

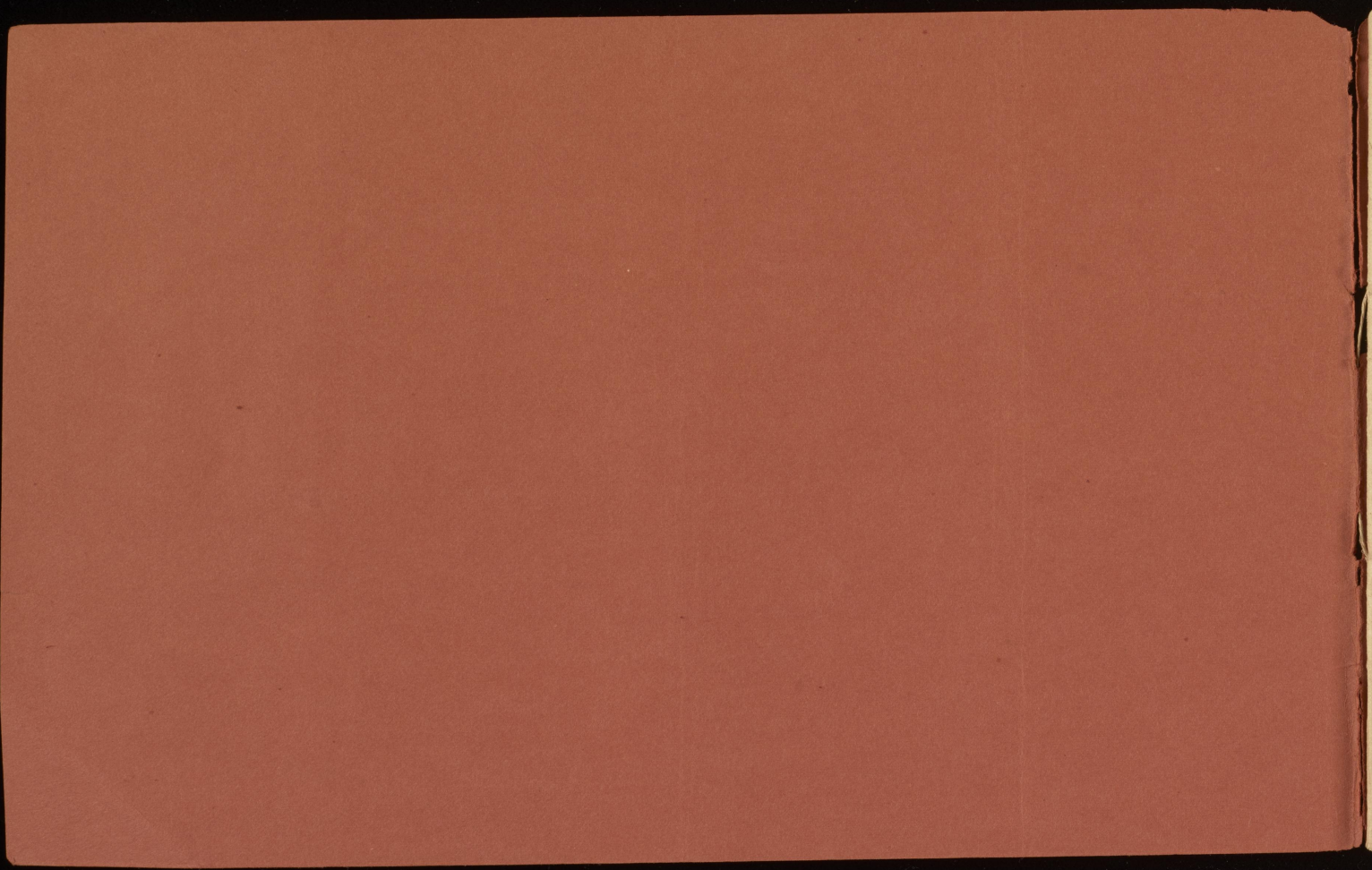
NEW TUNES FOR CHOIRS.

BY

HARRY SANDERS,

BALTIMORE, Md.

*J. H. Tenney, with compliments of
the Author.*



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NOTE.

These Tunes have been written and collected, from time to time, for use in the various Choirs with which I have been connected during the past twenty years. They have been found useful and acceptable, and I trust may find new admirers as they become known. I shall not feel especially flattered if they become popular, or particularly annoyed if they do not. Take them for what they are worth.

HARRY SANDERS,

Organist and Musical Director, Central Presbyterian Church, Eutaw Place, Baltimore, Md.

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NEW TUNES.

KING OF KINGS. L. M.

JARVIS BUTLER.

Kingdoms and thrones to God belong ; Crown him, ye nations, in your song ! His wondrous name and pow'r rehearse, His honor shall enrich your verse.

The musical score for 'King of Kings' is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is a simple, hymn-like tune with a range of approximately an octave. The accompaniment provides a steady harmonic support with chords and moving lines.

SAFETY. L. M.

H. SANDERS. Feb., 1875.

From every stormy wind that blows, From every swelling tide of woes, There is a calm, a sure re - treat ; 'Tis found beneath the mercy-seat.

The musical score for 'Safety' is written in a 2/2 time signature and a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is a simple, hymn-like tune with a range of approximately an octave. The accompaniment provides a steady harmonic support with chords and moving lines.

SOVEREIGNTY. L. M.

HARRY SANDERS.

Lord, how supreme are thy commands ! How wise, how deep are all thy plans ! In vain the sons of men oppose, For thou wilt reign o'er all thy foes.

SEASONS. L. M.

HARRY SANDERS.

Eternal Source of every joy ; Well may thy praise our lips employ ; While in thy temple we repair, To hail thee, Sovereign of the year.

PRECIOUS LIGHT. L. M.

JARVIS BUTLER.

While life prolongs its precious light, Mercy is found and peace is given ; But soon, ah ! soon approaching night Shall blot out ev'ry hope of heaven.

HEAVENLY SHEPHERD. L. M. 6 lines.

HARRY SANDERS. 5

The Lord my pasture shall prepare, And feed me with a Shepherd's care; His presence shall my wants supply, And guard me with a watchful eye;

Musical notation for the hymn 'HEAVENLY SHEPHERD' in 3/4 time, featuring a treble and bass staff.

JUST AS I AM. L. M.

HARRY SANDERS.

My noonday walks he shall attend, And all my midnight hours defend. Just as I am, without one plea, But that thy blood was shed for me,

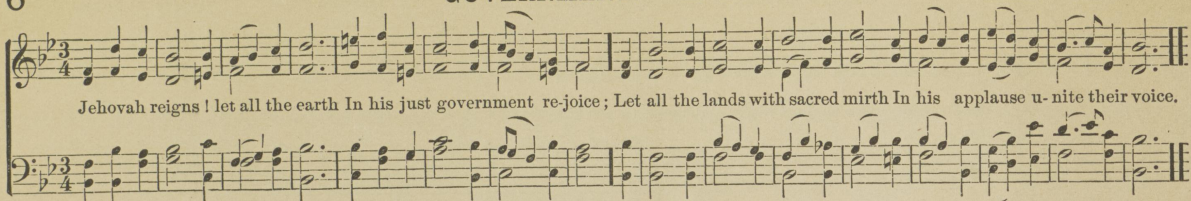
Musical notation for the hymn 'JUST AS I AM' in 3/2 time, featuring a treble and bass staff.

I come, I come!
And that thou bidst me come to thee. O Lamb of God, I come, I come! I come, I come! O Lamb of God, I come, I come!

Musical notation for the chorus of 'JUST AS I AM' in 3/2 time, featuring a treble and bass staff.

GOVERNMENT. L. M.

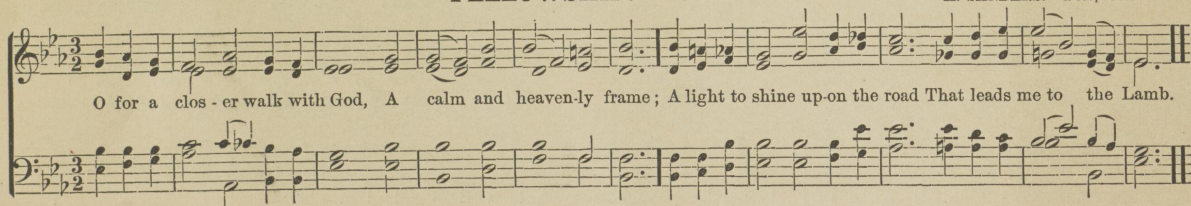
HARRY SANDERS.



Jehovah reigns! let all the earth In his just government re-joice; Let all the lands with sacred mirth In his applause u-nite their voice.

FELLOWSHIP. C. M.

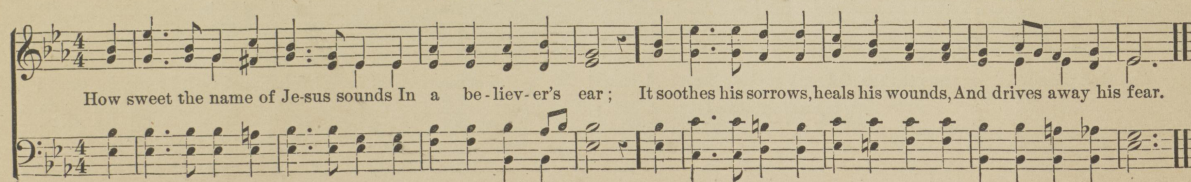
H. SANDERS. Feb., 1876.



O for a clos-er walk with God, A calm and heaven-ly frame; A light to shine up-on the road That leads me to the Lamb.

HEALING BALM. C. M.

JARVIS BUTLER.



How sweet the name of Je-sus sounds In a be-liev-er's ear; It soothes his sorrows, heals his wounds, And drives away his fear.

CONSCIENCE. C. M.

JARVIS BUTLER. 7

How shall the young secure their hearts, And guard their lives from sin? Thy Word the choicest rule imparts To keep the conscience clear.

The musical score for 'CONSCIENCE' is written in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains the lyrics. The piano accompaniment is in the bass clef and provides harmonic support with chords and moving lines.

UNIVERSAL JOY. C. M.

JARVIS BUTLER.

Joy to the world, the Lord is come! Let earth receive her King; Let ev'ry heart prepare him room, And heav'n and nature sing.

The musical score for 'UNIVERSAL JOY' is written in a 3/4 time signature with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and includes the lyrics. The piano accompaniment is in the bass clef and uses a variety of rhythmic patterns and chords.

GLADNESS. C. M.

H. SANDERS.

O for a thousand tongues to sing My great Redeemer's praise, The glo-ries of my Saviour King, The triumphs of his grace!

The musical score for 'GLADNESS' is written in a 4/4 time signature with a key signature of two flats. It includes a vocal line and a piano accompaniment. The vocal line is in the treble clef and carries the lyrics. The piano accompaniment is in the bass clef and features a steady, rhythmic accompaniment.

AWAKE, MY SOUL. C. M. Double.

HARRY SANDERS.

Awake, my soul, stretch every nerve, And press with vigor on; A heavenly race de-mands thy zeal, And an im-mor-tal crown.

A cloud of wit-ness-es around Hold thee in full sur-vey! For-get the steps al-read-y trod, And on-ward urge thy way.

REVELATION. C. M.

W. MULLER.

As by the light of opening day The stars all are con-cealed, So earth-ly pleasures fade a-way When Je-sus is revealed.

HEAVENLY LAND. C. M. Double.

H. SANDERS. 9

Andante.

On Jordan's stormy banks I stand, And cast a wish-ful eye To Canaan's fair and hap-py land, Where my possessions lie.

The first system of music for 'HEAVENLY LAND' is in 3/4 time, marked 'Andante'. It consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Duet.

O the transporting, rapturous scene, That rises to my sight! — Sweet fields, arrayed in living green, And riv - ers of de - light.

The second system of music is marked 'Duet'. It continues the melody from the first system. The treble staff features a more active melodic line with some grace notes, while the bass staff continues with a steady accompaniment.

REST. C. M.

J. G. ROBINSON.

Andante.

For - ev - er here my rest shall be, Close to thy bleeding side; This all my hope and all my plea, For me the Sav-iour died.

The first system of music for 'REST' is in 3/2 time, marked 'Andante'. It features a treble and bass staff. The treble staff has a melody with dotted rhythms and rests, while the bass staff provides a simple accompaniment.

PURE DELIGHT. C. M. Double.

H. SANDERS. Baltimore, Md.

Andante.

There is a land of pure delight, Where saints immortal reign; In - fin - ite day excludes the night, And pleasures banish pain.

Duet.

There ev - er - last - ing spring abides, And nev - er - with'ring flowers: Death, like a nar - row sea, divides This heavenly land from ours.

CONTRITION. C. M.

DARLEY.

Legato.

O Thou, whose tender mer - cy hears Con - trition's humble sigh; Whose hand, indulgent, wipes the tear From sorrow's weeping eye.

SAINT SAENS. C. M.

Breton Melody.
Harmonized by JARVIS BUTLER. 11

My Sav-iour, my al - mighty Friend, When I be-gin thy praise, Where will the growing numbers end, The numbers of thy grace.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

KINGDOM. S. M.

HARRY SANDERS. Aug. 27, 1832.

I love thy Church, O God, The house of thine abode, The Church our blest Redeemer saved With his own precious blood, With his own precious blood.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. A triplet of eighth notes is marked with a '3' above it in the first measure of the melody.

TRANSITORY. S. M.

JARVIS BUTLER.

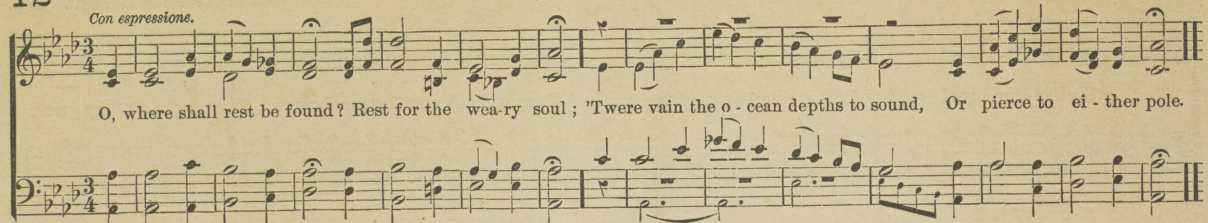
Our days are as the grass, Or like the morning flower, When blasting winds sweep o'er the fields It withers in an hour.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

INQUIRY. S. M.

HARRY SANDERS.

Con espressione.

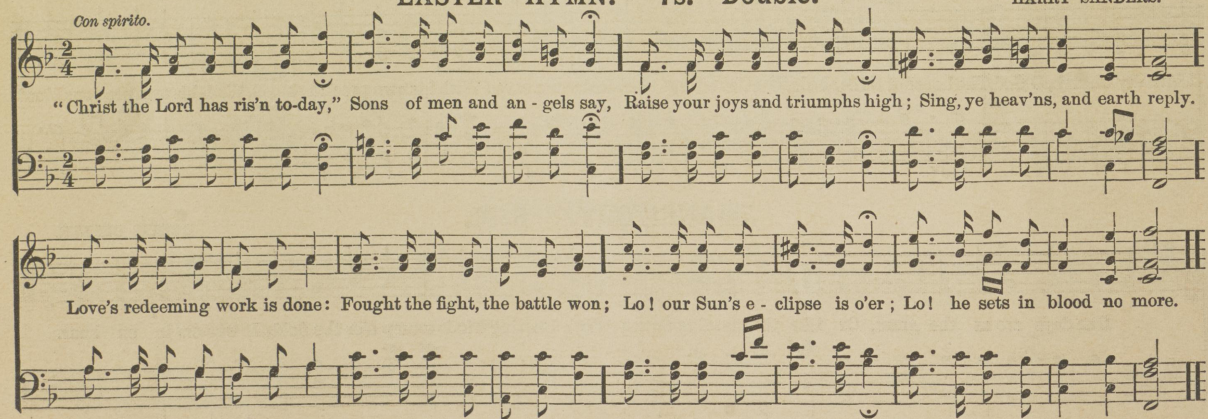


O, where shall rest be found? Rest for the weary soul; 'Twere vain the ocean depths to sound, Or pierce to either pole.

EASTER HYMN. 7s. Double.

HARRY SANDERS.

Con spirito.



"Christ the Lord has ris'n to-day," Sons of men and angels say, Raise your joys and triumphs high; Sing, ye heav'ns, and earth reply.

Love's redeeming work is done: Fought the fight, the battle won; Lo! our Sun's eclipse is o'er; Lo! he sets in blood no more.

THE GREAT THROG. 7s. Double.

HARRY SANDERS. 13

Who are these in bright array, This in-nu-mer - a - ble throng, Round the al - tar night and day, Hymning one tri-umphant song?

The first system of music for 'THE GREAT THROG' consists of a vocal line and a piano accompaniment. The vocal line is in G major, 8/8 time, and features a melody with eighth and sixteenth notes. The piano accompaniment is in the same key and time, providing a harmonic foundation with chords and moving bass lines.

Worthy is the Lamb once slain, Blessing, honor, glo - ry, power, Wisdom, riches to ob-tain, New do-min-ion ev - ery hour.

The second system of music continues the vocal and piano parts. The vocal line maintains its melodic flow, while the piano accompaniment supports it with consistent harmonic patterns.

SWEET PASTURES. 7s.

H. SANDERS.

To thy pastures fair and large, Heavenly Shepherd, lead thy charge ; And my couch with tend'rest care 'Midst the springing grass prepare.

The first system of music for 'SWEET PASTURES' is in D major, 3/4 time. The vocal line is a simple, hymn-like melody. The piano accompaniment is a chordal setting, with the right hand playing chords and the left hand providing a steady bass line.

CLOSING DAY. 7s.

HARRY SANDERS.

Andante. *Solo.*

Soft-ly now the light of day Fades up-on our sight a-way; Free from care, from labor free, Lord, I would commune with thee. Thou, whose all-pervading eye

Quartet.

Naught escapes without, with-in, Pardon each in-firm-i-ty, Op-en fault and se-cret sin. Soon for me the light of day Shall for-ev-er pass a-way;

Take me, Lord,..... to dwell with thee.....

Then from sin and sor-row free, Take me, Lord, to dwell with thee! Take me, Lord, to dwell with thee.

ROCK OF AGES. 7s.

HARRY SANDERS. 15

Moderato.

Rock of a-ges! cleft for me, Let me hide my-self in thee! Let the wa-ter and the blood, From the wounded side which flowed,

The musical score for 'Rock of Ages' is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'Rock of a-ges! cleft for me, Let me hide my-self in thee! Let the wa-ter and the blood, From the wounded side which flowed,'

TO THY PASTURES. 7s.

HARRY SANDERS.

Pastorale.

Be of sin the double cure—Save from wrath, and make me pure. To thy pastures fair and large, Heav'nly Shepherd, lead thy charge ;

The musical score for 'To Thy Pastures' is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Pastorale'. The lyrics are: 'Be of sin the double cure—Save from wrath, and make me pure. To thy pastures fair and large, Heav'nly Shepherd, lead thy charge ;'

Duet.

And my couch with tend'rest care 'Midst the springing grass prepare ; And my couch with tend'rest care 'Midst the springing grass prepare.

The musical score for 'Duet' is written in 2/4 time with a key signature of one sharp (F#). It consists of two vocal lines and a piano accompaniment. The tempo is marked 'Duet'. The lyrics are: 'And my couch with tend'rest care 'Midst the springing grass prepare ; And my couch with tend'rest care 'Midst the springing grass prepare.'

JESUS, SAVIOUR. 7s. Double.

HARRY SANDERS.

Quartet.

p *cres.....* *ff* *Solo.* *p*

Jesus, Saviour of my soul, Let me to thy bo - som fly, While the nearer waters roll, While the tempest still is high. Hide me, O my

Rit. *Quartet. tempo.* *rit.....*

Saviour, hide, Till the storm of life is past; Safe in - to the ha - ven guide, O re - ceive my soul at last, O receive my soul at last.

WATCHMAN. 7s. Double.

HARRY SANDERS.

Traveler. SOLO—TENOR OR BARITONE. *Watchman. SOLO—SOPRANO.* *Traveler.*

Watchman, tell us of the night, What its signs of promise are. Trav'ler, o'er yon mountains bright See that glory-beaming star! Watchman, does its beauteous ray

WATCHMAN. Concluded.

17

Watchman. *Chorus.* *cres.* *ff*

Aught of joy or hope fore-tell? Trav'ler, yes! it brings the day, Promised day of Is - ra - el. Trav'ler, yes! it brings the day, Promised day of Is - ra - el.

MORNING LIGHT. 7s & 6s. Double.

HARRY SANDERS.

The morning light is break-ing, The dark-ness dis-ap - pears; The sons of earth are wak - ing To pen - i - ten - tial tears. Each breeze that sweeps the o - cean Brings tidings from a - far..... Of na-tions in com - mo - tion, Pre-pared for Zi - on's war.

Each breeze that sweeps the o - cean Brings tidings from a-far,...

SACRED HEAD. 7s & 6s. Double.

HARRY SANDERS.

Andante.

O sacred Head, now wounded! With grief and shame weighed down; O sacred brow, sur-round-ed With thorns, thy on-ly crown!

O sa-cred Head, what glo - ry, What bliss till now was thine! Yet, though despised and go - ry, I joy to call thee mine.

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are written below the vocal line.

HEAVENLY LOVE. 7s & 6s. Double.

HARRY SANDERS.

In heav'nly love a - bid - ing, No change my heart shall fear; And safe is such con - fid - ing, For nothing changes there.

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the vocal line.

HEAVENLY LOVE. Concluded.

19

The storm may roar without me, My heart may low be laid; But God is round a - bout me, And can I be dis - mayed?

This musical score is for the piece 'HEAVENLY LOVE. Concluded.' It is written in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

EXALTATION. H. M. Double.

H. SANDERS.

Ye boundless realms of joy, Ex - alt your Maker's name; His praise your songs employ, A - bove the star - ry frame.

This musical score is for the piece 'EXALTATION. H. M. Double.' It is written in a 4/4 time signature with a key signature of two sharps (D major). The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

Your voi - ces raise, Ye cher - u - bim, Ye cher - u - bim And ser - a - phim, To sing his praise.

Your voi - ces raise, Ye cher - u - bim,

This musical score continues the piece 'EXALTATION. H. M. Double.' It is written in a 4/4 time signature with a key signature of two sharps (D major). The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

HARK! THE HERALD ANGELS SING.

HARRY SANDERS.

*Solo. Allegro.**Chorus.**Voices in Unison.**Voices in Parts.*

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King! Peace on earth, and mercy mild; God and sin-ners re-con-ciled."

*Voices in Unison.**Voices in Parts.*

Joy-ful, all ye na-tions, rise; Join the triumphs of the skies; With th'angel-ic hosts proclaim, "Christ is born in Beth-le-hem!"

FIRM FOUNDATION. 11s.

H. SANDERS.

Duet.

How firm a founda-tion, ye saints of the Lord, Is laid for your faith in his ex-cel-lent Word! What more can he say..... than to

FIRM FOUNDATION. Concluded.

21

you he hath said, To you who for ref-uge to Je-sus have fled, To you who for ref-uge to Je-sus have fled.

This musical score is for a duet. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like. The bass line consists of chords and single notes. The lyrics are printed below the treble staff.

Duet. SOP. & TENOR.
Andante.

MY FAITH LOOKS UP. 6s & 4s.

HARRY SANDERS.

Duet. TENOR & BASE.

My faith looks up to thee, Thou Lamb of Calva-ry, . . Sav-iour di-vine! Now hear me while I pray, Take all my guilt a-way, Oh,

This musical score is for a duet. It features a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The melody is more complex than the first piece. The bass line consists of chords and single notes. The lyrics are printed below the treble staff.

Chorus.

let me from this day Be wholly thine. Now hear me while I pray, Take all my guilt a-way, Oh, let me from this day Be wholly thine.

This musical score is for a chorus. It features a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The melody is more complex than the first piece. The bass line consists of chords and single notes. The lyrics are printed below the treble staff.

LOVE DIVINE. 8s & 7s. Double.

Arr. by H. SANDERS.

Solo.

Love di-vine, all love ex-celling, Joy of heaven, to earth come down; Fix in us thy humble dwelling, All thy faith-ful mer-cies crown.

Duet.

Je-sus, thou art all com-pan-ssion, Pure, unbounded love thou art; Vis-it us with thy sal-va-tion, En-ter ev-'ry trem-bling heart.

GLORIOUS THINGS. 8s & 7s. Double.

H. SANDERS.

Glorious things of thee are spoken, Zi-on, cit-y of our God; He whose word cannot be broken, Formed thee for his own a-bode:

GLORIOUS THINGS. Concluded.

23

On the Rock of A - ges founded, What can shake thy sure repose? With salvation's walls surrounded, Thou may'st smile at all thy foes.

The musical score for 'Glorious Things' is presented in two systems. The first system shows the vocal line in a treble clef and the piano accompaniment in a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'On the Rock of A - ges founded, What can shake thy sure repose? With salvation's walls surrounded, Thou may'st smile at all thy foes.'

HEAVENLY GUIDANCE. 8s, 7s & 4s.

HARRY SANDERS.

Guide me, O thou great Je - ho - vah, Pil - grim thro' this bar - ren land; I am weak, but thou art might-y, Hold me
with thy powerful hand. Bread of heaven, Bread of heaven, Feed me till I want no more, Feed me till I want.. no more.

The musical score for 'Heavenly Guidance' is presented in two systems. The first system shows the vocal line in a treble clef and the piano accompaniment in a bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics are: 'Guide me, O thou great Je - ho - vah, Pil - grim thro' this bar - ren land; I am weak, but thou art might-y, Hold me with thy powerful hand. Bread of heaven, Bread of heaven, Feed me till I want no more, Feed me till I want.. no more.'

EVENING BLESSING. 8s & 7s.

HARRY SANDERS.

Andantino.

Sav-iour, breathe an eve-ning blessing, Ere re - pose our spir-its seal; Sin and want we come con-fessing—Thou canst

The musical score consists of two staves, treble and bass clef, in a 2/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andantino'.

INVITATION. 8s, 7s & 4s.

From MEYERBEER.
Arr. by H. SANDERS.

Andante.

save, and thou canst heal; Thou canst save, and thou canst heal. Hear, O sinner! mercy hails you, Now with sweetest voice she calls;

The musical score consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has three flats. The tempo is marked 'Andante'. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Rit.....

Bids you haste to seek the Saviour, Ere the hand of justice falls; Hear, O sinner! Hear, O sinner! You must perish, if you stay.

The musical score consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has three flats. The tempo is marked 'Rit.....'. The melody is written in the treble clef, and the accompaniment is in the bass clef.

LOOK, YE SAINTS. 8s, 7s & 4s.

HARRY SANDERS. 25

Look, ye saints, the sight is glo - rious, See the "Man of Sor - rows" now ; From the fight re - turned vic - to - rious, Ev - ery

Voices in Unison, *ff*..... *cres.* *rit.*

knee to him shall bow ; Crown him ! crown him ! Crowns become the Vic - tor's brow, Crowns be - come the Vic - tor's brow.

ff..... *cres.* *rit.*

Organ Accompaniment.

CONGREGATION. 5s, 6s & 5s.

HARRY SANDERS.

O praise ye the Lord, Pre-pare your glad voice, His praise in the great As - sem-bly to sing; In their great Cre-at - or Let

The musical score for 'CONGREGATION' is written in 2/2 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is simple and hymn-like, with lyrics printed below the notes.

GLORIA PATRI.

HARRY SANDERS.

Is - rael re - jice; And chil-dren of Si - on Be glad in their King. Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; As it was in the be-gin-ning, is now, and ev-er shall be, world without end. A - men. A - men.

The musical score for 'GLORIA PATRI' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a treble staff and a bass staff. The melody is more complex than the first piece, featuring triplets and a key change. The lyrics are printed below the notes.

BEHOLD THE LAMB OF GOD. 8s, 6s & 4s.

H. SANDERS. 27

Be-hold the Lamb of God, O thou for sin-ners slain! Let it not be in vain, That thou hast died. Thee for my Sav-iour

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff.

HUMILITY. 6s & 4s.

JARVIS BUTLER.

let me take, My on-ly refuge let me make Thy pierced side.

Lord, at thy mer-cy-seat, Humbly I fall; Reading thy

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'Andante'. The melody is written in the upper staff, and the accompaniment is in the lower staff.

promise sweet, Lord, hear my call! Now let thy work be-gin, Oh, make me pure within, Cleanse me from ev'ry sin, Je-sus, my all.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff.

Trustingly.

KINDLY LIGHT. 10s & 4s.

HARRY SANDERS.

Lead, kindly Light! a-mid th' encircling gloom, Lead thou me on; The night is dark, and I am far from home; Lead thou me on;

Keep thou my feet,..... I do not ask to see,.....
Keep thou my feet, I do not ask to see The dis-tant scene; one step enough for me.

Affetuoso.

GRACIOUS CALL. 7s.

HARRY SANDERS.

Come, said Je-sus' sacred voice, Come, and make my paths your choice; I will guide you to your home; Weary wand'rer, hither come!

NEARER, MY GOD.

Arr. by HARRY SANDERS. 29

Near-er, my God, to thee, Nearer to thee; E'en tho' it be a cross That raiseth me;..... Still all my song shall be Nearer, my God, to thee,

Near-er, my God, to thee, Nearer to thee. Tho' like a wan-der-er, The sun gone down, Darkness be o-ver me, My rest a stone, Yet in my dreams I'd be,

rit. p *morendo*.....

Nearer, my God, to thee, Nearer, my God, to thee, Nearer, my God, to thee, Nearer, my God, to thee, Nearer to thee, Nearer to thee, Near-er to thee.

VESPER HYMN.

FOR OPENING EVENING SERVICE.

Introduction.

H. SANDERS.

Organ.

Musical notation for the organ introduction, consisting of two staves in 9/8 time with a key signature of three flats. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Duet.—SOPRANO AND ALTO.

Musical notation for the duet, including vocal lines and organ accompaniment. The vocal parts are written on two staves (Soprano and Alto), and the organ accompaniment is on a third staff below. The lyrics are printed between the vocal staves.

1. See the shad - ows now are steal - ing
2. O'er the vale the mists are fall - ing;
3. O! how sweet at day's de - clin - ing,

VESPER HYMN. Continued.

Slow - ly down..... the mount-ain breast;..... Hark! the tur - ret..... bells are peal - ing
 Chant-ing hive - - - ward wends the bee;..... One by one the..... stars are peep - ing
 'Tis to rest..... from earth - born care,..... Gaz - ing on those... far worlds shin - ing,

Cheer - i - ly..... the hours,..... of rest. Now the mel - low day - light clos - es,
 Through the wel - - - kin tran - - - quil - ly, Now the mel - - - low..... Mur - mur - ing like a child dream - ing,
 Dream-ing that..... our home..... is there. Though the shadowy gates of e - - ven

VESPER HYMN. Concluded.

All the earth from toil re - pos - es..... Ev - ery breeze has sunk and died,.....
 Star - light on its rip - ples gleam - ing..... Through the mead the brook doth glide,.....
 Shuts out earth, they o - pen heav - en,..... Where the soul would fain a - bide.....

ad lib.

"Tis the peace-ful e - ven - tide,..... peaceful e - ven - tide.....
 In the sol-emn e - ven - tide,..... sol - emn e - ven - tide.....
 In the ho - ly e - ven - tide,..... ho - ly e - ven - tide.....

rall.

TALK OF JESUS.

HARRY SANDERS.

1. { Talk of Jesus to the weary, }
 { Fainting with a..... } sin - sick | soul ; ■ Tell him of the Great Physician, Who can | speak and make him | whole.

2 Talk of Jesus to the children,
 How he loved them | once on | earth ;
 And I think there's nothing sweeter
 Than the | story of his | birth.

3 Then you know, his gentlest blessing
 Ever rested | on a | child ;
 Teach them, then, to be like Jesus,
 Ever | gentle, meek and | mild.

4 Talk of Jesus to the poor,
 Those who need a | changeless | friend,
 Earthly friends so soon forget them,
 He will | love them to the | end.

5 Talk of Jesus to the Christian,
 To the young and | to the | old,
 Tell them all you know about him,
 They so | love to have it | told.

6 Talk of Jesus to the dying,
 Breathe his name both | soft and | low ;
 As a rod and staff 'twill be,
 As they | through the valley | go.

7 Then at heaven's golden portal
 'Twill the safest | password | be ;
 And they sing this song for ever,
 Jesus | loved and died for | me.

