

KENTUCKY Kernel

Vol. LXXXV, No. 130 Wednesday, March 9, 1983

An independent student newspaper

University of Kentucky, Lexington, Kentucky



Jemmie Jazz

The Jeff Lorber Fusion, in its Monday appearance at Breeding's, wowed fans with its far-reaching combination of jazz, rock, funk and other musical genres. For a review of the performance, see **FIRSTNIGHTER**, page 6.

SGA resolution requests more commuter parking

By SCOTT WILHOIT
Senior Staff Writer

For the second successive week, the Student Government Association Senate was unable to consider most of the bills on its agenda because of sparse attendance. It was the Senate's first regularly scheduled meeting in three weeks.

The roll call at Monday night's meeting showed 27 of 42 senators present, one short of the number needed to consider constitutional legislation.

David Bradford, SGA vice president, told the Senate that it is imperative that the full Senate attend the remainder of the meetings. "We have a lot of very important legislation still to consider," Bradford said. "It is very important that we have all our senators attend the meetings."

He reminded the Senate that unexcused absences may result in removal from the Senate.

The Senate, however, was able to pass a non-constitutional resolution urging the Public Safety Department to revert parking permit designations for the lot across from the Chemistry-Physics Building on Rose Street. It changed from "A" permits only, to its former "B" and "C" permit status.

John Cain, senator-at-large and co-sponsor of the resolution, said his main concern in presenting the bill was the lack of parking for commuter students. "Last year the lot (across from Chemistry Building) was originally a 'C' lot," Cain said. "The parking department this year has changed it to an 'A' lot and has drastically reduced the number of 'C' spaces available."

The resolution also called for the designation of 15 "K" parking spaces in the "C" lot behind Memorial Coliseum. Currently, the "K" parking permits allow students to park at Commonwealth Stadium, only.

"It really isn't fair for north campus students who have bought 'K' permits," said Senator-at-large John Burress, primary sponsor of the bill. "The people on south campus are obviously getting more of their money's worth than the people over on north campus," Burress said.

In other action, the Senate allocated \$850 to sponsor a forum on marital rape and date rape in cooperation with the Socially Concerned Students and the UK chapter of the National Organization of Women. Featured speakers for the April 11 forum in the Moot Courtroom of the College of Law include Laura X, executive director of the National Clearing House on Marital Rape at the Woman's Research Center in Berkeley, Calif.

X has led lobbying efforts to classify forcible sexual assault or intercourse by a spouse or date, as rape.

The Senate also passed a resolution sponsored by Cheryl Harcastle endorsing a report by an ad hoc committee on sexual harassment appointed by President Otis Singletary. The report defines sexual harassment and asks penalties for faculty members and staff members engaged in such acts.

Earlier in the evening, Senator Joseph Biden, D-Del., who delivered an SGA-sponsored lecture before the Senate's meeting, told the Senate that politics at the college level is comparable to proceedings in the Senate.

"I know that many other students think you have to be a little screwy to want to work in student government," Biden said. "But let me tell you, it does make a difference learning whether you can get along with the jerk on your left . . . so that later in life you can get along with a world full of jerks."

Biden said that while he was involved with student government at the University of Delaware, he developed his first taste for politics. "Learning not to be driven crazy by all the manure slung around is a good lesson taught in student government," he said.

SGA's next regular meeting is scheduled for 8:30 p.m. March 21 at Holmes Hall.



On the move

When Virginia Smith decided that her 4-year-old daughter, October, was getting a little too big to carry everywhere, she bought the child some wheels. The pair was seen on campus yesterday in front of Patterson Office Tower.

MICHAEL LAMB/Kentucky Staff

Student Activities Board seeks SGA funding for SATV project

By STEPHANIE WALLNER
Staff Writer



SUSAN VAN BUREN

Unless the Student Government Association Senate approves \$5,000 for needed equipment, the Student Activities Board's SATV project will suffer a "big blow," Doug Kennedy, SAB Public Relations Committee chair, said at a meeting of the organization yesterday.

The project is intended to allow SAB to show videotapes of campus and cultural events on closed-circuit television in the Student Center and possibly on cable television. Kennedy said he hopes SATV will allow

SAB to promote the University as a center for cultural activity.

"The problem we have right now is obtaining the \$5,000 needed to buy equipment," Kennedy said. He said he and Bill Burke, chair of SAB's ad hoc SATV Committee, submitted a student bill to SGA yesterday requesting \$5,000 to help the SATV project get started. Kennedy said he hopes additional funds will be available through SAB's contingency funds.

He said the bill will probably come before the SGA Senate at its March 21 meeting, but added that he believes SAB does not "have a chance in hell" of getting the money without student interest.

Kennedy said the SATV Committee hopes to lobby SGA senators and "spread the word to students" to demonstrate the interest that

could be tapped. He said he believes that once students find out about the SATV project, interest will develop.

"We just have to get the word out," he said. "He said that if money cannot be obtained from SGA, other funding alternatives rest in obtaining support from private corporations."

"The possibilities of getting financial assistance without having something to show first are not likely," Kennedy said.

"This is the most innovative idea anybody has come up with around this office in a long time," Richard Cook, SAB secretary-treasurer, said.

In other business, SAB began training its newly elected 1983-84 officers, who assume office May 1. Marketing junior Susan VanBuren, 1983-84

president-elect, said she hopes SAB will be able to co-sponsor more events with other student organizations. "That way we can gear towards better relations between organizations," she said. "Both groups can double human and financial resources by co-sponsoring."

Other new officials include Vice President Jennifer Dorsey and members-at-large Cecil Booth, Scott Mustian, Nancy Reinsterder, Linda Remington and Lisa Sant.

Charlie Whitehead will be in charge of Centerstage, SAB's concert and lecture organizers. Steve Edlestein, the SAB Cinema, Cather Northern, Contemporary Affairs, Seth Hall, Homecoming, and Gary Ellegood, Little Kentucky Derby.

Clooney comes home

Singer/actress talks openly about personal experiences

By JOHN GRIFFIN
Arts Editor



JACK STIVERS/Kentucky Staff

Singer and screen actress Rosemary Clooney told a crowd of approximately 500 in Seay Auditorium last night how she overcame her drug addiction and alcoholism. She was the keynote speaker for Women's History Week.

Bing Crosby called her "The Butte Bandit of Bourbon County." To Humphrey Bogart, she was "Miss Clooney." And, for a time, America called her "sweetheart."

WOMEN'S HISTORY WEEK

Everyone thought Rosemary Clooney had it all: she was married to actor Jose Ferrer, she had five children and her songs were internationally famous.

But, as the Maysville native told approximately 500 people last night in Seay Auditorium, "I didn't know the responsibilities that go along with it."

As keynote speaker for Women's History Week, she talked about her success as a singer and how she has juggled her career and her personal life for several decades.

Clooney credits her career success to her late sister, Betty, who made most of her decisions.

Betty, for instance, was the one who decided to accept band leader Tony Pastor's offer to sing with his big band.

"Being with Tony Pastor's band gave me the chance to record. That's where it all began," she said. "I didn't have a single hit with Tony, but the songs I did with Tony were turntable hits. That is, disc jockeys played them quite a lot."

This led to a solo contract with Columbia Records and the end of her partnership with her sister. "Again

Betty was responsible for the next move. One night on the bus, she said, "I think it's time you went to New York and I went back to Cincinnati."

In New York, she met a host of singers who were working for the Columbia label, including Frank Sinatra. Sinatra at the time was after Dinah Shore to record the duet "Peach Tree Street." After hearing the song, Shore turned him down, leaving Sinatra furious.

"Frank said, 'Get the last girl on the list that you've signed up. I don't care who she is or what she sounds like. I'm gonna make it a hit,'" she said. "Well, I was a hit."

From there her career shot straight to the top, and she became an international singing star with such hits as "Come on a My House" and "Hey, There."

Hollywood beckoned and she appeared in a number of films, including "White Christmas," which she made with Bing Crosby, one of her best friends.

"White Christmas" was one of the joys of my life. I saw the make-up and the clothes go out of style and back in style, but it was enjoyable," she said.

Not everything was enjoyable for Clooney, however. She candidly admitted that in the late 1950s she became addicted to drugs and alcohol as her life was crowded with pressures from both her personal life and her career.

"I was growing discontented in my life at that moment," she said. "I believed in the '30s myth that you can do it all. Well, you can't. There were priorities in the way — like my health."

"You live in the world where men make decisions, and I let them," she said.

See CLOONEY, page 6

WEDNESDAY

From Associated Press reports

Wall Street prices fall

NEW YORK — The stock market staged a broad slide yesterday, halting a rally that had propelled key indicators to record heights in each of the five previous sessions.

Analysts said investors sold stock to cash in on recent sharp gains amid growing concern over rising interest rates and falling oil prices. It was noted that the selloff was not accompanied by heavy trading.

The Dow Jones average of 30 industrial stocks, which inched up .78 point Monday to cap a 47 percent surge since August, tumbled 21.96 to close at 1,119.78.

House committee favors arms freeze

WASHINGTON — As thousands of arms control supporters rallied outside the Capitol, the House Foreign Affairs Committee yesterday called for a "mutual and verifiable freeze" of U.S. and Soviet nuclear arsenals.

Proponents forecast that the freeze resolution, endorsed by the committee on a 27-9 vote, will win full House approval but will meet stiff resistance in the Senate.

U.S. Capitol Police estimated that 4,000 to 5,000 people turned out for the rally, and 600 to 700 freeze opponents took part in a separate demonstration nearby.

WEATHER

Cloudy today with a high in the mid 30s.

Continued cloudy and cold tonight with a few flurries and a low in the upper teens to low 20s.

Cloudy tomorrow with a high in the low to mid 30s.

PERSUASION

Arts & Sciences must learn to live with 'facts of life'

It's a fact of life. Several times during their tenure here, all full-time students must register for courses in the College of Arts & Sciences.

The arts and sciences are the cornerstones of life; they are much more than the readin', 'ritin' and 'rithmetic of our younger school days. Putting words on paper is a mere pinprick of the study of English. History analyzes the events of life and places them in their proper perspective. The natural sciences enable us to understand the order of the world in which we live.

More than 150,000 credit hours of arts and sciences were offered to students last semester — too much, according to a report completed three weeks ago by an ad-hoc planning committee of arts and sciences faculty members. The money needed to pay the college's 431 faculty members and the support services required to staff its 20 departments just isn't available anymore, and the college wants something done about it.

The situation is not unique; over the last two years, the cries of impoverished colleges and departments have echoed throughout this campus. A pharmacy building here, in the corner care there, telecommunications in the corner — everyone is hurting for money.

Perhaps a new governor, a new government and a new attitude would solve the problem. Two Democratic candidates for governor said Monday they would certainly try to set things right for the universities and make a greater share of the state's general fund available to finance higher education.

But is the committee actually adding new insights into the dismal state of education here, or is it engaged in caterwauling? The University's budget figures from 1975-83 indicate the college consistently receives 40 or more percent of the division of colleges' allocation, but paradoxically, the annual increase in funding hardly keeps pace with inflation. From 1980-81 to 1982-83, its budget increased just 13.1 percent — the inflation rate for 1981 alone.

One faculty member said last week the situation could become disastrous. The first budget cut suffered by the University in 1980 removed most of the fat, he said, and the second in 1981 helped tighten what was left. Later that year, however, a third cut came, and his belief is that a fourth — possibly later this year — may be the killer. The rumormongers say future classes may not have the advantages of education in geography, anthropology and the classics. It's stunning.

Perhaps the committee's suggestion of a formula funding model for the entire University is a cure, despite its undesirability, like the proposed tax on colleges to fund M.I. King Library, is evident. No one wants to rob from Peter to pay Paul, then invite Peter to Paul's house for tea and chitchat.

The alternative resembles an insurance policy for literacy, whereby the College of Arts & Sciences would get first dibs on its division's allocation, leaving the rest for its 11 neighbors. Considering, however, that in four of the last five years the division's total

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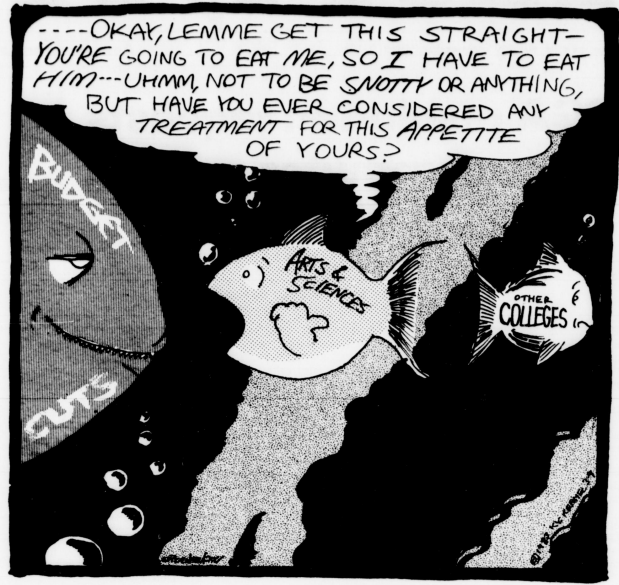
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increase in allocation has been less than \$3 million, there is no chance the college could grab a significantly larger share, even if not having the extra money means losing the nationally-acclaimed anthropology department.

For now, the college must sit and be content with its station in the University, although it's difficult to be contented while sitting on the edge of a precipice. But after all, that's just a fact of life.

Toxic-waste questions linger as public's health ignored

Almost daily, revelations about possible conflicts of interest and other indiscretions at the Environmental Protection Agency have prompted predictable ruminations. Journalists here make odds on how far the scandal's taint will reach; lawmakers have seemed more obsessed with constitutional powers than with public health.

Unfortunately, those outside this political drama deserve to be cynical. Sure to remain after congressional committees have stalked their prey are some legitimate questions about toxic waste.

For example, how safe is safe? In Missouri, an entire town has been bought out by Uncle Sam because its dioxin count exceeds safe levels of 50 parts per billion. Roughly speaking, a part per billion is equivalent to a drop within a train of 100 tank cars, one second in 32

years, or one Yankee fan in all the sellout crowds in the history of the New York club.



GLENN and SHEARER

Environmentalist Gus Speth says the dangers of such "subtle menaces" vary "in inverse proportions to their ability to be quickly and easily understood."

Why do we allow the manufacture of such deadly substances as dioxin, of which only three ounces could wipe out New York City's population? Who decides to unleash dangerous substances on an unwitting populace? Does Congress have the political will to fully safeguard the

soil and water of future generations from outright poisoning?

While the answers are too complex to merit more than outlines here, they have roots in America's tremendous industrial and technological growth during the 20th century. Waste products from textiles, metal finishing, tanneries, steel mills, pharmaceuticals, solvents and all manner of chemicals have generally been discarded by manufacturers in the cheapest way possible.

While consumers happily reaped rewards of "better living through chemistry," producers often resorted to dumping byproducts to keep overheads down.

At first, the wastes were nominal in bulk; today the U.S. accumulates 350 lbs. of hazardous waste per person per year. And yet, according to Samuel Epstein, a University of Illinois medical professor and author of

a recently published book, *Hazardous Waste in America*, federal lawmakers — even during the ecologically oriented 1970s — have attempted with only kid gloves to take on polluters.

Take, for instance, the Toxic Substances Control Act of 1976, a well-meaning law that, by all regards, has become practically useless. TSCA empowers the EPA to ban certain toxins before they are marketed. Unfortunately, the law remains only half implemented, underfunded and excludes byproducts from its purview. As a result, argues Epstein, the EPA has banned only a few dozen of the several thousand chemicals invented since 1976.

Or consider another 1976 statute, the Resource Conservation and Recovery Act. The law exempted small businesses and any hybrid of toxic and non-toxic material from regula-

tion; consequently, much of the nation's dangerous leeches through legal loopholes.

Then there's the Superfund, signed into law by President Reagan. Financed largely by contributions from private industry, the Superfund law also encourages states to contribute money for cleanup costs. However, most states, already strapped for cash, don't set aside money for toxic cleanup; if the state doesn't contribute its share to a cleanup effort, Superfund's response is statutorily limited.

Perhaps more discouraging, however, is that certain solutions already exist for the safe management of toxic wastes. Many substances can be recycled, refined or incinerated safely and profitably. Safe, non-toxic substances are also available for many dangerous products on the market. Yet, the public

and private sectors have been slow to research and develop new applications.

Despite the overwhelming costs and implications of ignoring these improvements in toxic management laws, most lawmakers may be environmentally content if only EPA chief Anne Burford loses her job in the coming weeks.

But America's toxic mess extends beyond the combined glom in landfills, private dumps and poison-laced lagoons around the U.S. Without pressure from the grass roots, continued congressional disregard for life-threatening substances will assure the recurrence of contamination horror stories in the future.

Maxwell Glen and Cody Shearer are Pulitzer Prize-winning national columnists.

Repression, lack of sex education invites fear, ignorance

Sex in today's society has gotten entirely out of hand.

The appearance of the Gay and Lesbian Union of Students on campus sparked a furor that rivaled even the Robinson Forest issue. Kernel columnists took up topics such as lost love and the daily trauma of sexual tension in the Western world.

Letters to the editor this year have occasionally bordered on being pornography.

Clearly, there is some confusion on the issue. Recently, more was added.

In the tradition of Anita Bryant's crusades — which, it is interesting or at least practical to note, did much to shatter her career — the good of boys of Duane County, Fla. decided to outlaw the cable television's Playboy Channel.

As it was reported on the editorial page this Monday, Miami mayor Maurice Ferre "pushed" through a referendum banning "naked bodies" on cable to "reinforce a community's moral standard."

Does he intend to save the Sunshine State from the horrible consequences of knowing what a naked

body looks like?

Perhaps he is among those who believe the more sexual knowledge a person has, the more likely he is to get out and rape some 12-year-old girl.



JAMES STOLL

Perhaps he is unaware of the studies commissioned by the United States — and later, the British Crown — which concluded that crimes of sexual aggression were not directly tied to the availability of pornography.

Maybe he has never heard of the nations where sexual suppression has been lax and violent crimes against women have dropped correspondingly.

Perhaps, and this is my opinion without knowing the man personally, he is either jumping on a Victorian bandwagon to preserve his political power or he simply, plainly and

sadly does not know any better.

The Playboy Channel is only one facet of the continually harassed pornography industry. Another facet is the recent conviction of Larry Flint and Hustler magazine in Cincinnati, not to mention other anti-porn crusades like Ferre's. Locally, zealous have put pornographic magazines under the counters or in plain brown wrappers.

Why?

Presently, there are three conditions for judging whether material is obscene:

1. The average person, applying contemporary community standards, finds that material, taken as a whole, appealing to the prurient sexually arousing interests.

2. The material shows, in a clearly offensive way, sexual conduct specifically defined as obscene by law.

3. The material lacks serious literary, artistic, political or scientific value.

If you get three "yes" answers to the conditions, what you're reading is probably not uplifting. However, must it be illegal?

And, more importantly, what are the consequences of making it so?

Feminist Susan Brownmiller, author of *Against Our Will*, said the act of rape is a social and political instrument to oppress women. She is one of the organizers of Women Against Pornography. Brownmiller has led weekly tours through Manhattan, N.Y.'s "red light districts."

The smut, she contends, is a significant factor in the country's somewhat alarming rate of sexual violence against women and children.

I disagree, and not by anything as slight and insubstantiated as my own opinion.

The National Commission on Obscenity and Pornography studied the issue 10 years ago. The commission presented its findings to the president and Congress. The findings state that no support existed behind "the thesis of a causal connection between the availability of erotica and sex crimes among either juveniles or adults."

The commission's findings continued to say that "in comparison with normal adults, sex offenders and sexual deviants are significantly less experienced with erotica during adolescence."

A British parliamentary committee conducted similar studies and found no causal relationship between pornography and violence.

Perhaps Aryeh Neier put it best in *Nation* magazine:

"Violence against women is common in two countries I had occasion to visit during the year, Ireland and South Africa, but pornography is unavailable in those countries. By contrast, violence against women is relatively uncommon in Denmark, Sweden and The Netherlands, even though pornography seems to be even more plentiful available than in the United States."

Denmark dropped all legal barriers against pornography for adults in the late 1960s. In Israel and Sweden, various commissions have recommended similar action be taken, and Sweden has relaxed restrictions considerably.

It is Ferre's political, head-in-the-sand mentality that encourages misinformation and the general lack of information offered today's youth.

The notion that explaining sex to pre-teens is the same as giving them license for promiscuity is a foolish

excuse to avoid the reality of the situation.

The information we deny our youth will be sought out on street corners.

Rampant teenage pregnancies and cases of venereal disease are plain indications that today's young people are not only practicing sex, but they are going at it unprepared.

We know that they are "doing it," and even if some decide to save themselves for marriage, we know they will "do it" someday. It's high time they were informed about what they are doing.

It is, at best, presumptuous to say pornography can do as much to relieve sexual tension as regular sex education in schools can.

It is obvious, however, from various government studies and the case histories of those nations which do not prohibit pornography that so-called "smut" can provide a healthy release for those tensions.

Healthier, anyone will admit, than rape.

James A. Stoll is a theater arts junior and Kernel copy editor.

LETTERS

Incorrect word

I must admit that the headline — "UK Med Center in program studying prostate cancer" — really helped lift my spirits on another blah Monday morning.

Perhaps Susan Simmons needs a

little refresher course in medical terminology.

"Prostrate," according to the *New American Dictionary*, is defined as "to make (oneself) bow or kneel down in humility or adoration." I believe the word she meant to use is "prostate" — a gland in male mammals.

This is a common error, yet this one time that gave me a laugh when I needed it. Thanks. But I also hope this letter helps Ms. Simmons out with any future articles on this topic.

Suzanne Kronauge
Social work graduate student

BLOOM COUNTY



by Berke Breathed

Hidden treasures

Little-known museum displays rare artifacts

By ELIZABETH CARAS
Reporter

Almost hidden on campus' main drag, the Museum of Anthropology in Lafferty Hall is the only museum in the state dedicated wholly to anthropological exhibits.

Lathel Duffield, associate professor of anthropology and director of the museum, said it is impossible to place definite prices on his-

torical artifacts, but the museum's collections are "invaluable resources in the study of Kentucky anthropology."

Established in 1932, the museum is the exhibit area of the University's anthropology storage and research center. It concentrates on artifacts relevant to the culture of early groups living throughout Kentucky.

The museum is an educational support activity within the College of Arts & Sciences, but it is not associated with the anthropology department, Duffield said. "We operate on our own budget and remain independent."

The museum usually acquires archaeological records of human life and culture in past ages through extensive field work, Duffield said, although some specimens are donated.

"But donations are rare because many articles have been brought into the United States in violation of custom laws," he said. "We will not accept gifts taken from a country illegally. This is a professional museum ethic."

One of the main functions of the museum is to preserve the rare artifacts and prevent them from deteriorating, he said — Its temperature, humidity and ultraviolet radiation are strictly controlled.

The museum contains samples arranged according to the historical time period in which they existed, he said. "We consider these collections to be archives — an unwritten section in Kentucky's pre-history."

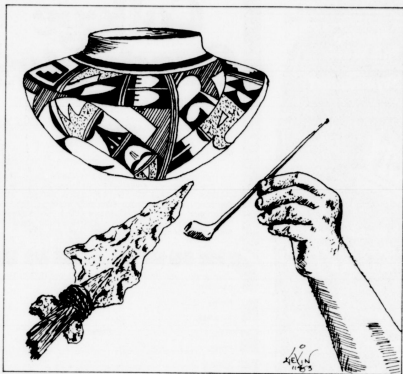
Richard Holloway, educator and lecturer for the museum, has developed various programs geared to teach students from kindergarten through high school about anthropology. "We relate everything to their appropriate experience level," he said.

Holloway said children often carry misconceptions about the existence of early man, so he concentrates on clarifying their ideas. "It is easy for people to condemn others as being primitive, but every human has a culture as a learned behavior," he said.

If a group of students cannot come to the museum, Holloway said he will visit them himself or send what he calls "the loan case program" — a large metal case containing a learning guide and original artifacts for the children to examine.

In the future, Duffield hopes to expand the museum to include more information on the biological aspects of man, he said. He said he would like to have an exhibit illustrating man's basic skeletal features and showing changes in bone structure throughout history.

The Museum of Anthropology is open to the public Monday through Friday, 8 a.m. to 4:30 p.m. Admission is free.



K.T. BRUMFIELD/Kentucky Kernel

Correction

In a story in yesterday's Kernel, Mary Buckner was incorrectly identified as a Medical Center resident physician. In fact, she is the wife of a Medical Center resident physician.

Also in yesterday's paper, incorrect information was given on the time and location of today's speech by Karabi Sen. She will be speaking at 3 p.m. in 230 Student Center Addition.

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PONDEROSA

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Mortar Board application deadline near

The deadline for membership nominations to Mortar Board, a senior honor society founded in 1918 to promote scholarship, leadership and service, is tomorrow, Chuck Breen, Mortar Board president, said.

"The purpose of Mortar Board is to facilitate cooperation among senior honor societies, to contribute to the self-awareness of our members, to promote equal opportunities among all peoples... and to promote service," Breen said.

Originally an organization exclusively for women, Mortar Board became coed in 1975. Only juniors and students

of equivalent academic standing may seek membership and only seniors can be active members, Breen said.

The minimum scholastic requirement for joining the honorary is a 3.0 GPA, regardless of the student's academic course of study, he said. Students are also judged for their participation with campus and community organizations and activities.

The chapter will elect no fewer than five and no more than 35 members, Breen said.

Nomination forms are available at 575 Patterson Office Tower.

The Great Debate is coming . . . March 28

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FIRSTNIGHTER

Lorber reaches past fusion

Music of jazz artist and group bewildering but hot

Since Miles Davis pioneered it on his seminal *Water Babies* album, the fusion of jazz and rock has become one of the most popular forms of music around. It has become the modern definition of "jazz."

Monday night at Breeding's, the Jeff Lorber Fusion with Kenny G. performed a set that combined not only jazz and rock, but also funk, rhythm & blues, and a touch of classical. One reviewer, commenting on the diversity of Lorber's music, called it "five miles wide." Indeed, the combination of so many styles is a bit bewildering, but the end product is hot, dynamic music played with a passion.

Lorber, a classically trained musician, played a myriad of keyboards, including the hand-held synthesizer pictured. He is a good soloist, which was especially apparent on a two-short classical solo during the encore, but his main strength is his ability to provide immaculate harmonic background and direction for the band to build upon.

And build they did. Once rock-style drummer Bruce Carter and funky bassist Bobby Davis got a juggernaut rhythm going, they were unstoppable. The solos kept soaring higher and building in intensity over that rhythm in a uniquely powerful way. The Fusion understands when to play the right notes; they've done their homework.

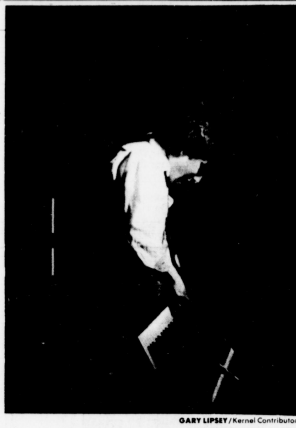
Kenny G., a young reed player, was the most jazz-influenced in the group. His fast, clear runs on the soprano saxophone nearly brought the house down with a

little development, he could emerge as a truly outstanding soloist. Equally eloquent were the note-for-note synthesizer/flute duets Lorber and Kenny G. played together. Watch for these two on future albums: they have a similar feel for music.

Perhaps the most exciting performer in the Fusion is guitarist/vocalist Marlon McClain. Obviously the most rock-oriented of any in the group, his blistering leads put a hard edge on the overall sound. McClain didn't bother with any of the soft, round notes often heard in modern fusion; he played with a ferocity that recalled Jeff Beck's solo work.

The Fusion played songs of their past four albums, highlighting the newest, *It's A Fact*. Lorber is the major creative force behind the group, and his ambitious fusion music is full of opportunity to expand. The one problem it has is over-complexity. If he wants to find a niche for himself, Lorber needs to single out a style and develop it, rather than play everything all at once.

Opening for the Fusion was the local guitar/vocal duo Phoenix. While pleasant in some respects, their simple style did not fit in with a jazz-rock group, and many in the audience wondered why they were up there at all. Breeding's management needs to learn how to schedule compatible groups; this was like Jimi Hendrix touring with the Monkees.



GARY LIPSET/Kentucky Contributor

Jazz pianist Jeff Lorber jams on a hand-held keyboard Monday night at Breeding's.

CURT ANDERSON

KENTUCKY
Kernel

•Clooney

Continued from page 1

"I found drugs were easy to come by in the '60s. You just ask for two, to help you through the night — they'd give you a hundred . . . (One) thing I became addicted to was barbituates. Seconal was my favorite."

In 1968, she had a nervous breakdown after the assassination of her friend, Robert F. Kennedy.

She recalled hearing the shots in the Los Angeles hotel where Kennedy was celebrating his victory in the California primary. "A real shot doesn't sound like a shot," Clooney said. "I heard the 'pop, pop, pop,' and then I saw his sister, Jean Kennedy Smith, and the horror on her face. I knew something was wrong."

"That's what triggered it," she said. "That was reality and I couldn't accept it."

She soon found herself in therapy, which proved to be a mixed blessing. Some days, she said, she would talk openly about her problems. On others, however, some of the cracks in her doctor's ceiling "looked like the state flag of Kentucky," she said.

"I still go to a group meeting every Wednesday night. I go in and check on them."

"And they check on me, too," she added. "I saw a documentary which said America had a breakdown in 1968. It was funny to know that I had mine along with the United States."

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