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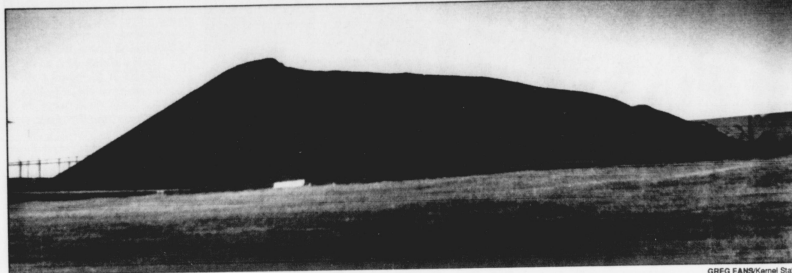
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Despite budget cuts, UK coal pile being moved



GREG EANS/Kernal Staff

A coal pile, which has been located on Alumni Drive for 20 years, will be moved to improve the overall appearance of the area. Despite budget cuts that recently have begun to affect the University, officials are proceeding with the project.

Pile of coal on Alumni an 'eyesore,' official says

Staff reports

The ever-familiar coal pile, which has been on Alumni drive by Commonwealth Stadium for 20 years, won't be in sight much longer. Despite recent UK budget cuts, the agricultural department has completed the digging of a new 18-foot coal pit, which is located just

200 yards behind the old site. Funding for the relocation project, which will cost about \$9,750, was appropriated in July 1989.

The project is being completed "to make the area a little more attractive," said Donald Clapp, vice president for administration.

Private contractors were called in to line the pit with blacktop and

concrete in order to conform to EPA regulations, which deems lining between the coal and the ground necessary.

"We started this project before we got budget cuts, and having gone this far we can't stop now," said Jack Blanton, vice chancellor for administration. Blanton referred to the coal pile as "an eyesore."



GREG EANS/Kernal Staff

The agricultural department completed the digging of a new 18-foot coal pit, which is not far from the original site.

Ambassadors stress positive University image

By DOTSIE COWDEN
Contributing Writer

David Hasler said he wants to change UK's image of being a last-resort university.

The University has chosen Hasler and four other students to travel the state in an effort to "upgrade the image of UK and let Kentuckians know why they should be proud of their University," said Christa Collins, an education senior and student ambassador.

Out of 73 applicants, Collins, Hasler, Jon Ragan Jr., Brad Chambliss and Kimberly Mayo were nominated by faculty and staff and then were interviewed.

"We want to stress the strong points of the University, such as our increase in minority students on campus and the fact that we have 48 national merit scholars in this year's freshman class."

Jon Ragan Jr.
UK ambassador

Each student will each receive a \$2,000 scholarship for a year.

The student ambassadors, who were announced at a press conference on campus Monday, plan to devote 10 hours a week traveling the state, practicing public speaking and studying the University's history,

its admissions process and its progress.

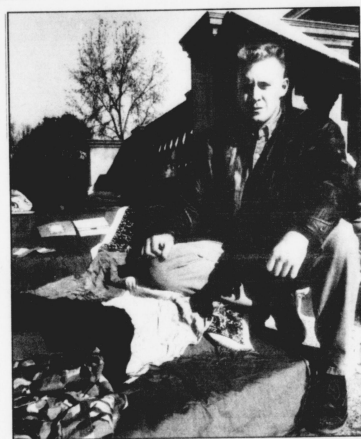
"The biggest thing we want to get across are the positive changes happening at UK," said Ragan, an agriculture junior. "We want to stress the strong points of the University, such as our increase in minority stu-

dents on campus and the fact that we have 48 national merit scholars in this year's freshman class."

The ambassador program is an extension of the student organization Collegians for Academic Excellence.

Kate Daugherty, the student ambassador adviser, said there was a need for a more focused student effort to bring the University's image up to date with the public.

The ambassadors said they hope to speak to high school students, alumni, some elementary schools and those who are interested in the opportunities and challenges they will face at UK.



GREG EANS/Kernal Staff

Greg Ousley, a UK junior who was called to the Persian Gulf in December, displays some items he picked up in the desert.

UK marine recalls Saudi tour of duty

By RESA WRIGHT
Staff Writer

Greg Ousley did not take a shower for more than a month. "I went 32 days without a shower and close to four and a half months without a glass of milk," said Ousley, a UK junior who served as a marine in Operation Desert Storm.

But that didn't compare to the fright Ousley faced during the time he served in Saudi Arabia. "The most scared time I was over there would have to be Jan. 18 or 19 at 5:30 a.m. ... when the signal went off for a biological chemical attack," said Ousley, who was stationed at Port Jubil, 20 miles from Iraq.

In silence, Ousley's group immediately prepared by putting on protective suits and masks.

This warning was not the only time Ousley found himself fearing for his life. There were often Scud attacks that sailed over his head and he could feel the ground shake as the bombs went off.

"It was just like a fireworks show way off in the distance," he said.

Things got so difficult at one time that Ousley called home to say goodbye to his mother. "The phone rang at 1:15 a.m. here," said Gloria Bronston, his mother. "When it rang and it was him, he told me what he had been told (officials had told him 80 percent of his troop was going to die)."

"His mother said he told her he 'wasn't trying to hurt her, he was trying to help her.'"

"I've had a good life ... you've been a good mother and you all have taught me right and given me a lot," Ousley told his mother during that call.

Ousley said, "if I don't make it, don't you take it so hard."

"I was terrified that he would not make it home," Bronston said.

She said that if it were possible, she and any other mother would have taken her son's place on the front line.

See OUSLEY, Page 6

By MONICA BRYAN
Contributing Writer

Anyone who has been at UK long enough has been at their mercy: boring, aloof professors who drone on in anesthetizing monotone while they lecture about the joys of academia.

But there are other UK faculty who truly represent the spirit of academia—faculty who make a boring subject come to life or who care about the well-being of their students.

Project pairs children with big buddies

By GRAHAM SHELBY
Senior Staff Writer

Kenneth blows through his baby teeth into the tomato soup.

Dunking his cheese sandwich, the second-grader tears off soaked bread with his teeth and smiles open-mouthed at a stranger.

In the cafeteria seat next to him, UK student Jennifer Anderson watches him with a patient smile.

Anderson eats lunch with Kenneth every week as part of the Big Buddy program, a joint effort between the UK Education Department and Maxwell Elementary School.

The program pairs about 130 UK students with children whose teachers feel they would benefit from additional adult interest.

"All these kids think they're special. That's what we want them to

think," said Sue Michael, coordinator of the Maxwell project. "The students who participate in this program really feel they're ... special to have gotten a buddy."

Michael said the program has proved extremely popular among elementary students.

"It means so much to these kids to know that ... they have a friend who's going to come see them every week."

Nevertheless, the process of becoming acquainted can take some time. "The first day that I came, (Kenneth) hid under his coat the whole time," Anderson said.

Kenneth conceded he was not exactly an extrovert in their initial encounter. "The first time I was shy."

Anderson said she had to take drastic steps to foster communication.

She took his milk.

"I still do that sometimes if he won't talk to me," she said. Kenneth gave a freckle-faced smile in agreement.

Getting the little "buddies" to talk at first is often difficult, Anderson said, adding that her initial coercion tactics seem to have worked.

"It's been neat to see him open up to me," she said. "It's really great to see the kids open up and I see the same things in Kenneth."

Once the pair gets to know each other, Michael said, the relationship can have a positive influence on the children.

"It's really a very rewarding thing to see this is action, and I think it makes the kids feel great."

The larger of the two buddies seems to enjoy the friendship as

See BUDDY, Page 4

that recognizes outstanding leaders; and a senior-service honor society, Mortar Board.

These three organizations submit the most-deserving nominations to the Alumni Association's Great Teacher Awards committee, which makes the final selections.

For a candidate to be eligible for the award, the nominee must have been a member of the UK faculty for at least the last three years, hold the rank of assistant professor or

See FACULTY, Page 4

Scorsone to address UK campus

State Rep. Ernesto Scorsone will address issues facing UK students and higher education today at 5 in 245 Student Center. Scorsone represents the campus area in the General Assembly.

Some of the issues he may discuss include:

- a proposed bill to eliminate mandatory student health insurance
- funding for higher education, including UK and its proposed library
- the recent more than \$30 million budget cuts taken by higher education.

SPORTS	UK TODAY	INDEX
Cats trounce West Virginia Mountaineers in season opener, 106-80. Story, Page 2.	Representatives of the U.S. Air Force Strategic Air Command will give a briefing on American war capability. The presentation is at 4 p.m. in Old Student Center Theatre.	'To kill a Mockingbird' opens tonight at 8 p.m. Preview, Page 3.
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Wildcats defeat Mountaineers 106-80 in opener

By **TIM WESENAH**
Sports Editor

It didn't take the Wildcats long to emerge from the shadow of probation. Forty minutes of the Presaison National Invitational Tournament at Rupp Arena gave UK all the time it needed.

Enough time to defeat the West Virginia Mountaineers 106-80.

Freshman forward Aminu Timberlake took less than four minutes to deliver the good news his name promises.

Timberlake, whose first name means "faithful one who brings good news," scored five points and blocked one shot in less than five minutes of first-half play to give UK a 16-6 lead. He finished with five points and five rebounds.

Pitino seemed astonished at Timberlake's — and fellow freshman Andre Riddick's — quick adaptation to major collegiate basketball.

"Aminu and Riddick both did a very good job," said Wildcat coach Rick Pitino. "It's very difficult to play freshmen in this type of system. I don't know how they're doing it. I know I couldn't do it."

Senior forward John Pelphrey took only the first 20 minutes to score 19 points.

Pelphrey, who has played most of his games as a Wildcat on probation, scored four three-point baskets in the first half, including the game's first, to give UK a 57-40 lead at halftime. He finished with 26 points, four assists and one rebound.

The threat of an eight-point West Virginia run sparked sophomore

guard Travis Ford, who contributed an around-the-world assist to senior Deron Feldhaus.

Ford, playing in first game as a Wildcat since he transferred from Missouri last year, killed the Mountaineers' 8-0 run and their only threat at UK's lead.

With UK leading 57-48, Ford dribbled down the right side of the court and cut into the lane, drawing the West Virginia defender to him.

He then whirled the ball behind his back to Feldhaus, who scored the lay-up.

Ford, who broke his kneecap in the Blue-White scrimmage a few weeks ago, was not expected to play for another three weeks. Pitino said he let him play last night because "he wanted" to play so bad.

"He did a very good job tonight because he's not back on that knee. He'll tell you he is, but he's not."

"He's a very gutsy player."

Junior guard Jeff Brassow needed only 13 minutes and 19 seconds of the first half to score 13 points, including three three-pointers. Brassow played relentless defense, holding Mountaineer guard Chris Leonard to three points in the first half. Leonard, who has averaged nearly 24 points in WV's two pre-season exhibition games, did not score until 12:40 mark of the first half. Leonard finished with eight points. Brassow scored 23 points.

"Everything we hoped to do defensively we did tonight and that made us look good. We cannot play any better than this for an opening game," Pitino said.

UK's Jamal Mashburn scored 15 points and eight rebounds.



PELPHREY



FORD



GREG EANS/Kernell Staff

Sean Woods attempted to slam a shot over No. 4 Wilfred Kirkaldy in UK's season opener against West Virginia last night. The Wildcats trounced the Mountaineers 106-80.

Wildcats lose fans, game to Cardinals

By **BOB NORMAN**
Senior Staff Writer

UK's volleyball team lost most of its fans before it lost an intense heart-thumper to 20th-ranked Louisville, 3-2.

While the blue shirts on the right side of Memorial Coliseum matched the red shirts on the left at the outset of the game, only four UK fans — spread out and isolated — remained at the middle of the third game.

UK basketball, which began its season last night about midway through the third volleyball game, stole the Cats' home-court advantage.

But it was another red shirt that stole the game from the Cats: Becky Verst.

In the rallying fifth game — where side outs are banished and every point counts — Verst spiked for the first three U of L points and served in the next three, giving U of L a 6-3 lead.

In their scurrying, scrappy style, the Cats fought back. After freshman Krista Robinson spiked for one point and then tipped for another, UK had tied the score at 9-9. Then U of L hit the ball out of bounds: 10-9 UK.

UK sophomore Eunice Thomas, after the next serve, blocked for another point and Robinson slammed another, to give UK a solid 12-9 lead.

But U of L climbed back in, as a Verst tip tied the score at 13. Yvette Morehead hit the ball out of bounds, and UK fell behind 14-13. She redeemed herself with a spike to tie the score at 14.

Verst, after a short rally, crashed the middle and smacked the ball down to give U of L the lead, 15-14. The 6-1 middle blocker then served for the match and Morehead slapped the ball out of bounds and the Cardinals whooped with the win.

"She screams for it when it comes time to play on the edge. There's nothing careful about her," said U of L coach Don Hardin, whose team raised its record to 26-7.

"The end of the game is one of the fun times with me," said Verst. "There comes a time when you have to push and the team that backs away is going to lose."

The Wildcats, who won the first and fourth games, may have backed away at the end.

"We lost our concentration," said Robinson, who led UK with 19 kills. "We should have gotten those last two shots."

"We need to play more steady," associate coach Jona Braden said.

But UK (16-12) had to contend with more than Verst. The Cats had to deal with senior middle blocker Laurie Maxwell. The 6-1 tower of domination led U of L with 29 thunderous spikes.

"She is incredible," Braden said.

Football season nears end this weekend with rivalry games

By **JOHN KELLY**
Assistant Sports Editor

In Ohio, if the Buckeyes don't beat Michigan, John Cooper could be on the hot seat. While he has won 60 percent of his games as the Buckeyes' head coach, Cooper has yet to beat Michigan.

If Cooper doesn't believe that being a good coach isn't enough for Buckeye fans, refer him to Earl Bruce, the former Ohio State coach who fielded a winning percentage of more than 70 percent but was chased from his job by rabid boosters because he couldn't beat Michigan.

In Alabama, a football game annually halts all productivity. The

sanest of individuals tend to lose themselves in the significance of the Auburn-Alabama game.

A loss could lead Alabama fans to downright violence. For example, tossing bricks through the head coach's office window. Ask Bill Curry.

Those games traditionally end the college football season. Both are Saturday — along with USC-UCLA, Harvard-Yale and a host of other college rivalries.

Some are healthy, some are Auburn-Alabama.

What about UK-Tennessee? Where does Saturday's 87th renewal of the "Battle for the Beer Barrel" rank on the totem pole of college football rivalries?

"The Tennessee-Kentucky rivalry is a heated rivalry," Curry said. "and no, it's not the same way as Alabama-Auburn or Tech-Georgia. But it could be. And what we need to make it that kind of rivalry is for us to win."

"Then it gets bigger and bigger and bigger. Then our students buy up all their tickets well in advance and want to be at the game. Then you can't get a ticket for a year in advance. Then all kind of good things happen."

Curry said it means something to Kentuckians if the Cats can defeat the Vols.

"There's an awful lot of feeling a lot of places I go in the state of Kentucky, especially down along the line. People say 'Well I live on the Kentucky side and I sure wish you could whip that big orange for me. Because I have to hear it all the year.' Those are the fun things when its done in a healthy sense, and its a good competitive rivalry then its a lot of fun for all concerned."

Tennessee coach Johnny Majors knows what it means for UK to defeat UT and he is telling his players about it. He has played and coached

the rivalry. "I darned sure knew about it when I played here, cause I got my head knocked around and body knocked around quite a bit from Kentucky," Majors said. "I know what it means. I know how well you better play because they're gonna come at you full speed."

"I've tried my best to ingrain into our people — from the time when they're freshmen till they're fourth or fifth year seniors — the significance of this rivalry and how hard fought it normally is. If we don't fight hard and execute well, then we're going to be in for a shock time after time."

With the frustration of a 3-7 season on his mind and the label of never beating Tennessee plastered to his career, UK senior nose guard Joey Couch is ready to welcome Tennessee to Commonwealth Stadium.

"I want to go out with a bang," Couch said. "Coach Curry has told us to get a score in our head and go after it. I can't think of any other way I would want to go out. It has been a rough season, and that would ease some of the pain." The Wildcats lost to the Vols 42-

28 last season at Knoxville. Tennessee has won the last six games and leads the series 54-23-9.

UK junior Chuck Bradley wants to help Couch and the rest of the senior class beat Tennessee as a going-away gift.

"The most important thing is winning it for these old guys that have worked so hard for four years," Bradley said. "It takes a special kind of person to keep coming out there week after week and bustin' your butt."

"I want to give these guys something to look back on in their memories."

The UK-Tennessee rivalry is healthy as far as Curry is concerned, and while he wants it to grow for obvious reasons, the former Alabama coach's memories of the Alabama-Auburn still haunt him.

"When it gets to that sick stuff, then I'm not interested in that," Curry said. "That's crazy and it's too bad that ever gets into it."

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DIVERSIONS

'Mockingbird' actor brings strength to role

By JOHN DYER FORT
Assistant Arts Editor

In *To Kill A Mockingbird*, lawyer Atticus Finch tells his daughter — "You never really understand a person until you consider things from their point of view, until you climb into his skin and walk around in it." For most people, a walk inside Ervyn "Whit" Whitaker would be exhausting. Whitaker, who portrays Tom in UK's production of *To Kill A Mockingbird*, is involved in activities most people only talk about. As a sophomore, the 165-pound Whitaker began bodybuilding. Today, he bench presses 330 and squat lifts 525 pounds — enough to qualify for the amateur bodybuilding nationals.

"I compete naturally — drug free — which feels great," said Whitaker, a music performance senior. A scholarship student from Detroit, Whitaker began singing in operas in high school and has played the violin since he was 8.

President of the Black Student Union and a former Student Government Association senator, Whitaker also performs in UK operas and the Safe Six Theater Troupe, a group sponsored by the Dean of Students Office.

"We do skits on moral issues," he said, "such as safe sex, AIDS, date rape and steroid use."

Lately, Whitaker has been preparing for his role as Tom in the stage adaptation of Harper Lee's Pulitzer Prize-winning novel *To Kill A Mockingbird*, which opens tonight at UK's Guignol Theatre.

Also made into an American film classic, *To Kill A Mockingbird* is a story of compassion versus intolerance in a 1930s-era Southern town.

Tom, a black man accused of assaulting a white woman, is defended by lawyer Atticus Finch, a man willing to stand up to the white community for what he believes. "I saw the movie in high school," Whitaker said. "It was in Detroit, which is majority black. My high school had one white guy. It was a lot to think about. Until you get into a situation like UK, you don't see that some of the things TV portrays or in the books you read are true," he said. "Not as much has changed as you'd like to think."

"One thing I could never understand is that you and I — you're white and I'm black — can talk, but two other people black and white can't communicate," he said.

Whitaker's experience at UK has "been an eye opener. Sometimes it gets a little hard to take some of the situations here, some of the institutionalized prejudices here," he said.

"I constantly remind myself that when I leave here, I'm going to face it in the world. If I don't start dealing now, I won't be able to deal then. I try to get others to understand that too."

"You deal and try to make it better," Whitaker said. "You do what you can and you keep moving."

Playing the ill-fated Tom in *Mockingbird* "hurts," Whitaker said. "Every time I hear the 'N' word, I recall situations on campus: I recall talking to older blacks and older whites who have been around. It hurts, but I use that anger to turn it into a good performance."

"You're angry and you're thinking 'I'm not taking this from the white man.' Then you find out it's not that simple. You get to a place like UK, you realize, yeah, you're not going to take it but you really

are taking it."

Whitaker used the misprint in the UK "Wildcat Datebook 1991-1992" of a racial slur as an example. "I don't believe it was intentional, but it happened," he said.

"When you're put into a minority situation, it takes a toll on you. You begin to understand a little more. That's why it doesn't bother me about gays or Chinese or whatever, because I can't put somebody down when I know how it feels. "I think if everyone was put in that situation, people would think a lot differently before they opened their mouth."

Whitaker's role as Tom in *Mockingbird* brings his personal experiences and talents to fruit.

Christopher Sergel's stage adaptation and the direction by UK's Jim Rodgers use narrative passages and singing during the various transitions of the "memory" play.

While the scenes are shifting, various cast members recall their "memories" and others sing traditional spirituals. The effect contrasts the innocence and purity of youth to the tragic consequences of intolerance and racism.

Whitaker sings several traditionally black spirituals, including "Sometimes I Feel Like a Motherless Child" and "Steal Away to Jesus."

"The play opens up with the singing 'Steal Away,'" Whitaker said. "And the way it begins is the way it ends, with the same song. It symbolizes life and death. Where you start is where you end."

"There are monologues going on throughout. It keeps the audience abreast of what's going on — introduces the characters and the action."

Ironically, Whitaker originally declined to audition for *Mockingbird*.

"Mr. Rodgers told me the auditions were coming up and he wanted me to audition," Whitaker said. "I thought, well, he needs some blacks for the role or whatever. I thought I don't want to be a token. I want to do it. I still said I'm not going to do it. Then the day of (tryouts), I decided I'm going to do it."

"The people at the audition said when I opened my mouth and did the part it was the embodiment of Tom. That made me feel very good."

Whitaker's faith in people and hope for the future help make his role as Tom stronger.

"I believe as a human being, especially after my friend Darrell VanMeter died this weekend, that life is precious," he said. "You can't live always thinking about yourself. You have to help others — someone always has it worse off than you. There's always something you can do: a smile, a 'God loves you' or a 'Hello, how are you today.'"

Meanwhile, Ervyn Whitaker journeys on.

"There are a lot of things to be done," he said. "My main focus as Black Student Union president is to get minority students into the mainstream of campus."

The UK Department of Theatre's production of *To Kill A Mockingbird* is showing tonight through Saturday and Thursday Dec. 5 through Saturday Dec. 7. For ticket information call 257-4929.

'Divorce Southern Style' has 1960s sitcom charm

By JOHN DYER FORT
Assistant Arts Editor

The Studio Players' production of *Divorce Southern Style* is a curious thing. The acting is good, the direction and technical support work well and the play itself is amusing enough. There is nothing unlikable about the production.

Nonetheless, there isn't much that is really interesting about *Divorce*.

The play is written as an uproarious, farcical romp and contains many funny lines. The whole show in general is pleasantly funny. But, in the end, it is not that much funnier than your typically zany network sitcom.

The audience — generally speaking, a crowd averaging in age between 40 and 60 — seemed to be enjoying itself immensely. Perhaps this play appeals to an older crowd.

Divorce Southern Style reminds me of those 1960s comedy films with Paul Lynde or Dean Martin and a cast of large breasted bimboes, love interests, klutzy pals and an agonizingly silly plot that everybody sort of trips through for laughs.

Divorce takes place in the Charlotte, N.C., living room of Eleanor Bander in May 1965. Bander, played with charm and skill by Jaunita Curran Tecau, is tired of being broke after 15 years as a divorcee. She tells her gal pal from next door, Elma Blue Williams, that she needs to

get married. The only problem is that the only man she possibly can imagine getting along with is her former husband, Walter.

Williams, played by Lilla Lowe, and Bander are Southern stereotypes from the 1960s. In fact, everybody in this play is more or less a kind of stereotype like you would see on TV sitcoms.

Eleanor Bander schemes to get Walter, played by Bill Barto, to visit Charlotte. She calls him and leads him to believe that their unmarried daughter is pregnant. What follows is a madcap frolic as several characters verbally joust with each other in a witty, genteel Southern way. Eleanor attempts to snare Walter without his catching on. This sets up several "situations" in which the truth is barely and sometimes hilariously thwarted.

In general, the cast of *Divorce* is excellent and capable. Tecau, Lowe and Barto are veterans of several area productions and can do better material when asked.

Divorce Southern Style is amusing and harmless enough. Studio Players did as well as can be expected considering the mild material, which may appeal only to a certain age group.

The Studio Players' production of *Divorce Southern Style* will be showing Nov. 22 and 23 and again Nov. 29 and 30 at the Carriage House at Bell Court. Reservations can be made by calling 253-2512.

'Funny Girl' is entertaining despite flaws

By HUNTER HAYES
Arts Editor

Lexington Musical Theatre's production of *Funny Girl* at the Opera House is an entertaining musical, despite its various technical problems.

The plot centers around a young, up-and-coming stage star, Fanny Brice (played by Julie Greenwell), who pushes her way toward success even though it seems her brash personality will alienate many people. Along her trip to imminent fame, she falls in love and lands a starring role in an early 1920s Ziegfeld Follies production.

Greenwell plays the part of the spoiled but talented Fanny very well. The role is associated with Barbara Streisand in many people's minds because of the popular 1968 film adaptation of the musical. Greenwell is able to overcome this connection and bring her own personality into the role.

In fact, most of the performers turn in admirable performances but seem to leave out something. It seems kind of strange to hear New York chorus girls speak with Southern accents.

But the biggest problems with the production are technical ones. For instance, the musical begins in 1923 in the New Amsterdam Theatre. This fact is announced over the public address system at the beginning. Yet as time passes and World War I ends, the play is set in 1920.

What happened?

And speaking of the war, the costumes the performer's are wearing early in the second act for a Ziegfeld war production seem to hint at another era. The costumes are not bad, but they seem to be about 20 years ahead of their time. They would fit more aptly in a WW II USO production.

The first half of *Funny Girl* was marred by a faulty sound system. Some of the characters' lines were lost in loud, static-like cracks. And some people would knock their microphones, sending reverberating bursts of white noise into the air. Still, the performers were professional enough not to let this visibly bother them.

At other times, the volume would alternate between loud and soft, preventing the performers from being able to adjust to the differences. Just as they would begin to project their voices more to make up for the loss of volume, the sound would rise and they would catch themselves speaking too loudly. But these problems were alleviated by the second half of the show, and the audience was able to enjoy it with few distractions.

The cast of *Funny Girl* is a very talented one, with most of the performers being able to bring their characters to life. Bob Klier as the dubious Nick Arnstein may not have been Omar Sharif, but he seemed reasonably convincing. Like many people in the play, he is

able to sing and act equally well.

The standouts in the supporting cast were Jeffrey Reeves (Eddie), Jan Sullivan (Mrs. Brice) and Michelle Haggard (Mrs. Strakosh). At times, they were the best parts of the musical.

One of my favorite characters was the sleazy Tom Keeney, played superbly by John Schroering. The only problem I had with this character was that he didn't have enough lines. While the other characters mentioned above brought great light-hearted comedy into it, he added real humor. It was nice that he was able to get the audience to laugh at jokes which were fairly stale.

Whenever you see a musical, you expect to get a lot from the music. *Funny Girl* does not let you down here. The orchestra was seemingly flawless and well-presented. During "Cornet Man," the trumpeter added great depth and emotion to the number.

Naturally, the more popular songs from *Funny Girl* were the ones that were the best received. "People," "Don't Rain on My Parade" and "The Music That Makes Me Dance" were the best numbers that featured Fanny, and Greenwell's performance on these was excellent. But these were not the best pieces in this production.

Chip Dorton nearly stole the show with his performance on "His Love Makes Me Beautiful." His voice was so melodic and rich that

it overshadowed the others. Dorton was the best singer in the musical. I do not mean to discredit the others — particularly Greenwell, who had the responsibility of trying to keep *Funny Girl* alive much of the time — but his voice was more aesthetically pleasing, and he seemed to have greater control of it.

Funny Girl would make an entertaining night out for anyone willing to sit through the lengthy musical, even if the kinks are not worked out of it. Most of the performances are good — some very good — and these to tend to make up for the lesser ones. Sure there are some flaws, but there are also many fine moments as well. If you are not expecting greatness and are willing to overlook its problems, *Funny Girl* should make for an entertaining evening.

Lexington Musical Theatre's production of *Funny Girl* will continue at the Opera House, 401 W. Short street, tonight through Sunday. For more information, call 257-4929.

MIDNIGHT
MAYHEM
UK Cool Cats
VS
DUKE
Friday & Saturday
11:30 PM Face-off

Come out and enjoy UK's fastest and most exciting sport!
\$3 in advance at Ticketmaster in Student Center
All games at Lexington Ice Center



CRAMARAMA?

What is... CRAMARAMA?
It is NOT a musical group. It is NOT a psychology experiment. And it is NOT a sadistic game where anyone crams-a-ram! But it IS a chance for ANY student to participate in—

THE STUDY ZONE

Beginning 5:00 p.m. on December 15th the Student Organizations Assembly will provide 'round-the-clock study space in Room 106 of the Old Student Center. The atmosphere will be quiet and comfortable. Refreshments will be available at all times until 8:00 a.m., December 19th, the end of — The Study Zone.

Also coming up soon is the annual HOLIDAY BANQUET. This will be held on Thursday, December 12th at 7:00 in the Small Ballroom of the Old Student Center. Please call 7-1099 to R.S.V.P. or if you have any questions.

DELEGATES — Don't forget our next SOA Meeting which will be held November 21st at 6:30.

February is a month filled with special days. The SOA is going to add to them a VOLUNTEER DAY to be held Saturday, February 15th. The project will be coordinated with UK Volunteer Center. If you are interested in serving on the committee to help organize this VALENTINE SERVICE PROJECT, please call 7-1099.

Attention Advertisers!

Thanksgiving Holiday Advertising
Deadlines are as follows:

Display Advertising		
Issue:	Deadline:	
Monday, December 2	Tuesday, November 26	3:00 p.m.
Tuesday, December 3	Wednesday, November 27	11:00 a.m.

Classified Line Ads		
Issue:	Deadline:	
Monday, December 2	Wednesday, November 27	11:00 a.m.

The Kentucky Kernel will close at 12 Noon on
Wednesday, November 27 and be closed Thursday and
Friday, November 28 and 29 for the holiday.

CAMPUS ISSUES

People need to be aware of risks leading up to flu

Headache, muscle aches, fever, chills respiratory symptoms (coughing, sneezing)? Do these symptoms sound all too familiar? The flu season is rapidly approaching with the peak months for flu illness being December, January and February but including November to April.

What causes flu illness?
Most flu illnesses are attributed to viral infections transmitted by close contact between an infected host (sick person) and an immunologically naive person (one whose immune system has not faced that particular virus previously). The viruses most commonly responsible for flu illness are Influenza A virus and Influenza B virus. Other viruses cause flu-like illnesses, which produce very similar symptoms such as the parainfluenza virus, adenovirus, respiratory syncytial virus and others. These viruses attack the nose, throat, bronchial tubes and lungs.

What is the course of the flu illness?
Influenza is characterized by a

For the HEALTH OF IT

short (less than one week) incubation period (the time from exposure to virus to onset of symptoms). Symptoms develop rapidly and include cough, chills, headache, fatigue, runny nose, congestion and watery eyes. Muscle aches are usually marked, particularly in the low back and legs. Fever occurs and can be as high as 104 degrees (Fahrenheit). Cough usually is non-productive (dry or hacking). After five to seven days of the dry cough with influenza, bacterial superinfection can occur in the respiratory tract (sinuses, throat or bronchi in lungs). Bacterial superinfection (infection in addition to the original virus) is particularly common in smokers and individuals with chronic bronchitis. Bacterial superinfection leads to worsening of symptoms, recurrence of fever and a more productive cough of yellowish/greenish mucus. Without superinfection, the flu may require two to four weeks to com-



pletely resolve, but in most people the symptoms last only a few days. Post-viral fatigue may be common, particularly in the elderly. Superinfection necessitates a visit to a physician for antibiotic therapy. The influenza virus occurs in epidemics (outbreaks of similar symptoms among multiple individuals in the same community). The epidemic nature of the illness assists physicians in making the diagnosis.

What can I do for myself when I have the flu?

It is important to take good care of myself during any illness. In otherwise healthy individuals under age 65, this translates to getting plenty of rest, eating healthy foods, drinking plenty of juice and water and limiting close contact with other individuals to prevent transmission of the virus. More specific symptomatic treatments include alternating Tylenol and ibuprofen for fever and muscle aches, using expectorant preparations such as Guaifenesin for cough. Many over-the-counter products contain one or both of these products for symptomatic relief. Unfortunately, antibiotics will not treat viral illnesses and are useless in shortening the course of illness or preventing transmission. Only when bacterial superinfection occurs do antibiotics become useful.

Should I get influenza vaccine?

Because influenza usually is not life threatening in healthy individuals and most people recover fully, vaccines are usually advised for the

elderly and people with other health problems, because these individuals are more likely to be seriously ill or to die from the flu or its complications. The following groups are at increased risk for serious illness with the flu and should receive vaccine:

- Healthy people 65 years of age or older
- Adults and children with long-term heart or lung problems
- People of any age who, during the past year, have been treated for kidney disease, cystic fibrosis, diabetes, severe anemia or severe asthma
- People who have cancer, other diseases or take medication that lowers the body's normal resistance to infections
- Children or teen-agers (six months to 18 years) on long-term treatment with aspirin who may be at risk of getting Reye's syndrome if they catch the flu
- Medical staff or family members who care for high-risk people to reduce the possibility that these patients may catch the flu when receiving medical care

Why does the influenza vaccine work?

The viruses that cause flu frequently change so that previous flu shots do not protect against new strains. Yearly vaccination is recommended for the high-risk groups previously listed. This year's flu shot contains the strains A/Taiwan/186-like, A/Beijing/55389-like and B/Panama/4590-like to provoke your body to develop immune responses to the types of flu most likely to occur in the United States this winter. All the viruses in the vaccine are killed so that they cannot infect anyone. The protective effect occurs one to two weeks after immunization and decreases after several months. Flu shots are not 100 percent effective and will not protect against other flu-like illnesses. Please check with your physician at UK's Student Health Service to discuss influenza vaccine of you are in one of the high-risk groups.

Sheila Woods, M.D., is a staff physician in the Student Health Service. For the Health of It is a service of the UK Health Education Program.

Some parents can't accept children's sexual orientation

Dear Counselor:
I am 21 years old, a UK student and a lesbian. I do not have any problem being a lesbian and in fact, I am very happy with who I am. I do have some problems with my family. I have a partner now, and I am living with her. I finally decided that I did not want to hide my life from my family any longer. About a month ago, I told my parents about the realities of my life. They were shocked and angry. Both my parents said things that have hurt me deeply. I feel orphaned. These are not "choices" I have made. This is who I am, and I am proud of having come through so much to be free about who I am. At the same time, I love my family deeply, and I feel a terrible loss at their rejection. My partner has been very supportive throughout all this, but I am still in a lot of pain. Her parents have been very receptive. Why haven't mine?

Counselor's CORNER

Stressed
Dear stressed,
Once lesbian or gay people have gone through all the work of accepting their sexual orientation, they often forget that acceptance was a process that took time. Quite often at the Counseling Center, we work with people who have worked for years to come to a point where they can feel good about themselves as lesbian/gay people in a society which is profoundly negative and phobic towards homosexuals — homophobic. These students often expect from their parents what they could not expect from themselves — instantaneous acceptance. In accepting the sexual orientation of their lesbian/gay child, parents

have to go through a process similar to the one their child went through in "coming out."
Just as gay/lesbian people had to go through a process of giving up some dreams and finding others, so do parents. Your parents may have to give up dreams and wishes they have had for you since you were born. Although there are an estimated 1.5 million lesbian mothers who reside with their children as a family unit, your parents may believe that they have to give up the dream of grandchildren. They may believe, wrongly, that your orientation condemns you to a life filled with pain and misery. Depending on their religious convictions, they may fear for your soul. Whatever the source of their pain may be, they deserve to have a time for grief. Regardless of the fact that you know that you are the same person that they loved before, they have to grieve the loss of the person they believed you to be. This is not

your fault, it is the nature of the process. But you may be able to help them.
There is a national organization for people who are going through the process in which your parents find themselves. This is P-FLAG, Parents and Friends of Lesbians and Gays, 1012 14th St., N.W., No. 601, Washington, D.C., 20005. Although I do not know of any chapters in the Lexington area, there are more than 200 chapters and information hotlines nationwide. This organization works to end the alienation that often results when gay men and lesbian women disclose their homosexuality to their families and friends. In addition, there are numerous books that might be helpful. I know Joseph-Beth Booksellers in the Lexington Green maintains a section of books of use to lesbian/gay people, located adjacent to the section marked "psychology." Books your parents may find useful include:

•*Now That You Know*, revised edition (Fairchild & Hayward, 1989)

•*Are You Still My Mother, Are You Still My Family?* (Back, 1985)

There are many resources available.

At the Counseling Center, we can support you while you are waiting out your parents' process. I know this is a painful time for you, and it may help to talk it through. It may be that your parents need as much time to accept you as it took for you to accept yourself. However it turns out, persevere with your parents, and give them a chance to accept you. You have offered them the opportunity to know you as you really are. Some of the rest is up to them.

Students who wish to address these issues can come by the UK Counseling and Testing Center, 301 Frazer Hall, or call 257-8701.

Selecting target companies may help you get a job

Taking the product to the consumer is a marketing concept necessary to all college students' needs while planning their job search.
Because, only about 15 percent of all job openings are listed in the classified ads, job seekers need to know how to tap into the other 85 percent. This majority of work is known as the "hidden job market." The following marketing tools are advantageous in taking the product (yourself) to the consumer (employers).
A cover letter is your introduction to a prospective employer. It should always be sent to an individual, not to "Sir/Madam" or "Whom it may concern." Call and get the name of the person who will be hiring.
Don't rely on the shotgun approach of mass mailing a form letter. Select your target, research it and write a letter specific to it. Mention a recent news article or an item of interest to you. Refer to specific needs of the individual or company instead of your own. A tailored resumé should be included for reference.
The best way to get attention is targeting phone calls to one person. Don't monopolize that person's time or pressure anyone. The goal

Career CONNECTIONS

is to generate enough interest for the person to request either an interview or a resumé. If an interview is scheduled, send a letter of confirmation and appreciation. If a resumé is requested, send a cover letter along.
In-person visits to a prospective employer ensure visibility. Remember, you are not looking for an interview on the spot. Again, you want to generate interest in yourself. Dropping in, however, has several disadvantages. You will have to be interview-ready, just in case. This means you will have to dress appropriately and have done some research on the company.
This preparation may be for nothing if you cannot get past the receptionist. In addition, some employers consider personal visits as unprofessional and nothing more than solicitation. So be selective with in-person visits.
The Career Center gives access to employers interviewing on campus. Other employers often request a search of student files to find an ap-

plication for an opening. Your credentials will become available for review to a number of hiring officials upon registration.
Centralized databases connect employers with job seekers. Many companies are beginning to sign up for these services to increase their pool of job applicants. When they have openings, they can scan through the candidates' files for the qualifications for which they are looking. Signing up with databases such as KiNexus can widen your prospects for employment. Check with the Career Center library for more information.
Networking puts you in touch with those who can lead you to job openings. Nearly 40 percent of job seekers find their jobs through this method. Your network should include family, friends, professors, past and present co-workers and bosses.
Do not ask them for jobs, but for leads and referrals. Get their ideas and suggestions about to whom you should speak, and build your network from there. Start early in your senior year so you will have a large network in place by graduation. Follow up occasionally with your contacts. Find an excuse to call, such as asking someone for a lead

that was helpful. Or stay in touch by sending an article or information of interest to them. Your network will be kept active this way.
Professional organizations provide avenues for building your network. Joining a club related to your area of interest puts you in contact with people who can give you other information about information about their company or industry.
To be effective, you need to be interested and active in the organization, not just show up with your resumé in hand. Two directories that are good sources of information are *Encyclopedia of Associations* and *National Trade and Professional Associations of the U.S.*
Information interviewing gives you the opportunity to learn about different occupations, companies or industries. Professionals in your areas of interest can provide valuable insights in informal meetings. Often they are flattered to be asked to share their expertise and later can become a vital link in your network.
Again, be courteous of their time and ask for information, not a job. It is most effective in your junior or early senior year, as students nearing graduation sometimes are seen as looking for openings, not in-

formation.
Job clubs put you in touch with other job seekers in similar circumstances. It is best to form groups with students interested in your area or field, but varied memberships still can produce results. Those in the club exchange job leads they've located, contact names and relevant articles or research.
Keeping the group small is effective so all members can keep up with each other's needs and progress. Be active in the club and trade information. You can't expect to get anything without contributing.
Temporary services can be a link to prospective employers. When you work temporary assignments, you not only gain valuable experience, but you build your network with contacts from each position. When you register with a service, you can indicate a preference for your industry, ensuring that your time is well spent.
Valerie Speedy is director of the MBA Center in the College of Business and Economics. For information about any career-related issues contact UK's Career Center at 201 Mathews Building, 257-2746.

Faculty

Continued from page 1
above, and cannot have won the award within the past 10 years.
Adrian Jones, president of Omicron Delta Kappa, said there are many characteristics that differentiate truly good teaching from ordinary instruction. The qualities vary from superior knowledge of the subject matter to teaching skills to classroom rapport.
"The Great Teacher Awards are one way in which students, by making nominations, can articulate what qualities they feel are outstanding about a faculty member in regards to teaching in and outside the classroom," Jones said.

Buddy

Continued from page 1
well.
"Really heart-warming are the smiles exchanged between the (child) and the buddy."
Wayne Harvey coordinates the University's end of the program through UK's Educational Services Department and places students at the schools in conjunction with their education classes.
He said UK students who have participated in the program enjoyed going back to elementary school.
"Many of them said to me, 'It's one of the best experiences I've had since I've been in college.'"
Harvey said the program, in its

Associated Press

fourth year, has "just grown phenomenally. We can't fill all the requests we get (for buddies)."
UK initially only placed students at Maxwell Elementary but now sends buddies to five other Lexington elementary schools.
Maxwell principal Mike Wells said the Buddy program has had a positive effect on some students who previously had discipline problems.
"I've seen some students who had a lot of problems last year, who I'm not having problems with this year," he said.
Having a buddy was "not the only factor," he said, "but it helps."
Social work major and football free safety Brad Armstead said he

enjoyed his buddies and their friends.
"It's pretty cool," Armstead said. But being an athlete, "you get thousands of questions," he said.
Armstead sometimes takes his buddies out and takes the football with them on the concrete playground.
Having an older man show interest in the boys was good, he said, because many of the boys "don't have a father figure or a (male) role model to look up to."
Mario, age 11, said he liked having Armstead as a buddy for a different reason.
"If I didn't have him," he said, "I probably would have ended up with a girl."

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"If I didn't have him," he said, "I probably would have ended up with a girl."

OMBUDSMAN'S CORNER

DEAD WEEK — No examinations or quizzes, except for makeup examinations or laboratory practicals, shall be given during the week of Dec. 9-13.
There will be regularly scheduled classes and students are responsible for any assignments given or due during Dead Week. Instructors planning to give a regular examination or a quiz during this period (Dec. 9-13) need to rearrange their schedules and offer the examination or quiz before Dead Week. Call this office at 257-3737 if you have any questions.

FINALS — Any student with no more than two final exams scheduled on any one date (not within 24 hours) shall be entitled to have the examination for the class with the highest catalogue number rescheduled at another time during the final examination period. In case this highest number is shared by more than one course, the one whose departmental prefix is first alphabetically will be rescheduled. The option to reschedule must be exercised in writing to the appropriate instructor two weeks prior to the last class meeting.
— University Senate Rules, Section V, 2.4.6
Russ Groves is UK's academic ombudsman.

KSU money is missing, auditors say

Associated Press
FRANKFORT, Ky. — The amount of money deposited after Kentucky State University's homecoming events was \$34,375 less than it should have been, a newspaper reported Tuesday, citing an audit.
That was based on ticket sales and estimated attendance at parties, a concert, comedy show and talent show during the Oct. 10-13 homecoming weekend, the report said.
The audit report was obtained by The State Journal through the Kentucky Open Records Act. It was commissioned by the school's board of regents and conducted by Arthur Andersen & Co. of Louisville.
The board's attorney, William E. Johnson of Frankfort, said information from the audit had been given to Franklin Commonwealth's Attorney Morris Burton.
The board chairman, former Gov. Louie B. Nunn, said the audit "probably" contributed to his voting to get rid of two vice presidents who had been recruited by former KSU President John T. Wolfe Jr.
The newspaper said the audit showed that the amount of money accounted for fell short of ticket sales and attendance or was not deposited at all.

Call 257-2871

Deadline: 3 p.m. the day before publication

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Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be typed and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors can be limited so we may publish letters from as many writers as possible.

We reserve the right to edit all material.

CONFIDENTIAL PREGNANCY ASSISTANCE Birthright 2134 Nicholasville Rd. 277-2635

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CHEVY CHASE: Charming 1 BR Apt. w/ bay window... HOUSEKEEPER - Professional Family (one child) needs Housekeeper with excellent skills...

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CATCH ALL THE MOOVIE TIMES in Friday's Kentucky Kernel!

Kernel Classifieds... they get noticed! Classified categories are: For Sale * For Rent * Help Wanted Personals * Wanted * Roommate Wanted Services * Lost and Found

To order, circle the category, fill out this form, and bring it to the Kernel Office, 026 Journalism Building, Call 257-2871 for more information or to place your ad by phone with your credit card. Remember, 3 p.m. the day BEFORE publication is the DEADLINE.

TODAY'S CROSSWORD PUZZLE

ACROSS 11 Aptitude 16 Spirited self-assurance 10 Legal affair 14 Large spoon 15 Show awe 16 Square column 17 Pixies 18 Northwest Territories 20 Motorists' org 21 Angered 23 Wander about 24 Type of light beam 26 Mapped 28 Nasal sound 30 3rd state 31 Some bait 32 Dispossessing 36 - and only 37 Not hollow 38 Eur. nation 39 Startling news 42 War cry 44 Brings up 45 Summer TV show 46 Rope parts 48 Roof layer 50 Health plant 51 - pudding 52 School org 53 Return by same path 58 - Day 60 Pang 61 African lily 62 Number suffix 64 Hock 65 Vestiment DOWN 1 - mark 2 "Och", "l" 3 Description lake of some 4 Motorists' org 4 Island: Fr. 5 Bucks 6 Type of moth 7 Shortening 8 Gibbon, 6-g. 9 Teachers' org 10 Nightclub 11 About 12 Type of platform 13 Having organs for hearing 19 Acrosses pref. news 21 Lawyer's 'thing' 25 Limb 26 Quibble 27 Spad 28 Mop. var. 29 Forbidden item 30 Factories 32 Achievers 33 Decode 34 "N" of N.B. 35 Cave poet. 37 Food fish

PREVIOUS PUZZLE SOLVED MARS MACHO ARCS ALITO ASHEN POINT PIRH HENSITILE PUIRE SALOON COSVEIGER SENAT BAH SODA RAG MARRROW CRITIS GLOVAR IVIA ORCHESTRAL LEADER PIE SHYER STERN ESTATE SIEW BRAS RABBIT BIRD SLEDS BOLO PENPENSAME EVEN RENER TRIP LESS ENITAI SETS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Lost and Found

FOUND - Set of Keys (on a "Canoe" Key Ring) across street towards entrance of Service Bldg... FOUND - 2 keys on a "Baumann Paper" key chain... FOUND - 1991 Men's class ring found at the Memorial Stadium bus stop on 11/18/91...

FREE PREGNANCY TESTING Abortion Services 278-0214

SPRING BREAKS RESERVATIONS AVAILABLE NOW! DAYTONA BEACH 2 and 7 NIGHTS \$104 SOUTH PADRE ISLAND \$128 STEAMBOAT \$122 PANAMA CITY BEACH 7 NIGHTS \$122 FORT LAUDERDALE \$136 HILTON HEAD ISLAND \$119 MUSTANG ISLAND / FORT ARKANSAS 3 and 7 NIGHTS \$128

Troubled banks plagued by dilemma over credit cards

By **ROB WELLS**
Associated Press

NEW YORK — The enormous growth in the credit card business has bestowed the power of the plastic on millions of low and middle income consumers who didn't enjoy that privilege only a decade ago.

But now the proliferation of credit cards has left card issuers — mostly the nation's troubled banks — facing difficult choices because of a backlash over the high interest rates they charge for the cards.

If they respond to President

Bush's call for lower rates to help stimulate spending and the economy, the banks say, that will erode their profits and force many issuers to deny credit to the very people who need it the most.

But if the banks resist lowering rates, they could arouse the wrath of lawmakers who say the banks are gouging consumers at a time when other interest rates are at the lowest level in years.

Some analysts argue consumers already are carrying too much debt on their credit cards. In their view, encouraging debt-burdened consumers to spend more at this point

could lead to higher credit card delinquencies.

Higher delinquencies would escalate the cost of doing business and make it even less attractive for banks to lower credit card interest rates, said Raphael Soifer, bank analyst for Brown Brothers Harriman & Co.

Controlling credit card interest rates has been a hot topic among consumer activists for years. But the issue has captivated national attention since Bush's call last week for lower rates.

Responding to his cue, the Senate

passed a bill to cap credit card interest rates, which average about 19 percent, at 14 percent.

The banking industry rebelled, calling it knee-jerk legislation that would further restrict credit and accelerate the recession. Some economists say concern about the rate cap movement led to Friday's 120-point drop in the Dow Jones average of industrial stocks.

One important element in the complex debate is the changing face of credit card users, Soifer said.

"Most of the working people in

this country qualify for credit cards," Soifer said.

But in the early 1970s, credit cards were issued to a more stable borrower who had more income, he said.

In the 1980s, the number of bank credit cards in Americans' wallets doubled and by 1989 some 242 million were in circulation, says the Bankcard Holders of America, a consumer group. Spending on bank credit cards grew four-fold to \$250 billion by 1990, the group said.

Soifer said that placing the cards in the hands of more consumers,

coupled with the rise in personal bankruptcies, probably has caused a significant increase in the amount of delinquencies and bank absorption of bad debts.

Elgie Holstein, director of Bankcard Holders of America, said the dramatic growth in cards issued to consumers arose as banks evolved from "tight-fisted arbiters of credit" into "aggressive marketers for loans of consumer credit."

He said banks sought out consumers who charged in a great deal and tended not to pay off their monthly balances in full, incurring finance charges.

4-month struggle could cause \$900 million federal deficit hike

By **JIM LUTHER**
Associated Press

WASHINGTON — Congressional leaders and the Bush administration were unable to devise a painless way to finance extended unemployment benefits but they did the next best thing: They borrowed from the future.

The \$5.3 billion required for the

7 1/2-month program that President Bush signed into law last week would be obtained by advance collection of some taxes, by not allowing one tax to drop as scheduled and by renewing a debt-collection program more than two years before it's due to expire.

The compromise, which ended a bruising four-month political struggle between Bush and congression-

al Democrats, would worsen the federal budget deficit by at least \$900 million this year. Without an accounting gimmick, that increase would be at least \$2 billion.

And a second measure that would sweeten the benefits in many states, expected to win approval next week, would be paid for in another unusual fashion. Its \$400 million cost would be financed by terminat-

ing the entire program three weeks earlier than planned, next June instead of July.

That falls in the middle of next year's presidential campaign, though, and it's unlikely a way wouldn't be found to extend jobless benefits again if the recession lingers.

Bush had twice blocked earlier versions of the unemployment leg-

islation, saying they did not pay for themselves and he didn't want to violate last year's budget agreement in the process of assisting the unemployed.

The formula would:
• Accelerate collection of taxes from people with annual incomes over \$75,000 whose earnings in a given year increase by \$40,000 or more. They wouldn't pay more tax, they would just pay more quickly. That would bring the government an extra \$2.6 billion in the first nine months of 1992 and nothing in the future.
• Block a scheduled drop in the employers tax that finances basic unemployment benefits. The new federal tax is 0.8 percent of the first \$7,000 of annual wages earned by a worker. The bill would retain that rate through 1996 instead of allowing it to drop to 0.6 percent as scheduled a year earlier. That would cost an employer an extra \$14 per worker, bringing the government an extra \$878 million in 1996 — but not a penny more while the temporary extended unemployment benefits are in effect.

• Make permanent the authority of the Internal Revenue Service to collect overdue student and farm loans by withholding tax refunds. That authority is scheduled to expire Jan. 10, 1994. Extending the authority would generate an extra \$1.1 billion over the next 10 1/2 months because of Congressional Budget Office accounting procedures, backers of the compromise say.

• Tighten rules for government-guaranteed student loans. Applicants who are at least 21 would have to buy a credit rating, and the government could garnish the wages of those who don't repay on time. That would save the government \$115 million over the next

five years — but only \$15 million in 1992.

The biggest item in the compromise would affect some people who have income that isn't subject to withholding — such as interest, dividends, capital gains and self-employment earnings.

Under present law, they must estimate in advance how much tax they will owe and make payments to the IRS each quarter. Except for a \$500 margin of error, quarterly payments must total either:

- 100 percent of the previous year's tax liability, or
 - 90 percent of estimated tax liability for the current year.
- Thus, a person whose 1990 taxes totaled \$80,000 and who expects to owe \$150,000 for 1991 must make quarterly or withholding payments in 1991 totaling \$80,000 or \$135,000. Most would pick the lower figure.

The bill would change the rules only for those whose earnings rise by \$40,000 or more in one year and whose adjusted gross incomes exceed \$75,000. Beginning in 1992, such a person would be denied the 100 percent option and would have to make advance payments totaling at least 90 percent of the current year's estimated liability.

Using the above example, the taxpayer would have to pay \$135,000 in advance, rather than \$80,000. That's \$55,000 the taxpayer would no longer be able to use and \$55,000 the federal government would have as much as 12 months sooner compared with present law.

"It's just a timing difference but the difference can be very dramatic" when large amounts of money are involved, said Tom Ochensharger, a certified public accountant with the Washington office of Grant Thornton.

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Ousley

Continued from page 1

"At 1 a.m., a captain came out and wished us a Merry Christmas and offered us a coke or a cup of coffee as a gift," Ousley said.

His family found it hard to celebrate Christmas, too.

"On Christmas Eve we were sitting around the tree, watching CNN and trying to celebrate Christmas, and there was that empty chair where Greg would be," Bronston said.

She said Christmas was not the only difficult time she faced. Ousley left for a possible war on her birthday — Dec. 6.

"That was heartbreaking," Bronston said. "It was the saddest birthday in my whole life."

Ousley, 23, said being stationed in the gulf made him realize how fortunate Americans are.

"It just showed me that a human body can endure more than most people think is possible... Life is a precious thing and you should think about what you're doing with it," he said.

The experience has not only allowed Bronston's son to mature, but she has changed the way she thinks, too.

"This has really made a wonderful human being out of my son. A veil has been lifted from Greg and he has secrets of life that others don't see," she said.

"Some people will go through their whole lives and will not know the things Greg knows... Nothing else can ever touch me more after what I've been through," she said.

Ousley's friends also have felt

the effect.

"It was really hard not having him in class," said David Deaton, an education senior. "When the teacher called his name on the roll and he wasn't there, it was really hard... It has made me appreciate a lot of things."

Prayers made things a little easier for everyone.

"I read Psalms all the time. I thought I got closer to the Lord," Ousley said.

"If I die tomorrow, I have seen and had everything a mother could want," Bronston said.

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