

Consultants continue with asbestos removal

Problem now under control, official says

By TIM JOHNSON
Senior Staff Writer

So far, so good. The campus asbestos problem which created concern last semester is under control, says Bernie Vonderheide, director of UK information services.

"The asbestos problem thus far has been minimal," he said. "Generally, the asbestos we have found has been the insulation around the pipes and it has not been friable. Friable asbestos is asbestos which is crumbling and is considered harmful."

Asbestos surveys were conducted during the summer, Vonderheide said, but only on the Lexington campus. The surveys will eventually encompass the rest of the campus, the Medical Center and the 13 community colleges in Kentucky, he said.

To date, the ceilings and pipes above 34 percent of the gross floor area on campus have been surveyed, and 2 percent contained some asbestos, Vonderheide said. The asbestos was not friable, but has been removed anyway.

"Our policy is that we want to get rid of it all or encapsulate it, because it could turn friable," he said.

Concern over asbestos on campus began in November when friable asbestos was found in the Funkhouser Building. Since then nine buildings on campus have been determined to contain asbestos, although none was friable, Vonderheide stressed.

"We're going through this thing very methodically, building by building," said Gene Williams, assistant vice chancellor for business. "First, we must determine where, if any, the hazardous asbestos is. Secondly, we determine where any asbestos is. We know there is asbestos in buildings, we just have to find it and remove it."

Asbestos removal has been completed in the Gillis Building, Agronomy Greenhouse, Insectary Building, Pi Kappa Alpha fraternity and one of the Tobacco Research laboratories.

Vonderheide said asbestos has been found in four residence halls and work on them has either been completed or is near completion. Asbestos removal from pipe insulation and ceiling panels in Jewell Hall, Patterson Hall and Kirwan II has been completed, while insulation removal in Boyd Hall should be completed before next week.

Vonderheide said that of the 30

campus residence halls, 23 have been surveyed. None of the fraternities or sororities has been surveyed but soon will be.

The cost of the surveys and construction thus far, which is covered by a reserve fund "just for this sort of emergency," totals \$395,249, he said. Vonderheide had no idea on future spending or on future asbestos problems which may come up.

"This is just a prodding thing we must keep up with," he said.

Williams said the completion date for the surveys is "probably" six to eight months away.

"Actually (the completion date) is based on the consultants' time," he said. "And the number of consultants is limited and they also have other jobs."

Vonderheide said the main consultant for the campus survey is David Banks, Inc., located in in Frankfort.

The names of the companies doing removal were not available, but Vonderheide said UK accepted the lowest bids from what he stressed were companies experienced in asbestos removal. Removal is contracted on a job-by-job basis.



Steamed

Steve Gregory, a criminal justice junior, and Wilma McKinney, a physical therapy sophomore, roast a pig for the rush party at Lambda Chi Alpha fraternity last night.

National leader speaks to student group

Organizational meeting of conservative student coalition focuses on recruitment

By KAREN MILLER
Staff Writer

Dave Fazio, national chairman of Students for America, categorized his group as a conservative student coalition stressing free enterprise, family values and a strong national defense.

Fazio's comments came at the UK chapter's organizational meeting last night.

At the meeting, which was attended by about 20 people, Fazio said the group was very supportive of President Reagan and talked

about recruiting four students full-time to explain the group to their respective regions.

Students for America, a non-partisan conservative student group, was formed in March 1984 and now boasts over 7,000 members in approximately 106 chapters across the country. It was the idea of conservative leaders in Washington, D.C. to contact top activists from college campuses nationwide who would in turn form their own chapters.

After the meeting, Fazio said students have responded enthusiastically to the organization.

"Most states don't have elections this year so there's a real lull in politics; considering that and the fact that the 1984 election is over there's been quite a bit of people to sign up," he said.

"We try to flood congressmen from all the districts where we are represented with a lot of mail," Fazio said. "However, most of our lobbying is done through campus activism, that is, demonstrations, debates, protests — things like that."

Fazio also said after the meeting that he is in favor of voluntary prayer in school, supports the pro-life

movement and described divestment in South Africa as "stupid."

"I support the pro-life movement but believe that it's a moral and spiritual issue — I believe that the answer is in educating people, thereby eliminating the need for people to seek abortion," Fazio said.

On divestment, Fazio said: "I went to South Africa this summer and the blacks in South Africa don't want us to divest — the blacks look at the U.S. industry down there as positive. It's giving them jobs; divestment would only hurt them."



DAVE FAZIO

Another 16 die in riots in S. Africa

By MAUREEN JOHNSON
Associated Press

JOHANNESBURG, South Africa — Rioting swept through Cape Town's black and mixed-race townships yesterday and police in armored cars battled mobs and stormed a school.

At least 16 people were reported killed throughout South Africa since Wednesday, when riot police charged with whips, clubs and tear gas into an interracial crowd of protesters trying to march to the prison where black leader Nelson Mandela is serving a life term.

Most of the killing occurred around Cape Town, where the march to Pollsmoor Prison was planned. Police sealed off the largest black township. Witnesses said others besieged at least three mixed-race schools and stormed a third, smashing windows as children ran shrieking from the building.

Riot squads in armored vehicles raced around Cape Town's sprawling "colored" — or mixed race — townships of Bellville South, Mitchells Plains and Mannenberg, throwing tear gas and firing rubber bullets. Gangs of youths responded with rocks, put up makeshift road blocks and burned tires in the streets.

A 3-year-old boy burned to death when a gasoline bomb was heaved into his home, the South African Broadcasting Corp. reported.

That brought the number of victims in the Cape Town area to at least 13 for the two days of riots, most of them killed by police. Nearly 650 people have been killed in a year of rage against white rule, nearly all of them black.

More than 60 people, including 12 policemen, were wounded in the violence that gripped this southwestern port area after police thwarted the planned marches. Blacks, people of mixed race — called coloreds — and several thousand white University of Cape Town students were among those demanding the release of Mandela, who has been in prison since 1964 after being convicted of plotting sabotage.

Charles Redman, the deputy State Department spokesman, said in Washington that Wednesday's events "indicated how quickly confrontations between police and demonstrators can lead to brutality and bloodshed. We appeal to all sides to avoid such confrontations. We also reiterate our call to the South African government to ensure that its police force respects the rights of all South Africans."

The Cape Town city council, which is controlled by white liberals, accused the police of provoking violence. A white member of the provincial council, John Sonnenberg, said police had whipped demonstrators "with obvious relish" in a "disgraceful display of brutality."

Marketing junior sole holdover in punting tryouts



Steve King, a first-year pharmacy student, kicks the ball during yesterday's student tryouts for the position of UK punter.

By WILLIE HIATT
Sports Editor

They were told to bring their own shoes and they did — everything from basketball hightops to running shoes. Just one, though, was chosen to wear a pair of Kentucky's Adidas cleats.

Mark Proffitt, a junior marketing major, was the only student who survived the first day of the Wildcats' student punting tryouts, which began yesterday on the practice field at Shively Sports Center.

One of 15 other students who participated in the tryouts, Proffitt was given a pair of cleats to wear while UK's coaching staff, including Coach Jerry Claiborne, took a closer look. He'll return for the second of three tryouts today at 3 p.m. The final tryout will be held tomorrow at 9 a.m.

The tryout itself was simple: The players lined up in the middle of the practice field and took turns legging their best punts while a couple of UK's coaches observed.

The crowd was eventually narrowed down to two, Proffitt and Steve King, a 24-year-old first-year pharmacy student.

"Everybody has always told me I could punt pretty good. I thought, 'why not give it a shot?'"

Mark Proffitt, punting tryout holdover

"Those two guys there, they're not bad," assistant coach Dick Redding said, motioning to Proffitt and King. "If Coach (Terry) Strook works with them, they might turn out pretty good. They've got good strong legs and they've got a natural snap in the legs."

But King, who had walked on the Kentucky team as a punter two years ago, learned he no longer had any college eligibility.

That left Proffitt. "Everybody has always told me I could punt pretty good," Proffitt said. "I thought, 'why not give it a shot?'"

He developed an interest in punting while participating in punt, pass and kick competitions when he

was about 8. Proffitt hadn't kicked seriously since he was a junior and senior in high school at Garrod County, when he practiced punting on the varsity team. And even then, he had never punted in an official game.

However, even though Proffitt was asked to return today, Claiborne is hardly convinced he's college material. "I've got to get him out here with pads on and see how he does when you snap the ball, when 11 guys are rushing at him," Claiborne said. "It makes a whole lot of difference. I don't even know if he will be able to kick the ball."

The coaching staff, which has been looking at everybody who can "swing a leg," acted on its threat of advertising for punters when assistant coach Dick Redding called the Kentucky Kernel office Tuesday night and announced when and where the tryouts were to be held.

When asked what the odds were of a student making UK's team as a punter, Redding said, "I've never been in this spot before. I don't know what the odds are."

Redding said some of the partici-

See PUNTING, page 4

INSIDE

Toxic waste sites cannot be cleaned up without additional funding, state officials say. For more details, see page 5.

Punk rock for the whole family is the plan tonight at an all-age concert. For information on the show, see PASTIMES, page 3.

WEATHER

Today and tonight are expected to be partly cloudy with a 20 percent chance of thundershowers. Highs today will reach the mid to upper 80s and lows tonight will be 65 to 70.

Partly cloudy skies are in the works for tomorrow with highs around 85.

Up With People

International students gain cultural experience on tours

By CHRIS WHELAN
Staff Writer

Up With People wants to provide a good cultural experience for some Lexington families — and find a place to sleep.

The group, which will be in Lexington Sept. 4-7 to perform a private show, will "need about a hundred beds" during its stay, said promoter Mark Therrien.

Therrien said the house guests should not cause hosts problems because the group will be practicing about 12 hours each day. Transportation for the members is provided and so are most of the meals.

Up With People comprises a group of students between the ages of 18

and 25 who represent 15 different countries. Lexington is the only city in Kentucky and one of only six cities in the United States where the group will perform on this tour.

The show's theme this year is "Beat of the Future," Therrien said. The Up With People program presents the kind of show the entire family can enjoy, he said.

The upbeat musical show includes songs from the 1920s to the present, said Jackie Gache, a cast member. It's the type that "pleases a variety of ages from 70- to 80-year-olds to little kids."

Because Up With People is an international group, the performers use six different languages in the

show. But English is the main language, Therrien said.

Participation in the group provides an educational experience for students, he said.

Cast members become directly involved in the communities where they perform, he said. Students are able to meet people by staying with host families instead of in hotels. The group also gets involved in each community by performing at hospitals, schools and universities.

This is a very educational program for us," he said. "A lot of the responsibilities are left up to the students." For example, each student learns business, public relations and marketing skills by organizing at least one show.

Dealing with the people in the show is a learning experience in itself. About 500 to 600 students are divided into five separate groups. All of the groups, he said, include individuals from various parts of the world.

One of the group's requirements is "not just being able to sing and dance, but having the capability to communicate with others," Therrien said.

The students need to be aware of what is going on and be able to share that with the group, he said. "Just sharing cultures you can learn a lot."

The students who will perform in Lexington are currently preparing

See EXPERIENCE, page 4

SPORTS

Willie Hiest
Sports Editor
John Jury
Assistant Sports Editor

McEnroe, Becker, win second rounds at Open

NEW YORK (AP) — Defending champion John McEnroe and Wimbledon sensation Boris Becker of West Germany continued their march toward an expected quarterfinal showdown as they captured their second-round matches in the U.S. Open Tennis Championships yesterday.

McEnroe, who barely survived the first round, eliminated Martin W-

tenholme of Canada 6-0, 7-6, 6-1, while the 17-year-old Becker crushed Huub van Boeckel of the Netherlands 6-3, 6-0, 6-2.

Among others joining Becker and McEnroe in the third round were No. 6 Anders Jarryd and No. 10 Joakim Nystrom, both of Sweden.

The women's top seed, Chris Evert Lloyd, seeking her seventh

U.S. Open title, went against Raffaella Reggi of Italy in last night's final match.

Advancing into the third round of the women's singles on the hardcourts at the National Tennis Center were third-seeded Hana Mandlikova and No. 7 Helena Sukova, both of Czechoslovakia, and No. 14 Bonnie Gadusek.

In a second-round women's singles match, Kathy Jordan eliminated Andrea Jaeger 3-6, 6-2, 6-2. Jaeger, once ranked as high as No. 2 in the world, has begun a comeback after taking almost a year off to recover from injuries.

Mandlikova needed only 55 minutes to crush Britain's Annabel Croft 6-3, 6-3. Sukova stopped Beverly Bowes 6-3, 6-1 in 58 minutes.

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SIDELINES

From Staff and AP reports

Tickets ready Sept. 9

Students can pick up tickets Sept. 9 for the first home football game against Bowling Green, said Athletic Director Cliff Hagan.

The Cats play the Falcons Sept. 14.

"Students can pick up their tickets Monday, Tuesday and Wednesday before any home game," Hagan said. "If they don't pick up their entire allotment, those tickets are made available to the public at 9 a.m. Thursday at the Memorial Coliseum ticket office."

To obtain a ticket, students are required to present their ID and activity card at the ticket office. Tickets are issued on a first come, first serve basis.

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PASTIMES

Gary Pierce Arts Editor
Lyn Carlisle Assistant Arts Editor

AROUND AND ABOUT



Austin City Saloon - 2350 Woodhill Shopping Center. Tonight and tomorrow, Cross Country Band (country rock), 9 p.m. to 1 a.m. \$2 cover.
The Bar - 224 E. Main St. Tonight and tomorrow, Top 40 disco music on a sound system, 4 p.m. to 1 a.m. After Hours on Saturday from 1 a.m. to 3:30 a.m. \$2 cover.
Bottom Line - 361 W. Short St. Tonight, The Kluge (reggae), 9 p.m. to 1 a.m. \$3 cover.
Bress A 2909 Richmond Road. Tonight and tomorrow, Quadra (Top 40 rock), 9 p.m. to 1 a.m. \$3 cover.
Breeding's 1505 New Circle Road. Tonight and tomorrow, Doug and the Boys (country rock), 9 p.m. to 1 a.m. \$2 cover.
Cafe LHMOP - 337 E. Main St. Tonight, Radio Cafe (modern folk), 9 p.m. to 1 a.m. \$2 cover; tomorrow, Two Small Body (progressive dance), 9 p.m. to 1 a.m. \$2 cover.
Great Scott's Depot - 684 S. Broadway St. Tonight and tomorrow, Velvet Elvis (original rock), 9 p.m. to 1 a.m. \$2 cover.
Jefferson Davis Inn - 102 W. High St. Tonight and tomorrow, The Hortheads (original rock), 9 p.m. to 1 a.m. \$3 cover.
Library - 388 Woodland Ave. Tonight, The Trendells (Top 40/Motown), 9 p.m. to 1 a.m. \$3.50 cover; tomorrow, Miss Legs of America Contest, 9 p.m. to 1 a.m. \$2 cover.
Pina's Pub - Hyatt Regency Hotel. Closed for renovations.
Spirits Lounge - Radisson Plaza Hotel. Tonight and tomorrow, Twizz (Top 40 rock), 9 p.m. to 1 a.m. No cover.
2001-VIP Club - 5539 Athens-Bonesboro Road. Tonight and tomorrow, Paradox (Top 40 rock), 9 p.m. to 1 a.m. Tonight, \$3 cover for men, ladies for free. \$4 cover; tomorrow.

WEEKEND CINEMA

Back to the Future - Michael J. Fox, Christopher Lloyd, and a silver DeLorean keep this summer smash cruising steadily along. Rated PG. (Southpark: 1, 3, 10, 5, 20, 7, 30, 9, 50, and 11:55 on Friday, Saturday, and Sunday. Also Northpark: 1, 3, 10, 5, 20, 7, 30, 9, 50, and Friday and Saturday at 11:55.)
Cocoon - Aliens offer eternal youth to the people of a small Midwestern town. Stars Steve Guttenberg ("Police Academy") and Brian Dennehy ("First Blood"). Rated PG-13. (Southpark: 1:05, 3:15, 5:25, 7:40, 9:50, and 11:55 Friday, Saturday and Sunday.)
Compromising Positions - Keeping the title in mind, let your imagination run rampant when deciding what movie to see this weekend. Here's a clue: A favorite from "Rocky Horror" is in the cast. Rated R. (Southpark: 1:10, 3:20, 5:15, 7:40, 9:45, and 11:45 Friday, Saturday and Sunday.)
Deathbed - A priest's release was not available on this one, but odds are this isn't the long-awaited sequel to "Terms of Endearment." Rated R. (Northpark: 1:20, 3:25, 5:35, 8:10 and midnight Friday and Saturday.)
European Vacation - Chevy Chase, Beverly D'Angelo, and the rest of the Griswald family are back, this time causing more damage in Europe than the Normandy invasion. Rated PG-13. (Southpark: 1:15, 3:05, 5, 7:35, 9:30 and 11:30 Friday, Saturday and Sunday.)
Fright Night - A surprisingly good little thriller that isn't afraid to poke some fun at itself. Chris Sarandon makes a good Count, and Roddy McDowell is his inevitable self playing a spineless "vampire hunter." Rated R. (Chevy Chase: 6, 8, 10 p.m.)
Ghostbusters - Watch out, goblins and spooks! Bill Murray, Dan Aykroyd, and Harold Ramis are back in Lexington, and they're as tough as ever. Rated PG. (Turfand Mall: 1:45)
Gremmie - Like 'em or not, Gizmo and the rest of the little cruds are back in an effort to boost their profit margin. Rated PG. (Northpark: 1:30, 3:30, 5:30, 7:55, 9:55 and 11:55 Friday and Saturday.)
Hard Rock Zombies - The title tells it all; see "Return of the Living Dead," below, for more details. Rated R. (Northpark: 1:10, 3:15, 5:10, 7:40, 9:40 and 11:40 Friday and Saturday. Also Turfand Mall: 3:45, 5:45, 7:45, 9:45.)
Pee Wee's Big Adventure - Cheech & Chong's crime against the movie industry stars in his own movie, an idiotic mess about a nerd and his bicycle. For Pee Wee fans only. Rated R. (Lexington Mall: 1:30, 3:30, 5:30, 7:30, 9:30, and 11:30 Friday and Saturday.)
Return of the Living Dead - They're back from the grave, and ready to party. If you're in the right frame of mind, a fun flick to see. Rated PG. (Northpark: 1:05, 3:05, 5:40, 7:50, 10:05 and 12:05 Friday and Saturday. Also Fayette Mall: 1:45, 3:45, 5:45, 7:45, 10.)
St. Elmo's Fire - The Hollywood Brat Pack (Emilio Estevez, Rob Lowe, Judd Nelson and Andrew McCarthy) join Ally Sheedy ("The Breakfast Club"), More Warmingham and Demi Moore for this post-college romp. Critics have been arguing all summer about the merits of this movie, so be warned. Rated R. (Fayette Mall: 2:40, 7:30, 9:30.)
Silverado - One of the best movies of the summer. Kevin Kline ("The Big Chill"), Scott Glenn ("The Right Stuff") and Brian Dennehy ("Cocoon") lead a stellar cast in this satirical, yet suspenseful look at the old West. Rated R. (Chevy Chase: 5:30, 8:15, 11.)
Summer Rental - John Candy, in his third comedy of the year (along with "Brewster's Millions" and "Volunteers"), stars as a peopled air-traffic controller who takes his family to a much-needed vacation. Rated PG. (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:45.)
Teen Wolf - Apparently the hottest new star of the summer, Michael J. Fox stars as the title creature in this high school comedy. Not nearly as enjoyable as "Back to the Future," but that's no surprise. Rated PG. (Northpark: 1:15, 3:20, 5:15, 7:35, 9:35, and 11:30 Friday and Saturday. Also Turfand Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)
Volunteers - Tom Hanks and John Candy, the duo that made "Splash" so much fun, are back together, and they are as funny as before. Rated R. (Southpark: 1:20, 3:30, 5:30, 7:30, 9:35 and 11:35 Friday, Saturday and Sunday.)
Weird Science - Well, Siskel and Ebert almost got into a fistfight on TV over this film, so decide for yourself. Stars Anthony Michael Hall ("Sixteen Candles..."), "The Breakfast Club" and Kelly LeBrock ("The Woman in Red"). Rated PG-13. (Southpark: 1:25, 3:25, 5:25, 7:45, 9:40 and 11:30 Friday, Saturday, and Sunday.)
Year Of The Dragon - If you read the Kernel review, you know how badly this movie reeks. Nevertheless, a "must" see for all those people who want to learn how to waste \$18 million. Rated R. (Lexington Mall: 1:45, 4:30, 7:30, 9:55 and 12:15 Friday and Saturday at 12:15.)

At the Kentucky Theater this weekend: Today - 1:30 p.m. "Birdy"; 7:30 p.m. "A Private Function"; 9:30 p.m. "The Breakfast Club"; midnight "Beverly Hills Cop"; Tomorrow - 1:30 p.m. "War of the Worlds"; 3:30 p.m. "Return to Oz"; 5:30 p.m. "Birdy"; 7:45 p.m. "A Private Function"; 9:30 p.m. "Beverly Hills Cop"; midnight "The Rocky Horror Picture Show"; Sunday - 1 p.m. "A Private Function"; 3 p.m. "Return to Oz"; 5 p.m. "A View to a Kill"; 7:30 p.m. "Birdy"; 9:45 p.m. "The Breakfast Club."

etc. M:GO

Lexington's own Spin Records is sponsoring a free concert at Woodland Park Sunday afternoon starting at 1 p.m. Ten local groups, including Og Pats, Velvet Elvis and Active Ingredients, will perform for 30-45 minutes each. On sale during the concert will be copies of a compilation album that includes original songs from nine of the performing bands. Vendors will donate a percentage of their profits to the Community Kitchen.

'Clucks' deftly exposes racism

By JAMES A. STOLL Senior Staff Writer

The afflictions of prejudice and outright racism that still permeate certain areas of the South make for provocative interaction between whites and blacks in the backwater town of Brine, Alabama. But when a black dentist takes the role of Rhett Butler in the annual July Fourth performance of the sacred "Gone With the Wind," the situation quickly escalates into a study of race relations that is not easily forgotten. "Coup/Clucks," Jane Martin's invigorating double bill of scattershot politics and scatterbrained thinking, opened last night in the Theatre Downunder at Levas' Restaurant. First presented in 1982 by the Actor's Theatre of Louisville, Martin's plays marked the opening of the 1985-86 season for the Actor's Guild of Lexington. And the plays - despite being a powerful analysis of Ku Klux Klan hatred and the few Southern who keep it alive - make for a hilarious evening of theater.



Keith Griffith stands over Ruth Ann Snyder in 'Coup/Clucks'.

"Coup" leads off the bill. Ruth Ann Snyder portrays the aging Miz Zifty, who is cast in the part of Scarlett O'Hara for her "23rd annual and consecutive year." Snyder sets the tone for this Southern farce with her affectations, which rival those of Miss Scarlett herself. Lisa Rothel is excellent as Beulah, Miz Zifty's maid and the "single, last black domestic" in Brine. Rothel's sincere outrage and commanding presence strike a riotous contrast to Snyder's offended Southern sensibilities. Keith Griffith plays Dr. Kennedy, the black dentist trying to become an accepted member of the community. Griffith remains consistently believable in his role as both a social force and a single man willing to fight for his dignity. When Snyder's vicious demeanor establishes the comic mood, Griffith's subdued

sincerely carries the weight of Martin's message. In "Clucks," easily the better production of the two, Griffith shows great strength in responding to the molly group of Klansmen which assembles on Dr. Kennedy's lawn. In counterpoint, Chester Salisbury offers a volcanic portrayal of Travis, the group's leader and one of the few remaining members of the "invisible empire" who feels they must do something about the violation of Brine's "Gone With the Wind" parade by a "Nigra dentist." But it is the hilarious work of W.

A Snyder as Pritchard, the 70-year-old dryer and the only remnant of the "old" Klan that steals the show. Snyder's polish, both physically and vocally, makes for a poignant demonstration of the changing attitudes toward race in the American South. Gone are the glory days of Klan rides, and the burlesque attempts to burn a cross on Kennedy's lawn are a poor substitute for Pritchard's memories. Whether stumbling in his drunkenness or quietly describing the one lynching he witnessed at the tender age of 12, Snyder's perfor-

REVIEW

mance alone is worth the price of admission.

Director Barry J. Williams has managed to bring out the distinctly "Alabama" flavor of Martin's work. Using rich accents and richer characterizations, Williams' cast finds a refreshing sense of reality in the plays. Occasionally, however, these characterizations get out of hand, and a couple of actors go far overboard in stereotyping Southern redneck behavior - detracting from the basic credibility of "Coup/Clucks." Robert Curry commits this flaw as the absurdly slow-witted Bobby Joe Bigan, and D. Scott Walker follows in Curry's footsteps as Zits, a hick Alabama police officer. Fortunately, credibility is a strong point of both the script and the leading performances in this production, and the overly cartoonish moments are easily overlooked.

"Coup/Clucks" offers more than a laughable rendition of fading racism. It delves into the people behind the hatred and exposes them in the process of realizing their mistakes. You may go to see the flighty Miz Zifty or the staggering Pritchard, but you will leave with the memory of Travis's pain or Dr. Kennedy's struggle.

Above all, you will leave with the knowledge that the evening was well-spent.

"Coup/Clucks" will be performed again at 8:15 p.m. tonight, tomorrow, and Sept. 5 and 12-14 in the Theatre Downunder in Levas' Restaurant. For reservations, call 233-1512.

Hardcore show plays tonight for all ages

By ELLEN BUSH Contributing Writer

Stash your fake IDs, you won't need them for tonight's all-ages hardcore punk show starting Aggression and Lexington's Active Ingredients and December's Children. Aggression is yet another excellent hardcore band from the Los Angeles suburb of Oxnard, which has produced Bill Repute, RKL (Rich Kids On LSD) and Dr. Know, among others. The two latter groups appeared in Lexington at an April 23 all-ages party at Carver Center. Active Ingredients whaled away the summer by releasing a six-song EP, "Bringing Down The Big Boys," going on a two-week tour of the Eastern United States and showcasing her cult behavior with lead singer Lawrence Tarpey's fast-selling "Active Ingredients Visit Elvis In Hell" T-shirts.



J. TIM HANES Kernel Graphics

The LA hardcore-oriented publication Maximum Rock N' Roll features an interview with the Actives in its current issue. The AI lineup includes Ken Hillman on guitar, Brian Moore on bass and Don Wooton on drums. December's Children are a brand-new Lexington entity consisting of singer Kenny Jones, guitarist Chris Wireman, bassist David Cook and drummer Paul Sineath, who is also the editor of Final magazine, a local alternative music publication. Sineath also collaborated with former Lexington Lost editor Bill Widener in producing the Active Ingredients' interview in MR&R.

Posters for the show advertise it as "Another If I Don't Do It I Won't Get Done Production." The "I" is Active's vocalist Tarpey, the organizer of many previous all-ages

shows. "I do this just because the closest place you can see any hardcore is the Jockey Club (in Newport, Ky.) I just have a love for the music. ... It's hard on people to have to drive up there all the time just to hear some good music." This shows also allow underage fans a chance to hear and dance to the music they like.

And there is no shortage of out-of-town bands who really want to come to the Bluegrass: "My phone rang every day this summer, just bands wanting to come play in Lexington," says Tarpey. "Pretty big names, too ... but we just didn't have any place for them to play." Carver Center has served as a venue in the past, and the American Legion post on Leestown Road is the current hardcore capitol of Lexington. Should the Legionnaires decide they don't like skank music, Tarpey is determined to find other locales, hoping to stage a show approximately every four to six weeks.

Aggression, Active Ingredients and December's Children will be in concert tonight at the American Legion, 1490 Leestown Road. Cover is \$4, and the show begins around 8:30 p.m.

Auditions next week for 'Bedroom,' 'Bathwater'

By JAMES A. STOLL Senior Staff Writer

The spotlights are warming and the greasepaint fills the cabinets of the makeup rooms. The sets are designed and the hammering backstage begins any day now. But before students can achieve fame and fortune in the footlights of the UK stages, they must first face the most fearful challenge of any actor's career - the audition process. The first auditions for the theater department's 1985-86 season will be held Sept. 3 and 4 in the Guignol and Lab theaters in the Fine Arts Building. The auditions will decide the casts for the first two shows of the academic year: "Bedroom Farce," by Alan Ayckbourn and "Baby With the Bathwater," by Christopher Durang.

And despite the awesome specter of cold readings in front of the most critical of observers, the directors of both plays will be trying to make the atmosphere as informal as possible. Theater arts graduate student Vic Chaney will direct "Bedroom Farce," to be performed at 8 p.m. October 3 and 10-13 in the Guignol Theater. The play has parts for four women and four men, and Chaney has decided to use the British accent which the script calls for.

"I'm not demanding any accents at auditions," Chaney said, "but everyone in the play will have to learn accents before our performances roll around." Chaney plans to hold cold readings of the script during the first day of auditions, but welcomes students to do prepared audition pieces if they so desire. "Everyone interested in the show should make sure to come the first day," Chaney added, "be-

cause I may not hold callbacks the second day if they're not needed."

Durang's comic study of real parents in unreal situations will be directed by Patrick Kagan-Moore. "Baby With the Bathwater" has parts for eight women and two men, and will be performed at 8 p.m. Oct. 24-27, 30, 31 and Nov. 1 and 2 in the Lab Theater. There will also be a 3 p.m. performance on Nov. 3.

"Mostly what I'm interested in is seeing somebody with something prepared that they do well. I want people to show me what their best work is," Kagan-Moore said. "I want to see performers perform." He added that he would accept auditions that had no prepared pieces if they preferred to do cold readings from the script instead.

For the callbacks on Sept. 4, Kagan-Moore intends to work groups and individuals into different scenes of the play. "There really isn't much that anybody can do to prepare for callbacks," he said.

The Sept. 3 auditions will be held from 10 a.m. to 7 p.m. Auditioners must sign up for 10- to 15-minute intervals with either Chaney or Kagan-Moore (or both) during one of these periods.

Primarily, the Sept. 4 callbacks will be from 4 p.m. only, but the 7-9 p.m. time slot will be used if needed. Any UK students are eligible for casting. Scripts for both plays are currently on reserve in the Art Library.

Persons wishing further information regarding auditions may call Geri Maschio at 257-1385 or Pat Marks at 257-3297.

Advertisement for 'DROLL' by David Pierce. Includes a grid of comic panels showing a school bus and characters. Text includes: 'DROLL BY DAVID PIERCE', 'FORGET THE ROUTE THE DISPATCHER GAVE ME.', 'I'VE GOT SOME SHORT CUTS, FIRST, BEING THROUGH OLD MAN JINKINS' BIG FART.', 'A FEW TURNS DOWN SOME BACK STREETS, THEN...', 'DOWN U.K.'S MAIN SIDE WALKS.', 'THEN DOWN TO PICKLE SUMMER'S NEW LIME BAR.', 'AFTER A FEW BEERS, IT'S ONTO TAKING THE TIKES HOME.', 'I DIDN'T SAW THESE SHORT CUTS GOT THEM DOWN THE MAIN SIDE, BUT PSYCHOLOGICALLY SPEAKING... NOTHING'S STOPPED FRISBEE.'

Compiled by Wesley Miller

•Punting

Continued from page one

pants' kicks went as far as 40 yards, and the best hangtime was 4.3 seconds. The coaches were looking for a time of 1.8 to 2.0 seconds from snap to the kick. Hedding said participants looked OK in this area.

Even though some of the punters were released early, nearly all said they had come out just for the fun of it.

One of the participants who was

•Experience

Continued from page one

for a tour of Ireland, where they will stay for 1½ months before going on to Belgium, the Netherlands and Luxembourg. Some of the other groups will be touring Scandinavia, China and the United States.

All of the Up With People groups will be united to perform during the

released early. Alen Nicholson, a sophomore majoring in chemistry engineering, called the chance to try out the "dream of every sportsman. I didn't get to warm up. I got here late because I had a class."

One person who isn't thrilled about the tryouts is Wildcat punter Scott Barrass, who, along with Jay Tesar, is in line for that position.

"It made me kind of mad when I

read it in the paper," Barrass said. "I didn't care much for it. I just want what's best for the team, who ever can do the best job."

When Barrass's comments were called to Claiborne's attention, the coach said, "All he's just got to do is start kicking better. I hope it will motivate him. Scott knows he hasn't been kicking well."

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Statistics can tell if your number is up

Flak jackets may soon come back into style.

Last May, the U.S. Bureau of Justice Statistics issued a report whose message was not encouraging, and whose subject matter was downright depressing.

It was a study Edgar Allan Poe would have approved — a study in murder.

The government took all its crime statistics and mixed them up a bit, determining the chances each average American has of being murdered — get this — in "an entire lifetime."

Well? Are you dying to know?

You have one chance in 133 to bite the bullet. In case you're interested, the chance that it will happen before your next birthday is much less ... one in 10,000.

But as history — or society —

James A. STOLL

would have it, the chance of a black man being murdered is an incredible one in 21. The fact that white men have a one-in-131 chance makes one wonder what well-protected group is keeping the overall odds so high.

White females, of course, sitting with a cozy one-in-369 lifetime chance of buying it from some deranged fellow American.

That doesn't sound fair to me, and my "white males" group has it over both male and female blacks (who,

incidentally, have a one-in-104 chance).

Yet whether for the overall average or for the individuals, the numbers can only be called grim. And numbers don't lie.

By the way, the U.S. government has lots of numbers.

Twice a year, the bureau interviews about 125,000 randomly selected people in what is called the National Crime Survey. From these findings, the government estimates the likelihood of individuals becoming victims of violent crimes.

As before, the statistics are not pretty.

Six million people a year will be come such victims, or roughly 3 percent of the population. And the bureau's director, Steven R. Schlesinger, reminds us that this figure will be much, much higher if the

chances are considered over the proverbial "entire lifetime."

These numbers and others like them represent a newly devised "Crime Risk Index." This handy index will no doubt keep us all informed on the daily threat of being mugged — or raped — in much the same way that other indexes keep us up to date on burley prices, consumer wages and humidity.

It's a great day for statisticians everywhere, and not a bad day for murder buffs. But for Americans who seek only to live their own personal "entire lifetime" without concluding it through homicide, the bureau's report means something else entirely.

It means decidedly rotten odds.

Senior Staff Writer James A. Stoll is a theater arts senior and the Kernel Monday columnist.

Letters Policy

Persons submitting letters and opinions should address their comments to the editorial editor at the Kentucky Kernel, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced.

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