCord doesn't think that view should be taught as fact; he believes that students should be told that the Holocaust might have been a propaganda scheme, that the films and photos could have been faked, and that Hitler had a lot in common with President Franklin D. Roosevelt."

"When students ask him what he thinks really happened, McCord said, 'I say I've read both sides and I have trouble resolving it.'"

I feel that it is fortunate that McCord's position still lies far enough outside the "periphery of legitimacy" that his teaching should call forth an immediate and negative public response. It is most unfortunate, however, that he has been permitted to teach in our schools, especially to young people whose sense of history and general attention span are already being diffused and undermined on a daily basis by a variety of mass media, and how many in many cases lack the intellectual confidence to counter even a

crackpot opinion.

But, to get to the heart of the matter, what I found particularly interesting about the McCord story was McCord's appeal to liberal "objectivity." When he says that he has "read both sides" and failed to resolve the issue, he is attempting to gain a certain measure of legitimacy for an opinion which goes against the "common sense" understandings of "objectivity" which most people possess; first, that his scholarship is "neutral" and "unbiased;" second, that there is some ambiguity in the historical record concerning the very occurrence of the Holocaust; and third, that these ambiguities require arbitration by a disinterested party. However, he does not arrogate this final task to himself, and which throws the question open for debate among 10th graders.

The upshot of all this is that McCord's "objectivity" reduces the historical fact of the Holocaust to a mere theory which must compete with other theories for support.

By presenting his propaganda in the guise of an "inquiry," McCord is attempting — if unsuccessfully — to play upon a peculiarly American intellectual weakness: the blindness to ideological assumptions imbedded in the very idea of "objectivity," a blindness which extends to our political life as a whole, and which tends to reduce complex problems to simple, technical ones. Within this shared framework of assumptions, a certain level of debate is permissible among parties seeking to achieve a compromise between their essentially similar viewpoints.

I want to argue here that some viewpoints involve human choices which cannot be reconciled with the choices implicit in other viewpoints. One cannot always arrive at the truth by presenting first one side, then the other, and reaching a compromise.

But Americans generally pride themselves on being "pragmatic" and "non-ideological." They like to think, for instance, that they avoid the dogmatism of the left and the dogmatism of the right. Instead, they believe they are committed simply to doing what needs to be done, and to practical compromise. But I would like to suggest that a commitment to "intellectual pluralism," the presentation of certain points of view as if they were all legitimate competitors in a free and open "marketplace of ideas," can turn out to be a mask for the worst forms of manipulation, particularly when "both sides" are coming increasingly into congruence due to a persuasive narrowness of vision that effectively "monopolizes" the debate.

For example, we are currently seeing on a national level an attempt to rewrite the history of American military involvement in Southeast Asia. Our own president has referred to the Vietnam butchery as a "noble cause." Many who consider themselves liberals, while taking issue, perhaps, with the president's assessment of that war, nevertheless agree that "if we were going to be in Vietnam anyway, we should have gone all the way." This emphasis on "getting the job done" has also revealed itself in the recent debate over budget-cutting. The central issue of this debate has too often been, "Will it work?" instead of "Who will it work for?"

Our economy is not just a machine. It is not a matter of finding a budget that will make it "work." Rather, there are fundamental questions of interest involved, societal choices and commitments to be made. If we should be called upon to sacrifice? Corporate elites, bureaucrats, defense contractors, the middle class, the poor, the "near poor"? These questions are not simply

"pragmatic," "technical" ones. They are profoundly moral ones, not in that trivial sense in which morality has become devalued in our truncated political vocabulary, but in the rich sense that all political issues involve the realization of values in the world, whether technocrats like David Stockman admit it or not.

What I am arguing is that a society that claims not to be ideological still draws limits to "reasonable" debate somewhere, but refuses in bad faith to admit it. In its disdain for questions of "ideology," in eschewing what it considers "dogma," "propaganda" or the "party line," mainstream American political thought may give rise to the worst dogma of all: a dogma utterly incapable of recognizing itself. Because if all questions of a fundamental nature are outside the realm of debate, then only the technical details need to be settled.

In this obsession with mere technique lies the link between the old Nazism whose history McCord seeks to deny, and the new form of repression which might arise in America. Noam Chomsky put the matter well in his book *American Power and the New Mandarins*, a book which criticized the uncritical stance taken by American political scientists during the Vietnam War:

"... I remember reading an excellent study of Hitler's East European policies a number of years ago in a mood of grim fascination. The author was trying hard to be cool and scholarly and objective, to stifle the only human response to a plan to enslave and destroy that the inheritors of the spiritual values of Western civilization would be free to develop a higher form of society in peace. Controlling this elementary human reaction, we enter into a technical debate with the Nazi intelligentsia: Is it technically feasible to dispose of millions of bodies? What is the evidence that the Slavs are inferior beings? Must they be ground under foot or returned to their 'natural' home in the East so that this great culture can flourish, to the benefit of all mankind? and so on. Without awareness, I found myself drawn into this morass of more rationality — inventing arguments to counter and demolish the constructions of the Boormanns and the Rosenbergs."

"By entering into the arena of argument and counter-argument, of technical feasibility and tactics, of footnotes and citations, by accenting the presumption of legitimacy of debate on certain issues, one has already lost one's humanity."

In closing, I would like to say that I am glad that the article about Anthony McCord's wretched opinions has not generated a searching and "objective" debate about the merits and photos of the Holocaust, subjecting them to expert chemical analysis for authenticity, that we have not undertaken an exhaustive cross-examination of concentration camp

survivors in an attempt to corroborate their "story." To deal with McCord's claims on this level would be a crime.

To be sure, I am not arguing that we respond to political issues with a furious, romantic disregard for rational inquiry. It will do us no credit to demonstrate incoherence to those we wish to persuade. But even where we have determined that a legitimate basis for debate exists, we should not avail ourselves of a narrow form of rationality that challenges merely the technique which is to be employed instead of raising fundamental questions about what we want our lives to be like. In many cases, the obsession with technique undermines our humanity at the outset and delivers us directly into the hands of charlatans, sometimes quite "respectable" ones.

Finally, we should not fool ourselves into thinking that even if we rid our schools of their Anthony McCords that we have somehow preserved the ideological "neutrality" of the school system.

In my years of schooling, I was taught by "responsible" teachers that the bombing of Hiroshima was a humanitarian act, that racism is a humanistic act in America, that ideologists and leftists merge into uniformity at a "point on the ideological circle," that our system of government is "still the best," and many other interesting, non-ideological, pragmatic facts which are taken for granted in our society as a whole.

The case of Anthony McCord makes us realize that objectivity itself can become a political ideology

— that pretending to present "both sides" can be a cover for weakening or excluding some options, while extending the realm of legitimacy to others.

There is no doubt that the scope of political debate must be widened in this country. But it should be widened so as to include serious questions of political, social and economic democracy.

The myths of "equal opportunity" and "free enterprise," and the formal protections of "civil rights" must be reassessed in light of existing class and race relationships, the increasingly concentrated structure of corporate power, and the implications of the "national security state." The nationalistic machismo and mindless Cold War ideology which require our atrocious "show of strength" in El Salvador must be questioned. The "rape and plunder" attitude toward nature — and women — must become a political issue. And the crazed engineering mentality which reduces the issue of nuclear weapons to the discussion of throw-weights and guidance systems rather than third-degree burns and the collapse of civilization must be recognized as an obscenity.

In widening the realm of debate to these issues, we make a fundamental choice for democracy, and, indeed, for survival. In doing so, we also make a fundamental choice against Nazism and against the Holocaust, not only the one which really happened 40 years ago, but also the one which really awaits us in the objective, pragmatic future being mapped out for us even now in the highest circles of power.

Letters to the editor

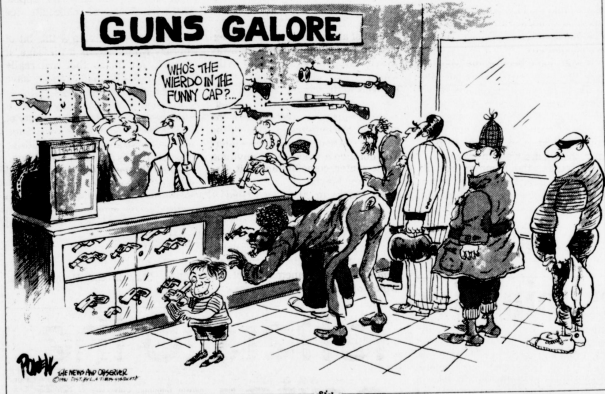
'Royal Prestige' not so royal

Like Bruce Bohn (Kernel, April 15), I too had the misfortune of employing with Royal Prestige. My work with them was short-lived also. During the training we were informed that we would be "allowed" part of our commissions in advance as a weekly income. We also received a gas allowance. Later we found that it took not only the advance income and the gas allowance but more of our own funds just to meet the travel expenses. The product is good, but like the company's sales methods, it costs too much. Needless to say, the only thing I made with Royal Prestige was a mistake. Potential employees beware!

Vote Pam Miller

I wish to encourage women at the University of Kentucky to elect Pam Miller for an At-Large seat on the Urban County Council. She has provided leadership and support for many of the organizations and issues which are important to women in Lexington. Pam Miller was the first woman elected to the Urban County Council. When she served on the Council from 1974-1977, she nominated women for many commissions and committees and supported their appointment. As a past director of the League of Women Voters, Pam understands the valuable input, time, and leadership so many women have given to improve our community. All women at UK should get out and support Pam Miller in November.

Susan Lynch Dunn  
Lexington Technical Institute



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# news roundup

## Nation

The head of the Equal Employment Opportunities Commission said Tuesday that sexual harassment on the job may be deeper and more widespread than his agency knows.

"Sexual harassment in the workplace is not a figment of the imagination," said acting commissioner J. Clay Smith Jr. "It is a real problem."

Testifying before a Senate Labor subcommittee, Smith reported on results of guidelines published by the EEOC in November 1980 under which women may file complaints of sexual discrimination.

"My instinct tells me this may be the tip of the iceberg," said Smith.

Also testifying was Phyllis Schlafly, the militant opponent of the Equal Rights Amendment for women, who said the EEOC guidelines are "unjust because they penalize the innocent bystander, the employer, for acts over which he has no control, ... and because they allow unscrupulous persons to file mischievous claims."

Acting EEOC chairman Smith, a Republican who is hoping to be named permanently to the post, said there has been a steady increase of sex discrimination cases in the federal courts.

Since publication of the EEOC guidelines, Smith said 130 cases have been sent to the agency's Washington headquarters.

Of these, he said, 118 contain specific evidence supporting the charges of discrimination.

In 77 cases, demands were made for persons to engage in sex, some of them in exchange for promotions or pay raises.

He said 71 charges were made by women who were fired, and 36 others by women who quit when "unwelcomed sexual activity became intolerable."

The president of the striking United Mine Workers said Tuesday he wants to call coal industry negotiators back to the bargaining table soon in efforts to end a 26-day-old strike.

"I think pretty soon I'll be calling them ... because you can't negotiate if you're not at the table," UMW president Sam Church told striking miners in southwest Virginia at the town of St. Paul.

He said he wanted to "get this strike over with and produce the coal that the whole world needs."

Negotiations with the Bituminous Coal Operators Association collapsed last Friday.

Church said he had underestimated the miners' emotional response to a provision of the proposed contract that would have removed a \$190-a-ton health and pension fund royalty on all non-union coal purchased by coal companies with UMW contracts.

"There was a lot of principle there that I overlooked," he told his audience of about 1,500 on Monday, chief BCOA negotiator B.R. Brown said the group's executive committee members felt there was little they could do to end the strike because they felt the UMW's latest proposal "was completely unrealistic."

The BCOA initially offered a 36 percent wage increase over three years in return for dropping the royalty on non-UMW coal and greater freedom to

subcontract to non-UMW contractors. The union is seeking reinstatement of the royalty provision.

President Reagan, lobbying members of Congress to vote for his economic program, would up as an unscheduled telephone guest on a radio talk show yesterday and assured listeners, "I'm feeling great and getting along just fine."

The president, wounded 22 days ago in an assassination attempt, told listeners of station WVBP in Beaver Falls, Pa., he was "most grateful for all the good wishes and the prayers that I've had and the messages from the people from all over the country."

The president has not appeared in public since he returned home from the hospital April 11 and his voice had not been heard on radio or television before Tuesday.

His impromptu radio conversation, which lasted about two minutes, came as the president stepped up his efforts to rekindle momentum in Congress for his economic program.

In addition to his telephone calls, he met privately with eight governors at the living quarters of the White House, all of whom later told reporters they support the administration's program of tax and spending cuts.

The Internal Justice Department investigation of Billy Carter's relationship with Libya concluded Tuesday that no government officials engaged in illegal conduct.

The department's internal watchdog, Michael E. Shaheen Jr., submitted his final report to Solicitor General Wade H. McCree, who concurred in Shaheen's findings.

In closing his nine-month investigation after more than 50 interviews here and abroad, Shaheen specifically rejected any allegations of misconduct by then-President Jimmy Carter and members of his administration, including Attorney General Benjamin Civiletti, National Security Adviser Zbigniew Brzezinski, or any State Department or Justice Department officials.

## World

Rioting broke out in Northern Ireland for the seventh day yesterday as Prime Minister Margaret Thatcher refused to make concessions to end the hunger strike by Bobby Sands, the jailed IRA guerrilla and member of Parliament reported ready to lapse into a coma.

An estimated 100 young Roman Catholics attacked police and British troops with gasoline bombs and bricks in Londonderry's Bogside quarter and set two mail trucks on fire. There were no immediate reports of casualties.

The rioting kept tension in the strife-torn British province high as officials reported that Sands, in the 52nd day of a hunger strike in the Maze prison near Belfast, was about to lapse into a coma and probably had five or six days to live. Sands demands treatment as a political prisoner.

Sands was sentenced in 1976 to 14 years in prison after a shootout with police. His family said the 27-year-old Irish Republican Army gunman was suffering from severe headaches, failing eyesight and hearing as a result of his hunger strike.

Prison sources said Sands likely will be moved

## compiled from ap dispatches

# Kentuckian indicted, charged with illegal gun sales in NYC

By The Associated Press

Six New Yorkers and a Kentucky man were accused Tuesday of conspiring in a gun-running operation that federal authorities said brought as many as 1,500 guns, mostly so-called Saturday night specials, into New York City.

In a companion complaint to two indictments for illegal sale of the guns, two brothers from Brooklyn and a Middletown man were charged with making and peddling silencers for the guns.

Investigators said the weapons, originating in Nicholasville have showed up in New York in a variety of crimes, including homicides and assaults on policemen.

The indictments specified that 173 guns were bought in Nicholasville and that 36 of them later were sold in New York to undercover agents of the federal Alcohol, Tobacco and Firearms Bureau.

The indictment said the guns were bought in four batches between December and February by William Barnes, 54, who lives in Nicholasville.

Dave Pickens, public information officer for the ATF in Washington, said that Barnes was arrested Monday night in Lexington.

Assistant U.S. Attorney Joseph Famularo in Lexington said Barnes was a Nicholasville resident who apparently was recruited to purchase the weapons from area firearm dealers.

Such purchases are legal, Famularo said, but resale of the weapons would be a crime.

After each purchase, Barnes turned the guns over to Santo Battiato, 30, of Brooklyn, and Filippo Piraino, 55, of Queens, who brought them to New York, the indictment said.

Barnes was lodged in the Fayette County Detention Center pending arraignment at a later date.

The maker of the silencers was Orlando Drago, 30, of Middletown, who was arrested in Goshen, according to authorities.

Famularo said his office was not involved in the investigation, but he was aware of the case. "It's a New York investigation," he said.

## campus briefs

### Canoe trip

Kentucky Rivers Coalition is sponsoring a canoe trip on the Red River Saturday, April 25. The fee of \$12 for KRC members and \$20 for non-members includes canoe rental, equipment and shuttle service.

The trip is suitable for beginners as no canoeing experience is necessary. Proceeds will go to support the KRC, a non-profit organization which works to protect the land and water resources of Kentucky. For more information, call 233-7277.

### Conference

The YWCA Spouse Abuse Center and Transylvania University will co-sponsor the Spring Conference on Rape and Family Violence on April 23 and 24, 1981 at the Campbell House Inn.

Workshops will include counseling with the family, alcohol and abuse, sexual abuse, legal problems and more.

For further information call the YWCA Spouse Abuse Center Crisis Line, 255-8908.

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sports



By JAY FULLER/Kernel Staff

Freeze-bee

Even at the top of his leap, James Kaiser can catch a frisbee with his eyes closed. The Business and Economics sophomore was flinging the disc near the Complex.

Bat Cats host Indiana today

The Kentucky baseball Wildcats host Indiana today at the Shively Sports Center at 3:30 p.m. The Cats are currently 28-12 on the season.

UK hosts Eastern Kentucky in a doubleheader Friday. Southern Illinois invades Shively for a doubleheader Saturday and a single game on Sunday.

Only time will tell  
Golfer Jordan hopes experience will help her improve  
but freshman is already off to hot start for Lady Kats

By DONNIE WARD  
Assistant Sports Editor

Talent and ambition can go a long way, but in the final stretch it is experience that wins out nearly every time. That's what UK golfer Joni Jordan found out last week on the last day of the Lady Kat Invitational Tournament, finishing tied for fourth in individual standings.

Jordan is a freshman from Lynchburg, Va. and found herself tied for first place after the first two days of play. But on the third day, her cool 72 and 74 scores were added to her final 82 tally. Not good enough for Jordan, who has worked her way up to the number two position on the Lady Kat squad.

"It had been my best tournament so far, but I blew it on the third day," Jordan said. "I was playing against a senior and I had a lot of pressure on me. Maybe after I get more experience I'll do better."

Jordan's move to second came after a back injury to leading player Julie Zembrodt, a sophomore from Ft. Wright. Zembrodt played in the LKIT, but according to coach Betty Lou Evans, "not up to her potential due to her injury."

Zembrodt has been UK's only player to win a college tournament this year.

That left the Lady Kats to rely on the skills of Jordan and now number one player Anne Rush. Rush finished third last weekend at the Marshall Invitational after rounds of 77 and 78 — only one shot from second — and has proved to be the most consistent for the Lady Kats, according to Evans.

Jordan finished fourth at Marshall shooting a 75 and an 81. Again, lack of experience spoiled her day. But as a freshman, she is learning to accept the fact she is young and has much to learn.

Starting out at age 13, Jordan worked her way up the golfing ranks playing the men's team in high school. "I was the only girl, so we didn't even have a women's golf team. But I probably learned more playing with them because it gave me more competition."

Jordan went from the number five position as a freshman to number two



JONI JORDAN

as a senior. "I realized golf could be a good way to make a career, so I worked hard at it."

Of course there were the jokes that went along with playing on a men's team, but Jordan said it helped her. "The tees are longer for men so I learned how to get more distance on the ball. It also made me strive harder."

Her interest in Kentucky and horses brought her to UK on a golf scholarship. And this year she has already proved herself to her fellow players and coach.

"Sometimes I expect too much from the girls," Evans said. "But I'm so pleased with Joni. She's harder on herself than I am. To do what she has as a freshman I think is tremendous, but she has to keep looking forward if she is to improve."

Jordan said she had no problem in adjusting to college golf because "golf is a sport where you really don't have to adjust. It's an individual game and you're playing by yourself all the time, so there's really no adjustment factor involved."

She said her biggest adjustment was being eight and a half hours from home.

According to Evans, the Lady Kats are just midway through their spring season — the time of the year that will determine whether or not they

qualify for nationals.

"We need good play from everybody at the same time and keep everybody healthy," Evans said. Lady Kat sophomore Laura Sadd has the flu and may not play in this weekend's tournament at Athens, Ga. "Laura has been our most improved player on the team and is now in the crux of playing really good."

Overall, Evans said her team has done fairly well this spring after a slow start at Furman. There, the Lady Kats managed only a 15th-place showing out of 24 teams.

But the team rallied to capture fifth out of 22 teams in the LKIT and second out of 12 teams last weekend at Marshall. "I think right now we're at the crest of our season and our chances for nationals depends on how we do from here on in," Evans said. As the Lady Kats have seen, so far,

experience seems to be the key to building themselves as a national competitor at UK. "We proved it against Georgia in the LKIT," Evans said of the Bulldog winners, ranked second in the nation.

"We play a lot of different golf courses and it's just how quickly you can adjust to different terrains and greens."

And for Joni Jordan? "I hope by the time I'm a senior, I'll be good enough to qualify for the Ladies Professional Golf Tour," Jordan said. "Right now, I'm getting a taste of what competition I'll be up against because many of today's college players will be future tour players."

"I've improved a lot from last year, so if I keep improving I might make it." And with a little experience, she just might.

Former champ Louis buried  
as tributes flow from admirers

By JAMES H. RUBIN  
Associated Press Writer

ARLINGTON, Va. — Joe Louis, an American legend being buried among the nation's heroes, was praised by his son yesterday as "the greatest, truly the greatest," and by the president as "one of the most unforgettable Americans of our time."

Defense Secretary Caspar Weinberger, substituting for President Reagan at a funeral service at Ft. Myer, quoted Reagan as saying, "I was privileged and always will be grateful to have had Joe Louis as my friend."

Reagan said the life of the former heavyweight champion stood as "an indictment of racial bigotry. All America shares his loss."

The fighter's son, Joe Louis Barrow Jr., said, "Dad... you were a champion because you were accessible. No one wanted to be your acquaintance, Dad, because they wanted to be your friend."

Barrow also recalled that during the Vietnam War, his father said he should stand by his country even when it makes mistakes because

"this is a beautiful country, son."

Louis, 66, who held the world heavyweight boxing championship longer than any man in history, died of a heart attack in Las Vegas on April 12.

Reagan waived regulations to allow Louis, an Army sergeant in World War II, to be buried in Arlington National Cemetery, the nation's most historic military burial ground.

Louis donated almost \$100,000 from two championship fights to the Army and Navy. As a soldier during the war, he fought 96 exhibitions around the world, entertaining 2 million troops.

Before a congregation yesterday that included former heavyweight champions Muhammad Ali and Joe Frazier, Louis' son said his father was one of the greatest champions of all time "because of the warmth, grace and humility you provided for all of us. Dad, you're the greatest, truly the greatest."

The Rev. Jesse Jackson compared Louis to President Franklin D. Roosevelt, saying each man "served his day."

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## Board selects Kentuckian editor

The Board of Student Publications last night selected Chris Cameron to be the Kentuckian editor for the 1981-82 school year. The board also chose Teri Keys and Lisa LaFalce to be co-managing editors of the yearbook.

Cameron is a junior majoring in journalism.

The Ashland native is currently managing editor of the yearbook. In 1979-80, Cameron was the publications sports editor. He has also worked as a reporter and senior staff writer for the Kernel.

Being the yearbook editor has been "my goal ever since I joined the Kentuckian staff two years ago," Cameron said.

As editor of the Kentuckian, Cameron said he is going to have more pictures of students and try to give the yearbook a "more personal touch." He said he also hopes to increase sales by 25 percent.

The yearbook will continue to be a fall delivery book, Cameron said. "We plan to keep tradition in being one of the top ten college yearbooks in the nation."

LaFalce was the only other candidate up for Kentuckian editor.

Nancy Green, advisor for student publications, said she is very pleased with the board's selections.

"Chris will be an excellent editor," he said. "He has a good background

for it."

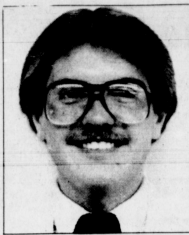
"We developed two new positions of managing editor," Green added, "to best utilize the talents of two very fine applicants."

LaFalce, a native of Lexington, is a journalism sophomore. She is currently academics editor for the yearbook.

Keys currently serves as the Kentuckian photo editor. He is from Webster.

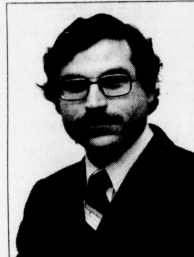
Dewayne Bevil, a journalism sophomore who is currently the Kentuckian sports editor, was also a candidate for the position of managing editor. He is a native of Owensboro.

Cameron said he hopes to prove



through upgrading the quality of the Kentuckian that working for the yearbook is good experience in journalism.

## Arts & Sciences dean lists job objectives



MICHAEL BAER

Continued from Page 1 being a strong department."

Baer gave his opinions on the following topics concerning A&S:

➤ Faculty cuts: Because the size of the student body has grown, Baer said A&S is in the position where there are more students in each section now than there were 10 years ago.

"I think it is beginning to hurt," Baer said people expected the number of students per section would drop when the effects of the baby boom wore off.

"I am not sure that UK is going to have a big drop," he said. "It would be unfortunate if the ratio between faculty and students did not improve. I think that budget cuts, if they are more than a cyclical recession could

have an impact on the quality of education."

➤ Foreign Teaching Assistants and English Aptitude: Baer said when teaching about international relations and international political relations between countries, "one would not be in a particularly good position if they did not include the viewpoints of scholars from other countries."

Although foreign students must meet a minimum criteria on an English exam, Baer said he is not sure meeting this criteria qualifies them to lecture in the classroom.

➤ Computer Sciences facilities: Baer said the University plans to buy an interactive instructional computer that will support at least 100 or

more students simultaneously. The computers will be placed in several areas around campus.

The computers, which Baer hopes to have installed by middle summer of early fall, will be open to all students.

Baer is optimistic for the possibilities of his new job. "I am looking forward to this position. I think it is going to take me several months if not more to learn what I need to know, to begin operating on a basis for a college dean."

"It is a college that has been well-managed. I am beginning to have some ideas of things that I would like to do, but I am very fortunate in having a strong base on which to build," he said.

## Powless' duty on yacht a naval adventure

Continued from Page 1 celebration, Susan Ford used the Sequoia as a party boat, inviting friends and some Washington Redskins football players to come on board.

"We anchored off the monuments that night and watched the fireworks," Powless said. "Her friends were really impressed by it all."

Powless also talked about the Nixon presidency. "Nixon was respected," he said. "Camp David and the yacht - these were things for a king. But he didn't intimidate or abuse the crew when he spent time on

the yacht, because to him it was his yacht. If someone had it out when he wanted it, he would call it back and join whoever had it."

Nixon had planned to obtain another presidential yacht during his term, Powless said, by either refurbishing his friend Bebe Rebozo's larger ship or by building another ship. He then planned on giving the Sequoia to the Smithsonian Institution.

Former Secretary of State Henry Kissinger is in many of Powless' souvenir photographs. Powless said Kissinger "was tacit, direct. We

often saw him in deep conversation. He was very much the diplomat, but he was also a political surgeon. He wasn't impersonal; he merely controlled every situation he was in."

Powless' fondest memory of his tour aboard the Sequoia center around Japanese Emperor Hirohito's visit to America in 1975. Powless was one of the crew members selected for the official delegation which took Hirohito to his trip on the yacht.

The Secret Service briefed the crew before the visit on the dangers of the Japanese Red Army, a revolutionary group which agents believed

might attack the emperor, and of assassins from the Far East who entered the country through Canada.

An entourage of journalists followed the contingent to Blair House, where the Emperor's personal flag which flew on the Sequoia during its trip to Mount Vernon.

"It was a beautiful flag," Powless said. "It had gold thread woven into a sunflower, which had a circle over it. The rising sun with teardrop rays were over it all. The flag was red silk."

## Consumer advice guides students renting housing

Continued from Page 1 Premises or permit any person to do so.

➤ Shall conduct himself and require others on the premises with his consent to conduct themselves in a manner that will not disturb his or her neighbors.

The landlord, under the act, shall:

➤ Take reasonable measures to maintain security on the premises.

➤ Maintain in good and safe working order and condition all electrical, plumbing, sanitary, heating, ventilation, air-conditioning and other facilities.

➤ Place the security deposits in a bank account used only for that purpose, and inform the tenant of the location and number of the account.

➤ Provide the tenant with a list of existing damages before tenant moves in and after tenant moves out. Additionally, the tenant must be

given a statement of estimated cost of repairs before charges against the security deposit can be made.

➤ Supply running water and reasonable amounts of hot water at all times and reasonable heat between Oct. 1 and May 1.

➤ Comply with Housing and Building Codes.

When students have problems with landlords, they can turn to the Off-Campus Housing office for advice or referral to someone who can help them. Bolling said the types of complaints they receive most often deal with landlords' failing to return the security deposit or to repair damages.

She goes over the Landlord-Tenant Act with the student to see if the offense falls within its specifications. The student is then usually referred to the Small Claims Court or the Student Association.

## Senegal native critiques American education

By ALEX CROUCH Associate Editor

When she listed the strengths and weaknesses of American education, Irene d'Almeida found more weaknesses than strengths.

But the Senegal native still said her overall impression of American education was favorable. Speaking on that subject in the Taylor auditorium yesterday, d'Almeida listed strengths in education being

the "extreme decentralization" of schools leading to greater freedom, the advisor-advisee relationships and the "real efforts" in special and career education.

She particularly praised the elementary schools and the graduate disciplines. The elementary schools represent "the system at its best. The kids enjoy going. The children have good relationships among themselves and the teachers."

She criticized some pre-schools for their reliance on television, and she implied that some of the learning problems in the secondary schools arise from too much pupil freedom.

Among some other weaknesses of American education she mentioned were the lack of challenge, minimizing of competition, reliance on technology and the inequality of opportunity.

"One of the most serious weaknesses is the lack of cross-cultural experience," she said. "American education in inward looking."

Students here are passive, docile, non-critical, conventional, and conservative.

D'Almeida has been at UK since Aug. 15 as a foreign curriculum consultant.

She has lived the last seven years in Nigeria, although she possesses Benin citizenship.

"This lecture is a sort of finale to her stay here," said Angene Wilson, an associate of d'Almeida's in the College of Education. D'Almeida is leaving in three weeks to return to Nigeria.

The lecture was sponsored by the dean's office of the College of Education, the department of curriculum and instruction and the Council on Cross-Cultural Education

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Dr. Thomas Wolanin, Staff Director, U.S. House Subcommittee on Postsecondary Education.

George Atkins - Kentucky Finance Secretary.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>DD DOLBY STEREO</b></p> <p><b>WHAT IS DOLBY STEREO?</b> Dolby Stereo is high fidelity stereo sound. It is a step by step process that affects location sound recording, looping, mixing and dubbing, the sound tracks of release prints, and theatre sound systems. Used properly, it is the quality of sound systems which makes the pleasure of seeing a film more enjoyable, but until recently were not able to experience widely in movie theatres. Above all, Dolby Stereo is the sound that is faithful to the director's intentions.</p>						
<p>OR CURRENT RESIDENT</p>						
<p>26 <b>NATIONAL VELVET</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Altman USA 1967 125m G</p> <p>1:30 <b>EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX</b> 3:00 5:30 7:30 9:30</p> <p>Michael Crichton USA 1972 95m R</p> <p>7:30 <b>DR. STRANGELOVE</b> 9:30</p> <p>Stanley Kubrick USA 1963 94m PG</p>	<p>27 <b>EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Michael Crichton USA 1972 95m R</p> <p>7:30 <b>AIRPLANE!</b> 9:30</p> <p>Robert Minkoff USA 1980 94m PG</p>	<p>28 <b>FAME</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Richard Dreyfuss USA 1974 134m G</p> <p>7:30 <b>A DAY AT THE RACES</b> 9:30</p> <p>Robert Minkoff USA 1974 102m G</p>	<p>29 <b>THE DEER HUNTER</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Michael Cimino USA 1976 129m R</p> <p>7:30 <b>A DAY AT THE RACES</b> 9:30</p> <p>Robert Minkoff USA 1974 102m G</p>	<p>30 <b>THE GETTING OF WISDOM</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1974 102m G</p> <p>7:30 <b>THE GETTING OF WISDOM</b> 9:30</p> <p>Robert Minkoff USA 1974 102m G</p>	<p>24 <b>April</b> 1:30 <b>DR. STRANGELOVE</b> 3:00 5:30 7:30 9:30</p> <p>Stanley Kubrick USA 1963 94m PG</p> <p>7:30 <b>DR. STRANGELOVE</b> 9:30</p> <p>Stanley Kubrick USA 1963 94m PG</p>	<p>25 <b>NATIONAL VELVET</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Altman USA 1967 125m G</p> <p>1:30 <b>THE BLACK STALLION</b> 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1979 125m G</p>
<p>3 <b>THE BLACK STALLION</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1979 125m G</p> <p>1:30 <b>REBECCA</b> 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1940 125m PG</p>	<p>4 <b>REBECCA</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1940 125m PG</p> <p>7:30 <b>THE GETTING OF WISDOM</b> 9:30</p> <p>Robert Minkoff USA 1974 102m G</p>	<p>5 <b>James Joyce's ULYSSES</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1967 125m PG</p> <p>7:30 <b>REBECCA</b> 9:30</p> <p>Robert Minkoff USA 1940 125m PG</p>	<p>6 <b>DIABOLIQUE</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1956 102m PG</p> <p>7:30 <b>THE DOGS OF WAR</b> 9:30</p> <p>Robert Minkoff USA 1967 125m PG</p>	<p>7 <b>DAYS OF HEAVEN</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1978 129m PG</p> <p>7:30 <b>DAYS OF HEAVEN</b> 9:30</p> <p>Robert Minkoff USA 1978 129m PG</p>	<p>8 <b>MELVIN AND HOWARD</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1961 94m R</p> <p>7:30 <b>POPEYE</b> 9:30</p> <p>Robert Minkoff USA 1961 94m PG</p>	<p>9 <b>POPEYE</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1961 94m PG</p> <p>7:30 <b>AIRPLANE!</b> 9:30</p> <p>Robert Minkoff USA 1980 94m PG</p>
<p>10 <b>POPEYE</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1961 94m PG</p> <p>7:30 <b>MELVIN AND HOWARD</b> 9:30</p> <p>Robert Minkoff USA 1961 94m R</p>	<p>11 <b>INTERMEZZO</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1974 102m PG</p> <p>7:30 <b>OH! CALCUTTA!</b> 9:30</p> <p>Robert Minkoff USA 1957 102m PG</p>	<p>12 <b>POPEYE</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1961 94m PG</p> <p>7:30 <b>OH! CALCUTTA!</b> 9:30</p> <p>Robert Minkoff USA 1957 102m PG</p>	<p>13 <b>A CHANGE OF SEASONS</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1980 129m R</p> <p>7:30 <b>MON ONCLE D'AMERIQUE</b> 9:30</p> <p>Robert Minkoff USA 1957 102m PG</p>	<p>14 <b>MON ONCLE D'AMERIQUE</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1957 102m PG</p> <p>7:30 <b>A CHANGE OF SEASONS</b> 9:30</p> <p>Robert Minkoff USA 1980 129m R</p>	<p>15 <b>MON ONCLE D'AMERIQUE</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1957 102m PG</p> <p>7:30 <b>MON ONCLE D'AMERIQUE</b> 9:30</p> <p>Robert Minkoff USA 1957 102m PG</p>	<p>16 <b>THE GREAT TRAIN ROBBERY</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1979 125m PG</p> <p>7:30 <b>A CHANGE OF SEASONS</b> 9:30</p> <p>Robert Minkoff USA 1980 129m R</p>
<p>17 <b>THE GREAT TRAIN ROBBERY</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1979 125m PG</p> <p>7:30 <b>THE GREAT TRAIN ROBBERY</b> 9:30</p> <p>Robert Minkoff USA 1979 125m PG</p>	<p>18 <b>AN AMERICAN IN PARIS</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1951 113m G</p> <p>7:30 <b>GIAMO!</b> 9:30</p> <p>Robert Minkoff USA 1967 125m PG</p>	<p>19 <b>THE SEVEN SAMURAI</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1954 129m G</p> <p>7:30 <b>MON ONCLE D'AMERIQUE</b> 9:30</p> <p>Robert Minkoff USA 1957 102m PG</p>	<p>20 <b>EVERY MAN FOR HIMSELF</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1960 94m PG</p> <p>7:30 <b>EVERY MAN FOR HIMSELF</b> 9:30</p> <p>Robert Minkoff USA 1960 94m PG</p>	<p>21 <b>BREAKING AWAY</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1976 129m PG</p> <p>7:30 <b>BREAKING AWAY</b> 9:30</p> <p>Robert Minkoff USA 1976 129m PG</p>	<p>22 <b>AMERICAN GRAFFITI</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1973 117m PG</p> <p>7:30 <b>AMERICAN GRAFFITI</b> 9:30</p> <p>Robert Minkoff USA 1973 117m PG</p>	<p>23 <b>FANTASTIC ANIMATION FESTIVAL</b> 1:30 3:00 5:30 7:30 9:30</p> <p>Robert Minkoff USA 1971 125m PG</p> <p>7:30 <b>FANTASTIC ANIMATION FESTIVAL</b> 9:30</p> <p>Robert Minkoff USA 1971 125m PG</p>

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>24</b> Christopher Phillips USA 1977 102m PG 1:00 <b>FANTASTIC ANIMATION FESTIVAL</b> A collection of 10 short animated films, including "The Cat in the Hat" and "The Sandlot". 5:00 <b>BREAKING AWAY</b> Richard Gere, Sally Field USA 1986 104m PG 7:30 <b>FAME</b> John Cazale, Barry Miller, Lee Corcoran USA 1982 114m PG 9:45 <b>STR CRAZY</b> Gene Hackman, Michael Pataki USA 1979 102m G</p>	<p><b>25</b> 1:30 <b>FAME</b> John Cazale, Barry Miller, Lee Corcoran USA 1982 114m PG 7:30 <b>SUMMERTIME</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 9:30 <b>LED ZEPPELIN: THE SONG REMAINS THE SAME</b> Led Zeppelin USA 1970 114m PG</p>	<p><b>26</b> 1:30 <b>SUMMERTIME</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 7:30 <b>STR CRAZY</b> Gene Hackman, Michael Pataki USA 1979 102m G 9:30 <b>FAME</b> John Cazale, Barry Miller, Lee Corcoran USA 1982 114m PG</p>	<p><b>27</b> Lee McCarty USA 1937 59m G 1:30 <b>THE AWFUL TRUTH</b> Katharine Hepburn, Cary Grant USA 1947 100m G 7:30 <b>THE AWFUL TRUTH</b> Katharine Hepburn, Cary Grant USA 1947 100m G 9:30 <b>BREAKER MORANT</b> Edward G. Robinson, Paul Robeson USA 1936 102m G</p>	<p><b>28</b> Lee McCarty USA 1937 59m G 1:30 <b>THE AWFUL TRUTH</b> Katharine Hepburn, Cary Grant USA 1947 100m G 7:30 <b>THE AWFUL TRUTH</b> Katharine Hepburn, Cary Grant USA 1947 100m G 9:30 <b>BREAKER MORANT</b> Edward G. Robinson, Paul Robeson USA 1936 102m G</p>	<p><b>29</b> John Seaton USA 1967 102m U 1:30 <b>BREAKER MORANT</b> Edward G. Robinson, Paul Robeson USA 1936 102m G 7:30 <b>THE COMPETITION</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 9:30 <b>BREAKER MORANT</b> Edward G. Robinson, Paul Robeson USA 1936 102m G Mid-Night <b>FM 94.1</b> Bill Bixler, Henry Gross, Martin Bang USA 1987 102m U</p>	<p><b>30</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 1:00 <b>LET IT BE</b> The Beatles USA 1970 102m U 5:00 <b>THE GOOD EARTH</b> Paul Robeson, John Ford USA 1937 102m U 7:30 <b>BREAKER MORANT</b> Edward G. Robinson, Paul Robeson USA 1936 102m G 9:30 <b>ALL THAT JAZZ</b> Billie Holiday, Louis Armstrong USA 1958 102m U</p>
<p><b>31</b> Walter Luchter 1908 USA 1979 89m G 1:00 <b>LET IT BE</b> The Beatles USA 1970 102m U 3:00 <b>THE COMPETITION</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 7:00 <b>THE GOOD EARTH</b> Paul Robeson, John Ford USA 1937 102m U 9:30 <b>BREAKER MORANT</b> Edward G. Robinson, Paul Robeson USA 1936 102m G</p>	<p><b>1</b> June 1:30 <b>NOSFERATU THE VAMPIRE</b> Max Schreck, Gustav Frunz USA 1922 100m PG 7:30 <b>THE COMPETITION</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 9:30 <b>WOODSTOCK</b> Michael Nespolo USA 1970 102m U</p>	<p><b>2</b> John Olcott USA 1968 106m PG 1:30 <b>THE COMPETITION</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 7:30 <b>TESS</b> Jane Fonda, Ryan Reynolds USA 1979 102m U 10:00 <b>NOSFERATU THE VAMPIRE</b> Max Schreck, Gustav Frunz USA 1922 100m PG</p>	<p><b>3</b> Norman Z. McLeod USA 1937 96m G 1:30 <b>TOPPER</b> Cary Grant, Phyllis Smith USA 1937 96m G 7:30 <b>TOPPER</b> Cary Grant, Phyllis Smith USA 1937 96m G 9:15 <b>TESS</b> Jane Fonda, Ryan Reynolds USA 1979 102m U</p>	<p><b>4</b> Norman Z. McLeod USA 1937 96m G 1:30 <b>TOPPER</b> Cary Grant, Phyllis Smith USA 1937 96m G 7:30 <b>TOPPER</b> Cary Grant, Phyllis Smith USA 1937 96m G 9:15 <b>TESS</b> Jane Fonda, Ryan Reynolds USA 1979 102m U</p>	<p><b>5</b> John Seaton USA 1967 102m U 1:30 <b>AMERICAN POP</b> A collection of 10 short animated films, including "The Cat in the Hat" and "The Sandlot". 7:30 <b>TRIBUTE</b> John Seaton USA 1987 102m U 9:30 <b>THE BEST OF THE NEW YORK</b> A collection of 10 short animated films, including "The Cat in the Hat" and "The Sandlot". Mid-Night <b>FM 94.1</b> Bill Bixler, Henry Gross, Martin Bang USA 1987 102m U</p>	<p><b>6</b> Grand Rapids USA 1979 102m U 1:00 <b>THE BLACK STALLION</b> Kelly Rowland, John Ford USA 1979 102m U 5:00 <b>AMERICAN POP</b> A collection of 10 short animated films, including "The Cat in the Hat" and "The Sandlot". 7:30 <b>ROSE MARIE</b> Alicia Foshay USA 1936 102m U 9:30 <b>THE BEST OF THE NEW YORK</b> A collection of 10 short animated films, including "The Cat in the Hat" and "The Sandlot". Mid-Night <b>FM 94.1</b> Bill Bixler, Henry Gross, Martin Bang USA 1987 102m U</p>
<p><b>7</b> Grand Rapids USA 1979 102m U 1:00 <b>THE BLACK STALLION</b> Kelly Rowland, John Ford USA 1979 102m U 5:00 <b>AMERICAN POP</b> A collection of 10 short animated films, including "The Cat in the Hat" and "The Sandlot". 7:30 <b>HOLIDAY</b> George C. Scott, Cathy Neeley USA 1961 102m U 9:15 <b>APOCALYPSE NOW</b> Francis Ford Coppola USA 1979 166m R</p>	<p><b>8</b> Bill Clark USA 1981 98m PG 1:30 <b>TRIBUTE</b> John Seaton USA 1987 102m U 7:30 <b>HAROLD AND MAUDE</b> Paul Dooley, Carol Kane USA 1971 102m U 9:30 <b>AMERICAN POP</b> A collection of 10 short animated films, including "The Cat in the Hat" and "The Sandlot".</p>	<p><b>9</b> Jeff Margolis USA 1979 102m U 1:30 <b>RICHARD PRYOR - Live In Concert</b> Richard Pryor USA 1979 102m U 7:30 <b>ROSE MARIE</b> Alicia Foshay USA 1936 102m U 9:30 <b>RICHARD PRYOR - Live In Concert</b> Richard Pryor USA 1979 102m U</p>	<p><b>10</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 1:30 <b>HOLIDAY</b> George C. Scott, Cathy Neeley USA 1961 102m U 7:30 <b>HOLIDAY</b> George C. Scott, Cathy Neeley USA 1961 102m U 9:30 <b>KAGEMUSHA</b> Akira Kurosawa Japan 1980 102m U</p>	<p><b>11</b> Richard Dreyfus, Anne Bancroft USA 1980 108m PG 1:30 <b>HOLIDAY</b> George C. Scott, Cathy Neeley USA 1961 102m U 7:30 <b>HOLIDAY</b> George C. Scott, Cathy Neeley USA 1961 102m U 9:30 <b>KAGEMUSHA</b> Akira Kurosawa Japan 1980 102m U</p>	<p><b>12</b> John Seaton USA 1987 102m U 1:30 <b>STR CRAZY</b> Gene Hackman, Michael Pataki USA 1979 102m G 7:30 <b>STR CRAZY</b> Gene Hackman, Michael Pataki USA 1979 102m G 9:30 <b>THE STUNT MAN</b> Robert Rodriguez USA 1987 102m U Mid-Night <b>FM 94.1</b> Bill Bixler, Henry Gross, Martin Bang USA 1987 102m U</p>	<p><b>13</b> John Seaton USA 1987 102m U 1:00 <b>FLASH GORDON</b> John Seaton USA 1938 102m U 5:00 <b>SEEMS LIKE OLD TIMES</b> John Seaton USA 1987 102m U 7:30 <b>HOW GREEN WAS MY VALLEY</b> Walter Pidgeon, Maureen O'Hara, Donald Crisp USA 1941 102m R 9:30 <b>THE STUNT MAN</b> Robert Rodriguez USA 1987 102m U Mid-Night <b>FM 94.1</b> Bill Bixler, Henry Gross, Martin Bang USA 1987 102m U</p>
<p><b>14</b> John Seaton USA 1987 102m U 1:00 <b>FLASH GORDON</b> John Seaton USA 1938 102m U 5:00 <b>STR CRAZY</b> Gene Hackman, Michael Pataki USA 1979 102m G 7:30 <b>SEEMS LIKE OLD TIMES</b> John Seaton USA 1987 102m U 9:30 <b>THE STUNT MAN</b> Robert Rodriguez USA 1987 102m U</p>	<p><b>15</b> John Seaton USA 1987 102m U 1:30 <b>SEEMS LIKE OLD TIMES</b> John Seaton USA 1987 102m U 7:30 <b>HOW GREEN WAS MY VALLEY</b> Walter Pidgeon, Maureen O'Hara, Donald Crisp USA 1941 102m R 9:30 <b>STR CRAZY</b> Gene Hackman, Michael Pataki USA 1979 102m G</p>	<p><b>16</b> John Seaton USA 1987 102m U 1:30 <b>HOW GREEN WAS MY VALLEY</b> Walter Pidgeon, Maureen O'Hara, Donald Crisp USA 1941 102m R 7:30 <b>SEEMS LIKE OLD TIMES</b> John Seaton USA 1987 102m U 9:30 <b>THE WARRIORS</b> Michael Beck, James Belushi, Dennis Quaid, Bruce Spence USA 1979 102m R</p>	<p><b>17</b> Howard Hawks USA 1948 96m U 1:30 <b>HIS GIRL FRIDAY</b> Cary Grant, Ileana Seikaly USA 1940 96m U 7:30 <b>HIS GIRL FRIDAY</b> Cary Grant, Ileana Seikaly USA 1940 96m U 9:30 <b>THE POSTMAN ALWAYS RINGS TWICE</b> Alfred Hitchcock USA 1981 102m U</p>	<p><b>18</b> Howard Hawks USA 1948 96m U 1:30 <b>HIS GIRL FRIDAY</b> Cary Grant, Ileana Seikaly USA 1940 96m U 7:30 <b>HIS GIRL FRIDAY</b> Cary Grant, Ileana Seikaly USA 1940 96m U 9:30 <b>THE POSTMAN ALWAYS RINGS TWICE</b> Alfred Hitchcock USA 1981 102m U</p>	<p><b>19</b> John Seaton USA 1987 102m U 1:30 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG 7:30 <b>MY BODYGUARD</b> Mel Gibson, Matt Dillon, Ruth Gordon, Warren Oates USA 1980 102m PG 9:30 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG Mid-Night <b>FM 94.1</b> Bill Bixler, Henry Gross, Martin Bang USA 1987 102m U</p>	<p><b>20</b> John Seaton USA 1987 102m U 1:00 <b>LOW SUBMARINE</b> John Seaton USA 1938 102m U 5:00 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG 7:30 <b>MY BODYGUARD</b> Mel Gibson, Matt Dillon, Ruth Gordon, Warren Oates USA 1980 102m PG 9:30 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG Mid-Night <b>FM 94.1</b> Bill Bixler, Henry Gross, Martin Bang USA 1987 102m U</p>
<p><b>21</b> George Dunning GB 1964 87m G 1:00 <b>YELLOW SUBMARINE</b> George Dunning USA 1968 87m G 5:00 <b>MY BODYGUARD</b> Mel Gibson, Matt Dillon, Ruth Gordon, Warren Oates USA 1980 102m PG 7:30 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG 9:30 <b>THE WICKERMAN</b> John Seaton USA 1938 102m U</p>	<p><b>22</b> Colin Higgins USA 1980 111m PG 1:30 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG 7:30 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG 9:30 <b>2001: A SPACE ODYSSEY</b> Stanley Kubrick USA 1968 139m G</p>	<p><b>23</b> Colin Higgins USA 1980 111m PG 1:30 <b>THE WICKERMAN</b> John Seaton USA 1938 102m U 7:30 <b>NINE TO FIVE</b> John Travolta, Lily Tomlin, Dudley Moore USA 1980 102m PG 9:30 <b>THE INCREDIBLE SHRINKING WOMAN</b> Carol Lombardo USA 1960 102m PG</p>	<p><b>24</b> Howard Hawks USA 1948 105m U 1:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 7:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 9:30 <b>THE INCREDIBLE SHRINKING WOMAN</b> Carol Lombardo USA 1960 102m PG</p>	<p><b>25</b> Howard Hawks USA 1948 105m U 1:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 7:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 9:30 <b>THE INCREDIBLE SHRINKING WOMAN</b> Carol Lombardo USA 1960 102m PG</p>	<p><b>26</b> Howard Hawks USA 1948 105m U 1:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 7:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 9:30 <b>THE INCREDIBLE SHRINKING WOMAN</b> Carol Lombardo USA 1960 102m PG</p>	<p><b>27</b> Howard Hawks USA 1948 105m U 1:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 7:30 <b>I WAS A MALE WAR BRIDE</b> Cary Grant, Ann Sheridan USA 1948 105m U 9:30 <b>THE INCREDIBLE SHRINKING WOMAN</b> Carol Lombardo USA 1960 102m PG</p>



ALL PROGRAMS AND SHOW TIMES MAY BE SUBJECT TO CHANGE

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