

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

Med program offers high-schoolers sneak peek

By Pamela Burke
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Some high school students will take the first step to a medical career this summer.

UK is giving high school students a chance to explore the medical field by offering two summer camps as part of the Area Health Education Center's Health Careers Program.

"Kentucky is in need of health care providers and this sort of thing will help lead students to pursue careers in health care professions," said Tony Hartsfield, assistant project director of the AHEC Health Careers Program at UK.

The AHEC program involves two summer camps, one of which is a six-week summer en-

richment camp that runs June 10 through July 20. This camp is restricted to rising high school juniors.

"Twenty-five students will be selected for this camp," Hartsfield said. "During this time, the students will live on campus. They will take chemistry, biology and anatomy courses as well as shadow UK professors."

The other camp is the two-week Health Researchers Youth Academy that runs from July 8 through July 20. It is open to 15 rising juniors and seniors. The accepted students will learn about research methods that may be applied to health care professions.

"This two-week program was really great because it showed students other options in health fields other than, for example, being a

doctor and treating patients," said Katelyn Adkins, a senior at East Carter High School in Grayson, who participated in the six-week summer camp in 2005 and also the two-week summer camp in 2006.

"I learned that by using these research methods, I can help by finding treatments for patients instead of treating the patients themselves," Adkins said.

Both camps are free for students. The Kentucky General Assembly pays for the programs, and housing and meals are also provided.

Hartsfield said one of the program's goals is to increase the number of minority and underserved students.

"We want to develop a longitudinal health care careers pipeline beginning in the early

years for students and continuing through professional school administration," he said. "This pipeline will provide information to students regarding various health care professions."

Another goal of the programs is to introduce high school students to college life.

"The classes in the six-week program were really helpful," said Dione Johnson, a junior at Lafayette High School and participant of the six-week program in 2006. "They helped me understand what I need to do when I get to college, including what classes I need to take. Also, during this program, I really learned what it was like to live like a college student. I had to wake up on my own and get to class. I learned to be very independent."

See Summer on page 6

UK grads share 'Teach for America' experiences

By Megan Hogan
news@kykernel.com

UK graduate Brian Johnson is learning in New York City the same lessons that fellow graduate Silvia Timmerding is being taught in the rural town of Littleton, NC.

They are learning how to change lives. Both UK alumni, along with fellow 2006 graduate Will Nash, are corps members with Teach for America, and all three will return to UK tonight to share their experiences with TFA at the "Fair Education for All Panel."

This discussion, followed by a question and answer session, is at 6:30 p.m. in room 230 of the Student Center. It is open to all who may be interested in learning about the program and how to apply.

TFA is a national organization that sends high-achieving college graduates to teach for two years in a rural or urban public school system.

The purpose of TFA is to "take people who are successful at a collegiate level and in leadership and translate that to a classroom," said Nash, who works in Baton Rouge, La. "You can change life prospects. It might only be to graduate high school, but what an accomplishment that would be."

Compared to those in high-income communities, children living in inner cities and rural areas are several grades behind, according to TFA's Web site. They lack the education they need to succeed and as of the year 2000 only half of them graduate from high school. The program helps to close the achievement gap of children living in poverty.

Timmerding also learned quickly that there was a major difference between her education and that of many other youths.

See Teach on page 6

Chinese students celebrate Year of Pig

By Emily Hunkler
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Sunday marks the beginning of the year 4705 — for the Chinese calendar, anyway.

But for those in the area, the celebration for the Year of the Pig begins at 7 Saturday night in Memorial Hall.

"Many of the Chinese families in Lexington get together for the event, and we encourage them to bring friends as well," said Mickey Xun of the Kentucky Chinese Business Association.

The UK Chinese Student and Scholar Association along with the Kentucky Association of Chinese American Professionals, Kentucky Chinese Business Association and the Lexington Chinese Christian Church are sponsoring the event this year.

The program for the event includes folk singing, dancing and plays.

"This year we have a comedian, dancers and singers," said Bing Hu, president of the Chinese Student and Scholar Association. "In this celebration there are several programs for the audience to see."

Traditionally the Chinese New Year celebration, also known as the Spring Festival, lasts 15 days.

The Chinese calendar is based on the lunar calendar, with each month beginning on the dark-

See New Year on page 6

First issue free. Subsequent issues 25 cents.

behind the ROC



BRAD LUTTRELL / STAFF

It's a trend many students in Rupp Arena have made popular this basketball season. After big plays, Ramel Bradley holds up his signature "roc," a symbol that fans now also throw up. But where did this new tradition come from?

SEE THE SCORE ON PAGE 3

Celebrity Anna Nicole Smith dies suddenly at 39

By Adam Bernstein
and Tamara Jones
The Washington Post

WASHINGTON — Anna Nicole Smith, a postmodern pin-up for a tabloid age, died of unknown causes Thursday in a Florida hotel room, her sudden death at 39 delivering the same shock and uproar as the celebrity life she cultivated from the hard-scrabble dust of small-town Texas.

Smith was in her sixth-floor room at the Seminole Hard Rock Hotel and Casino in Hollywood, Fla., when her private nurse called the operator for help, according to Seminole Police Chief Charlie Tiger, who said a bodyguard attempted CPR but could not revive her.

The former Playboy Playmate of the Year was rushed to a hospital, where she died at 2:49 p.m., sparking breathless live news coverage from the Indian

reservation. The Broward County medical examiner planned to conduct an autopsy Friday.

Embroidered in an epic court feud over the hundreds of millions of dollars left behind by the octogenarian oil tycoon she married at 26 but never lived with, Smith cultivated a Marilyn Monroe image with her breathy singsong voice and va-va-voom figure. She pursued fame with a dignity-be-damned abandon, and her life unfolded in lurid headlines, tragedy and triumph in outside measure — with so much legal drama that Smith was as likely to appear in a courtroom as a centerfold.

Her fight over the inheritance of J. Howard Marshall II took her to the U.S. Supreme Court last May. The paparazzi were waiting on the steps as Smith catwalked past in a form-fitting suit.

Smith's death came just five months after her 20-year-old

son, Daniel, mysteriously died at her hospital bedside in the Bahamas, where Smith had given birth to a daughter whose paternity immediately became a matter of legal dispute.

Smith's attorney, Ron Rale, told reporters in Los Angeles that his client had not felt well in recent days, suffering from flu-like symptoms.

"I don't think anybody should have to endure what she's endured, having lost her son, people attacking her left and right," Rale said in confirming her death on MSNBC. "I felt like Anna was the underdog, having all of this thrust upon her. And she really just wanted to be a mom, and she was a good mom."

It was not explained why Smith, who had been hospitalized for drug and alcohol use previously, took her own nurse to the Indian gaming resort,

See Smith on page 6

U.S. autism rate higher than estimated

By Rick Weiss
The Washington Post

WASHINGTON — Approximately one in every 150 children in the United States has autism or a closely related disorder — a figure higher than most recent estimates — according to a federal survey released Thursday, the most thorough ever conducted.

The new data do not mean that autism is on the rise, because the criteria and definitions used were not the same as those used in the past.

But the sheer number of children apparently affected — 560,000 nationwide if the new statistics are extrapolated to all 50 states — makes autism an "urgent public health issue" and a "major public health concern," said Marshayn Yeargin-Allsopp, chief of the developmental disabilities branch of the Centers for Disease Control and Prevention, which conducted the survey.

The prevalence of autism, a poorly understood behavioral syndrome that interferes with a child's ability to relate to or interact

See Autism on page 6

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LIVE PATIO MUSIC

THE WORLD'S FAMOUS TWO KEYS

UNDER NEW OWNERSHIP

HOROSCOPES

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is an 8 — Use money to get money. This is not completely a waste. It's more like a very, very, very well-calculated risk.

Taurus (April 20 - May 20) Today is a 6 — A powerful partner is good to have, if you get to get the agenda. Defend your position, but also listen and learn from the competition.

Gemini (May 21 - June 21) Today is a 7 — Keep your communication channels open. It's difficult, but if you don't you could discover you've walked right into an ambush.

Cancer (June 22 - July 22) Today

is a 7 — You care so much for the ones you love, you'd give them anything. That's not always good for them, however. Exercise restraint.

Leo (July 23 - Aug. 22) Today is a 6 — People feel free to tell you now, why whatever you're doing is wrong. This is not a lot of fun, but is sure is educational. Don't take it personally.

Virgo (Aug. 23 - Sept. 22) Today is a 7 — You're becoming involved in a new skill, topic or puzzle to be solved. It may include all of the above, and it may cause a change in your thinking. Proceed with caution.

Libra (Sept. 23 - Oct. 22) Today is an 8 — Your life is usually an open book, but that's not a good idea now. Do the work and collect the rewards, but don't make a big deal about it.

Scorpio (Oct. 23 - Nov. 21) Today is an 8 — You'd spend every cent you have on a loved one, but that's not a good idea. Keep your wits about you, so you don't feel embar-

assed regret in the morning.

Sagittarius (Nov. 22 - Dec. 21) Today is a 7 — The trouble with your schedule for work is that it's interfering again, with your schedule for play. Postpone an outing until after the job's done.

Capricorn (Dec. 22 - Jan. 19) Today is a 6 — Your life is becoming more complicated, but you're a practical person. Remember to keep control of the purse strings and you should get past the temptations unscathed.

Aquarius (Jan. 20 - Feb. 18) Today is a 7 — Let the person who has all the money know how much you need. Have a nice presentation and you'll be pleasantly surprised.

Pisces (Feb. 19 - March 20) Today is a 6 — New opportunities pop up, but there are complications. You have to choose between boring work or romantic play. Even worse, you may have to choose work.

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THIS MINUTE

Hugh's Witty Music Lesson

THE DISH

Why the charmer can't even sing his own praises for his latter

this movie. Any training?
No, I don't need it. I bring a natural menace to the screen. That's been the basis of my career.
— Mark Cina

Rachael Ray's Greenroom
At her NYC studio, each star guest gets personalized snacks

When Katharine McPhee entered the greenroom of Rachael Ray's eponymous cook-and-chat show on February 1, the veggie-loving singer was greeted with a spread of arancini risotto balls, veggie pizza, soup and taco cups with turkey chili. In fact, Ray treats all her VIP visitors to foods specially tailored to their tastes.

Fancy fare. Why go all-out? "Food is a huge part of this show," Ray tells us. Besides, she's still scared from a bad greenroom experience. "I was on a show once with a moldy fruit basket," she says. "Just before a strawberry was in my mouth, I looked down and was like, 'Ahh!'"
— Eric Andersson

YouTube's Bridezilla

Since the youtube.com debut of "Bride Has a Massive Wig Out," an estimated 3 million people have watched Jodi Behan, 22, scream, thrash and chop off her curly locks after a disastrous trip to the hair salon on her wedding day. Alas, the meltdown isn't real: She and her "bridesmaids" were acting in a short film. Unveils the truth.

"I do" details. Behan was cast after her pal (a.k.a. "bridesmaid") had a chance encounter with the director, who said he was interested in shooting films to post on YouTube. They tossed around some ideas, and this bridezilla was born. But aspiring actress Behan never expected the fuss: "I was just happy to get paid!" the Toronto-based actress (who really cut her hair on-screen) tells us. Now the waitress is fielding calls for roles. Says Behan, "It's very exciting."
— Aimee Agresti

Beverly's New Beat

Heaven knows it ain't easy launching a music career — even for 7th Heaven star Beverly Mitchell. Two years ago, when she first trekked to Nashville to fulfill her dream of recording a country album, she fled because of the pressure. "I was scared," she tells us. No more: The California native, 26, just released her self-titled debut. "I proved to myself I could do it," she says. And it's not the only high note in her life.

Her wedding. "We don't have a date," she says of her upcoming nuptials to Michael Cameron, 26, a former accountant. As for the planning, Mitchell swears, "I can do it in a heartbeat."

Her big-time BFF. She's tight with ex-Heaven costar Jessica Biel, who has recently been linked with Justin Timberlake. Jokes Mitchell of all the Biel gossip, "I call and make fun of her!"
— Mark Cina

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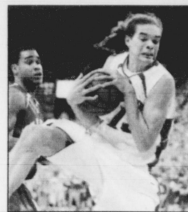
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TURN THE PAGE:

Get all the info on
Rupp Arena's weekend
visitor and new rivalry,
the No. 1 Gators.

PAGE 4



Cats face 'nothing to lose' weekend'

Call it the Weekend of Opportunity.

In the next three days, both UK basketball teams will have shots at pulling season-defining upsets. It is the kind of situation that, as a coach or player, you love because no Cat has anything to lose.



CHRIS DELOTELL
Kernel columnist

Both teams are expected to lose, and losses will not do significant damage to their postseason hopes. But both have the opportunity to win and, in the process, vault themselves into prime positions for March. It's a no-risk, all-reward proposition.

Men's basketball vs. No. 1 Florida.

Tomorrow night's game is the most important regular season game in which any player on the UK roster has been involved. Do not think the Cats have forgotten that they were embarrassed twice last year by the Gators, who embarrassed a few other teams on the way to the National Championship.

"It's a huge opportunity for everyone," junior guard Joe Crawford said. "Everyone is focused in. I'm sure practice will be intense. Everyone is looking forward to playing Florida."

Everyone includes the UK student body, which is more excited for this game than any I can remember in my time here. Perhaps it is the presence of ESPN Gameday tomorrow morning, or maybe the plans for a white-out in Rupp Arena's upper deck, or might it be the 9 p.m. start time, which gives students the opportunity to, uh, prepare all day long.

Whatever the reason — and whatever the accelerator — Rupp Arena will be lit up tomorrow night. That should translate into an emotional performance by the Cats.

Emotion, however, won't be enough to beat Florida. As coach Tubby Smith said after his team surrendered 61 points in the second half Wednesday night against South Carolina, "We have no chance if we don't have better focus (against Florida)."

Here's to guessing it will be easier to focus in a nut-house atmosphere on prime-time national television. A win could move UK into consideration for a No. 2 seed in the NCAA Tournament.

Women's basketball at No. 3 Tennessee

Last season's upset over then-No. 1 UT at Rupp Arena remains the most amazing sporting event I've ever seen. But it will take a lot more for a second straight miracle. For one, the game is in Knoxville, Tenn., where the Lady Vols almost never lose. Second, UT is much more likely to take the Cats seriously after last season. Want to bet that Vols head coach Pat Summitt has cued up last year's film to serve as a reminder?

A victory is more crucial for the women than for the men this weekend, simply because the women are on the outside of the NCAA Tournament bubble. Pulling off a Knoxville shocker would put them right back into the tournament picture.

A hand-some new tradition



UK junior guard Ramel Bradley shoots a free throw facing Rupp Arena's eRruption zone as students hold up Bradley's signature "roc" symbol during a game against Tennessee on Jan. 28.

PHOTOS BY BRAD LUTTRELL STAFF

Rupp fans embrace Bradley's trademark

By Chris Miles
cmiles@kykernel.com

When the lights dim and the UK starting lineup is introduced against Florida on Saturday, fans and the team's most charismatic player, Ramel Bradley, will take part in a new UK tradition.

Earlier in the season, the junior guard began to flash a hand signal after big plays; throwing up the "roc," as he holds his hands above his head to form a triangle. The gesture has quickly become popular as many fans, especially in the eRruption Zone, now hold up their own hands after Bradley makes a play.

"I do it for team unity and to represent Brooklyn," Bradley said. "I think it definitely gives the team a boost of energy, and the fans love it — they get into it."

Bradley said that he got the idea from fellow Brooklyn native and rap star Jay-Z. On the cover of one of his CDs, Jay-Z holds his hands in a similar gesture to represent dynasty.

Junior guard Joe Crawford, who has at times also showed the "roc" in games, said that whenever Bradley throws the symbol up after big plays and when fans cheer him on, the players benefit on the court.

"It brings energy to the team," Crawford said. "I think it helps our fans cheer with us and want to win with us."

Bradley said that another reason he shows the hand gesture more often now is for the fans.

"I love when the fans are in it and when they are in it we really get fired up on the floor," Bradley said.

But Randolph Morris, junior center, feels that the "roc" is just something the charismatic Bradley does for show.

"I don't think it has an effect on anyone on the court," Morris said. "Who knows what the guy is thinking? It's just Ramel being Ramel."

Head coach Tubby Smith said he feels that many on the team look up to Bradley and that he could be the team leader because of his flare.

"His energy is contagious," Smith said. "He's a leader in that regard."

Smith said that when Bradley has an accurate shot in a game and he's hitting baskets, he gets energized.

But despite this, Smith said that he does not notice when Bradley flashes the hand gesture.

"I don't pay much attention to it," Smith said. "I guess I need to pay more attention. Usually I'm going on to the next thing and that's something (Bradley) needs to do."

The fans have embraced the symbol in and out of Rupp Arena, even creating a Facebook group called, "It's not a damn 'Triangle Sign' IT'S THE ROC BITCH!" The group currently has 1,642 members.

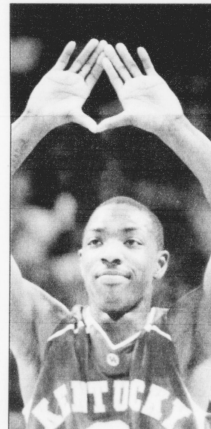
"I think it's great he has that effect on the other fans," said Nicole Cartier, a journalism senior.

Cartier is often in the eRruption zone and has watched as the gesture's popularity has exploded. But Cartier thinks the symbol's spirit should not be lost in its overexposure.

"You shouldn't copy (the 'roc') because someone else does it," Cartier said. "You should use it for the same reasons he does."

Still, Cartier feels that the symbol makes the UK basketball fan base closer.

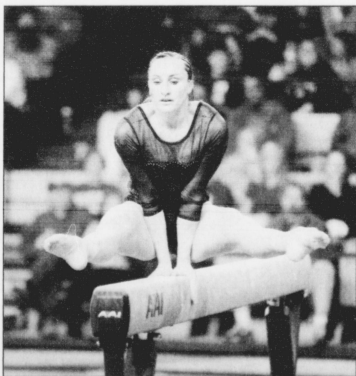
"It's something the fans display for team unity; this is, this is UK," Cartier said. "Ramel's put that back into the fans."



Bradley flashes the "roc," symbolizing dynasty and team unity in a game at Arkansas on Feb. 3.

Gymnasts hope win will boost ranking

By J.D. Williams
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Senior Lucy Burgin competes against Georgia during Excite Night Jan. 12. The Cats look to break a three-meet SEC losing streak when they take on 12 LSU Friday at Memorial Coliseum.

The UK gymnastics team has had a tough time in its Southeastern Conference schedule — facing off and losing against three top-10 teams. But the No. 24-ranked gymnastics team is anxious for another fight with a top-ranked opponent tonight.

No. 12 Louisiana State University comes to Memorial Coliseum, and a UK win could propel the Cats higher in the national rankings and closer to their ultimate goal.

"We'll only be happy if we're in the top 10," head coach Mo Mitchell said.

Every SEC opponent on the Cats' conference schedule is ranked. UK is winless against those ranked in the top 25, including against No. 1 Georgia, No. 2 Alabama and No. 10 Auburn, but Mitchell is still confident in his team.

"You don't get a tougher conference than the SEC, but we're going to go out, compete and win this meet," Mitchell said of tonight's event.

But to do that, Mitchell said his team would have to iron out some flaws.

"We're like a football team that doesn't finish in the fourth quarter," Mitchell said.

Mitchell said the decline in the SEC rankings is not due to lackluster performances, but instead just the lack of having the mental strength and endurance to finish meets.

"It's all mental, we do our routines good

in the early going," Mitchell said. "It's just us getting through the third to the fourth event."

With injuries plaguing the Cats, freshmen have stepped into new roles on the team.

"I think the freshmen have done a great job carrying the load while some of the upperclassmen have been injured," said senior Krystle Cook. "There's a considerable amount of pressure because I want to be able to help the freshmen be able to carry the team once we're gone."

The younger members on the squad will not need to wait until next year when Cook is gone to step up. They are being ushered into a fierce meet against the Tigers, who beat No. 16 Arkansas last week.

"I wasn't used to (the role) at the first meet," said freshman Emilie Rymer. "Now there's a little pressure, and it feels good having a team that has your back."

Rymer is one of three freshmen that are "all-arounders" for UK. Emily Green and Hillary Ferguson also compete in all four events for the Cats.

"The whole team is talented, we're just stepping up and doing our jobs," Ferguson said. "It's our job, we're part of the team and we're preparing mentally for it."

When asked about the meet tonight, she backed her coach's words up. "We're going to win it — we're ready."

starting lineups

KENTUCKY

#13 BOBBY PERRY

senior forward

The senior had a season-high 18 points against South Carolina Wednesday, shooting 7-10 from the field, including three three-pointers.



#33 RANDOLPH MORRIS

junior center

Morris failed to start for the first time this season against South Carolina, but came off the bench to score 17 points and grab eight rebounds.



#5 DERRICK JASPER

freshman guard

UK's only freshman starter is 33-43 (76.7%) from the field in past 14 games. UK is 14-2 since he took over the starting point guard role in early December.



#3 RAMEL BRADLEY

junior guard

The SEC's top free throw shooter has scored more than 20 points in three consecutive games and had a career-high nine assists against South Carolina.



#32 JOE CRAWFORD

junior guard

The Detroit-native has scored in double figures in 12 consecutive games and hit at least two three-pointers in 10 straight games.



FLORIDA

JOAKIM NOAH #13

junior forward

The 2006 Final Four's Most Outstanding Player leads SEC in field goal shooting (63.9%).



COREY BREWER #2

junior forward

The 2006 SEC co-Defensive Player of the Year led Florida with 18 points in win over Georgia Wednesday.



AL HORFORD #42

junior forward

Second team All-SEC center leads SEC in field goal percentage during conference play (63.6%).



LEE HUMPHREY #12

senior guard

The Tennessee-native is shooting 33-48 (68.8%) on three-pointers in SEC play.



TAUREAN GREEN #11

junior guard

Green, the 2006 SEC Tournament Most Valuable Player, scored a career-high 29 points against UK in February 2006.



BREAKING THE STREAK

By Chris Miles
cmiles@kykernel.com

The UK-Florida series might be one of the hottest for UK basketball fans, especially as things have heated up over the last couple of seasons.

The game at Rupp Arena on Saturday between No. 18 UK and No. 1 Florida will be the latest of the duels that have made the Gators the Cats' top rival in the Southeastern Conference.

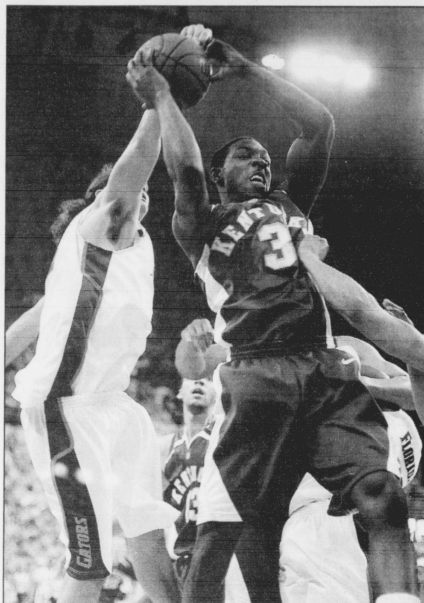
If UK fans have their way, the game will be a familiar script. In March 2003, the last time the Gators were ranked as the top team in the nation and came strolling into Rupp Arena, UK handed them a humiliating 70-55 defeat. It was a young Florida guard Matt Walsh who said before the game he wasn't afraid of the Rupp Arena atmosphere.

Florida might have regretted ever making that comment. In the 2004 home game against Florida, UK again decisively beat Florida 82-62. The fans almost brought Walsh to tears with abusive chants about Walsh's then-girlfriend, prompting UK Athletics Director Mitch Barnhart to send a statement of apology to the Florida Athletic Department. Later in the season, UK again beat the Gators in the SEC tournament.

In 2005, UK barely beat Florida at home 69-66. For the Gators, it would be the last straw. At the next meeting of the two teams that same season, the Gators beat the Cats 53-52 in Gainesville, Fla., and then crushed UK in the SEC tournament game 70-53.

Florida would only continue their domination in 2006, their national championship season, as they beat UK 95-80 in Gainesville and then 79-64 in Rupp Arena in UK's season finale.

If UK has its way tomorrow, it'll end the four-game losing streak to its new rival. For a packed Rupp Arena, a win over a No. 1 team like in 2003 would be nothing short of spectacular. A win — the 400th at Rupp — would most likely give the Cats a strong seed in the NCAA tournament.



KEITH SMILEY | STAFF

Junior guard Ramel Bradley tries to pull in a rebound under pressure during UK's 95-80 loss to Florida on the road last year. The Cats hope to snap a four-game losing streak to the Gators when the teams meet tomorrow in Rupp Arena.

team rosters

	KENTUCKY										
	No.	Name	Pos.	HT	WT	YR	G	Min	Pts	Reb	Ast
	33	Randolph Morris	C	6-11	259	Jr.	23	27.7	15.6	7.3	1.0
	32	Joe Crawford	G	6-5	211	Jr.	23	32.3	14.7	4.0	2.6
	3	Ramel Bradley	G	6-2	176	Jr.	23	32.1	14.0	4.3	4.0
	20	Jodie Meeks	G	6-5	206	Fr.	23	18.9	7.3	2.7	1.2
	13	Bobby Perry	F	6-8	215	Sr.	23	22.4	7.2	3.7	1.5
	5	Derrick Jasper	G	6-6	213	Fr.	23	21.5	4.9	4.0	3.3
	21	Perry Stevenson	F	6-9	178	Fr.	23	11.8	3.7	2.5	0.3
	23	Sheray Thomas	F	6-8	236	Sr.	22	18.0	2.5	3.2	2.4
	10	Lukasz Obrzut	C	7-1	265	Sr.	22	7.4	1.9	1.0	0.1
	1	Michael Porter	G	6-2	180	Fr.	23	7.4	1.8	1.0	0.8
	22	Ramon Harris	F	6-5	219	Fr.	8	3.1	0.6	0.5	0.4
	42	Mark Coury	F	6-9	239	Fr.	7	2.5	0.6	0.3	0.3
	43	Jared Carter	C	7-2	250	So.	3	6.7	0.3	2.3	0.3
	30	Dwight Perry	G	6-0	185	Fr.	3	0.0	0.0	0.3	0.0

	FLORIDA										
	No.	Name	Pos.	HT	WT	YR	G	Min	Pts	Reb	Ast
	11	Taurean Green	G	6-0	177	Jr.	24	31.6	13.6	2.4	3.7
	13	Joakim Noah	F	6-11	232	Jr.	24	25.8	13.0	8.2	2.5
	42	Al Horford	F	6-10	245	Jr.	22	26.1	12.8	8.9	2.4
	2	Corey Brewer	F	6-9	185	Jr.	21	26.4	12.8	4.2	3.4
	12	Lee Humphrey	G	6-2	192	Sr.	24	28.8	10.7	1.5	1.6
	15	Walter Hodge	G	6-0	170	So.	24	19.9	6.7	1.4	1.9
	32	Chris Richard	F-C	6-9	255	Sr.	24	17.9	4.9	3.3	0.5
	34	Marreese Speights	F-C	6-10	250	Fr.	22	6.5	4.5	3.0	0.1
	21	Dan Werner	F	6-7	235	Fr.	24	11.5	2.7	2.5	1.1
	3	Brandon Powell	G	6-3	187	Fr.	17	4.9	1.8	0.5	0.6
	23	Jonathan Mitchell	F	6-7	243	Fr.	22	8.0	1.6	1.6	0.5
	1	Brett Swanson	G	6-2	180	Sr.	12	3.2	1.0	0.3	0.3
	25	Garrett Tyler	G-F	6-7	200	Jr.	8	1.5	0.8	0.4	0.0
	22	Jack Berry	G	6-6	215	Jr.	7	1.4	0.7	0.3	0.0

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KERNEL INTERVIEW

Women's Place moving forward, but increased awareness is vital

Before Women's Place came to campus two years ago, men and women at UK did not have a voice, Dorothy Edwards, director of Women's Place in an interview with the Kernel yesterday.

There were victims with nowhere to turn.

The UK community finally began taking steps toward increasing students' safety when it formed Women's Place, Edwards said. Without Women's Place, she said, some students had nowhere to turn to in times of crises.

Women's Place is an organization on campus that is charged with coordinating the response to violence against men and women. Even though Women's Place helps both sexes, Edwards said most often, women are the ones receiving treatment.

"We serve both men and women," Edwards said. "But such a higher proportion of victims are women and we can't ignore this."

The staff and volunteers at Women's Place serve as liaisons for these victims, Edwards said. The organization has contacts with mental health experts, legal agencies and other navigational outlets.

"Instead of the victim having to get her own help, we point her in the right direction," Edwards said.

Many victims of sexual assault either do not know who to turn to or are simply too scared in times of need, Edwards said. Before Women's Place, victims sometimes did not know how to approach the police or the dean of students. Now there is an organization that will help them.

"We just want to get people familiar with the people out there that can help them," Edwards said. "We want to increase reporting (of sexual assault crimes) and remove their fears and obstacles."

Women's Place has three full-time staff members and hundreds of student and faculty volunteers, Edwards said. A men's programming coordinator was recently added as a staff position. Even though faculty and staff volunteers exist, Edwards thinks that faculty members could do more to increase awareness of women's safety.

"We're trying to have an extensive outreach service for faculty and staff with the basic message of 'you need to do your part in whatever little world you live in.'"

Professors could talk to students in the classroom about what programs Women's Place offers, put messages in syllabi or have assignments or extra credit projects geared toward women's safety.

"Students are most active within Women's Place," Edwards said. "We have an incredibly active faculty and staff network throughout campus that show up for many of our events."

Many of the events that Women's Place hosts are coming up in March, which has been dubbed "sexual assault awareness month." The "Take Back the Night" event, a photo production documenting a woman's journey after being sexual assaulted, and the clothesline project, which uses t-shirts as a canvas for victims' feelings, will highlight the month, Edwards said.

"The climax of the month is 'Take Back the Night,'" Edwards said. "People can get involved with this and with all of our other projects throughout Women's Place."

Because of the recent rape reported on campus and the rapes that occurred off campus last semester, Women's Place is paying extra attention to what UK and the community are doing about women's safety.

"It is vital that the university community understands the importance of having a unit designated to this issue," Edwards said.

While rapes surrounding campus make headlines, there are more assaults that people simply don't pay much attention to, Edwards said.

"Just this semester we've seen 19 cases reported," Edwards said. "It was 17 a couple days ago."

Regardless of how few or how many cases are reported, Women's Place will not leave students without someone to turn to.

"We never forget what it is we're doing," Edwards said. "We're working hard with campus administrators to ensure that we have adequate resources, staff and funding to do the job that lies ahead of us."

Three-quarters of assaults happen off campus, Edwards said. While at UK, 36.5 percent of students will be sexually assaulted.

Because of statistics like these, Edwards said she will never let her voice or the voices of victims be silenced.

"My voice will stay loud until it's drowned out by others' voices," Edwards said.

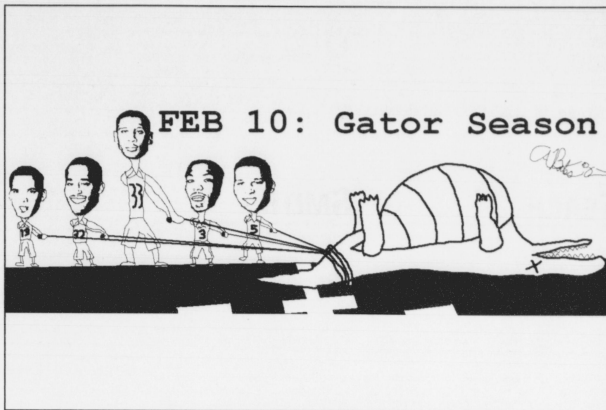
More than one out of every three girls will be the victim of assault, Edwards said.

Is everyone should be worried about these numbers, not just those involved in Women's Place, she said.

"I just wonder why everyone isn't speaking out, why everyone isn't demanding more cops on their streets, why the women and the men that love them aren't calling out for help," Edwards said.

Even though Edwards said Women's Place has dedicated, passionate employees and volunteers, not nearly enough people are speaking out about women's safety.

"I sometimes think, where the hell is everybody else?"



ANDY BATES, Guest cartoonist

LETTERS TO THE EDITOR

Help Cats beat Gators with Ky. creativity

When ESPN's College Gameday crew graces Lexington and Rupp Arena with its presence on Friday and Saturday I have two suggestions for fans aspiring to be a part of the show: Have fun and behave!

There is no doubt in my mind that Wildcat fans are among the most honorable to their home team as any other fans in the country; but it's what they do to the visiting team that, and Digger Phelps on his last trip, that needs work.

The last time Digger Phelps and company brought the Gameday show to Rupp, the fan frenzy was astonishing, but not in the best way.

Fans in 2005 showed the country that somehow the honor of representing the most successful college basketball program in history gives them the right to be obnoxious and degrading to visitors instead of supportive and loyal to their own team.

Instead of drowning out the Gameday hosts with "Blue! White! Blue! White!" or "Let's go Wildcats!" fans decided to poke fun at Digger and his poor record against the Cats — for the entire show! Funny at first, but it lacked the Southern comfort Lexington should be known for. Or maybe Southern Comfort is the reason the fans liked that cheer so much.

Unfortunately, that was not the only blemish on the face of Big Blue Nation in recent memory.

During another game that season, Cats fans stepped up once again and showed the nation their harsh creativity. Chants of "Walk is Gay" belted through the rafters of Rupp Arena as the Gator forward chomped us for 18 points. Yes, we won the game, but I'm sure that cheer wasn't the difference in the three-point margin of victory.

The Cats' game Saturday against the Florida Gators is time for validation. If we want to be the No. 1 team in the land, we have to be supported by the No. 1 fans in the land. Gameday will offer us the opportunity to be part of a live broadcast and prove to the nation we are the best.

When's the last time you saw ESPN talk about the eRUPPrion Zone over the Cameron Craziess?

Fellow Wildcat fans, honor our school and team this weekend. Wasting time figuring out Joakim Noah's sexual orientation won't help us bring down the champs; but asking, "What's your favorite color baby?" will.

Mine's' blue and white!

Jake Donelan
journalism senior

Dining services right to eliminate trans fat

As the United States' obesity problems along with heart disease are ever-increasing, I was pleased to read "UK has joined the trans fat ban." I hope by acknowledging the problem more students can make healthier eating choices.

Over a year ago New York City's health commissioner urged all city restaurants to stop serving food containing trans fats as asbestos as a public health threat.

Now as more UK students understand the long term effects of trans fat it is our turn to educate more areas within our state. While the UK Dining Services have been very supportive in

eliminating it from foods on campus, the evidence is clear that there is no safe level of trans fat.

Kentucky ranks as the sixth most obese state in the nation, according to the 2005 Obesity Report. This statistic gives Kentuckians little to be proud of the southern food we like to eat. Inactivity and poor diet easily develop into life-threatening illnesses. I hope to see some initiatives in our state to promote healthier eating.

The federal government must start putting more emphasis on nutritional value and physical education among the public schools. Food purchases in the restaurant businesses must place nutritional value as a top priority.

I was always taught that the habits you develop when you are young live with you the rest of your life; this is why it is so important to learn at a young age the importance of healthy eating lifestyles.

I am proud to be a part of a university that has taken steps to improve the eating choices on campus. Now how will our efforts improve Lexington and other parts of Kentucky?

Megan Wimpy
agricultural communications sophomore

Letter assumed Strong's guilt

While I believe that Sanci Canon had a noble cause in her Feb. 6 letter to the editor ("Kernel shouldn't have reported accused's soccer record"), she has no right to attack Michael Strong.

I was shocked when Canon stated that the article "ended in glorification of the subject, Michael Strong." It made it seem to me that she was implying that he had already been convicted of a crime.

I read the same article and the notion of "glorification" did not cross my mind. Canon makes it seem as if Strong's fate has already been cast in stone.

As of yet, Strong has not been to court and has not been sentenced. As she elaborates that "36.5 percent of women will be victims of sexual assault, physical assault and/or stalking" while at UK, I received the impression that these were actions she assumed Strong has committed.

I admire her for her concern for women's safety, but feel as if she is using Strong as a pigeon to advance her own political agenda.

I also fail to see how the article used his "number of goals" to defend "inappropriate behavior." I felt as if the majority of the article was not centered on Strong's statistics, but the situation, which is still being investigated.

Whatever the case, Strong shouldn't be anyone's scapegoat. Last time I checked, individuals in our country are innocent until proven guilty. Let's try to keep it that way.

Elizabeth Petrun
sociology and integrated strategic communications junior

Printing accused's name lends to assuming guilt

I would like to respond to Sanci Canon's letter from Feb. 6.

In her letter, Canon argues that the Kernel should not have printed information about Michael Strong's performance as a soccer player. In responding to Canon's letter, I would like to make it clear that I have never met Michael Strong. I do not follow UK soccer, and that the only information I

have about this incident comes from the local newspapers.

Having said that, I take exception to Canon's letter. She states that Strong's on-field performance "does not change the fact that a 17-year-old girl was sexually assaulted on this campus." However, it is not a "fact" that such an assault occurred.

The only facts that have been reported are that a rape allegation was reported to police and that they acted on the allegation. Accepting the allegation as a "fact" implies that Strong is guilty.

If the allegation is indeed true, then I believe that Strong should be punished to the full extent of the law. Violence against women is a serious problem here at UK and in society at large.

However, the presumption of innocence is also of critical importance. Rather than making assumptions about the validity of the accusation, perhaps we would be better off withholding judgment and waiting for the facts to emerge. As recent events at another Southern university known for its basketball team can attest, this may be the most sensible response for everyone.

In sexual assault news stories, the accused and the accuser are not on equal footing. The media protects the accuser — his or her name is not printed, and is usually identified only as the "victim."

This leaves a strong impression that the accused, whose name is immediately dragged through the mud, is guilty.

The reason that newspapers do not print the names of accusers is clear: Rape carries a significant social stigma and "blaming the victim" occurs far too often.

Given these circumstances, perhaps neither the accused nor the accuser should have their names published.

Rather than letting rape cases become fodder for gossip, social voyeurism and larger political agendas, maybe we should just let the judicial process proceed in the most unbiased manner possible.

Dana Lockhart
German graduate student

Girls Gone Wild out of place on college campus

On my way to class, I noticed two Girls Gone Wild buses outside Commonwealth Stadium.

I was angry. UK is, after all, an institute of higher learning. People come here to broaden their minds by learning the sciences, experiencing the arts and shedding stereotypes by learning in a diverse group of people. Now people who profit off of eighth grade level mentalities concerning women and sex have invaded the campus.

Of course some people will say it's harmless. Maybe it's immediately and physically harmless; but the fact is that one in three women will be the victim of some kind of stalking or violence during her time at UK.

The major part of that problem is the general public's view of women in society.

Obviously juvenile (but subtly evil) media like "Girls Gone Wild" only perpetuates that image.

And of course there's "freedom of speech." Well, they may have the right to be here. But I have the right to be angry about it.

Andrew Webb
social work sophomore

Weekly Poll Question

Do you support the restructuring plan that Student Government is currently considering, which would change the committee system and add up to 10 seats to the SG Senate?

Vote online at www.kykernel.com

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail opinions@kykernel.com

Cartoonists Needed

The Kernel is looking for new cartoonists to draw for the Opinions page on a regular basis. Cartoonists of all interests will be considered. But the Kernel especially seeks those who have an interest in local issues.

Contact Wes Blevins at opinions@kykernel.com

SUMMER

Continued from page 1

But participants said the program was not just work and no play.

"Students coming into this program need to be prepared to work, however, I had a lot of fun," Johnson said.

Adkins agreed.

"It was a great experience and I made so many friends along the way," Adkins said. "The most important thing that students need to remember is to learn and have fun."

To be accepted into the program, students need to fill out an application, write a 300-word essay, have two letters of recommendation and have a copy of their most recent high school transcript. The application deadline for this summer is April 2.

For more information contact Tony Hartsfield at (859) 323-8018 or ahart2@email.uky.edu.

TEACH

Continued from page 1

"Most people don't realize how big an achievement gap there is in America," she said.

Hearing first-hand accounts about the problems many kids face may change the way many view education in America.

"If people see there is a problem, they may be more likely to help," Timmerding said.

Timmerding wants people to understand that these children have done nothing wrong, but circumstances such as a poor education make it harder for them to succeed.

"We go to a competitive school," she said. "UK does prepare you."

Both Nash and Timmerding said they were driven by their desire to make a positive impact on other peoples' lives.

Timmerding had often written about problems of America while at UK and she appreciates the chance she has to work hands-on with a major obstacle in education.

"Everyday when I went to work I would be diving head first, fixing those problems," she said.

Applications for TFA are available online at www.teachforamerica.org. The next application deadline is Feb. 18.

AUTISM

Continued from page 1

with others, varies mysteriously from state to state in the survey, with New Jersey standing out as a hot spot and Alabama and West Virginia having low rates. West Virginia, however, appeared to tally a significant increase from 2000 to 2002, the two years for which data have been compiled so far. Most of the other states showed no change in that period.

The survey, which is to be updated regularly, offers no clues about what causes autism or the range of related disorders that together cost the nation tens of billions of dollars a year and take an immeasurable emotional toll on families.

In particular, it sheds no light on the controversial claim that trace amounts of mercury in childhood vaccines are behind the growing number of diagnoses in recent decades. The survey data may help settle that question in future years, since most vaccines have recently eliminated the ingredient.

NEW YEAR

Continued from page 1

est day. The New Year celebration typically begins on the first day of the month and ends when the moon is brightest, 15 days later.

"Chinese New Year is much like Christmas time in America," Xun said. "It is a time for Chinese families to get together and celebrate."

The time of the celebration is marked by family reunions where everyone comes together for the festivities.

"In Chinese culture, all the families eat dinner together and then proceed to the festivities and cele-

brations," Hu said.

There are roughly 600 Chinese students and scholars on UK's campus, Hu said, and roughly 2,500 Chinese in Lexington, according to Xun.

Those who attend the event can expect a combination of old tradition and new events.

"There will be a merging of many generations in the event," Xun said. "People will see the traditional dress, song and dance as well as the modern generation events."

"We encourage all people to come, we want more people to know about Chinese culture," Hu said. "This can help improve relations between races. It seems many Americans are interested in Chinese or Asian culture and this is a great opportunity."

SMITH

Continued from page 1

where hotel sources described her as a regular guest who had last visited to attend a boxing match in January. She had arrived for this visit on Monday.

Her baby, Dannielynn Hope, was not with her in Florida, police there said, and was believed to still be in the Bahamas, where Smith set up housekeeping pending a formal inquiry into Daniel's death by the Bahamas magistrate in March. An American medical examiner hired by the family has said the death was an accident caused by the reaction of methadone and two antidepressants in his system.

An ex-boyfriend, Larry Birkhead, has filed a paternity suit claiming he fathered Dannielynn, and a Los Angeles judge had ordered Smith to have the baby undergo a DNA test by Feb. 21.

Shortly after Dannielynn's birth, Smith identified her personal attorney, Howard K. Stern, as the father, and the two staged a white-dress "commitment ceremony" they later admitted was non-binding. They celebrated with champagne and buckets of Kentucky Fried Chicken.

Her life had been one of extremes ever since Vickie Lynn Hogan escaped the high school dropout life of teen bride. First married to a fry cook named Billy Smith in Mexia, Texas, she later worked at Wal-Mart and waitressed at Red Lobster before heading to Houston to pursue her fortune as a topless dancer. It was as a stripper that she met Marshall, 63 years her senior.

While in Houston, a friend urged Smith to send photographs to Playboy, which featured her as 1993 Playmate of the Year, and the persona of Anna Nicole was not so much born as invented.

Smith became famous as a Guess jeans model, her curves and sleepy-eyed gaze conjuring the ghosts of Marilyn Monroe and Jayne Mansfield. There were soon other memorable photographs, as well — of Anna Nicole burying the wizened head of the wheelchair-bound Marshall in her ample bosom.

The unlikely pair married in 1994. After the ceremony, the bride told her husband — whispered, according to People magazine — "Bye, darling. I'm off to Greece."

She was one of the original celebrity-train-wreck girls, undeniably beautiful but ultimately more famous for the calamities of her life than her accomplishments. Her knack for upstaging could be both a gift

and a curse. In 2005, she popped up at a Live 8 concert in Philadelphia, dressed in tight jeans and a nearly absent pink top, her Mystic Tan gleaming. She shook her implants and shimmed for the cameras as actor Will Smith began a somber speech about children starving to death in Africa.

"If I had to say what was Anna Nicole Smith's legacy to the culture, I'd call her a conceptual artist," said Robert Thompson, director of the Center for the Study of Popular Television at Syracuse University. "... It was almost like she was this explorer who went out to the edges of celebrity and by watching what she was able to achieve, we know more about the nature of celebrity."

Smith parlayed numerous Playboy videos showing her in fancy cars and bubble baths into B-movie roles, cameos in sitcoms and, later, her own reality TV show. Playboy founder Hugh Hefner issued a statement describing her as "a dear friend who meant a great deal to the Playboy family and to me personally."

Marshall's death in 1995 triggered a long contest for the estate between Smith and her 60-year-old stepson, E. Pierce Marshall. At one point she was awarded \$88 million by a federal court in California but she never saw the money. The case made its way to the Supreme Court, but the stepson died before there was a resolution.

In one ruling over her late husband's fortune, a federal judge noted that Smith's "illiteracy is striking. ... She has only recently started learning to pay her own bills after years of managers and relatives managing her money." Her weight fluctuated as drastically as her fortunes. She lost a reported 69 pounds and became a spokeswoman for Trimspa, a weight-loss supplement. On Wednesday news broke that Smith and the diet products company were named in a class-action suit alleging false or misleading marketing of a weight loss pill.

When a biography segment about her on E! Entertainment Television brought high ratings, the network gave her a program in 2002, "The Anna Nicole Show," one of the first so-called celebrity reality series. It aired for two years despite a beating from television reviewers. The show featured such recurring characters as her then teen-age son, her lawyer and a Prozac-chomping poodle she called Sugar Pie.

Just before "The Anna Nicole Show" debuted, she touted it in a press release. "People won't be able to stop watching once they tune in," she said. "My life is a roller coaster, so hold on and enjoy the ride."

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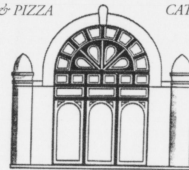
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FEATURES

Elle Fairbanks
Features Editor
Phone: 257-1915
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FRAME FRAME

By Ricky Simpson
rsimpson@kykernel.com

Pan's Labyrinth with Ivana Baquero and Maribel Verdu

Set in fascist Spain in 1944, "Pan's Labyrinth" follows Ofelia (Baquero) and her pregnant mother (Verdu) on a journey to visit her Ofelia's stepfather, the odious Captain Vidal.

Vidal spends most of his time on-screen unmercifully executing resistance fighters, and Ofelia uses her epic imagination to disconnect herself from the misery of her new life.

In this Oscar-nominated, Spanish-language film, writer and director Guillermo del Toro sculpts a breathtaking nightmare of hellish characters and dreamy alternate worlds. The movie is done so well done, and the two worlds are so seamlessly intertwined that audiences may have trouble discerning between the dream world and reality.

With fantastic, surreal characters, this film is a unique fantasy fable for adults, rather than children.

Several moments are downright disturbing, like the one with the Pale Man, an anorexic alien-looking creature with sagging skin and no eyes. In one of the more disgusting scenes, Pale Man takes two eyeballs from a dish and slams them into his eye sockets.

Aside from its artistic value, "Pan's" has a slow storyline. But, magical set designs and the best make-up of the year makes it a strong film in my eyes.

As far as fantasy movies go, this is no "Lord of the Rings," but it is still a decent film with a few scenes you will be talking about after the credits.

Now showing at Lexington Green and Hamburg Pavilion.



"Pan's Labyrinth" takes audiences into a 12-year-old girl's fantasy world. After moving to live with her stepfather, the girl creates vivid daydreams to escape the abuse of her new life.

Lambs" and not as gory as "Hannibal."

Opens tonight at Cinemark Movies 10, Hamburg Pavilion and Cinemark-Fayette Mall.

Norbit with Eddie Murphy and Thandie Newton

Fresh off his Oscar nomination, Eddie Murphy returns to his trademark character acting in "Norbit."

Here, Norbit (Murphy) tries to break out of a nightmare of a relationship with Rasputia (Murphy) after meeting his dream girl (Newton).

Opens tonight at Cinemark Movies 10, Hamburg Pavilion and Cinemark-Fayette Mall.

Breaking and Entering with Julie Law, Juliette Binoche and Robin Wright Penn

When Will (Law), a successful landscape architect, is transferred to a new city, he becomes the victim of a robbery. After tracking down the young thief, Will falls in love with the boy's mother (Binoche), even though he is married.

This film looks a tad gloomy and a little slow, and if Jude Law charms you into watching this one, it's your own fault. Opens tonight in select cities.

UPCOMING DVDS

The Departed with Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg and Martin Sheen

There will only be one "best film" of the year, and this is definitely it. "The Departed" has it all — manslaughter, quick wit, fast action and unpredictability. With one of the most entertaining and exiting scripts of the year, this film is a must see. Available Feb. 13.



PHOTO COURTESY OF QUINTA COMM. "Hannibal Rising" shows the early part of Hannibal Lecter's life, from his work in the fields of math and science to his career in forensics.

great things. Available Feb. 13.

Marie Antoinette with Kirsten Dunst and Jason Schwartzman

What was supposed to be one of the best movies of the year, ended up being a snoozer. This Sophia Coppola film, while artsy and beautifully done, had no action and no story. Available Feb. 13.

Hannibal Rising with Gaspard Ulliel

This installment of the Hannibal Lecter series takes us back to the childhood days of the legendary Lecter, and shows us the cause of his manic behavior, his intellectual capacity and his eating habits. Hopefully, this will be disturbing like "Silence of the

The 'Odd Couple' of sisters

By Lynn Smith
LOS ANGELES TIMES

HOLLYWOOD — "Don't (screw) this up for me, Laura." Harsh words for a sister co-star about to share the spotlight in a joint interview. Overhearing them, an outsider might well wonder: Is Sarah Silverman being a jerk, or just joking?

But that's precisely what her fans like about her particular kind of humor. You just don't know. Like Sacha Baron Cohen ("Borat") she presents an obviously offensive persona that serves, we hope, to comment on cultural taboos. The difference is that Baron Cohen performs in full character while Sarah basically plays herself — using her name, her voice and, in her new TV series, "The Sarah Silverman Program," her sister.

In the Comedy Central show, which debuted Feb. 1, Sarah is a childish, self-centered, foul-mouthed moocher named Sarah; Laura, although four years older in real life, plays the younger, more responsible sister, a nurse named Laura, who helps rescue her from inevitable jams.

Not to be confused with a stand network sitcom, the series is a loose fantasy, accented by singing, animation and plenty of Sarah's gross-out humor.

The scripted series, written by a team of six, is "mostly made up," she said. "Except that we're really sisters, and Duck is my dog and those guys (Steve Agee and Brian

Posehn) are all my friends." Agee and Posehn play nerdy gay neighbors Steve and Brian. Jay Johnston is Laura's boyfriend, Officer Jay. (Duck was renamed Doug, Sarah said, to protect his anonymity.) Compared with Baron Cohen, Sarah said, performing as herself has been somewhat limiting in previous stand-up routines (including her film "Jesus Is Magic"), guest appearances ("Saturday Night Live") and nifty girlfriend parts in films ("School of Rock"). Because this Sarah is a more "layered" character, it affords an opportunity to push boundaries further.

As retiring as Sarah is explosive, Laura has played more soft-spoken parts in TV shows, including "The Comeback" and "Dr. Katz, Professional Therapist." The sisters appeared together in "Jesus Is Magic" (2005) as friends/colleagues/rivals trying to make it in Hollywood.

In person as on-screen, they appear to like each other, laughing in their deadpan way over each other's jokes, bragging about each other (Laura is a whiz at science and languages, Sarah said; Sarah, Laura said, is a "savant") and praising each other's looks (Sarah resembles a young Katharine Hepburn; Laura is the Cate Blanchett type).

As it turned out, the order not to ruin things is a running in-joke between the siblings. After Sarah issued her command not to mess up the interview, Laura promised as usual, "I won't."

Growing up, both wanted to be performers, but, as the executive, Sarah stole the

spotlight. "She wanted the same things as me," Sarah said. "But I had sort of already called it."

"It took me a long time to come out as an actor," Laura said. "I thought they'd all go, 'That's horrible, she has no talent. She's too shy.' It's a different experience for me than for Sarah; we come at it from different angles."

Sarah said Laura is very honestly and real.

Basically, she said, "Being a comedian is like being gay. You're just born that way, and it's beyond your control."

Raised by a book-smart mother and street-smart dad, the girls grew up in Bedford, N.H., with an older sister, Susan, now a rabbi, and a stepsister, Jodyne, a writer in Hollywood. "Sarah was the baby and always cute and always funny and we had fun with her," Laura said. "Then my parents got divorced."

"It was a crazy situation," she said. "Sarah lived with my mom. My older sister lived with my dad because she wanted to. And they got joint custody of just me. So I went back and forth."

As in the show, Laura played a caretaker role for Sarah, she said. "I even did her laundry. I didn't want the kids at school to make fun of her if her clothes weren't clean." She also made Sarah call up the operator and sing to her. It was a way to prepare her to perform in public, she said.

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FAYETTE MALL ALL STADIUM SEATING MOVIES 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	LEXINGTON GREEN MOVIES 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	MOVIES 10 WOODHILL ALL STADIUM SEATING MOVIES 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
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APPLICATION FOR STUDENT SPEAKER
AT THE 2007 CVC'S SERVICE TO THE COMMUNITY
MAY 18, 2007

The 2007 University of Kentucky Council on Student Government (CVC) is seeking a student speaker to represent the University of Kentucky at the 2007 CVC's Service to the Community Conference. Applicants from the student body will be reviewed by the CVC's Student Speaker Selection Committee and announced through March 15, 2007.

QUALIFICATIONS

- The applicant must be currently attending a degree program at the University of Kentucky at the time of the conference.
- The applicant must have demonstrated leadership to the University through campus or community activities, volunteer work, or other means.
- The applicant must show evidence of demonstrated public speaking ability and the ability to present before a diverse audience.

ALL APPLICATIONS MUST INCLUDE THE FOLLOWING:

- A resume or other type of CV, with experience, and a personal statement, submitted in triplicate to the University of Kentucky at the address below to the University. A statement of speaking ability and experience may also be included.
- A summary of no more than three (3) typed, one-page report pages of your proposed speech, if given the opportunity to address the class of 2007.
- Completed form within street.

Please note the receipt information above is mail or fax to: 2007 CVC's Service to the Community, College of Education, 0280, Box 0280, 0280, Lexington, KY 40506-0280. Or, check the phone number at 859-252-5251.

You may also email your application materials to: CVC_Speaker@ed0280.uky.edu and include your UTK ID number in the subject line.

The Committee may contact any applicant for an interview prior to making the selection.

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