

KENTUCKY Herald

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University of Kentucky
Lexington, Kentucky



Joe B.?

By BURT LADD/Kenard Staff

Clad in the UK Wildcat mascot costume, Tom Scally, an economics sophomore, competed against five other contestants for the job as the 1980-81 feline mascot at Memorial Coliseum last night. However, the judges picked business and economics junior Ralph McBaron to fill this fuzzy suit for next year. See story below.

UK gets \$2.5 million from CHE to raise faculty, staff salaries

By MARK GREEN
Associate Editor

FRANKFORT — Stop worrying that UK is falling behind academically due to loss of faculty. Salaries, recently lagging behind other benchmark institutions, are on the rise.

The state Council on Higher Education yesterday took action which they hope will put UK faculty salaries at the "benchmark" median level by the end of the 1980-1982 biennium.

Benchmarks are schools of similar size in surrounding states with similar programs. UK's benchmarks include University of Tennessee, Ohio State University, University of Indiana and University of North Carolina.

The CHE passed a recommendation for the distribution of \$5.7 million appropriated by the legislature for faculty and staff salary "catch-up" at state institutions. Funds will also go to bring salaries at the University of Louisville, Eastern Kentucky University, Western Kentucky University, Kentucky State University and Murray State University up to benchmark levels.

There are separate benchmarks for U of L and for the "regional" universities.

UK will get a \$2,520,964 slice of the

The CHE also approved renovation funding for the Funkhouser Building. See story on page 8.

\$5.7 million pie. The Kentucky Teachers' Retirement System is to get \$1.4 million, while \$500,000 is designated for state schools experiencing a loss of tuition monies due to enrollment drops. However, enrollments aren't expected to drop very much, and in the case that the tuition reserve pool is not needed, UK would receive an additional \$331,500.

As the CHE's recommendation now stands, UK will get the following dollar amounts:

Faculty	Amount
Main campus	\$672,567
Community colleges	\$402,496
Staff	\$1,199,616
Co-op extension agents	\$246,285

The CHE, Carter said, estimates that benchmark salaries will rise by 7 percent each year, a figure the University privately feels might not be high

enough. The CHE expects the \$672,567 allotted for UK "faculty, main campus" salaries to put them on schedule to reach benchmark median level by the July, 1982.

The measure passed the CHE despite protest from Murray State University President Constantine W. Curtis. "It appears that an inequitable distribution has occurred," he said, because methods used to compute the need for staff salary increases at UK and U of L were different from those used at the regional universities.

Staff (service employees) salaries at the regional schools were compared to state workers' salaries, while UK and U of L compared their staff salaries to those of local workers in Lexington and Louisville.

UK President Otis A. Singletary argued against any changes in the proposed distribution because the money had been appropriated by the legislature, which has completed work for this session. Any effort to change the distribution at this point, he said, "would be a move to take money from one institution and distribute it among the others."

He was backed up fully by U of L President James G. Miller and tacitly by WKU President Donald Zacharias. The CHE sided with Singletary.

In academic affairs, undergraduate studies

Turnover in administrative personnel leaves vacancies

By JOHN HARDIN
Staff Writer

An unusual chain of events has resulted in numerous changes in administrative personnel in the areas of academic affairs and undergraduate studies.

Four posts have already been vacated and Lewis Cochran, vice president of academic affairs, is also resigning, effective fall 1980.

Among those leaving have been Dr. John Stephenson, who left the position of dean of undergraduate studies last year, and Dr. Mike Nichols, formerly of a faculty development post. Stephenson and Nichols still remain at UK, moving over to the Appalachian Center.

Bob Sexton, head of the Office of Educational Development, and Dr. Griffith Dye, assistant to the dean of undergraduate studies, left earlier this semester to accept positions on the Council on Higher Education and as a psychologist with Comprehensive Care in Lexington, respectively.

Acting Dean Dr. Charles Rowell currently handles undergraduate studies and Dr. William Hutchings replaced Dye. Louise Stone assumes the duties of acting head of experiential education.

"I would say that this many (position changes) occurring at one time was just an incident," said Dr. James Chapman, assistant to the vice president.

Stephenson, the first and, until last year, the only dean of undergraduate studies at UK, moved on to become head of the Appalachian Center.

Stephenson cited two main reasons for leaving.

"I had been dean of undergraduate studies for nine years," he said, and added that he thought a change was important. Also, he said, the position with Appalachian Studies gave him the opportunity for research and teaching in his area of interest.

Dye said of his leaving: "It was really a chance for a better position. I'm a psychologist here at Comprehensive Care." In his position at UK he did not get to actively practice his training in psychology.

Sexton is on a leave of absence from UK to assume the job of deputy executive director for planning and policy studies at CHE in Frankfort. He has been given the option of returning to UK should he choose to.

Search committees are required to find replacements and have been

formed to fill the dean and assistant to the dean positions in undergraduate studies, Dye said.

A search committee has also been formed to find a replacement for Cochran, who will be forced to retire next year at the mandatory retirement age of 65.

According to UK administrative regulations, search committees are to provide advice for appointments of the chief administrative officers of all educational units of the University. For deans of colleges, search committees are appointed by the president after consultation with the appropriate vice president and Senate Council.

For chairmen of academic departments, search committees are appointed by deans of the colleges after consultation of:

- 1) the associate dean or director of the school within the college,
- 2) faculty of the department,
- 3) dean of undergraduate studies, and
- 4) dean of the graduate school if involved with the graduate program.

Acting appointments at UK are for a maximum of one year, but can be extended after a satisfactory review.

"All that shuffling can make a big difference," said Sexton. "When the vice president retires, this gives the institution the option of making some changes." Sexton wouldn't, however, speculate on the possibilities of such changes taking place.

But, said Stephenson, "I really don't see that there's a massive shift taking place."

According to Chapman, in an institution the size and complexity of the UK, abrupt change or a change in policy would be difficult, if not impossible, to accomplish. Basically, he said, UK would continue to function as it has in the past.

House bill stiffening penalties for pot use killed in legislature

By MARTHA BEARD
Reporter

The General Assembly has failed to override Gov. John Y. Brown's veto of a bill that would have stiffened the first offense penalties for persons caught using or selling marijuana in Kentucky.

House Bill 141 was sent to committee Tuesday by the Senate, killing any possibility it had of coming up for consideration before the end of the legislative term which ended yesterday.

The bill would have required first-time offenders to serve one third of their sentence before becoming eligible for parole, probation or early dismissal. Current state law allows judges' discretion in punishment for first-time offenders.

In vetoing the bill, Brown said the penalties for first-time offenders were too stringent and the one-third sentence requirement before parole consideration would overcrowd state prisons.

The bill, which was passed by the General Assembly despite a plea to the Senate by Brown, would have made possession of more than 30 grams of marijuana a felony, with sentences up to five years and fines up to \$5,000. Possession of more than five pounds would carry sentences up to 10 years and fines up to \$10,000.

Current state law makes no distinction between the amounts of marijuana an offender is caught with and

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today state

CLYDE DANIEL GRAHAM is quoted in court records as telling a friend that he killed Kentucky State Trooper Eddie Harris because "the policeman was trying to rough him up."

In a statement filed in U.S. District Court, Ronald Durrall said Graham admitted killing Harris when the two met 13 days after the shooting.

The police had numerous clues linking Graham to Harris' death, but Durrall's statement is the first account of what Graham said led to the shooting.

The statement was filed in connection with the federal indictment against Durrall, 32, and two other men accused of falling to report a crime. The crime they allegedly did not report was Graham's interstate flight to avoid prosecution. The three men have pleaded innocent.

GENE BRANDENBURG, commissioner of the state Bureau of Surface Mining Reclamation and Enforcement, last year ordered 13 Martin County strip mines cited for any violations that could be found, according to a former bureau official.

Nevard Wells, the office's former senior inspector, said he was given a list of the mines and told "to check them out and write them up for anything we would come up with."

State records show operators of at least seven of the mines contributed to candidates other than Terry McBrayer, who was former Gov. Julian Carroll's acknowledged favorite in the Democratic primary.

Brandenburg denied the charge and added that the citations "had nothing to do with campaign contributions. I have never considered who the operators supported in the primary, nor did I care...I selected them as the worst violators as represented to me by the inspection reports."

nation

PRESIDENT CARTER may order further retaliatory moves against Iran as early as tonight, but will not consider military action to free Americans held hostage in Tehran until after mid-May, a top aide said yesterday.

The aide, who asked not to be quoted by name, indicated that a Carter announcement of new economic and diplomatic sanctions would come soon — perhaps in time for a nationally broadcast news conference tentatively scheduled for tonight.

The source also said the U.S. government has told its allies that Iran should have ample time by mid-May to respond to the sanctions Carter ordered last week, which included the severing of diplomatic relations with the Tehran regime.

A MAJOR BANK REDUCED its prime lending rate yesterday for the first time this year and some economists said the decline, as well as a drop in other interest rates, confirmed that a recession was under way.

Chase Manhattan Bank lowered the prime rate — the interest charged to its best corporate customers — from 20 percent to 19.75 percent. It was the first reduction for that bank since Nov. 27, 1979. Some smaller banks reduced their prime rate to as low as 18.75 percent.

"There is strong confirmation that the economy is in a recession," said David Jones, an economist with the Wall Street firm of Aubrey G. Lanston & Co., pointing to government reports showing March declines in industrial production, retail sales and housing starts.

A recession is expected to reduce the demand for borrowed money and therefore lower interest rates.

world

IRAN HAS UNTIL MID-MAY to end the deadlock over the U.S. Embassy hostages or face possible military pressure, a senior U.S. official said yesterday. But in Tehran it was announced that the new Iranian Parliament, which is to decide the hostages' fate, may not even be elected by then.

A key Iranian leader, Ayatollah Mohammad Beheshti, told reporters in Tehran the parliamentary debate would take place "perhaps in June or July."

The *Boston Globe* reported that Carter administration has informed its allies and Iran that it is prepared to clamp a naval blockade on Iran if there is no break in the hostage stalemate by the week of May 11.

White House press secretary Jody Powell described the report as "inaccurate" and said no decision on such a military move "has been taken or communicated."

weather

WE CAN EXPECT sunny skies and warmer temperatures today. The highs will be in the low to mid 60s. It will be mostly cloudy tonight with a slight chance of showers. The lows tonight should be in the upper 30s to low 40s.

2 magazines covering LKD but student interest is low

By BARBARA WARD
Staff Writer

A lack of interest in the annual Little Kentucky Derby bicycle and roller skating contests is becoming "really embarrassing" and has led the Student Center Board to extend the deadline for entries until today, said Sharon Schraegle, chairman of the 1980 LKD.

The apparent student apathy is particularly confusing given that this weekend's events will be covered by *Newsweek* and *Nutshell* magazines, Schraegle said.

Response to most of the programs thus far has been fairly good, but it is hoped students will get involved in the festivities and programs planned for this weekend.

Ten hot air balloons have been registered to compete in the race tomorrow at 2 p.m. at the field between Nicholasville Road and the Commonwealth Stadium, Schraegle said, but added not enough people have signed up to be members of the six-person balloon crews. Experience is not necessary because a meeting is held before the balloons take off to describe their operation, Schraegle said.

Other events planned for tomorrow afternoon at the field include an arts and crafts show, a bluegrass music festival, frisbee throwing, water balloon tossing and a body painting contest.

The highlight of the week's events, the 24th annual LKD men's bicycle race, will be at noon Saturday at the UK track. A new event, the Roller-Debutante Stakes in which any interested female who has registered may race on skates, will begin at 6 p.m. on Clifton Circle.

"I really hope people will turn out for the party after the roller skating race," Schraegle said. "There will be lots of music and Stewart's will be awarding two sets of \$50 gift certificates. It should be a lot of fun."

The party will be from 6 to 9 p.m. at Clifton Circle Park and persons may register for the gift certificates at Stewart's.

New cheerleaders, mascot chosen

By CHRIS CAMERON
Reporter

Several hundred spectators kept late hours Monday and Tuesday evenings as 37 men and women competed for positions on the 12-member Wildcat cheerleading squad.

The 23 females hopefuls were judged Monday night. After more than five hours of cheers, stunts and dancing, 12 finalists were chosen to compete Tuesday, when 14 males were also to be judged.

After nearly seven hours of competition, the results were announced at 1:30 a.m. yesterday. The top six female finalists were: Barbara Batts, education sophomore; Paula Sumner, education senior; Sandra Burton, arts and sciences junior; Jennifer Parks, arts and sciences sophomore; Mona Wilson, education junior; and Leslie Davis, communications sophomore.

The top six male vote-getters were: Jeff Fossett, arts and sciences junior;
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editorials & comments

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College coaches should shape more than bodies

"Winning isn't everything, it's the only thing," Vince Lombardi, the legendary coach of the Green Bay Packers, had known what this statement would do to sports — college sports especially, he may very well have never said it. But the colorful man, a gutsy type who led his teams with discipline, emotion and respect, could not perceive just how far the winning at all costs attitude would go. Winning today is mainly equated with team records and money, while the development of the individuals who play a sport is often relegated to the back seat.

Take, for instance, the University of New Mexico fiasco. Coaches knowingly had people take exams for entering student athletes, and even went as far as forging and changing grade transcripts to get certain players. It is this type of unscrupulous activity that often gives college sports, and athletes, a bad name. Yet it is often overlooked because when a team wins, it attracts crowds. And when it attracts crowds, it creates money.

Money is a wonderful panacea. But money, and team records, only go so far. When a team, such as UK's football squad, continually finds its players "in

the news," the excitement and monetary benefits easily fade.

UK recently extended football coach Fran Curci's contract by five years. This was a mistake. During Curci's seven year tenure, many UK football players have been charged, and some found guilty, of criminal offenses. One former star player, Elmore Stephens (who was a starting tight end and played briefly in the NFL) was convicted as an accomplice to a murder. At the same time unproven rumors circulated about point-shaving and other illegal activities involving the Wildcats, including the belief that another player was also involved in the murder case. This same player enjoyed weekend jet flights to Las Vegas.

Last year brought charges of assault, rape and sodomy against some players. The rape and sodomy charges were eventually dropped but Curci admitted at least some wrongdoing by suspending the players for one year for "dorm violations." Most recently, two players were charged with unlawful taking of motorcycles at the Seaton Center.

Throughout his stay at Kentucky, Curci has shown that he is incapable of guiding — and to a degree con-

trolling — his players. As coach, Curci should see to it that these young players abide by the rules. He should demand discipline in his players, and work to the fullest to provide it.

Curci has not done this. He has given UK, and its fans, hope for better years on the old gridiron. But over this hope hangs a black cloud, a cloud which questions Curci's methods — methods which produce good teams and attract crowds at the cost of the individual player's — and Kentucky's — identity and pride. Identity and pride which are diminished because UK football team members are ever becoming stereotyped as animals and criminals through the actions of a few.

The fact is, UK football players are students. Yet because they play football, they are thrust into the limelight as representatives of UK — what they do becomes everyone's business. And because of this, Curci has an obligation to his players/students, and to the school, to help guide and protect the student athletes as best he can. He has the obligation to help the players develop into someone students can look up to not only because of athletic ability, but also because of

character.

Joe Paterno, Penn State's head football coach, is a prime example. Beyond winning, Paterno has emphasized the personal development of his players through hard work, dedication, discipline and education. Players and coaches alike look up to him.

Of course, no system is foolproof. In fact, last season Paterno had many of the same problems UK is now experiencing with its players. Reportedly, however, Paterno seriously considered resigning from his coaching job, feeling that maybe his philosophy was failing. On the other hand, Curci is given an extension, with no mention of resignation. Where one sees failure, another sees success.

It's time UK became aware of its football status among the people in the state and at the school. UK should demand that its coach, and in the end the players, have something beyond good records and big crowds to show for themselves.

After all, team records and money don't do anything for the student athlete after he graduates, but character is something he'll always carry with him. A real winner doesn't have to win to be a winner.

Corporations place profits above people

By GREG A. CAMPBELL

The giant corporations of America have control over our food, our energy, our health, our workplaces, our environment, and our government, and their influence is not only vast but harmful. Unbridled corporate power has given us unsafe products, a poisoned environment, hundreds of thousands of annual work-related deaths and injuries, massive unemployment, the exploitation of the Third World, and the wholesale sacrifice of human needs for the sake of increased profits. Furthermore, the corporations are increasingly on the offensive, relentlessly fighting unionization of workers with a big bag of dirty tricks, attempting to turn back progress on occupational health and safety, and urging massive social welfare budget cuts in order to make possible the tax breaks for the big business and the rich. The following examples show clearly the way in which America's corporations have consistently placed concern for profits ahead of concern for people.

• Despite their knowledge that the Pinto had a tendency to explode into flame when struck from the rear, Ford Motor Company executives decided in the early '70s that it would be cheaper to pay damages for the several hundred men, women and children

who would burn to death than to install a four dollar piece of plastic to protect the gas tank on all of its cars.

• Dioxin is one of the most toxic substances made by humans. It is so deadly that the U.S. government

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stopped using "agent orange," a herbicide, in Vietnam when it was discovered that the primary component — 2,4,5-T — produced dioxin as a by-product. Hooker Chemical Company buried 200 tons of 2,4,5-T in its Love Canal dump, enough to produce 130 pounds of dioxin. (This amount, evenly distributed, could kill the entire population of the United States three times over.) Hooker Chemical gave the dump site to the city of Niagara Falls so that the city could build an elementary school on top of it.

• The production and use of asbestos products has led to approximately 50,000 deaths per year in the U.S. from cancer and other diseases. Although the dangers of asbestos exposure in the workplace have been recognized since the 1920s, the industry has opposed OSHA restrictions on exposure levels.

• American oil companies have in 1920, 1929, 1947, 1973, and 1977, repeatedly announced major "crises"

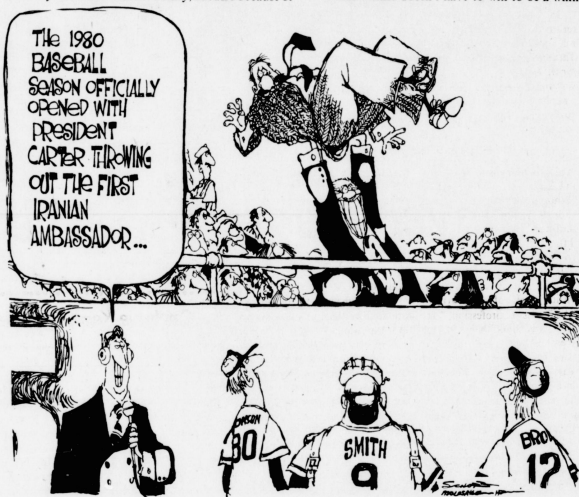
in oil supplies — which mysteriously disappeared immediately after the government buckled into their demands for price increases and resource control.

• Corporations and trade associations spend nearly one billion dollars a year on grassroots political lobbying, whereas public interest and environmental firms are able to spend less than 0.3 percent of that amount.

In order to combat this massive abuse of corporate power, a broad coalition of labor, consumer, religious and environmental groups has begun a drive to place sharp curbs on the activities of corporate America. The coalition has designated April 17 as "Big Business Day" to make the public more aware of, in the words of Ralph Nader, "the corporate crime epidemic that is sweeping the country."

Here in Lexington, Big Business Day will be observed through a forum which will include the showing of films dealing with the power of multinational corporations, U.S. corporate domination of the Dominican Republic, and the illegal union-busting activities of the J.P. Stevens Company. The forum will be held at 7:30 p.m. in Room 114 of the Classroom Building, and is free and open to the public.

Greg A. Campbell is a Political Science senior.



Harp seals slaughtered

Seal clubbing continues in Canada

An up-and-down effort to extricate the clubbed harp seals of the Canadian north follows its strange and brutal pattern each spring — the clubbers arrive, the pelts are taken — and then a momentarily disturbed world goes off to pick wildflowers and murmur about foreign policy and the seals are forgotten for another year.

"As long as we follow that pattern," says the Animal Protection Institute of America, "the annual massacre will not be defeated. The clubbing comes up as a headline subject in March because that's when the clubbers club — but the protest, at that time, is already too late to save the 1980 batch of babies."

"Our protest must continue all the way to the next quota-setting — which will occur sometime in the late fall of next year. Once the quotas are set, the clubbers are never called off. We've seen this happen for years now and there is absolutely no deviation."

"The seals die a bloody death in March and April — but their execution is arranged back in November or December."

API's observation team, which felt harassed this year by Canadian authorities and their officious attempt to prevent animal-rights observers from witnessing the slaughter, returned to the U.S. with photos of thousands of pelts taken in a few days in early March.

Canada is allowing the clubbers to fatally club 180,000 harp seals this year — more than half of those may be babies, aged a few weeks. The hunt was proceeding speedily this spring while the Canadian Fisheries Department deflected virtually all efforts to visit the clubbing areas.

API conducted demonstrations in Chicago and Washington and the team sent to Canada returned with a

huge fund of photos of the seals in their native state. They believe that Canadian public opinion is moving toward acceptance of many of the points made by the anti-clubbers but that politicians are lagging behind in tackling this highly controversial issue.

opinion

"Canada is suffering financially far more than her officials care to admit as a result of continuing the seal clubbing," says API President Belton Mouras. "They have erected a huge super-structure of bureaucracy just to conduct and control the hunt — and to try to put a lid on the notoriety. Since the facts are gruesome, their main way to limit press coverage has been that old standby — don't let anybody see it and they might not report it."

Mouras says Canada's financial woes resulting from the hunt include the large number of Americans and Europeans who have pledged themselves not to become tourists to Canada until the harp seal clubbing is stopped.

API members are making a mammoth effort to circulate the organization's "Seal Pledge" which calls attention to the consequences for Canada in holding up as "a cultural heritage" an animal massacre which concentrates in large part on the youngest and most helpless of the species.

Norwegians have taken part in this year's hunt as well as the Canadians. Three Norwegian ships, with an individual quota of 20,000 seals, turned up at St. John's off northern Newfoundland as this year's hunt was starting. It's believed that the hunters working off both Canadian and Norwegian

ships quickly took their combined quotas of 66,500 seals but landmen were continuing to whack away during the spring weeks.

"Our biggest problem," reiterates Mouras, "is putting pressure on the quota-setters at a time of year when the blood from this year has dried and next year's blood isn't running yet. This year we have sought to organize in a way that will keep the protest flowing. We know that the quota-setting committee likes to hide if it can, meeting with as little fanfare as possible. This, too, is wrong. If Canadian newspaperdom and the TV people up there did nothing more than insist that the committee argue out these quotas on television, the next time they sit down — then we might see some movement in saving the seals."

While clubbing-quotas plunged downward in the early 1970s at a time when the government's Committee on Sealing had called for a moratorium lest the harp seals be killed off entirely, the late 70s brought an upsurge in the quotas.

What do you do if you want to participate in the effort to rouse Canadians to stop their government's support of the hunt — or to help reinforce the current worldwide effort to have still more countries follow the example of the United States and reject importation for the seal pelts?

API will supply information on the worldwide protest if you write for their current anti-seal clubbing materials and personally take the "Seal Pledge." Write the Animal Protection Institute, 5894 South Land Park Drive, P.O. Box 22505, Sacramento, California, 95822.

This opinion was submitted by the Animal Protection Institute of America.

ERA rally here

Anyone who has any doubt about the necessity for the ratification of the Equal Rights Amendment to guarantee the equal protection of the law to all women living in this country should come to hear Selina Kidd (Martin) tell her own story as victim of a centuries-old sex discriminatory statute upheld by the Louisiana Court of Appeals in the "Head and Master" case.

Ms. Kidd will be the principal speaker at an ERA Rally opening the Southeast Central Regional Conference of the American Association of

University Women on April 24 at 8 p.m. in the Lexington Hyatt-Regency Ballroom.

Briefly, in 1978 the Supreme Court of the United States declined to hear the case brought by Selina Martin of New Orleans and the NOW Legal Defense and Education Fund asking the Justices to rule unconstitutional the judgment of the Louisiana Courts that a husband may mortgage or otherwise handle a couple's property as he sees fit, with no consent required of his wife, even where his wife has been the principal wage earner purchasing the

home, as in Selina's case.

As a result of the rebuff by the Supreme Court, in the dissolution of her marriage, Selina Kidd Martin lost the home paid for by her own earnings. Clearly also, in turning away this appeal, the Supreme Court made obvious once again that it awaits ratification of the ERA by 38 State Legislatures as a signal to consider sex discrimination as a "suspect" category.

Dr. Allie Corbin Hixson
Kentucky Division AAUW, president
elect



DIVERSIONS

To play Thomas More

Andrews says college is place to discover profession of acting

By THOMAS CLARK
Entertainment Editor

Dana Andrews' biography reads like the mythical "Hollywood Success Story." Born the son of a Baptist minister in rural Mississippi and educated at a small Texas teacher's college, he arrived in California along with the Depression and spent nine years trying to attract the attention of movie talent scouts.

When the scouts arrived, he was signed by Samuel Goldwyn studios (a contract split with 20th Century-Fox) and appeared in his first film in 1939. For the next 40 years, he appeared in more than 70 films ("There were some in Italy I don't even know the title of," including *The Purple Heart*, *The Best Years of Our Lives*, *A Walk in the Sun* and *The Last Tycoon*).

On Tuesday, Andrews will return for the fifth time to the role of Sir Thomas More in UK Theatre's production of *A Man for All Seasons*. In an interview yesterday, Andrews said this was the first time he has ever performed with a student company.

"They (UK Theater) asked me to do it," said Andrews to explain why he chose to come to UK as an artist-in-residence. "I thought it would be the thing to do. I had done the play. It is a profound play and it is very difficult to get people to do a good serious play."

He added that theater programs in universities are a "valued part of education." "Acting is a profession," he said, "and should be treated as such. If you want to be a lawyer, you study law. If you want to be a doctor, you study medicine. So if you want to be an actor, you go where there are good classes and study theater as you would law."

Andrews said he believes there are three qualities necessary for a career actor: "Imagination, considerable

talent and a more or less attractive personality. You don't have to be attractive, very few of us are that. You can't base a career on good looks."

James Rodgers, chairman of the theater department, said the education of theater students is bettered by an actor such as Andrews working with the company. "Learning seems to crystallize when taught by an established, experienced professional," said Rodgers, who is directing *A Man for All Seasons* production.

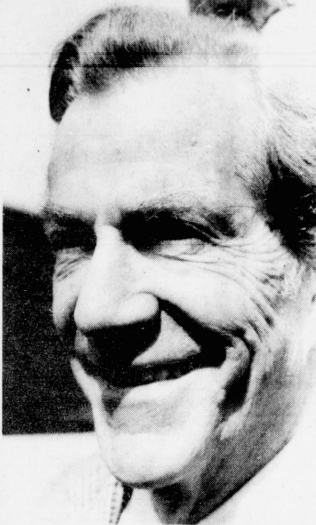
Andrews offered some praise for the otherwise all-student company. "I prefer to work with professionals but it's very interesting. Playing with them is not the same as working in a professional show. But some have come up with some wonderful performances. There are some who, if they keep up with acting, will be very good actors."

Andrews has a great deal of respect for *A Man for All Seasons*, and the part of Sir Thomas More, who was beheaded by King Henry VIII for refusing to support Henry's break from Catholicism and his founding of the Anglican Church.

Paul Scofield originated the role on Broadway, and when he returned to England, Andrews was considered as a possible replacement. "The play was so good and direction was immaculate done," Andrews said. But the deal fell through and Andrews has since performed the role in four other productions.

"It's not the kind of play you can do everywhere," he said. "It's too serious." Despite a fondness for the stage (he starred with Anne Bancroft on Broadway in *Two for the Sea-See*—"just me and Anne and a telephone on stage for a year"), Andrews said, "I'd rather do movies because you have a larger audience. People all over the country are seeing one performance."

But he acknowledged that "pictures can make a poor actor look pretty good. But that's not possible on the stage."



By TERRY KEYS/Kernel Staff
DANA ANDREWS

"pictures can make a poor actor look pretty good. But that's not possible on the stage."

Dana Andrews will appear in *A Man for All Seasons* on Tuesday, April 22 through Saturday, April 26. All performances begin at 8 p.m. Tickets are available at the Guignol Theater ticket office for \$3 students, \$4 others. Andrews will also give a lecture "On Stage and Screen," April 27 at 3:30 p.m. in the Recital Hall of the Center for the Arts.

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Mournful success

Dickens' songs reveal pain of mountains

By JUDY JONES
Staff Writer

The music of Hazel Dickens reflects the mournful intensity of her Appalachian roots. A prominent singer of the traditional Appalachian style of folk music, Dickens will perform April 19 at the Center for the Arts on UK's campus. Her music deals with topics most important to Dickens: coal mining, poverty, feminism and human rights.

Several of Dickens' songs appeared on the soundtrack of the Academy Award winning film, *Harlan County, U.S.A.* The New Riders of the Purple Sage, Emmylou Harris, and Linda Ronstadt have recorded her songs and arrangements. Dickens has toured Europe with the Strange Creek Singers and has performed at Canada's Maripost Folk Festival, as well as playing several major folk festivals, including the Philadelphia and Newport Folk Festivals, the National Folk Festival, and the Smithsonian Institution's American Folklife Festival.

Born in a coal mining town in Mercer County, West Virginia, Dickens was the eighth of 11 children. Her father was a primitive Baptist preacher, and Dickens' first performing experience was in church.

By age 19 Dickens moved to Baltimore with several relatives. The move to the city was a big adjustment for a poor country woman.

"I felt terribly inferior when I came to the city. People were always putting down my accent—even people from the South who had been to school and spoke a little better still put others down that spoke in a unlearned way," said Dickens.

Acceptance of the music was also a problem for Dickens, until a friend encouraged Dickens to pursue her career. "We'd been put down so much I couldn't believe anybody was sincere about the music," said Dickens. "For a while I was going through this thing where I was rebelling against anything that had to do with the South. But you get to a certain point . . . how many things can you sweep under the rug—it'll only hold so much."

The women's movement has adopted Dickens as a cult figure, but there has always been a strong women's consciousness in Dickens' writing. One of the few women writing political women's songs in the late 50's and early 60's was Dickens.

The exploitation of the working class is another cause for Dickens. Three of Dickens' brothers had died, two deaths

directly related to their work in the mines. Dickens has managed to maintain the memory of these people and the causes throughout her increasing success.

Performing with Dickens is the Reel World String Band, a locally based band composed of five Kentucky women. The music consists of several styles of traditional mountain fiddle tunes. The fiddling is accompanied by a claw-hammer style of banjo picking.

Amber Moon Productions, the UK Appalachian Center, and the UK Women's Studies Committee are sponsoring the concert at 8 p.m. on Saturday, April 19, tickets are \$4 in advance, \$5 at the door.

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LKD ACTIVITY CALENDAR BROUGHT TO YOU BY



THURSDAY, APRIL 17

An afternoon at Kemeland
A chartered bus will leave from the parking lot of the Student Center to take you out for a profitable, as well as an enjoyable afternoon at Kemeland. Sign up at the SC BTR office on the bus leaves at 11:30 am. and returns at 5:45 p.m.

Stewart's LKD giveaway
Stewart's, in Fayette Mall, will be giving away 2 Toto tickets, 2 Junior department \$50 gift certificates, and 2 young men's \$50 gift certificates. Registration will take place now until Saturday at Stewart's. The drawing will be Saturday evening at the party in the park on Clifton Circle. Come out to Stewart's, check out their Spring fashions, and drop your entry blank in the Double Q box.

FRIDAY, APRIL 18

Blue Grass Festival 3:00-7:30
A lot of pickin' and grinnin' is on the agenda for this Bluegrass Jam featuring Buffalo Creek, Breedings Bunch, and Cutho Wheel. The music starts at 3:00 and continues thru 7:30.

Stewart's LKD giveaway
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LKD Auction 4:00
Vernon Hatton will be auctioning off:
Dinner with Joe B. Hall!
Football "Play Slave"
Dinner with Dr. and Mrs. Singletary!
A treat from Kyle Macy!
An autographed basketball from the B-ball team!
Coach Hall's tie from the NCAA!
and many more!

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A group of real live clowns will be handing out helium balloons at the festival, compliments of Coke. Grab a balloon, a Coke, and... a smile!
Square Dancing between Bluegrass sets.

BMOC Contest Voting
Elect your ideal BIG MAN ON CAMPUS. Nominations cost only \$5.00 and are to be submitted to room 201 in the Student Center. Voting will take place April 17-19. Votes cost \$4... that's five votes to a quarter. The 1980 BMOC will be announced at the Toto concert.

Toto Concert 8:00
Brought to you by U.K. Student Center Board Concert Committee, Toto and special guest Dixie Drepps will take the stage in Memorial Coliseum.

Advertisement



By BENJIE VAN HOOK/Kernel Staff
Poet Audre Lorde read from her works last week at UK.

Lorde's poems discard black, white metaphors

By JUDY JONES
Staff Writer

The poetry of Audre Lorde is strongly affected by the women's movement as well as the emerging American black consciousness. Traditional images of light and dark are reversed in Lorde's poetry as she discards the traditional European metaphor of white as a force of good or knowledge and dark as evil or unknown. The title of one of her books, *The Black Unicorn*, reflects this reversal.

The power of Lorde's poetry

is in her verbal presentation. The deliberate, rhythmic speech is particularly beautiful in "Sands," a poem which reaches almost epic proportions in scope. Lorde's erotic poetry has a moving generosity, especially in "Love Poem," a selection from Lorde's *New York Head Shop and Museum*. "Audre Lorde is a fine American poet. The poem she read about Emmett Teal (a black man murdered after he whistled at a white woman) will become known as one of the major Afro-American poems."

said Robert Hemenway, professor of American literature at UK. Hemenway attended the April 12 Women's Writer's Conference at UK, where Lorde made an hour-long presentation of her poetry.

As well as *The Black Unicorn*, Lorde is completing her first novel *I've Been Standing on this Streetcorner a Hell of a Long Time*.

Lorde's works of poetry include *From a Land Where Other People Live*, which was nominated for a National Book Award in Poetry in 1974, as well as *New York Head Shop and Museum*, and *Between Ourselves*.

Lorde is a teacher of English and Creative Writing at the City University of New York. She has traveled to Nigeria and the Soviet Union for

presentations of her poetry. Editing is also an interest of Lorde's. She works as an advisory editor of the *Black Scholar* magazine, a contributing editor to *Black Box* magazine, and a poetry editor of *Chrysalis*.

A victim of breast cancer, Lorde has also published a series of essays entitled "Power

vs. Prosthesis."

The message of much of Lorde's poetry is that silence cannot be used as a shield for women, that women should be vocal about their rights. According to several members of the English department who saw her performance, Lorde's message was well-received by women's activists in Lexington.

Cullowhee's appeal comes in its blending of styles

By DALE G. MORTON
Staff Writer

Cullowhee is a band with a new style of music that is catching on with audiences throughout the state.

"People have been trying to decide (what type of music we play) since we began," said Terry Edwards, a member of the group. He and other members classify their brand of music as "Sophistgrit," a combination of sophistication and grit.

The group, which began a two-week stand in Louisville Tuesday, will be in Lexington as the lead-in act at Friday's Little Kentucky Derby Bluegrass Festival, which begins at 3:30 p.m.

Versatility is the key word for the band and its six members — Terry Edwards, Mike Clark, Sandy Flynn, Thom Jenkins, Fred Hubbard and Woody Jenkins — who take turns leading the powerful sound produced with more than two dozen instruments, including an electric grand piano.

Some of the members of the

group have known each other for 15 years. "We met in college (West Carolina University)," Edwards said. The group was born as an acoustic trio six years ago. New members were added as "we heard different sounds that we wanted," Flynn said.

In the beginning stages, the band drew its name from combining the members' last names. That was dropped in favor of "Cullowhee," as in Cullowhee, N.C. It's a

Cherokee Indian word which means "valley of the soaring birds."

Although the group made a 1976 Lexington appearance, it did not achieve recognition until a year later while playing Louisville's Cumberland Gap bar.

Peter Outlaw, a Louisville restaurant owner, said he was impressed with the band's performance there and obtained a seven-week stand for them at Louisville's Gags

Light on the Square night spot. There the band recorded its second album during two night's performances.

Outlaw said he believes that the band's music is the beginning of a trend. "This is the coming thing. It's more of a cult than anything else," he said. "You've got to hear or see them live. I happen to believe this group is good enough to be merchandised."

In concert, the band always begins with the song "Smoky

Mountain Feeling," and ends with "One More Song." What comes in between is a mastery of originality, harmony and musical talent, done in the modes of soft ballad, low-key rock, ragga and comedy.

Whatever the style, the music relates themes that are simplistic and easy to relate to, such as "Another Hung-over Morning" (asking the question "Why did I do it again?") and a jazz number titled "It Ain't

Continued on page 5

Special Arts and Sciences Courses, Fall 1980

- A & S 100-001** Elementary Chinese
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- A & S 300A-001** Introduction to Appalachian Studies
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College of Business and Economics Commencement Exercises

Saturday, May 10
10 a.m.
Center for the Arts

Graduation Participation Forms are available in the Dean's office or from your Policy instructor. These must be returned by Friday, April 25.

On Tap

a calendar of artistic happenings

Information for this calendar should be sent to "On Tap," 114 Journalism Building. EDITOR'S NOTE: All times are p.m. unless otherwise noted.

cinema

At the Student Center Cinema for \$1.25 each: Today: **Emmanuelle** (7 & 9). Friday, Saturday and Sunday: **Nosferatu, the Vampire** (7 & 9). Monday and Tuesday: **Doctor Strangelove; Or How I Learned to Stop Worrying and Love the Bomb** (7 & 9).

At the Kentucky Theater, 214 E. Main Street, for \$1.50 each: Today: **M** (1:30 & 9:30), **Where's Poppa? (or Going Ape)** (7:30). Friday: **After The Thin Man** (1:30 & 7:30), **The China Syndrome** (9:30) and **The Song Remains the Same** (midnight). Saturday: **After The Thin Man** (1 & 7:30), **Jonathan Livingston Seagull** (3 & 5), **The China Syndrome** (9:30) and **The Song Remains the Same** (midnight). Sunday: **Jonathan Livingston Seagull** (1 & 3), **Logan's Run** (5). **After The Thin Man** (7:30) and **Aguirre, The Wrath of God** (9:30). Monday: **The China Syndrome** (1:30), **The Graduate** (7:30), **Aguirre, The Wrath of God** (9:30). Tuesday: **Cousin, Cousine** (1:30 & 7:30), **Where's Poppa? (or Going Ape)** (9:30). Wednesday: **Cousin, Cousine** (1:30 & 7:30), **Logan's Run**.

stage

At the Recital Hall, Center for the Arts: **Einstein — the Man** today at noon and 7:30. Admission is free.

At the Carrick Theater, Mitchell Fine Arts Center: **An Evening With Chekhov** tonight through Saturday at 8:15. Reservations can be made at the box office or by calling 233-8173, 8 a.m. to 4. Student tickets are \$1.50, reserved seats \$3.

At the Guingot Theatre, Fine Arts Building: **A Man For All Seasons** starring Dana Andrews, Tuesday through Saturday at 8. Student tickets \$3, general admission \$4. For further information call 258-2680.

concerts

At UK Memorial Coliseum: **Toto** with the **Dixie Dregs** in concert Sunday at 8. Reserved seating only. Tickets \$7 and \$6, available at the Student Center, Disc Jockey, Chapter 3 Records, and Dawahares. For information call 258-8867.

Landry will bring 'Einstein — the Man' to UK stage

"The most incomprehensible thing about the world is that it is comprehensible."

— Albert Einstein (1879-1955)

These words capsule the scientist philosopher/humanist who revolutionized modern thought by clearly defining the universe in workable terms. He didn't finish high school, he didn't have command of his language, and he did his most brilliant papers while working as a clerk in a Swiss patent office. An abusive teacher informed him that he would never amount to anything.

Another young man, William Landry, set out seventy-five years later to discover the

innermost thoughts of Albert Einstein, to bring the man behind the formula to the stage where people could really look at him. In September, 1977, Bill Landry's one-man show, "Einstein — the Man" opened at the American Museum of Atomic Energy in Oak Ridge, Tennessee. Since then, the play's author and star has done over 280 performances in 31 states before more than 185,000 people.

"Einstein — the Man" is a two-part play program consisting of the 45-minute play and a follow-up discussion with Landry, a panel, and the

audience about Doctor Einstein, his life, his works, and the play.

Landry portrays Einstein as a man possessed by compulsive thought and musings, playing a violin in an easy chair and making conversation with a picture of Isaac Newton. "I just asked the simple questions," Landry tells the portrait in a thick accent. "What is light, what is time, what is space?"

"Einstein" will take place today at noon and 7:30 p.m. in the Recital Hall, Center for the Arts. Seats are limited to availability. Admission is free.

At the Concert Hall, Center for the Arts: **An Evening of Music From the Mountains with Hazel Dickens and the Reel World String Band** Saturday at 8. Tickets are \$4 in advance, \$5 at the door. For information call 258-4852. The **UK Concert Band** under the direction of Gordon Henderson tonight at 8. **Guseppe Zanaboni**, organ virtuoso from Italy will present the fourth concert in the inaugural series on the new Moller organ Friday at 9.

gallery

At the King Library North: **The North American Indian (1907-1930)**, photogravures by Edward S. Curtis through May 30, daily 8 a.m.-4:30, Saturday 8-12, Sunday 2-5.

At the UK Art Museum, UK Center for the Arts: **Kentucky Art: 1980**, opening Sunday. Exhibit daily noon to 5 except on Mondays.

At the King Alumni House: **Donovan Art Class 2** presents its work daily through May 10 from 8:30 a.m. to 4:30.

recitals

At the Recital Hall, Center for the Arts: **The Trombone Ensemble**, Friday at 8. **John Harris**, Percussion major, Saturday, at 3. **Joe Barnett**, senior Piano major, presents his senior recital Saturday at 8.

At the Center for the Arts, Concert Hall: Senior organ recital by **Mark Hunter**, Sunday at 8. Free admission.

tube

On the Kentucky Educational Network, Channel 46: **Maestro**, a documentary portrait of Moritz Bohbard and the Kentucky Opera Association tonight at 7:30. Tonight on "Comment on Kentucky": finance secretary **George Atkins**.

etc.

Professor Wallace N. Briggs, Theatre Arts, will be honored at a dinner in the UK Student Center Ballroom on Friday, May 9, at 6:30. All faculty members and former students are urged to attend. For information call 272-1266.

At the Recital Hall, Center for the Arts: **John F. Day**, third speaker in the Joe Creason series Wednesday at 8.



The Dixie Dregs, a quintet combining the sounds of progressive rock and fusion jazz, will appear with the rock group Toto Sunday night in the finale of LKD week.

Toto, Dregs concert ends LKD

By THOMAS CLARK
Entertainment Editor

The Little Kentucky Derby, UK's answer to the famed Kentucky Derby and a legitimized excuse to celebrate the arrival of spring, will wrap up Sunday night with one of the better double-bill concerts to hit Lexington in some time.

Toto, a sextet made up of some of Los Angeles' best session men, and the Dixie Dregs, an equally talented quintet flitting in the border lines between progressive rock and fusion jazz.

The Dregs is the result, believe it or not, of a college project at the University of Miami. The membership (the roster lists Tee Lavitz on keyboards, Red Morgenstein on drums, Steve Morse on guitars, Allen Sloan on electric violin and Andy West on bass) has changed somewhat over the years, but the music still maintains the driving appeal it had in Miami, later in Augusta, Ga., and still later on tour throughout the United States.

The Dregs also benefited from the teachings of Ken Scott, who became their producer with their second album *What If* after working with artists such as Paul McCartney, John McLaughlin and Supertramp. Following a tour to support *What If*, the Dixie Dregs were invited to the prestigious Montreaux Jazz Festival in 1978.

Highlights from that show eventually made up the second side of the Dregs' most recent release *Night of the Living Dregs* (*Rolling Stone* called the recording "awesome"), which not only confirmed their prowess in the progressive rock and fusion jazz genres, but also added bluegrass and country-flavored to their accomplishments.

It is somehow right that the Dregs should be paired with Toto. Both groups are made of musicians with a high degree of expertise with their particular instruments. While Morse may be the soul of the Dregs (he is the principal writer and takes the lead guitar role, although the others are equally talented), Toto is one of those groups which seems to have no single

guiding force.

Its six members, keyboardist David Paich, drummer Jeff Porcaro, bassist David Hungate, keyboardist Steve Porcaro, guitarist Steve Lukather and vocalist Bobby Kimball: had been playing as back-up musicians for most of the best known artists before banding together for a debut album in 1978, which became the best selling album by a new group during the year.

Toto followed up the success last year with *Hydra*, an album which again showed off their talents in several pieces — especially the long opening track "St. George and the Dragon." The individual members have not retreated from their previous studio work, as many of the members played prominent roles in recent albums from Ricki Lee Jones, Barbra Streisand, Boz Scaggs and others.

The Toto/Dixie Dregs concert will begin at 8 p.m. Sunday in Memorial Coliseum. Tickets are \$7 and \$6 available at the Student Center ticket window, Disc Jockey and Chapter 3 record stores.

Cullowhee to play at LKD Bluegrass Friday afternoon

Continued from page 4
Nobody's Business But Your Own."

Each member of the band writes songs and takes his turn in the spotlight, which encourages a further diversity and freshness in the music and performance.

"We're writers," Flynn said. "As a writer you shouldn't have any particular confines. The song will tell you how to write it."

The band's internal camaraderie is a further element in the group's nature. "We're all friends in the band," Hubbard said. "The nature of the business forces you to key, together within your group. Otherwise, there'd be no way to handle the insecurity."

The band is in the process of centralizing operations in Atlanta. "We need to build a regional following to have a chance at a major record label," Flynn said.



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sports

The Joe Hall interview

UK's head man talks about the past season, the future season, the NCAA, the SEC and the possibility of Kentucky vs. U of L

By STEVEN W. LOWTHER
Staff Writer

If there is anyone that is wondering what a major college basketball coach does with his spare time after the season is over, stop wondering because he doesn't have any.

After UK finished its season by losing to Duke in the Midwest semifinals, Wildcat coach Joe B. Hall went out and recruited another bumper crop of high school prep stars. The UK head came up with Dickie Beal of Covington Holmes, Melvin Turpin from Lexington, Bert Bearup of New York and Jim Master, Indiana's "Mr. Basketball."

Finally, last Wednesday to be exact, the national signing date passed and through a lot of perseverance, a lot of pleading and the cooperation of Mrs. Jane Rollins in the basketball office, this interview is finally in print. Hall began the 40-minute session by summing up his feelings about last season.

Hall "I was surprised at how well we played with such a young team and the high rating at the beginning of the season. It was a surprising start and then, of course, our big wins over Indiana, Kansas, Purdue, Notre Dame were all indications that we were a much better team than I thought we would be this year.

I did not think we would be a top-10 team this year. I was very pleased that we were ranked in the top 10 and had three shots at the top position if we had won some games that were right in the balance of the voting. We lost each time we had a chance to go to No. 1.

Q: Everyone was talking about how you had the best freshman crop in the country, yet you were still surprised that Kentucky was ranked No. 2 in the pre-season polls?

Hall: Yes. I don't think that you can determine your strength on freshmen. They're a mystery and how they play is going to be important to you, but they're still going to make freshmen mistakes. It's going to take a while to put it all together. They did come along quickly, our veterans gave them good leadership and good support and we worried but we beat teams that I felt were more solid and more mature, or experienced than we were, so I was very up to our conference schedule.

And then again we seemed to have a post-Notre Dame let-

down that's been typical, not only since I've been here in Kentucky but in years past, that we have lost a high percentage of games in, say, the first three weeks after the Notre Dame game or after Christmas holiday as it may be the real reason. We were off for the semester break and the players get out of their normal routine and that may be the reason we had the slump.

Q: Was there any one player that surprised you this year as far as performing far past your expectations?

Hall: We were really impressed with Sam Bowie. More than anything his endurance, because coming out of high school, we didn't feel we'd get but 20 minutes a game and he started right off playing up in the high 30s. In most games he was in there 35-36 minutes and that really impressed us.

His additional strength, the way he came along through the season and adjusted to college play was real encouraging. The last of the season—the last 12 or 13 games—he played more like a sophomore than like a freshman, so we were real pleased with his play.

Fred Cowan, his improvement was probably the greatest of any player. He became a very consistent player for us and one that we could count on. We felt that he was a real plus for us.

I think he's got great potential. He certainly has the confidence that he should have coming into his senior year. If he works hard on the weights this summer and gets himself built back up physically stronger, I think he'll be a big help to me. His biggest improvement could be regaining the confidence he has this summer coming off the success that he had last season.

Q: After the second Georgia game at Rupp Arena, you referred to the peaks and valleys of the season. Where was the highest peak?

Hall: I think the peak was the Notre Dame game and the valley probably the loss at Tennessee. We came back with some peaks after that. Certainly winning the conference championship at LSU was a real big peak. I would say that that, of course, was our greatest accomplishment of a year that saw the conference (SEC) have its best basketball ever. In order to still win the championship is an indication that we're pretty much keeping up with the pace.

Q: Was Dwight Anderson



JOE HALL By DAVID COYLE

your biggest disappointment this year?

Hall: No. I didn't look at it that way. It was a situation that I understood so therefore it wasn't what I would call a disappointment. In Dwight's situation, it causes to make adjustments in your ball club. Any time that you adjust, it takes a while to get back to where you were. He was such an outstanding player with such tremendous ability. In a year-and-a-half we had learned to rely on him a little and to look for him to help us out of certain places or spots that we got into. Then after he was gone we had to develop someone to take the leadership and step in and deliver those things for us. That was difficult.

He was a starter and a great defensive player. He was a press buster, he led our fast break, he did a lot of key things in our offense and defense and to take him out was more than just lifting one player out of five out of our team. It was like taking a football player out of your lineup that calls the defensive signals, does the punting, plays in your specialty teams or something. We just don't have

someone right now who is going to fill those roles.

Q: Do you think that was one of the basic things that triggered the slump?

Hall: I think so. I think that there is no doubt that losing a player of his ability hurt our team.

Q: While recruiting, were you trying mainly to fill these spots that were left open by Macy and Anderson?

Hall: Yes. We need that quickness and we need someone who can handle the ball in a pressure situation. We want to have a unit that can push the ball down the floor and give us a good fast-break and be able to capitalize on somebody else's lack of quickness. If we can take advantage of that mismatch then we're going to look for that.

Q: How do you think Dwight will do at USC?

Hall: I think he'll do well. As far as basketball ability he's not going to have any trouble no matter where he goes. I think USC's only problem is to keep him from going pro.

Q: Kentucky seemed to have a lot of trouble attacking the zone defense this year.

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Hall: I think that was due mainly to the youthfulness of the team. It was a lack of patience that a veteran team has. Our team that won the national championship in '78 was an excellent zone attacker. It seemed like every team that we faced going into the final used some kind of zone defense against us. We attacked it with a lot of intelligence, a lot of patience and a lot of understanding.

We were just so young this year. We didn't attack man-to-man all that well this year, we didn't fast-break all that well, and our defense wasn't that great. The 1-3-1 wasn't that great but these are things that improve with maturity, with age.

Q: After U of L won the national title, Billy Reed kept on pushing for a U.K.-U of L series. Do you think that it will make any difference?

Hall: I think Billy Reed is a good newspaperman and he's just doing what, in his mind, is best for the newspaper, not necessarily what's best for our program. And I would be surprised if he made any decisions for the benefit of the University of Kentucky. I think all of his interests are in promotion of the *Courier-Journal* which is what he should be doing. And I think he does an excellent job of it.

Q: Do you think a matchup of UK and U of L would settle anything?

Hall: Probably would settle some things but it would never be a final solution, naturally. I do not see where it is necessary and I do not see where it is to our benefit. I see it causing equal pressures with the other state schools if we were to break our policy for one school.

If it becomes a political basketball, in this case, why then those representatives in their

areas would be pushing for us to play their schools.

Q: How about the NCAA expansion. There is talk that they are thinking about expanding it even more next year?

Hall: I've heard 64 teams. First of all, I like tournaments. I like to have that to look forward to at the end of the season. Fortunately, we've been good enough to be selected seven of the eight years I've been here to go to a post-season tournament. So, I really don't see for that great a need for Kentucky to have it expanded. But I wouldn't mind seeing some type of tournament action for all schools at the end of the year. I don't think they necessarily have to be NCAA. But the NIT has fared well and maybe there is a place for another tournament of an invitational nature.

Q: UK could have gone into the NCAA playoffs with a No. 1 ranking (but lost to LSU), would that have made a difference in the tourney?

Hall: Well, you like to always be ranked No. 1. I don't know if it would have helped stimulate us. We played very well against Florida State. It looked like we were coming into the tournament at a peak. We had beaten LSU and lost to them, we're playing good basketball at the time, there is no understanding how we played the first half against Duke.

Q: Do you think college basketball is at its peak?

Hall: I think it's at a peak of popularity and I think there are better players coming out of the high schools.

Q: Next season should be another building season.

Hall: It will be a building season. We'll have nine freshmen and sophomores out of 11 recruited players.

Q: Do you think that you will get another high pre-season ranking?

Hall: Probably. But we don't mind that too much. That acts as a stimulus for us.

Epilepsy: The Medical Issues

Speakers: Dr. Russel Travis, Neurologist
Dr. Frank Wiseman, Dept. of Chemistry

April 17 12-1:30 251 SC

Sponsor: UK Epilepsy Awareness Week Committee

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The sun finally came out for the Kentucky Ladies' Invitational Golf Tournament yesterday at the Spring Lake Country Club. Tenny Ohr tries to sink a putt on the way to an 18-hole total of 81. Alabama was the team event with a four-member score of 317. UK finished fourth with a 325 total.

Reds win seventh straight; top Giants

By TERRY KINNEY
AP Sports Writer

Dan Driessen drove in four runs with a bases-loaded single and a two-run homer, powering unbeaten Cincinnati to a 5-3 victory over the San Francisco Giants Wednesday for the Reds' seventh triumph of the season against no losses.

Mike LaCoss, 2-0, was the winner for the defending National League West Division

champions and John Montefusco, 0-2, took the loss.

Cincinnati scored twice in the first inning when Dave Collins singled, Dave Concepcion walked and George Foster singled to load the bases. Driessen followed with a single to center field to drive in the first two runs of the game.

Concepcion hit a solo homer in the third, his second of the season, and the Reds added two more runs in the fifth when Foster walked and Driessen drove a two-run homer to center field, his first of the season.

The Giants got three runs in the fourth on an RBI single by Rennie Stennett and a two-run

THE KENTUCKY KERNEL, Thursday, April 17, 1980

double by Milt May.

The victory left the Reds, the only unbeaten team in major league baseball. The Reds 7-0 record marks the fastest start by a National League team in 18 years. Three clubs share the major league record of 10 consecutive wins without a loss: the 1955 Brooklyn Dodgers, the 1962 Pittsburgh Pirates and the 1966 Cleveland Indians.

Junior Kennedy, Joe Morgan's understudy for the last two years and now his replacement this season, kept his batting streak alive by collecting an eighth inning double.

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PLYMOUTH ARROW GT 1977-Stereo cassette, air, 5 speed, 20,000 mi., 275-2787 after 6. 15A21

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T.V. RCA-color television around 12 years old \$150, call 266-7226. 15A21

APPLE II+48K Computer Appleport basic in rom and more, call 256-4045 17A17

A.R.C. REGISTERED FEMALE COCKER SPANIEL-Must sell Call 273-4078 15A17

AUTOMATIC STEREO TURNTABLE-Sony PS-72 price negotiable call 266-9459 after 6PM. 16A17

1981 CHEVROLET IMPALA-white with red interior 4 door, automatic low mileage one owner \$786, 268-4343 after 5PM except weekends. 11A17

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ROOMS AND APARTMENTS-Available May 15th. Close to UK, please no pets. Phone 254-9387 9-4. 9A22

SUMMER APARTMENT-BR, really nice \$300/month, call 266-4271. 17A23

HELP-Need 3-4 people to submit 4 bedroom house on Treasylvania for rent. Call 254-0213 16A22

ROOM QUIET HOME-Close to campus. 266-2666. 16A22

ACROSS FROM UK MED CENTER-2 bedroom furnished apartment \$205 plus utilities Call Pam at 277-7049. 17A21

LARGE TWO BEDROOM APARTMENT-2 bedroom furnished lower level stove & refrigerator. Furnished \$240 and \$275 plus utilities. Lease & deposit 278-4635 or 277-2341. 7A18

SUBLEASE-III August then open one bedroom South Line A/C new kitchen, balance of April \$20. Call 253-2436PM to midnight. 17A18

FEMALE ROOMMATE NEEDED-FOR SUMMER \$120, 2 bedroom apt. 254-3028. 17A18

APARTMENT FOR RENT-Walk to UK \$225/month, all utilities paid 266-5982. 16A18

APARTMENT FOR SUMMER MONTHS-\$200 plus utilities, call 254-9797 after 5. 16A18

LARGE TWO BEDROOM APARTMENT-Furnished utilities paid, lease deposit 269-8690. 16A18

THROUGH AUGUST-Efficiency A/C furnished \$170 plus utilities call 255-7279. 16A18

IMMACULATE 1.23 ROOM EFFICIENCY-160, 175, 190, UK Incl. Near UK. Includes kitchen, footlocker, chair. 255-9534 females only. 16A18

SHARE SUBLET EFFICIENCY FOR SUMMER-Utilities only, 2 blocks from UK. 252-1026. 16A18

NEAR UK-Large one bedroom apartment. Furnished no pets, no children. \$225, 278-8106. 16A18

ATTENTION UK STUDENTS-now renting for summer and/or fall Spring sem. Utilities paid, lease deposit 277-2341. 28A17

CLOSE TO UK-Furnished rooming house, separate apartment, 231-6658 or 266-7814. 16A18

SUMMER ROOMMATE-quiet respectable female to share a bedroom apartment, own room. Near UK \$147.50 per month includes utilities 278-0974. 16A18

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PHOTOGRAPHIC SALES-Interviews will be scheduled for April 28. Call Mr. Mattingly at 254-8304 for an appointment. 17A23

TYPIING PROFESSIONAL-Thesis, dissertation, term paper - Experience. Terry Huber 263-2786. 7A2

NEED A CAR! can finance your next car for as little as \$150 down. No credit, no down, no problem! Call Don Tucker 293-1441. 17M2

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VOTER REGISTRATION will be held April 15th, 16th, 17th outside SG Office from 10-2. 15A17

\$200 REWARD-for information leading to recovery of Yellow Yamaha Enduro. Don Tucker 293-1441. 17M2

DEB HAY BIRTHDAY and Good Luck at myrtle's. Luf ya LouAnn. 17A17

FISHING RIFLES-good luck at drill meet Saturday. 17A17

UNDECIDED MAJORS/POLITICAL SCIENCE MAJORS-Look at job opportunities/career options Thursday, April 17, 7:30PM SC 206. 17A17

ROSIE, SARAH-a special thanks for making my 8-day one to remember. The party and the concert were both great. Bev. 17A17

TRACY T-Good luck in the track meet this weekend. Hope you liked the flowers. C.R. 17A17

CLITTER-Some people never grow up! Happy 21st. From Debbie and Marie. 17A17

GEORGE PEABODY-Thanks for camp and sharing with me. Otis. 17A17

CINDY, THANKS-14" all your help. Here's to laughter. Steve C. 17A17

JILL-The past six weeks have been great and they're just the beginning. You're JB Love Dave. 17A17

UK YOUNG DEMOCRATS-Apr. 17th evening 7:30, rm. 245, S.C. JERRY ELLIOTT, KEA Lobbyist, will be the guest speaker. Everyone welcome! 17A17

KENTUCKY BABES-Best of Luck in the Reg. Drill Meet at Cincinnati Sat. 17A17

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LITTLE KENTUCKY DERBY-April 14-20 a UK tradition, hot air balloons, bluegrass festival. Campus party! Information packets at the Student Center Board Offices. Be there or square it. 14A18

TO DIRK'S AND TOM'S FANS-Who's been best? Sponsor your favorite star in ATO's Basketball Bounce For Charity, 258-4313. 17A18

SLAMMIN' SAM FANS-Get up! Sponsor him in ATO's Cool Smell Society. 17A18

KENTUCKY BABES-Take first place in Queen City drill meet! 17A18

STUDENT GOVERNMENT-is now accepting applications for summer and fall 1980-1981 committees positions. Come by Rm. 120 Student Center or call 257-2691. Applications due Friday, April 18 at 1:30PM. 14A18

DON'T FORGET-Advance Registration for Summer and Fall 1980 terms begins Mon. April 14 and ends Wed. April 23. See your academic dean. 14A18

\$50 REWARD-For return of hitchhiking post taken from driveway of Trees Creek Pike residence. Cast iron, 3 feet tall, very rusty boy, barefoot, blue pants, white shirt. No questions asked, we will just turn back. Call 254-6456 or 266-9737. 17A17

NANCY C-Will be cheering for you Good-Luck! Love an old LaRue Cheerleader. 17A17

OMOHUNDRO YOU SLUT-Go forget about us-we don't care! Production Room Mud Wrestlers 17A17

AN EVENING OF MUSIC-From the Mountains with The Real World String Band and Hazel Dickens. 8PM April 19, UK Center for the Arts Admission \$5. 9A19

MONTHLY MEETING OF THE BLUE GRASS ROCK CLUB-(Jam & Mineral Society) Mrs. Sue Breeze, Fossilis, April 20th, 1980, at 2:30PM Bell House, Sayre Ave., Lexington. The public is invited. 17A18

WHITE WATER RAFTING-Cheer River, West Virginia, May 9-10. Includes transportation and professionally guided raft trip. Apply room 2045C and/or call 258-9697. 16A18

FRENCH SCHOLARSHIP-offered by Pi Delta Phi. Application available in POT 1015. Deadline Wednesday April 23. 15A18

BIG BUSINESS DAY-Films and speakers on the power of multinational corporations Thurs. April 17, 7:30PM, CB 114. Free and open to the public. 16A17

STUDENT HEALTH ADVISORY COMMITTEE MEETING-Thursday, April 17 in Health Service Lobby. 17A17

ALPHA GAMMA HOU LITTLE SISTER MEETING-Thursday April 17, 8PM. 16A17

DR. JOHN BADEN will be giving a lecture and discussion at 2PM on April 17 in the Agriculture Auditorium. Coffee following the lecture. 16A17

ALPHA LAMBDA DELTA-new membership resumes! Meeting, April 21, 7PM, 308 Commons, for info call Dean McQuiklin 252-2851. 16A17

WOMEN'S RUGBY-Bluegrass vs. IU this Saturday. For more information, call 233-3684 or 252-7071. 17A18

TUTORING WAIVERS-Persons receiving tuition waivers through the Kentucky War Orphan Program must renew their waiver during advance registration in Room 206 Gullis Bldg. 17A18

VETERANS-You may apply for "advance payment" for Fall 80 if eligible until July 1. Contact the Office of Veterans Services for details. 17A18

ENCOUNTER IRELAND-4 weeks for only \$865 including roundtrip transportation from New York and stay with Irish families. Office for International Programs, 238-8908. 17A18

MORTAR BOARD ORGANIZATION MTO-For new members, 7:30PM Mon. April 21st. Alpha Gamma House. 17A18

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Johnny Angel

Cheerleaders, mascot chosen for 1980-81 season

Continued from page 1
Jimmy Mortimer, business and economics junior, Greg Medley, business and economics

junior, Lee Ackiss, business and economics junior, Bill Blount, business and economics senior, and Mark Wingate,

English junior. All finalists were required to participate in a three-minute interview with each of the eight

judges. After the interviews were completed, each candidate performed stunts, an original cheer, gymnastics and a

male-female dance and fight song routine. "The quality of the performances and difficulty of the stunts was much greater than two or three years ago," he said.

Williamson said a large number of hopefuls attended three nights of clinics two weeks ago in preparation for the tryouts. The contestants then practiced at the Seaton Center until tryout time.

Last night, Ralph McBarron, a business and economic junior, was chosen over five other contestants vying for the position of the UK Wildcat mascot. After three-minute interviews, each was required to perform three double stunts with a female. In addition, they were required to perform a three-minute extemporaneous routine, displaying talents in such areas as basketball dribbling, football tossing and even disco dancing.

McBarron will succeed Terry Barney as UK's Wildcat. Tryouts for Lady Kat Basketball Cheerleaders will be held at 6:30 p.m. tonight at Memorial Coliseum. Williamson said he expects a large turnout for the selection of the four-man, four-woman squad.

House Bill for stiffer marijuana penalties killed

Continued from page 1
classifies all marijuana offenses as misdemeanors, not felonies.

"In Kentucky it doesn't make any difference if you're arrested with one ounce (28 grams) or

one pound of marijuana. The penalty is the same," said Commonwealth Attorney Larry Roberts. "This bill (HB 141) goes after the seller," he added.

Even if the bill had passed, the penalty for personal use of

marijuana would not have changed, Roberts said. "It's the seller and the trafficker that should take note," he added.

Roberts agreed that if possession of larger quantities became a felony, there might be overcrowding in the state penitentiaries.

District Circuit Judge John D. Famularo also warns that those who intend to sell or traffic in marijuana should take note if the bill ever becomes law. "People ought to realize just how stiff that is. If you get caught with intent to sell a pound of marijuana and receive a three-year sentence, you have to serve one year before you would ever be considered for any kind of early dismissal."

Currently, Kentucky law isn't that strict. John Bizzack, head of the Narcotics Division of the Lexington Police Department said, "Right now Kentucky has the least string-

Funkhouser Building to be air-conditioned next year

By MARK GREEN
Associate Editor

FRANKFORT — Phase three of the renovation of UK's W.D. Funkhouser Biological Sciences Building should begin sometime next year following its approval yesterday by the state Council on Higher Education.

According to UK Vice President for Business Affairs Jack Blanton, phase three, at a cost of \$800,000, will bring air-conditioning to the building, built in 1937. Phase one and two, he said, made plumbing improvements and put new labs into Funkhouser.

The CHE, holding its quarterly meeting in the Thoroughbred Room of Kentucky State University's Alumni Stadium, was informed that final approval was given by the state legislature for UK's new Pharmacy Building and the Primary Care Center for the UK Medical Center.

The CHE also put a \$350,000 Development Building on the drawing boards for UK. President Otis A. Singletary said the building, whose purpose is yet to be determined, would be built only if need for it arises.

Housing problems at two Kentucky schools should be eased following other action taken by the CHE. They approved spending \$5,438 million for construction of dormitory housing at Northern

Kentucky University, which has no on-campus housing, and the purchase of a Ramada Inn in Frankfort for expansion of Kentucky State University housing.

The CHE voted to grant in-state tuition rates to two groups of out-of-state students. The first group, those students participating in the Appalachian Satellite Project, includes part of the UK Community College System. This is an extension of a three-year waiver granted from 1977 through 1979 to a total of 483 students.

The second group of out-of-staters is those students attending Morehead State University from the Ohio counties of Clermont, Brown, Adams, Scioto, Lawrence and Gallia. Morehead President Morris L. Norfleet said this will be a total of approximately 50 students.

Student beaten, robbed near UK

Sami H. Elias, a business and economics junior, told Lexington police Tuesday he had been beaten and robbed at the corner of Euclid and Kentucky Avenues.

The 22-year-old UK student said he had been hit and pulled out of his car at approximately 1:35 a.m., and robbed of his billfold, containing \$60, his student identification card, his drivers license and other papers.

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