



Conversation

### Something clever

It's Thursday, or party night. Since many of you may be drinking, here are some suggestions for terribly clever things to say to the people you will encounter tonight. They may be drinking, too, so perhaps you could surprise them with one of these fun facts about alcohol laws and regulations.

If you are intoxicated but not driving your car, but the person who is driving your car is intoxicated, both you and the driver can be charged with driving under the influence of alcohol in Virginia Beach, Va.

The French wine, Fat Bastard, is now distributed in 22 states in the U.S., but both Texas and Ohio have banned its sale within their borders.

In Houston, Texas, beer may not be purchased after midnight on Sunday, but can be purchased anytime on Monday...which happens to begin right after midnight on Sunday! So it is illegal to buy it when it is legal to buy it? What?

The entire *Encyclopedia Britannica* is banned in Texas because it contains a recipe for making beer that can be used at home.

Texas state law prohibits taking more than three sips of beer at a time while standing.

If that's not enough, here's another one. Don't plan on running a "tab" in Iowa. It's illegal.

An owner or employee of an establishment in Iowa that sells alcohol can't legally consume a drink after closing for business.

It's illegal in Indiana for liquor stores to sell milk or cold soft drinks. They can, however, sell unrefrigerated soft drinks.

Nebraska state law prohibits bars from selling beer unless they are simultaneously brewing a kettle of soup.

State law in North Dakota prohibits serving beer and pretzels at the same time in any bar or restaurant.

Source: <http://www2.potsdam.edu/alcohol-info/funfacts/ItsTheLaw.html>  
Compiled by: Ashley York

### THE 411

Tomorrow's weather



54 38

Hi Lo  
Cold and more rain.  
On not

Kentucky Kernel

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# THURSDAY KENTUCKY KERNEL



Films that sparked Hollywood  
Take a look at black films  
16

February 22, 2001

<http://www.kykernel.com>

## THE SAGA OF SGA

# Experience clause upheld by Senate

Candidates must have one year still: Shaw said he still plans on running for president

By Jay Salyers  
STAFF WRITER

Students still need a year of experience in Student Government to be president.

That's what the Student Government Association Sen-

ate decided Wednesday night by striking down a proposal to amend the constitution and open the presidency to all students regardless of experience.

The proposal, sponsored by Sen. Brian Roth, a finance senior, and Sen. Steve Shaw, a

political science senior, was denied by a 13-5 vote. In order to pass, the proposal needed 17 consenting votes. Three members sustained from voting.

Many members of SGA were opposed to the proposal because they thought the rules for running for the presidency should not be changed in the middle of the election process. Applicants must file by Feb. 28 to run for SGA president.

During the debate last

night, Sen. Zach Webb, an English sophomore, was one of the individuals to question the timeliness issue because they said it might cause candidates to overturn the election results.

Roth abruptly announced his decision to amend his proposal. He said the effects of the proposal would not take effect until the first of June, and consequently after the elections.

"We wanted the upcoming

elections to run smoother," Roth said. "Also, we didn't want the election results to be overturned because the rules were changed."

Roth said he had nothing to gain from passing this proposal since he was graduating in May and that the point of amending the constitution was to show students SGA is for

See SGA on 2

## HISTORY

# Standing up for human rights

'John Wayne didn't get us all'

By Taze Cooler  
CONTRIBUTING WRITER

UK buildings, parking lots and stadiums could be sitting on top of sacred burial grounds if Vernon Bellecourt, national representative of the American Indian Movement, is correct.

More than 100 students squeezed into 245 Student Center to hear the activist talk about his role as a founding member of the AIM, his struggles with the federal government and his hopes for the future of the American Indian.

Dressed in a plain black suit with a leather vest, a gray ponytail hanging down his back, Bellecourt addressed the audience about the history of the American Indian. A past in which he claimed "victimized our people" in a war he referred to as the "American Holocaust."

"America was founded by terrorists," he said, calling the "Trail of Tears" a romanticized version of events. "We don't believe this is a democracy."

Although he touched on several topics during his hour-long address, Bellecourt spoke about Indian burial grounds and the need to protect them from encroachment.

Tom Pearce, a spokesman with the national AIM who has been working with Bellecourt for about 13 years, said Kentucky was one of the largest Indian burial regions in the nation.

"People have this need to look at dead Indians," Pearce said, recounting a 1991 incident in which he and several other activists blocked the doors to a museum in Dixon Mounds, Ill. while Bellecourt and two other men "buried" a display of Indian remains.

Following the protest by Bellecourt, the museum closed and the federal government instituted a policy for the return of native artifacts.

When asked if he was against all archeology excavations, Bellecourt said yes.

"We're against all digs," he said. Bellecourt is also the president of the National Coalition on Racism in Sports and Media. He spoke against the use of Indian mascots for sport teams. He said words like Redskins and Braves demeaned everyone and that he would continue to fight against what he called "institutionalized racism."

"We're not gone," he said. "John Wayne didn't get us all."

Pearce invited students to attend a rally March 31 at Jacob's Field in Cleveland, Ohio to protest the use of the name Cleveland Indians.

"It's a really good time," said Pearce, laughing. "And somebody usually gets arrested."



ANDREW COHEN | KERNEL STAFF

## Working for the oppressed

Bob Brown, co-founder of the Black Panther Party, spoke to UK students Wednesday night. Brown said the Black Panthers wanted to help all oppressed people.



ANDREW COHEN | KERNEL STAFF

## Working for Native Americans

Vernon Bellecourt, the national representative of the American Indian Movement, spoke to UK students Wednesday night about the struggles of Native Americans.

'Make your own choices in life'

By Mac McCarthy  
STAFF WRITER

The co-founder of one of the nation's most notorious and prolific activist groups spoke Wednesday at the UK Student Center.

Bob Brown, who helped pioneer the Black Panther Party, delivered a speech in front of a standing-room-only crowd of just over 100 people. Among other things, Brown clarified the public misconception that the party is only concerned with black issues.

"We are here today to dispel the myth that we have only been concerned with the black movement," Brown said. "We want to relate with every revolutionary group that speaks to the oppression of all people, in every corner of the world."

Many members of the audience were pleased to hear of Brown's concern for all oppressed people.

"I found his speech to be very satisfying," said Daniel Pennington, who attended the lecture. "He mentioned the oppression and poverty of Appalachian children, which I think is an important issue."

While emphasizing the need for all oppressed people to resist, Brown also elaborated on what he called the "U.S. government's continuous manipulation to crush these movements."

The controversial leader also said the public should distrust the government for all of the wrongs it has done. He also gave the audience a feel for what it is like to be an activist for over three decades.

During his run through the history of the Black Panthers Party, Brown detailed the life of Kwame Ture, an activist formerly known as Stokely Carmichael, who recently passed away.

"Kwame Ture was not the 'Messiah' that the FBI made him out to be," said Brown, who is now director of the Kwame Ture Work-Study Institute in Conakry, Guinea. "He wouldn't have wanted it that way. He just wanted his people to live without oppression."

Ture, just like Brown, had been a member of the Student Nonviolent Coordinating Committee, and also led many civil rights sit-ins and student demonstrations in the South.

Brown wrapped up his speech by giving advice that only a 37-year activist could give.

"If you do not make the choices in your life, the choices will be made for you."

He received a standing ovation, from all.

## THE MIDDLE EAST

# Students, professors strike back at bombing

'A bad move': Professor says U.S. air strikes on Iraq will be counterproductive to Middle East

By Donia Shuhaiber  
STAFF WRITER

Students and faculty have mixed emotions about President George W. Bush's decision to bomb Iraq last week.

The bombing, which was a joint action of British and American forces, was ordered by Bush in retaliation of Iraq's attacks against American aircraft patrolling the no-fly zone over northern and southern Iraq.

One of the major concerns

is that these air strikes will jeopardize relations between Middle Eastern countries and the United States.

Aleco El-Hayek, a political science graduate student, said the attack was not a good idea. "I think that it's a bad move because it's going to ruin the American-Middle Eastern political relationship," he said.

History professor Robert Olson specializes in Middle Eastern studies.

"I think that the air strikes

See STRIKE on 2



"I am not generally in favor of bombing."

- Karen Mingst, political science professor



An unidentified Kuwaiti soldier stands guard at the Kuwait border following last week's air strikes in Iraq by American and British forces.

ASSOCIATED PRESS

ALL THE NEWS THAT FITS.

# The Low-down

Elton John has been so good in the past speaking out on issues of equality for gay people ... I am quite amazed and dismayed that he would choose to perform with Eminem

Lynne Cheney, wife of U.S. Vice President Dick Cheney, on CNN Tuesday, expressing her opinion of Elton John's upcoming Grammy duet with Eminem.

## Sonar detected boat before collision

HONOLULU — Sonar crew on the submarine USS Greeneville detected the Japanese fishing boat Ehime Maru 71 minutes before the submarine collided with the boat while surfacing. The Navy has told the National Transportation Safety Board. NTSB member John Hammerschmidt also said Tuesday that the crew member responsible for tracking sonar contacts stopped performing that task less than an hour before the collision because of the presence of 16 civilian guests in the submarine's control room. The fire control plotter is positioned in the control room and analyzes information on the submarine's speed, course, bearing and range of sonar contact. But because of the civilians' presence, he could not perform his job for a period of time Hammerschmidt did not disclose. Nine crewmen and high school students who were aboard the Japanese fishing vessel when it sank off Hawaii on Feb. 9 remain missing. Twenty-six others were rescued.

## Napster offers companies a settlement

SAN FRANCISCO — Just in time for the Grammy Awards, Napster Inc. has floated two proposals to rescue its music sharing service: A bid to settle a crippling lawsuit and a promise of no more free tunes starting this summer. Napster offered Tuesday to pay record labels Sony, Warner, BMG, EMI and Universal \$150 million annually for five years in exchange for dropping their copyright infringement lawsuit. An additional \$50 million would go to independent labels in each of those five years. The money would come at the cost of free music. Napster envisions paying the record companies by implementing monthly subscription fees ranging from \$2.95 to \$9.95, a structure company officials said could be in place by July. The recording industry balked at the settlement offer.

## Barak won't serve in new Cabinet

JERUSALEM — Prime Minister-elect Ariel Sharon's quest for a broad coalition encountered new uncertainties Wednesday after defeated predecessor Ehud Barak unexpectedly said he would retire instead of fulfill an agreement to serve as defense minister. Explaining his decision in a bitter letter to Sharon, Barak said the prime minister-elect had "seriously harmed the trust" between them with his recent actions, including suggestions that Barak would not be a partner in decision-making. Barak's decision came as Israeli-Palestinian fighting intensified. In the West Bank town of Beit Jalla, an 18-year-old Palestin-



**LA VIDA LOCA:** Rich Martin is set to make his silver screen debut alongside film hard man James Coburn in a new action thriller. The Latino heart throb, who has previously acted in TV soaps, is in discussions with producers of *The Assassination*, according to the Screenedaily web site. The film is based on the events surrounding the assassination of Dominican Republic dictator Rafael Trujillo.



**SUPER MODEL, SUPER WITCH:** British supermodel Naomi Campbell was reportedly banned from an exclusive London boutique after shouting at staff members for failing to open the door for her quickly enough, according to accounts in several newspapers.

ian was killed Tuesday night when an Israeli tank shell hit his house. In a drive-by shooting on a West Bank road after nightfall Tuesday, a 40-year-old Jewish settler was moderately wounded, the military said. In the West Bank city of Hebron, a Palestinian woman stabbed an 18-year-old Jewish seminary student. The woman was apprehended. The student was not seriously injured.

## Pope elevates newest cardinals

VATICAN CITY — Creating the largest group ever of new cardinals, Pope John Paul II solemnly led the ceremony Wednesday on the sunlit steps of St. Peter's Basilica to elevate 44 new "princes" of the Roman Catholic Church. After praying in Latin, John Paul read the names of the candidates. Tens of thousands of admirers at St. Peter's Square cheered, especially when he said the names of the new U.S. cardinals, theologian Avery Dulles and Archbishop Edward Egan of New York and Theodore McCarrick of Washington. Another U.S. citizen in the group is Ukrainian-born Lubomyr Husar. With the ancient, elaborate ceremony, the total number of cardinals rose to 184.

## Lawmakers approve power supply bill

SACRAMENTO, Calif. — Five years after California's groundbreaking energy deregulation law, the state took another significant step toward turning to the power business. The Senate approved legislation Tuesday that would allow the state to buy power plants or build new ones to meet increased demand for electricity. The bill still needs approval from the Assembly. The bill would create the California Consumer Power and Conservation Financing Authority, which would give the state more control over the wholesale electricity market by buying or creating state-owned power plants that could charge lower rates.

## Melanie C brings music to the Mideast

JERUSALEM — Spice Girl Melanie C explained why the specter of Mideast violence did not scare her away from bringing her music to the Holy Land. "I am not at all afraid to be here," Melanie Chisom, who also goes by the name Sporty Spice, told a packed hall in Tel Aviv on Monday. "I have seen reports of what is going on in this country. I have fans here, and if they are living here and are OK, then I'm OK, too." Most of the Israeli-Palestinian fighting has been in Palestinian territories, though there have been several bomb attacks in Israel. Daily television footage, photographs and newspaper stories about the unrest have frightened most tourists away. Melanie C told reporters she is currently focusing on her solo career, but she will always be a Spice Girl.

Compiled from wire reports.

## SGA

Continued from page 1

everyone, and not restricted to those who have already served in SGA.

"This (UK) is a democracy, and without passing this amendment we are sending the message to students that SGA is corrupt," Roth said. After Wednesday night's decision, the SGA presidency will still only be open to students who meet the experience qualification of one year.

Sen. Jason Johnson said the SGA president should know the operations of the organization.

"Those of you who are saying anyone can do this job without experience are saying that because you don't have any," Johnson

said during the debate over the proposal.

But Shaw, the co-author of the proposal disagrees.

"This is taxation without representation," he said. Shaw believes all students are members of SGA because they do, in fact, pay dues to SGA every semester through tuition costs.

"Regardless of my premise or motive for this proposal, it goes toward the integrity of SGA," he said.

Shaw plans to announce his intent to run for the presidency, even though he doesn't meet the requirements according to the constitution.

"I will take all the proper steps to fulfill my candidacy requirements," he said.

"If I'm lucky enough to gain the support of the student body during this election, then we can deal with any future problems when the time arises."

## STRIKE

Continued from page 1

are very counterproductive and go against the trend of politics in the Middle East region," Olson said.

"Even though they're [other Middle Eastern countries] not happy with Saddam's regime, they don't want to see children die," he said. "The situation in Iraq is a very fragile and precarious situation, therefore these air strikes seem to be more of an indication of the Bush administration to show a legacy."

Since it was the first Bush administration that instigated the Gulf War, Olson feels that Bush wants to follow in his father's footsteps.

Meggan Taylor, a sociology junior, said she is very upset with the situation. She

said she feels the air strikes were uncalled for, but for a different reason.

"George Bush is so anxious to get his rocks off and name recognized, he forgets to use diplomacy," Taylor said. "We had no business bombing Iraq with such little provocation."

Political science professor Karen Mingst, who teaches several courses in international politics, believes Bush sent the message he intended to relay, but that does not mean it was the completely right thing to do.

"I am not generally in favor of bombing," she said. Still, Mingst feels the bombing was "mainly a political decision to communicate to the other side, to show that he [Bush] is in power and not afraid to use the military."

"It [the bombing] sent the message but it has been 10 years and we still haven't seen the end of Saddam."

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NATIONAL NEWS

# FBI agent knew all

## FBI charges one of its own for espionage

FBI agent Robert Philip Hanssen, 56, arrested on Tuesday and charged with espionage, became only the third FBI agent ever accused of spying.

Agent	FBI assignment	Arrest	Charges
 Robert Philip Hanssen 27-year veteran FBI	headquarters in Washington; spent most of his career in counterintelligence, spying on Russian outposts in the United States; New York field office, where he allegedly became an agent of the KGB in 1985.	Had been under surveillance for about four months; arrested shortly after FBI agents saw him deposit a package of classified information at a "dead drop" in a Virginia park.	Feb. 16, 2001: Charged with espionage and conspiracy to commit espionage. Accused of spying for Moscow for more than 15 years in exchange for up to \$1.4 million in cash as well as diamonds.
 Earl Pitts 13-year veteran	FBI Academy at Quantico, Va.; 1989-92, FBI headquarters in Washington, working on top secret records; 1987-89, FBI New York office, to hunt and recruit Soviet KGB officers.	Information from defectors in 1973 and the failure of some counterintelligence operations in New York led FBI to suspect it had been penetrated by Moscow's agents; FBI undercover agents caught him in a 16-month sting.	Dec. 16, 1996: Charged with accepting more than \$224,000 from Moscow for U.S. secrets while he worked as a spy from 1987 to 1992. Sentenced to 27 years in prison.
 Richard W. Miller 20-year veteran	Los Angeles field office, where he worked on counterintelligence matters.	Although he was charged with supplying data to a Soviet female who was working for the KGB, Miller contended he was trying to ingratiate himself with her and her estranged husband so that he could investigate them.	Oct. 3, 1994: Charged with conspiracy to provide national defense information to the Soviet government. Sentenced to 20 years in prison, reduced to 13 years; released in 1994 after nine years.

Source: Federal Bureau of Investigation; compiled from AP wire reports

ASSOCIATED PRESS

WASHINGTON — The FBI is trying to calculate the national security damage allegedly wrought by one of its own agents, Robert Philip Hanssen, accused of spying for Russia for more than 15 years. FBI Director Louis Freeh says the intelligence losses appear to be "exceptionally grave."

An FBI affidavit describing Hanssen's alleged spying said he passed along to Soviet and later Russian agents 6,000 pages of documents — a virtual catalogue of top secret and secret programs.

Attorney General John Ashcroft asked former CIA and FBI Director William Webster to convene a panel of experts to review internal security procedures within the FBI and recommend changes.

"The attorney general views the case very seriously," said Mindy Tucker, Ashcroft's spokeswoman. "The fact that there are still countries that are interested in stealing our intelligence secrets shows that we need to take steps to review our security measures so that this doesn't happen again."

"It's even more disturbing because this is someone who knew how things worked," said Tucker. Hanssen was a counterintelligence expert.

Intelligence experts estimate that Hanssen's disclosures were highly damaging.

"It appears that there's tremendous damage to technical collection capabilities," Paul Redmond, former head of coun-

terintelligence for the CIA, said on CNN. "The other category is the losses of human sources ... if it's true he was a spy ... (he) compromised numerous sources."

The case marked the third time that an FBI agent has been accused of espionage, and it brought a quick reaction from President Bush and members of Congress on Tuesday.

Allegations of espionage are a reminder that we live in a dangerous world, a world that sometimes does not share American values," Bush said in a statement he read to reporters on Air Force One. Declaring that espionage remains a threat to the nation even with the Cold War gone, the president added: "To anyone who would betray its trust, I warn you, we'll find you and we'll bring you to justice."

TOO FEW

# Nursing shortage hits UK

By Ashley York  
ASSISTANT NEWS EDITOR

The nursing shortage occurring in cities nationwide caught the attention of UK officials a while ago. Especially, when the shortage became a reality in Kentucky.

"Within the last six months, it has become an emergency," said Professor Carolyn Williams, the dean of UK's College of Nursing. "For Kentucky, it's just beginning to get critical, and it's going to get worse."

Williams attributed the nursing shortage to a growing gap between the need for nursing personnel and the availability of qualified nurses.

She said the amalgamation of many problems have and continue to contribute to the dilemma.

One of the factors relegates to the fact institutions can't hire an adequately numbered staff because the nurses are not available, which means that fewer people pursue nursing as a career. And for those who do, Williams said the options avail-

able to qualified nurses continually decreases the number of individuals available to work in hospitals, which employ less than 60 percent of nurses.

"The proportion of nurses is beginning to drop," Williams said. "Many are now working in schools, insurance companies and clinical environments."

Even though the problem persists, Williams said the College of Nursing is taking measures to help the shortage.

"We are designing a program to appeal to those individuals who might be interested in nursing," she said of the program the college hopes will entice

**Nurses, nurses**  
According to the American Association of Colleges of Nursing, entry-level BSN enrollment fell 4.6 percent in the fall of 1999.

For more information about nursing as a profession log on to <http://www.nurses.org>  
For more information about UK's College of Nursing log on to <http://www.mc.uky.edu/Nursing>

sure enough people pursue nursing.

Likewise, Williams said the creation of an ambassador's program, where undergraduate, nursing students will talk with young people at high schools about the wonders of a nursing degree, is emerging.

Williams believes many people have an interest in nursing, but are frightened.

"If they have the opportunity to talk about it, some of their fears would diminish," she said.

Julie Espelage, a junior in the College of Nursing, recommends people considering nursing look into it before disregarding it.

"Even when I was a freshman, I didn't know all that nursing entailed," she said about the extensive knowledge gained while studying nursing.

She stayed with the difficult program but believes the outcomes make the course and clinical work worthwhile.

"It is hard — but you get a lot out of it," Espelage said. "I have a whole new perspective of life."

HEALTH

# UK vs. Arkansas, a 'Game for Life'

By Ferran Robinson  
STAFF WRITER

The seventh annual Kentucky vs. Arkansas "Game for Life" blood drive begins today.

The Wildcats are 4-2 against the Razorbacks in the competition sponsored by the Central Kentucky Blood Center and the Community Blood Center of the Ozarks. There has been a total of 6,703 pints of blood donated between the two states — with 4,290 coming from Kentucky fans and 2,413 coming from Arkansas fans.

The winner of the blood drive will be recognized during the Kentucky vs. Arkansas basketball game on Sunday.

CKBC Spokeswoman Marsha Berry encourages UK fans and students to participate.

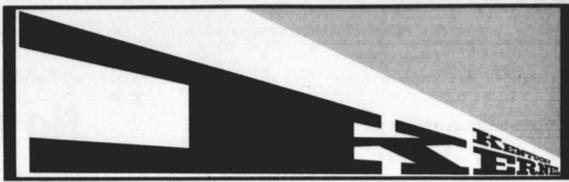
"This past week we have had a critical need," she said. "We're still 300 to 400 pints below where we need to be."

The "Game for Life" is similar to the Big Blue Crush drive that takes place in November against Tennessee. Berry says anyone who participated in the Big Blue Crush is eligible to donate for the "Game for Life."

UK donors can go "arm to arm" vs. Arkansas at the fol-

lowing locations:

- 8 a.m.-5 p.m. today and Friday in Room H-133 of the UK Medical Center.
- Noon-5 p.m. today upstairs in the UK Commons
- 9 a.m.-4 p.m. today inside the UK Bookstore
- 9 a.m.-8 p.m. today on the Bloodmobile at the UK Bookstore
- 9 a.m.-8 p.m. today, Friday and Saturday at CKBC, 330 Walker Ave.
- 10 a.m.-6 p.m. Friday at Memorial Coliseum
- 10 a.m.-6 p.m. Friday in the Young Gallery of W.T. Young Library



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CATS 84, LSU 61

# Bogans' surge leads UK charge



Sophomore guard Keith Bogans overcame a scoreless first half to lead UK with 23 points in the Cats' win over LSU.

NICK TOMCEK | PHOTO EDITOR

By Ron Cox  
STAFF WRITER

The Cats didn't disappoint the assembled VIPs last night, as they defeated Louisiana State 84-61 in Rupp Arena.

Former LSU head coach Dale Brown, Hall of Fame Dodger manager Tommy Lasorda and Senate Majority Leader Trent Lott saw the Cats win their eighth straight game, pushing their home SEC record to a perfect 7-0.

The Tigers, with their lack of depth, came out in the first half and played a slowdown game.

"We wanted to control the tempo early from an offensive standpoint, because we knew we couldn't control them from a defensive standpoint," said LSU head coach John Brady.

However, sometimes the Tigers tried too hard to slow down the game, letting the shot clock run down to single digits before taking a shot. They committed one shot clock violation and two 10-second backcourt violations.

The strategy did manage to keep the game close for the first 20 minutes, leading UK head coach Tubby Smith to give the Cats a pep talk at the half. A talk that senior guard Saul Smith only described as "heated."

With that the Cats came out in the second half and turned up the defensive pressure, allowing the defense and the

press to generate offense.

A bulk of that offense came from sophomore swingman Keith Bogans, who was prodded by coach Smith at halftime.

"I challenged him at halftime and told him he wasn't playing with the intensity and aggressiveness he needs to be playing with," coach Smith said.

"He came out in the second half and quickly drew a charge and got the defense going."

Bogans, who didn't score in the first half, came alive in the second, scoring nine of the Cats' first 11 points to start the latter half. He finished the game with 23 points.

"He asserted himself on the floor more, starting with his defense, then his shots started falling," said Saul Smith, who finished the game with nine points.

With 10:34 on the clock and up by eight, the Cats put the game away by going on a 12-0 run, half of that coming from SEC Player of the Week Tayshaun Prince. He tallied 16 points and five assists.

The win puts UK one step closer to winning the SEC regular season title.

"We feel like we control our own destiny now," junior guard J. P. Blevins said. "Certainly by no means are we out of the water yet, we have to close well because we still have three tough games left."

## MATURING

# No seniors available for UK women's Senior Night

Coming to an end: Cats to close out home campaign

By Travis Hubbard  
SPORTSDAILY EDITOR

There will be no "Senior Night" festivities at the UK women's basketball team's final home game against Ole Miss tonight at Memorial Coliseum.

No seniors means no "Senior Night" for UK's youthful squad of eight freshmen, two sophomores and one junior.

"This season has gone by so fast," freshman center SeSe Helm said, not realizing the closeness of the end of her first season as a Wildcat. "It has been a tough season, but it has been a learning experience."

After 18 losses in 24 games it would seem the UK women's basketball team would be prepared for, if not anticipating, its season's end.

After all, UK suffered its worst ever loss Jan. 21 to No. 1 Tennessee 110-38 and UK can only avoid its worst-ever record if it can win its remaining two games against Ole Miss and Mississippi State. Mattox's first two teams in 1995-96 and 96-97 finished 8-19.

"This team has matured and gained valuable experience," Mattox said.

"Next year all of the freshmen around the SEC that have been sitting will have to play our players that have played up to 40 minutes a game," she said. "I've told them this is a team that will win championships in the future."

Mattox has convinced her team that the Cats' struggles this season will only benefit the team and players in the future. With no seniors departing, the future is always something the Cats can look forward to.

"It's great knowing everyone will be back next year," Helm said. "Our chemistry is really coming together now."

With the players' chemistry developing the team is beginning to strive. UK rebounded immediately after the Tennessee rout to upset Alabama 71-64 and only (comparatively) lost 83-39 at Tennessee a week later. Sunday's 61-59 win against South Carolina vindicated a loss to the Lady Gamecocks on Feb. 11 and was added proof of the team's improvement.

"South Carolina is sixth in this league, so that should show how far this team has come," Mattox said.

Ole Miss is 15-10 and 10th in the SEC. Tonight's match up may seem like a duel of two SEC doormats waiting for their seasons to end. With their chances of qualifying for the SEC Tournament nonexistent (only the top eight teams qualify) the Cats have few accolades to play for, but UK still has nonspecific goals.

"We need to have purpose and take something from every time out," Helm said. The Cats can also win consecutive games — an accomplishment not achieved yet this season. And by focusing on learning from this year's mistakes, achievements, wins and losses each and every one of the Cats can apply its maturation to next season and beyond.

"We have outstanding players and they are going to be outstanding in the future," Mattox said.

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ON TARGET

# Rifle Cats shooting for top



UK Rifle, from top right: Robert Krukoski, James Nash, Bradley Wheelton, Crystal Hamilton, Curt Fulmer, Taryn Lewis, Melody Cook and Lindsey Meagher.

PHOTO FURNISHED

By Katherine Belcher  
CONTRIBUTING WRITER

In light of recent problems in UK sports, it's easy to forget other athletic teams are enjoying success. The UK Rifle Team is one such example.

Ranked No. 2 in the nation, the team finished first overall in the NCAA sectional earlier this month. The Cats ended with high scores in the categories of air rifle and smallbore to top the nine schools competing. Their score of 6197 assures them of a place at the national competition, which begins March 3.

The Cats scored well all season and believe they have a good shot at bringing home a national title. Freshman Bradley Wheelton said the success of this year is a sign of

things to come.

"We are a young team and we can only get better as time goes on," Wheelton said.

Harry Mullins has coached the team since 1987 and believes this is one of the best teams UK has ever had. He takes tremendous pride in his team and its performance.

"The sacrifices these kids make are incredible. They compete strictly for school pride," Mullins said. "They don't get the exposure that big revenue sports do, but they deserve it. They work really hard."

The sense of teamwork displayed by the Cats is unusual in college sports. They support one another both on and off the field. They practice together five days a week, sometimes for three hours at a time.

Taryn Lewis, the team captain, said she enjoys the family-type closeness the team shares. "We all support each other," Lewis said. "This team in the past has suffered from an individual mentality — now we shoot as a team."

Any student who participates in athletics has to find time to balance classwork with sports. It is difficult at times, but all the team members believe the sacrifice is worth it. Most of them have been shooting since they were big enough to hold a rifle and did so because it was a family event.

In fact, sophomore Robert Krukoski is following his sister's footsteps at UK.

"I shoot because nearly everyone in my family shoots and I love it," Krukoski said.

Following a sibling into the sport is a common theme. Lindsey Meagher, a freshman from Massachusetts, had an older brother who competed in shooting at the collegiate level.

Regardless of how each member got into the sport, they stay in it because they love it. The team is confident it can carry its success of the regular season into the postseason and win a national title. Should this happen, they said they owe all their success to coach Mullins.

"He has been a great coach. He is why we're doing so well and why most of us came to school here," Wheelton said.

Freshman Melody Cook accentuates Wheelton's sentiments.

"I wouldn't have come to UK if not for coach Mullins, we all love him."

HOCKEY

# T-Blades could be leaving Rupp

By Jay Salyers  
CONTRIBUTING WRITER

By Ashley York  
ASSISTANT NEWS EDITOR

Rupp Arena — the home of the Thoroughblades since October 1996 — may not be their home too much longer.

The team's contract to play at Rupp expires at the end of the season. The expiration of the contract could end the presence of the T-Blades in Lexington.

Fallen attendance, approximately 4,500 people attend each game, and what Ron DeGrego,

the CEO of the T-Blades, calls a slanted lease caused tension over whether or not the team will renew their contract at Rupp.

"If Lexington plans to see the T-Blades on ice next season, DeGrego said some things have to change. Either the city has to alter the lease or relocate to an alternate location, which could mean building a new facility," he said.

Some UK students believe the city should work with the T-Blades in order to keep the attraction in Lexington.

Even some UK students, who have never attended a game, think the T-Blades are economically and socially positive for Lexington.

"I think the city should help them out," said Mike Maunel, an accounting sophomore. "It's good for the city to have an attraction like this as opposed to midnight UK basketball games."

Other UK students think Lexington needs to keep them because they provide an outlet for "something to do."

"The games are fun," said Addie Shelby, an ISC sopho-

more. "Lexington's not a real exciting place, but the games are fun."

While most would argue the games provide an alternative source of entertainment in Lexington, some UK students said they had never been to a game and don't intend to go.

"I don't watch hockey and don't really care about it," Emily Heath, an individual family development junior, said.

Though Heath isn't concerned, she seemed surprised that the T-Blades haven't been making a profit.

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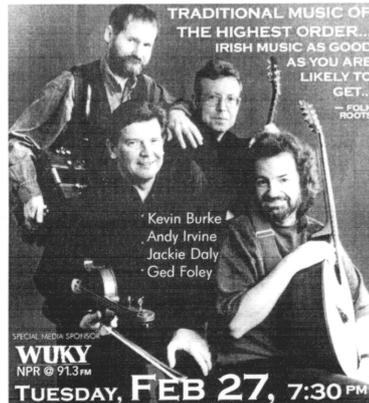
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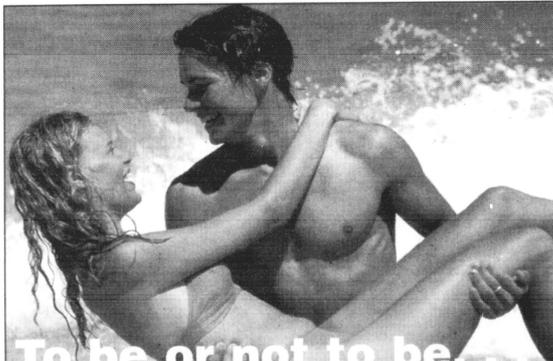
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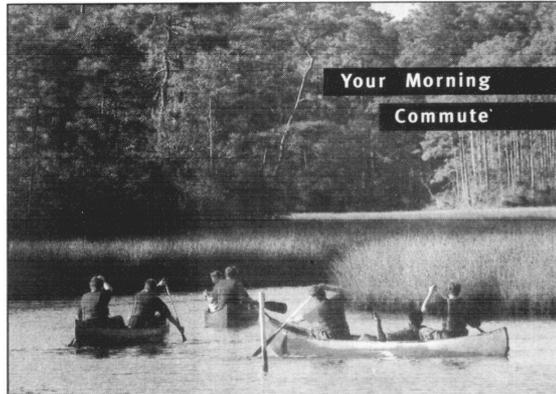
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Pictures of the past

## The evolution of black films

From all-black '40s genre vehicles to blaxploitation, the look of film has changed.



Son of Ingagi, the first Black cast horror film



Carmen Jones



Harlem on the Prairie, the all-black western.



The '70s blaxploitation film Shaft.



Spike Lee's Malcolm X.



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# SCENE

Matt Mulcahey  
Scene Editor

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FILM

## Changing silverscreen

**Long journey:** The stories of Noble M. Johnson, Oscar Micheaux, Sidney Poitier, Spike Lee and over a century of black films and their makers

By Matt Mulcahey

### Dawn of film-1937

Blacks have contributed to film history from the beginning. In 1888 when Thomas Edison invented the Kinescope, the first moving picture projector, his lab assistant was black.

Blacks appeared in silent shorts from Edwin S. Porter's *The Great Train Robbery*, considered the film that invented narrative structure. However, their depiction was forever changed with the release of D.W. Griffith's *The Birth of a Nation* (which became the first feature film to be played at the White House). Considered the first true Hollywood studio classic, and rightfully so with it's epic grandeur, the film was, nonetheless, an unabashedly racist opus to the glory of the South. Based on the book *The Clansman*, written in 1905 by Thomas Dixon, the film examines the post-Civil War reconstruction period and the formation of the Ku Klux Klan.

The film shows the loyal, southern slaves as good, and the freed northerners as lazy, criminal and dangerous. For years after, this is how Hollywood saw blacks in movies. They were stereotyped caricatures, such as "mammies," female slaves who served in a motherly manner for white children, and as smiling, foolish clowns, a continuation of the minstrel and vaudeville shows with blackface performers.

*Birth of a Nation* did, however, have one positive effect: It inspired black filmmakers to make their own movies.

Even before Griffith's film, blacks had begun their entry into the business of film production. In 1910 William Foster produced the first of a series of all-black comedy shorts out of Chicago, the first being *The Railroad Porter*.

The making of these all-black, or "race films" as they were called, began a boom when, in 1916, the Lincoln Motion Picture Company formed in Los Angeles. The company's first production, *Realization of a Negro's Ambition*, did something no film ever had: examine the black middle class. The only white in the company was cameraman Harry Grant, a friend of president and star Noble M. Johnson, who he met when they both worked at Universal.

Many other companies formed to produce "race" features, but due to lack of capital and lack of technological knowledge, many of them folded after only a few films. It didn't help matters that many

white theaters refused to play the "race films," relegating them to theaters that specialized in all-black films, which numbered about 300 across the United States in 1921.

Few of these companies lasted long, but none thrived like the Micheaux Film and Book Company. Founded in 1918 by former rancher and author Oscar Micheaux, this was the only company that survived the expansion into the sound era, which caused production costs to escalate even further. Micheaux produced, directed and wrote many of his features, and his company had distributed over 30 black cast films by 1940. Many of Micheaux's films were controversial and they were frequently banned by state censor boards.

During the depression, filmmaking went into a tailspin and when films featuring all-blacks resurfaced they weren't the same.

The use of blackface in Hollywood films (typified by white actor Al Jolson in 1927's *The Jazz Singer*, the first popular sound feature), by both whites and blacks, began to decrease when Hollywood started to have some success with their own all-black musicals, the first two being *Heart of Dixie* and King Vidor's *Hallelujah* (both in 1929).

During this span, Hollywood made only one attempt to film an all-black non-musical. The film, *The Emperor Jones* (1930), based on a Eugene O'Neil play, was a critical success but a commercial failure. And in Hollywood green has always been the most important color. Another attempt wasn't made until 1953's *The Bright Road*.

### 1937-1949

After almost ceasing to exist, the black-produced film industry received a post-depression boost with the release of *Dark Manhattan* in 1937, the first "race" gangster film. It was highly successful and started a new cycle of all-black cast films. However, unlike the films in the post-*Birth of a Nation* period, which attempted to play against black stereotypes and portray black life in a more realistic manner, this new cycle of films was merely a black version of popular Hollywood fare.

All-black musicals, gangster movies and westerns dominated the film landscape. Many famed black performers appeared in these "race" pictures, including Dorothy Dandridge, Cab Calloway, former Heavyweight Champion Joe Louis and Lena Horne.

Much as *Birth of a Nation* had paved the way for the depiction of blacks, *Gone With the Wind* re-introduced and further ingrained

stereotypes.

Even though in 1936 Jesse Owens almost single-handedly dismissed issues of blacks being inferior with his triumph in the Olympics in Berlin, typical Hollywood depictions where of the "happy negro" (typified by Bill "Bojangles" Robinson and his teamings with Shirley Temple) and the "mammy" stereotype (typified by Louise Beavers in such films as *Imitation of Life* (1934) and Hattie McDaniel in David O. Selznick's *Gone With the Wind* (1938)) continued. The diminished black stereotype also continued, such as with Thelma McQueen, who played "Prissy" in *Gone With the Wind* and basically the same role in O. Selznick's epic western *Duel in the Sun*.

If a good role was available, it was usually in some musical capacity, such as Dooley Wilson's Sam the piano player in *Casablanca*.

Some black actors were able to find good parts in Hollywood productions. Clarence Muse appeared in Frank Capra's *It's a Wonderful Life*, as James Cagney's trainer in *Winner Take All* (1933) and Hitchcock's *Shadow of a Doubt* (1943). Leigh Whipper also found decent roles in *Of Mice and Men* and *The Ox-Bow Incident*.

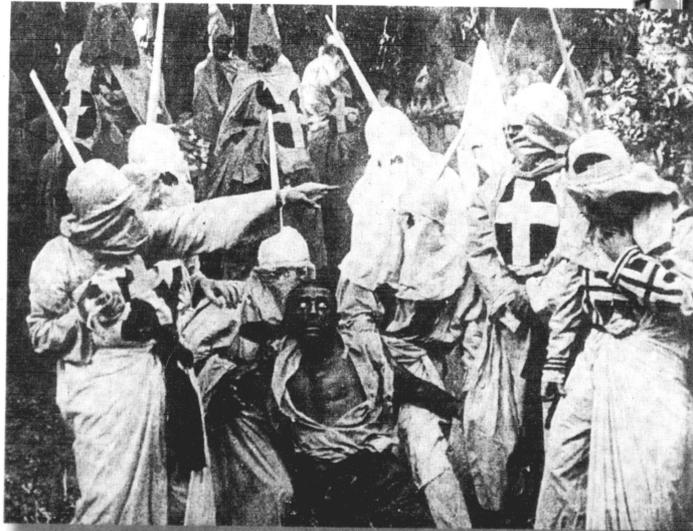
### 1950s

Though films like Otto Preminger's *Carmen Jones* starring Harry Belafonte and Dorothy Dandridge didn't help erase the myths and stereotypes, entirely, blacks started to receive more diverse roles. But this was more because the old-style musicals and southern antebellum dramas weren't making money anymore, rather than Hollywood developing any social conscience.

One significant event of the '50s was the emergence of Sidney Poitier as the first black movie star accepted by the entire American movie audience. First seen in 1950 in Joseph L. Mankiewicz's thriller *No Way Out*, Poitier had a meteoric rise culminating in an Academy Award nomination in 1958 for *The Defiant Ones*, in which Poitier and Tony Curtis escape from prison chained together.

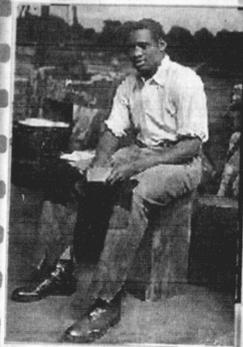
The '60s, however, failed to live up to the promise of three 1949 racially charged films: *Pinky*, about a light skinned black woman who passes for white directed by Elia Kazan; *Home of the Brave*, in which a black soldier goes out on an all-white patrol, and *Intruder in the Dust*, based on the novel by William Faulkner.

See FILM on 7



A Ku Klux Klan lynching in D.W. Griffith's 1915 silent classic *Birth of a Nation*.

PHOTOS FURNISHED



Famed black film personalities: (From top) Morgan Freeman, Oscar Micheaux, Sidney Poitier and Harry Belafonte, Gordon Parks and Dorothy Dandridge.

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Hattie McDaniel and Clark Gable in 1939's *Gone With the Wind*. Though McDaniel played the stereotypical "Mammy" role, she became the first black actress to receive an Academy Award nomination.

PHOTOS FURNISHED

**FILM**

Continued from page 6

**1960s**

The '60s was a tumultuous decade for Hollywood as its decadent, over budgeted epics like *Cleopatra* and *The Rise and Fall of the Roman Empire* put many studios on the brink of bankruptcy and made studio executives unsure of what product to give filmgoers.

In the decade that featured Malcolm X's and Martin Luther King's fight for equality, Hollywood finally started to address racial issues.

In films like *Sergeant Rutledge*, featuring Woody Strode as a black army officer accused of raping a white woman; *Night of the Living Dead*, in which George Romero featured a black protagonist; and 1962's *To Kill a Mockingbird*, based on the Pulitzer Prize winning novel by Harper Lee, black actors were playing heroic roles.

Poitier's popularity also continued to increase. In 1961 he starred in the screen adaptation of *A Raisin in the Sun* and became the first black to win an Oscar for 1963's *Lilies on the Field*. In 1967, Poitier was the biggest star in the world when he starred in the racially charged *In the Heat of the Night* (which has held up well), *Guess Who's Coming to Diner* (which hasn't) and *To Sir With Love*.

Late in the '60s, as a response to growing discontent in some corners about the lack of edge and sexuality to Poitier's film roles, a new breed of black movie stars emerged.

These tough, macho adrenaline filled films, typified by former Cleveland Brown football great Jim Brown in *The Dirty Dozen* and *100 Rifles*, which featured an interracial sex scene between Brown and Raquel Welch, ushered in a new film genre in the '70s: the blaxploitation film.

**1970s**

Along with early Brown action vehicles, Ossie Davis's *Cotton Comes to Harlem* (1971) and Gordon Park's *The Learning Tree* (1969), financially successful movies that tried to depict black life more honestly paved the way for the blaxploitation cycle that fizzled out half-way through the decade.

The film that started this cycle was Melvin Van Peebles' *Sweet Sweetback's Baadasssss Song* (1971), a violent, anti-white, anti-establishment film. Van Peebles had to contribute \$100,000 of his own money (Bill Cosby invested \$50,000) to even get the film made, and acted, directed, starred and scored the music. Van Peebles also had to fight to get the movie any release, but once it did word of mouth spread and the film, shot in three weeks at a cost of \$500,000, went on to gross more than \$10 million.

The film's success inevitably meant Hollywood would try to capitalize, and they did just that. *Shaft*, a film originally written for a white lead, was changed to a black protagonist as Richard Roundtree played a private eye in this ghetto version of classic film noirs like *The Big Sleep*. The film, directed by Gordon Parks, was another huge hit, spawning two sequels, a remake and an Oscar for Isaac Hayes's music.

*Shaft* continued the trend of low-cost (\$1.2 million), high return (\$10.5 million). Parks followed with *Superfly*, about a drug pusher trying to score a big drug deal and retire, and it was also a huge success.

Ultimately the quality of the films decreased (titles like *Blacula*, *Black Caesar*, *Bucktown* and *Dolemite*) and the films image of blacks as pimps, drug pushers, hookers and gangsters became tiresome and insulting.

The '70s did have its share of decent films outside the genre. Some examples include *Souther* (1972), directed by Martin Ritt, depicted the life of a black sharecropper family in

Depression, *La Mandingo* (1975), although not a very good movie, broke many myths of the life of a slave perpetuated since the silent era. *Black Girl* (1972), directed by Ossie Davis explored the life of three generations of black women.

A black version of *The Wizard of Oz* (*The Wiz*, starring Diana Ross and Michael Jackson), as well as a black bond villain (Yaphet Kotto battling Roger Moore in 1973's *Live and Let Die*) and biographies of black greats like *Lady Sings the Blues* and *Lead Belly* were offered in this decade.

With the growing popularity of films geared toward blacks came the increased popularity of black actors.

Richard Pryor became a comic superstar, Yaphet Kotto gave many good performances in films like Paul Schrader's *Blue Collar* (1978) and character actor Scatman Crothers turned in some of the decade's most colorful supporting performances in films like *The King of Marvin Gardens* (1972), *One Flew Over the Cuckoo's Nest* (1975) and *The Shootist* (1976).

Otis Young in Hal Ashby's *The Last Detail* (1974), Laurence Fishburne in *Apocalypse Now* (1979) and James Earl Jones in *The Great White Hope* (1970) also gave memorable performances.

But as directors gained more and more control, and their film budgets increased, the cinema of the '70s would fall. And after Michael Cimino's *Heaven's Gate* (1980) proved to be the biggest film disaster in decades, the studios took control and a decade of creative despair followed.

**1980s**

The '80s were a decade of middle-of-the-road, super slick product, not art. Even the films that tried to deal with race issues, like Steven Spielberg's adaptation of Alice Walker's Pulitzer Prize winning novel *The Color Purple* (1985) and *Driving Miss Daisy* (1989) were slick period dramas.

One of the biggest stars of the decade was Eddie Murphy, who broke into films in the "buddy" formula film *48Hrs* (1982) opposite Nick Nolte. Murphy would replay this role (*Beverly Hills Cop*, *Trading Places*) many times as combinations like Danny Glover and Mel Gibson in *Lethal Weapon* (1987) and Billy Crystal and Gregory Hines in *Running Scared* (1985).

Some things were still taboo as sex scenes between Mickey Rourke and Lisa Bonet in 1987's *Angelheart* and Whoopi Goldberg and Sam Elliott in 1987's *Fatal Beauty* were edited or cut. But some films still managed to convey a meaningful message, most of them independent production.

John Sayles' *The Brother From Another Planet* (1984), Robert Townsend's *Hollywood Shuffle* (1987), Norman Jewison's *A Soldier's Story* (1984) and Spike Lee's *She's Got to Have It* (1986) all managed to be memorable despite lack of funds and studio support.

*She's Got to Have It* made for \$175,000 in 12 days in a few blocks of Brooklyn, would soon unleash the most daring, controversial and talented black filmmaker in history: Spike Lee.

Lee's next film was a passable effort about black college entitled *School Daze* (1988), but it was 1989's *Do the Right Thing*, a brilliant film about prejudice, that would catapult black film into its most productive decade in history.

**1990s**

With the success of John Singleton's *Boyz n the Hood* (1991), a whole cycle of films was released that dealt with the drugs and violence of urban decay. *New Jack City*, *Straight Out of Brooklyn* (1991), *South Central*, *Juice* (1992), *Menace II Society* (1993) and *Clockers* (1995) were among the many films that fit this description.

But films where not limited to these "gangsta" flicks. Black directors like Bill Duke (*A Rage in Harlem* (1991) and *Deep Cover* (1992)) and Carl Franklin (the neo-noir's *One False Move* (1991) and *Devil in a Blue Dress* (1995)) re-constructed old genres.

Spike Lee also continued to push the envelope with *Mo' Better Blues* (1990), the interracial love story *Jungle Fever* (1991) and the controversial *Malcolm X* (1992).

A new wave of films tried to answer the urban drama of *Boyz n the Hood* and showed the everyday lives of blacks. Films like *Soul Food* (1996), *Love Jones* (1997), *Hangin' With the Homeboys* (1991) and *Waiting to Exhale* (1997) were a welcome alternative to the stream of violence ghetto films conveyed.

With actors like Denzel Washington, Morgan Freeman, Laurence Fishburne, Cuba Gooding Jr., Wesley Snipes, Forest Whitaker and Don Cheadle; actresses like Angela Bassett, Regina King and Whoopi Goldberg; and directors like Spike Lee, The Hughes Brothers and John Singleton, black films head into the new millennium with a never before matched level of talent in front of and behind the camera.



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**BLOCKBUSTER**

*Nice Guys Sleep Alone*

Stu Pollard  
Director of *Nice Guys Sleep Alone*, will be making a special guest appearance at the **Euclid Avenue Blockbuster Video**, **Saturday February 24<sup>th</sup> from 4 p.m. to 6 p.m.** Stu will be discussing the making of *Nice Guys*, and his forthcoming film, *Space*. There will be prizes, a live radio remote, and the opportunity for you to meet and speak with Lunacy Film's star Director. **Blockbuster Video - We're Bringing Entertainment Home!**

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**LSAT Classes start March 3 and May 5**

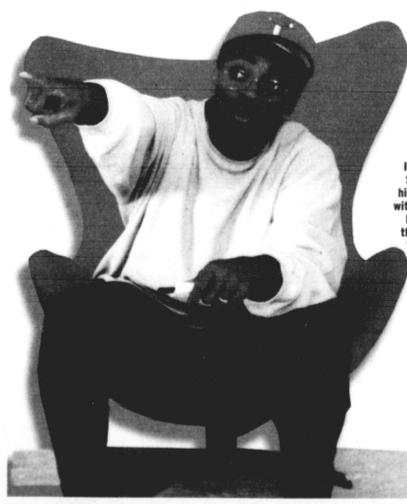
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**PROCEDURE FOR RECOMMENDING REVISION OF STUDENT CODE**

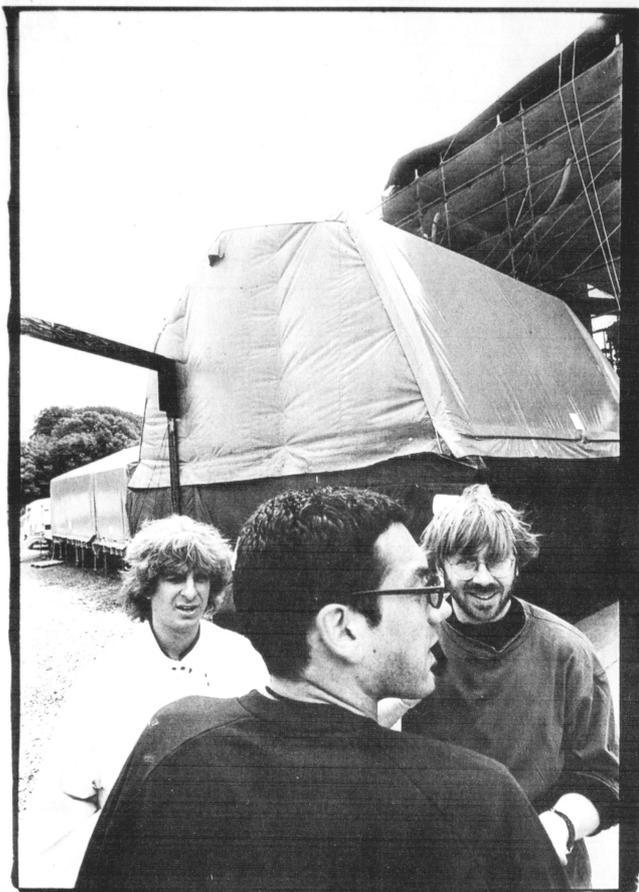
Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from UK students, faculty and staff regarding proposed revisions of the Code. Such Recommendations must be in writing, should be as explicit as possible, and should be addressed to the committee, c/o Office of Vice Chancellor for Student Affairs, Lexington Campus, 529 Patterson Office Tower, 00273. Recommendations should indicate the name of the proposing individual or organization, mailing address and telephone number. Recommended revisions should be submitted by March 9, 2001 and preferably earlier than that date. The Code is published as Part I (pages 1-27) of the document entitled "Student Rights and Responsibilities" dated June 6, 2000.



Influential filmmaker Spike Lee first made his mark in Hollywood with *She's Got to Have It*, a low-budget film that was done in only 12 days in Brooklyn.

FILM

# Phish documentary a whole lotta phun



**Here for a week**  
**Bittersweet Motel** will play at the Kentucky Theater for one week. Screenings are at midnight on Friday and Saturday and 9:50 p.m. Friday-Thursday except on Tuesday. Admission is \$5.50. Call 231-6997 for more information.

PHOTO FURNISHED

**Behind the scenes: 'Bittersweet Motel' highlights the onstage antics and backstage follies of Phish, one of the world's most popular touring bands that has a strong fan following**

**By Patrick Avery**  
 ASSISTANT SCENE EDITOR

"That was so good it was almost as good as James Brown on his worst night."

The members of the band Phish are huddled around backstage discussing one of their musical sets that just ended. You get a sense that they have a blast performing live but are humble enough to realize they are only a part of the musical history, not the top of musical history.

*Bittersweet Motel*, a documentary shot by Todd Phillips, who directed *Road Trip*, takes a look at a year in the life of Phish. The documentary follows them through a U.S. and European tour and ends at the "Great Went," one of their

biggest concerts ever. It was held in Limestone, Maine, and had about 70,000 concert goers.

The band includes Trey, the lead singer and brains of the band, Mike, the bassist and sly guy, Page, the keyboard genius, and Jon, drummer and goofball.

The film switches back and forth between concert and backstage footage. The backstage bits are hilarious and showcase the band's talent, humor and comradeship.

One scene takes the viewer on the beach with Trey and a member of Phish's crew. One by one, fans come and ask for their picture with him. Brad takes the pictures and everyone gets a picture with their heads cut off.

Another scene takes the

viewer to a gun shop where Trey and Mike fool around with guns as if they were playing cops and robbers. Trey tells the owner he wants to buy a gun for \$1,100. The owner starts at \$1,600 and after a couple minutes, Trey gets him down to \$1,100. But Trey changes his mind and buys a whip instead, frustrating the shop's owner.

Moments like these give the viewer insight into the lives of these lifetime adolescents. However, when they switch to the concert footage we see the band as gifted musicians that thrive on improvisational music, sometimes creating masterpieces, other times creating a mess. But the band loves that because it is a challenge.

A highlight of their singing skills comes on the last night of

their European tour. They serenade the audience with a rendition of a barber shop quartet song.

The only item not included in this documentary is Phish's trademark jams. But at only 80 minutes, it is understood why the filmmaker wouldn't include that in the film.

The filmmaker also avoids any examination into the fans. The viewer gets the stereotypical drug and alcohol scenes but it's not understood why these fans tour the country with the band and make the music a part of their lives.

This Phish movie is not phantastic, but enjoyable nonetheless.

Grade: B

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### Graduate School Dissertations

<p>Name: Ultra Jamikon                  Program: Animal Sciences                  Dissertation Title: Influence of Processing Temperature and Time on Nutrient Quality of Canned Dog Food                  Major Professor: Dr. David Harmon                  Date: March 1, 2001                  Time: 11:00 a.m.                  Place: 41 Agriculture Economics Building</p>	<p>Name: Timothy David Holder                  Program: History                  Dissertation Title: Seven Kings, One Kingdom: England in 1066                  Major Professor: Dr. Randolph Daniel                  Date: March 2, 2001                  Time: 3 - 5 p.m.                  Place: 1745 Patterson Office Tower</p>
<p>Name: Michael Sokop                  Program: Soil Science                  Dissertation Title: Porosity, Percolation Residuals, and Water Retention Behavior of Random Fractal Porous Media                  Major Professor: Dr. John Grovum                  Date: February 27, 2001                  Time: 5:30 p.m.                  Place: Agricultural Sciences Building - North, N-128</p>	<p>Name: Jett Hill                  Program: Music                  Dissertation Title: Yellowstone for Violin and Orchestra                  Major Professor: Dr. Prof. Joseph Baber                  Date: March 2, 2001                  Time: 7:45 a.m.                  Place: Fine Arts 16</p>
<p>Name: Mesback Mosmanungap Althibe                  Program: Plant Physiology                  Dissertation Title: Metabolic Control of Isomalic Acid and Methylglucosamine Biosynthesis in Selected Plant Tissues                  Major Professor: Dr. David Hildebrand                  Date: March 6, 2001                  Time: 2 p.m.                  Place: N12 Agricultural Science Building - North</p>	<p>Name: Czerem Lee Crofcheck                  Program: Biosystems and Agricultural Engineering                  Dissertation Title: Characterization of Light Scattering in Milk for Use with Fiber Optic Sensor                  Major Professors: Dr. Fred Payne                  Dr. Pinar Mergen                  Date: February 28, 2001                  Time: 1 p.m.                  Place: 228 Agricultural Engineering</p>

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- What Makes the Bible Unique?
- Is God Real - Finding Signs in Daily Life
- Near Death Experiences - A Window Beyond? (UK Campus - Worsham Theatre, Tu. Feb. 27th, 7:30 p.m.)
- Is there Evidence for the Resurrection of Jesus?

Sponsored by the Ashland Avenue Baptist Church (AABC). All sessions are free and open to the public and most will be held at AABC @ 163 N. Ashland Ave., Lexington, KY.  
 Contact 266-4341 to request a copy of conference program and times.

THEATER

# Former pop star performs the lead in 'Cinderella'



PHOTO FURNISHED

**Does the shoe fit?**

Rogers and Hammerstein's *Cinderella*, a production of the Fifth Third Bank Broadway Series, will be in Cincinnati until March 4 at the Aronoff Center. Tickets range from \$35-56. Performances run Tuesday through Sunday. Tickets may be purchased at Ticketmaster by calling (513) 241-4363.

**Fairy tale:** Deborah Gibson, known as Debbie Gibson to most, stars in an unusually different stage production that started as a musical and ended up as a Disney animated movie

By Patrick Avery  
ASSISTANT SCENE EDITOR

Never has a production of "Cinderella" been so colorful, weird and wonderful all at the same time. But unlike the Disney animated version, "Rogers and Hammerstein's Cinderella" production at the Aronoff Center in Cincinnati permanently plants a smile on your face like no other.

The charming nature of this production radiates through each of the characters. Former pop princess Deborah Gibson stars as Cinderella. Her speaking lisp adds to the innocence of Cinderella and her vocals are equally enchanting.

Paolo Montalban stars as the prince. He also starred in the television version of Cinderella with Brandy and Whitney Houston.

Legendary Eartha Kitt, who played Catwoman in the television series "Batman," plays the fairy godmother. She is billed as the lead but does not really have a substantial part in the production. But her sassiness and sexiness heat up the role, making it a naughty enjoyment.

The supporting cast includes Everett Quinton as the stepmother (a man playing a woman's part outrageously well), Ken Prymus as the king, Leslie Becker as the queen and Victor Trent Cook as the

prince's number two man, Lionel Cook plays Lionel as an Orlando Jones-esque smart mouth to perfection. Stepsisters Joy and Grace are played by Lyn Philistine and Natasha Yvette Williams.

The greatest joy and laugh of the production comes from the acting abilities of the mice and cat. Actually the actors who walk the mice and cat around on the stage have the talent, but regardless they provide the most laughter for the audience. The actors perform the mice and cat expressions with excellence.

The music of "Cinderella" does not belong on Rogers and Hammerstein's masterpiece list. However, the music is appropri-

ate for the modern fantastical nature of the production. The musical incorporates a cha-cha style as well as classical ball-room music.

The set designs refuse to conform to any particular style, using asymmetrical shapes and vibrant colors to accent the play.

Criticism about the play will surely come with questions about the multi-racial cast, the hip nature of the play and the use of a former pop star in the lead role.

Forget about that and concentrate on this musical as a fantasy. If you do that, you will receive a two-hour gift of great entertainment.

Grade: A

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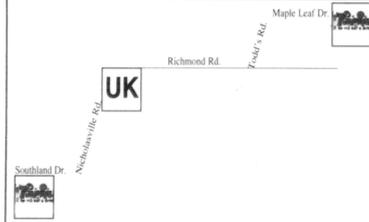
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**HES WEEK 2001!** All UK Students Welcome!  
February 26<sup>th</sup>-March 2<sup>nd</sup>

**MONDAY** 3:00-4:00pm  
*Distinguished Lecturer, Dr. Mary Littrell*  
Topic: Global Entrepreneurs, Emergent Capabilities and Ethical Dilemmas

**TUESDAY** 11:00am-12:15pm  
308 Erikson Hall  
Lecturer, Becky Naugle  
Topic: Entrepreneurship

**THURSDAY** 3:00-4:00pm  
Hall of Fame Induction Ceremony

Monday and Thursday meet in W.T. Young Library Auditorium



**Kid Rock**

Kid Rock will join Fuel and Buckcherry at 7:30 p.m. Friday at Firstar Center in Cincinnati. Tickets range from \$15-\$27.



**David Gray**

David Gray will perform at 8 p.m. April 17 at Taft Theatre in Cincinnati. Tickets cost \$23.

**GOT ART?**

If you have an entertainment listing that you wish to put on the "On Tap" page, please e-mail kernart@yahoo.com, fax to 323-1906 or call 257-1915. Please include time, date, place and price.



**3 Doors Down**

3 Doors Down will perform at 7:30 p.m. March 28 at Louisville Gardens. Tickets cost \$23 in advance/\$25 day of show.

PHOTOS FURNISHED

A GUIDE TO WHAT'S HAPPENING AROUND UK

**On Tap...**

For the week of Feb. 22 - 28

**Music THURSDAY**

Less than Jake. Bogart's, Cincinnati. 8 p.m. Tickets cost \$13 in advance/\$15 day of show.

Thirty Seven. Kitty O'Shea's. 10 p.m. Tickets: TBA.

Clutch w/ Corrosion of Conformity. Headliners Music Hall, Louisville. 9 p.m. Tickets cost \$13 in advance/\$15 day of show.

Monte Montgomery. Lynagh's. 9 p.m. Tickets cost \$12.

**FRIDAY**

World's Famous Guinness Toast featuring

Traveling Jack. Kitty O'Shea's. 10 p.m. Tickets cost \$3.

UK Choirs and UK Orchestra. Singletary Center for the Arts. 8 p.m. Tickets are free.

Catawampus Universe w/ Heavy Weather. Lynagh's. 10 p.m. Tickets cost \$5.

Blue Steel. Dante's. 9 p.m. Tickets cost \$5.

**SATURDAY**  
Asylum Street Spankers. Lynagh's. 10 p.m. Tickets cost \$10.

Brian Martin. Kitty O'Shea's. 10 p.m.

Tickets: TBA.

Freakwater w/ Low. Headliners Music Hall, Louisville. 9 p.m. Tickets cost \$12.

**SUNDAY**

Union Underground w/ Dust for Life. Jillians, Louisville. 8 p.m. Tickets cost \$12.

**TUESDAY**

Household Saints. Lynagh's. 10 p.m. Tickets cost \$3.

**WEDNESDAY**

Ario Thompson. Singletary Center for the Arts. 8 p.m. Tickets are free.

Inner Vision Collision. Lynagh's. 10 p.m. Tickets cost \$3.

**Coming Soon**

Juicebomb w/ Triple Thick. Lynagh's. March 1 at 10 p.m. Tickets cost \$3.

O.A.R. w/ Pat McGee Band. Bogart's, Cincinnati. March 2 at 8:30 p.m. Tickets

cost \$12.

Pantera w/ Souffly and Morbid Angel. Louisville Gardens. March 2 at 6:30 p.m. Tickets cost \$29.50.

Dark Star Orchestra. Bogart's, Cincinnati. March 2 at 8 p.m. Tickets cost \$12.50 in advance/\$14 day of show.

Hank Williams III. Phoenix Hill Tavern, Louisville. March 2 at 9 p.m. Tickets cost \$13 in advance/\$15 day of show.

Nickel Creek w/ Dean Osborne and Bluetown. Lynagh's. March 2 at 10 p.m. Tickets cost \$10.

Barnhouse Effect. Lynagh's. March 6 at 10 p.m. Tickets cost \$3.

Eve 6 w/ Vast. Jillians, Louisville. March 6 at 8 p.m. Tickets cost \$12.50 in advance/\$14.50 day of show.

The Recipe. Lynagh's. March 9 at 9 p.m. Tickets cost \$7.

Ralph Stanley and the Clinch Mountain Boys w/ Del McCoury Band. Kentucky Theatre. March 28 at 8 p.m. Tickets cost \$24.50.

**Bars, clubs, venues:**

AJA.....	231-7263
Kitty O' Shea's.....	255-3076
Cheapside Bar and Grill.....	254-0046
Kamakazies.....	255-0893
Two Keys.....	254-9000
Lynagh's.....	255-6614
Dante's.....	225-9194
Rupp Arena.....	233-4567
Lexington Opera.....	233-4567
Actors' Guild.....	233-0663
Yat's.....	254-8128
Busters.....	231-5076
Club 141.....	233-4262

**Cincinnati venues (513 area code):**

Bogart's.....	872-8801
Riverbend.....	232-6220
Taft Theatre.....	721-0411
The Crown.....	421-4111
Sudy Malones.....	771-3550
Ripley's.....	861-6800
Playhouse in the Park.....	345-2442

**Louisville venues (502 area code):**

Kentucky Center for the Arts.....	800-775-7777
Toy Tiger.....	458-2020
Kentucky Opera.....	584-7777
Louisville Gardens.....	574-0060
Actor's Theatre.....	584-1205
Headliners Music Hall.....	584-8088
Ticketmaster.....	361-3100

**Movie theaters:**

South Park.....	272-6611
Woodhill.....	269-1911
Lexington Green.....	271-2070
Man O' War.....	266-4645
Kentucky Theater.....	231-6997
Turland.....	277-2825
Carmike.....	263-2370

**Campus listing:**

SAB.....	257-8867
SGA.....	257-3191
Guignol Theatre.....	257-4929
Singletary Center.....	257-4929
Art Museum.....	257-5716
Student Center.....	257-8427
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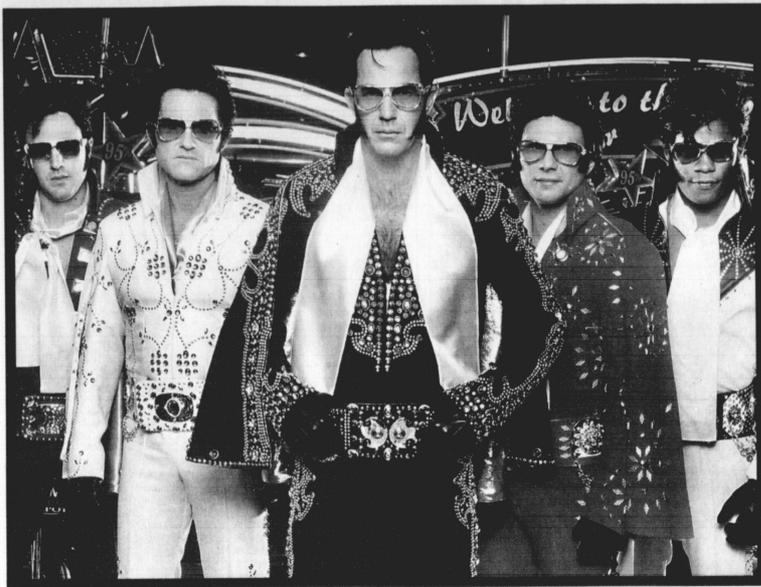
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**Look at this picture, it is HUUUGE!** Proving they are true whores of the entertainment industry, Kurt Russell, Kevin Costner and Christian Slater (middle three, left to right) star as The King in *Three Thousand Miles to Graceland*. At Lexington Green and Woodhill.

AT THE PICTURE SHOW

# Framebyframe

**Finding Forrester**

Director Gus Van Sant has yet to realize originality is free. In this veiled remake of *Good Will Hunting*, a basketball player who attends an elite Manhattan prep school is taken under the wing of reclusive writer William Forrester. Starring Sean Connery, Robert Brown, Anna Paquin and Busta Rhymes. At Lexington Green and Man o' War.

**Cast Away**

Even in a film about a man trapped on a "deserted" tropical island, somehow Helen Hunt still manages to snag a part, bringing her total roles this year to 750,000 — give or take a few. Hanks evokes tears at the end of the film not because of his struggle to survive on the island, but because audiences are overjoyed they can finally leave the theater after two and a half hours of the most boring moments of their lives. Directed by Robert Zemeckis. At Lexington Green and Woodhill.

**What Women Want**

Mel Gibson stars as a male chauvinist who acquires the ability to hear what women are really thinking. Also starring Helen Hunt in her 750,001 role this year — give or take a few, Marisa Tomei, Alan Alda and Lauren Holly. Directed by Nancy Meyers. At Lexington Green and Man o' War.

**Traffic**

Start engraving the Oscars. Although a story about the unbeatable war against illegal drugs in the United States is obviously outdated, director Steven Soderbergh proves successful films can co-exist with artistic integrity. He also proves you can cast a film without Helen Hunt in it. Starring Michael Douglas, Don Cheadle, Benicio Del Toro, Catherine Zeta-Jones and Dennis Quaid. At Man o' War.

**Thirteen Days**

It seems like this movie was supposed to come out 13 years ago. The often postponed Cuban

Missile Crisis drama finally opened with Kevin Costner playing JFK's chief of staff. The movie has a strong performance from Bruce Greenwood as Kennedy going for it. But then again, Costner is trying another accent and director Roger Donaldson was responsible for *Cocktail* and *Dante's Peak*. Tough call. At Woodhill.

**Chocolat**

Vianne and her daughter open a chocolaterie filled with irresistible confections in the sleepy French village of Lansquenet. Some people, however, are frightened by the seemingly magical powers of the shop, and worry of the effects it will have on the town's strict code of morality. Vianne comes to have a profound effect on the townspeople and in the process slurs her own secret desires. Starring Juliette Binoche, Judi Dench and Johnny Depp. Directed by Lasse Hallstrom. At Lexington Green and Woodhill.

**The Gift**

Suspense thriller about a woman with special sensory perceptions who is asked to help find a young woman who has disappeared. The good news: Starring Cate Blanchett and Kiefer Sutherland and directed by Sam Raimi. The really bad news: Starring Keanu Reeves and Giovanni Ribisi. Man o' War.

**O Brother, Where Art Thou?**

George Clooney continues teaming with talented directors to amplify his mediocre talent. This time, it's the Coen brothers to the rescue. The film, based on Homer's *The Odyssey*, follows the journey of three in pursuit of a hidden fortune. Also starring Coen favorites John Goodman, John Turturro and Holly Hunter. At Man o' War.

**The Wedding Planner**

Jennifer Lopez's ass stars as the back side of a wedding planner who falls in love with one of her clients (Matthew McConaughey). Also starring Justin Chambers and Bridgette Wilson. At Woodhill.

**Crouching Tiger, Hidden Dragon**

Ang Lee's martial arts epic is being dubbed the best martial arts movie ever. High-flying special effects and dream-like scenery make this film the antithesis of today's reality-based television. Score one more for the good guys. At the Kentucky.

**Hannibal**

Avoiding a sophomore jinx is close to impossible when you cast Julianne Moore, but director Ridley Scott and screen legend Anthony Hopkins do their best, and fail. Hollywood still needs to learn that when you have a good book, it may be a good idea to avoid changing the plot. At Woodhill.

**Saving Silverman**

Movie seeks to answer the age old question: How do you talk your buddy into not committing social suicide by marrying his girlfriend, while also getting Neil Diamond into the mix. At Lexington Green and Man o' War.

**Sweet November**

If there is one thing Hollywood does well, it's destroy the passion and inspirational art of original movies by making atrocious remakes. The film stars Keanu "I know Kung-fu" Reeves — need we say more. At Woodhill.

**Down to Earth**

Based on the 1978 film *Heaven Can Wait* starring Warren Beatty, Chris Rock, in his first starring role, plays a stand-up comic who is sent to heaven before his time is up. To compensate, he is given custody of an elder billionaire's body. At Lexington Green and Man o' War.

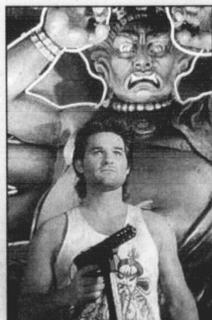
**Monkey Bone**

A cartoonist ends up in a coma as well as his own cartoon, which he has 24 hours to escape from. If you thought the plot sounded original, guess who stars in it: Brendan Fraser, Rose McGowan and Bridget Fonda. Looks like we have an early favorite for the Razzies. At Lexington Green and Woodhill.

COMPILED BY LUKE SALADIN, FRAME BY FRAME EDITOR

VIDEO ALTERNATIVES

## Kurt Russell is the king



**Former child star returns to screen after three years absence**

**The Thing (1982)**  
Kurt battles an alien at a remote Antarctic research station in this John Carpenter sci-fi thriller.

**Big Trouble in Little China (1986)**  
Trucker Jack Burton (Russell) gets in over his head trying to track down his rig. It's all in the reflexes.

**Tango and Cash (1989)**  
Funny and action-packed "buddy cop" movie with Russell teaming up with Sylvester Stallone.

**Backdraft (1991)**  
Ron Howard directed this ode to firefighters starring a great cast of Russell, Donald Sutherland, Robert DeNiro and screen icon William Baldwin.

**Tombstone (1993)**  
Russell and Val Kilmer make the best Wyatt Earp/Doc Holliday combo ever. Yes, that includes *My Darling Clementine* and *Gunfight at the O.K. Corral*.

**Box office**

Movie revenues for Feb. 9-11. All dollar figures in millions.

Rank	Title	Weekend gross	Percent of total	Weeks in release	No. of screens
1.	Hannibal	\$58.0	•	Two weeks	3,230 screens
2.	The Wedding Planner	\$37.9	•	Three weeks	2,726 screens
3.	Saving Silverman	\$17.4	•	One week	2,467 screens
4.	Crouching Tiger, Hidden Dragon	\$16.3	•	Ten weeks	1,204 screens
5.	Cast Away	\$209.8	•	Eight weeks	2,347 screens
6.	Save the Last Dance	\$74.5	•	Five weeks	2,506 screens
7.	Traffic	\$70.9	•	Seven weeks	1,740 screens
8.	Valentine	\$15.9	•	Two weeks	2,370 screens
9.	O Brother, Where Art Thou?	\$21.1	•	Eight weeks	835 screens
10.	Chocolat	\$25.6	•	Nine weeks	1,348 screens

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**Student NewsWire Message Center**  
www.uky.edu/IS/SN

Post... we welcome faculty & staff posts too!

**Student NewsWire**  
UK's tech Web-zine published with students for students. Hosted by Information Systems.

Grin, don't bare it

New rules in weight room leave no midribs bare

NORTH KANSAS CITY, Mo. - The sign on the weight room wall at the new community center here reads: No bare midribs. And the gym isn't taking violations lightly.



PHOTO FURNISHED I can see your belly, now leave.

"I was embarrassed, appalled and mad," Jacks said. "When you have more clothes on than 95 percent of the people in there and you get kicked out for the reason I did, imagine how you would feel."

Greg Hansen, the community center's director, said the gym's dress code was written to foster a "non-intimidating and welcoming atmosphere."

A fan forever...

Family takes stadium seating to next level

MOUNT LEBANON, Pa. - A pair of seats from the old Three Rivers Stadium won't be staying on the grave of a lifelong Steelers fan after all.

The family of Paul Wellener had paid \$2,100 for two blue plastic seats from the venerable Pittsburgh stadium.



PHOTO FURNISHED A true Steelers fan never dies.

The seats were placed on the grave at Mt. Lebanon Cemetery long enough for a photograph to be taken and then moved for safekeeping until a permanent base for the seats could be made.

But Wellener's widow, Mary Ann, now says she's reconsidered. "It's offensive to some people, who don't think it would be in good taste. And I don't want to offend people," she said.

The stadium, once home to the Pirates and Steelers, was imploded by 4,800 pounds of dynamite on Feb. 11.

-Source: AP Wire
Compiled by: Amanda Thompson

Send your letters to the editor to the Kernel!



IN OUR OPINION

Representing the voice of schools

The face of school boards may be changing with proposal to give students representation

If you give something to someone, you will have to give it to everyone.

That is the argument local Kentucky school boards are giving to kids who are trying to get representation and voting rights in their meetings.

It is also the argument that opponents to House Bill 58 are giving 16-year-old Cory George, the creative force behind a bill to give representation to the students on school boards.

The argument is this — if there is to be a representative for the students, then there is to be a representative for the parents. Then, there's going to have to be a representative for the teachers, and then for the principals, and so on and so forth.

Logically, this slippery-slope argument doesn't hold any water. Sure, it would be nice (and proper) to give all of these positions equal representation. While things could be taken to extremes, some control and judgment could be exercised.

For example, most parents can run for school board and win their representation.

A principal can run after he retires. A teacher could do the same.

A student can not run when they are in the best position to be a voice for the students: while they are in school.

All the students are asking for is equal representation on policies that affect them. Might we remind the school board that these are the people they make the policies about — the people that are most affected by and will either benefit from or will be hindered by proposals passed and defeated.

The Kernel would like to encourage the passing of House Bill 58 — and the acceptance of student representation in local school boards.

Silencing the voices of the people you control isn't in the best interest of these governing bodies. Encouraging participation is a lesson that maybe the teachers need to take from the students.



PHOTO FURNISHED Student representation could possibly become a statewide issue including schools like Pleasure Ridge Park of Louisville as seen above.

Adam McKinney
GUEST COLUMNIST

Controversial opportunities lost with Napster

In my case, Napster has not decreased my CD buying. Napster has not impacted the growth of my music library, but it has certainly changed its quality."

Attention: All the people out there arguing that Napster is killing CD sales — you are all wrong.

If sales are decreasing (which is disputable), then it is not Napster doing the damage — it is the radio.

Everyday, the same songs are played over and over again. Songs are shoved down the listeners' throats 24 hours a day, marketed towards what should be popular. We are in an age when groups do not consist of friends that start a band in their parents' garages, but instead pretty boys who audition based on their choreography skills. Music gets old within a month of hitting the shelf. With all of the lawsuits going on, people need to consider a few things.

The recent argument is that hard working artists are losing money. Yeah right. First off, it's

not like Metallica or Dre are starving artists. They are both soldouts, and their actions proved they are only interested in money.

Whatever happened to making music for the fans? Let's not forget a large amount of their money comes from touring, so if these big artists want more money, they should start touring more often.

Second, no one has addressed its beneficiaries. Napster was started as the "New Artist Program." Its design was to help the little groups become discovered. If they have talent, then people will buy their albums and support them. If they have no talent, or just enough to get the "one-hit wonder" status, then their album sales will suffer, and honestly, if a group has no talent, they have no business in the music industry.

BEYOND OUR SKIN

Race: The reflections

In the previous segment of the series on racism at UK, the writer urged everyone to examine the mural in the lobby of Memorial Hall. The mural is a vibrant rendition of Lexington in the 1800s.

Upon closer observation, however, this mural sends a strong message to Native Americans, blacks and whites.

Dispersed among the jovial white people enjoying prosperity are blacks driving carriages, playing music for whites and picking cotton barefoot. In the lower left-hand corner a Native American "savage" with a tomahawk stalks an innocent white woman washing her clothes in a stream. A stand below the mural identifies the different buildings and white people in the scene. No black people are identified.

I recently spoke with David Duncan, vice-president of the Black Student Union, who is one of many students calling for the mural's removal. Duncan noticed the mural a few years ago and has been bothered by it ever since. "It made me feel that the University really didn't care about people of color," he said. "It sent me a message that says 'I'm from a race that is inferior.'"

Duncan said he wrote a letter to the administration and has met with Nancy Ray, associate vice-president of administration. But Duncan is still skeptical. "Certain members of the University have been receptive toward my concerns. Whether or not they continue to be receptive, that remains to be seen." His skepticism is well deserved. Administrators have offered few effective solutions to an obviously offensive problem.

Throughout the Student Center there hangs paintings of whites on horseback, whites attending balls and similar scenes of white happiness. With the exception of the Lyman T. Johnson plaque and the mural in Memorial Hall, there are very few portrayals of other ethnicities. The original words to the song "My Old Kentucky Home" include the verse "The darkies are gay." Is it a wonder that many blacks on campus seek out their peers in the cafeteria, the classroom, the basketball courts and other places, in the face of such hostility?

Many complain that our campus is too segregated, but with images such as these dominating our campus, UK is sending a message: The world we live in is white. What makes this issue all the more complex is that oftentimes whites are oblivious to this

message. And while blacks often see the hurtful writing on the wall, the power of privilege can seem overwhelming. Many of us have learned to live with what we perceive as unchangeable.

We celebrate Black History in February, yet it is a contrived celebration with no real knowledge, understanding or respect. What many fail to realize is racism exists without being intentional or personal. The definition of racism evolves as one realizes racism is not only prejudice, but also a system of advantage based on race.

As a man, a woman, a white or a non-white, are you reflected in the images of this University? Are other groups represented equally? Do you have access to the same opportunities as your various peers? Does one black student strive for racial equality, yet he allow a mural this offensive to remain on campus. If the University is striving to be America's next great university, then we need to incorporate all people of color to achieve this task. But by having such negative images gracing the walls, I don't see how we can accomplish this task. Are white administrators or Board of Trustee members attending the Black Student Union meetings? Do we truly understand each other across racial lines? There is much to be done.

Many will insist that UK is committed to diversity, yet over the past five years, UK has gained only one black faculty member. And do not think that the mural in Memorial Hall is the only example of racism on campus. Proof of racism at UK can also be found in various UK publications and in the enrollment numbers, which we will examine in the next few installments of this series.

In the meantime, examine the enrollment data for upper level courses such as the honors program. We must ask ourselves why minority enrollment in upper level courses continues to be consistently lower than that of whites. As we will see, we are not committed to equality at UK ... even during the month of February.

Guest Columnist Zachariah Webb is an English sophomore and SGA senator at UK. His views do not necessarily represent those of the Kernel.

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SORORITY NEEDS college student for server and dishwasher. 4:30pm-6:30pm Monday-Thursdays. \$10.50 a night. Must be 225-4241.

SUMMER CAMPS STEFF with deep commitment to CHRISL. Rock climbing, riding, mountain biking, swimming, whitewater canoeing, arts, backpacking, high ropes course, tennis, cooks, more. KAHOLEA girls, ASTONISHA boys. 2500 Morgan Mill Road, Breard, North Carolina. 28712.

SUMMER CHILD CARE for 9-year old boy, Mon-Fri, 9:5am. Starting in May. Call 269-4851.

TEMPORARY DAY CARE worker needed for Kentucky Tennis Academy. For more information call 257-4872 ext. 4331.

TEMPERATURE CHILL SUPPORT. Needed to work with emotionally and behaviorally disturbed children. Six months. Compensation, excellent. Please send resume to Brinley Center at 177 Walton Ave, Lexington 40508.

VERY ATTRACTIVE FEMALES who smoke at least occasionally needed for confidential national marketing telephone interview. Earn \$50. Toll free 866-793-2275. Leave name and number, your call will be returned ASAP. Visual Solutions, Inc.

WORLD FAMOUS GUINNESS toast taking place at city 5/5 Friday 23rd at 3:30. Come help us beat last year's record. Live music all night. Lots of Guinness give away. 225-5128.

and addresses from nomination forms submitted by teachers, counselors and/or professors. Part-time or full-time mornings, afternoons, evenings, week-days and/or weekends. Flexible schedules, work up to 40 hours per week. Create your own schedule according to your availability. Prefer 2 years of college. Apply in person at 2570 Palumbo Drive, Lexington, KY Monday through Friday 8:30-4:30.

EXPERIENCE ASSISTANT MANAGER. Need an experienced manager? Columbia Steakhouse, contact 239-0008.

EXPERIENCED BABYSITTER. Needed for a 3-year-old. Wednesdays and Fridays, 12:30-3:30. \$5/hr. Must have own transportation and references. Call 223-6210.

FRATERNITIES 'S' SORORITIES 'C' CLUBS 'S' STUDENT GROUPS Earn \$1,000-\$2,000 this semester with the new CampusFundraiser.com web fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

GOLD'S GYM 3 hours/week in childcare for free membership. Call Sherry 269-2492.

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WORLD FAMOUS GUINNESS toast taking place at city 5/5 Friday 23rd at 3:30. Come help us beat last year's record. Live music all night. Lots of Guinness give away. 225-5128.

PERSONALS

IF LEXINGTON BEAUTY COLLEGE REQUIRES \$5, Perms \$25, Full sets \$15, Relaxers \$35 and more! Models needed 278-7484. Ask for Bob.

HAIR ON LINE at Euclid Square Monday is FREE cut only. Wednesday highlights only \$45. Waxing, tanning, and eyelashes. Phone cards for 15 minutes for \$20. Happy Hour Haircuts on 314 from 4-6 p.m. with Carl. Appointment @25 Euclid Ave next to SuperAmerica. 252-5938.

HI SPRING BREAK VACATIONS! Cancun, Jamaica, Bahamas, S. Florida, Carriacou & So. Trinidad. For applications, call Stephanie Mayberry at 257-4872 ext. 4331. The application deadline is March 2, 2001.

LIFE GUARDS needed at North Myrtle Beach. Will train. No experience, affordable housing. www.mblifeguards.com

LOOKING FOR A GREAT SUMMER JOB? If leasing consultant needed at the Huntington to begin March. P1 Position becomes FT after close of Spring Break. Employment for this temporary position ends August 31st 2001. Please contact Kimberly at 255-5454.

MALE DANCE INSTRUCTORS needed for ballroom dancing. Experience preferred but not necessary. Will train. Call for interview 266-3966.

MALES NEEDED LCC Upward Bound is seeking three male college students to serve in a six-week residential Summer Program. Will live in UK residence hall and be responsible for tutoring and supervising high school students. Earn \$200 per week plus room and board. For application...

SSSS COLLEGE SCHOLARSHIPS \$555. The College of Communications and Information Studies will be awarding four scholarships to continuing students. Four \$500 scholarships will be awarded to the juniors and two seniors for the 2001-2002 academic year. Application deadline is April 1, 2001. Forms are available in 105 Green Journalism Bldg.

\*MEET XEY \$300 Post/Listen to ads (FEB 25) 859-301-1745 04/47-18

KAKALARRRGGH! The only interview suit you have is the one from PW grade? No problem! Find a job in your underwear UK Career Center Virtual Career Fair, February 19-March 2, www.uk.edu/CareerCenter.

ASHLEY: Call ME! I heard outstanding student awards are available for all undergrads. See CLASSIFIEDS on M

CONFIDENTIAL PREGNANCY ASSISTANCE Birthright 2134 Nicholasville Rd. 277-2435

Pregnant? Worried? Know Your Choices! A.A. Pregnancy Help Center 1517 Nicholasville Rd. 278-8469

Pregnant? Need Help? Pregnancy Planning Clinic 1-800-CARE-002

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214 BIRTH CONTROL SERVICES

SPRING BREAK! Bahamas Party Cruise Cancun Florida \$279 \$439 \$129

Would you like that job Mild, Sweet, or Blazin? BUFFALO WILD WINGS 1-877-JOB-WING

**CLASSIFIEDS**

Continued from page 13

winners receive \$1000 scholarships. Deadline is March 5. Applications in 203 Student Center, 257-8676.

**ATTENTION ASPIRING ACTORS AND MODELS:** Images Model Agency (International Modeling School of the Year) is auditioning for upcoming New York City modeling/fashion competition. Free auditions Feb. 23, 24, and 25. Call images 773-230.

**CHINESE MARTIAL ARTS:** Bulli Arima, 6:30-8:30 p.m., Fridays and Mondays, 271-2088.

**COLLEGE AMBASSADOR:** Interested in being a college ambassador? The College of Communications and Information Studies is accepting applications for two positions in the Dean's Office. You must be an upper-division student in the college and have a minimum GPA of 3.0. Application deadline is March 27, 2001. Forms are available in 105 Graham Journalism Bldg.

**HOLLYWOOD STIRPGRAMS:** Male and female dancers 299-1775.

**HOT DATES AWAIT!** Record/Listen to ads FREE. Call 381-1745 code 4949.

**MIKE AT THAT PARTY!** I heard outstanding student awards are available for all undergrads. Senior winners receive \$1000 scholarships.

Deadline is March 5. Applications in 203 Student Center, 257-8676.

**PUBLISH YOUR WORK FOR \$1295.** Textbooks, Novels and More. Care First Publish, Inc. at 888-107-7634 or visit [www.firstpublish.com](http://www.firstpublish.com).

**SUNSESSIONS BODY WRAPS!** Shrinks fat cells. Only \$65. Tanning 5 visits \$15 with ad. Expires 2/9/01 phone 222-8888.

**VOLUNTEERS PAID!** to participate in studies concerning the effects of alcohol and drugs on behavioral and mental performance. Looking for male and female social drinkers 21-30 years of age. Call 257-5794. EOE, M/F/D/V.

**WE BUY AND SELL CDs (Rock, Pop, Country, etc.), DVDs and Videos.** Southern Star, 2891 Richmond Rd. #117. [www.cdbuy.com](http://www.cdbuy.com).

**WIN FREE BASKETBALL TICKETS!** Clue #3: If you are at an UK football game in Commonwealth Stadium you will hear my voice.

**WANTED**

**NEED TWO LOWER LEVEL TICKETS** to the UK vs. LSU game. Please call Becky at 425-4960.

**WANTED: SUMMER INTERNS!** UK army ROTC offers an all expense paid summer internship opportunity. You'll get paid to experience adventure and learn leadership skills. You may also qualify for a college scholarship. Call 257-8684 or visit 101 Barker Hall to see if you qualify.

**ROOMMATE WANTED**

1 or 2 ROOMMATES WANTED to share very nice house with two guys. \$310/mo. Call 268-8232.

**13 HAGERMAN CT.:** one roommate to share 4 BR apt., 2 kitchens, 2 BA, 5 minutes from campus. \$225/mo. plus utilities. Call 489-8402

**2 ROOMMATES NEEDED ASAP!** For a 3 BR, 1 1/2 BA House. Fenced yard, W/D. Close to campus. \$245/mo. plus utilities. Call Eric 255-8535.

**2 ROOMMATES NEEDED** for 3BR House. \$275/mo. + 1/3 utilities. 252-8786 (evenings) or 233-0371.

**AVAILABLE IMMEDIATELY!** Female to sublease 4BR duplex. One block from B&E Building. Contact Nicole at 255-8849, 266-9806, or [nrknotto@hotmail.com](mailto:nrknotto@hotmail.com).

**FOREIGN OR AMERICAN FEMALE** student to live with homebound lady. In return free board, cable, kitchen facilities, W/D, 312-7305.

**ROOMMATE NEEDED** to share 4BR townhouse off Tates Creek. Rent \$250/month. Call Kara at 552-9948.

**ROOMMATE WANTED** to share nice, quiet apartment. 2 BR, 2 BA. Call Alicia at 271-3992 or email [www.arbowit@pop.uky.edu](mailto:www.arbowit@pop.uky.edu).

**TWO STUDENTS WANTED** to share very nice house with two guys. \$310 each per month plus

1/4 utilities. 268-8232.

**WALK TO CAMPUS.** Roommate wanted. Located at park. Large porch and backyard. \$225 + utilities. Call Katie at (606) 474-4789.

**WALK TO UK** 3BR house to share with non-smokers. No pets. \$300/mo. + utilities. 299-8762.

**SERVICES**

**"EVERY BODY IS BEAUTIFUL."** "Dying to be thin" - video and discussion on eating disorders prevention and treatment. 7 p.m. March 1, W.T. Young Library Auditorium. Call 257-8701 for more details.

**BAD CREDIT? PROBLEMS OBTAINING A LOAN?** No application fee. High approval rate. Low interest rate. Bankruptcy accepted. CALL TOLL FREE 1-888-654-4365.

**EVERY BODY IS BEAUTIFUL.** The Road to Recovery - come listen to the personal stories of those recovering from an eating disorder on Feb. 26 at 7:30 p.m. in the W.T. Young Library Auditorium. Call 257-8701 for more details.

**HONDAS ONLY!** repair and service since 1980. Alpine Imports. 269-4411, next to Movies 10.

**SPRING BREAK SPECIAL!** Baker's dozen, 13 tans for \$30. Tan Time Salons, Beaumont Shoppes. 224-9492.

**ANY DOCUMENT.** Excellent credentials. Call Dale 552-687.

**TRAVEL**

**A SPRING BREAK BAHAMAS PARTY CRUISE!** 5 days \$279! Includes meals and free partied! Panama City from 51291 Cancun and Jamaica \$479! [springbreaktravel.com](http://springbreaktravel.com). 1-800-678-6386.

**SPRING BREAK!** Panama City, Daytona, South Beach Florida and Padre. Best parties, hotels and condos. Lowest prices. [www.myspringbreak.net](http://www.myspringbreak.net) 1-800-975-2026.

**SPRING BREAK-DOWNTOWN CHICAGO!** \$22-25/night-hostelling international \$2 off with ad 312-360-0300 or [www.mhicago.org](http://www.mhicago.org).

**WINTER BREAK/SPRING BREAK,** ski and beach trips on sale now! [www.sunchase.com](http://www.sunchase.com) or call 1-800-SUNCHASE today!

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**crossword puzzle**

**ACROSS**  
 1 Extinct birds  
 6 Like some commish  
 11 Large deer  
 14 Puccini work  
 15 Good to Garcia  
 16 Livy a dozen  
 17 Sounding congested  
 18 Kiosk  
 20 Swiss peak  
 21 Colorado natives  
 23 Installed ceramic  
 24 Go inside  
 26 Rural area  
 28 Matched  
 30 Shiny leather  
 31 Dories and skills  
 32 Type of setting  
 33 Small swallow  
 36 Early automaker  
 37 Walk through a puddle  
 38 Pedro's snack  
 39 E.T.'s transport  
 40 Hilda's one's horses  
 41 Metric quart  
 42 Drums' companions  
 43 Settle  
 44 Aged, as cheese  
 47 River edges  
 48 Went wrong

**DOWN**  
 1 Frontal tooth  
 50 Brief fashion  
 53 Pyrite  
 56 Heavy string  
 58 Naval of  
 59 Up to the time  
 60 "Laughing" critic  
 61 Dali bread  
 62 1949 invention, sally  
 63 Car style

**PREVIOUS PUZZLE SOLVED**

SHELF DEEM TEAR  
 LEVER ORLY URGE  
 HIRE NERD  
 MAINTIS ENHANCED  
 CATCHUP  
 AVAST! ALGAE EON  
 KENTWHEE LER ADE  
 ERGUVISES LAERIE  
 LLOD VAVAZLED  
 TOREADOR ELBOWS  
 A PLOTTER FILLIED  
 DEBT NEMO AROISE  
 ASIS GLEN STEER

**ACROSS**  
 1 Curtain fabric  
 6 Force to get out of bed  
 11 Designer  
 14 Wing  
 15 Sacker  
 16 "The Greatest"  
 17 Old-fashioned remedy  
 18 Less rosy  
 19 Poet  
 22 Sum up  
 24 Put one's foot down  
 28 Paula Poundstone's forte  
 29 Anchoke  
 30 Signal  
 32 Hissa  
 33 Engaged  
 35 River transport  
 38 Movie spoof  
 40 Operated  
 41 From a distance  
 42 Sandwich shop  
 43 Eric of Panama  
 45 Folk knowledge  
 48 Fall  
 49 Persuade  
 50 Office machine  
 53 Mussed, as hair  
 54 Very quickly  
 55 Trolley sound  
 57 Fix illegally

**DOWN**  
 1 Tank  
 2 The Plastic  
 3 Lodging place  
 4 Lulu  
 5 With the exclusion of middles  
 6 Fast  
 7 Threatening, as the weather  
 9 Bring suit  
 10 What Godzilla inspires  
 11 Knight's weapon  
 12 Homeric work  
 13 Lively  
 21 Weebing  
 23 Green jewels  
 24 Bit of pottery  
 25 Conical home  
 26 Studio feature  
 27 Producing a lot  
 28 Scoundrel  
 30 Hot dog

**PREVIOUS PUZZLE SOLVED**

DDODS ADHOG ELK  
 OPERA BUENOXILI  
 NASAL NEWSSTAND  
 A PLOTTER FILLIED  
 DEBT NEMO AROISE  
 ASIS GLEN STEER  
 AGREED PLUMES  
 BOAT PLACERS  
 OLDS BLOSH TACPO  
 FIFTEEN DECIDE  
 RITPENO BANKS  
 ERIN ANGIN FINE  
 FOOLS GOLD OWINE  
 ENS UNTIL HYENA  
 RYSE PUTTY BEDAN