

## University Senate amends repeat option rule

By STEPHANIE WALLNER  
Senior Staff Writer

Students next semester will be able to repeat up to three classes for a better grade — regardless of the first marks received in the course.

The University Senate yesterday unanimously passed a proposal amending the repeat option, changing the policy of only allowing students to take a course again if they earned a C, D or E.

As stated in the written rationale for the proposal, "If the University is going to have a repeat option rule, faculty and administrators couldn't think of a logical reason for allowing the rule to discriminate against a student who received a B in a course but wants to repeat it

"If a student with a B wants to get an A for whatever reason, they now have the opportunity to," Doug Rees, Senate Council chairman said. In other business, the Senate defeated a bill strongly endorsed by the Senate Council calling for a centralized committee to handle the addition, change and termination of University courses.

All Winer, Senate Council member, said the idea behind the proposed committee was to free academic councils of a majority of course processing work.

The Joint Council for Course Processing was suggested after nearly three years of debate in the Senate Council called for improvements in Undergraduate, Graduate and the

Medical Center's Academic Councils.

"The (Senate Council research ad-hoc) committee was appointed four years ago because the faculty was concerned," Winer said. He also said the formation of the JCCP would free up 40-60 percent of the academic council's time.

"The committee feels that this is an idea whose time has come," Winer said. Also, the committee would eliminate delays and concerns "about proposals being lost in the system," he said.

Donald Sands, associate vice chancellor for academic affairs and chairman of the undergraduate council, said, however, the committee was "perhaps an idea whose time has passed."

"Based on perceptions three years ago, what happened then is not nec-

essarily what happens now," Sands said. "All of its reviews, all of its course considerations are based on programs."

Sands said by sending course proposals through a centralized committee, the importance of a course within a program would not be consistent.

"I see a real problem — a fatal problem — in separation of course and program," Joseph Massie, professor of management, said.

"We felt that to consider them (courses) as piecemeal changes was inappropriate," Enid Waldhart, undergraduate council member, said.

"We (Senate Council) felt it is needed but others there today ar-

gued that it wasn't," Rees said. "I take it that the senators felt there really wasn't a need for any remedy."

In another proposal, the Senate unanimously approved a five-year maximum over the present two-year limit for suspension of academic programs. The current rules call for approval from the Council on Higher Education in order to reinstate a suspended program.

The change in rules now allows the Graduate Council to make recommendations to the Graduate Faculty, Senate Council and University Senate, respectively, for approval.

"It will make it easier to reinstate graduate programs that may have been terminated," Brad Canon, Senate Council representative said.

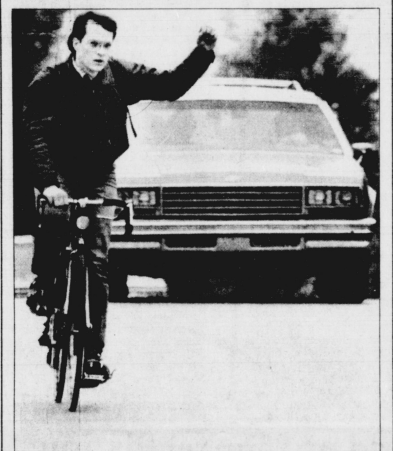
"Outside of the University you

would have no more elaborate procedures," Malcolm Jewell, Senate Council member, said.

The Senate also passed a recommendation from the Research Committee urging the University to "provide adequate computer and statistical services and make these accessible to all research-oriented faculty."

Robert Heath, director of the computing center, presented objectives and implementation plans for improving the computing facilities to meet academic and administrative needs of the future.

Statistics introduced by Heath said the number of students using computers in academic programs is currently at 40 percent and is expected to be 60 percent by the 1987-88 school term.



JACK STIVERS/Kernal Staff

### Traffic Signal

Agriculture graduate student David Dreyer's left turn signal gives him a look of defiance. Dreyer managed to complete his turn without being flattened by the car behind him.

## Cage ticket distribution to begin tomorrow at 9

By MICKEY PATTERSON  
Sports Editor

The inevitable wild rush for choice student seats at UK basketball games begins tomorrow with the scheduled ticket distribution for the game against the Netherlands National team.

Tickets for the contests with University of Louisville on Nov. 28 and Indiana University on Dec. 3 will be distributed beginning at 7 a.m. Sunday.

The first ticket distribution is scheduled for tomorrow beginning at 9 a.m. and ending at 4 p.m. at Memorial Coliseum for the Netherlands game only. The Wildcats, ranked No. 1 in numerous polls, are slated to take on the Netherlands National Team next Tuesday night.

The distribution time for the Netherlands game is earlier, according to University officials, because the game falls on a weeknight and is being played before Thanksgiving recess.

"The reason we're doing it early is the game falls on a Tuesday," Michael Palm, assistant dean of stu-

dents, said. "We didn't want a separate distribution for the game but if all the tickets aren't taken we would have to sell tickets to the public the day of the game."

Students taking tickets all students must have a validated student ID and an activity card. No one will be given tickets without these two cards.

Students can only receive one ticket per ID and activity card — no exception will be allowed. Students showing up with two IDs and activity cards will be issued only one ticket.

Students are not permitted to begin forming lines until 7 a.m. Sunday morning. Anyone in line before the designated time will be penalized. "If I find anybody over there early I will remove their ticket privileges, possibly for the entire year," Palm said.

In the past students camped out in front of the arena.

See Tickets, page 2.

By ALEX CROUCH  
Senior Staff Writer  
and The Associated Press

The Council on Higher Education will review in its meeting today in Frankfort proposed tuition increases which Student Government Association vice president Tim Freudenberg says may have "potentially a lot" of impact on UK students.

Under the plan, undergraduate students at UK and the University of Louisville would have to deal with an 11.3 percent annual hike beginning next fall and a 10 percent jump the following year. Fall semester in-state tuition at the two schools was \$934 a year; the proposed hikes would push the figure to \$1,040 a year next fall and \$1,144 a year at the start of the 1985-86 school year.

While conceding that tuition increases may be the CHE's only al-

ternative, Freudenberg said that tightening of money for financial aid simultaneous with the rising cost of education has cut into UK enrollment.

"We're down about 3,000 students on the main campus," he said. "Economics is a big reason." Some of the students not going to the main campus are going to the community colleges, according to Freudenberg.

But Kentuckians attending UK's 13 community colleges would face 13 percent tuition increases next fall and 11 percent hikes the following year, raising their annual payments from \$414 this year to \$520 in two years.

Also targeted for increases are the tuition rates paid by graduate students attending UK and UL's professional schools, including the medical and dental programs.

"I would hope the SGA Senate will

take a position against them (the increases) at its meeting Wednesday," Freudenberg said. SGA president David Bradford said, "I realize that an increase is necessary, however I believe the projected increase is too high and should be cut by half." He said he has made his opinion known to the student representative on the Council, Jack Dulworth.

Freudenberg hopes yearly increases will not be the norm, fearing a decrease in educational opportunity.

"There are a number of states — Texas is a good example — where in-state tuition is incredibly low. Kentucky was once known for this, which reflected well on the state. It showed a willingness to provide the opportunity for education. If you keep increasing tuition, if it gets out of hand, people will lose the opportu-

nity — that's tragic," Freudenberg said.

"The General Assembly will have to take a long hard look at how higher education is funded and look for new ways to get revenue," Freudenberg added. He is "very confident" that governor-elect Martha Layne Collins will not "let us hang in anticipation but will back us."

Ed Carter, the CHE's deputy director, said that tuition in recent years has been figured on a formula that considers the per capita income of Kentuckians and tuition rates at public colleges and universities in 10 states.

Lower tuition is "still the best form (of financial aid), especially on the state level," Freudenberg said. "The state doesn't have that much money for grants and loans."

Freudenberg continued that feder-

## College of B&E changes its scope and direction

By SCOTT WILHOIT  
Associate Editor

As advanced registration draws to a close many students will be signing up for classes in the College of Business and Economics.

According to University records, the college is one of the fastest

growing schools on campus. With this growth, the college is changing its scope and direction. And at the helm of this transformation is Richard Furst, dean of the College of Business and Economics.

"We had been the illegitimate child on campus," Furst said. "Most

of what we were doing was strictly vocational."

Twenty years ago, a student majoring in business would most likely take courses in the uses and applications of cash registers, calculators and typewriters, Furst said. Times have changed.

"Over the past twenty years, the business college began to shift," he said. Relaying the comments, Virgil Christian, professor of economics, said the difference between the college today and twenty years ago is equivalent to the difference between "basketball and baseball."

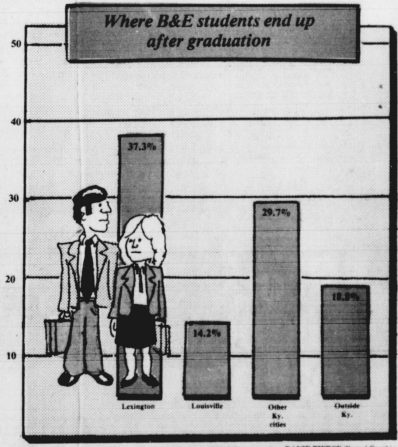
Christian said when he first arrived in the mid 50s, the college was structured much differently. He said that all the business related studies were all lumped together.

Even secretarial skills were taught in the college, Christian said. Furst said over the past 20 years, the college began to change its direction. The emphasis of the shift was in research and its applications to the business community.

Conciding with this shift, Furst said business colleges began to expect more of their students. "I would wager that a student majoring in B&E will encounter one of the most vigorous schedules on campus," he said.

But, he said, the college does have its share of problems. "In the past we have done a lousy job in placement," he said.

Last summer the college conducted a non-scientific survey of where their graduates end up. As seen in the graph, the majority of those who responded stayed in Lexington.



Source: B&E Dean Richard Furst; an unofficial survey (367-948 responses). DAVID PIERCE/Kernal Graphics

## Course explores love, relationships and marriage

By EMILY MORSE  
Reporter

Are you in love? How do you know? Do you want to be in love? What causes love to die? What causes disillusionment in marriage? The answers to these questions will be explored next semester in a course on "The Individual, Marriage, and Family," scheduled to meet on Monday nights from 6 to 8:30 p.m.

"I hope that scheduling the course only once a week and at night will attract more couples," said John Crosby, professor of family studies, who will be teaching the course.

"Whether they're dating, planned, steady, living together, married or divorced, I'm trying to build the course to be of more interest to couples," he said.

Jimmie Staley, professor of family studies, teaches the same class this semester. He said out of 130 students in his class, only eight were male.

"I sent them out to recruit some more males for the class," he said.

Staley said some men think love is a natural process that requires no instruction. "I think males have the idea that sex, love and marriage are like walking and breathing," he said. He also cited the fact that the class is in the Home Economics Building discourages males from taking it.

Chara Gunn, a political science major, took the class with her boyfriend. She enjoyed the class and signed up to be a teacher's aide for next semester.

"It is far away from my major, but something you can't avoid in life," she said. "I think the class helped me understand the process of dating and marriage better."

"Taking a class like this is probably the only time that people set aside a chunk of time to examine these topics," Staley said. "And with the divorce rate something like 53 percent, I think it is important that they do."

"In class we'll be doing some exercises in fair fight procedures like staging fights and role-taking,"

said Crosby. "I want to work on the things they fight about, argue about, and teach them how to fight fair."

"My real goal with the class is to send people down to ask them what's the hurry to get married. I think people ought to work on improving themselves; have fun," he said.

Crosby has taught the course for a total of 13 years. He taught the course at Syracuse in New York and at Indiana University before he started teaching it at UK in 1976.

"I've been on both ends. I was on the end of marrying people as a Presbyterian minister. Now I'm a marital and family therapist," Crosby said.

But what is his definition of love? "I'm heavy on four words — libido (the basic sex drive), eros (passion), philos (brotherly love), and agape (unconditional love for the deity)," he said. "My definition requires all four."

"I never advise anyone to get married until they have a blending of all four," Crosby said.



STEVE GREEN/Kernal Graphics

**INSIDE**

Bowie, Master, and Turpin are ready to lead the Wildcats in their drive for UK's sixth NCAA Championship. But the road to Seattle is filled with detours. See the Kernel's special basketball tabloid for details.

Several inaccuracies may be evident in the epic film, Gandhi, now showing in the Werthan Theatre. For details see FANFARE, page 3.

**WEATHER**

Today will be cloudy, breezy and cold with occasional light rain. The high will be between 45 to 50. Northwest winds at 15 to 20 miles per hour. It will become partly cloudy tonight with lows in the low to mid 30s.

## •Tuition

Continued from page one

al funds "were not cut as drastically as we had feared, (although) when you keep funding at the present level with other things going up you lose." This will be the trend with President Reagan in office, Freudenberg predicted, although he hopes not. "I hope in election he'll go for the education vote."

"What the Council wants to do is lock into a formula where tuition automatically increases as per capita income increases," Freudenberg

said. "I hope the increases will be cut in half now and the Council will look for a system based on the needs of universities instead of an arbitrary figure. Other important factors in higher education are not being taken into account."

David Carter, the president's assistant for business and finance, predicted that the Council will discuss the option of waiving tuition.

He explained a formula by which one takes the figure of how much

money the institution needs and subtracts tuition and fees, giving the amount of state support.

"The CHE staff says you have the option of waiving tuition, saying to the student that he doesn't have to come up with this figure. For every dollar you waive you get that much less from the state because the formula has already set the state's contribution. It passes the bill to the institution."

## •Tickets

Continued from page one

line overnight for tickets, however, two years ago the administration outlawed the practice.

Students arriving between 7 and 7:15 a.m. Sunday will be issued control cards — numbered slips that determine line priority — randomly. Students arriving after 7:15 will be issued control cards on a first come first serve basis.

All those wishing to acquire tickets must stay in line until the tickets are actually distributed. Waiting in cars or vans is not allowed.

"Students need to be aware of the

fact that they must stay in line," Palm said. "We make periodic checks on the line and if they're not there we just drop their number from the list to receive tickets."

For the Fall semester they may be purchased after Nov. 7 and for the Spring semester after Dec. 5. Palm said when students attempt to acquire tickets with their spouse book, another person must be present with the student.

Palm also said that arriving before 7 a.m. does nothing for a stu-

dent's chances of getting better tickets.

"It's a lottery — that's what it basically is. So if you are the last person there (in the first randomly selected group) you still have an equal chance of getting a good seat."

Students should not go to Rupp Arena without tickets and expect to gain entrance, Palm said.

With some football games it is possible to show up on game night and go to the event, however, he said, it will not be allowed at basketball games.

## New definition of deterrence needed to avoid annihilation, activist says

By ELIZABETH CARAS  
Staff Writer

Deterrence and disarmament — the nuclear arms code words of our language — are being applied in unusual ways in today's society, said Dr. Daniel Berrigan, author, poet and peace activist.

Berrigan gave a speech titled "The Deterrent Nation vs. The Disarmed Conscience" to about 900 people last night at the Newman Center.

Berrigan began his lecture by reading a letter he had written to a prisoner on death row in Florida, questioning the rationale of Gov. Robert Graham's decision for a Nov. 26 execution.

Society is afraid of going beyond deterrence because it has never experienced it before, Berrigan said. "Deterrence means something in its root — a kin to terror," he said. "To terrorize is to deter."

Berrigan described today's world as a "permanent state of war."

"We have been asked to raise a child that will march to the beat of the whip," he said.

Berrigan said a new definition of the word deterrence must be reached to avoid the extinction of our entire human race. "Both the bombs and the children we will not long have."

"The handwriting is on the wall," he said. "Our leaders cannot read the writing."

In March 1981, he was convicted on eight of 13 counts for his involvement in a civil disobedience action at a General Electric plant in King of Prussia, Pa.

In May 1983, Berrigan participated in a meeting on nuclear arms held in Budapest, Hungary under the sponsorship of the Reformed Churches of Central Europe. His visit was expanded to include taking part in the Christian Peace Conference in Prague, Czechoslovakia.

Berrigan is doing pastoral work with terminally ill cancer patients in a hospital in New York City and teaching college-level courses to the poor in the South Bronx.

"The only factor that stands between annihilation and the next generation is ourselves, our healing, our forgiveness, our courage, our outcry, our communities."

Berrigan was involved in the anti-Vietnam War Movement and founded the Catholic Peace Fellowship in 1967.

The author of more than 30 books, Berrigan received the Lamont Poetry Award for his first volume of poems, *Time Without Number*. His most recent books include *Commandments for the Long Haul*, *The Nightmares of God and The Words Our Savior Gave Us*.

## Black Studies Program moves up

By J. STEPHEN MOSES  
Reporter

A black studies curriculum will be offered as a new minor under the auspices of the College of Arts and Sciences.

This Spring will be the first time that the program has been offered as a minor, said Ernest Middleton, associate professor in the College of Education.

"The minor in black studies provides students with an opportunity to examine the contributions of established academic disciplines towards the understanding of African peoples, particularly those peoples in the New World."

"It also provides a framework for research and analysis of issues which focus on the experience of black people. All students will have a primary field of study (a major) in a more or less traditional academic discipline."

"Their field of study will be enhanced by the added awareness of black experiences, which will be available from the minor," Middleton said.

The Black Studies Committee faculty members who are in the college of Arts and Sciences will serve as academic advisers for black studies minors, coordinating their activities with the A&S Advising Office.

### BLACK STUDIES REQUIREMENTS

BLK 200 Introduction to Black Studies
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ENG-356
ENG-383
ENG-388
ENG-387
ENG-390
ENG-477G
FR-504
HIS-294
HIS-290
HIS-281
MUS-300
PHI-300
SPS-4280
SPS-468G

Consult adviser for further course requirements

"The professors will come from the University faculty; we have a lot of experts in different fields." Now that the program is in the books, all that is left to do is to find a director for the Black Studies Program, according to Middleton.

Middleton, who served as last

year's chairman of the Black Studies Program, said six names were submitted by the committee of who they thought were best qualified.

Michael A. Baer, A&S dean, will be making the final decision on who will become the Black Studies Program director.

"We've been told by the Dean of Arts and Sciences that there is no extra money available, and that the directorship will be have to run similar to the women's studies program," said Middleton.

According to Middleton, the problem with finding a director is an untenured professor will not be likely to take the position, considering the time required to shepherd this program and that it would interfere with the professor's research, and the directorship of the program will not benefit their tenure.

"I think if people get involved in programs such as this, you really get to understand the issues, you get to know why people the way they are," Middleton said.

"People are not the way they are because of some fault of their own. I think there are some instances in this country that allow women to be in this niche, this minority in this niche. Third World people in this niche. I think a person who studies this program would have a good understanding of people."

## Lebanese afraid of U.S. retaliation

BEIRUT, Lebanon (AP) — Druse shells hit Christian east Beirut on

yesterday, the Lebanese army fired at militiamen in nearby mountains and U.S. jets roared over central Lebanon.

In Israeli-occupied southern Lebanon, Israeli troops guarding the Awali River bridge shot and killed an unidentified man who tried to lob a grenade at them, the military in Tel Aviv said. Earlier, a roadside bomb slightly wounded two Israeli soldiers as their vehicle traveled east of Tyre, the command said. It did not elaborate.

As the largely ignored Lebanese civil-war truce entered its eighth week, the new U.S. special Middle East envoy Donald Rumsfeld conferred with President Amin Gemayel and top aides in Beirut.

Rumsfeld, who arrived Sunday, is

expected to travel to several Middle East countries.

Lebanese state radio said shells from Syrian-supported Druse positions slammed into the Hazmieh and Furr el-Chebak neighborhoods of east Beirut, killing one person and wounding one.

The radio said Lebanese army soldiers shot at Druse positions near the mountain town of Souk el-Gharb overlooking the U.S. Marine compound at Beirut's airport.

There was no word on casualties in that fight, but Marines said they were not affected. The leathernecks are part of a multinational force patrolling Beirut.

U.S. F-14 jets based on the carrier Dwight D. Eisenhower offshore flew reconnaissance missions over Beirut and nearby Syrian-controlled moun-

tains in central Lebanon. Syrian

gunners shot at the Syrians last week but no firing was reported Monday.

An informed Western source, who spoke on condition that he not be identified, said the fights were raising fears in Lebanon of a U.S. retaliatory strike for the Oct. 23 terrorist bombing attack on the Marine base in Beirut that killed 239 Americans.

Druse gunmen had fired heavy artillery and Soviet-made Grad rockets into east Beirut Sunday night for the first time since U.S. and Saudi mediators arranged a cease-fire Sept. 26. That truce has been violated almost daily.

To protest the shelling, the representative of the Christian Lebanese Forces militia boycotted the Monday meeting of a four-man military committee set up to oversee the cease-fire agreement.

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# FAREFARE

## 'Gandhi's' non-violence may play into government's hands

India Night, a program of Indian culture and philosophy, will be presented tomorrow 5 p.m. in the Student Center Grand Ballroom. The event is sponsored by the Indian Student Association, the International Students and Scholars' Office, and the International Student Department of Student Government. The program will feature keynote speaker Kewal Singh, the former Ambassador from India to the U.S., the U.S.S.R., West Germany, Sweden and Cambodia. Following the program, the film "Gandhi" will be shown in the Worsham Theater in the Student Center Addition. According to sociology graduate student Arvind Rajagopal, the film may not be the accurate historical document many have taken it for.

Director Richard Attenborough has said that his movie is not a history. However, the careful use of actors who closely resemble their historical counterparts, the meticulous attention to details of costume and scenery, the filming of key scenes (such as the Dandi salt march) from the same angle and with the same framing as well-known documentary footage, all give it strong truth claims, and it has widely been accepted as true.

It is therefore necessary to evaluate the movie historically, and hold it accountable for its crucial silences,

### Arvind RAJAGOPAL

and its seemingly deliberate distortions. Many people, unfamiliar with Indian history, argue that regardless of historic inaccuracy, the movie is inspiring in its portrayal of a saintly and courageous man, and for its affirmation of the value of peace and non-violence.

I would reply, however, that the historical distortions and the "message" of the movie are of a piece. They are both part of the same structure, and must be examined together. The Indian National Congress, Gandhi's party, was not the only organization that was working for independence, there were other important parties, too. The Congress was not, in its origins, the expression of a mass-based Indian movement, but was the brainchild of a British administrator, A.O. Hume, who saw it as a safety valve for "movements for subversion of British rule..." (that) could, unless checked, coalesce into something fatal to the regime" (H. Mukherjee, in M.D. Lewis, 1965: 81).

As can be seen in the film, the Congress Party Committee was composed almost entirely of upper

class people: British-educated lawyers, landlords and industrialists. Being a minority, and the class immediately below the British themselves, they posed the least threat to the British government in terms of a violent uprising.

Now, the independence struggle consisted of fighting against an imperial power that maintained an unjust social structure. People were unequal on the basis of their race, and worked only to enrich their masters.

An upper-class party, the members of which, by definition, themselves profited from the existing structure (except that they were inferior to the British), would try to maintain its favorable position. Thus the Congress had the difficult task of organizing mass support to overthrow an imperialist power without overthrowing the very system that oppressed the masses.

Without Gandhi, who was a genuine spiritual leader advocating non-violence, they could not have done it. This film is a remarkable feat of organizing mass support to overthrow an imperialist power without overthrowing the very system that oppressed the masses.

Without Gandhi, who was a genuine spiritual leader advocating non-violence, they could not have done it. This film is a remarkable feat of organizing mass support to overthrow an imperialist power without overthrowing the very system that oppressed the masses.

his very large following. But how could he hope to change the explicitly oppressive condition of the landless "untouchables" without changing their material relations with the upper caste landlords?

The film not only does not raise these questions, but cannot raise them. It is a portrayal of a saint-like figure whose imperatives are unquestionable, an almost theological version of a great man, who listens to his inner voices, and acts to serve mankind.

It is the story of a heroic individual's attempt to save his people by preaching the gospel of turning the other cheek, and dies for his efforts (Gandhi was killed by a Hindu fanatic). Several critics have noted the resemblance to Christ. Clearly, a story operating at this level has no room for the brute and stubborn contradictions of history.

Within the terms of the film, there can be no engagement with the socialist freedom fighters that had debates with Gandhi and Congress, advocating class struggle rather than non-violence, and rejecting Gandhi's idea of the "trusteeship" of the rich (Mukherjee, in M.D. Lewis, 1965: 83). Nor can there be mention of B.R. Ambedkar, who challenged Gandhi's views on the caste system which Gandhi upheld, in its pure form. The massacre of 800 unarmed Indians at a peaceful rally at Jallian-

wala Bagh is shown in some detail, and the ruthlessness of General Dyer, who ordered the troops to fire, is made clear. Yet what was after all only an example of the outrages of imperialism, is portrayed as the wrongdoing of a single person.

We are shown the stern faces of the inquiry commission, and, although the result of the inquiry is not revealed, we feel sure that the British government shares our outrage. The Hunter Commission, however, merely rebuked Dyer, and sent him back to Britain, where he received a handsome pension in reward for his services to the Empire.

This is a film without villains. The obviously oppressive effects of caste and class are ignored. This is a story about the struggle against colonialism, yet the colonialists are, for the most part, reasonable, fair-minded people. Even the most obvious choice for villain, Gandhi's killer, is a completely unexplained and mysterious figure, so that, without a motive, his act does not seem evil so much as incomprehensible. But there is a villain of course: "human nature." The feelings we are left with are directed towards ourselves. We make resolutions, we are chastened, saddened and mystified. The real culprits of class, caste and Empire are brought before us only to be rejected, in the end, we have only ourselves to blame, our violent nature to control. It is here

that the political implications of the story are most clearly seen to be structured by the film's re-writing of history.

In the film, non-violence is upheld as a humane and effective way of resolving disputes and struggles. But one of the most important effects of non-violence in the Indian independence movement was to prevent unleashing popular forces that could not be contained, to safeguard the interests of the upper classes after independence.

In the freedom struggle, non-violence was ultimately acquiescence to those in power, resignation to one-way non-violence (with the rulers free to exercise the means of violence). Now it becomes clear why the South African government, of all governments, should permit screening this film, that is supposed to be dedicated to the struggle against injustice.

The South African resistance movements, after years of non-violent protests, have taken to armed resistance to achieve liberation. The political value of a film that promotes non-violence at such a time need not be stressed.

Source: Gandhi, Maker of Modern India? ed. Martin Deming Lewis, D.C. Heath and Co. (Boston, 1965)

Arvind Rajagopal is a sociology graduate student.

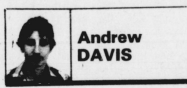
## Sting's lust for the spotlight could signal demise of Police

Like 23,500 other people, I was at Rupp Arena last Sunday night for The Police concert.

I had just returned from a trip to Chicago. It was one hell of a trip—Chicago is a great city and I thought nothing could top it.

I was wrong. After the warm-up band, The Fixx, performed, the crowd started to immediately get restless. Though The Fixx know how to rock 'n' roll (I love the song "One Thing Leads To Another"), nothing could possibly top The Police.

The lights finally went down, and the song "Synchronicity I" started



Andrew DAVIS

the show. The songs "Can't Stand Love You" and "Regatta de Blanc" ended the show, as the trio combined the two songs. What happened in-between will be talked about for years to come.

But it was a one-man show. Sting was the show, as Stewart Copeland

and Andy Summers combined their abilities to be Sting's backup group.

It is unfortunate that Copeland and Summers are reduced to being backup players on the team. Copeland is the founding member of the group and their drummer. He has also written some of the group's best songs. Even Sting cannot match Copeland's sarcastic tongue.

Copeland's "Does Everyone Stare" is, in a strange sort of way, a masterpiece. It doesn't reach the eeriness of "Every Breath You Take," but the song leaves me breathless every time I play it.

Summers is the oldest member of

the group. I remember him saying in a magazine interview that the one-night stand is one of the pleasures of being a rock star. The man speaks his mind freely.

The big question on everyone's mind, though, is: Will Sting's outside interests and ego destroy the trio? Sting will be appearing soon in the movie "Dune." He has also appeared in two other movies. Will Sting go to Hollywood permanently and leave Copeland and Summers to fend for themselves?

Every song played at the concert was written by Sting. The songs written by Copeland and Summers

were nowhere to be found. Many people would argue that Sting's songs are the best, thus they should be played. That may be true, but why didn't they play at least one song from "the other two"? None of Copeland's "masterpieces" were played or any of Summers' "weird" songs were played, and it's all because of Sting's ego.

The Police are at the top of the rock world right now. If Sting continues his outside interests the group will come tumbling off the mountain they have labored so hard to build.

Not to say that outside interests are destructive. In fact, they might

even help a group. But an outside interest with such intensity and with such an inflated ego can only lead to destruction.

I hope Sting realizes how important Stewart Copeland and Andy Summers are to his future. (One ego (not three) will lead to the demise of The Police.)

The fans of The Police will truly be "The King of Pop" if the group breaks up. After this concert, the thought of a world without them is almost unbearable.

Andrew Davis is a journalism junior and a Kernel staff writer.

**LILY TOMLIN**  
READING  
WORKS IN PROGRESS

RESERVATIONS 257-3297

Richard Ney, a professor in the theater department, prepares for Lily Tomlin's Guignol Theater appearance. Tomlin's "Readings, Works in Progress" will be presented tonight and tomorrow at 7 and 9 p.m.

## 'Osterman Weekend' fizzles

KERNEL RATING: 4

As occasionally happens with movies that have a very clever plot, Sam Peckinpah's "The Osterman Weekend" is weighted down by over-complications and pointless scenes of sex and violence that cheapen the overall effect.

Paul Osterman is one of four friends who graduated from Berkeley together. He and two others have become KGB spies, and John Tanner, the fourth, is approached by the FBI to help turn them over to the U.S. side. The four have a habit of getting together once a year and the gathering is called an "Osterman" because he financed the first one.

In the beginning this is intriguing. In the end, the film's only redeeming feature is the changing friendship between Tanner and Osterman as the weekend wears on and it becomes obvious to the three spies that Tanner may be onto them.

The reason they are suspicious is that Fassel, an FBI agent, has had

various hints inserted into their daily lives by making "Omega," the codeword for their operation, pop up around them. This is intended to make them nervous and want to confess to Tanner. It is the first in a series of plot shifts that make progressively less sense.

Initially the film is appealing intellectually and graphically. But the realism and suspense give way to meaningless shoot-em-ups with predictable climaxes. It seems Peckinpah tired quickly of his novel plot and elected to resort to frivolous sex and violence to hold his audience.

He succeeds only in drowning the film's few good points in inconsistency and convenience.

Ninety percent of the action involving the women in the cast takes place with about 50 percent nudity. It would be mere exploitation if the women were just a sexual interest, but they clearly attempt to find a dramatic place in the focus of the men's relationships. They also clearly fail, more as a result of tedious dialogue and the distraction of the

ample flesh than any obvious lack of acting ability.

By the end of the film, the repetitive and illogical fight scenes have dulled the edge of what little suspense has been generated, and even the intriguing character of Osterman is not enough. The odd twists, abrupt shifts and outright contradictions have amply confused and derailed any enthusiasm for the implications of Tanner's dilemma.

But while this is not a good movie, and possibly not even a mediocre one, it is by no means a boring one. The sexual and violent action, albeit not very meaningful, is fairly constant throughout. If you don't feel guilty about enjoying some slightly unsophisticated entertainment, the new faces and occasional cleverness of "The Osterman Weekend" may be for you.

"The Osterman Weekend" is playing at Northpark and Crossroads cinemas. Rated R for nudity and violence.

JAMES A. STOLL

**Dodge COLLEGIATE CHAMPIONS**

# THE NATIONAL COLLEGIATE DRIVING CHAMPIONSHIPS

IS COMING!

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Win the use of a 1984 Dodge Daytona Turbo for one year

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Dates: Nov. 15 and Nov. 16  
Times: 10-4p.m.  
Official rules available at the competition site. No purchase necessary.

FREE SOFT DRINKS WILL BE SERVED AT THE EVENT COURTESY OF 7UP

# Kentucky VIEWPOINT

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## Will Reagan's trip sustain his dreams or be lost in time?

President Reagan is back upon American soil, proclaiming his overseas trip was a success. But the question is, can it live up to his expectations?

Reagan pronounced his visit to Japan and South Korea fruitful, saying that "America's partnerships are stronger and prospects for a more secure peace and prosperity are better today than a week ago."

Back from a 15,650-mile, 6½-day Asian tour, the president said, "If each side is willing to give a little, then all of us will gain a lot."

He called the trip "a great success."

The president quoted Mike Mansfield, U.S. ambassador to Japan, as saying that "the next century will be the century of the Pacific."

"And he's right," said Reagan. "The East Asian and Pacific region is growing faster than any other region in the world."

The president's voyage to the Far East underscores the importance of our Pacific allies. And if the next century does indeed belong to the countries on the other side of the ocean, better relations are even more crucial.

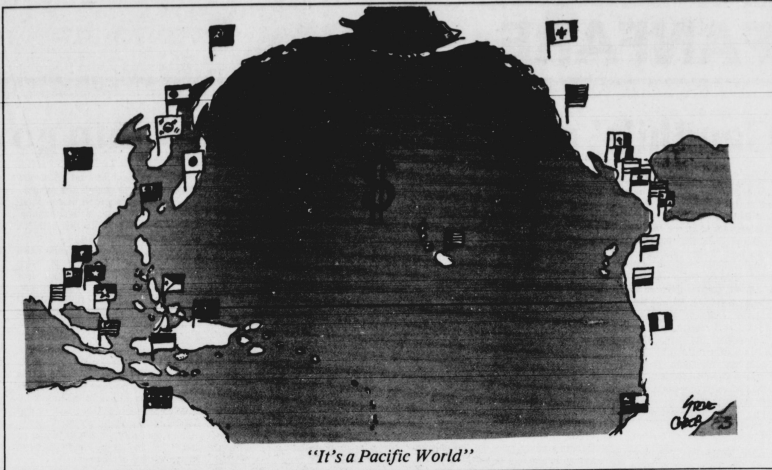
The success of the Reagan trip will truly be measured as we move toward the future. And if increased cooperation and communication result from the excursion, we have started to profit from our president's travels.

Although Jack Dulworth, as the new student representative to the Council on Higher Education, will be expected to equally represent the interests of students at each of Kentucky's eight state universities, his appointment must be viewed as a plus for UK.

As an active UK student, Dulworth is well aware of the special problems facing the state's flagship University. And, hopefully, these obstacles can be properly — and hopefully impartially — explained to the education board.

The only problem with his appointment is unfortunate. Political squabbling between the past and present administrations of the Student Government Association have clouded his legitimacy, raising questions over who had the proper authority to nominate UK's recommendation for the seat.

No matter who was right and who was wrong, Dulworth was the governor's choice for the CHE position. And the turmoil over who had the right to appoint whom hopefully will fade away.



## Dulworth appointment a boost for UK

In a move of far-reaching significance for UK students, Governor John Y. Brown appointed UK student Jack Dulworth to the Kentucky Council on Higher Education.

"The Council on Higher Education is a state governing board that oversees state colleges," Jim Dinkle, telecommunications graduate and former Student Government Association president, said. "It reviews requests for tuition increases."

"It reviews requests for room and board increases on the individual college campuses. It also determines the budget recommendations it will make to the state legislature for the state schools."

It was the state legislature which created the student position on the Council, Dinkle said. "It was passed into law in March 1982."

This action followed years of patient effort by UKSGA.

"It was something that the UK Student Government Association had pushed for at least four years," Dinkle said. "This was the third session of the General Assembly that the UK Student Government Association had attended for the sole purpose of promoting a voting student member on the Council."

The student member must be nominated by a student body president of one of the seven state schools, Dinkle said.

"In 1982 I nominated a young lady named Andrea Stutz," he said. "Andrea had just graduated. She was ready to begin her first year of law school at UK."

Dinkle attributes politics within the Council to the failure of Stutz to be selected.

"At the time the nomination was requested there had been a great debate between the regional schools and UK on the type of funding that should be used to finance higher education," he said. "UK won out over the regional colleges. If a UK student had been the first student placed on the Council, it wouldn't have been politically expedient."

Because of the timing of the legislature's action in creating the stu-

### Vincent YEH

dent position, Dinkle got a controversial second chance.

The problem arose because the General Assembly only specified that the latest time that a nomination could be submitted was July 1; however, the Council staff chose to impose an earlier deadline.

"On March 16 of this year, Harry Snyder (executive director of the Council's staff) sent a letter to all of the student body presidents requesting nominations to the Council by April 15," Dinkle said.

Although he has been harshly criticized for nominating Dulworth, Dinkle is faultless; he was only acceding to a deadline imposed on him.

On the other hand, his critics bear the responsibility for the current strain between UKSGA and the Council staff which must have resulted from their ill-advised public challenge to the staff's ability to properly interpret the state statutes.

He chose Jack Dulworth for a number of reasons, Dinkle said. "He demonstrated good campus involvement at UK, having served as (SGA) political affairs chairman and a campus senator."

"Jack was concerned with and interested in the problems confronting higher education. Jack had worked closely with me when I was making a presentation (in July 1982) to the Council about formula funding."

The Council carefully scrutinizes the nominations, Dinkle said. "I know they interviewed the students who were considered this time around."

"At the beginning of the Fall Semester, I was called in to be interviewed by Harry Snyder," Dulworth, finance junior, said. "It was

a general background of my experience in campus issues (although) he did get into actual Council issues such as the proposed UK-UL dental school merger."

"He wanted to know if I were a member of the Council how I would vote. My answer was that it is important to keep both schools open. If I had to make a decision that day to close one or the other I could not without further research."

"He asked me would my being a student at UK affect my voting on the Council. I told him no. I see the position as a statewide position representing all of the students in the state of Kentucky."

"A week after that Harry Snyder informed me that he had recommended me to the governor," he said. "The next I heard was from the governor."

"I will be sworn in Nov. 15, the next Council meeting," Dulworth said.

There will be several important issues at that meeting, he said.

"The Council will recommend the biennium budget for the state colleges," he said. "The Council will vote on a tuition increase. The proposed tuition increase is approximately 11 per cent."

"I plan on being vocal on student concerns," Dulworth said. "I plan on communicating the views and goals of the students."

His long-range goal on the Council is the establishment of a fund for academic excellence which the Pritchard Committee on Higher Education in Kentucky's Future recommended two years ago, Dulworth said.

"This fund would create incentives for teachers to stay in the state and raise their pay to meet or exceed other benchmark institutions," Dulworth said. "This fund will also provide incentives for students to stay in Kentucky and seek a college education in this state. We're losing far too many of our more brilliant high school students to other states."

Dulworth also plans to keep in touch with his constituency.

"The Student Advisory Committee is comprised of all the student trustees of the state supported institutions," he said. "I plan on meeting with them on a regular basis and keeping in constant contact by phone and mail with them."

"I plan on traveling to all of Kentucky's state colleges to see the student sentiment on those campuses. At UK I plan on consulting directly with student organizations, such as residence hall councils, to get their input on a tuition increase or a housing increase."

"I'm very anxious to begin work with the students throughout the state and the university administrations," Dulworth said. "As a Council member, I'll have to be in contact with the state's university officials. I'll seek their input and advice on a lot of different matters."

Dinkle expressed pleasure at the appointment.

"I'm happy that a student from UK was placed on the Council," he said.

Dulworth "will do a fine job," Dinkle said. "His peers on campus will be very proud of him. He'll represent not just UK students but all students across Kentucky very well."

The recent controversy in SGAs surrounding the nomination should not obscure the significance of Dulworth's appointment.

The appointment is the culmination of a long student government effort under several presidents to acquire representation on the Council on Higher Education for the educational "consumer."

It is also a great opportunity for Dulworth to show higher education officials that students are interested in the quality of their college education; there's good reason for the UK student body to be excited about his appointment.

Good luck, Jack.

Vincent Yeh is a computer science graduate student and a Kernel columnist.

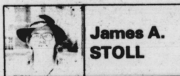
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### BLOOM COUNTY



## Church must relate to women seriously



James A. STOLL

It seems some Catholic girls may be stirring up a bit of trouble, and Frank Zappa has nothing to do with it.

A conference of around 75 American bishops ended Sunday with the gentlemen offering sincere encouragement for women to take bigger roles in the Catholic Church. Most of the speakers at the conference called not only for wider roles but also a consideration of women entering the priesthood, and none of them were even bishops.

The meeting preceded this week's annual gathering of nearly 300 church leaders at the National Conference of Catholic Bishops. At the national gathering one of the major issues is likely to be a "pastoral letter" aimed at reassuring disenchanted Catholic women.

All in all, most people seem to agree that women's limited role in the hierarchy is in need of reappraisal, and all agree that the women are in need of tranquilizing. Even so, in what will no doubt be the biggest thorn in the Church's side, the

bishops did not support that pesky notion of female priests.

Actually, they can't.

Two months ago in Rome, Pope John Paul II told American bishops that "the church's teaching on the exclusion of women from priestly ordination is extraneous to the issue of discrimination and that it is linked rather to Christ's own design for the priesthood."

And he means it. The Holy Father added that bishops were to withdraw all support from anyone who promotes ordination of women.

Only a comic-book or situation-comedy mentality would advise a bishop to forsake his leaders and risk excommunication in order to support such a Satanic notion. After

all, what do we expect out of our clergy, a dedication to conscience?

Female priests? Whoever heard of such a thing?

Well, since you ask, it just so happens there was this group having their own conference in Chicago last weekend. There were 11 groups of Catholic women that went to the conference of bishops in Washington, but there were more than 1,000 others at the more assertive assembly in that "hoddin' town."

These ladies, who will no doubt suffer considerable, lasting guilt about going against several thousand years of male domination, were discussing the notion of being perhaps a bit more firm with the Church. It seems they noticed that every time they meekly requested a little more equality all the men got together and talked it out and turned them down.

All the men talked. Meanwhile the women bring their delegations to conferences where they can do nothing but lobby.

Why do the bishops even discuss

things if they have no intention — or even thought — of approving them?

Basically it seems the bishops will talk things over but not do anything. This may seem pointless to the average churchgoer, but it has kept women in their place for two thousand years and the Church leaders aren't going to abort the game plan while it's still working.

When you think about it, there has got to be an incredible loyalty and deference inbred in these women to have put up with such nonsense for so long. If it's not deference it would have to be something much less complimentary, like dead twigs upstairs.

If the women do not sincerely repent and regret their brazen defiance, they will certainly face scolding reprimands by their male superiors, but such is the nature of things. You can separate Church and State — if you're lucky — but you can never separate Church and politics.

James A. Stoll is a theater arts junior and Kernel editorial assistant.

### by Berke Breathed



SPECTRUM

From Staff and AP reports

Pi Beta Phi wins Sink-or-Swim

Pi Beta Phi sorority won the Sigma Pi Sink-or-Swim Sunday night at the Memorial Coliseum Swimming Pool.

In second place was Alpha Gamma Delta sorority and in third place was Delta Delta Delta sorority.

The event was sponsored by Sigma Pi fraternity to raise money for the fraternity's national charity Multiple Sclerosis.

"The Sink-or-Swim is basically a swim meet where sororities compete in six events, some serious and some fun and silly events," Greg Bandy, a member of Sigma Pi fraternity and coordinator of the Sink-or-Swim, said.

Camera stolen from student

University police reported two crimes involving more than \$100 on Friday, Nov. 11.

Squire N. Williams, 410 Rose Lane, reported the theft of his camera and flash attachment, valued at \$150 from his car. Williams told police he parked his car on Rose Lane at 11:30 p.m. on Friday.

Someone had broken the car's window and removed the equipment, he said.

Ward G. Suthon, 3318 Haggin Hall, reported that someone broke out the windshield of his 1969 Chevrolet Chevelle, causing about \$200 worth of damage.

The damage was done while the car was parked in the Haggin Hall parking lot, sometime between 5 p.m. Wednesday and midnight Friday.

Car competition slated

UK students will get a chance to compete in the National Collegiate Driving Championships today and tomorrow.

All students with a valid ID and driver's license are eligible for the competition, which is sponsored by the Student Activities Board, the Chrysler Corporation and the Sports Car Club of America.

Students will drive a sports car, provided by the sponsors, through a rally track set up in Commonwealth Stadium's parking lot. Soft drinks will be served free of charge and a one year's use of a car, similar to the vehicle used in the competition, will be given away in a contest.

The rally will last from 10 a.m. to 4 p.m. on each day.

Jenkins signs with UK

Cedric Jenkins, a 6-9, 185 pound forward from Terrell County High School in Dawson, Georgia, has signed a national letter-of-intent with UK. Henderson becomes the fourth high school standout to sign with the Wildcats during the NCAA early signing period.

Jenkins, who signed the letter at his home yesterday morning, averaged 16 points, 11 rebounds and three blocked shots in leading Terrell County High to a 24-6 record.

Terrell County High opened the 1983-84 campaign recently with a 71-64 victory over Monroe High School (Albany, Ga.), and in the contest, Jenkins scored 25 points, grabbed 19 rebounds, and blocked six shots. He was the most valuable player on his high school team last season and also of the first week of the B/C All-Stars Camp in Milledgeville, Ga., last summer.

CROSSWORD

Crossword puzzle grid with clues for Across and Down words.

Louisville editor to teach classes

By CAROLYN EDWARDS Staff Writer and CINDY PALORMO Staff Writer

After 13 years, Louisville Courier-Journal Managing Editor David Hawpe is coming back to his alma mater.

Hawpe, a 1965 UK graduate and a former Kentucky Kernel executive editor, said, "I want to come back to my University and the building I lived in for four years."

And he is fulfilling his wish by teaching Journalism 501, a news reporting course, next semester for the School of Journalism.

Edmund B. Lambeth, the director of the journalism school, asked Hawpe to teach the course — a required class for journalism majors in the general editorial sequence.

Lambeth said that Hawpe is known as a talented journalist and teacher. "He has a reputation as

an excellent managing editor and teacher. He is demanding, yet sympathetic," he said.

Lambeth said that the School of Journalism benefits by frequent visits from professional journalists. "It adds a sense of freshness and renews our contacts," he said.

Hawpe said visiting professionals have an advantage over the regular teaching staff. "Academics and professionals offer advantages, teachers. Professionals have credibility with the students as examples and references of current experiences," he said.

UK's journalism program is improving, Hawpe said, and he wants to see it reach its full potential. "The journalism program is at a crossroads with Edmund Lambeth as head of the program. I want to contribute to that," he said.

Hawpe began his journalism career at the Kernel, where he started as a sports columnist,

then moved to associate editor. During his junior year, Hawpe served as managing editor and became executive editor his senior year.

He received a post-graduate degree in media law from Stanford University in 1969 and became a Neiman Fellow at Harvard University in 1974-75.

Hawpe has been with the Courier-Journal since 1969. He has been a Hazard mountain reporter, an editorial writer, a Kentucky morning reporter, a copy editor, and an assistant Kentucky editor for the Courier-Journal.

Hawpe became the managing editor of the Courier-Journal after serving as city editor for The Louisville Times from 1978 to 1979.

Teaching courses on and off since 1974, Hawpe said that the adjustment to academics will not be anything new. He added he enjoys teaching and may want a full-time instructor's job in the future.

Rebel leader fears military action

WASHINGTON (AP) — Military intervention by other Central American nations to oust Nicaragua's leftist Sandinista government is "definitely an option," a leader of a CIA-backed Nicaraguan rebel group declared yesterday.

Adolfo Calero, head of the Nicaraguan Democratic Force, or FDN, said that approach would involve his Honduran-based forces establishing a government on Nicaraguan territory and then seeking aid from "friendly countries."

"Central America is a nation," Calero added. "Central America has a common background. It's interdependent economically, politically, socially. There will be no permanent solution to the Central American problems until we do integrate."

He also said "it would not be the first time that Central American armies have intervened against an intervention," citing a joint military action against William Walker, a U.S. adventurer who invaded Nicaragua in the 1850s.

At a news conference sponsored by Foreign Policy magazine, Calero charged that Nicaragua's leftist government had become "subservient" to Cuba and the Soviet Union, betraying the 1979 revolution that ousted rightist dictator Anastasio Somoza Debayle.

The New York Times reported Friday that military leaders of El Salvador, Guatemala, Panama and Honduras met late last month to discuss the legality of a joint

military action against Nicaragua.

Robert McFarlane, President Reagan's national security adviser, indicated Sunday that the administration might support an armed intervention by Central American countries against Nicaragua.

"We support what it takes to assure that independence of the four nations in the future," McFarlane said in a televised interview. "To the extent that Nicaragua exports revolution, it must be self-defeating. We support that."

On the possibility that the United States would assist with an invasion, McFarlane said, "We support people who are trying to defend themselves. That's right."

U.S. offers reduction in nuclear weapons; challenges U.S.S.R.

WASHINGTON (AP) — The Reagan administration offered yesterday to cut its nuclear missile deployment in Europe and challenged the Soviet Union to accept the proposal in an arms control pact or make even further reductions.

The new proposal was developed in Washington and broached to the Soviets in Geneva, Switzerland, even as the first wave of new U.S. cruise missiles arrived in Britain to anti-nuclear protests.

It accepts as a starting point that no more than 420 intermediate-range warheads would be based in Europe and Asia by the Soviets. The United States would be held to an equal limit, but actually would install less than 420 warheads, keeping some back to match the Asian missiles.

The precise U.S. deployment total was not divulged. Administration officials stressed President Reagan was trying to be flexible and that even lower ceilings would be acceptable provided they were equal.

Yuri Andropov, the Soviet leader, has threatened to suspend the arms talks once U.S. missiles "appeared" in western Europe. Despite the threat, another session was scheduled for today.

At that time, Paul Nitze, who had urgently requested changes in the U.S. position, will outline what senior officials in Washington called "an elaboration or a refinement" to his opposite number, Yuli Kvitinsky.

What the Soviets might do next was not clear, but at least a symbolic walkout is considered a possibility.

Nitze has been pressing to extend the current bargaining round into early December, break for the holidays and then get back to the table in January. Kvitinsky, on the other hand, has been scheduling sessions one or two at a time.

"It would be premature to conclude the Soviets are walking out if they took the recess earlier than we wanted to," said one U.S. official, who briefed reporters at the State Department on condition that he remain anonymous.

The new U.S. offer fleshes out a proposal Reagan made at the United Nations in late September and responds to Andropov's call last month for no more than 40 intermediate-range missiles on each side.

Since Soviet SS-20 missiles have three warheads each they could observe the 420-warhead limit with 140 missiles. Currently, 243 are deployed on the European side of the Ural mountains and 117 in Asia.

Advertisement for 'The Brass Saloon' featuring 'Friday Night is Bar Wars 75c Bud' and '75c Kamikaze'.

Advertisement for nursing school: 'YOU'VE STUDIED LONG AND HARD TO BECOME A NURSE... NOW, BE A NURSE!!'

CLASSIFIEDS

Deadline: 3 p.m. one day prior to publication

Classifieds section containing various ads for services, real estate, and lost items.

# Stewart's

# TRUE BLUE

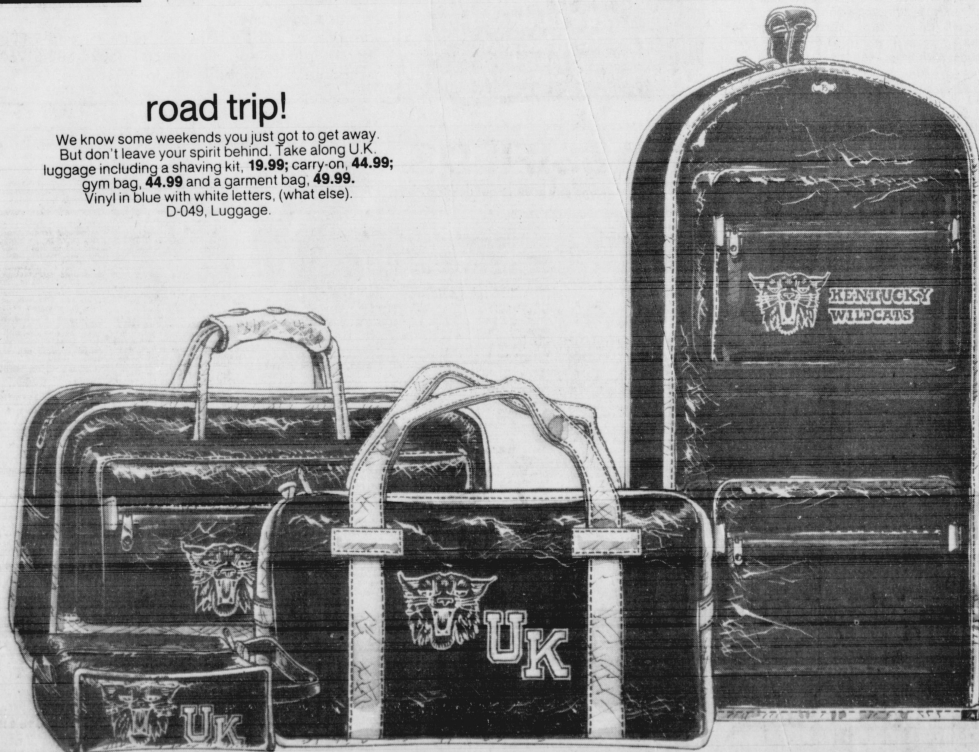


Wildcat Special-  
Our Pre-Season  
Puzzle  
**8.99**

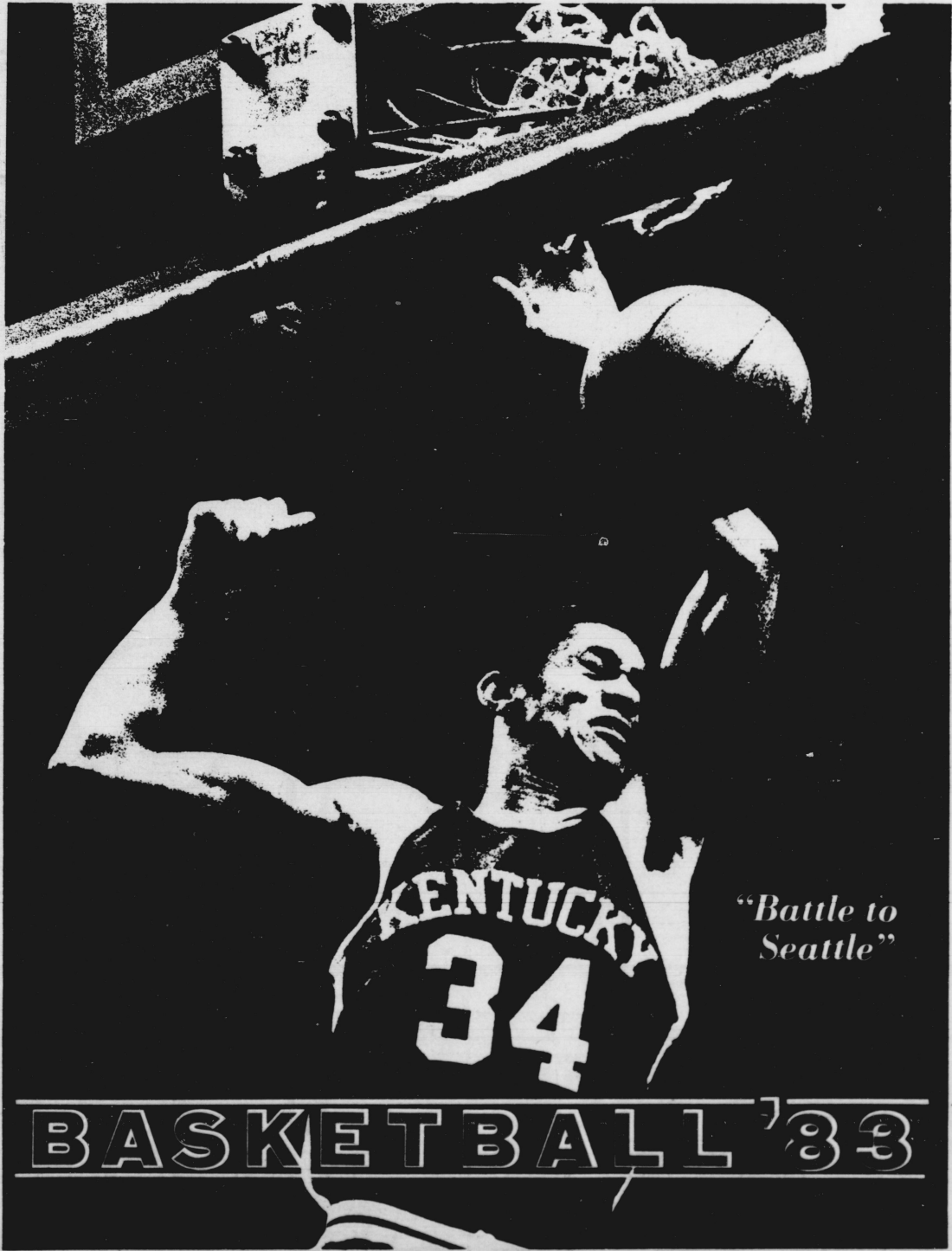
Let's start the Cats' season off right! Get fired up . . . with the U.K. puzzle commissioned exclusively for Stewart's by an area artist. It includes over 500 pieces . . . and it's pre-season priced! D-211, Stationery.

## road trip!

We know some weekends you just got to get away. But don't leave your spirit behind. Take along U.K. luggage including a shaving kit, **19.99**; carry-on, **44.99**; gym bag, **44.99** and a garment bag, **49.99**. Vinyl in blue with white letters. (what else). D-049, Luggage.



Hey students! Just say "Charge it," or ask any salesperson about our INSTANT CREDIT.



*"Battle to  
Seattle"*

**BASKETBALL '83**

### CONTENTS

The success of the Wildcat basketball team this season may ride on the right knee of 5-11 senior guard Dicky Beal. See page 8.

UK has been tabbed the preseason favorite to win the SEC and the Wildcats should not disappoint their rabid fans. If UK should falter, however, 1983 Final Four finalist Georgia and much-improved Louisiana State could step up and contend for championship honors. See page 9.

Seattle — surrounded by thick forests, beset by a long rainy season, the site of the 1984 NCAA college basketball championships. And only a few questions stand between UK and a national crown. See page 10.

The UK men's basketball program made some additions in the dog days of August that could be the needed ingredients that it takes to propel the Wildcats to the Final Four at the Kingdome in Seattle this year: assistant coaches to the Cat clan: Jim Hatfield and Lake Kelly. See page 11.

When a 6-8 leaper is considered a small forward, it is no wonder that many consider the UK Wildcats the premiere team in the nation this year. And when that forward happens to be Kenny "Sky" Walker, you know the Cats' opponents are going to have trouble. See page 12.

UK will graduate five seniors at the end of this year, and with the gap being as it appears to be one has to wonder how the team is going to rebound when next year rolls around. But things are looking good with new players like 6-3 guard James Blackmon and 6-7 forward Winston Bennett. See page 13.

Basketball '83 is a special preview edition produced by the sports staff of the Kentucky Kernel, the University of Kentucky's independent student newspaper. ©1983 Kentucky Kernel, all rights reserved. Sports Editor: Mickey Patterson; Editor-in-Chief: Andrew Oppmann.



About the cover: Sophomore Kenny Walker completes a dunk during a home game. Photo by J.D. VanHoose, Kernel staff.

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# No longer 'damaged,' Bowie is prepared

By MICKEY PATTERSON  
Sports Editor

It's been two years, 61 games to be exact, since Sam Bowie played in a basketball game for the UK Wildcats.

He left an All-American, but he was damaged goods. A mysterious fracture of the seven-footer's left tibia seemingly would not heal. Electrolysis treatments were tried in hopes that the bone would mend naturally, the treatment, however, failed to produce any noticeable, positive results.

Finally, on October 20, 1982, Bowie went under the knife in Memphis, and a bone graft was performed, a section of his pelvic bone was grafted to his tibia.

After weeks of waiting the operation was deemed a success and Bowie was pronounced ready to begin serious rehabilitation. Now, a year later Bowie is back and the world of college basketball is a buzz with speculation on whether he can play up to his former standards of 17 points and nine rebounds a game.

"I think a lot of people are going to put a lot of pressure on me," Bowie said. "But with a supporting cast like Melvin (Turpin) and Kenny (Walker), I'll have a lot of help. Plus, with someone like Melvin, he'll be the toughest competition I play against all year, and that's everyday in practice, which will be a big help."

The two year layoff gave Bowie plenty

of time to think. After spending his entire life as what could be termed "a natural," for the game of basketball, suddenly he couldn't play any more. A lot of soul-searching took place resulting in a newly confident, mature young man.

"I certainly learned there is life without basketball," Bowie said. "I think I put my life in perspective."

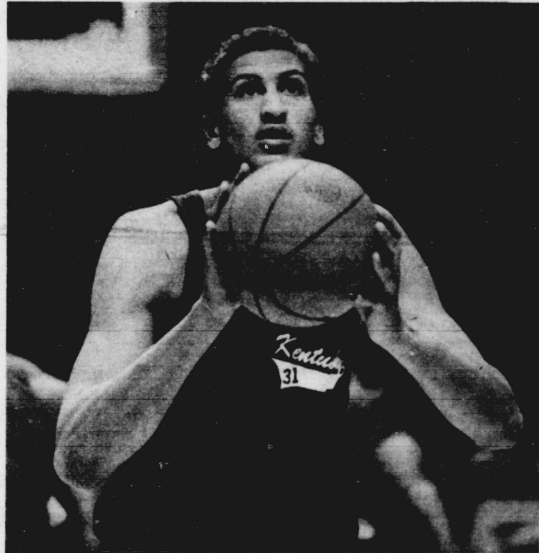
With his newfound perspective, but still a little bit of anxiety, Bowie is ready for the upcoming season.

"It's scary for sure," he said. "I don't have anything to prove to myself, but there are some people out there who have written me off. You're talking to a fifth year senior who hasn't won anything, a guy who came to Kentucky expecting to win a couple of NCAA championships. Some people have said that we fold in the tournament, and that's something I'm not going to forget."

Bowie's return brings a gleam to every UK fan's eye, the possibility of teaming with Turpin causes fans to drool with anticipation and strikes fear into the hearts of opponents.

Questions about the ability of the two giants to perform together. During Bowie's two year layoff Turpin has grown accustomed to being the big man in the UK arsenal. Bowie, however, has no doubt that he and Turpin can play together, and play together well.

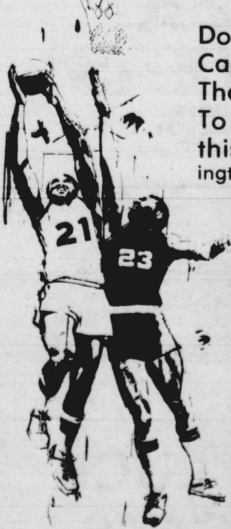
See Bowie page 5



JACK STIVERS

Sam Bowie works on free throws during a Wildcat practice. The 7-foot-1 forward-center will try to regain All-America honors this season as well as win an NCAA championship.

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## UK's big dipper causes major problems for adversaries inside

By DAN METZGER  
Assistant Sports Editor

While the preseason media hype surrounding UK basketball this year has been concentrated on the return of Sam Bowie, classmate Melvin Turpin has quietly developed into one of the finest centers in the country.

The 6-11 senior earned All-Southeastern Conference honors last season and ascended into the category of the nation's elite players following a 42-point outburst at Tennessee. Now, with the presence of Bowie in the lineup, Turpin will be seeing less double-teaming and that should free him to dominate under the basket.

Turpin averaged 15.1 points a game last season, but was even better after the New Year. Previous to SEC play, Turpin was not as effective as he was in conference play, but his play in the conference caught the eyes of rival coaches. His performances against Tennessee prompted Vol coach Don DeVoe to refer to him as the most valuable player in the conference.

The former prep All-American from Lexington Bryan Station finished the season averaging 15.1 points and 6.3 rebounds per game. His 61.7 percent shooting accuracy was among the leaders in the SEC, and he is within reach of the all-time UK career record with his 59 percent field goal percentage in three years.

The "Big Dipper" enters the season only nine points shy of the magical 1,000-point club and should surpass the figure

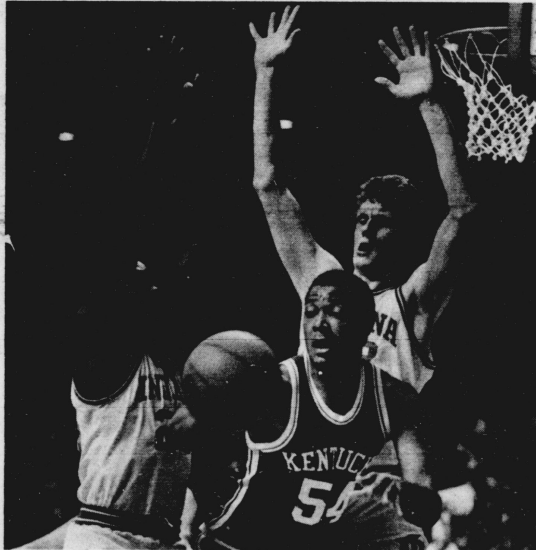
in the season opener against Louisville. His 83 blocked shots last season was 20 more than opponents had against the Wildcats all year. Perhaps the most important came against Louisiana State at Rupp Arena, when Turpin swatted away Leonard Mitchell's potential game-tying shot with only two seconds remaining in the contest.

"Melvin has certainly come through for us during the past two seasons while Sam Bowie was injured and has developed into one of the best post men in the country," says UK head coach Joe B. Hall. "He has come through for us when we needed him the most."

Turpin was on top of his game Saturday night in the Blue-White scrimmage in Hopkinsville. Teaming on the same team as Bowie, Turpin did not miss a shot in 15 attempts and finished with 34 points. It is this combination, along with sophomore Kenny Walker that could enable the Wildcats to possess the finest frontcourt in college basketball.

"He'll now have the luxury of playing with Sam, which should both relieve some pressure and enhance his opportunities," Hall says.

The effort to keep Turpin's playing weight at 240 pounds has not been an easy one, and there has been a 24-hour surveillance of his activities. Last season Turpin was listed as 225 pounds, but sources confirm that the preseason Play-boy All-American weighed in excess of 240 pounds the night of his outburst against Tennessee. See Turpin, page 5



J.D. VANHOUSE

Center Melvin Turpin is caught between Indiana's Jim Thomas and Uwe Blab in a Mideast region semifinal game last year in Knoxville. Turpin scored 16 points while Blab and Thomas had 17 and 4 points respectively. UK won 64-59, avenging an earlier 62-59 loss to Bobby Knight's Hoosiers. UK's win set up the "Dream Game" with the Louisville Cardinals. Turpin and Blab will meet again on Dec. 3 in a nationally televised game.

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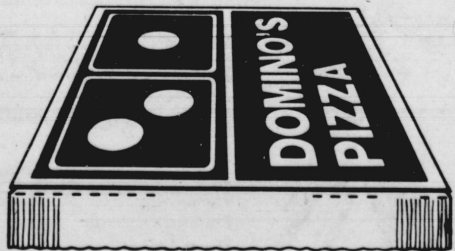
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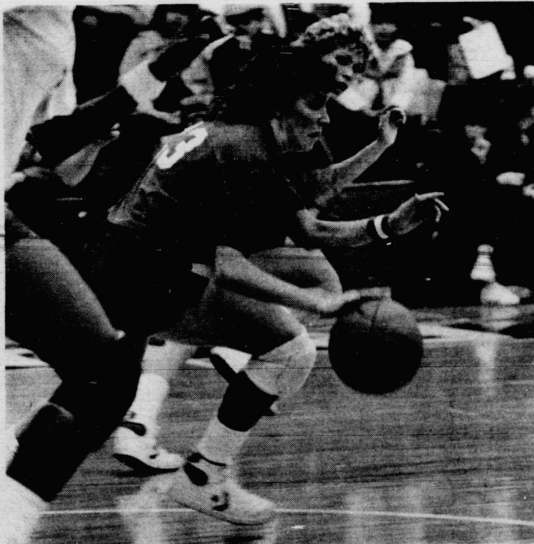
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RICK ELKINS  
Freshman guard Julie Duerring tries to initiate a fast break in Saturday night's Lady Kat intrasquad scrimmage at Louisville Southern High School.

1983-84  
Lady Kat Roster

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5	SANDY HARDING	5-2	105	Freshman	Guard
10	LISA COLLINS	5-10	140	Senior	For. Guard
11	LESLIE NICHOLS	6-0	180	Sophomore	Forward
23	JULIE DUERRING	5-7	140	Freshman	Guard
24	DONNA MARTIN	5-7	140	Senior	Guard
25	JODY RUNGE	6-2	175	Senior	Center
30	MELANIE WARREN	6-6	180	Freshman	Center
33	DEBBIE MILLER	6-2	170	Freshman	For. Center
40	LYNNETTE LEWIS	5-9	150	Senior	Forward
42	MELISSA NAPIER	6-1	180	Freshman	Forward
44	KAREN MOSLEY	6-3	150	Sophomore	Con. Forward

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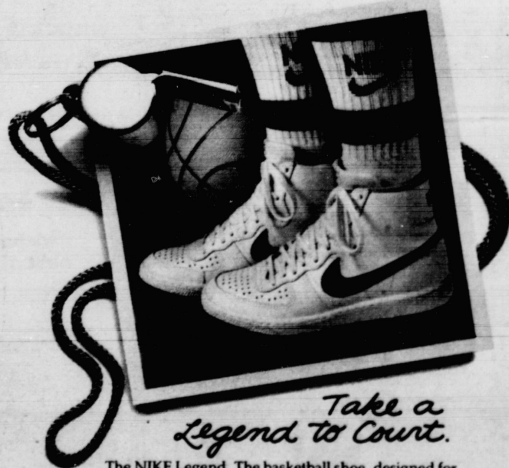
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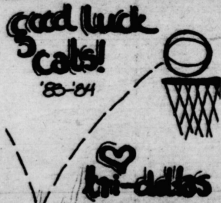
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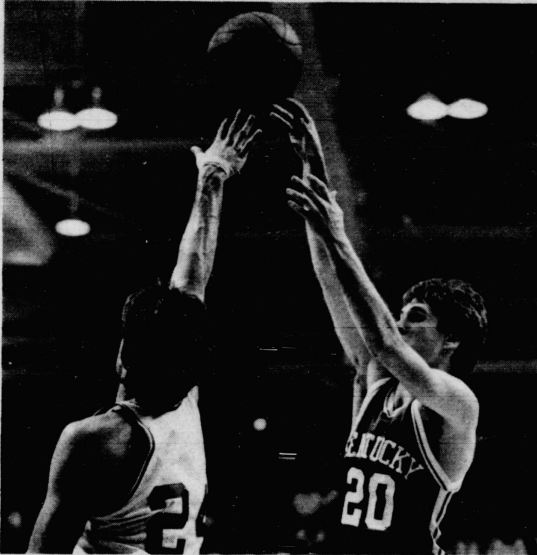
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Season!!**

## Master looking forward to final shot at Championship

By ANDY DUMSTORF  
Senior Staff Writer



J.D. VANHOUSE

Indiana's Randy Wittman, now with the Atlanta Hawks, tries to block a shot by Jim Master in last season's regional semifinals.

A gold medal in the Pan American Games and a guaranteed tryout spot for the 1984 United States Olympic team, not to mention a spot on one of the country's top college basketball teams according to preseason college polls are his accomplishments since he came to UK.

So what more can a guy that will more than likely be picked high in the NBA draft at the end of his college career look for?

"A national championship," UK shooting guard Jim Master says. "Probably the goal of every college player at the beginning of the year but more noticeable when you're a senior."

Three times has his team been thwarted in its quest for the national crown since he began his career at UK three years ago. And last year's tournament play was the farthest in the NCAA he has been since coming to UK, only to have his hopes dashed by an 80-68 overtime loss to state rival Louisville.

"It was disappointing to lose that game after we had played as hard as we did," Master said. "But we have to look at this year's team now and not let what happened bother us."

As far as Master is concerned, next summer and whatever happens after that will come at the end of the season when the dust has settled.

"Sure it will be great to represent my country on the Olympic team and it is a goal which I hope to achieve, but only after the season is over," Master said.

Master, who scored a team high of 18 points in the final contest against Louisville on nine of 18 field goal attempts, will get a chance to avenge last season's

final loss when the team opens regular season play against UL Nov. 26.

"The Dream Game," as it's been dubbed, is just another game on the schedule to the team according to Master.

"Both teams know that it is just another game at the beginning of the year," Master said. "We respect them and they respect us and the rivalry isn't really between the players but between the fans. It is something that the media has built up and to us it is just another game."

Head coach Joe B. Hall has plans for Master to lead the team and fill the point guard position that Dirk Minnefield left open. Master looks on this as more of an honor and hopes he can replace the vacated position.

"I think it is great to play for UK and I look on ever game as a different one," Master says, "... but you can only look on the games you have done good in or bad in after they are over and not let them affect the way you will play during the rest of the season unless you can gain from what you have done."

A good philosophy for a player that was named to the Midwest regional team after last year's finale but what does a 6-5 guard, whose jump shot is an icy death to any opponent, have to look forward to when he has been playing non-stop for over year now and faces a long season ahead of him?

"I thought after I came back from the Pan Am Games that I would be burnt out and would have to be really motivated before I started playing ball again," Master said. "Once I got back and started in the swing of things, as far as school goes, I was looking forward to practice to start and am getting anxious for the start of the season."

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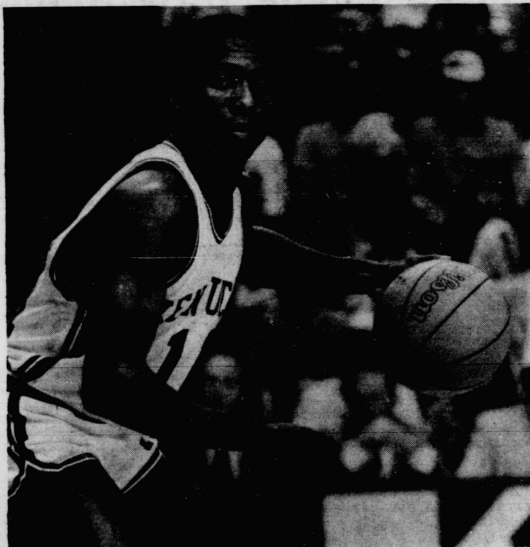
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J.D. VANHOOSE

Dicky Beal hopes to guide the Wildcats' offense this year, but that may hinge on the recovery of his injured knee which has required three operations. Beal, noted for his quickness that prompted sportscaster Al McGuire to name Beal to his "All-Blur" team hopes to regain his quickness before the UL contest on Nov. 26.

## Beal awaits season opener

By MARTY NAHSTOLL  
Staff Writer

The success of the Wildcat basketball team this season may ride on the right knee of 5-11 senior guard Dicky Beal.

After two operations over the past year and a third successful arthroscopic probe this summer on the knee, Beal appears to be on the road to full recovery.

"The doctors have given me the green light to start working my way back," Beal says. "They said there is nothing to worry about and that it will be a gradual thing."

Beal has waited three years to inherit the starting position left vacant by the graduation of Dirk Minniefield. His return to full speed could be a major key to this year's team.

"I should be able to scrimmage in a couple weeks and I will be ready to play the Louisville game," says Beal. "It depends on what kind of shape I'm in on whether I'll start."

UK coach Joe B. Hall calls Beal's progress so far "remarkable."

"We're making adjustments without him," says Hall. "He doesn't have too much pain in the knee right now. We're hoping he will continue to improve."

If Beal doesn't start there are two other guards on the team ready to move up: sophomore Roger Harden and freshman James Blackmon. "I have faith in both of those guys that they can get the job done," Beal says.

Between Harden and Blackmon, neither has the experience that Beal has. Last year Beal played in 25 games, started the season opener and averaged 14.5 minutes a game, sixth on the team.

"That is why I can't wait to get back and get in there and use the experience I have gained over the past three years

and we have great personnel, senior leadership and Sam Bowie coming back," says Beal.

With Bowie coming back UK figures to have one of the best front lines in the country and Beal will have to direct the traffic and feed the big men like never before in his three years.

"It will be like night and day with Bowie coming back," says Beal. "On offense we will have so many options, and with the press we will be able to throw it to Bowie and over the press." Beal, who has always been known for his pesky defense and his ability to disrupt offenses with his quickness, proved last year that he could hit the outside shot with a 54.1 percent average from the field. He says he feels more confident in his shooting and will be looking for the outside shot more this year.

"If I'm left open I can put the jumper in the hole," says Beal. "That will open up the inside with (Jim) Master doing the same thing."

Over the past three years Beal has watched UK go into different types of chemistries on the basketball floor, from being world beaters in December to snake-bitten in March. Beal hopes UK will have the same type of incentive it had last year when it beat Indiana and had a near miss on a trip to the Final Four.

"All us seniors know it's our last year around, we all know the NCAA feeling and we all know what we can do. The seniors are taking a group effort. The maturity is already starting to show."

UK has been rated among the best in several major college publications in the country and Beal feels UK is very worthy of this.

"I'm not trying to be cocky. We feel we can be very good this year and our goal is to win it all."

## UK, LSU will battle for a share of SEC championship

By DAN METZGER  
Assistant Sports Editor

Last season the Southeastern Conference established itself as something other than a football establishment when nine teams finished above .500. Duplicating that feat may prove to be difficult this year, but several schools have an outstanding chance of deciding who will be crowned national champion in Seattle.

UK has been tabbed the preseason favorite to win the SEC and the Wildcats should not disappoint their rabid fans. If UK should falter, however, 1983 Final Four finalist Georgia and much-improved Louisiana State could step up and contend for championship honors.

UK: Preseason polls place UK anywhere in the top five, many as number one. Head coach Joe B. Hall said the Wildcats are not deserving of a top ranking with their present injury situation, but added if the Wildcats were healthy, a number-one ranking may be accurate.

The big question marks are Sam Bowie's leg and Dicky Beal's knee. Bowie looked impressive in preseason scrimmages, but Beal (4.2 ppg) has been slow to heal with his surgical knee and pulled groin.

The bright spots are All-America center Melvin Turpin (15.1), sophomore sensation Kenny Walker (7.3 ppg) and guard Jim Master (12.5 ppg). Along with junior forward Bret Bearup (3.4 ppg), freshmen Winston Bennett and James Blackmon, UK has the potential to make a dream come in Seattle.

Georgia: The Bulldogs marched through the postseason tournaments like Sherman marched through Georgia before they were finally stopped by eventual champion North Carolina State in Albuquerque. Head coach Hugh Durham must find replacements for graduated starters Terry Fair and Lamar Heard if the Bulldogs are to make a run at UK.

Georgia has perhaps the finest backcourt in the SEC. All-America candidate Vern Fleming (16.9 ppg) uses his 6-5 frame inside on smaller guards and Gerald Crosby matured immensely in the postseason tournaments.

Senior preseason All-American James Banks (14.0 ppg) must pick up where he left off last year when he was named most valuable player of the East regional.

Louisiana State: After failing to qualify for the NCAA tournament the last two years, Dale Brown's Tigers will be ready to contend for the SEC title with the return of Derrick Taylor and an outstanding freshman class.

Taylor missed all of last season with academic difficulties, and LSU in turn missed his scoring punch from the outside. Only Howard Carter graduated, and with seniors Leonard Mitchell (14.7 ppg), John Tudor (6.7 ppg) and Johnny Jones (6.5 ppg), LSU has the experience that will be complimented by the talents of freshmen Nikita Wilson and Damon Vance.

Auburn: Last season's 15-13 mark was a disappointment for a team that was predicted to be a major factor in the SEC race. They did knock off UK in Lexington, Alabama and Georgia, but the Tigers fell on hard times during the stretch run, and eventually fell out of the tournament picture. This year should be different.

Charles Barkley returns (14.4 ppg) intact with his 270 pounds, as does sopho-

more Chuck Person (9.3 ppg), who showed flashes of brilliance last season. Along with a recruiting class that was regarded as the finest in the country, Coach Sonny Smith has a team in the making that could challenge among the elite in the SEC.

Florida: Perhaps a darkhorse. Not to vie for conference honors, but a team with a talented frontcourt that may decide who places where in the SEC.

In Ronnie Williams (18.6 ppg), Eugene McDowell (16.5 ppg) and Vernon Delancy (12.9), Florida will be dangerous anytime it steps onto the court. With a solid backcourt, the Gators would rank as one of the SEC's finest.

Vanderbilt: This is a team of overachievers, and the credit for the success of the program rests in Lexington native C.M. Newton.

Two starters graduated, but former Kentucky Mr. Basketball Phil Cox (14.5 ppg) returns as one of the better guards in the SEC. Forward Jeff Turner (13.2 ppg) and center Brett Burrow (4.8 ppg), a graduate of North Hardin, will be counted on for muscle in the frontcourt.

Alabama: The Crimson Tide appeared on the verge of greatness last season, defeating Georgetown and UCLA, but faltered in the conference race, placing eighth with an 8-10 mark. Guard Ennis Whatley, regarded as one of the nation's top point guards, opted for the NBA after his sophomore season. Add the graduation of underrated Mike Davis and Cliff Windham, coach Wimp Sanderson may be in for a long winter in Tuscaloosa.

The Tide does have a talented and strong front line with Bobby Lee Hurt (15.3 ppg), Buck Johnson (8.3 ppg) and Terry Williams (8.7 ppg).

Tennessee: Head coach Don DeVoe may be a victim of his own coaching style. For the second time in as many years, a key starter has failed to meet the NCAA academic standards and has been declared ineligible for the entire season. Michael Brooks, the leading scorer returning from last season will miss the entire season.

Returning starters Willie Burton (9.1), Dan Federman (7.1) and Tyrone Beaman (8.6) are the nucleus for Tennessee this season, but an inexperienced bench will doom the Vols against the SEC's better teams.

Mississippi: Lee Hunt may have done the finest coaching job in the SEC last season, perhaps the country. He transformed a team that was picked to finish in the lower third of the SEC race, and finished second. Last season All-SEC Carlos Clark was complimented by a team concept, but this season Clark and center Roger Steig have graduated, taking with them nearly 34 points along the way.

Mississippi will again play a slow down offense, and will utilize the talents of Chico Partridge (9.3 ppg) and Eric Laird (8.8 ppg) to keep opponents off-balance. Cecil Dowell (6.1 ppg) is the only other returning letterman for the Rebels.

Mississippi State: Veteran coach Bob Boyd guided the Bulldogs to a 17-12 record last season, but will be lucky to hit the double digit win column this time around. In addition to losing "Mr. Everything" Jeff Malone to the Washington Bullets, Mississippi State also lost starters Terry Lewis and Malpatrick Wells.

Butch Pierre (7.4 ppg) and Kelvin Hildreth (5.3 ppg) will be counted on to carry the offensive firepower, but a long, long season looms ahead in Starkville.

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# UK to lead pack in race for the national crown

Seattle — surrounded by thick forests, beset by a long rainy season, the site of the 1984 NCAA college basketball championships.

This spring Seattle will come under siege, because like the old adage says, "the big guns have reloaded," and this year they're all aimed at the monstrous Kingdom.



**Mickey PATTERSON**

Sorry folks, but there really doesn't seem to be any need to look for a new team (like North Carolina State) to win it all this year.

Once again the rich have gotten richer and the poor, well, lets hope poverty suits them. UK, North Carolina, Houston, Memphis State, Georgetown and darkhorse Iowa are leading the pack toward the national championship.

UK looks like the odds-on favorite, but the Wildcats have some serious question marks surrounding the squad. Only two starters return, center Melvin Turpin and guard Jim Master. Both have been through the wars before. Turpin averaged 15 points a game last year and should be one of the premiere centers in the nation. Master, a certified bomber, has improved his defense and played a key role on the United States Pan Ameri-

can team's march to the Gold Medal.

But the big news in Lexington is the return of seven-foot-one All-American Sam Bowie. Sidelined for two years with a fractured shinbone, Bowie appears to be ready, but the big word is appears. If Bowie comes back at full strength (and all indications say he will) UK could be one of the best teams in college basketball history. Add 6-8 jumping Jack Kenny Walker backed up by Bret Bearup and super frosh Winston Bennett and the potential is spellbinding.

Master will anchor the shooting guard spot for the third year. Point guard seems to be up for grabs now. Dicky Beal had a lock on the position, requiring three operations. Beal's knee could open things up for sophomore Roger Harden or head coach Joe B. Hall could turn to freshman James Blackmon to fill the vacant spot.

As always rumors abound around the Bluegrass. What if Sam's leg isn't healed? What about Dicky's knee? Can Roger Harden fill his shoes? Has Bearup recovered from his bout with mononucleosis? Stay tuned, the continuing saga of the Wildcats is bound to reveal some answers.

At North Carolina, Dean Smith will conduct business as usual. In guard Michael Jordan he has the best player in the country; in Sam Perkins he has a dominant inside player. Both players started for the Pan American team over the summer. Throw in Brad Daughtry

and Matt Doherty on the front line with Perkins and you have one of the strongest trios in the nation.

The only question for the Tar Heels is at point guard, but Smith always manages to come up with somebody.

Phi Slama Jama lost two charter members to the National Basketball Association but the returning brothers and pledges are ready to take up the slack.

Most notably, seven-foot Akeem "The Dream" Olajuwon returns. Not since Kareem Abdul Jabbar was at UCLA has there been such a dominating defensive player. If Olajuwon dominates during the season like he did in the NCAA tournament, the Cougars will be hard to handle.

Forward Michael Young and point guard Alvin Ross will support Olajuwon rather aptly. Freshman forward Ricky Winslow has the potential to be another Clyde Drexler.

Versatile Keith Lee will lead Memphis State again. At 6-10, Lee can play all over the floor controlling the game from any spot. Guards Andre Turner and Phillip "Doom" Haynes give the Tigers a strong backcourt. If head coach Dana Kirk can refrain from making some of the idiotic mistakes he's made in the past his team could slip in.

Last year I foolishly picked Georgetown to win it all. The Hoyas were a big bust. Their immaturity reared its ugly head every chance it got and injuries popped up at the worst time.

Well, they're all a year older and most likely a year wiser. Center Pat Ewing has that extraordinary talent like Olaju-

won of controlling the game from the defensive end of the floor, he has also honed his offensive skills to a razor edge.

Forward Bill Martin should be much improved and recruit Reggie Williams will start at forward. The guards will be strong with a healthy Fred Brown, Reggie Jackson and David Wingate.

Georgetown has an excellent coach in massive John Thompson and their full court pressing tactics have a way of destroying other teams game plan. If the Hoyas can keep from self-destructing themselves, they'll be a contender.

The darkhorse this year will be the Iowa Hawkeyes. They have a new coach in Bobby Knight disciple George Raveling. Raveling always found a way to win at Washington State, often with less than outstanding talent, with the talent on this year's squad it will be interesting to see what he can do with it.

On the front line Iowa will be led by 6-11 All-America candidates Greg Stokes and Michael Payne. Stokes is another collegian who played a big role on the Pan Am team. He and Payne work together in much the same way Rick Robey and Mike Phillips did at UK. Cat-quick point guard Steve Carfino is the other returning starter. The Hawkeyes have some big holes to fill but Raveling's penchant for getting the most out of his players could make the difference.

Well there it is. Apologies are extended to Louisville, UCLA, Boston College and other teams deserving mention. But they've all been there before too, so nothing's really going to change.

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## Kelly, Hatfield join UK ranks

By KENZIE WINSTEAD  
Staff Writer

The UK men's basketball program made some additions in the dog days of August that could be the needed ingredients that it takes to propel the Wildcats to the Final Four at the Kingdom in Seattle this year.

What? UK didn't sign any recruits in August, did they?

Of course not, but head coach Joe B. Hall did add two experienced assistant coaches to the Cat clan: Jim Hatfield and Lake Kelly.

Hatfield will be coming back to UK for his second stint as an assistant coach under Hall. After leaving UK in 1974, Hatfield went to Southwestern Louisiana where he posted a 47-35 record. There Hatfield tutored Andrew Toney, now a starting guard for the National Basketball Association champion Philadelphia 76ers.

After three years at Louisiana, Hatfield spent the next three years at Mississippi State, where he had a 40-42 record. While at State, he led the Bulldogs to a 19-9 record and a National Invitational Tournament berth in the 1977-78 campaign. That year the Bulldogs posted their best record in 15 years and finished second in the Southeastern Conference. UK won the SEC in 1978 and then went on to win the national championship in St. Louis.

Hatfield said he has been very lucky in his career. However, he said, "(The) highlight was when Joe called (to offer him the job). No program in the country captures the magic that UK's does."

Hatfield said UK's is a total program. He said the great thing about the Wild-

cats is they have the same goal every year, to win the national championship.

Hatfield said he is impressed with Hall. "He understands UK basketball," he said. "He knows it inside-out. He is an excellent coach and an excellent disciplinarian."

The most important thing for assistant coaches is to accept roles and to carry them out, Hatfield said. He said he will do whatever Hall asks of him. "I want to win basketball games," he said.

Lake Kelly, a Flemingsburg native, comes to UK after a successful coaching career on the high school and college level.

Kelly led Austin Peay State University to an impressive six-year record of 110-52. In that six year period, the Governors advanced to two NCAA Tournaments.

In 1977, he left Austin Peay to handle the head coaching reigns at Oral Roberts University in Tulsa, Okla. In two years at ORU, Kelly led the Titans to an overall mark of 31-24.

Kelly was named head coach of Clark County High School in 1979. In four campaigns his teams at Clark County earned an 87-38 overall record and a trip to the state tournament this past year.

With Clark County rated in the top ten in some preseason polls, Kelly left a talented team back in Winchester. He said, "It was difficult to leave those kids." Kelly said the Cardinals have a good shot to win the state championship this year. He said he would not have gone anywhere else but UK.

He said he will probably have several duties as a part-time assistant coach including conditioning, scouting and performing administrative duties.

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# Walker looking to shock foes with leaping

By GREG SHUMATE  
Reporter

When a 6-8 leaper is considered a small forward, it is no wonder that many consider the UK Wildcats the premiere team in the nation this year. And when that forward happens to be Kenny "Sky" Walker, who pulls down rebounds like a wild Apache Indian and can score like a machine, you know the Cats' opponents are going to have trouble.

While most teams will have enough problems stopping All-Americans Sam Bowie and Melvin Turpin, the addition of a player the caliber of Walker should make this one of the most formidable front lines in college basketball history.

"I feel pretty good playing with Turpin and Bowie," Walker said. "The defenses will concentrate on them and I will be able to sneak up on them."

If "sneaking up" is the proper term, then Walker startled many opponents last year when he averaged 7.3 points and 4.9 rebounds per game. It was these statistics that earned Walker a position on the All-Southeastern Conference freshman team, despite not being a regular starter. With the exception of standout Waymon Tisdale of Oklahoma, Walker may have been the best freshman in the country last year.

Walker's impressive statistics didn't come without hard work and dedication. Walker had to get comfortable with playing on the college level, especially at Kentucky — the citadel of college basketball.

"I was a role-type player," Walker

said of the first half of his freshman year. "I was trying to learn the system. But I blossomed at the end of the year."

Blossom he did, becoming one of UK's top players down the stretch to the SEC title. Nine times he scored in double figures, all of them in the last 16 games of the year. He also led the team in rebounding nine times and in scoring three times.

Walker didn't slow down in the aftermath of the loss to Louisville in the NCAA tournament last year. He went on to play in the National Sports Festival in Colorado and won MVP honors, averaging 17 points while leading his team to the gold medal. Joined by freshman James Blackmon, Walker also played a key role as the United States won the gold medal in the FIBA Junior World Championship Games.

"Walker's experience in those summer games has helped him improve and prepare for the '83-'84 campaign."

"I kept pretty busy this summer," Walker said. "I had a chance to work on my baseline jumper."

He also had the opportunity to play against some pretty physical teams and work on his already strong rebounding.

"All the teams over there were real physical," Walker said of the European teams that participated in the FIBA Games. "But Russia was the most physical by far."

Walker's aggressive rebounding goes back to his days as a high school All-American from Roberta, Ga., leading his Crawford County High team to the

Georgia Class AA state title in both his junior and senior years, Walker developed into an awesome rebounder and an unstoppable scorer. In his senior year Walker averaged 28.5 points and 18 rebounds per game.

"My high school coach, Clyde Zachery, stressed rebounding, and so in high school I learned how to rebound. I owe him a lot of credit," Walker said.

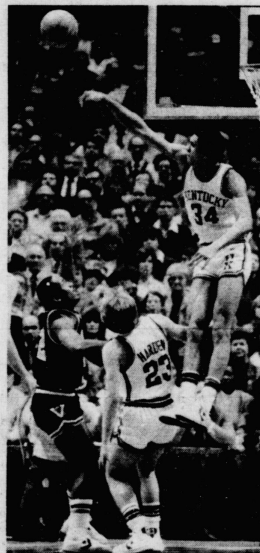
Walker's height and his rebounding will be a key factor in the Wildcats success this year. The size of the Cats' front line is one of the major reasons that Wildcat fans are so optimistic this year.

"It will be the biggest front line ever in college basketball," Walker said. "It will be tough for teams to play against a front line like that. We will be very intimidating."

Walker himself is a very intimidating type of player. With his great leaping ability, Walker was second on the team last year in blocked shots with 20 and his savage slamdunks silenced many opponents.

If Walker was a role player the first half of UK's season last year, he sees himself fulfilling another role this year.

"As the smallest of the three on the front line I see myself taking the opponents toughest scorer on defense," Walker said. "It'll be an adjustment because I'll be out on the floor a whole lot more. I intend to do a lot of gambling being able to turn to the twin towers for support. If I don't block their shot, Sam or Melvin is bound to get it."



J.D. VANHOESE

Sophomore forward Kenny Walker blocks a shot during last year's home game against Vanderbilt.

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# New freshmen adjusting to college style of play

By ANDY DUMSTORF  
Senior Staff Writer

UK will graduate five seniors at the end of this year, and with the gap being as large as it appears to be, one has to wonder how the team is going to rebound when next year rolls around. With the "Twin Towers" moving on to bluer grass the team might appear to be lacking in talent when the seniors depart.

Not to worry though, for Joe B. Hall and his staff signed three top freshmen last year that might not take the place of a Sam Bowie or Melvin Turpin right away, but when the time comes for them to lead the team they will surely make a significant impact on UK basketball.

Most noteworthy of the three are 6-3 guard James Blackmon and 6-7 forward Winston Bennett. Both were named to several high school All-America first teams last year and were recruited heavily by many other top colleges around the nation.

In Blackmon UK will add to its speed and quickness at point guard as well as its outside shooting. With Dicky Beal's knee still up in the air UK might be looking towards Blackmon early in the year to fill the gap left by Dirk Minniefield.

"James will add to our back court speed and will be able to lead the team when Jim (Master) needs a rest," Hall said.

So far this year, Blackmon, a native of Marion, Ind., has fit in from the start and has found no problems in adjusting to playing basketball in the Bluegrass.

"I came down this summer to play and get used to the other players and didn't have any problem with fitting in," Blackmon said. "I get along real well with all the players and am not having any big problems playing ball."

"The big adjustment was the actual studying part. It's a big difference because I get so much more free time than I had in high school."

When Hall signed Bennett, he gained two things. Bennett, who was a first-team all-state pick during his senior year, is a graduate of Louisville Male High School.

One could say that Hall literally stole Bennett out of Denny Crum's backyard and picked up one of the most aggressive defensive players to every come out of the state of Kentucky.

"Winston will be able to hold his own on the floor," Bret Bearup said. "He really gets out and plays defense and is right on your back the entire time."

Bennett is looking forward to the opening of the season and is anticipating a good year with plenty of advantages in playing basketball for UK.

"I think that the people are marvelous here and that Kentucky has a lot of advantages to offer to me. The coaching staff is great and I think that I can really learn from not only the coaches but the players as well," Bennett said. "I made up my mind where I wanted to play in college and took into consideration the personnel needs that I would get at Kentucky."

Bennett was also given the chance to come to Lexington early in the summer

to get adjusted to the other freshmen and the upperclassmen.

"I had an easy time adjusting and give credit to the players who have already gone through what I am going through now," Bennett said. "It wasn't any major problem because I came from a disciplined family background."

"I was able to learn the other players moves and weaknesses during the summer and they were able to learn my moves and weaknesses as well."

The other freshman new to the blue and white is 6-3 guard Paul Andrews. Andrews is remembered around the state for his last-second halfcourt desperation shot that gave Laurel County the state championship two years ago over North Hardin.

"I am looking forward to playing in

front of all those people at Rupp and for UK," Andrews said. "It is a great feeling and puts a lot of pressure on you. But I think I can learn to live with it. I feel real excited about the whole thing now and think that it is just going to be a great feeling."

At Laurel, Andrews played the forward-guard position more than he played point guard. Andrews thinks that he has fit into the position and that it is only a matter of time before he has made the transition.

"I feel that I have improved a lot and some of the things I do fit into the team concept of the game," Andrews said. "The first regular practice was really when I had to start trying to put it all together."

"All I want to do now is just come out and do my best."

## UK signs four early

UK has signed four blue-chip recruits already this year during the early signing period that lasts from Nov. 9 through tomorrow.

The prized recruit of this year's crop is 6-8, 230-pound Richard Madison from Memphis, nicknamed "Master Blaster" because of his powerful play. Madison is also one of the best football prospects in the country, playing wide receiver and quarterback.

Ed Davender, a 6-2 guard from Brooklyn, N.Y. signed with the Wildcats as well. Considered one of the best guards

in the nation, he averaged 29 points a game last year.

Todd Ziegler, a 6-7, 190-pound forward from Jeffersontown High School was the first player to commit to UK. A lefthander, Ziegler averaged 20 points and 10 rebounds a game last season.

Cedric Jenkins, a 6-9, 185-pound forward from Dawson, Georgia is the most recent UK recruit. Jenkins averaged 16 points and 11 rebounds a game last year. He also blocked three shots a contest while leading his team to a 24-6 record.



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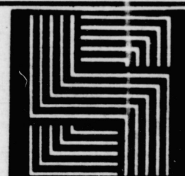
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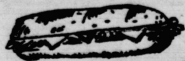


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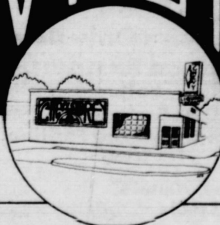
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# Hall sees rough, uncertain road for Lady Kats

By JASON WILLIAMS  
Senior Staff Writer

Take every sportswriter's cliché about "rebuilding" seasons, throw in a key injury and one of the nation's toughest schedules, and the end result is the Lady Kats' 1983-84 basketball season.

Valerie Still, Patty Jo Hedges and Lea Wise are gone, leaving a huge scoring gap for the team. And just when the talk is of the Kats being a bigger, stronger team than before, freshman forward Melissa Napier has to undergo foot surgery that will cause her to miss a great deal of the season.

And UK must play the mighty Georgia and Tennessee at least twice, plus a load of other top teams, many on the road.

In the meantime, head coach Terry Hall has to contend with her young and relatively inexperienced team, one that is still trying to pick up the basics of her gameplan.

"We're struggling to learn our offense," Hall said. "Our man-to-man defense doesn't look very good at this point. We haven't started anything on pressing defenses because we haven't learned halfcourt defenses yet.

"Things are going a lot slower than I thought they would."

Slower, but tougher, she might say. Only sophomore forward Leslie Nichols seems assured of a starting spot, and senior Lisa Collins might be as well, although she has been placed in a kind of limbo between forward and guard. Everybody else on the team is fighting for the open slots.

"Practice is pretty rough and rugged," Hall said. "They're really going after each other. As of right now, they still don't know who's going to start. One day one person looks great, the next day somebody else."

The roughest of the rough are in the front line, where sophomore Karen Mosley and senior Jodie Runge have been going head to head for the center position. Runge may be stronger, but Mosley is quicker.

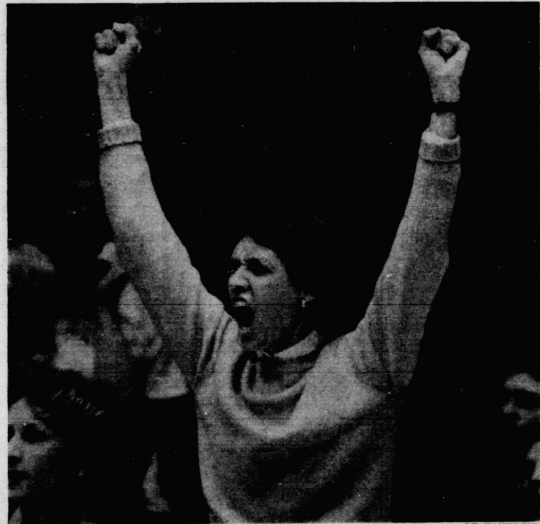
Six-foot-one freshman Debbie Miller also figures at center, but has been working at power forward as well, as does Mosley. Melanie Warren, a 6-6 frosh, is the tallest-ever Lady Kat but lacks the strength needed to immediately contribute underneath. Shelly Miller, a six-foot transfer from Penn State, will help in practice although she will sit out the season.

Nichols, a second-team freshman All-American last year, is the team's leading returning scorer and rebounder and will be called upon for her experience.

Senior Lynnette Lewis, team co-captain along with Collins, provides a good shooting touch at small forward.

Napier, 6-foot-1, now has her right foot in a cast after having a once-broken bone operated on so it will heal properly and will be out at least 10 weeks. "That really hurt us," Hall said. "She probably would have been our first forward off the bench . . . in order to have any depth at all now we've had to move Lisa back at forward. So instead of being bigger and

See Hall, page 23



J.D. VANHOOSE

Lady Kat head coach Terry Hall shows high emotions in last year's overtime victory over Georgia last year in Memorial Coliseum. The Lady Bulldogs could be the top team in the nation this year, and UK must play them at least twice.

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# Lady Kat trying to shake last year's shadow

By MICKEY PATTERSON  
Sports Editor

For three years Lisa Collins labored in the shadows of the "Big Three."

Her trademark has been solid, consistent play. She does the things the fans don't notice; setting a pick and helping out on defense has become her specialty. But just when she was settling down into her small forward spot, everything changed.

With the graduation of Valerie Still, Lea Wise and Patty Jo Hedges, went 50 points, 19 rebounds and 12 assists a game, but more importantly, Wise and Hedges started at guard together for four years. Their void leaves a big hole in the Lady Kats' lineup and head coach Terry Hall says Collins may just be the person to fill it.

"We've been practicing her a lot at guard," Hall said. "Right at this point she's not outplaying our other number two guard, so it comes down to, do I want her experience at forward or guard?"

"It's just kind of a wait and see attitude with her and Diane (Stephens, a 5-9 junior) at guard. I don't know who we'll go with, they're both good shooters. The only advantage Lisa has is she sees the court so much better than the average player."

Guard is not a totally alien position to Collins. She played guard for three years at Laurel County High School and in her freshman year at UK. She played well enough to be named Kentucky's Miss Basketball in 1980 at Laurel County.

A necessity and her talent pushed her into the forward position two years ago and the 5-10 Collins has adapted well playing against bigger and stronger players on the front line. The possible switch back to guard has left Collins with a bit of anxiety.

"I've been playing guard a lot in practice this year," Collins said. "For a while I was kind of worried about whether or not I could handle the ball well enough. I've really been pleased with how well I've adjusted. I feel like my passing is one of my strong points so that will be a big help."

"I think I'll enjoy it (the switch back to guard). I won't have many bruises. I got beat up a lot last year."

Despite the physical abuse inflicted, Collins managed to average seven points and four rebounds a game while hitting 47 percent from the field last season. That may not sound like a high percentage, but the past few seasons Collins has taken the majority of her shots from the 15-18-foot range to open up the middle for the departed Still.

Because of her experience and play, Collins was elected team co-captain with senior forward Lynnette Lewis by her teammates this year.

"She was almost unanimously picked by her teammates to be captain," Hall said. "She's already given us leadership on the floor especially with the man-to-man defense. Off the court we expect her to keep things quiet in the dorm and set an example for the other players."

Being chosen captain could place a lot of pressure on many players. Coupled

with the possibility of playing a new position, Collins is taking the new responsibilities in stride.

"It doesn't place a lot of pressure on me," Collins said. "I can be a more stabilizing force on and off the court. I'm just really pleased I was chosen."

The Lady Kats have been a veteran team in recent years and were expected to challenge for the conference title. This year, however, the team is inexperienced, with many question marks, especially in the starting lineup.

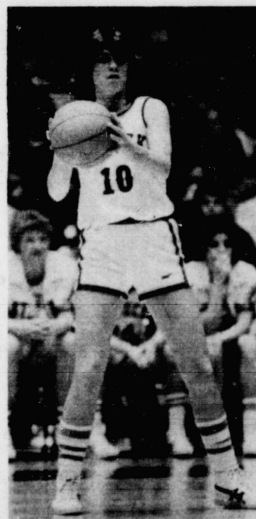
"The starting lineup has been pretty much set the past few years," Collins said. "This year it's almost wide open. I think it's good for us."

One factor that will not benefit the Lady Kats is that the Southeastern Conference is considered the toughest league in the country. Collins refuses to let this faze her of the team's chances of success this year.

"It really is a rough league, we've got to play a lot of top teams," she said. "But I think we'll surprise some people. We're going to go into a lot of these games as underdogs and that could be a big advantage."

For Collins, the end of her career holds some fond memories that will stay with her for life.

"I'm really glad I got to know some of the people here," she said. "Playing with Val and those people will always stand out in my mind. Watching the crowds grow from about 500 people to 3,000 is another thing. I'm just very proud knowing that I was a part of all that."



J.D. VANHOOSE

Lisa Collins hopes to be able to play at guard as she begins her final season with the Lady Kats.

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## Nichols emerges as leader for young Lady Kats

By JASON WILLIAMS  
Senior Staff Writer

Leslie Nichols may not have to carry the Lady Kats through the 1983-84 basketball season, but with the opener fast approaching she remains the most proven commodity.

When the Kats take the floor at the University of Cincinnati next Tuesday night, Nichols will be the leading returning scorer (11.4 points per game) and rebounder (seven a game). With Valerie Still gone, Nichols has inherited the role of Big Woman on Campus.

"I think everyone is expecting me to take up Valerie's slack, which is too much slack for me anyway. I think I'm going to have to go to the boards a lot more," Nichols said. "I was so dependent on Valerie getting the majority of the boards, and then if one of them would fall to me I might get it."

"It's a burden but I can't really pay any attention to that. I'm going to have to get out there and do I what can do best, and what I can do I will do and what I can't do I won't do. And if it means not scoring or not getting very many rebounds in order for us to win then that's what I'll have to do."

Head coach Terry Hall will be looking for the six-foot forward Nichols, still rather young as a sophomore, to provide leadership for the team.

"She's going to have to give a lot of help, a lot of control with what's going on, continuously talking to people," Hall

said. "And she's definitely going to have to pick up a lot of slack in rebounding. We've still got people who can score but rebounding is a question."

Nichols was named second-team freshman All-America last year and is considered the team's best shot at placing someone on an All-American team. Nichols downplays her individual efforts nevertheless, citing other players' assists instead.

"I really haven't thought about being an All-American or anything like that," she said. "Last year I don't know why I averaged 11 points a game. I always think it was because of P.J. (Hedges, last year's point guard now playing professional ball in Italy), and Sandy (Harding, a freshman from Auburn, N.Y.), she could be a P.J. but right now we have the inexperienced guards that are going to make the little mistakes or miss the open man, so I really don't know how I'll do."

At Lexington Henry Clay High School she knew what she needed to do, averaging 22 points and 16 rebounds a game en route to the state tournament as a senior. She made all-state, fourth-team Parade All-America and led the 1982 Kentucky All-Star team over Indiana in two games. UK was the obvious choice for her.

"This is my hometown where I was born and raised," she said. "And I felt pretty lucky because the forward position was open (vacated by Tayna Fogle, also a Lexington native) and there's nothing better to do than come in and

start your freshman year and play in front of your home town."

Those hometown crowds got pretty big as her first year went on, peaking at 10,622 for the Old Dominion game — a world's record attendance for a women's basketball game.

"I love the fans. That's what puts me through the whole game and every day the Old Dominion game probably pops up in my mind," she said. "I like to play in front of a lot of people. The fan support — it just makes me want to play harder just to think that they came out to see us."

If this year as many fans come out, they will often likely be rooting for the underdog as UK faces a number of highly ranked opponents.

"It doesn't bother me," Nichols said. "The lack of pressure can only help us going into the game sniffing an upset instead of being afraid to get upset."

And Nichols is not ready to count her team out, saying the Kats can go "as far as we want to go. Each game we're going to have to be patient and every game's going to be a help to us because of our lack of experience."

True to form, Nichols is looking for ways to better the team rather than just herself.

"I never set any personal goals; I just try to set team goals," she said. "I just want to take each game stride by stride and try to win. That's my main goal; it's just winning right now."



RICK ELKINS

Leslie Nichols is the Lady Kats' returning scorer and rebounder.

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## New faces are among Lady Kat coaching staff

By CONCEPCION LEDEZMA  
Senior Staff Writer

Cohesiveness and blending is the early-season goal for the Lady Kat basketball team, which will include many new faces. Two of the new faces head coach Terry Hall has added to her squad are assistant coach Mike Kindred and graduate assistant Robin Board.

Kindred, 26, whose main job is recruiting, replaces Dottie Berry. He said that he first became a Lady Kat basketball fan by accident.

"My first game was in '81," he said. "Some friends and I just said 'let's go watch a Lady Kat game.' The game was against Illinois and that was the game Lea Wise (a 5-7 guard who graduated last year) went 16 for 17 (from the field). We became fans from there on."

Kindred's duties include in-state and out-of-state visits to the prospects' home or school.

"One of the toughest things to judge as a recruiter are the intangibles," he said. "A player may not have been a good high school player but can turn out to be a great college player just like an Indiana player who graduated last year. He (the player) wasn't really sought after in high school and he turned out to be the captain and one of their leading scorers. Those intangibles are difficult to judge."

"I mostly look for players that'll fit into our system, not necessarily a top

prospect. Education is the primary reason for coming here because most of them really only have four more years left for basketball in their life."

Kindred, who played sparingly for Morehead State as a swingman, said he has something to give back.

"I didn't get to play much but I learned a lot about hard work and treating players," he said. "Each player has a specific role to play whether it's on or off the courts. We have the best crowd backing here, besides maybe Old Dominion and Louisiana Tech, and more exposure which gives me a chance to express my Christian testimony. We have a common goal here; I hope that down the line that I can say that I've made a contribution to its cause and that I've made a positive impact on the kids' life."

After serving as an assistant coach for Clark County and Estill County, he graduated from Eastern Kentucky in '82 and then was its graduate assistant last season.

"I am really lucky to be in this position," he said. "After Berry resigned, she (UK head coach Terry Hall) asked me to come. I got to start real early (in July) and have gotten to know her on a personal level. This was a great move for me career-wise and opportunity-wise."

Graduate assistant Board, who replaces Lynn Norenberg, also feels "lucky" to gain her position.

"I was out from a back surgery operation and was out of work," the 23-year-old Louisville native said. "Coach Hall called me and asked me if I was interested in the assistant grad position and I said 'yeeeeeaaah!'"

"It means a lot to be a part of a program like Kentucky's."

This summer, Board mysteriously "messed up" her back while teaching tennis at the recreation department and was operated on in August.

"I'm just in my 11th week of my recovery period so I still can't do a lot of things I was able to do except swim."

After being a three-time honorable mention all-stater at Louisville Butler High School as a forward from 1976-78, she played for Hall at Louisville. Board, who holds a recreation education degree, said that Hall hasn't changed her style.

"She still runs things pretty much the same," Board said. "The offense in practice is still fast, similar to what we had in Louisville."

Board's main job is to provide a comfortable academic atmosphere for the players.

"She monitors the study clubs for all the players," Hall said. "She helps them with their class schedules and talk to the instructors to see how they're doing and whether they're attending their classes."

Board also makes off-campus recruiting trips to underclassmen.



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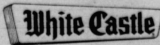
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# Georgia should lead the pack in NCAA women

One of the Lady Kat basketball team's goals this season is to make the Top 20. That may come as a surprise to those unfamiliar with the program other than knowing it is usually a national contender.



**Jason WILLIAMS**

This year, however, the Kats will likely not only not be the best in the Southeastern Conference, they will face a serious challenge to be the best in the state.

The reason for that is the emergence of Western Kentucky. The Lady Hilltoppers have been overshadowed by perennial powerhouse Old Dominion in the Sun Belt Conference, but all five starters return from last season's 22-7 squad, although All-America candidate Lillie Mason underwent knee surgery last Friday and may have to sit out her junior year.

Western has some fine recruits as well. Of the five starters on last summer's Kentucky All-Star team, two are now Lady Kats — Julie Duerring and Melissa Napier. The other three are now freshmen at Western — Miss Basketball Clemette Haskins, her Warren Central teammate Melinda Carlson and Laura Ogles of Allen County-Scottsville.

Chances are regional pairings could pit UK against the Hilltoppers in the NCAA tournament if both teams go that far.

In UK's SEC Division East there are enough headaches on the home-and-home schedules.

Georgia stands to be the best team in the country following last year's Final Four appearance.

Junior forward Janet Harris is a superb player, and she will be aided by returning starters Wanda Holloway and Lisa O'Connor, who played in the National Sports Festival this summer.

The Lady Bulldogs have the most explosive backcourt in the SEC with Teresa Edwards, the NSF most valuable player, and Amanda Abrams. Lou Sims and Susie Gardner, yet another NSF player, provide good depth.

Frosh-wise, Georgia boasts Katrina McClain, who may have been the best high school player in the country last season, and Barbara Bootz, a 6-7 center that UK wanted badly.

Then there's Tennessee, with probably the best forward combo this side of Southern California in Mary Ostrowski and Tanya Haave. The Lady Volunteers have only a point guard to replace in their starting lineup.

Florida has a very strong front line headed by center Tammy Jackson and will benefit from the services of former UK head coach Debbie Yow this season. Vanderbilt returns everyone from the best losing-season (12-14) team around last year, particularly Harriet Brumfield and Barbara Brackman.

The SEC West has sure contenders in Auburn, LSU and Mississippi.

Elsewhere on the national scene, defending NCAA champion Southern Cal

has what may be the best woman to ever play the game in Cheryl Miller and twins Pam and Paula McGee up front, but the Lady Trojans will be missing their starting guards.

Runner-up Louisiana Tech still features 5-4 Kim Mulkey and 6-3 Janice Lawrence in the best little-to-big-person show around as the two will try one last time for the national title they won their freshman and sophomore years.

Some serious threats on UK's schedule include Old Dominion, Ohio State, South Carolina, Rutgers, Indiana and Middle Tennessee.

Many are not giving UK a prayer of breaking into the national spotlight this season, but those people are going on the negative — the players the Kats lost — rather than the positive — the players the Kats picked up.

Rest assured, this year's Kats are a young, hungry lot and will be anxious to prove themselves when the season begins. The team has the talent and will go as far as it pushes itself.

In all fairness, though, how many teams will have to play Georgia and Tennessee twice in addition to the other toughies on the schedule? Remember that when the final buzzer sounds.

And now for those who may be interested, I present my preseason Top 20. Skeptics should note that I was the only Kentucky sportswriter to predict a winning season for UK's football team back in August.

## WOMEN'S BASKETBALL

### TOP 20

1. Georgia
2. Southern California
3. Tennessee
4. Louisiana Tech
5. Old Dominion
6. Long Beach State
7. Rutgers
8. Auburn
9. LSU
10. North Carolina State
11. Kansas State
12. Ohio State
13. UK
14. Western Kentucky
15. Mississippi
16. Stephen F. Austin
17. UCLA
18. Florida
19. Indiana
20. San Diego State

Jason Williams, a communication sophomore and senior staff writer, covers women's basketball for the Kernel.

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J.D. VANHOOSE  
Jim Master shoots over Louisville's Charles Jones to put last season's "Dream Game" into overtime. The Cardinals vaunted press went to work on the Wildcats resulting in several steals for easy layups. UL outscored the Wildcats 18-6 in the overtime and went on to win 80-68. The loss ended UK's season with a 23-8 record.

1983-84

Wildcat Roster

10	JAMES BLACKMON	6-3	180	Freshman	Guard
11	DICKY BEAL	5-11	170	Senior	Guard
14	PAUL ANDREWS	6-3	180	Guard	Freshman
20	JIM MASTER	6-5	180	Senior	Guard
23	ROGER HARDEN	6-1	165	Sophomore	Guard
24	BRET BEARUP	6-9	230	Junior	Forward
25	WINSTON BENNETT	6-7	210	Freshman	Forward
31	SAM BOWIE	7-1	235	Senior	For.-Center
33	TOM HEITZ	6-9	220	Senior	Center
34	KENNY WALKER	6-8	190	Sophomore	Forward
40	TROY MCKINLEY	6-6	195	Junior	Forward
54	MELVIN TURPIN	6-11	245	Senior	Center

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Associate Coach  
Leonard Hamilton  
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# Hall

Continued from page 16

stronger, I guess we'll be about the same size."

With Collins, who is only 5-10, stuck battling on the boards, there is a bit more breathing room at guard. The backcourt has shown more stability than the front line so far. Freshman *Candy Riarung*, a small but quick 5-foot-2, and senior *Donna Martin* have been the opposing floor leaders in practice, while freshman *Julie Duerring* and junior *Diane Stephens* provide the outside shooting.

"I'm not as worried about those spots as I am the others," Hall said. "At this point nobody's outplaying anybody else. I can't put my finger on one guard that's outplaying anybody."

Even Hall's coaching staff is new. *Mike Kindred* came on in July as a part-time assistant in the slot vacated by departed graduate assistant *Lynn Norenberg*. When assistant coach *Dottie Berry* resigned in August, *Kindred* moved up to full-time and *Robin Board*, who played for Hall during her tenure at the University of Louisville, came in as a graduate assistant. The sudden changes in her staff have left Hall in a somewhat hectic state.

"We started running Sept. 6 and it's been real hard for us to sit down and have coaches' meetings," she said, "and talk about recruiting and just learn the ropes even here in the office on all the paperwork with this, that and the other and what procedures there are, as a matter of fact."

Among the procedures are what is

hoped to be a more intense defense, a product of the halfcourt trap used last year when the team fell behind.

"We'd like to put a little more pressure on them (opponents) and not get the ball into the halfcourt situation this year," Hall said.

The offensive scheme, in contrast, will be more oriented toward the halfcourt.

"Last year, every time we got possession of the ball we'd run a fast break whether the basket was made or missed by the opponents," Hall said. "But this year we're going to try to control that a little better, run at certain situations, because we don't handle the ball as well yet; we don't know where everybody's going."

With the season opener at the University of Cincinnati next Tuesday night yet to arrive, recruiting already looms large in Hall's mind.

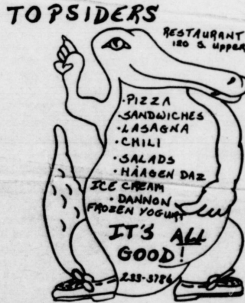
"This is a real big year because we've laid the groundwork now to have a good team the next four years," she said. "We need to have another good class right now."

Such is the stuff of national champions, which the Kats will try to be by 1986, when the women's Final Four will be in Rupp Arena, pending approval by the NCAA in January.

Right now, though, the Kats are largely being ignored by the national polls.

"At this point, I don't think we deserve to be in the Top 20," Hall said. "But I think in the polls and the writeups that have come out they could at least have said 'Kentucky is not listed because they have graduated blah, blah, blah and this is a rebuilding year.'"

"So I'm a little upset we didn't even get that much respect. I think our players are too. So that's a good challenge for us — trying to get into the Top 20."



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# Turpin

Continued from page 4

"Getting as close as we did last year was all the incentive I needed this past summer," Turpin says. "We know what it takes to get to the Final Four now and I feel with Sam back and Walker and Master coming off good summers, we will be the best team in the nation. We just have to work hard."

With most preseason polls placing the

Wildcats near the top of the national rankings, Turpin says this does not distract him or his teammates.

"You come to expect that when you play at Kentucky and I think it will give us an extra bonus, knowing that other teams are shooting for us."

# Bowie

continued from page 3

"I think both of us will have to make some sacrifices," Bowie said. "When we're both in the game, the offense could revolve around us. He's (Turpin) going to make my job that much easier because of the pressure he puts on the opponents."

As a center Bowie was known to play the position like a forward at times. His long range outside bombs excited fans and sportswriters but didn't exactly endear him to the UK coaching staff who like their centers to mix it up inside. With Turpin around Bowie will get the much-awaited chance to play forward, and to take the beloved jump shot.

"I think there's enough freedom in our offense for me to take that shot," Bowie said. "With me and Melvin in there we can do a lot of different things."

UK head coach Joe B. Hall said Bowie could fill several roles for the Wildcats this year with the main factor being his health.

"The way Sam will fit in will be how

he feels early in the season," Hall said.

"It has to be advantageous to us to have both of them in there at the same time. Sam is such an intimidator and Melvin set a record for blocked shots last year. So we're getting an advantage both ways (on offense and defense)."

That advantage could be the missing ingredient that the Wildcats have lacked in their perennial drive for the national championship. Bowie hasn't been idle during his two-year absence. The new ripples along Bowie's arms and upper torso attest to the long hours spent in the weight room, the extra muscle will be a big help when the "wars" begin in Southeastern Conference play. For two years now Sam Bowie has sat and watched helplessly. Frustration was channeled into the weight room and in the classroom and finally, the time is here for Bowie to show he still has it.

"I've prepared myself for this moment for two years," Bowie said. "I've prepared myself educationally, emotionally and physically. I never doubted my ability, even while I was injured."



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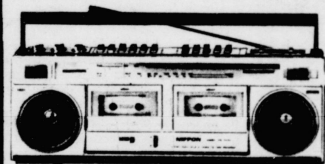
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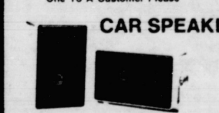
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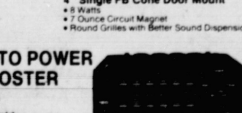


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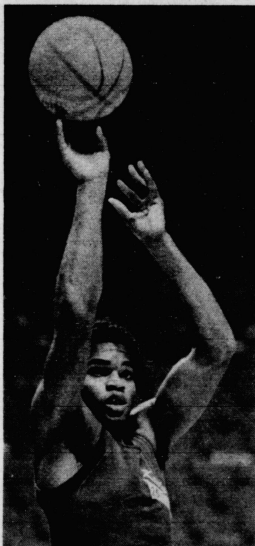


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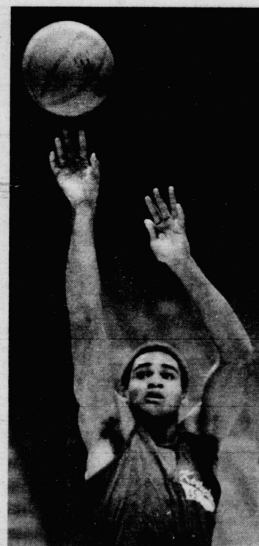
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Winston Bennett, this year's Kentucky Mr. Basketball, will add strength and intensity to the Wildcats' front line this season. Bennett led his Louisville Male High School Bulldogs to the regional finals.

## 1983-84 Wildcat Schedule

Date	Day	Opponent	Site	Time
Nov. 22	Tuesday	NETHERLANDS NATIONAL TEAM	8:05	LEXINGTON
Nov. 26	Saturday	LOUISVILLE	8:30	LEXINGTON
Dec. 3	Saturday	INDIANA	4:05	LEXINGTON
Dec. 10	Saturday	at Kansas	8:35	Lawrence
Dec. 16, 17	Fri.-Sat.	UKIT (BRIGHAM YOUNG vs. VIRGINIA) (UK vs. WYOMING)	7:00, 9:05	LEXINGTON
Dec. 20	Tuesday	Cincinnati	8:05	Cincinnati
Dec. 24	Saturday	Illinois	1:05	Champaign
Dec. 28	Wednesday	Purdue	8:05	Louisville
Jan. 2	Monday	Mississippi	3:00	Oxford
Jan. 7	Saturday	LSU	1:05	Baton Rouge
Jan. 9	Monday	ALABAMA	8:05	LEXINGTON
Jan. 11	Wednesday	MISSISSIPPI STATE	7:30	LEXINGTON
Jan. 13	Friday	Auburn	8:10	Auburn, Ala.
Jan. 17	Tuesday	Florida	8:05	Gainesville
Jan. 20	Friday	VANDERBILT	8:10	LEXINGTON
Jan. 22	Sunday	HOUSTON	12:05	LEXINGTON
Jan. 28	Saturday	GEORGIA	2:05	LEXINGTON
Jan. 30	Monday	TENNESSEE	8:05	LEXINGTON
Feb. 4	Saturday	Alabama	3:05	Tuscaloosa
Feb. 6	Monday	Mississippi State	8:30	Starkville
Feb. 11	Saturday	AUBURN	2:05	LEXINGTON
Feb. 13	Monday	FLORIDA	7:30	LEXINGTON
Feb. 19	Sunday	Vanderbilt	4:05	Nashville
Feb. 25	Saturday	Georgia	4:05	Athens
Feb. 27	Monday	Tennessee	8:05	Knoxville
March 1	Thursday	MISSISSIPPI	7:30	LEXINGTON
March 3	Saturday	LSU	1:05	LEXINGTON
March 7-10	Wed.-Sat.	SEC Tournament	TBA	Nashville



Paul Andrews will provide depth in the backcourt for the Wildcats this season. The 6-3 guard gained national fame with his halfcourt shot that won the state title for Laurel County High School his junior year.

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December 7-10	Another Mule
December 22-23	The Clique

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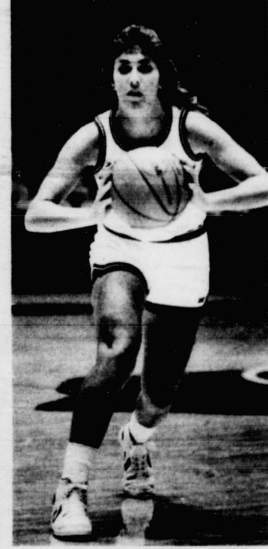




Sandy Harding, a 5-2 freshman from Auburn, N.Y., is a flashy, quick ballhandler on the Lady Kats squad this season.

### 1983-84 Lady Kat Schedule

Date	Day	Opponent	Site	Time
Nov. 22	Tuesday	Cincinnati	7:30	Cincinnati
Nov. 26, 27	Set.-Sun.	LADY KAT DIAL CLASSIC (VALDOSTA STATE, EASTERN KY.) WISCONSIN)	1:30, 3:30	LEXINGTON
Dec. 2	Friday	Ohio State	7:30	Columbus
Dec. 6	Tuesday	INDIANA	7:30	LEXINGTON
Dec. 10	Saturday	South Carolina	TBA	Columbus
Dec. 20	Tuesday	ALABAMA	7:30	LEXINGTON
Dec. 22	Thursday	FLORIDA	7:30	LEXINGTON
Dec. 28	Wednesday	Detroit	5:00	Detroit
Jan. 4	Wednesday	NEBRASKA	7:30	LEXINGTON
Jan. 7	Saturday	GEORGIA	7:30	LEXINGTON
Jan. 9	Monday	MIDDLE TENNESSEE	7:30	LEXINGTON
Jan. 17	Tuesday	RUTGERS	7:30	LEXINGTON
Jan. 20	Friday	DAYTON	7:30	LEXINGTON
Jan. 22	Sunday	Vanderbilt	2:00	Nashville
Jan. 25	Wednesday	TENNESSEE	7:30	LEXINGTON
Jan. 28	Saturday	Old Dominion	TBA	Norfolk, Va.
Jan. 30	Monday	NEW ORLEANS	7:30	LEXINGTON
Feb. 1	Wednesday	MISSISSIPPI	7:30	LEXINGTON
Feb. 3	Friday	Florida	7:30	Gainesville
Feb. 5	Sunday	Georgia	2:30	Athens
Feb. 12	Sunday	Tennessee	3:30	Knoxville
Feb. 15	Wednesday	DEPAUL	7:30	LEXINGTON
Feb. 18	Saturday	Auburn	TBA	Auburn, Ala.
Feb. 20	Monday	VANDERBILT	7:30	LEXINGTON
Feb. 22	Wednesday	NATIONAL COLLEGE	7:30	LEXINGTON
Feb. 25	Saturday	LOUISVILLE	7:30	LEXINGTON
March 14	Thurs.-Sun.	SEC CHAMPIONSHIPS	TBA	Athens, Ga.



Julie Duerring adds a keen shooting eye to the Lady Kats' backcourt. The 5-7 freshman earned all-state and some All-American honors in high school.

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# Lady Kat frosh bring spirit, if not experience

By JASON WILLIAMS  
Senior Staff Writer

The new faces on the Lady Kats basketball team this year may have to grow up fast if the season is to be successful.

Inexperience was expected to be a problem for the team this year to the point where head coach Perry Hall has held three "nursery school" sessions for freshmen only while the older players would get a break from practice.

"We've had three practices with just the younger

players trying to teach them some things," Hall said, referring mainly to orienting the freshmen to UK's style of play.

The frosh include:

•Julie Duerring, a 5-7 guard who played for Cincinnati Oak Hills High School and transferred to Boone County in Florence for her senior year, averaging 31 points and six rebounds a game while playing every position. Most noted for her outside shooting, the first-team all-stater and sixth-team Street and Smith All-American led her team to the state quarterfinals and played point guard for the Kentucky All-Star team in this summer's series

sweep of Indiana. She verbally committed to UK early last fall.

Duerring likes the togetherness of the team and the coaches. "The coaches and the players and the coaches all seem to get along well," she said. "I feel like I know Coach Hall better already than I thought I would in four years of being here."

•Sandy Harding, a 5-2 guard from Auburn, N.Y. At Auburn High School she averaged 28 points, eight assists and six rebounds her senior year, as well as setting the all-time school and Central New York scoring record with 1,780 points. She has been known to make up for her lack of height with good ballhandling and quickness.

Harding's flashy style has brought comparisons to ex-Lady Kat Patty Jo Hedges and Wildcat Dickie Beal. "I don't mind being the talk about Dickie Beal or Patty Jo Hedges; that's a great honor to be compared to them," she said. "I just hope as time goes on people will realize I'm Sandy Harding."

•Debbie Miller, a 6-1 freshman forward-center from Liberty and a standout at Casey County High School. Averaging 22 points and 14 rebounds as a senior, the strong and aggressive all-stater finished second in the balloting to Western Kentucky's Clemette Haskins for Miss Basketball and earned some national mention. She also committed very early to UK and led her team to a second-place finish in the high school division of last year's Lady Kat Invitational Tournament behind state runner-up Whitesburg. She also played on the All-Star team.

"I feel more confident as a center right now because that's what I played in high school," Miller said. "But I've always wanted the chance to play forward so I'm really excited."

•Melissa Napier, a 6-1 forward from Knox Central High School in Barbourville. She averaged 26 points and 17 rebounds as a senior and was another early commitment. Although she only made honorable mention all-state, her good combination of power and finesse earned her a starting spot on the Kentucky All-Star team. She recently underwent surgery on her foot to correct an improperly healed bone that she broke two years ago. Expected to be out for at least 10 weeks, Napier could possibly wind up redshirting the season.

Napier is not ready to make a prediction on how the young team will do this season, with or without her. "I'm not sure yet," she said. "Ask me in the middle of the year and I'll tell you."

•Melanie Warren, a 6-6 center from Owensboro Catholic. Taller than any previous Lady Kat in history, she averaged 14 points, 11 rebounds and five blocked shots as a senior in only her second year of organized basketball. The honorable mention all-stater is a point relying more on mobility rather than strength on the boards.

Warren said the adjustment from going against small high school players to athletes near her own height and stronger has not been easy. "I'm not used to it at all," she said. "It wasn't very physical in high school and here it's so different. Everyone's really stronger than me and it's been very hard."

Also new to the team is Shelly Miller, a six-foot forward who will sit out this season after transferring from Penn State. She played volleyball for the Lady Lions last year as a freshman, but a yearning for basketball brought the Medina, Ohio, native to UK.

The new players have brought youthful enthusiasm to the team and a better relationship with Hall.

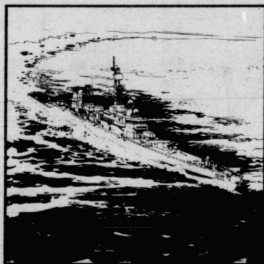
"They come in here now for help. They look for us to help them with classes or with problems or whatever it is," she said. "And I think they come over just to sit around and talk sometimes if they get bored."

"We never had that kind of relationship with them before and I think they feel a lot more comfortable than maybe some players did in the past."

And despite the fierce competition with the veterans for starting spots, Hall likes the team's attitude.

"At this point it's real good," she said, adding with a laugh, "Maybe after we decide who's going to start it won't be so good."

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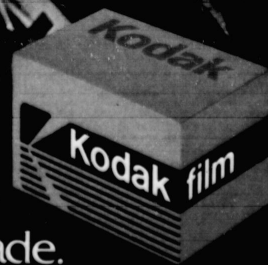
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TIPS FROM A PRO

## FACE UP TO PORTRAIT PHOTOGRAPHY

BY ERIC ESTRIN

Harry Langdon makes his living shooting stars. Easygoing and personable, the 48-year-old son of the late silent film comic of the same name spends his days in a large, well-equipped Hollywood studio, playing photographer, psychologist, entertainer and friend to a client list that includes, roughly, everybody in show business.

The money's obviously pretty good and his reputation is internationally respected, but there's something Langdon wants to clear up: "People assume that someone like Donna Summer or Martina Navratilova knows exactly what to do in front of a camera," he says, "but it's not true. They often feel very uncomfortable. Even film stars aren't models. A still camera makes them very ill at ease sometimes."

That's where Langdon's renowned "camera-side" manner comes in to play. "I like to approach every session like I'm the subject's friend, and I'm going to help that friend through this escapade," he explains. "I try to put myself in his or her shoes."

When shooting in a studio, that might mean playing background music or having refreshments available. But in any environment, you must be able to give the subjects confidence as you work.

Naturally, this presupposes that you've prepared yourself for the moment. Nothing annoys a person more than for you to begin fiddling with your equipment just when you have him or her ready to be photographed. If you have more than one camera, make sure they're all loaded with the right kind of film — or perhaps different kinds, if you're shooting both color and black-and-white.

Generally, the subject of the picture — the person's face — should appear near the center of the frame but not *in* the center — that seems static or dull. The eyes should be about a third of the way across the frame, either from the right or the left, and a third of the way down from the top.

Which way is the action of the shot moving? Where is the person's gaze fixed? Never sabotage your composition by having someone look toward the edge of the frame. Whichever direction the person's looking (or moving), leave some room for him or her to look into. Otherwise, the shot will be comically off-balance.

Are you approaching your subject from a good angle to eliminate unnecessary background distractions? Can you move in closer to get a more powerful shot? Sometimes it's okay to actually crop out parts of someone's face (though rarely the eyes), as long as the rest of the head is composed well.

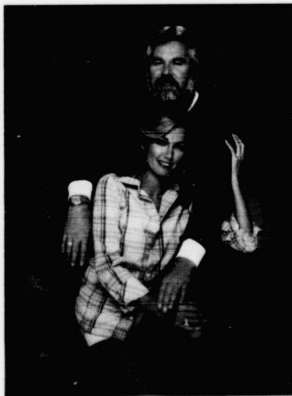
Obviously you can't stand too close to your subject without intimidating him or her. Switching to a longer lens will bring the image closer. For this reason, a lens with a focal length somewhere between 90 and 135 mm is usually regarded as optimal for portrait photography.

Conversely, a wide-angle lens can be used when it's important to show someone in sharply detailed surroundings. Or if you're in an area where you don't have much room

to shoot, a lens with a focal length from 24 to 35 mm can help you create an illusion of space. But beware, a wide-angle lens can significantly distort someone's features, and the closer you get to your subject, the more problems you're likely to encounter.

Along with proper composition, good lighting is the most important technique a portrait photographer can achieve. When using a studio, you'll probably have all kinds of overhead spots, in addition to strategically placed strobe units and umbrella reflectors, all designed to spread the light out evenly, eliminate harsh shadows, smooth out facial textures and highlight the hair and eyes.

But in a less controlled environment, you'll be forced to make do with available light and perhaps a single flash unit. When using a flash indoors, the worst thing you can do is attach it to the camera and aim it right at a person's face. Not only can this result in harsh contrasts and a possible "red-eye" effect, it will also aggravate your temporarily blinded subject.



If possible, remove your flash attachment from the camera and hold it at arm's length to the side, slightly above your head. Even better, you may be able to bounce the flash off a light-colored, smooth surface like a wall, ceiling or poster-board reflector. This will result in a more natural, diffused light with fewer harsh shadows. (When using the flash in this manner, try to bounce it off an object close to the flash unit itself, and open the lens approximately 2 stops more than with direct flash exposure.)

Flash can also be used to enhance outdoor photos, especially in harsh sunlight or with contrasty backgrounds. Since you'll usually want to obtain your meter readings from the subject's face, other elements of the picture might be over- or underexposed in natural light. On a bright day, you may want to turn the subject away from the sun (no squinting!) and expose for the sunlit background. But you'll need to use a touch of fill-in flash to lighten the shadows on the face.

Once you've mastered the principles of lighting and composition, taking *good* pictures is a snap. But taking *great* pictures often depends on your ability to bring out that special twinkle in your subject's eye. Photographer Langdon uses a trick called "sense memory recall" which he learned while taking acting lessons to help him with his work.

"For instance," he says, "if you want



**Heather Locklear, of TV's *Dynasty* and *Knots Landing* (top); Marie Osmond, in an uncharacteristic pose (above right); and Kenny Rogers with wife Mary Anne, all illustrating the portraiture perfection of Langdon.**

somebody to look sexy, you probably won't get very good results by just asking them to look sexy. You have to arouse something within them, create an atmosphere. You can do that by talking about a subject that they're interested in."

As an example, he recalls a recent photo session in which he was asked to take some sexy shots of actress Ioanne Woodward, Paul Newman's wife. "At first I was having some trouble," he says, "but then I remembered that she and Paul enjoy traveling to Europe, so I started asking her about that. I said, 'Are there any special places in Europe you like to go?' and she said, 'Yes, England.' So I said, 'Where in England?' and she said London.

"I was thinking, 'How boring!' " he admits, "but I kept going. I said, 'Where in London do you like to stay?' and she mentioned the name of some old hotel. And I said, 'Oh, that sounds like the type of place that's real quiet and comfortable, and they probably have flowered sheets on the beds.' You see what I was doing — I was putting her back in the bed with Paul."

Needless to say, Langdon got the shot.

# FREEZE FRAME

This issue's winner is Steve Jackson of Claremont, CA, who found (and neatly photographed) this most unusual traffic sign. Steve earns \$35 for his efforts.

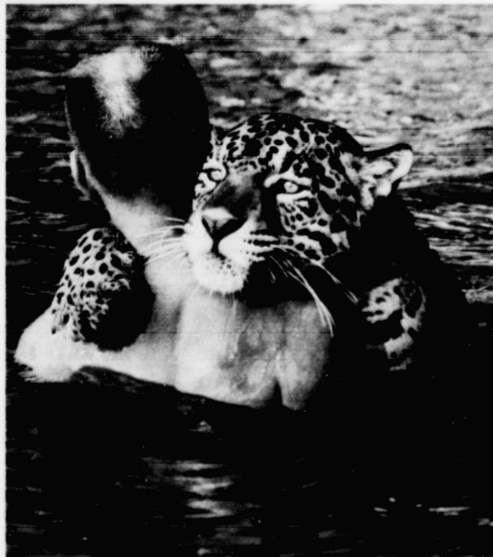
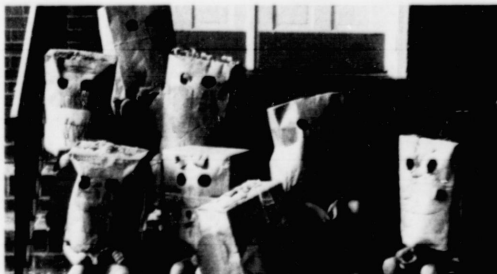


Now, a word about future Freeze Frame contributions. We want *unusual* pictures, the kinds that grab our eyes and engage our minds. We do not want blurry pictures of your kid brothers or fuzzy snapshots of fuzzier animals. To show, rather than describe, the quality we seek, we are reprinting (below) some pictures that won the Kodak International Newspaper Snapshot Awards this year. Granted, these are big-money winners — but this quality, humor, and simple impressiveness is what you should strive for.

Send us as many Freeze Frame photos as you like — black-and-white, color prints, or color slides — and be sure to include a *stamped, self-addressed envelope* of sufficient size so that we may return your pictures. Print your name and address on each picture. We won't be able to acknowledge receipt of your package, so please be patient. It may be months before you hear from us.

Break buys first-time rights only; the photographer retains ownership. All published photographs will be credited, of course.

Send your beauties to Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028. You too may earn the overwhelming sum of \$35.



# STUDENT ESSAY

This issue's Student Photo Essay is the work of Frank Revi, 19, currently a sophomore at MIT. He is \$100 richer.

Every January, the Visual Collections Library of the Architecture Department at MIT sponsors a photo contest to enlarge its archives. The theme is neighborhood documentation of the Boston area. In January '83, having spent only one semester in the Boston area, I saw this contest as a great way to explore my new environs.

Every entrant was given one roll of Kodachrome film and one week to return the exposed film. I chose to document East Cambridge because it hadn't been done before (for this contest) and because it's within walking distance of my dorm.

What I found in my five visits to East Cambridge was a small, isolated community marked by its large percentage of Portuguese immigrants and by the intensity of life caused by the struggle against perpetual hard times. I was particularly fascinated by the children, and it was in talking to them and watching them play that I got my best view of the neighborhood.

*Images of East Cambridge, as photographed by MIT student Frank Revi, reflect desolation (above) as well as the simplicity and continuity of life in shops, goods and food (right, below right and opposite top).*

*Two children (below left) play with grocery carts near fenced-off temporary structures, all punctuated by a distant, alien high-rise.*



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## ATTENTION

We need Student Photo Essays for future issues of *Break* — and we'll pay \$100 for each essay published.

A photo essay, for our purposes, is a series of related pictures with a central theme or point of view. Each photo essay must be accompanied by a prose essay explaining the background of the subject, special techniques (if any) used, and the impact of the essay on photographer and viewer (if any).

Be sure to include name, address, phone number, age and college affiliation. Print your name on every photograph, and enclose a stamped, self-addressed envelope for the return of the pictures. (Please be patient; it may take months).

The \$100 fee covers first-time North American rights; photographers retain ownership. Color slides or black-and-white prints are preferred. Send the goodies to *Break* Essay, 1680 North Vine, Suite 900, Hollywood, CA 90028.

Since my entry consisted of one roll, and the whole roll, I tried to be meticulous enough to get each shot right the first time. But at the same time I tried to avoid static, architectural looking images in favor of trying to catch some of the energy and color of the area. I've submitted my favorites here.

Of course, in one week it's hard to do more than scratch the surface. I'd like to go back and spend a good deal of time photographing East Cambridge, possibly concentrating on the children.

— Frank Revi

*A hockey game on rollerskates (below) is framed by the remains of a wall now devoted to graffiti. The people of East Cambridge have fared better than some of their buildings (right), which show signs of extreme neglect, vandalism and the vagaries of ghetto mobility.*



## A NEW OPPORTUNITY FOR STUDENT PHOTOGRAPHERS

(Or how to make your vacation pay off!)

Next issue we will initiate a new section: "Student Travel Pictures." We've received many glorious travel memories for the Student Photo Essay section — but travel, alas, does not in itself an essay make. So we're providing a new forum for your holiday treats.

If possible, limit your submissions to one general location; we'd rather not have one from France, two from Italy, etc.

The same rules (see box above) apply, plus one more: If you're traveling with others, spare us the grinning tourist shots.

Oh yes, the fee: \$75 for each student whose travel pictures make us wish we'd been there.



# FROM MANHATTAN TO MOOREA

Broadway's Terri Treas



BY MIKE BYGRAVE

Director and choreographer Bob (All That Jazz) Fosse has played mentor to some of the most exciting new female talent in Hollywood — Ann Reinking, Sandahl Bergman, Jessica Lange and now Terri Treas. But Treas, who is known to Broadway audiences for her work in Fosse shows like *Pippin* and *Dancin'* and to the rest of us mainly for being the only woman in the short-lived CBS series *Seven*

*Brides for Seven Brothers*, didn't just learn about show business from Fosse, she learned about photography.

"Bob choreographs using an eyepiece, like a film director. He sits in the stalls and looks at the whole composition on the stage. I learned a lot about composition from him."

A tall, cheerful girl whose good will fairly bubbles over (she was just married to Fred Gerber, the assistant director on *Seven Brides*), Treas has never been one of those performers who wait at home for the phone to ring. If she isn't acting or dancing — and even when she is — she works on a variety of other projects, many connected to her long-standing passion for photography.

"I've always loved photography. When I was a kid, even more than being interested in the theater, I would watch movies and buy books of photographs and cameras of my own. Ironically, when I started working in theater in New York, I got away from photography because I simply didn't have the time."

Treas' Broadway experiences, which included three years of performing eight shows a week without a day off, nonetheless inspired her most ambitious project to date. Called *Broadway from Behind*, it's a forthcoming book of photos of everyone from stagehands to stars taken from the rear — which is the way their fellow performers usually see them.

"What happened is that at one point I started to put together fashion shows in New York. I would do the choreography, then I'd bring in all these wonderful fashion photographers and they'd shoot it, and we'd project their shots behind the models during the actual show. Meeting top fashion photographers revived my own interest in photography. I started to ask questions, borrow their studios and their equipment, pick their brains mercilessly. Finally I started a graphics company and hired a photographer named Ken Duncan, and we put out some greeting cards with photos of Pierrots. Then I decided to do a photo essay on Broadway because in the eight years I'd worked there I'd



The mountainous island of Moorea (top), second largest of the Windward group of the Society Islands in French Polynesia, is one of a chain of dormant volcanoes. The graceful cruise ship provides a visual scale, proving the immensity of the island's peak.

The photographer photographed: Terri Treas (above left).

Deep inside an hibiscus (above). The vivid color of the flower, easy to lose in bright tropical light, is rendered by a well-controlled exposure.

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night the cyclone struck and the sky just got darker and darker. Half an hour after I took the picture, it was too dark to shoot and the next day houses had been blown over and palm trees stripped, and we were only on the fringe of the storm."

Treas uses a Nikkormat camera with "everything from a 28 to a 50 mm lens. I have one zoom lens that goes from 75 to 200 mm that I hate. I thought it would be fun, but I like to compose the shot myself and, when you have the choice of all that depth, I find it too confusing."

Treas is about to buy new equipment because "I know everything about what I'm using." Her new-found domestic stability has given her access to a studio and she plans to build a darkroom "for the first time for some years." She feels investing in fixed lenses on a broader spectrum will give her the flexibility to do more studio work.

Professionally, she took the recent cancellation of *Seven Brides* in her stride: "I'm still learning how it works in Hollywood," she says.

"It's a whole different way for me coming from the theater, where you're basically hired on your ability because they can make you look any way they want on stage. They have greater latitude. Whereas when the camera is right up your nose it's difficult to look any way but the way you are." She grins ruefully, a case not of the biter bitten, but of the photographer photographed.

**The legacy of French missionaries (left) is seen in this church window's curvilinear form.**

**This peekaboo goat (middle), part hidden in tropical ferns, seems to know that its future will likely terminate on a feast day.**

**Pandanus and palm frame this brilliant white mission church (bottom), undoubtedly built with the labor of native converts.**

forgotten what made the illusion work. It had become routine."

Treas began work on the book only to be summoned to California, first to dance in the film version of *The Best Little Whorehouse in Texas*, then to stay on for *Seven Brides*. As a result Duncan is the photographer of record.

"I took my stuff out. When I shoot in a studio, I'm very stark, which is the opposite of Ken's style. It just wasn't fair to put the little work I'd done in with the bulk of the work Ken had done."

Treas grew up in Kansas City, where her mother was a dancing teacher and her stepfather runs clinics for people with learning disabilities. She was a local child star long before leaving for New York and a scholarship at the Joffrey Ballet when she was 15. A combination of her height (she's six feet *en pointe*) and her personal temperament convinced her that a ballerina's life wasn't what she wanted, and she broke into Broadway instead.

"Back in Kansas I'd done a lot of musicals, and when I was studying ballet I found I really missed being able to talk and sing and tell a story."

Telling a story is what links Treas' disparate interests. She feels strongly that performing in the theater, making movies and shooting stills have a lot in common. "One picture really can say 1000 words about somebody and tell a story. That was the thing that always struck me about stills, they had an impact on me from an early age which wasn't the same as a verbal impact, which couldn't be put into words. Look, these days, anybody can read an instruction



book and learn how to set up the lights and use the meter properly and take an acceptable picture. That isn't being a photographer."

Surprisingly for someone who places such emphasis on photography's narrative power, Treas has done relatively little portrait work. She admits that when people photograph her, "I get bored very quickly. It's hard to get me to sit still." She refuses most of the inevitable requests for headshots and wedding pictures from actress friends, but she's discovered a new interest in landscapes. The pictures shown here were all taken on her and her Swiss-Rumanian husband's first vacation. The couple spent a month on the unspoiled Pacific island of Moorea. "While we were there, a cyclone devastated two adjoining islands. I was taking photographs on the



# JOHN ZIMMERMAN

## A CAREER IN MOTION

BY BYRON LAURENSEN

John Zimmerman, 52, the world-class sports action photographer formerly with *LIFE*, *Sports Illustrated* and the *Saturday Evening Post*, is so busy with lucrative advertising assignments these days he rarely allows a chance to cover the 1984 Olympic games. "I've been doing Olympic coverage since 1956," opines Zimmerman, who has shot at least 100 *Sports Illustrated* covers before slugging off the bids from *Time* and *Sore* to portray the upcoming Los Angeles Olympiad. "There are so many sports photographers now, it's hard to do something special and get a different image. You do one classic thing on a sport, and it's hard to improve on it."

Zimmerman indeed has done a passel of classic things on various sports but, at this juncture, he's not boasting. It's the search for different, satisfying, and perfect images that drives him. Given a super background by the legendary photography teacher C.S. Bach, Zimmerman graduated to the most prestigious magazines in their most creative periods. Now it's the ad pages within those magazines that display his work. Zimmerman insists that the change is toward greater challenge, greater creative control and more perfect images.

"You really grow a lot more if you evolve," Zimmerman says. Home for the evening from a long work day, he's outfitted in a pearl-snapped shirt and surrounded by a house and grounds that could make a few movie and rock stars covet with envy. It's a sedately luxurious colonial-style structure a few uphill miles from the Beverly Hills Hotel. Its added-on studio workshop space features an electronic control for its moving skylight shade, two light tables, set at a right angle, a Kodak Carousel projector and three milk crates filled with 36-exposure slide boxes. Original paintings and ceramic sculptures hang about the hallways, living room, and den. Frank Sinatra's *We Swam Here* LP is tipped against an armchair. But none of Zimmerman's own work is on display. The front-yard swimming pool, sun deck and tennis court account for the photographer's lean good health.

"I got tired of working for magazines," Zimmerman says. "I had great satisfaction but I didn't want to go on doing the same thing. If you do a commercial well, it's seen a lot more often than something you do for a magazine."

"I worked for *Sports Illustrated* in

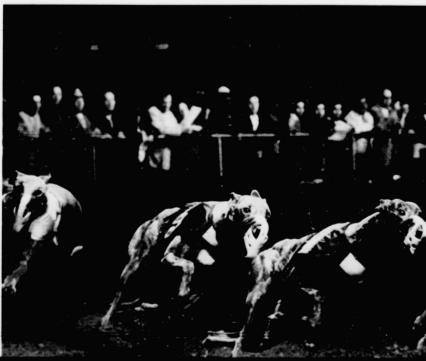


PIERRE KOOP

its early days and *LIFE* during its heyday. Budgets are so much tighter now in magazines. They don't spend anything like what is spent to get an image in advertising." Zimmerman is so image-conscious that, while he can recall minute elements of a session he shot recently, he's a little hazy on who the sponsor was. Though sports photography is a closed chapter for him, sharpened instincts for action and decisive moments are still his bread and butter. When a pickup truck didn't raise enough of a flurry as it blasted through a snowbank for his lenses, Zimmerman concealed cannons full of snow with compressed-air charges in the truck's bed. Half of everything we



Perfection in competition (above): a diver suspended above the water by Zimmerman's high-rise camera. Lower to the ground, Zimmerman captured the last lurch of a dog race (below).



do is action photography," he says. "We include wife Dolores, who handles business matters, and a crew of assistants that may grow to five or more individuals."

The days in sports photography, though, won Zimmerman a place in the *Masters of Contemporary Photography* book series, alongside two other acknowledged masters, Mark Kaufman (another C.S. Bach pupil) and Neil Laffer. Bach taught a comprehensive, four-year program at John C. Fremont High in south-central Los Angeles, close by the Watts district. He was a failed cinematographer but a brilliant motivator of students. "Eight photographers who worked for *LIFE* came from Bach's classes," Zimmerman says. "He would send us on assignments every week. Mark Kaufman, who was three years ahead of me in school, got a great photo of Eleanor Roosevelt when she was in town. Two weeks later it was on the cover of *LIFE*. He was seventeen."

Zimmerman had half a dozen photos of local high school sports events published by the *Los Angeles Times* while studying under Bach. An older Bach graduate tipped him to a *LIFE* darkroom job in New York, which he parlayed into a *Time* staff photographer's job. He caught the first photos of the attempted assassination of President Truman. But "first-on-the-scene" had less appeal than controlled-situation photography. With *Sports Illustrated* he built a reputation for reworking camera innards to create special shots—like his shot of a baseball pitcher's arm in different stages of delivery of the same pitch. A golf club company bought a session wherein 160 different stages of a single golf swing were caught on a single piece of film. A succession of beer companies, truck manufacturers, and other megabucks consortiums has welcomed Zimmerman's work since then. Just before our interview he had aligned the perfect combination of sports car, girl, and sunset for Lowenbrau on the biggest sound stage at Universal Pictures.

In advertising you do anything to make a wonderful image," Zimmerman says. "And the image is the most important thing."

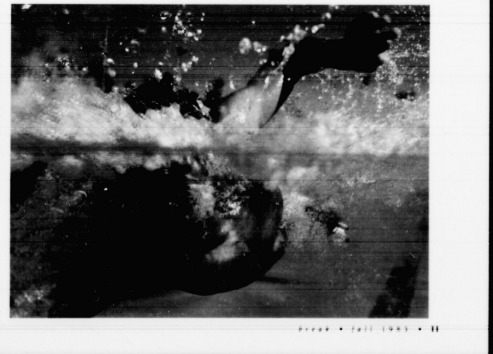
of basketball Dr. J, with arms that wave like a snake up to the hoop. For a half-day shoot of Olympic gymnast Kurt Thomas he spent nine and a half days setting up two tons of studio equipment, including 32 strobes and 16 power packs. For definitive hockey shots, he suspended two cameras in a goalie's net and froze the remote control wires safely under the rink's ice. The results ran for seven pages in *Sports Illustrated*. Another Zimmerman innovation, made with the aid of another photographer, is a split-level waterproof camera housing that compensates for the refraction so a subject half in and half out of water can be recorded with perfect clarity.

Zimmerman moved from New York to L.A. while still with *LIFE*, but the magazine went dormant six months after the relocation. Advertising was a natural progression, especially when a photographer company bought ready-made shots of a baseball pitcher's arm in different stages of delivery of the same pitch. A golf club company bought a session wherein 160 different stages of a single golf swing were caught on a single piece of film. A succession of beer companies, truck manufacturers, and other megabucks consortiums has welcomed Zimmerman's work since then. Just before our interview he had aligned the perfect combination of sports car, girl, and sunset for Lowenbrau on the biggest sound stage at Universal Pictures.

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Rowers and their craft form a delicate eight-legged spider swimming across the water (above). The freestyle swimmer (below) was shot with a special camera designed and built by Zimmerman and another photographer. It allowed illumination under as well as above the water.





# EARTH WALK

A 5,000 Mile Photo Odyssey

BY BYRON LAURSEN

The Walker Brothers have spent more time walking than the Blues Brothers ever spent singing the blues. Muscle power alone carried David and Phil Walker more than 5,000 miles from the tip of Alaska to the Mexican border during the 14 months of June 1974 to August 1975. It was a journey worth documenting; the Walker Brothers shot countless frames, all color slides, of vast and snowy mountain ranges, of sun-bleached moose antlers lying in a stream bed, of sniffing, inquisitive grizzly bears, of hang glider pilots and rock climbers high in the Sierra Nevada mountains of California.

The saga of the Walker Brothers' trip will be told on 80 campuses during the 1983-84 school year. Eastman Kodak Company, which is sponsoring the college tour, believes it's a dramatic way of showing how photography enhances life's experiences. The Earthwalk show is powerful evidence for Kodak's belief.

Nine Kodak Carousel projectors, linked up and cued by computer-timed signals, project the story of the Walker Brothers' odyssey. As the story progresses and breathtaking mountain tops are followed by densely overgrown trails and wildlife encounters, an evocative sound track underlines each moment. Musical passages from the works of Vangelis, Pink Floyd, Jean-Luc Ponty and the Alan Parsons Project are interwoven, creating a tapestry of sounds that ranges from rich, soaring synthesizer crescendos to demure acoustic guitar passages.

Essential to the sound track is the sonorous narration of Orson



Welles. The brothers set their sights on Welles for the project, but needed a full year to gain his audience. "There's no way Orson's going to read this stuff," a Welles aide-de-camp admonished the Walkers. To their surprise, the reclusive actor-director not only narrated for them, he also donated his work. Obviously, as the tone of conviction in Welles' voice indicates, he was impressed.

For all their determination, the Walker Brothers began their journey with a false start. Leaving Anchorage under 80-pound packs during a surge of early spring warmth, they sank into the mushy snowpack even when wearing snow shoes. After seven days, they limped back home.

Six weeks later they launched themselves for good. Still, the twin discouragements of monster mosquitoes and rain-spotted, muddy terrain almost forced them to quit again. Once out of Alaska the brothers found fewer obstacles.

The Yukon Telegraph Trail was the only communication linkup to the far north until World War II. Now it's a series of weathered telegraph poles and crumbling outpost cabins where repair workers once lived and spent their days patrolling for fallen wires. Grizzlies, which once ranged way into California, are still rather plentiful in the Yukon Telegraph Trail area.

The Walker Brothers retraced that trail, camping sometimes on the mossy roofs of the abandoned caretaker cabins. They encountered bears, but both humans and grizzlies stayed distant. Except for one inquisitive bruin, who came so close he nearly left a moist nose-print on the camera's lens. As local Indians had advised, the hikers laid low in the presence of bears and did not run or show fear.

On one Canadian mountain range they had to maintain a steady pace throughout the day and climb rapidly into their sleeping bags at night. Otherwise, their own perspiration might have frozen. On another range their camp stove broke. They had to melt snow for drinking water by carrying bags of the frozen stuff next to their bellies. And it takes a heap of snow to make just a swallow of water. On yet another Canadian range, they bucked a zero-visibility blizzard all the way to the base of the mountain.

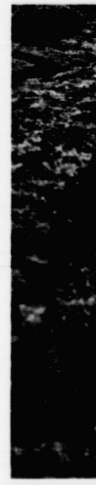
The adventurers re-met civilization in Vancouver, B.C., just above the state of Washington. A canoe trip down through Puget Sound landed them at Olympia, Washington. As on previous canoe ventures in Canada, equipment was loaned to them by people whom they had met along the journey. Further logistical support



came from their parents, who arranged for packages of food, clothing, film and equipment at key spots along the route. Such support can be important on a trip that wears out four pairs of hefty mountaineering boots!

Trekking inland, they scaled Mt. Rainier as an introduction to the famous Cascade Range. They then followed the range down towards Oregon. Fortunately, they passed through before the devastating Mt. St. Helens eruption in southwestern Washington.

In Oregon they swerved back to the coast. A trail following the seashore for the length of the coast had just been opened, and they aimed to be the first people to hike its length. Part of the challenge was to swim across the mouth of each of the several rivers



that cut from the Pacific near the coast they came off hypothermia the bay. The Sierra



Nearing trail's end after traversing California's southern deserts, the Walker Brothers accelerated their pace. Newspaper reporters, who had followed the pair intermittently ever since Alaska, arrived on schedule at the Mexican border for the finale, only to learn that the brothers had arrived there one day earlier.

Happily, though, their parents anticipated the fast finish. They were the only witnesses at the close of the journey.

Happily, also, the Walker Brothers knew from the start that their long sojourn was going to be worth recording. Essential to their gear were a pair of 35 mm single-lens-reflex cameras, a tripod and numerous rolls of Kodachrome film. Their current trek — across 80 campuses — is going to be nearly as demanding as the original. Each show takes six hours of setup time and 27 Kodak Carousel slide tray changes. Running time of the show is just under one hour. They've previewed the show at Alliance for Survival benefits near their home base of Zuma Beach, California. The impact of those presentations has proven the difficult setup to be worth while. The spirit of adventure conveyed by Earthwalk might last some viewers a lifetime.

Don't touch that dial! If Earthwalk comes to your campus, you may want to stay tuned in for Kodak's Photo Seminar in the weeks that follow. Watch your campus newspaper for advertisements, look for Kodak's posters, or simply check with your Student Activities Board.

Each of the 80 campuses hosting Earthwalk will be visited by a photo expert from Eastman Kodak Company who will present the Kodak Photo Seminar. The Seminar, intended for students who want to learn more about photography, will happen approximately two weeks after each Earthwalk showing. A variety of topics are covered by the lecturer with slides to help illustrate each topic. Interspersed throughout the program are opportunities for questions and advice. There is no charge for the Seminar.

Among the topics: Composition, Camera Handling, Exposure, Depth of Field, Film, Lenses, Filters, Existing Light, People Photography, Lighting and Prize-Winning Pictures.

If Earthwalk sharpens your photographic desires, the Kodak Seminar should do the same for your photo technique.

that cut from the Coastal Range to the Pacific Ocean. At Coos Bay, near the southern half of the state, they came dangerously close to hypothermia by swimming across the bay.

The Sierras were their route in

California, down the old John Muir Trail. Named for the pioneer naturalist who succeeded in having Yosemite named as a national park, the Muir Trail follows the north-to-south crests of the Sierra Nevada Mountains.

**This page:** This Canadian lake (upper left) is one of four that perfectly surround a single mountain peak. This symbol of wisdom (middle left) lives in the wilds of Canada, near the Yukon Telegraph Trail. One slip in a spot like this (lower left) can mean sharing epidermis with the granite. Even a meaningful journey feels good when it's over. At the Mexican border the Walker family (upper right) welcomes two foot-weary members.

**Opposite page:** In the spectacular glaciated valley of Yosemite National Park (left), the Walker brothers went crazy over rock climbing. Another adventure in the Sierra Nevada mountains (upper right): hang gliding. Not a model from an L.L. Bean catalogue (lower right) this lovely hiker was encountered on the Muir Trail.

# CALENDAR

## SOUTHEAST

Imagine the havoc that would be wrought if Florida closed its sunny borders one winter for inventory or repairs. The Great White North would have nowhere to go for a break in the cold and wet.

Fortunately, that isn't about to happen, because after October 31, most of the rest of the Southeastern states have very little to offer outside of annual Thanksgiving, Christmas and football festivals.

Two celebrity retreats are among the unusual ideas for shooting sidelights this year. The Burt Reynolds Horse Ranch in **Jupiter, Florida**, and Loretta Lynn's Dude Ranch in **Hurricane Mills, Tennessee**, are among the less typical tourist spots to be found among the standard plethora of theme parks and petting zoos. At Reynolds' place, the souvenir store is a fascinating museum of the actor's past, and Lynn's outdoor recreational facilities come highly recommended.

Colorful winter parades leading to 75,000-capacity football stadiums dotted with giddy public intoxication will be spotlighted during **Montgomery, Alabama's** Blue-Gray Classic, **Miami, Florida's** Orange Bowl Festival, **Atlanta, Georgia's** Peach Bowl, and **Jacksonville, Florida's** Gator Bowl all during the latter half of December. The big daddy of all brouhahas, the Mardi Gras, returns to **New Orleans, Louisiana**, in February. How long it lasts depends on when you pass out from all the fun. A somewhat similar, if smaller scale event in **Tampa, Florida**, also happens in early February, the Gasparilla Pirate Invasion is a colorful, bawdy legacy from the days of peg-legged sailors and salty-talking parakeets. And if pirates are your thing, travel across Tampa Bay to cruise the open seas with Captain Memo for two hours of partying on the Sea Hogge.

The NFL Super Bowl comes to Tampa for the first time in January 1984 and the city has oodles of events planned to fill the day and night. Neighboring **St. Petersburg** has even pushed back its annual Pier Fest to coincide with The Big Game. Some 100,000 are expected to attend.

Bob Andelman

## MIDWEST

### INDIANA

Winter Carnival, Eagle Creek Park, **Indianapolis**, January 25-30. Cross country skiing, snowball making, snow sculpture and rosy cheeks. (317) 293-4828.

Acorn Festival, **Clinton County**, 4-H Building, Get nuts! (317) 654-7509.

Maple Syrup Program and Pancake and Sausage Breakfast, Glen Bauer Shelter, **New Carlisle**, (219) 654-3155. Let's eat!

### MICHIGAN

Tip-up Town U.S.A., **Houghton Lake**, January 21-22. The second largest winter festival in the country is highlighted by,

oddly enough, skiing, skating, snowball events and ice fishing.

Perchville U.S.A., **East Tawas**, February 3-5. A refreshing Polar Bear dip in Lake Huron caps the frolicking at this annual affair.

I-500 Snowmobile Race, **Sault Ste. Marie**. This 500 K race is the longest

### IOWA

Waterfowl Migration, **De Soto Natural Wildlife Refuge**, Mid-October-Mid-November. Ducks, geese, and the occasional pelican, bald eagle, hawk, and other water birds darken the skies in a spectacular flight from up here to down there. (712) 642-4121. Christmas in the

village of **Davenport**, First Friday in December. A truly old-fashioned Christmas comes to life, as over 80 (801) costumed volunteers recreate Frontier and Victorian Christmas scenes in 30 or more village shop windows. Each window depicts an authentic 1850s-6860s scene in Iowa. Wow.



anywhere on a one-mile track

From the splendor of Monterey's coastline (above) to collegiate rowers on the Charles River in Boston (below), fall and winter offer unlimited variety and beauty.

### WISCONSIN

Venison Feed, **Tomahawk**, November 18. Free venison burgers at the Chamber of Commerce. (715) 453-5334. Snowmobile Championship of the World. Life in the fast lane. **Eagle River**, January 20-22. (715) 479-4421.

### ILLINOIS

Teddy Bear Christmas Walk, **Mt. Prospect**, December 4. Children and adults are asked to bring their teddy bears for a big event.

Treasures from the Shabghai Museum: 6000 Years of Chinese Art, Field Museum of Natural History, **Chicago**, November 4-January 14. The only midwest showing of objets d'art never before seen in the U.S.

Richard Levinson

## SOUTHWEST

### CALIFORNIA

The Tournament of Roses, **Pasadena**, December 31-January 1. The parade and the Rose Bowl game are all well and good, but the real party is the night before, all along the Colorado Boulevard parade route. For information, call (213) 449-4100.

Chinese New Year — Golden Dragon Parade, **Los Angeles**, Chinatown, February 18-20. Neatly sandwiched between the Occidental New Year and St. Patrick's day, this celebration is one of the noisiest anywhere; of course, an hour later you want to see it again. For information call (213) 617-0395.

Festival of the Whale, Southern Cali-



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Richard Levinson

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Golden Dragon Chinatown, Feb- viched between ar and St. Pat- n is one of the nurse, an hour : again. For in- 0395 Southern Cali-

ifornia Coastline, early March. The yearly migration of the gray whales can be seen up-close on boats that launch from numerous piers up and down the coast. Point Dana is a favorite spot for whale well-wishers. For information, call (714) 496-5794.

National Rugby Tournament, **Pebble Beach** (Monterey), early March. They're very big and their songs contain the most colorful language ever set to music. Watch the nation's best rugby players inflict pain and suffering on each other along the craggy Monterey coast. For information, contact Pebble Beach: (408) 624-3811.

Richard Levinson

## NORTH WEST

### COLORADO

400,000 people are expected for the Western Stock Show, the world's largest indoor rodeo, held at the **Denver** Coliseum, January 13-21. In addition to the action in the arena is the color and splendor of one of the world's biggest Christmas light shows, which lasts through the end of the rodeo.

**Aspen** Winternational/Subaru World Cup Finals — The Winter Olympic Games notwithstanding, some of the best skiers in the world will meet in Aspen on March 3-4.

Winter Carnivals — Colorado hosts a slew of winter carnivals, most featuring the typical activities. Call the local chambers for more details, but the dates are listed below. **Aspen** Winterskol, January 19-22. **Telluride** Mule Skinner Carnival, January 16-22. **Steamboat Springs** 10th Annual Kid Mahan Cowboy Downhill, January 18. **Breckenridge** Winterfest, January 23-29.

### OREGON

International Christmas Tree Show, Western Forestry Center, **Portland**. Forty groups enter trees for judging, many decked in traditional trim. For an extra visual spice, much of the actual decorating is done while dressed in traditional ethnic garb, as dozens of groups carry on the customs of their forefathers. For information call the center at (503) 228-1367.

### UTAH

**Snowbird** Winterskol, January 21-29. Snow sculpture, costumes, clowns, skiing. (801) 521-6040.

The world famous U.S. Film and Video Show will be held at **Park City** February 23-29. In addition to the top directors and their films, the expanding field of video is represented, and the vanguards of that art are there, too.

### WYOMING

**Yellowstone National Park** remains our oldest and most widely visited park, but the winter blankets the park with a world seldom seen. Transportation into the interior of the park and lodging are available, and while the crowds are gone, the steam geysers and pools combine with Yellowstone's below-zero temperatures to create spectacular scenes of fire and ice. Bison, moose, elk and deer meet in the natural mineral pools for hot-tubbing. Wyoming style. For reservations or details, call (307) 344-7311.

Elk refuges in **Jackson**, Wyoming, and **Hardware Ranch**, 17 miles East of Hyrum, Utah, offer visitors a rare chance to see hundreds of elk up close,

as the animals move down to the high mountain meadows for their annual winter feeding. Call Jackson at (307) 733-3316, or visit Hardware Ranch.

There are races on any given weekend in Colorado and Utah, many featuring top athletes and the emerging telemark racing, where racers ski slalom courses as fast as downhill skiers, but on cross-country skis! For up-to-date information, call Ski Country USA at (303) 837-0793, or Ski Utah at (801) 534-1779.

Michael Thirkill

## EAST CENTRAL

### NEW JERSEY

Christmas on the Green, **Morristown** — Each winter the wooded town square is magically transformed into Santa's Kingdom, complete with cottages, lanterns, elves, and lights. Only a Scrooge could miss the holiday spirit here. Set in the heart of Morristown's shopping center, the 10-acre block is also a popular meeting place for carolers and friends.

**Rockefeller Center at Christmas (right) is a delicate blaze of lights, while skiing in the Rockies (below) offers a different kind of thrill.**



### VIRGINIA

The Luray Caverns (about 80 miles West of Washington, D.C. in **Luray**). What makes this famous tourist spot so hot in the cold winter months? Fewer tourists. During the off-season, you can take more time to roam the uncluttered caves, study the recently reit vaulted ceilings, and experience the caves' majestic isolation. The huge, natural rock formations are incredible. Beat the crowd. Luray is open 365 days a year. More info — (703) 743-6551.

### NEW YORK

Even honeymooners are taking time out to attend **Niagara Falls** Third Annual Festival of Lights, kicking off on November 26, a six-week winter wonderland of indoor and outdoor activities. The Falls are the most spectacular sight, especially in winter. By day, they're radiantly white circled by trees and bushes crystallized by the Falls' frozen mist. At night, powerful kaleidoscopic spotlights transform the Falls into an awesome display of color. For more info call (716) 278-8010.

At the core of the **Big Apple**'s Christmas celebration is Rockefeller Center, with its spectacular eight-story Christmas tree adorned with a quarter-mile of colored lights, which will be turned on December 5 and will blaze until mid-January, overlooking

Rockefeller Center's winter wonderland meeting place.

After that, celebrate Chinese New Year on February 13 in the streets of **Chinatown**, which are closed to auto traffic during the celebration. Some sections of Chinatown, off Grand Avenue, will be celebrating for weeks with parades, colorful oriental dance-theater-parades, fireworks, human-sized crepe puppets, lots of good cheer, and, of course, great food.

### WASHINGTON D.C.

A 20-year commemorative service is scheduled to be held in Arlington National Cemetery marking the anniversary



sary of President John F. Kennedy's assassination.

### PENNSYLVANIA

Gimbel's Thanksgiving Day Parade Marchers, musicians and merrymakers will hike along a mile of festive floats, bouncing bands, and colorful costumes as the **City of Brotherly Love** kicks off the holiday season. And with Thanksgiving Day here, can the Annual Giant Tinkertoy Extravaganza be far behind? The weekend of November 25-27 is the date for all aspiring Tinkertoy architects with larger-than-life imaginations to show off their stuff at the Franklin Institute. Some of the incredible creations must be seen to be believed.

A **Philadelphia** institution of another kind is the Mummers' New Year's Parade, perhaps the most flamboyant of all holiday parades. Over 30,000 fans do the traditional 'Mummer's strut' up Broad Street to City Hall including band musicians, clowns, ornately decorated riding horses, and hundreds of different flags.

Tony De Sena

## NORTHEAST

### NEW HAMPSHIRE

Dartmouth Winter Carnival, **Hanover**,

February 10-11. This granddaddy of all the snow-bound festivals features most imaginable winter activities, not to mention those famous snow sculptures. For more information, call the New Hampshire Office of Vacation Travel at (603) 271-2666.

Franconia Winter Carnival, **Franconia**, February 20-24. Information: (603) 271-2666.

### VERMONT

Stowe Winter Carnival, **Stowe**, mid-January. Some of the more noteworthy diversions are snowgolf, sled dog races, and Las Vegas Night. Information: (802) 253-7326.

Bennington Winter Carnival, **Bennington**, late January. Attractions include snow sculpture, a torchlight parade, and snowmobile and inner tube races. Information: (802) 442-5900.

Manchester Winter Carnival, **Manchester**, Early-to-mid-February. Information: (802) 362-2100.

### MASSACHUSETTS

First Night Celebration, **Boston**, December 31. Ring out the old and ring in the new with the Boston Symphony Orchestra, the American Repertory Theatre, and a cast of thousands. Information: (617) 536-4100.

Boston Tea Party Reenactment, **Boston**, December 16. Not the Boston Tea Party, but an incredible simulation of the event that sent a message to King George III. At the Boston Tea Party Ship replica on Museum Wharf. Information: call (617) 338-1773 or (617) 725-3000.

### MAINE

Winter festivities, statewide, December through March. As the largest state in New England, Maine offers proportionally generous opportunities for winter sightseeing and recreation, from skiing Sugarloaf to snowmobiling in Rangeley. A few scheduled winter romps that might be worth looking into:

Rangley 100 Snowmobile Race, **Rangely Village**, early February. Information: (207) 864-5771.

Greenville Winter Carnival, **Greenville**, early March. Information: (207) 695-2272.

Wild Mountain Time Winter Weekend, **Rangely**, early March. Information: (207) 864-5771.

### CONNECTICUT

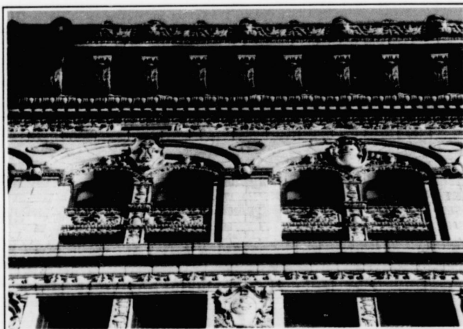
Fall foliage watching, statewide, early to late fall. The most southerly of the New England states provides ample reason to drop what you're doing, grab your camera and head off to the country to see the seasons change. Among the best bets for snapping autumn scenery: the small towns in the northwest, the Connecticut River gateway between **Middletown** and **New London**; and the state parks and nature preserves northwest of **Hartford**. For more information on enjoying fall in Connecticut, call the Department of Economic Development at (203) 566-5638.

Festival of Light, **Hartford**, Thanksgiving to New Year's. Your neighbor's front porch can't hold a candle to one of the best holiday light displays in the region. Illuminated by countless miniature white lights and special lighting effects, the twelve acres of Hartford's Constitution Plaza are transformed into a giant greeting card. Information: Communications Department, Travelers Insurance, (203) 277-3476.

Paul Resia



For detail.



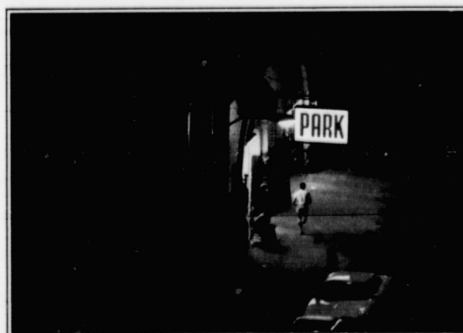
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