

# Kentucky Kernel

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## UK basketball to release its NCAA findings

By GREGORY A. HALL  
Associate Editor

The state Supreme Court yesterday ordered UK to release its 3,500-page investigation to the NCAA regarding rules violations by the basketball program.

The court affirmed a Court of Appeals decision in a suit brought by the Courier-Journal, the Lexington Herald-Leader and the Kentucky Post.

"I think it's exactly right and I think it's a very strong and forceful endorsement of the Kentucky Open Records Act," said Thomas Miller, attorney for the Herald-Leader.

"This is the first time that the courts have been that clear," he said.

UK said it will not ask the court to recon-

sider its ruling.

"Now that the ruling has been handed down, we will of course comply with the court's decision and make the NCAA response a public document," a statement from UK public relations said.

A Fayette Circuit Court judge ordered UK to release the 500-page response to the NCAA allegations.

However, the trial court allowed UK to withhold the supporting documents. The newspapers appealed to the Court of Appeals, which ruled unanimously that the supporting documents were part of the response and had to be released.

UK contended before the Supreme Court that the supporting materials were protected

under the open records law because they were not the final action.

"There is a strong feeling about that by the NCAA," said Bernie Vonderheide, director of public directions.

But the court ruled that future investigations were irrelevant.

"The contents of the response are a matter of public interest and release would not constitute a clearly unwarranted invasion of personal privacy," the opinion stated. "Consequently, the response is not exempt" under the open records law.

The University had pointed to a Kansas Supreme Court case where portions of investigative reports were protected to maintain confidentiality.

"This, however, is not Kansas and the NCAA and the University's preference for confidentiality in investigating rules violations cannot supersede the clear mandate of the act," a footnote to the opinion noted.

The opinion was written by Special Justice R. Burl McCoy, who was the attorney for Emery Air Freight when former UK assistant coach Dwane Casey sued the company.

Employees of the company had said that a package from Casey to UK recruit Chris Mills opened while being sorted and contained a video tape with \$1,000 stuffed inside the case.

Justice Thomas Spain dissented. Chief Justice Robert Stephens, a UK trustee, re-

moved himself from the case.

The open records law protects correspondence that does not represent a final decision. UK had contended that the University's supporting material was not a final action. The law also protects documents pertaining to active investigations.

"The fact that the response was submitted prior to final action by the NCAA is irrelevant," the opinion stated.

"We agree with the Court of Appeals that once the University made full and complete disclosure of the materials contained in the response to the NCAA, it subjected these documents to full disclosure once the University's action became final."

## Budget ax looms over UK writing aid program

By BRIAN BENNETT  
Staff Writer

As it prepares to enter its ninth year of existence, the UK Writing Center faces possible budget cuts which would significantly reduce the services it can offer and increase the chances that it could be eliminated entirely.

The center, located in the Margaret I. King Library, is in a "very precarious position," said center director Linda Combes. If the University-wide budget cuts hit the center, it could hurt its services, she said.

"I think it would have an impact on writers at all levels here at UK," she said. "It's the only place on campus where writers can come voluntarily ... and get individual help on their writing."

Since its opening in 1983, the writing center, which offers assistance to students and faculty on writing papers, has seen steady increases in its use. Last year, over 1,600 people used the service.

But with a staff of only 17 consultants, whom Combes said work ten hour days, the center had to turn away 372 students last semester.

Now, while the University tries to cope with the \$26.4 million budget cut over the next two years, the writing center looks to be one of the first casualties.

Combes, who is in her last year as director, said her position will not be filled next year. She also said the center will have reduced hours this summer and her undermanned staff will likely be trimmed further.

Combes fears what the cuts may do to the center.

"I would be afraid that the quality of the consultations could suffer because

See BUDGET, Page 6

## Thomas reflects on current presidential race

By KELLEY POPHAM  
Assistant News Editor

White House correspondent Helen Thomas took her turn behind the podium last night for the 15th annual Joe Creason lecture in the Otis A. Singletary Center for the Arts.

As a reporter since 1943 and as White House bureau chief for United Press International since 1974, Thomas' presence has been felt through seven White House administrations. Known for her "Thank you, Mr. President" at the end of press conferences, she has witnessed and questioned practically every issue since John F. Kennedy took office. But last night was not about questions, it was about answers.

Thomas is the first female to deliver the lecture, but she does not take credit for being a pioneer for women journalists. First and foremost she is a reporter, she said.

She laid it on the line in the same hard-hitting style she is known for and spoke freely about presidents past and present and about office seekers.

Thomas said this is the worst political atmosphere she has ever witnessed. She said it would be hard for the public to buy that President George Bush is the "candidate of change" in this election since he has been in Washington for 30 years. She also criticized Pat Buchanan saying that on the campaign trail, he must have the attitude that "not all the homeless should be put in jail, just some."

More than the Republicans however, she talked about the democratic candidates.

She spoke of Bill Clinton and his rumored affair and draft dodging in Vietnam, but was sure to point out that while he smoked marijuana, "he did not inhale it."



GREG EANS/Kentucky Staff

UPI White House Bureau Chief Helen Thomas presented the 15th annual Joe Creason lecture last night at the Otis A. Singletary Center for the Arts. See related story page six.

Thomas was sure not to forget Jerry Brown, saying he was on his fourth or fifth incarnation, or Paul Tsongas, the "closest Republican."

And while her anecdotes about presidents came straight from the tip of experience, so did her views

on the press.

"I always think of newspapers as a shared pain and sometimes a shared horror and while they're not looking for trouble they must be ever watchful," she said.

"You are only as good as your

last story," she said. But no one knows when Thomas' last story will be. At 71, she has no plans to retire and after years of reporting still daily arrives at the office before many of her colleagues.

The annual lecture is designed

to bring one outstanding journalist to campus in the spirit of newspaperman Joe Creason, known for his column, "Joe Creason's Kentucky," featured in the Courier-Journal, his two books and a radio series. Creason died in 1974.

## Pistols and Roses out to take 'Paradise City'

By AL HILL  
Senior Staff Writer

The Florida-based colt Pistols and Roses will be out to take his owners to the "Paradise City" - that is Louisville and The Kentucky Derby.

To get there he's going to have to impress the Willis Stables in Saturday's Bluegrass Stakes at Keeneland Race Course. However, it won't be easy, considering the strong field.

First of all, Pistols and Roses will have to outrun rap singer Hammer's Dance Floor. The last two times the two horses have met, Dance Floor has been able to hold off the late-running Pistols and Roses.

Also in the running at Keeneland will be Binalong, Colony Light, Dash for the Derby, Just Like Perfect, Line in the Sand, Ecstatic Ride, Saint Ballado, Tank's Number and Conte Di Savoya.

This year's Bluegrass Stakes has a similar scenario to last year's race which saw Strike the Gold in a rubber match with Florida Derby winner Fly So Free.

Strike the Gold's late kick catapulted him into the winner's circle at both Keeneland and eventually at Churchill Downs.

This year's race scenario is

See DERBY, Page 6

## Six finalists chosen to design new library

By BRIAN BENNETT  
Staff Writer

A University selection committee has chosen six finalists for the job of designing the UK Commonwealth Library building.

The move means the construction of the library is right on schedule, according to Donald Clapp, vice

president of administration.

"We're real excited about the project," said Clapp, a member of the selection committee. "I'm sure we'll all be excited at the end result."

The state legislature recently approved plans for UK to proceed with initial phases of the building, including its design. Clapp said he

anticipates full support from the legislature in getting more funds for the actual construction.

So far more than \$14 million has been raised for the new library, the cost of which has been estimated at \$58 million.

No site for the building has been determined yet, but the architectural team that is selected will have a

voice in deciding where to construct the 387,000 square-foot facility. Construction is scheduled to begin as early as 1994 and completed in 1996.

The six firms were among 118 who responded to ads placed in national and local publications.

A final decision is expected by June, Clapp said.

See STUDENTS, Page 6

## Students honored for facing physical disabilities

By TAMMY GAY  
Staff Writer

Two students received the Carol S. Adelstein Outstanding Student Award yesterday.

Lance Calhoun, an architecture sophomore and Brian Carter, a telecommunications junior were both surprised they had been chosen for

the award.

"I had no idea I had even been nominated for the award," Carter said. "I was totally surprised."

Calhoun said he had heard of the award and he knew people who had won it but he was not expecting to win.

This award is for disabled students who have had many notable

accomplishments.

This is the eighth year the award has been given. Adelstein's family started the award in her memory. Polio confined Adelstein to a wheelchair. But instead of giving into her disability, she raised a family while working as a producer at KET.

Teachers and student organiza-

tions nominate students who have qualities to receive the award. Winners are chosen by James Kudor, vice-chancellor of student affairs; Russell Groves, UK ombudsman; and the Director of Handicap Student Services, Jacob Karnes, director.

SPORTS	UK TODAY	INSIDE
Tennis teams to play in pair of weekend matches. Briefs, Page 3.	FACTS Center grand opening at 11 a.m. in 100 McVey Hall.	Louisville-based Big Wheel playing at Wrocklage. Preview, Page 2.
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# DIVERSIONS

## Louisville-based Big Wheel rolling to Wrocklage

By DAVE LAVENDER  
Staff Critic

Like a child pedaling a plastic-molded Big Wheel past parents backing out of the driveway, the Louisville-based alternative band Big Wheel will probably pass half the state of Kentucky going the opposite direction when they venture to Lexington tomorrow night.

It's not that Big Wheel has promotional problems; it's just that their home base will be the site of "Thunder Over Louisville," one of America's largest fireworks displays. It annually draws over half a million people.

But this doesn't bother lead vocalist and lyricist Peter Searcy, whose band, which he describes as a "guitar/vocal band along the lines of a more technical Husker Du," is on a definite roll.

They have a new label. Make that a new label that they are really satisfied with: Mammoth Records.

"It's like hit and miss in the independent record world," Searcy said in a telephone interview. "They're really a great label. I'm just really excited about working on this new album."

Mammoth picked up their Big Wheel's album *Holiday Manor*, recorded on the Rockville label. It stands in at No. 5 on *U. The National College Newspaper's* college radio chart. The chart is determined

by air play on college radio.

Searcy, whose wide-ranged vocals can wrap themselves up in ballads, thrash and alternative tunes with equal ease, was shocked when he heard his band had a Top 10 album on college radio.

"That's funny," Searcy said. "I guess we must have strongholds in a couple of those colleges."

*Holiday Manor*, recorded at Memphis, Tenn.'s infamous Ardent Studios, features 11 tracks penned by Searcy and guitarist Glenn Taylor.

With a top album, one would think bass player Mike "Strinngent" Braden, drummer Tom Thompkins, Taylor, and Searcy would throw Big Wheel into neutral, enjoy the scenery and coast.

But rest isn't in Big Wheel's vocabulary. They have three more weeks on the road.

And like Bela Fleck and the Flecktones, Big Wheel is heading into the studio to cut some demos the day after performing in Lexington. Its new album is due out in late summer.

"I think we're going to have a lot of creative control," Searcy said about the new album. "But I also think that they're (Mammoth) going to be a quality control rather than a creative control."

The first thing you hear when you step into *Holiday Manor* is that Searcy's piercing soulful cries can

embrace nearly any style of music. But this does not come as any surprise to a voice raised on the Beatles and Byrds and further honed as an angry youth on Husker Du, Minor Threat, Black Flag and the Misfits.

About his influences Searcy said, "Singing-wise, this is an odd thing, but I would have to say, style-wise, that Judas from Jesus Christ Superstar, the album soundtrack. He is waiting and full of anger."

Saturday night, the Wrocklage will feature, not one, not two, but three bands.

Appearing with Big Wheel is Big Hunk O' Cheese, a band formed in Bowling Green, Ohio, whose melting pot music includes rap, funk, thrash, metal and even traces of disco. Don't dare to define Hunk O' Cheese; just enjoy the hors d'oeuvres.

Headlining the show will be the Royal Crescent Mob, a soul/funk band, which has strange beginnings in Louisville.

According to the huge vault of comic-strip Kent files, it seems the Mob came to be when a bar band named Ray Fuller and the Blues Rockers broke up while playing at Phoenix Hill Tavern.

Lead singer and harmonic player, David Ellison; bass player



PHOTO COURTESY OF MAMMOTH RECORDS

Louisville's Big Wheel will perform tomorrow night at The Wrocklage, 361 W. Short St., with Big Hunk O' Cheese and Royal Crescent Mob. Their most recent album, *Holiday Manor*, is on Mammoth Records.

Harold Chichester; and their band-mate "B", were forced to soothe the drunken beasts with perhaps the longest version of "Louie, Louie" known to man. (45-minutes). After

their miraculously triumph at Louisville (they escaped with their lives and equipment intact) they quickly tagged their new band The Royal Crescent Mob.

*Royal Crescent Mob* will play with *Big Wheel* and *Big Hunk O' Cheese* tomorrow night at The Wrocklage, 361 W. Short St. For more information, call, 231-7635.

## Big Hunk O' Cheese: Food for the musically adventurous

Big Hunk O' Cheese  
Big Hunk O' Cheese

By DAVE LAVENDER  
Staff Critic

If Dorothy (from "Wizard of Oz" fame) was a record producer and if she found herself seated behind a 32-track digital mixing board with the task of mixing Big Hunk O' Cheese's self-filled debut album, she would probably clutch her fa-

### Album REVIEW

vorite mutt Toto and shriek, "Oh Toto, we're not in Kansas anymore."

That's the kind of reaction you get when you first taste this 17-song package of hard-core, metal, disco,

rap and industrial music tartly and brashly done by this band that now lives in Wilmington, N.C.

Webster's Dictionary and my finite mind cannot even begin to define Big Hunk O' Cheese, nor place it into a musical food group; unless we can in a limiting sense call it a gristlier, rougher, Red Hot Chili Peppers brand of metallic funk.

Lead vocalist Mark "Kike" Eichner describes their music as "somewhere between hard core and metal.

Some people describe it as disco metal or Toni Tommi (Black Sabbath) meets Ethel Merman at Iggy Pop's Tupperware party on acid."

Musically, it seems Big Hunk O' Cheese has been submersed in a tangled maze. They formed in Bowling Green, Ohio doing KISS and Steve Miller cover tunes.

Their first single off of their debut album is the bizarre offering "Jerry Garcia" written by a friend of theirs who loathes the Grateful Dead. The title sounds like it could be fans paying homage to one of America's greatest musical institutions — the Dead. However, those preposterous notions vanish as this thrasher descends into a swirling, funneling chorus of disoriented guitars which amplify lyrics shouted in unison by the band, "Jerry Garcia's dead."

On the track "Grateful" Hunk O' Cheese again lashes out at what I believe is a blind optimism of residual '60s hippies. In "Nothing" a cut about meaningless things in life, surfaces an eerie reference to "The Wizard of Oz," downing people who look to fade into direction.

As if Hunk O' Cheese needed any more spice on the their surreal

menu, they threw in sleigh bells on "Ain't The Hype," a twisted nightclub scene in "My Dog" and "XIS" a backwards instrumental.

After the 17th song "Jerry Garcia, Sunshine Version" fades into white noise, you have only a vague concept of this album's direction. But that's all right. You do have a better idea where the band is coming from lyrically, but you still can't exactly place just where they are now, which is part of the fun of this recording. It's raw. It's funky rapped thrash. And it's definitely not for the weak-spirited or narrow-minded.

Big Hunk O' Cheese is on the Wrocklage's Saturday night plate that includes diverse portions of Big Wheel (alternative) and Royal Crescent Mob (funk/soul).

If you detest what rapper Chuck D and Public Enemy has done with thrashers Anthrax then you might want to remove yourself from auditorium during their set. However, if you like a little musical adventure, make that a lot of musical adventure. Then you might want to check out this somewhat spicier entree of the Red Hot Chili Peppers — Big Hunk O' Cheese.

## Actor has Hollywood in his blood

By JAMES O. CLIFFORD  
Associated Press

SAN FRANCISCO — When he was first called "Mr. Hollywood," actor Lyle Talbot disliked it.

That was decades ago.

And anyway, who's Lyle Talbot?

Even the dedicated film buff can be forgiven for drawing a blank.

Talbot definitely fits in the "I-know-the-face-but-not-the-name" category, and many of his movies can charitably be described as forgettable.

Despite appearing in "Plan 9 From Outer Space," which cinema cultists consider the worst movie ever made, the 90-year-old Talbot had a long career (almost 200 movies).

He worked with some of Hollywood's biggest luminaries, helped found the Screen Actors Guild, and accumulated hundreds of stories he plans to put into a book.

"I was there when they were still hiding microphones in the curtains and vases on the sets," said Talbot, who started on the stage and went to Hollywood in the 1930s when the cinema capital needed actors with good speaking voices.

"In some of the old movies, you can even see the shadow cast by the boom of the microphone," the white-haired actor said during an interview in his apartment near San Francisco's City Hall.

"Everything was learned by trial and error. We thought it was clever to hide the mike behind a curtain, only to realize that on the screen it looked like we were having a conversation with the curtain."

His first movie role was as a cad in "Three on a Match" which starred Davis and Ann Dvorak.

His last was in 1960 as the bimp salesman in "Sunrise at Campobello."

Born Lyle Henderson in Pittsburgh, in 1902 to theatrical parents, Talbot's grandmother's family name was Hollywood.

The industry publicity mill quickly jumped on the fact, often insisting that Lyle Hollywood was his real name.

"I never told them that," Talbot said.

"Hell, Hollywood is an old Irish name and it was around long before the town."

# KENTUCKY TENNIS

Friday 2 p.m.

#4 UK WILDCATS vs. #11 LSU

Saturday 11 a.m.

Lady Kats vs. #4 Duke

1 p.m.

Wildcats vs. South Carolina

Sunday 11:00 a.m.

Lady Kats vs. Miss St.

Admission is Free at the Downing Outdoor Tennis Complex

14-6!!!  
And don't you forget it!!!  
Kernel Graphics Staff

### CINEMARK THEATRES

LEXINGTON GREEN 8	MAN O' WAR 8	RICHMOND MALL 8
<p>STRAIGHT TALK (PG-13) 1:10 3:10 5:10 7:20 9:25</p> <p>NEWSIES (PG) 1:45 3:30 5:45</p> <p>DEATH AND THE BEAST (R) 7:00 9:00</p> <p>FRANCE OF TIRES (R) 1:10 3:10 5:10 7:15 9:20</p> <p>THE MARNO KNIGHTS (R) 1:30 3:30 5:30 7:30 9:30</p> <p>BASIC INSTINCT (R) 1:30 3:30 5:30 7:30 9:30</p> <p>1776 (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>1917 (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>WHITE MEN CAN'T JUMP (R) 1:30 3:30 5:30 7:30 9:30</p>	<p>NEWSIES (PG) 1:10 3:10 5:10 7:15 9:20</p> <p>SLEEPWALKERS (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>WAYNE'S WORLD (PG-13) 1:30 3:30 5:30 7:30 9:30</p> <p>ALI (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>MY COUSIN VINNY (R) 1:30 3:30 5:30 7:30 9:30</p> <p>LADYBIRD (PG-13) 1:30 3:30 5:30 7:30 9:30</p> <p>STRAIGHT TALK (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>THUNDERBOLT (R) 1:30 3:30 5:30 7:30 9:30</p> <p>WAYNE'S WORLD (PG-13) 1:30 3:30 5:30 7:30 9:30</p>	<p>NEWSIES (PG) 1:10 3:10 5:10 7:15 9:20</p> <p>SLEEPWALKERS (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>PERNILLO (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>BREITENBERG (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>BASIC INSTINCT (R) 1:30 3:30 5:30 7:30 9:30</p> <p>STRAIGHT TALK (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>WHITE MEN CAN'T JUMP (R) 1:30 3:30 5:30 7:30 9:30</p> <p>WAYNE'S WORLD (PG-13) 1:30 3:30 5:30 7:30 9:30</p>

SHOWLOCK STARTS FRIDAY • No Paces • No Paces No Superstars

### LOEWS

NORTH PARK	PATYETTE MALL
<p>HEROES OF THE LAST SAMPAINT (R) 1:10 3:10 5:10 7:15 9:20</p> <p>STEVENS' SINGLES (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>NEWSIES (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>STEVENS' SINGLES (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>ROCK-A-DOOLEE (R) 1:30 3:30 5:30 7:30 9:30</p> <p>WHITE MEN CAN'T JUMP (R) 1:30 3:30 5:30 7:30 9:30</p>	<p>HEROES OF THE LAST SAMPAINT (R) 1:10 3:10 5:10 7:15 9:20</p> <p>ROCK-A-DOOLEE (R) 1:30 3:30 5:30 7:30 9:30</p> <p>MY COUSIN VINNY (R) 1:30 3:30 5:30 7:30 9:30</p> <p>GRAND CANYON (R) 1:30 3:30 5:30 7:30 9:30</p> <p>LEXINGTON MALL</p>

presented in D.I. format

# SPORTS

## Tennis teams facing crowded schedules

**Kentucky Kernel**  
**Sports Briefs**

**Staff reports**

The UK men's and women's tennis teams return to action this weekend at the Downing Outdoor Tennis Complex.

The fourth-ranked UK men's team faces No. 11 LSU in a rematch of last year's 5-4 Wildcats victory over the Tigers in Baton Rouge, La.

LSU (12-4, 7-1) is ranked 11th and leads the Southeastern Conference. The Tigers are on a five match winning streak.

The UK women's team (11-6, 2-2) will face No. 1 Florida Saturday afternoon. The No. 18 Lady Kats are led by junior Susan Klingenberg, who is riding an 11 match winning streak and hold the No. 8 spot among the nation's collegiate singles players.

Klingenberg pairs with freshman Bethany Avington at No. 1 doubles team, which is 6-0 and ranked 10th.

Through 11 previous meets, Florida (20-0, 8-0) has never lost to the Lady Kats.

Both matches begin Friday at 2 p.m. Admission is free to UK students. The men's team will face South Carolina Saturday at 1 p.m. and the Lady Kats will play their second weekend match against Duke Sunday at 1 p.m.

**Gymnastics**  
The UK gymnastics team will compete in the NCAA Southeast Region Championships tomorrow in Gainesville, Fla.

The Gym Cats (9-10) will compete against No. 2 Georgia, Florida, Towson State, West Virginia, George Washington, and North Carolina State.

Georgia and Florida both finished above the Cats in last weekend's Southeastern Conference Championships. Georgia was fourth and UK finished sixth.

UK topped West Virginia earlier this season, but lost to both George Washington and Towson State. UK and N.C. State have not faced each other this season.

Junior Amie Winn will lead the Cats, but sophomore Suzanne Gutierrez, who played a major role in UK's season, will miss the tournament due to injury.

**Rugby**  
The UK rugby club (0-3) will look for its first win of the season in this weekend's Bluegrass Invitational. But don't let the record fool you.

"We haven't lost a game by more than four points all semester," said player and team spokesman Taylor Marret.

Also taking part in this year's Bluegrass Invitational are Ball State, Eastern Kentucky, Western Kentucky, Indiana, Purdue, University of Cincinnati Law School and Wabash University.

The games will begin at the Rankin-Hess Rugby field Saturday morning at 11:30 a.m.

In last year's Bluegrass Invitational, the Cats beat Indiana spoiling its chance at a championship. It went ended in controversy, Middle Tennessee State was awarded the trophy with UK finishing third.

**Waterski**  
The UK waterski club will compete in the South Atlantic Conference Tournament this weekend in Lexington, N.C.

UK will compete in a three round tournament that will feature skiing events in the slalom, trick skiing and ski jumping.

Also competing in the tournament are clubs representing UNC-Charlotte, Clemson, Georgia College, Georgia, North Carolina, Southern California and Auburn.

## Dance Floor early favorite for Stakes

By ED SCHUYLER JR.  
Associated Press

Dance Floor will try for his third victory at Keeneland on Saturday as he preps for a bid at a second triumph at Churchill Downs on the first Saturday in May.

The colt is the 9-5 early favorite to beat 10 other 3-year-olds in the 1 1/8-mile Blue Grass Stakes, a major steppingstone to the 1 1/4-mile Derby.

Pistols and Roses is the second early choice at 7-2, followed by Colony Light. Line In The Sand and Saint Ballado, each at 8-1.

The \$500,000 Blue Grass will be the first start for Dance Floor since he finished second as the favorite in the Florida Derby on March 14 at Gulfstream.

"He bled a little bit in that race,"

said Chris Burrell, one of the colt's owners. "We think with Lasix he'll bounce back and run a good race."

Dance Floor is owned by Burrell, his father Lewis and his brothers Louis and Stanley.

Stanley, better known as the rapper Hammer, is scheduled to arrive in Lexington on Saturday morning.

So is Dance Floor, who is stabled at Churchill Downs.

Dance Floor's three wins in eight starts as a 2-year-old were in Kentucky.

He broke his maiden by seven lengths Oct. 8 at Keeneland, then won the Breeders Futurity at the same track 12 days later. The only horse to win both the Breeders Futurity and the Blue Grass was Round Table in 1956-57.

Dance Floor's other victory last year was in the Brown and William

son Nov. 30 at Churchill Downs. Four weeks earlier at the Downs, he finished sixth in the Breeders' Cup Juvenile, won by early Derby favorite Arazi.

Asked what he thought about Arazi's victory against a weak field in a one-mile grass race Tuesday in France, Chris Burrell said, with a smile, "In my opinion I think they assembled a field of maidens for him."

Dance Floor, trained by D. Wayne Lukas, concluded his 2-year-old campaign with a second in the Hollywood Futurity Dec. 22. He then won the Fountain of Youth Feb. 22 at Gulfstream before finishing second in the Florida Derby.

Each of his six previous races, beginning with his maiden victory, was at 1 1/8 miles.

Three starts as a 2-year-old, including the seven-furlong Bahamas and the 1 1/8-mile Everglades at Hialeah. He made his 1992 debut with a win in the 1 1/8-mile Flamingo at Hialeah.

The colt then finished third, 4 1/2 lengths behind winner Dance Floor, in the Fountain of Youth, and was third again in the 1 1/8-mile Florida Derby, a head behind Dance Floor, who was 4 1/2 lengths behind Tech-

son Nov. 30 at Churchill Downs. Four weeks earlier at the Downs, he finished sixth in the Breeders' Cup Juvenile, won by early Derby favorite Arazi.

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## Prosecutor: Tyson bail plea should be denied

By DOUG RICHARDSON  
Associated Press

INDIANAPOLIS — The Indiana Supreme Court should not consider Mike Tyson's request to be released on bail while he appeals his rape conviction, the state's attorney general argues.

"Our position is Mr. Tyson deserves the same rights and procedures that every other criminal in Indiana gets," said William Daily, a deputy attorney general.

Having the Supreme Court review a bail request would be an extraordinary step that could set a precedent, the state's attorneys argued.

Tyson, 25, was sent to prison March 26 to serve a six-year term for his convictions for rape and criminal deviate conduct. He was found guilty of raping Desiree Washington, a Miss Black America beauty pageant contestant, in his Indianapolis hotel room last July.

Both Marion Superior Court Judge Patricia Gifford and a three-judge Court of Appeals panel turned down Tyson's request to go free on bail while he appeals. Last week, Alan M. Dershowitz, a Harvard University professor representing Tyson, asked the state's highest court to review those decisions.

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VIEWPOINT

King has 'charity toward none'

By N. ALAN CORNETT  
Editorial Editor

**Florence King**  
*With Charity Toward None: A Foul Look At Misanthropy*  
St. Martin's Press (194 pp., \$17.95)

Florence King hates you. Don't worry, it's nothing personal. Well, actually it may be because, as she writes, "Familiarity doesn't breed contempt, it is contempt."

*With Charity Toward None* is a struggle to define misanthropy and identify everyone's favorite (or least favorite) misanthropes through history. And it is an attempt to make you laugh off your keister: Miss King succeeds in all three areas.

In today's hypersensitive society, Miss King's writing is a sheer delight. She doesn't care what you think about what she says. If you are offended and don't like her for it, well that's fine, she didn't like you anyway. Miss King is an unapologetic misanthrope. To sum up her feelings she quotes Jonathan Swift approvingly: "I hate and despise the animal called Mankind but I like the occasional Tom, Dick and Harry."

King is very open at the beginning about why she bothered to write the thing in the first place. "... (An examination of misanthropy has value for Americans who do not necessarily hate everybody, but are tired of compulsory gregariousness, levered friendliness, we-never-close compassion, goo-goo humanitarianism, sensitivity that never sleeps, and politicians paralyzed by a hunger to be loved.)" She simply wants to "win one for the Sonofabitch."

It seems King wants to offend all women. She denounces what she calls the "feminization of America." It is now complete as men have been "

(persuaded that normal masculine directness and unequivocal might make people angry, today's men have adopted the age-old feminine strategy of hurt feelings and the newer feminist technique of politicized nagging to get their point across.)

King hits the mark when she writes: "Our feminized niceness has mired us in a soft, sickly, helpless tolerance of everything. America is the girl who can't say no, the town pump who lets anybody have a go at her."

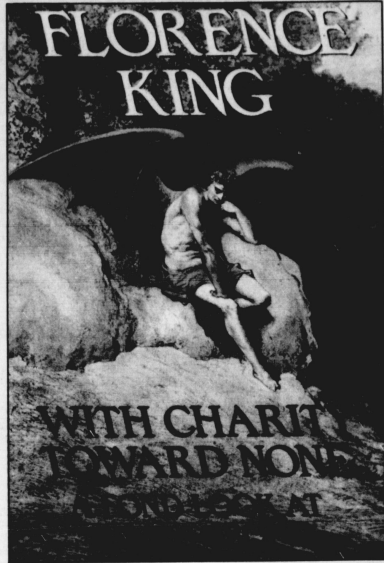
Her tour-de-force of worthy misanthropes begins with a now forgotten Founding Father: Fisher Ames. Ames assured his absence from history textbooks with statements such as "Our mistake is in supposing men better than they are. They are bad, and will act their character out" and "Our disease is democracy. Democracy is a troubled spirit, fated never to rest, and whose dreams, if it sleeps, present only visions of hell."

Ames. Most misanthropes fit a particular description. "Regarding mankind as loathsome, he tends to be an apolitical arch-conservative, a purely temperamental stance whose sole purpose is hands-off apocalyptic revenge. Presented with Thomas Hobbes' assessment, 'The life of man is solitary, poor, nasty, brutish, and short,' he replies: 'If it ain't broke, don't fix it.'"

This is the misanthrope of "naked intellect." But there is another type of misanthrope, a type which finds its exemplar in the French philosopher Jean-Jacques Rousseau.

Rousseau is the ideal of the "tender misanthrope." "Rousseau's philosophy can be summed up by the buzzword of this day: *sensibility* — what our age calls 'getting in touch with your feelings.'" Rousseau is the guy who had five illegitimate children, dumped them in a foundling home and wrote a book on how to raise children. He truly was a man ahead of his time.

Rousseau's tender misanthropy



can be traced to today's Earth Firsters and animal rights activists. "Liberals have developed compassion fatigue for their own species but they are too liberal to say so."

The best insight into the character of Florence King, and therefore the book, is her discussion of a book review written about one of her earlier works. The review was scathing, but according to King it was not a good review. "As soon as I read the review I wanted to shoot the reviewer, but since I couldn't do that, I did the next best thing and

wrote him a letter." King proceeded to outline to the reviewer how to write a review since he was obviously incompetent in the area. King calls it "idealism with a short fuse."

*With Charity Toward None* is an eloquent and encyclopedic collection that you won't be able to put down. King's new book should be read by everyone who struggles to survive in our syrupy sweet society. And it should be stuffed down the throats of those who make our society syrupy sweet.

Letters

Alumni should stay active

To the editor:

As I prepare to take my last set of final exams and send out my third, well, fourth group of resumes to local employers, I have come to realize that I will soon lose contact with many of my closest college friends. Many will choose to seek professions inside the commonwealth, while others will look for work in other states. The occasional phone call or Christmas card will serve as the only reminder of those memorable college experiences and those who gradually decrease over time.

Most graduates are anxious to start their careers immediately upon receiving their degree and are ready to leave this outstanding institution for greater endeavors. Yet, from interacting with various UK alumni during my tenure as Student Activities Board President, many wish for the opportunity to occasionally visit the campus and participate in many of its on-going activities from time to time. They would like to re-establish old acquaintances and satisfy their desire to take an active role in the future of UK.

There is such a social mechanism in place for graduating seniors to stay involved and to participate in the university's many activities, whether that is cheering on the Wildcat basketball team in Rupp Arena or attending a performance at the Otis A. Singletary Center for the Arts. At only a very small cost, past students from all over the United States are continually maintaining this special relationship with the University of Kentucky through the UK Alumni Association.

This organization serves several roles for not only current students

and active alumni, but it benefits the many UK parents and associates of the institution as well. It facilitates communication and interaction at athletic events, Derby parties, homecoming activities, golf tournaments, and many other special campus functions. It provides its members with discounts on University Press Books, membership in the Boone Faculty Center and Spindletop Hall, the opportunity to purchase athletic tickets to UK basketball and football games through area alumni clubs, and a free subscription to the quarterly *Kentucky Alumnus* magazine. Members are also entitled to travel discounts, group term life insurance, Hertz Rent-A-Car discounts, and a special UK Master/Visa at low annual rates.

Most importantly, the UK Alumni Association encourages and supports the achievements of University of Kentucky graduates. It allows us the opportunity to continue our involvement and strengthen our bonds to the University. It places each of us in contact with the leaders from the past and the achievers of tomorrow. I truly encourage each of you to join this important organization before graduating and help continue its proud tradition. Please stop by the King Alumni House at 400 Rose Street if you share this commitment and pick up an application. *UK is truly Worth It.*

K.C. Watts

President

Student Activities Board

April 9, 1992

ROTC is anti-homosexual

To the editor:

Recently, ROTC celebrated its anniversary at UK. During coverage by the Kentucky Kernel, the newspaper should have pointed out that ROTC represents a blatant example of discrimination. Because of the Department of Defense's ban on homosexuals serving in the military, ROTC discriminates against lesbians, bisexuals and gays by denying them entry to its program as openly gay members. How would campus approach this issue if Jewish, Afro-American or female students were denied equal access?

When lesbian, bisexual and gay members of the ROTC come out to their unit, or are discovered to be gay, they are kicked out. Opportunities for education are thus not open to all people within ROTC.

As a recent *Time* magazine article, "Marching Out of the Closet," discussed, many universities are now putting pressure on the Department of Defense to end its discrimination against gay males, lesbians and bisexuals by setting deadlines for ROTC program termination unless the programs are no longer openly discriminatory on the basis of sexual orientation. Considering that an aide to the Secretary of Defense is gay and has not been expelled as well as the fact that women are ten times as likely to be expelled according to a study by the United States Student Association, there is clearly an unequal application of a rule with no rational basis. Clearly the Pentagon thinks so, too: *Time* reports that during the Persian Gulf War, known lesbian, bisexuals and gay soldiers were sent to the

front lines and in some cases told that they would be expelled from the military if they survived. If gay soldiers are 'OK' in war, why not in peace? Why have 1,000 capable people been expelled from the military since the war in a policy that even the Secretary of Defense calls an "inheritance" which he does not hastily defend? It is time for UK to address this discrimination on its campus.

UK Lambda wishes to point out, however, that we do not want to see the death of the UK ROTC program. Most lesbians, bisexuals and gays have quietly served in the ROTC and then served their country without their sexual orientations being known. Educational funding is always a welcome resource. However, ROTC today blatantly discriminates against lesbians, bisexuals and gays. As with separate "whites only" facilities in the past, this discrimination must end eventually. It should be noted that homosexuals openly serve just like any other ordinary citizen in most western European, Japanese and now Canadian armed forces. Moreover, the likes of such famous soldiers as Alexander the Great, Lawrence of Arabia and Julius Caesar would not be able to serve in UK's ROTC program because they had same-sex relationships. The discrimination against and loss of talented lesbian, bisexual and gay people to ROTC is a matter that needs addressing in the Kernel.

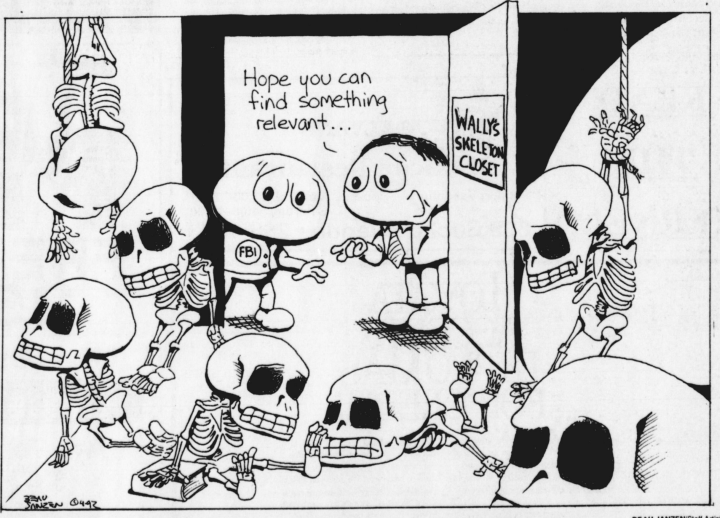
J. Jones

UK Graduate Student

UK Lambda

March 29, 1992

**We want you:**  
The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent daily on the stands for 20 years. The Kernel needs writers, photographers, copy editors and designers to join the Kernel staff. For anyone interested in losing countless hours of sleep while gaining invaluable experience—the Kernel holds weekly meetings on Tuesdays at 3:30 p.m. in 035 Enoch J. Grehan Journalism Building.  
We look forward to seeing you.



**A DISPATCH FROM SPY MAGAZINE**

MEET THE NOBELISTS!

This Month's Question:  
*What is the best way to eat an Oreo cookie?*

**Dr. Daniel Nathans, 1978 Nobel Prize in Physiology/Medicine:** "I haven't eaten Oreos for a while ... I eat animal cookies with my granddaughter. I generally bite off the head first, then proceed in a bit more random way to eat the rest ... Maybe that sort of, let's say, dehumanizes them. ... But this is sort of ruminating without any conviction that I've got my finger on anything."

**Dr. Hamilton O. Smith, 1978 Nobel Prize in Physiology/Medicine:** "I love to take them apart. I don't know why. [Not] completely apart, I like to take one piece off and then the other, with the white filling still on it, [and] I eat that ... then I eat the single side, separately."

**Dr. J. Michael Bishop, 1989 Nobel Prize in Physiology/Medicine:** "Dunk it in tea. Dunking cookies is part of my heritage

— central Pennsylvania. I think it's a way to revive stale baked goods. Oreos may not be stale, but they're certainly crunchy. You dunk them, and then they're nice and soft. I don't eat Oreos now, anyway. It's been years ... much to my regret. You dunk it about halfway in and eat half the cookie, then dunk it a quarter, and so forth. ... I hope none of my friends see this."

**Dr. Baruj Benacerraf, 1980 Nobel Prize in Physiology/Medicine:** "I have eaten an Oreo, apparently it is something which happens to one in one's life. My grandchildren love it, and it is put out by Nabisco, right? It is pleasant, but it certainly does not compare with higher forms of food. I eat it with two fingers of one hand. Every time I eat a cookie like that, I take it out of the package and eat it, usually in a couple of swallows. I was very careful not to eat more than that, because I tend to be chubby."

**Dr. Gertrude B. Elion, 1988 Nobel Prize in Physiology/Medicine:** "Oh, for heaven's sake, what kind of question is that? ... I eat them straight out of the package."

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**CAMP STAFF** - male and female college students for cook's helpers at children's summer camp in Hendersonville, NC. Will train. Employment from 6/14 - 8/21. 221. 3756 or call: 1-515-251-1510 plus travel, meals, laundry. Offer summer pool, boating, sports, and social activities. For more information call: 266-8239.

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**GIRL SCOUT CAMP STAFF**: Health supervisor, unit counselors and leaders, waterfront, roping, horsemanship, nature arts and crafts, canoeing and cooking needed for the summer at Camp Sycamore Hills, Contact: Charlene Palmer, Cumberland Valley G.S.C., Box 40466 Nashville, TN 37204 or (615) 383-0450.

**HORTICULTURAL STUDENTS**: Sales person for wholesale nursery sales yard. Knowledge of woody landscape plants required. Complete Applications Mon. - Fri. from 9 a.m. - 5 p.m. Attention: David Phillips, Hillmaney Nursery 2370 Sanderville Road, Lexington, KY. For employment, drug screening, No phone calls please.

**NATIONAL COMPANY EXPANDING ITS OFFICES TO LEXINGTON NEEDS**: SUMMER, HELP, PART AND FULL-TIME. CALL JOHN 266-8232. LEAVE MESSAGE.

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**RESIDENCE IRN BY MARRIOTT**: HIRING FRONT DESK, HOUSEKEEPING, EXCELLENT BENEFITS, OPPORTUNITIES FOR ADVANCEMENT. A GREAT PLACE TO WORK. APPLY IN PERSON: 1080 NEWTOWN PIKE. E.O.E.

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**WATERFRONT DIRECTOR** - W.S.I. and Ligeard Training required for summer position at Girl Scout Camp Sycamore Hills. Contact: Charlene Palmer, Cumberland Valley G.S.C., Box 40466 Nashville, TN 37204 or (615) 383-0450.

### Journalism OR STOP BY THE NEWSROOM

**A WRITING IN TIME TONIGHT** - University Theatre, 8pm, Gospel Theatre, Fine Arts Building, April 9, 10, 11, 16, 17, 18, and 19.

**A WRITING IN TIME TONIGHT** - University Theatre, 8pm, Gospel Theatre, Fine Arts Building, April 9, 10, 11, 16, 17, and 18.

**AEROBIC WEAR 20% OFF**: COURT SPORTS - Corner of S. Limestone/E. 255-5125.

**BEATS ARTE BALK TICKETS**: ARE NOW AVAILABLE AT KENNEDY'S PAISLEY PEACOCK. DEJA VU! CORNER IVO-SHIMMEL AND PENCE HALL. O - Tomorrow is a very formal occasion! Have a good time, and enjoy the spirit of O - Tomorrow! Call: 254-0101.

**CHLO**: Great formal dates and don't be late! 9:30 to 10:30 to catch the bus. Familiar faces & good party with old friends. CHLO don't forget! Mock Rush Sunday 1-3. Mock Rush Party.

**DERBY - THUNDER AND THE RAIN**: RABBIT, LIVE. April 30, May 1 and 2. New to Humana's O'Malley and the Rock 1. Call: Downtown Louisville.

**Do you have a friend who just broke up with their girlfriend and want to get back with her? Do you have a friend who has been dumped and you have your friend's perfect person by a side? For more information call: 254-0101.**

**SAE 30 Lands Productions, P.O. Box 24225, Lexington, KY 40524-4225.**

**TRIA**: Have a great week! Love, your sister.

**TRIA**: Have a great week! Love, your sister.

**EPSON DATA MEETING**: Tuesday, April 14, 10 pm, Dickey Hall, Bm. All members encouraged to attend. Election of officers. Call: 266-8232.

**HELP WANTED: THE TYER**: NEEDED FOR CASH. 271-5566.

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**A FEMALE ROOMMATE WANTED FOR HISTORIC 2 BR APARTMENT ON SOUTH SIDE**. AVAILABLE APRIL 17. OFF STREET PARKING. CALL: 254-0101.

**A female roommate wanted for 5 BR Woodland Ave.** Available May 15. Close to campus, off street parking. Call: 254-0101.

**FEMALE ROOMMATE WANTED FOR SUMMER**. AVAILABLE MAY 15, 2 BR, 1-1/2 BATH, \$237.50 MONTH. 18 UTILITIES. CALL: 273-4645.

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### TODAY'S CROSSWORD PUZZLE

**ACROSS**: 70 - conference; 71 - Unpleasant

**DOWN**: 11 - Scoffer's cry; 12 - WWII area; 13 - Crowding out; 14 - Limits; 15 - Gradually; 16 - Growing out; 17 - Crowded; 18 - Hard rubber; 19 - Colors; 20 - Colors; 21 - Suffice; 22 - Apartment; 23 - Reputation; 24 - Built forth; 25 - Hide; 26 - Stature; 27 - Argue; 28 - Burglar, e.g.; 29 - Swindle; 30 - slang; 31 - Year; 32 - Arrayed; 33 - Al Baba's; 34 - Loss; 35 - Warming over; 36 - Foot parts; 37 - Some hats; 38 - Whigs; 39 - An essayist; 40 - D'Onofrio; 41 - Opera; 42 - Local map; 43 - Main; 44 - Church; 45 - To and fro; 46 - Hat; 47 - Many-faced; 48 - House; 49 - Guide to a note; 50 - Gone up; 51 - Former Algerian title;

### PERSONALS

**ACROSS**: 70 - conference; 71 - Unpleasant

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**PREVIOUS PUZZLE SOLVED**

**ACROSS**: 70 - conference; 71 - Unpleasant

**DOWN**: 11 - Scoffer's cry; 12 - WWII area; 13 - Crowding out; 14 - Limits; 15 - Gradually; 16 - Growing out; 17 - Crowded; 18 - Hard rubber; 19 - Colors; 20 - Colors; 21 - Suffice; 22 - Apartment; 23 - Reputation; 24 - Built forth; 25 - Hide; 26 - Stature; 27 - Argue; 28 - Burglar, e.g.; 29 - Swindle; 30 - slang; 31 - Year; 32 - Arrayed; 33 - Al Baba's; 34 - Loss; 35 - Warming over; 36 - Foot parts; 37 - Some hats; 38 - Whigs; 39 - An essayist; 40 - D'Onofrio; 41 - Opera; 42 - Local map; 43 - Main; 44 - Church; 45 - To and fro; 46 - Hat; 47 - Many-faced; 48 - House; 49 - Guide to a note; 50 - Gone up; 51 - Former Algerian title;

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# Wilkinson says he is not target of FBI probe

Associated Press

LOUISVILLE, Ky. — Former Governor Wallace Wilkinson and UK trustee testified yesterday before a federal grand jury looking into government corruption.

Wilkinson said he was again told by prosecutors he was not a target of the investigation. He said he did not invoke his rights against self-incrimination.

His only comment afterward was:

"I answered all questions fully."

Wilkinson declined to say what he was asked.

The former governor, whose term expired in December, had records subpoenaed earlier, reportedly having to do with the appointment of an arbitrator in a dispute between two Henderson race tracks over inter-track wagering dates.

Since the advent of inter-track wagering, Ellis Park and Riverside Downs in Henderson have been in

constant competition for the rights to conduct the betting.

The General Assembly, arbitrators and others have tried to resolve the dispute. Federal agents have interviewed and subpoenaed at least 15 current and former legislators since the effort came to light last week.

But investigators have also spent a lot of effort looking at the inter-track wagering fight.

Inter-track wagering involves the

simultaneous broadcasting of races to another track where wagers are taken.

Bowling Green attorney Linda Thomas was appointed by Wilkinson to arbitrate the dispute.

She said Riverside Downs should get 40 percent of the thoroughbred racing inter-track wagering dates, which had previously been solely given to Ellis Park.

said. "It's a good feeling to get something like this."

Both students were recognized yesterday and awarded a plaque and a \$200 check at a reception in the Student Center Small Ballroom.

Nancy Reynolds of the telecommunications department spoke at the reception on why Carter deserved the award. Even though he is blind and his field deals with oral visual media, he is still academically one of the best students, she said.

Clyde Carpenter, the acting Dean of the Architecture department described Calhoun's classwork as first rate. He said Calhoun is excited and enthusiastic about his field of architecture and he is a "true role model" regardless of his disability.

Karnes said that even though Calhoun has limited use of his hands, "He has been able to show that he has talent and he has confidence in it."

## Students

Continued from page 1

rector of handicap student services.

"We look at the disability and how one has adapted to life and the university environment," said Karnes.

Karnes said they look at qualities such as academic achievement, leadership qualities, extracurricular

activities and personal qualities.

Karnes explained that the students do not have to be super in all categories. "We look at the whole person in a sense but we look at those qualities," Karnes said.

They (Carter and Calhoun) are good solid students. They are both in fields that require a lot of adapting," Karnes said.

Carter said he was honored to receive the award. "I feel it is a big honor to receive the award," Carter

spent too much energy in his last two races, Pistols and Roses may have the edge this time out.

It wasn't hard locating the colt out at Keeneland this week. It was as though everybody new him. When asked what stall Pistols and Roses could be found in, the immediate answer was always, "Oh, you mean the big grey horse. He's over there. You can't miss him."

In order to find out just how Pistols and Roses is feeling going into the Bluegrass, we talked to the horse's best friend. The man that spends the most time with the horse, galloper and hot walker Arthur Mayorga.

With Pistols and Roses locked away in his stall, Mayorga thought he was free to answer some questions. As the little Columbian

horseman began to walk away, the "big grey" would playfully protest.

First Pistols and Roses tried to climb under the breast strap holding him in. That quickly prompted Mayorga to tell the "Big Grey" to quit fooling around.

Mayorga added that the horse seems to be having fun as he prepes for the Bluegrass. Mayorga talked about how Pistols and Roses has been doing a lot of looking around.

The horse seems to be hamming up to the attention as well as enjoying the beautiful surroundings.

"He may jump around a lot, but when the race comes he's all business," said Mayorga. "He's in exceptional shape, he's been training real well."

So "Don't You Cry" Hammer if "You Can't Touch This."

## Derby

Continued from page 1

Rap versus Rock.

Named after the popular rock 'n' roll band Guns and Roses, this horse has made some hits of his own earning \$480,000 in 1992. Not bad for a horse purchased a year ago for only \$25,000.

Pistols and Roses' first hit came on a sloppy Hialeah track on November 30. Pistols took over on the backstretch to record a two and one-half length lead to win the Bahamas Stakes.

Then at the mile and one-eighth Everglades Stakes in December, Pistols and Roses was even more impressive. With the Everglades,

people started taking notice of the big grey horse.

But it wasn't until an impressive five and one-half length win in the Flamingo Stakes that Pistols and Roses was running in front of sold-out crowds.

However after the triple, the big grey has a hard time chart-topping Dance Floor.

The last time the two met was three weeks ago at the mile and one-sixteenth Florida Derby. Technology won the race with a late surge, holding off both Dance Floor and Pistols and Roses.

But if you take a look at that stretch drive again, you would notice Pistols came out of nowhere and was driving ferociously on the tiring Dance Floor.

While Dance Floor may have

Combes said she realized the University has to tighten its belt during this budget crisis.

But she felt her service should not be hit very hard.

"I think because our program has so successfully served so many undergraduates that it would be the wrong place to cut," she said.

"Because that's why we're all here — to teach."

## Budget

Continued from page 1

cause of the pressure of having to serve a greater number of students," she said.

"I think it would be a real shame for a program that clearly met an overwhelming need to be cut in any way or be reduced. I think it would have a very direct effect on student learning."

David Durant, chancellor of the English department, said he wants the program to be a major one when the new library is constructed. He called the program "very successful and very useful."

But at the same time, the program is "not as front-line as people teaching your class," Durant said. He acknowledged the center would "likely" see cuts in the immediate future.

Durant said the final decision the program's future would be decided possibly by early May.

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# UK employees honored for service

Staff reports

Come Monday, seven University employees will be \$500 richer, as recipients of the 1992 Chancellor's Awards for Outstanding Staff.

Chancellor for the Lexington Campus Robert Hemenway will present the awards, which are in their second year of existence.

The ceremony and a reception will take place at 1:30 p.m. in the Student Center Small Ballroom.

Despite cuts in the University's budget, Hemenway said the awards would continue.

"Even though we will have our budget cut... the University is not coming to a standstill," he said.

"It's appropriate and it's proper and it's probably needed even in the most difficult times."

Winners were nominated by fellow staff members and were chosen by a committee of staff employees.

Two awards go to office and clerical employees, two awards go to service and maintenance employees, two awards go to professional and administrative employees and one award will be for a technical and scientific employee.

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# Journalism Hall of Fame receives new inductees

Staff reports

These people were inducted last night into the UK Journalism Hall of Fame. In addition to those profiled, Donald B. Towles, Thomas W. Baker, and David E. Carter were inducted into the Hall of Fame.

The late Harry C. Barfield. His plaque was accepted by his wife.

Barfield was a broadcast executive in North Carolina and Kentucky for 50 years. He was with WLEX-TV, Lexington, since 1954. He began his career as a radio announcer and advanced in small- to medium-markets in programming, sales and management.

Among Barfield's honors: President, Kentucky Broadcasters Association, 1983; served three terms as director, Received Kentucky Mike Award from KBA in 1973; President, Television Association of the Bluegrass, 1990-91. Also served as chairman, Shriner's Hospital for Crippled Children, Kentucky Division, American Cancer Society Board member, Lexington Better Business Bureau, Kentucky Chamber of Commerce,

Salvation Army.

Barfield was chairman, president and general manager of WLEX-TV at the time of his death on Oct. 11, 1991.

Phyllis Knight

Knight was a pioneer female broadcast personality for WHAS radio and television for 26 years.

Highlights of Knight's career include: she won two Golden Mike Awards from McCall's magazine as Outstanding Woman in Radio and Television, in 1958 and 1963, for a series urging women to have the Pap test for cervical cancer and another for the misconceptions about adoption procedures. She joined the Louisville, Ky. station in 1955 as home director after starting her career at age 17 at a radio station in Champaign, Ill. Knight conducted "Small Talk," a 15-minute TV interview program for 13 years on WHAS-TV. She suffered a mental breakdown after six years in the news department developing human interest and medical stories, but recovered and returned to work with a six-part series on depression.

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