

# KENTUCKY Kernel

an independent student newspaper

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Monday, September 25 1978

University of Kentucky  
Lexington, Kentucky



A UK fan empties a bottle of er, uh, "fortifier" during the football game there also. UK defeated Baylor 25-21. A first of six cocktail parties that are scheduled for the fall semester. Oh yeah, the UK Wildcats were playing a full account is on pages 5 and 6.

By GREGG FIELDS/Kernel Staff

## 'I love it'

### Sports editor enjoys all four quarters of world's largest cocktail party

By GREGG FIELDS  
Sports Editor

Can I admit I'm prejudiced? OK, so I'm the *Kernel* sports editor. So I'm a journalist and I'm supposed to be perfectly impartial at all times.

I don't care. The truth of the matter is that I am hoarse from cheering at the UK-Baylor game and I absolutely loved all four quarters.

I didn't really cover the game myself. I let members of my staff get down to the technicalities of who got so many yards, who led the important plays and who knew when to pass instead of run. Instead, I sat in the stands with thousands of glorious, hell-raising Kentuckians, all of whom

were bent on having a good time and coming home with a victory. I can't speak for everybody, but I came home with both. (The only thing I didn't come home with was my pint of Seagram's 7.)

Kentucky never ceases to amaze me. When I first came to college here, my mother told me that when she was growing up Lexington was known as a town where females were expected to wear hats at all times, where men were supposed to say "Excuse me" when they cursed and where people, rich and poor alike, were supposed to show restraint.

Thank goodness Mom was wrong. Lexingtonians and Kentuckians, I've discovered in my four years here, are

the world's widest partiers. And I absolutely love it.

For instance, when the little boys who bring Cokes around to the stands failed to materialize for a while, a guy behind me said, "Well, guess I'll have to start drinking it straight." Another girl who cheered wildly throughout the game said, "Hell, I'm never this wild until I start snorting Wild Turkey."

Good for her. Kentucky's reputation as having home football games that are the world's largest outdoor cocktail parties deserves to remain intact. Kentuckians are the rowdiest, most drunken, foul-mouthed people in the world and I absolutely love them.

## 71 complaints in two weeks

# Senate Council to study conflicts between exams, classes

By DEBBIE MCDANIEL  
Copy Editor

The Senate Council authorized on Friday a committee to study complaints of students who attend classes late in the day and experience conflicts when exams for other classes are scheduled at the same time.

According to Council member and academic ombudsman Jane Emanuel, nearly 71 students in the past two weeks have complained of such conflicts. She said the largest number of complaints came from students in the Marching Band who are also enrolled in chemistry, economics or accounting courses.

These three departments schedule four exams given to all sections of the course at 5 p.m. on specified dates, which conflicts with the marching band's 5 to 6 p.m. daily rehearsals and other classes. As a result, students must either take a special exam or be excused four times each semester from their scheduled class, Emmanuel said.

The situation occurred because instructors refused to compromise and excuse the students from either the test or their regular course.

"The problem has been handled on a one-to-one basis or where there is a large number (of students involved) we solve it by compromise," she said. Emmanuel said she recognizes that

departmental exams have certain benefits — such as tightened security and "quality control across the sections," but added students can only miss a certain number of their regular class.

Her main concern focuses on the increasing number of departments scheduling exams outside of the regular class hours. Although the special exams are listed in the schedule book, many students are required to take both a 5 p.m. class and those courses scheduling exams for that hour.

Solutions voiced by Council members included setting up a staggered exam schedule for courses

testing out of class that might resemble the schedule for final exams.

After further discussion, the Council decided to refer the problem for study to a committee, and to survey the faculty to determine if any additional class-exam conflicts exist.

In another area, the Council rejected a proposed change in the Severely Multiple Handicapped option under the Master of Arts degree in Education.

Due to the creation of the new Master of Science degree in Education, the Graduate Council wants to transfer this option from the M.A. to M.S. degree.

In addition, the Graduate Council

proposed changing the program's name to Severely Profoundly Handicapped to agree with recent changes in the title of the Kentucky Teaching Certificate.

The Senate Council rejected the proposed revision because of questions about the term 'profoundly handicapped' in the new title. They will reconsider the proposals this Friday after the necessary change has been made.

In other business, the Senate Council selected two nominees for chairman of the new subcommittee on Resource Allocations. The subcommittee was formed with the University Senate's approval after the

Sept. 11 meeting.

Council chairman Joe Bryant requested that *The Kernel* withhold the names and their selection status in consideration of the candidates.

The subcommittee is charged with analyzing the allocation of UK's resources such as budget, space (including classrooms), services and equipment. In addition, they will study salaries, faculty size and student enrollment.

The Council also forwarded copies of the University, Law, Medicine and Dentistry calendars for 1981-1982 to a committee for examination. The schedules will be circulated following council approval.

## today

### inside

**FOOTBALL THROUGH THE EYES** of *Kernel* photographers David O'Neil, Diane Milam and Linda Campbell can be seen inside on page 6.

### state

**LOUIE GUENTHER, REPUBLICAN NOMINEE** for the US Senate seat held by Democrat Walter "Dee" Huddleston, said yesterday he would oppose extending the deadline for ratification of the Equal Rights Amendment.

If elected, he told a "Guenther for Senate" rally in southwest Jefferson County, "It is my intention to vote against extension of the time period." Unless extended, the deadline for ratification of the ERA, which would prohibit discrimination because of sex, falls next year. Thirty-eight states must ratify the amendment if it is to become law. Thirty-five have done so, though four have attempted to rescind ratification.

**SEN. WENDELL FORD** says an amendment he added to the Local Rail Service Act will improve the ability of the Interstate Commerce Commission to deal with rail service problems such as those in Eastern Kentucky.

The Kentucky Democrat's amendment was approved by unanimous consent Saturday. The act was also passed and now goes to a House-Senate conference committee.

### nation

**PATRICIA HEARST**, who unsuccessfully appealed her bank robbery conviction to the US Supreme Court, will ask President Carter for clemency, according to the *San Francisco Chronicle*.

Hearst will be eligible for parole in July from her seven-year sentence stemming from the 1974 robbery committed with her captors, the *Symbionese Liberation Army*.

### world

**SECRETARY OF STATE CYRUS R. VANCE** completed his five-day Middle East tour yesterday by meeting with Syrian President Hafez Assad and flew home without gaining the Arab support he sought for the Camp David peace accord.

In a brief airport statement before departing, Vance said his five-hour meeting with Assad had been "frank and exhaustive." He said he agreed with Assad that dialogue between Syria and the United States should continue because "of the shared hope of accomplishing a just peace in the area."

Speaking privately, U.S. officials said Vance had hoped only to persuade Assad to soften his opposition to the Camp David agreements so other Arab governments might find it easier to accept them. But senior Syrian sources said Assad told Vance it was impossible for Syria to change its position.

### weather

**PARTLY SUNNY** and mild today. The high will be in the mid-70s. Tonight will be clear and cold with lows in the low 50s.

## Crowd watches as movie stuntman attempts to break record; A.J. Bakunas dies from injuries

By RICHARD MC DONALD  
News Editor

"Subconsciously, people want to see me miss," A.J. Bakunas once told an interviewer. "They want to see me splat."

A.J. Bakunas died Friday morning. He was fatally injured Thursday evening doing what he is best known for — falling from great heights for movie cameras. He was performing a stunt for the movie *Steel*. And he was watched by a crowd estimated as large as 2,000.

But there was no sign in the crowd of the subconscious attitude of which Bakunas spoke. Instead, there was a quiet, but rather joyous sense of awe — for the man and for the task he had set before himself.

The quiet was striking. Bakunas' audience was the size of the crowd at an average high school football or basketball game. But there was none of the noise associated with those events. There was no shouting, waving or scene making.

Instead, there was anticipation. These people had gathered around the base of an unfinished office building in downtown Lexington to share Bakunas' experience and, hopefully, in his triumph over the cold, immutable laws of physics that some said would make his goal impossible.

His goal — to set the world free-fall record. To fall 323 feet from Kincaid Tower and survive.

He had once held the record, but earlier this month, another stuntman jumped 289 feet from a helicopter to take it. Bakunas wanted his record back.

"I'm a professional stuntman," he told reporters just before he jumped. "I've got pride in what I do. There was always one thing in life I wanted to be the best in. For me it was the high fall. I want my record back."

The crowd on Vine Street was with

him. And why not? There's a special place in our collective psych for the stuntman, the daredevil.

We look up to the man with the "devil-may-care" attitude; we sing about "The Man on the Flying Trapeze."

A.J. Bakunas had other attributes. The 27-year-old former pre-med student from New Jersey was healthy, handsome and articulate. "I don't want to say this is a piece of cake. It's not," he said. "But I love this. This is a holiday to me."

They cheered when Bakunas rode the construction elevator up the side of the building. The sandy-haired man waved. As large fans inflated the airbag into which Bakunas would fall, people on the ground talked to one another.

There was one man who would be best described as a groupie. Not in the conventional sexual sense, but rather because of his unquestioning, wondrous admiration. The stocky long-haired man, manager of a local nightclub, wore a T-shirt emblazoned "America's Number One Fall Guy — A.J. Bakunas."

He said, to no one in particular, "A.J. comes in the club all the time. He's a good dude, kind of wild, but nice. I said to him, 'Hey, A.J., buddy, we gonna do it?' He said, 'You better believe it.'"

With that, the man joined the rest of the group, staring at the top of the tower, looking for Bakunas' small figure.

A man with a megaphone called for "absolute silence." He got it. While some movie crew members shooed stray onlookers out of the camera's field of focus, others made minor adjustments in the bag's position.

Finally, the time came. Bakunas appeared on the ledge of the 22nd floor. After what seemed like a long hesitation, he jumped from the steel-

plate deck into the thin void of mass velocity, force and acceleration. He fell, kicking and screaming as he was directed to. He hit the yellow and white airbag with a resounding smack. From the ground, it appeared the jump was a success. The crowd clapped and cheered, suddenly identical to a high school football crowd.

Continued on page 8



By DIANE MILAM/Kernel Staff

## No chickens here

Three Sigma Chi freshman pledges, (clockwise from top) Louis Herrington, Eric Evans and Jim King, serve as targets for the egg throw at the Sigma Chi Derby. Chi Omega sorority finished first in the overall competition with Kappa Delta taking the spirit award. Kathy Ulmer of the Kappa Alpha Theta was named Derby Queen.

# KENTUCKY Kernel

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## Proposed walkway would bridge UK's 'moat'

A proposed underpass crossing Euclid Avenue would be a marked improvement for pedestrians at UK.

The underpass, which would be built at the Euclid-Harrison Street intersection, would give unrestricted access to campus for students who live in the North Campus residence halls and for faculty and staff who park in the nearby lot.

The underpass would be 80 feet wide and nine feet high, with rounded corners on a level grade for good visibility — meaning safety. Under the plan, Harrison Avenue would be closed to automobiles at Blazer Hall, a move that would clear up unnecessary traffic.

The problem of reaching campus safely is a severe one. In effect, the congested world of UK is defended by a moat of heavy traffic. The boundaries, of course, are Euclid Avenue, Limestone Street and Rose Street.

Anyone who wants to get to campus must first cross one of those main thoroughfares. Not only does the amount of traffic make it time-consuming and inconvenient, there is a real danger of serious accidents — either of pedestrians being struck, or of drivers trying to avoid hitting someone.

Euclid Avenue is a good site for an underpass, because the parking lot and dormitories concentrate pedestrian traffic in one spot. But the other two

streets are more difficult problems.

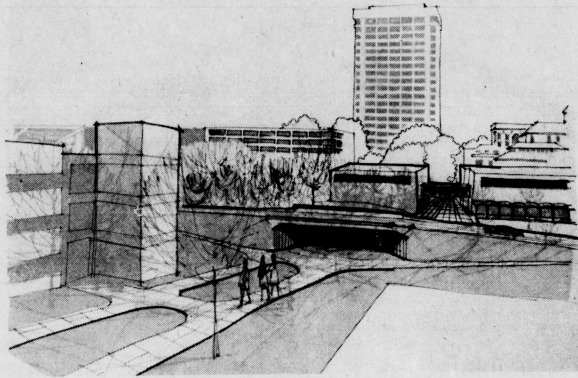
Thousands of people cross Rose Street each day, from the student apartment area at Rose Lane to the Medical School a quarter of a mile away. And on Limestone, a four-lane road with no median, street-crossing is intense in different spots.

There has always been concern over the hazardous conditions, but nothing has been done to improve them. Well, not exactly nothing. Officials have spared no expense in getting yellow paint to mark out medians on Rose Street. Pedestrians must find such security invaluable.

Campus and city officials in the past have urged jaywalkers to obey laws and cross when permitted to do so at corners. Plainly, that is no solution. Street corners and traffic signals are usually out of the way the pedestrian wants to go, and students rushing to class — or employees trying to be on time, will not heed them anyway.

According to Jack Blanton, vice president of student affairs, the proposed underpass is still only in the discussion stages, and is the latest idea in a series of proposed solutions. The administration must meet with and get approval from the state department of transportation, which would provide most of the funds for the project.

The underpass proposal would solve a dangerous



situation at one of UK's trouble spots, and might lead toward more work on ending traffic dangers at other streets. This campus would be a better, quieter

place to work and study if getting to it wasn't such a nerve-wracking proposition. Let's hope construction of the underpass gets quick approval.

## University's prosecution of Turner protestors reflects its brand of 'liberalism,' that of Shah

By GEORGE POTRAZ

"And they wrote it all down as the progress of man..."

On Sept. 10, after two days of massacres in which the troops of the shah killed thousands of demonstrators, President Carter called the shah from Camp David to assure him of continued U.S. support and expressed his hopes that the shah's "movement toward political liberalization would continue."

Such grim absurdities abound these days, as the government and the media (the recent *Time* cover story is a good example) try to portray the shah as an embattled progressive, whose efforts to bring Iran into the 20th Century are opposed by ultra-conservative religious fanatics.

The shah also spouts this line, but mostly for foreign consumption. At home, the shadow of Allah — who in the past maintained that God appeared to him in a vision and elected him king — cannot appear anti-Muslim. In Iran, the shah calls his foes "Communists under a different name."

That these are the same people our press calls reactionaries will undoubtedly bother only the purists. After all, a corpse is a corpse. And for those revolutionaries still alive, there is always the all-purpose tyern for anyone who opposes American imperialism too forcibly: terrorist. If anyone thinks that term might be

better applied to a king who shoots his unarmed subjects down in the streets, than to those subjects themselves, they obviously have not yet learned the meaning of the term.

One theme the press harps on is the Shah is the liberator of women (opposed by masses dying in the streets, I suppose, to keep women in veils). In this light it is interesting to examine what the Shah had to say on the subject of women to Oriana Fallaci, Italian journalist:

Q: Your majesty, is it true you've taken another wife?

A: A stupid, vile, disgusting habit.

Q: But, Your Majesty, you're a Muslim. Your religion allows you to take another wife without repudiating Empress Farah Diba.

A: Yes, certainly. According to my religion, I could, so long as my wife grants her consent. And, to be honest, one must admit there are cases where, when a wife is ill, for instance, or when she refuses to perform her wifely duties, thereby causing her husband unhappiness... Let's face it! One has to be a hypocrite or an innocent to believe a husband will tolerate that kind of thing. In your society, instead, a man can take another wife. So long as his first wife agrees and the court approves. Without those two conditions on which I based my law, however, the new marriage cannot take place. So can you believe that I, my very self, would break the law by marrying in secret?

Q: At least two, Your Majesty. Goda

Meir and Indira Gandhi.

A: Hm... All I can say is that women, when they are in power, are much harsher than men. Much more cruel. Much more bloodthirsty. I'm quoting facts, not opinions. You're heartless when you're rulers. Think of Catherine de' Medici, Catherine of Russia, Elizabeth I of England. Not to mention your Luerzia Borgia, with her poisons and intrigues. You're schemers, you're evil. Every one of you.

Q: How strange, Your Majesty. If there is a monarch whose name has always been associated with women, it's you. And most I suspect women have counted for nothing in your life.

A: I fear your suspicion is justified. Women, you know... Look, let's put it this way. I don't underestimate them... But I wouldn't be sincere if I asserted I'd been influenced by a single one of them. Nobody can influence me, nobody at all. And a woman still less. In a man's life, women count only if they're beautiful and graceful and know how to stay feminine and... This Women's Lib business, for instance. What do these feminists want? What do you want? Equality you say?

Indeed! I don't want to seem rude, but... You may be equal in the eyes of the law, but not, I beg your pardon for saying so, in ability.

Q: Aren't we?

A: No. You've never produced a Michelangelo or a Bach. You've never even produced a great cook. And don't talk of opportunities. Are you joking? Have you lacked the opportunity to give history a great cook? You have produced nothing great, nothing! Tell me, how many women capable of governing have you met in the course of interviews such as this?

Q: At least two, Your Majesty. Goda

Meir and Indira Gandhi.

A: Hm... All I can say is that women, when they are in power, are much harsher than men. Much more cruel. Much more bloodthirsty. I'm quoting facts, not opinions. You're heartless when you're rulers. Think of Catherine de' Medici, Catherine of Russia, Elizabeth I of England. Not to mention your Luerzia Borgia, with her poisons and intrigues. You're schemers, you're evil. Every one of you.

This should give a clue to the Shah's brand of liberalism, the political liberalization we hear so much about as a facade of parliamentary democracy which attempts to cover the brutal dictatorship maintained by the Pahlavi family in the interests of the small, incredibly wealthy class which benefits from foreign "modernization" of Iran.

This facade includes a single legal party, the shah's. All others are outlawed. This facade is crumbling in the present crisis, however. As one British paper, *Manchester Guardian* remarked recently, "The disappearance of the Rastakhis, the single party set up by the Shah and whose collapse was officially acknowledged, means that the regime is abandoning its repeated attempts at artificially putting down roots among the people." (*Manchester Guardian* 8/30/78)

The "Modernization" which is the crux of the matter, means, of course, the capitalist "development" of Iran by multinational corporations, mostly based in the U.S. This process involves a "land reform" program which results in the turning of land over to international agri-business and the driving of peasants off the land into the urban slums. It also means the industrialization of Iran by the process of "land reform," as well as Iran's wealth of unexploited natural resources and raw materials. The multi-nationals are aided by the government which sets aside land for them, grants them tax breaks, duty-free import rights and the like. As the Iranian Chamber of Commerce put it:

"An ever-growing number of foreigners have decided to invest in this country in recent years. No doubt, they have been encouraged by the fact that Iranian domestic law have been framed deliberately to attract private capital into the country and to minimize the number of possible obstacles in its path." (*Merip Reports* 18, page 15)

Such modernization means an

increasing gap between the Iranian rich and the Iranian poor. It also means the control of their country for foreigners. People who oppose such modernization — are not necessarily reactionary.

The facade with which the media try to cover the Shah's regime is similar in many ways to the facade in which the UK administration has tried to wrap itself in its treatment of Iranian dissidents and their supporters.

By their version of these things, the administration merely acts as a neutral force in trying to preserve an arena of free discussion. Those of us who go on trial downtown tomorrow, by the administration's account, are the opponents of freedom; we sought to disrupt that arena, to deny others their right to speak and to hear.

But the facts are otherwise. The University administration, like others around the country, is engaged in an active in opposing the Shah's regime. It is, of course, impossible for us to know the exact nature of UK's cooperation with the Immigration and Naturalization Service (INS), FBI, and CIA and through them to SAVAK. But a few facts may suggest the larger picture.

At Jefferson Community College, a division at UK, where Iranian students have systematically been denied any political liberties on campus, the college director, Dr. Horvath, has a picture of Shah on the wall of his office. Last spring, he engaged in a process of open collaboration with the local office of INS in Louisville.

That office, in applying an immigration regulation which states that foreigners holding student visas must be making satisfactory progress towards a degree, had attempted to interpret "satisfactory progress" to mean twelve hours a semester with a C average. But when the district office in New Orleans they would not be able to revoke the students' visas on that basis, the Louisville INS went to Dr. Horvath and told him if he were able to establish such a rule, and expel foreign students on that basis, the INS would be able to proceed as they wished. JCC established that policy and expelled 58 students, most of them Iranian.

Unfortunately for UK and INS, four students suing on behalf of the others succeeded in getting the district court to abolish JCC's flagrantly discriminatory policy. After the court's decision, UK legal counsel John Darsie announced the University's repentance.

JCC should have limited itself to reporting students' status to the

INS, he said. In the future, "we intend to limit ourselves to making the report... and leave the matter of whether students are to be deported" to the immigration service. (*Louisville Times* 8/24/78) Comforting.

After the arrests here last spring, UK collaboration with INS surfaced when INS officers popped up at a hearing for the one juvenile in the case and let slip that the UK police had tipped them off.

This context may help to explain the aggressive nature of the arrests themselves. The Dean of Students began harassing protestors as soon as they entered the hall, and arrested people for nothing more than holding signs — half of us before Turner had ever entered the hall. One undeniable effect — if not the intent — of the arrests was to publish and supply INS with the names of politically active Iranians. UK cannot be ignorant of the potential danger this poses for the students themselves, as well as for the relatives back home.

Yet, in spite of all this, the UK administration insists on its neutral position as protector of free speech on campus. After 80 faculty members signed a petition which expressed their shock and alarm at the arrests as a violation of our right to free speech and urged the administration to cease participation in our prosecution, President Singletary released a statement saying in effect, "far be it from us to interfere with the operation of the courts" — as though it were not the University which had arrested us in the first place!

The neutrality of the University in this matter matches the academic neutrality of the Patterson School of "Diplomacy and International Commerce" itself. But that is a matter for another article.

I will content myself with remarking that the school's director, Dr. Vince Davis, does not have a picture of the Shah on his office wall. But he does have one inscribed to him by his old buddy, and a member of the school's board of advisors, Stansfield Turner.

The people who go on trial tomorrow need your support. The trial begins at 10 a.m. in the Fiscal Courtroom, 4th floor, County Courthouse, and will probably continue on Wednesday. Please come and observe the proceedings.

George Potraz is an assistant professor of English at UK.



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# 'Legal stipulations' keep UK tuition from being paid with credit cards

By JAY FOSSETT  
Staff Writer

"Charge it!" those infamous words that were at one time uttered solely by rushing housewives at department store sales, is now a common phrase of many college students who use credit cards for paying tuition and other registration fees.

A representative from Interbank Card Association in New York said there has been no formal research conducted to determine the actual number of schools which extend the credit card service to students. However, an increasing number are doing so, she said.

According to Jack Blanton, vice-president for business affairs, UK would probably have a credit card service if it weren't for certain legal stipulations.

"Banks impose a typical service charge of four or five percent," Blanton said, "however in Kentucky, the use of public funds for this type of service is of questionable legality."

"Down at a few collegiate institutions in Tennessee," said Blanton, "some banks do not impose a service charge for credit cards but instead write it off as a contribution to a charitable organization."

Blanton said if a similar deal could be worked out with a few Lexington banks, UK might be

able to implement a credit card program.

If the University did incorporate such a program, Blanton said, there is a possibility that students could also use their credit cards to purchase books and supplies at the University Bookstore.

"From the business affairs point of view," Blanton said, "we would be delighted to implement a credit card program simply because credit cards are much easier to process than personal checks."

According to Paul Delong, Bursar (treasurer) at Ohio State University, OSU started accepting credit cards in the fall of 1969 and was one of the first colleges to instigate a credit card program.

"Anywhere from eight to ten percent of Ohio State's student body pays their fees by credit card," said Delong, "but that figure varies from year to year."

Blanton added that students could only pay room, board and tuition with a Visa or Master Charge card because those were the only cards accepted at OSU.

"Normally, we require fees in one lump sum," said Delong. "Therefore most students, as well as parents, like the idea of credit cards because it allows them to avoid carrying large amounts of cash or having to transfer funds from one checking account to another."

through two banks that have

stable accounts with the university," Delong said. "City National Bank has the Visa account and Huntington Bank has the Master Charge account."

Blanton said OSU has had no problems with service charges. "The banks offer no service charge to the students and university as an educational and community service."

Delong said that it took approximately three months to set up the program at OSU and since that time they've had relatively few problems with the program.

Blanton said that if the legal problems in terms of implementation could be worked out (as they were at Ohio State), UK would need only a little time in putting the credit card program into effect.

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University catches the ty of the "Diplomacy Commerce" matter for myself with the school's vis, does not Shah on his pes have one s old buddy, hool's board Turner. go on trial support. The in the Fiscal or, County ill probably day. Please proceedings.

an assistant at UK.



**Lonely**

Ken Sagan, an A&S junior, competes in the Kentucky Invitational Cross-Country Meet on the course behind Commonwealth Stadium. Sagan was the third man for the UK team, which won the competition.

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**K arts**  
**Good Ol' Folks**  
 Country dancers recreate movements from 17th century to today

By HELEN SEEBECK Staff Writer

The UK Folk Dancers is a student organization that is providing a place for classic dances to be practiced and performed on campus.

The dancers are part of a "country dance revival," the folk dancers, a center of the Country Dance and Song Association. The group wishes to promote country dancing as a "social community recreation."

David Macemon, a former Vice-President of the Folk Dancers Club explained that square dancing is a more well-known type of dance but that it is only a "product of folk dancing."

Most of the folk music that is played has its roots on old England. Macemon says, "Old Appalachian fiddle tuners, a group of settlers mainly from Scotland and England, were isolated and produced relatively pure music strains with some variations."

The present UK folk dancers got its start through the efforts of English music scholar, Cecil Sharp who collected English folk songs. Sharp later discovered the folk dances, the Morris, Sword dances, the traditional country dances and the 17th century courtly versions of the country dances as recorded in the Playford collections.

Sharp published and taught classes in an effort to promote their return to everyday use. Following suit, the English Folk Dance and Song Society are now trying to repopularize folk dancing.

UK's Folk Dancing club began 30 years ago by interested UK faculty members. Later, interest subsided and no new leaders emerged to replace the old.

It was not until recently that, with the help of students and local leadership, that interest in folk dancing has started to grow back.

Getting involved in Lexington community affairs, the folk dancers (in addition to weekly dances at UK) have already performed and have been actively involved in the Fresh-Air Performing Arts Fair, benefits for the Lexington Council of Arts, for the Friends of the Lexington Public Library and have provided a week long residency for community dance specialist Sibyl Clark.

Getting involved in social affairs, the folk dancers (in addition to offering weekly dances at UK) have already formed and have been involved in the Fresh Air Performing Arts Fair, benefits for the Lexington Council of Arts, for the Friends of the Lexington Public Library and have even provided a week.

David Macemon, said, "Folk dancing is completely different from the connotation that most people have string ties, pants and bows and frilly skirts. Most people who look down on folk dancing have never tried it."

Macemon also says that a wide cross-section of people folk dance from experienced professionals to inexperienced faculty and students.

Peter Rodgers, who calls many of the dances, encourages beginners by saying, "If you can walk you can dance."

The folk dancers meet every Tuesday evening at 7:30 in the Women's Gym, attached to the Buell Armory, facing the Student Center.

All those interested are invited to attend.

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By DAVID O'NEIL/Kernel Staff

Gary Galbraith and William Faulkner were featured in the short play, "Botticelli," which was part of last year's Outdoor Theatre Festival. This year's festival begins tomorrow.

**Outdoor Theatre begins tomorrow**

The UK Theatre's annual Outdoor Theatre Festival tomorrow.

The festival, which was first performed four years ago, features theatre, music and dance performed by various campus organizations. The event is sponsored by the College of Fine Arts.

Events get underway tomorrow and will continue through Thursday with performances at noon near the MIK Library and at 6 p.m. in the South Dorm complex.

Six different performing groups will be featured during the three-day festival. They include the UK Theatre's staging of three short plays plus a mime performance, together with three musical groups and two dance companies.

The plays presented will be *Just Only John*, *Good Question*, and *The Hunter and the Bird*. All are short, informal pieces designed for outdoor presentation.

The Kentucky Brass Quintet, the UK Symphony Orchestra and the UK Jazz Ensemble, all organization of the UK School of Music, will provide musical performances for the festival.

The festival will be completed by the UK Dance Company and the UK Folk Dancers.

"We see the entire festival as an opportunity to move the arts outside to an informal setting, to make them accessible, to help them become them a normal part of everyday life," said J. Robert Wills College of Fine Arts Dean. "You can come out of the Classroom Building and discover an entire symphony orchestra playing Beethoven under the trees. You can stop and see a play on your way to or from class."

Complete schedules will be listed around campus.

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# K

## Offense shines

### Wildcats taste revenge, 25-21

By **JAMIE VAUGHT**  
Associate Sports Editor

UK head football coach Fran Curci was relieved when Saturday's game ended. His Wildcats had just played well enough to squeak by Baylor 25-21 in an evenly matched contest before a sellout crowd of 57,793 at Commonwealth Stadium.

"I'm glad it's over," Curci said with a smile. "It was a hard game to be on the sidelines. We did what we had to do to win. Baylor played very well."

After Baylor's Greg Hawthorne, who was the game's top rusher with 102 yards in 24 carries, scored on a 10-yard touchdown run to give the Bears a 21-17 lead in early fourth quarter, Kentucky came back.

Junior quarterback Mike Deaton hit senior tight end Greg Nord with a 10-yard TD pass which put the Wildcats on top. The TD completed UK's 62-yard scoring drive.

On the next play, Deaton rolled to the left corner of the end zone for a two-point conversion which made it 25-21, the final score. The play had destroyed Baylor's hopes for a tying field goal, if necessary.

But that wasn't all Kentucky needed on a cloudy afternoon.

UK linebacker Lester Boyd saved the Wildcats from losing their first home game since 1976 when he batted Baylor's Steve Smith fourth-down pass at the goal line with :54 remaining.

Moments earlier, the Bears had partially blocked Kevin Kelly's punt which gave Baylor the ball on UK 39. The visitors marched to the UK 18 before Boyd's interception ruined Baylor's hopes of tasting their first victory of the season.

"I didn't have any trouble finding him (Nord)," Deaton said of the winning TD. "I found him in the hole. He was wide open."

Deaton completed 16 of 26 passes for 182 yards but threw three interceptions.

Curci defended Deaton's passing.

"When you're going to do what we're doing, you're going to throw interceptions," explained Curci. "The offense we're using is a high risk offense. Mike did well. He showed some speed."

Stats indicated the contest was well matched. Baylor, who travels to Columbus, Ohio Saturday to meet Ohio State,

had 373 yards in total offense as compared to Kentucky's 369.

Neither team controlled the game. The Wildcats held the ball for 31 minutes to Baylor's 29.

Baylor coach Grant Teaff said, "I was disappointed that they scored that many points but not disappointed in my team as a group. They turned in a good effort."

"They did exactly what we expected. I think the final score indicated how well the teams are matched. If we were to play again, it should be a very tight game. Kentucky played much better than it did against us last year."

Curci was especially pleased with the performance of his kickoff return specialists Randy Brooks, Henry Parks and Robert Hawkins. The specialists ran 161 yards in four tries, including 92 in two attempts by Parks.

"They got us in a good field position," Curci said. "We worked on that (kickoff returns) all the time in practice. It worked well today. Parks, Brooks and Hawkins did good... We work them together."

Brooks, who had two TDs on yards of one and three, rammed through the Baylor defense for 81 yards which tops Kentucky's backfield. He credits much of his success to the offensive line.

"The offensive line did a good job for me," Brooks said. "I just kept my eyes open and looked for the holes. I think I did pretty good."

When punter Kevin Kelly was asked if he made some improvement in his kicking game, he somewhat was reluctant to talk about his poor performance on the field. Kelly punted four times for 140 yards, an average of 35.

"I think I made a lot of improvement," he said before walking away. "Last week against South Carolina he averaged 27.9 yards per punt."

"What I said to Kelly is private," Curci said. "He took all day back there. Maybe the press got him shook. Everybody is coaching Kelly. He kicked good enough and we don't have another kicker."

Kentucky will be looking for its second win next Saturday afternoon when they visit Maryland.

# sports

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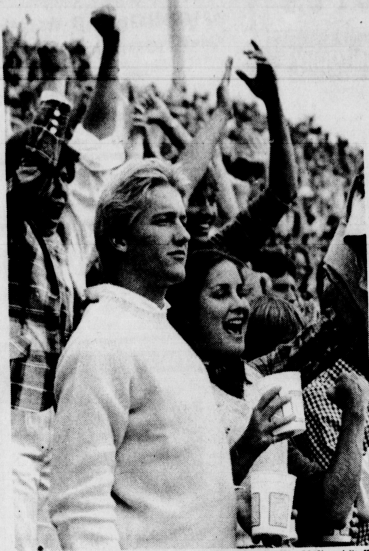
## Outdoor Arts Festival

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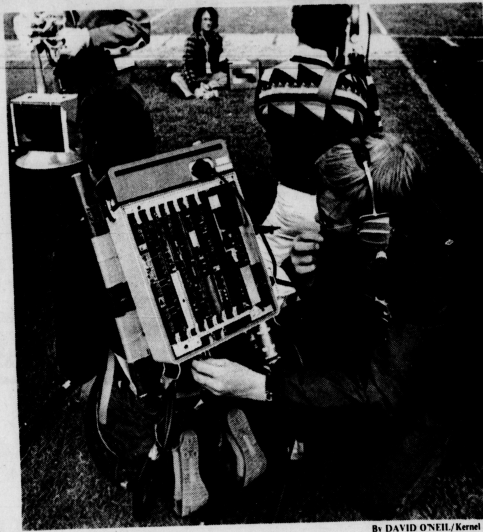
UK Theatre  
University of Kentucky Symphony Orchestra  
UK Jazz Ensemble  
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UK Dance Company

Sponsored by the U.K. College of Fine Arts

## It was in the air — Cats win home opener



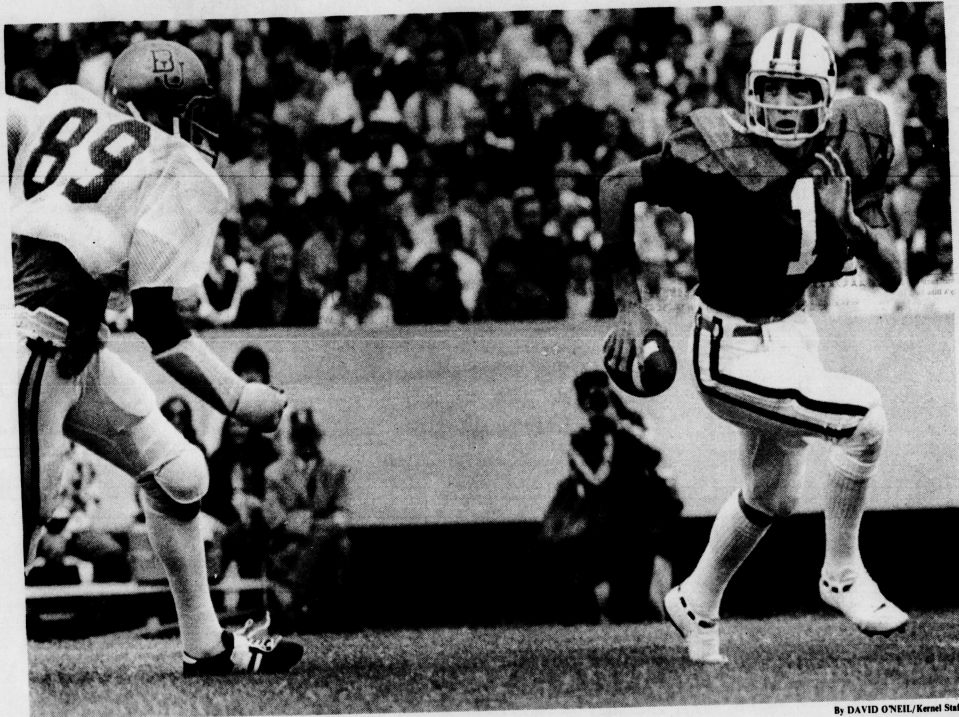
By DIANE MILAM/Kernel Staff



By DAVID O'NEIL/Kernel Staff

It was appropriate that the centerpiece of the UK marching band's new halftime show should be *Feels So Good*. As Kentucky, the nation's sixth-ranked team last year, opened its home season at a brim-full Commonwealth Stadium, few in attendance could forget that it was Baylor, this day's opponent, that kept the Wildcats from seriously challenging for the top spot last season. Enthusiasm and energy ran high as did most of the student crowd on hand as the Cats took their own field for the first time. Adding to the excitement of the occasion was the anticipation of seeing the Cats' new "high risk" offense in action. Here were the Kentucky Wildcats led by a passing (3) quarterback, exacting a methodical if at times uncertain revenge on a hated opponent. Indeed, who in attendance had not said, sometime in the past few months, "if it weren't for Baylor..."

When all was said and done, it had been a glorious afternoon: the Cats, no longer dependent on a backfield of beasts of burden, looked to sure-armed Mike Deaton, who said he'd pass before they could make him run and did.



By DAVID O'NEIL/Kernel Staff

It was a busy day for all concerned Saturday as the football Wildcats opened their home season at Commonwealth Stadium. Clockwise from top left: students Tray Workman and Leigh Frazier had plenty to cheer about in the Cats' 25-21 win over Baylor; as channel 27 cameraman Wayne Autren concentrates on that action, Rod Lane adjusts the color mechanism in the control box toted by Bob Simmons (WKYT-TV broadcast the game on a delayed basis); UK quarterback Mike Deaton, in command of a new, "high risk" offense, spent much of the day eluding Baylor defensive end Andrew Melontree and his teammates while passing the Cats to the win; the Wildcat marching band made its first appearance of the year, serving up (among others) a rendition of Chuck Mangione's *Feels So Good*; it did, too — all day long.



By LINDA CAMPBELL/Kernel Staff

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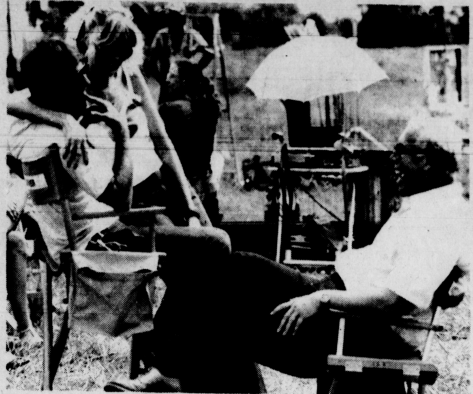
# Stuntman dies from massive internal injuries suffered in fall

Continued from page 1  
They signalled frantically for an ambulance. The crowd realized something was wrong — the hoped for celebration would never take place. Only photographers and reporters rushed forward. The rest hung back in shocked silence. A few including the man in the T-shirt cried.  
One reporter, after seeing Bakunas lying on the ground bleeding, turned and ran for a pay telephone in a hotel lobby 500 yards away. As he passed the outer edge of the onlookers, he saw people smiling and nodding. They didn't know yet.

The television reporters began to stream in, carrying cameras, microphones and lights. They set up their equipment, checked the light level and jockeyed for position. Police and film crew members herded the news people into one corner of the small emergency room lobby.  
They had questions for one another and for movie officials.  
"Where you there?"  
"What's his condition?"  
"Exactly how far did he fall?"  
"What's A.J. stand for?"  
Steel crew and cast members went in and out. Lee Majors, star of the movie and one of its major financial backers, left early. He avoided looking at the cameras.

A crowd of spectators gathered. Made largely of hospital workers, this group was completely different from the one downtown. These people couldn't share Bakunas' experience; they didn't want to. They crowded around windows and doors, looking for familiar faces. In the back if the pack, a woman with two small children, said, "Come on Scotty, let's go. This woman

know Miss Trevarinus, but had read about the accident.  
Hours before the dedication, Majors spoke of Bakunas and said "A.J. did a lot of things for a lot of people, and wherever he is now, I know he's happy about this," said Majors. "A.J. is gone, but this girl still has a chance," he said.  
In the Med Center lobby, Trevarinus' family stood silently as Majors asked for prayers for the injured woman and spoke of Bakunas. "I've had a lot of sorrow in the last few days, my friend A.J. Bakunas was killed Friday



By TOM MORAN/Kenard Staff  
Stuntman A.J. Bakunas (left) talks with actor George Kennedy during the filming of Steel this summer on a set behind Commonwealth Stadium. On Bakunas' lap is his girlfriend Janis Kimble. Bakunas died Friday from injuries suffered in a jump off the Kincaid Towers. The jump was for a section of the movie in which Kennedy falls from a skyscraper under construction.

If the scene on Vine Street was initially one of quiet wonderment, the emergency room of Good Samaritan Hospital, where Bakunas was taken, was a noisy circus.  
The reporters arrived on the heels of the ambulances. The shirt and face of the man who had run for the telephone were marked with black splashes. He had forgotten to close the cover of his left-lip pen.

A doctor appeared. Dr. Jud Chalkley said Bakunas was in critical condition. He had broken both shoulder blades and shattered his pelvis. He was bleeding internally, much of the tissue of his lungs had degenerated. He would spend the night in the intensive care unit and undergo surgery in the morning.

The newspeople dispersed. There were deadlines to meet, wire dispatches to file, broadcasts to prepare. The spectators left the show wasn't exciting anymore.  
A.J. Bakunas, his family, friends and co-workers, would

Friday morning at 9. Bakunas was placed on a respirator. His damaged lungs could no longer function. Shortly before 10, Albert John Bakunas, Jr. died.  
At Kincaid Towers they stopped working and hung a black cloth from the hook of the construction crane. It waved 400 feet above the street, 77 feet above the platform from which A.J. made his last leap.

## Majors dedicates game ball to rider

By CHRIS BLAIR  
Staff Writer  
Actor Lee Majors dedicated the UK-Baylor game ball to Caroline Trevarinus last night in the lobby of the UK Medical Center.  
Trevarinus is still unconscious after receiving head injuries when she fell from her horse last Sunday during the World Three-Day Event Championships.  
Majors received the game ball from Tom Gentry, who paid \$7,700 for the football at


an auction during the annual Kentucky Athletic Club Kick-off Bash.  
A crowd of nearly 4,000 people listened Saturday night as Majors spoke with tear-filled, saying he would have liked to have dedicated the game ball to stuntman A.J. Bakunas, who died Friday after attempting a 300-foot jump from Kincaid Towers.  
Instead, Majors said, "I've decided to dedicate the ball to a young girl who is in a coma in a Lexington hospital."  
Later, Majors said he didn't

know Miss Trevarinus, but had read about the accident.  
Hours before the dedication, Majors spoke of Bakunas and said "A.J. did a lot of things for a lot of people, and wherever he is now, I know he's happy about this," said Majors. "A.J. is gone, but this girl still has a chance," he said.  
In the Med Center lobby, Trevarinus' family stood silently as Majors asked for prayers for the injured woman and spoke of Bakunas. "I've had a lot of sorrow in the last few days, my friend A.J. Bakunas was killed Friday

Stuntmen do stunts for actors, and in that way they do things for other people. There is something we can do here, we want to give this ball to Caroline, who just saw," said Majors.  
(The Associated Press reported last night that Trevarinus is listed in fair condition. A hospital spokesman said, "She has begun to open her eyes some and there is some body movement." The spokesman said she is still considered unconscious.)

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  - WEDNESDAY** —SOMETIMES IT'S HARD TO BE A WOMAN... A Videotape produced by Richard Franklin, Counseling Center staff.
  - THURSDAY** —TOUCHING A film on the importance of touching in human communication and development.
  - FRIDAY** —RAPE ALERT and RAPE: THE RIGHT TO RESIST Two short films on different aspects of the same social problem.
- DEATH: COPING WITH LOSS This film may serve as a springboard for discussing other losses, not necessarily caused by death.
- Bring your lunch and enjoy a unique noon hour sponsored by the Counseling Center.



# Campus Calendar

**The Dave Brubeck Quartet**  
Oct. 10, 8 p.m.  
Plenty of good individual tickets available  
All "Series Tickets" Gone  
\$6 at S.C. Ticket Window Rm. 203

**CARIBBEAN CRUISE**  
March 17-24, 1979  
Ports of call: Freeport, Puerto Plata, San Juan, St. Thomas.  
Registration with \$100.00 deposit due on or before Sept. 27 at 2:00 pm.

**Russell Gallery**  
**Mike Sleadd**  
"assemblages"  
til Sept. 22

**TONIGHT!**  
"The Man Who Know Too Much"  
7 & 9 p.m.

**Tue. Sept. 26**  
"Adventures of Robin Hood"  
7 & 9 p.m.

**Wed. Sept. 27**  
"Shadow of our Forgotten Ancestors"  
7 & 9 p.m.

**Thur. Sept. 28**  
"Breathless"  
7 & 9 p.m.

**Fri. & Sat. Sept. 29 & 30**  
"Cousin, Cousine"  
7 & 9 p.m.

**Sun. Oct. 1**  
"The Sea Hawk"  
11 p.m.

**Sun. Oct. 1**  
"Cousin, Cousine"  
7 & 9 p.m.

**25 MONDAY**  
—SCB Movie, "The Man Who Knew Too Much." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—School of Music: "Senior Recital." Memorial Hall, 8:15 pm. No Charge.  
—Career Planning for Greek Pledges sponsored by the Placement Services. Student Center Ballroom, 6:30pm-8pm.  
—Intramural Sports: Last entry date for the Invitational Meet. Seaton Center.  
—Department of Horticulture Bedding Plans Conference. Carnahan House Conference Center.  
—Doctoral Dissertation Defense. By Frand Caruso. "Protection of Cucurbits Against Antracnose and Angular Leaf Spot Induced by Colletotrichum Leguminarum and Pseudomonas Lachrymans." Agriculture Center-North, 5:30 P.M., 2 p.m.-4 p.m.

**26 TUESDAY**  
—SCB Movie, "Adventures of Robin Hood." SC Theatre, SC, 7 pm and 9 pm. Adm. \$1.00.  
—Council on Aging Forum: "Art Museum." Student Center, 4pm.  
—Elements of Metallurgy Course. Anderson Hall, Sept. 26-Jan. 2.  
—UK Folk Dancers (Beginners Welcome). Buell Armory Women's Gym, 7:30 pm-9:30 pm. Every Tuesday until the semester ends.  
—Fine Arts Outdoors Art Festival: Kentucky Brass Quintet; UK Theatre "Hunter and The Bird"; UK Folk Dancer; M.I.K. Library Lawn, 12:15. UK Theatre: "Just Only John: UK Folk Dancers." South Dorm Complex, 4pm.

**27 WEDNESDAY**  
—SCB Movie, "Shadows of our Forgotten Ancestors." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—SBA Wednesday Forum: "Cliff Hanger." Law Bldg., Courtroom, 12noon-1pm.  
—Continuing Education for Women presents a noon seminar: Jenny Gilcrest, Co-Chairperson for Women's Talk Force Kentucky Alcoholism Council. Guest Speaker. Student Center, rm. 214, 12:15pm.  
—Outdoor Arts Festival: UK Theatre "Hunter and The Bird." UK Dance Company South Dorm Complex, 4pm. UK Orchestra; UK Theatre "Good Question." M.I.K. Library Lawn, 11:50am.

—SCB Travel Committee: Deadline for registration with \$100 deposit at 2:00 pm for the Caribbean Cruise, March 17-24, 1979 (Spring Break). Space limited. Student Center, Rm. 203.

**28 THURSDAY**  
—SCB Movie: "Breathless." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Film, "Gressed Lightning." White Hall Classroom Bldg., rm. 118, 7:30pm-10pm. No Charge.  
—School Music: Recital: Teresa Crawford, Clarinet. Memorial Hall, 8:15pm. No Charge.  
—Arts Professions, Dr. William H. Gerds. "American Art Exhibitions through 1876-a project and its potentials." Classroom Bldg., rm. 106, 7pm-8pm.  
—Curriculum and Instruction Basic K-3 Science and Mathematics workshop. Carnahan House Conference Center, Sept. 28-29.  
—Council on Aging Forum: "Blood Pressure Clinic." Student Center, rm. 221, 2:30 pm. Lecture: "Charitable Trusts and Will Preparation." Student Center, 4pm.  
—Outdoor Arts Festival: UK Dance Company; UK Theatre "Just Only John." M.I.K. Library Lawn, 12:15 pm. UK Theatre "Good Question." UK Jazz Ensemble; UK Dance Company. South Dorm Complex, 4pm.

**29 FRIDAY**  
—SCB Movie, "Cousin, Cousine." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—SCB Movie, "The Sea Hawk." SC Theatre, SC, 11pm. Adm. \$1.00.  
—Leadership Conference, "Kentucky Children A United Concern." Student Center Ballroom, 3pm-10pm, Sept. 30, 9:30am-4:30pm. Members Only.  
—Doctoral Dissertation Defense: J. Thompson: "Differential Socialization and Delinquency." Patterson Tower, rm. 1545, 2:30pm-4:30pm.  
—Colloquium: "Hydrogen Diffusion in Layered Crystals." Chem-Physics Bldg., rm. 155, 4pm-5pm.

**30 SATURDAY**  
—SCB Movie, "Cousin, Cousine." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Student Leadership Training Conference. Carnahan House Conference Center.  
—Away Football Game: UK vs Maryland.

**SUNDAY, OCTOBER 1**  
—SCB Movie, "Cousin, Cousine." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.

**2 MONDAY**  
—SCB Movie, "Nortorius." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—School of Music: "Faculty Recital, Trio." Memorial Hall, 8:15 pm. No Charge.  
—Intramural Sports, Swim Meet. Oct. 23.  
—Intramural Sports. Last entry date for Volleyball. Seaton Center.  
—National Collegiate Round Robin Debate Tournament. Carnahan House Conference Center, Oct. 2-6.

—Tickets distributed for Home football game UK vs Penn State at Memorial Coliseum. Must present UK ID Card.

**3 TUESDAY**  
—SCB Movie, "Cloak & Dagger." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Lecture: "Whatever happened to the MNE's An Update." Student Center, President's room, 8:15 pm-11pm.  
—Council on Aging Forum: "Guest Speaker Sue Wylie," news reporter for Channel 18 News. Student Center, 4pm.

**4 WEDNESDAY**  
—SCB Movie, "Steppenwolf." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—School of Music: "Faculty Recital. John Lindsey, violin." Memorial Hall, 8:15 pm. No Charge.  
—How to Organize and Manage a Preventive Maintenance Program. Sheraton Inn, Oct. 5-6.  
—Art Professions Program: Julia Hayward. A video performance and discussion Whitehall Classroom Bldg., rm. 118, 7pm-8pm.  
—Council on Aging Forum: "Common Sense in Preservation." Student Center, 4pm.

**6 FRIDAY**  
—SCB Movie, "Never Promised you a Rose Garden." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—SCB Movie: "Rebel Without a Cause." SC Theatre, SC, 11pm. Adm. \$1.00.  
—School of Music, Senior Recital: Steve Babsi, voice. Memorial Hall, 8:15pm. No Charge.  
—Colloquium: "Exotic Nuclei: How and Why the Neutron-Rich Variety are Studied." Chem-Physics Bldg., Rm. 155, 4pm-5pm.

**7 SATURDAY**  
—SCB Movie: "Never Promised you a Rose Garden." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—SCB Movie: "Rebel Without a Cause." SC Theatre, SC, 11pm. Adm. \$1.00.  
—Home Football Game: UK vs Penn State.  
—Class Reunion, 57, 58, 59. Student Center, Small Ballroom, 10am.

**8 SUNDAY**  
—SCB Movie, "Never Promised you a Rose Garden." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.