

17a Northmoor Road
Oxford
8 Sept. 1953

My dear Bald,

Yesterday I extracted from the press a copy of the revised
your Introduction, and hasten to send you a few comments.
On the verso of the t.p. for 'edition' read 'reprint'. We reserve 'edition' for
manuscripts. All my fault.

P. vii l. 6 McClure reads 'conveying' but I don't mind leaving things as they are.
P. vii foot. Quot. from Stow. l. 1 read "Friday in the afternoon" and in the last
line but one read "Holidays".

P. viii, 6 from foot. Read "April".

P. ix. Would 'noted' be better than 'included' in l. 4?
Ent. iv 9 ² the But doesn't your text read the
You need if you wished read the] possibly the

Ent. v 23-24 Delete stop after Suc-|cession

Ent. vii 61 Should not "plac't" be 'plac't'? I am not at all sure that
Middleton didn't write 'plac't'; and if you too are in doubt the reading
could be deleted.

Will you please send the corrected revise to me? I will take it at once
to the press and see them to print.

We had a grand drive across the country, and the weather -
which everyone had warned us against - was most kind. The only hitch struck was
between Banstow & St. George, and more of this we covered by night. Our route took
us through Salt Lake City, the Grand Tetons, Yellowstone, the Black Hills & Bad
Lands of South Dakota, Minnesota, Wisconsin, Michigan, Toronto, N.Y. State,
Massachusetts (especially Smith College where our children lived for 3 years)
and east of all the Bushes' farm in Vermont. There was a time when we found

ourselves - in the neighborhood of the five (big) lakes - only about 100 miles
north of your farm, and we toyed with the idea of descending upon you and joining
you and Mrs. Bald the short of your lives; but we had to abandon the idea of persons to
visit, especially as we piled to get a party from Milwaukee & had to drive round the
lake. We sailed from Montreal & arrived home on Friday the 11th. Sunday
the picnic began already to close upon us, but nothing can take away the
memory of the wonderful 15 months we have had.

Best wishes to you for a good year

Yours most sincerely

F.A. Wilson

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Professor R. C. Bald
Department of English
The University of Chicago
Chicago 37
Illinois
50 U. S. A.

First fold here

Second fold here

Sender's name and address: F.A. Wilson
17a Northwood Road
Oxford

IF ANYTHING IS ENCLOSED THIS LETTER
MAY BE SENT BY ORDINARY MAIL

To open cut here

Girton College,
Cambridge,
England.
7: XI: 1957

Dear Professor Bald,

I am an undergraduate at Cambridge, reading for Part II of the English Tripos, and at the end of the current academic year I am hoping to come to the States, through an English-Speaking Union Fellowship or Assistantship, to work for the Ph.D.

I am most interested in Donne. What has always puzzled me is how very Catholic a poet he seems, especially by way of contrast to Herbert, who is the essence of Protestantism. I am a Catholic myself, so naturally this has a special interest for me.

It is difficult to put one's finger on this Catholicism. Is it somehow in Donne's imagery, or is it here principally in his

thought in an inescapable result of his reading? Was he aware of it and did he welcome it? Was it only in his earlier work?

Dr. Theodore Redpath, of this University (you may have seen his *editio minor* of the Songs and Sonets, published recently) has suggested that for a Ph.D. thesis I should study the Spanish theologian in Donne's library and find out who Donne met in Spain (and Italy); also the letters particularly from 1601 to 1614; try to find out if in fact Donne was engaged in anti-Catholic polemic with Norton; and study Balthusatos, Igratius his Conclave, and Pseudomartyr before turning back to the poems to see whether the original impression of his inherent Catholicism is in fact valid. If it were one could then assign its causes. I myself would like also to find out a little of how much Donne knew of neo-Platonism, which is

a great interest of mine; Dore obviously
traces something from his angelology
this is obvious. It might explain an
apparently Catholic outlook, since of
course neoplatonism is a strong thread
in the Catholic tapestry of philosophies.

Dr. Redpath knows of course something
of your work in this field. Mrs. Joan
Bennett kindly gave me permission
to mention her name in suggesting
that I write to you, to ask you if
there was anything left in this field
that perhaps I could tackle. I am very
conscious that at the moment I know
so little; but I am very keen to
undertake Ph.D. work, as I hope to
become a university teacher later on.

I should therefore be most grateful
if you could find time to let me
know if I am barking up the wrong
tree. It seems obvious that you will
have dealt with these matters among
others in your forthcoming work. But
if you have any suggestions I should
be more than happy to receive them.

Yours very sincerely
Anne Hargest

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Professor R.C. Bald
Department of English
1050 East 59th Street
Chicago 37.
Illinois, U.S.A.

50

Second fold here

Sender's name and address:

Mrs P.A. Hargest
Girton College, Cambridge,
England.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here

14A Parks road, Oxford.
16 May 1957.

Professor R.C. Bald,
Dept. of English,
University of Chicago.

Dear Professor Bald,

Kathleen Coburn tells me that you have agreed to edit ~~Shax~~ Coleridge's Shakespeare lectures, assuming that the funds can be found for the projected edition of the collected works. She has asked me to edit the remaining literary lectures, on the assumption that anyone rash enough to edit the Biographia Literaria can certainly be persuaded to do more.

As a matter of fact I have accepted, but with some trepidation. I really know very little about the lectures and have always happily assumed that Raysor's texts were all right. I'm now trying to collect my thoughts and am, with George Whalley's help, drawing up a list of all Coleridge's lectures, so far as the evidence permits, whether anything survives of them or not, with the date, place of delivery, evidences of survival and publication marked in. This will I hope be of use to you as well, but if you have done anything towards such a list or have any special data to include, do let me know. Unfortunately I am going abroad tomorrow for three weeks, so I cannot promise anything soon.

The University of Minnesota has invited me to come as Visiting Lecturer for one year, and I sail on the "Queen Elizabeth" on 6th September. I'm hoping to see Kathleen on my way from New York. Perhaps we could arrange a meeting while I am in Minneapolis. Professor Crane knows of my existence, though we have never met.

Yours sincerely,

George Watson

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Professor R.C. Bald,
Dept. of English,
University of Chicago,
Chicago, Ill.,
U.S.A.

First fold here

50
Second fold here

Sender's name and address: George Watson,
14A Berks road,
Oxford.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here