



ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

SAE kicked off campus for 2 years

By **Mat Herron**
Campus Editor

Standing inside 345 Aylesford Place, marketing sophomore Brian Roby stood, straight-faced, microphone attached.

"Everybody's got a home at SAE."

But for Roby and the other members of Sigma Alpha Epsilon social fraternity, the last two months have left members wondering whether their house will stay in order.

Until yesterday.

After finishing its internal investigation of hazing charges against SAE, national officers suspended the chapter's charter until August 1999.

SAE Executive Director Richard Lies listed the self-imposed penalties in his letter sent yesterday to Dean of Students David Stockham.

"The University has conceded that we're innocent of (hazing) charges," said chapter president Peter Nesmith, at an informal news conference at the house last night.

"It's been very difficult," said Nesmith, a political science senior. "Our hopes are to return

in two years as strong as we were when we were taken away."

Other penalties handed down are as follows:

▼Effective immediately, all active members at the May 15 party are suspended until they graduate.

▼The pledge period for SAE has been shortened to seven days.

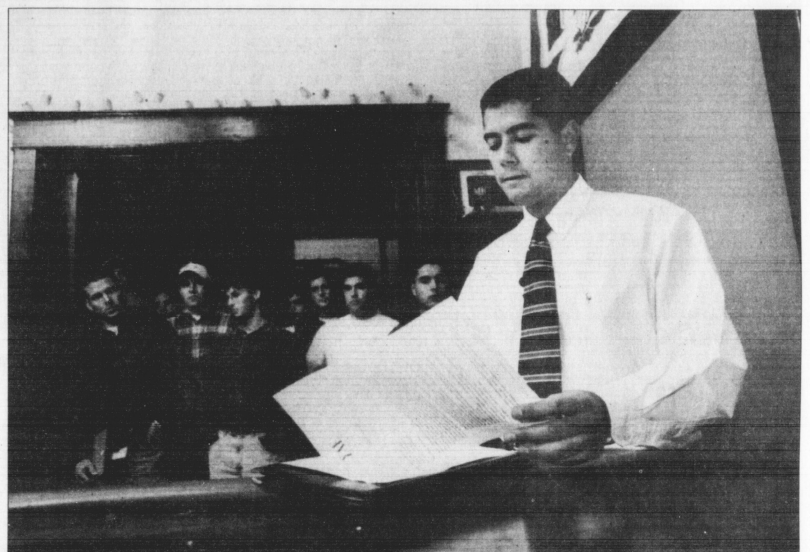
▼The new chapter house will operate substance-free with an on-site University adviser.

▼Remaining chapter members cannot wear SAE badges or letters and cannot form any group to subvert the process.

UK has not made an official ruling. Stockham said the matter has been tabled until next week.

"We have to see how (the suspension) impacts the disciplinary process," he said. "We are obligated to see that process through to a conclusion. Certainly there's some groundbreaking action that the fraternity has taken."

Nationals suspended the chapter's charter because it held an unauthorized party, violated SAE's risk management policy by having a keg, had alcohol when minors were present, and asked loaded questions that led pledges



MATT BARTON/KERNEL STAFF

MAKING A STATEMENT At an informal news conference last night, SAE President Peter Nesmith (front) and several of his fraternity brothers announced penalties the group will face because of an alleged hazing incident. "It's been very difficult," Nesmith told reporters.

to believe they might be expelled if they didn't answer correctly, said Pete Stephenson, director of communications for SAE national headquarters in Evanston, Ill.

But according to Lies' letter, SAE officers found that "no physical hazing, and no compelled drinking" had occurred, citing "inconsistencies" and "procedural

shortfalls" in the police report. Nesmith would not elaborate on what those inconsistencies were.

Lexington and UK police reports list accounts from officers who witnessed pledges being beaten and knocked to the ground, and pledge Brian Ellegood covered in beer and with wrists that looked as if they were bound.

Stockham called the response unique and the actions "fairly unprecedented."

"Here the organization is assuming responsibility for what happened," Stockham said.

Under the student code, organizations have the option to appeal in writing to the Dean of Students Office.

"This has been difficult for all parties," Stockham said. "I think the national organization has done some things that may be precedent-setting, not just on our campus, and that's to their credit."

"I do not want to fail to do what we as a University are obligated to do for an organization," he said.

See **FRATERNITY** on **BACK PAGE**

Post-tenure review being analyzed

By **Joe Dobner**
Staff Writer

Students get graded and so do faculty.

The University Senate discussed the post-tenure review in a Monday meeting.

"(Tenure) protects faculty's independence after a long review period so you can't be fired for ideological reasons," said English Chairman David Durant.

No voting was involved, but the Senate did hear from a panel of four UK faculty members and administrators with experience with post-tenure review.

Durant, Associate Dean of Arts and Sciences Sue Rimmer, Dean of the Graduate School

Mike Nietzel and Richard Greissman, assistant to the dean, comprised the panel.

Senate Council Chairman Jim Applegate said the issue was brought up because of legislation in front of the Kentucky Legislature for the next session, and because of a report submitted by the Senate task force on promotion and tenure this spring.

"It was an effort to begin the discussion on post-tenure review," Applegate said. "I would anticipate that the discussion would continue until people feel like they're informed enough to make a decision."

The bills in front of the legislature would mandate a statewide post-tenure review system. Both are sponsored by

state Sen. Tim Philpot, who has previously represented clients in suits over tenure against the University.

"I think each university should develop its own system for accountability for faculty performance," Applegate said. "We're very different types of universities and we'll probably need different systems."

The recommendations of the task force included the elimination of the prior service committee. University-wide implementation of the College of Arts and Sciences' post-tenure review pilot program, allowing faculty to halt the tenure process for up to a year for personal reasons and revamping the criteria for promotion and tenure.

At present, it takes a faculty member about six years to achieve tenure. The faculty member is reviewed annually, and at the end of that period is subject to a series of rigorous peer review committees.

"The review system for faculty here is extremely thorough," said chemistry professor Carolyn Brock.

Faculty are already subjected to a post-tenure review.

Every two years, a faculty member must compile a sheaf of papers for merit review, through which pay raises are determined. Faculty receive only raises through this process.

"It's not as if some dummy gets hired and gets put off in a corner for the rest of their life," Brock said.

In the arts and sciences post-tenure review pilot program, faculty are subject to additional review only if their performance falls below a certain threshold.

"You would be singled out for post-tenure review if you score 2.5 or below on a seven-point system in any one area to which you devote over 25 percent of your time," Durant said.

"(This process) forces conversations between department chairs and faculty members that you would otherwise find reasons to avoid," Durant said at the meeting.

"By Kentucky law," Applegate said, "tenured professors can be removed for incompetence, refusal to perform duties or immoral actions."

UK advisers take home awards for excellence

By **Delmar Watkins**
Staff Writer

Last night, UK recognized that advising is an important part of the educational process when Chancellor Elisabeth Zinser handed out awards to two of UK's finest advisers.

John Watkins, a faculty adviser in the Department of Geography, and Jane Johnson, an adviser in the College of Fine Arts, received Outstanding Adviser of the Year awards.

The award "really honored the whole of advising" as part of the learning community, Zinser said.

"I'm surprised, and honored, certainly," Watkins said of his award.

Watkins has served as an informal



JOHNNY FARRIS/KERNEL STAFF

GOOD ADVICE Lexington Campus Chancellor Elisabeth Zinser (center) and Dean Louis Swift honor Fine Arts adviser Jane Johnson.

adviser in the geography department, and in 1993 became the department's director of undergraduate studies.

"He is firm and in control, he is Robo-Watkins," said Paul Kingsbury, a first-year geography graduate student. "He strikes a balance between communication with students and firmness."

His secret to good advising is to make as few mistakes as possible, Watkins said.

"The system is so complex, and the stu-

See **ADVISER** on **BACK PAGE**

Student honored by U.S. Air Force

By **Justin Willis**
Staff Writer

"The medical field is really nothing new to me."

For Katherine Dickinson, neither are prestigious appointments to the Air Force Academy.

Dickinson, a recent graduate of the physician assistant studies program in the UK College of Allied Health Professions, received the academy's Oath of Office last Wednesday.

Selected from 125 nominees across the country, Dickinson is one of eight to be honored with a commission to the Air Force, Brad Swarz said.

Swarz, associate director of the UK physician assistant program at Morehead State, is the only faculty member currently active in the Air Force reserves.

"There are certain people who you look at and say 'They've got

what it takes,'" Swarz said speaking of Dickinson, his former student.

"She has the assertive attitude that is necessary. I'm very confident in her and I wouldn't say that about everybody."

Dickinson will serve three years in active duty and four years in the reserves as a physician's assistant.

Growing up in Lexington, she decided to pursue her undergraduate degree at the University of Wisconsin, where she majored in athletic training. During her undergraduate years, she often traveled with university sports teams.

After graduating with a degree in athletic training, she became nationally certified as an athletic trainer and worked three years at Kentucky Sports Medicine, where she was involved with the

See **AWARD** on **BACK PAGE**

Coming soon: UK's version of arena study

By **Matthew May**
Contributing Writer

Rick Pitino might have taken his charm and New York accent to Boston, but he left behind a legendary basketball program that hopes to achieve its most ambitious goal yet — building a new, state-of-the-art on-campus arena.

Lost in the media circus around Pitino's abrupt departure last spring to coach the Celtics was the push for a more fan-friendly, modern structure that would sit on the campus and house the men's basketball program.

"In no way whatsoever has the issue concerning an on-campus arena been put on hold," UK Senior Associate Athletic Director Larry Ivy said. "People think that because Rick left, so did the idea. Well that is just not true."

After six months, the school will get its answer between Oct. 15 and Nov. 1, when Kansas City development firm HNTB reveals the results of a feasibility study on the topic.

A new arena had been mentioned occasionally during Pitino's early years, but gained momentum late last winter as the Cats dribbled their way to a second straight National Championship game appearance.

As Pitino began to publicly lobby for a new arena, fan and student support picked up, with several wealthy alumni and "friends of the program" pledging to buy luxury boxes in the new structure.

Lexington Mayor Pam Miller has said the city would lose enormous sums of money if UK left city-owned Rupp Arena.

When HNTB was commissioned to study UK's options, it was given three scenarios to take into account, two of which would have UK leave Rupp Arena and downtown Lexington.

"First of all, we are looking at expanding Memorial Coliseum up and out, increasing capacity to around 23,000," Ivy said. "A second option is renovating Rupp Arena, to bring it up to speed and make it a more modern and fan-friendly environment. Finally, there is the idea of a new 25,000 seat arena located on a yet-to-be-determined site on campus."

UK, which signed an agreement with the city of Lexington in 1976 to play at Rupp Arena until it had paid off a \$9 million commitment, said regardless of what city officials claim, UK has more than fulfilled its end of the bargain.

"We pay a rental fee of between \$60,000 to 70,000 per game," Ivy said. "People need to understand that we have more than paid off our debt."

See **ARENA** on **BACK PAGE**

SPORTS

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Homecoming for UK hoops

By Jill Erwin
 Senior Staff Writer

Rick Pitino and his Gucci loafers will once again roam the sidelines of Rupp Arena, but there will be no chants of "Go Big Blue" to cheer on his team.

That's because Pitino, ex-UK head coach, is using his skills as coach of the once-prod Boston Celtics. The Celtics and the New Jersey Nets will tip-off their exhibition game at 7:30 p.m.

"I'm looking forward to it," Pitino said via conference call. "I'm hoping to show the fans some of what they're used to, and that's a winning effort."

Pitino is not suffering from delusions of grandeur. He realizes that playing in Rupp Arena will not guarantee a win for his hapless Celtics.

"I think we're starting off from the bottom," Pitino said. "I'm looking at a team, fundamentally, that just doesn't have it. I'm looking at a team that just doesn't know how to play certain facets of the game."

Along with Pitino, ex-Wildcats Antoine Walker and Ron Mercer will make their returns to Lexington. UK fans will see a whole new Walker.

Pitino said Walker has grown an inch since his college days, and has a newfound level of maturity. Only 21, Walker is one of the youngest captains in the NBA. Pitino also called him "one of the future stars in the league" and he

reminds the coach of Earvin 'Magic' Johnson through the way he creates instant offense.

"He does things that remind me of Magic," Pitino said. "He handles the ball, he finds open people, and he can also pound it inside and make great moves on the interior."

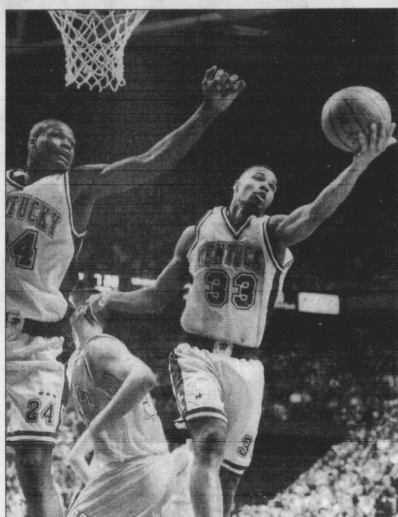
The Celtics have only five returning players from last year's 15-67 team. Walker is the only returning starter, with Dana Barros, Dee Brown, Pervis Ellison and Greg Minor trying to contribute from the bench.

Boston has a probable starting lineup of Walker and Mercer at the forwards, free agent signee Travis Knight at center, and Chauncey Billups and Chris Mills at the guards.

Knight is a risk at \$22 million over seven years, after averaging 4.8 points, 4.5 rebounds and 0.8 blocks in his rookie year with the Lakers. Pitino said he needs to get physically stronger.

The Nets come to town in bad shape as well. Jayson Williams, who had a much-publicized fallout with head coach John Calipari following last season's 26-56 team, and Chris Gatling is out with a contusion to his leg muscle suffered when he slipped in a pool of sweat at practice.

The team is drastically trying to improve last year's 26-56 team. Calipari invested in the future by trading Jim Jackson, Eric Monross and No. 7 pick Tim Thomas to Philadelphia in exchange for Don MacLean, Michael Cage, Lucious Harris and No. 2 pick Keith Van Horn.



DOUBLE TROUBLE Former Wildcats Antoine Walker (left) and Ron Mercer return to Lexington tonight for a preseason NBA game.

Van Horn averaged 22.0 points and 9.5 rebounds in his senior year at Utah.

"He's (Van Horn) not the franchise," Calipari said. "He's just another piece of the puzzle to give what it takes to win."

Van Horn doesn't mind the calls of "Savior."

"I've always been a guy who has been depended on by his team, so that doesn't bother me," Van Horn said in an interview with ESPN. "I don't think I have to

carry the team on my shoulders."

One thing the Nets are searching for is a center. 1994 pick Yinka Dare has suffered through three years, averaging 2.2 points and 2.6 rebounds for his career. However, through the summer, Calipari claimed he was scoring, rebounding and blocking shots like he did at George Washington University.

If he doesn't get the job done, the team will turn to journeyman Jack Haley or Robert Werdann.

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Coleman finding 'zone

By Price Atkinson
 Senior Staff Writer

One of Sir Isaac Newton's laws says "for every action, there's an equal and opposite reaction."

Even on the gridiron, this scientific law of physics holds true.

When Southeastern Conference receiving leader Jimmy Haley went down with a sprained foot against Florida on Sept. 27, UK offensive coordinator and receivers coach Mike Leach looked to junior wideout Kevin Coleman to pick up where the fallen UK tight end left off.

"We moved him to that other position to facilitate him getting the ball and it's worked out real good," Leach said.

"As he started getting more plays, he started catching touchdown passes and things like that," Leach added.

"Those things include Coleman's SEC fifth best total for receptions with 31 after adding more against South Carolina last weekend. More importantly, his six touchdown catches are second best in the league.

A confident Coleman knows his role on a team that is loaded with big play wide receivers.

"I don't really see myself as a

go-to-guy," Coleman said. "We're all capable of making big plays. If they need a crucial catch, they just come to me."

UK head coach Hal Mumme said the Niceville, Fla., native is a natural out on the football field.

"I think Kevin truly loves the game," Mumme said. "He loves playing the game. He likes catching the ball. He loves running routes and is a great competitor."

In the Cats' 49-7 win over Indiana, Coleman left Bloomington with a career-high 138 yards on just four catches. His career high in receptions came in the 38-24 loss to USC when he caught eight passes from quarterback Tim Couch.

Since the new UK coaching staff arrived in Lexington, Coleman has improved on his fundamentals and has progressed with the more complex aspects of wide receiver such as reading opposing defenses.

"I think he caught on with our system and what we were doing," Leach said.

"Then we got where he could look for flaws in the defense and come back and tell us what he could beat the other team on. We'd call it and he'd do it."

In UK's 55-28 loss to UF, Coleman was responsible for both of the Cats' fourth quarter touchdowns. On both 19-yard scoring

plays, Coleman got underneath the Gator secondary where he and Couch hooked up.

As roommates, the two weapons in the UK offense have developed a special bond off the field Mumme said is evident.

"I think it does create a chemistry right there that's pretty good," Mumme said.

"We have that connection because, sometimes we're just sitting in the house, throwing and he's like, 'alright, this is what we're gonna do,'" Coleman said of his comrade.

For Couch and Coleman, one look is worth a thousand words.

"He knows what I'm thinking out on the field and I know what he's thinking," Couch said.

Coleman said he knows what's traveling through his QB's head almost all the time with one look.

"I pretty much know 95 percent of the time what he's thinking," Coleman said. "I think we click because we just have that bond."

A touchdown streak spanning four games with at least one scoring reception ended against USC, but Coleman said he's not worried — another scoring streak is forthcoming.

"I wasn't disappointed," he said. "I'll probably pick back up this week."

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DiVERSions

Holy Matrimony

Kravat finds role in 'Tick'

By Luke Saladin
Assistant Entertainment Editor

Don't call Amanda Kravat a solo artist. She is a singer in a band.

In fact, you might want to avoid pissing her off altogether or you might become the unlucky muse for a cynical song on her next album. A strip-club loser made the grade on the current LP.

Kravat and her band Marry Me Jane, just released their second album two months ago and hit it big time as an opening act for Aerosmith.

The band hoped to use the experience garnered from its self-titled debut album to make its latest LP, *Tick*, a more cognitive effort.

The group's first album, from which 10 songs were used for the soundtrack of the movie *If Lucy Fell*, enjoyed only mediocre success. This was blamed partly on the failure of the movie, but record executives and band members alike noticed something else. That something pertained to Kravat's confidence.

"When our first record came out we tried to prove we were a

band, I'm not a solo-artist. I like making music with other people. I mean, I'm not up on stage alone," explained Kravat in a sensual, raspy voice.

"Now that we've gone through everything we've gone through, I think people realize we're a band now and my confidence has improved. So now I don't mind being the 'leader' as much."

Whereas most of her contemporaries, such as Sheryl Crow and Joan Osborne, seem to exist as independent entities, Kravat tends to take a more humbled approach. "I think our drummer (Richard Pagano) is the most talented person in the band, he's our best singer."

Tick gives a deep introspective into the mind of Kravat, who writes almost all the lyrics. "I have to be able to feel what I'm singing, that's why I write most of the lyrics," explains Kravat.

To totally "feel" the music, Kravat's lyrics contain several autobiographical accounts of experiences and observations which have occurred in her life. Songs such as "Superman," a melancholy account of the other side of abortion, and "Shaking the River," a tale of a son's suicide, mimic her strong sense of introspective story telling.

But it's not all dark and depressing. "The band shows its hard driving rock roots in songs like 'I got a 3' and 'I'm That Bad,' which features Aerosmith singer Steven Tyler providing pulse pounding back-up vocals.



Photo furnished
LEADING THE WAY Sultry singer Amanda Kravat and her band Marry Me Jane will play tonight at the Spectrum.

Kravat stresses that fans should really enjoy the songs off the album when played live. "We went in wanting to make an album that could be reproduced live. So there isn't like 17,000 guitars playing at the same time."

Kravat considers music her occupation, but she also has what she calls a "day job."

"I really love acting because it helps give me confidence on stage," states the part-time actress who is starring in the Keenan Ivory Wayans film *Most Wanted*. She

was forced to turn down a role in Woody Allen's next movie *Deconstructing Harry* because of conflicts with her rigorous touring schedule.

Kravat hopes to keep the music fresh in the future and she wonders why so many people have a problem with this.

"Radio really doesn't know what to do with us. I never thought it would be detrimental to be diverse. It's just rock 'n' roll people, don't take it so seriously." Who could argue with that?

Knott Bros bringing the blues

By Toby Brown
Contributing Writer

Anyone who says there is no Blues in Lexington is definitely not familiar with the Knott Brothers.

This local band consists of an unbelievably impressive collection of musicians. Vying for front stage are lead man Ron Harris, Greg "G. Busy" Thomerson on harmonica, and Butch Asher on guitar.

Somewhat hidden, but not unheard, are the very gifted "Ricks."

Drummer Rick Hackworth is no stranger to the music industry. He has also lent his talents to the acts of Johnny Paycheck and David Allen Coe.

Utilizing every limb, keyboard player Rick Jones also plays key-

bass with his feet. Jones and Harris have an interesting history together. After growing up next door to each other, they went on to play for Blues man Clarence "Gatemouth" Brown. Now their talents are joined again through the Knott Brothers. Said Harris, "Rick was the older dude I always looked up to."

The Knott Brothers are a waiting, yet fully functional band. As if being masters of their respective instruments were not enough, every band member sings, and sings well; they are performers in every sense of the word.

Harris is animated, even interactive, with the crowd. He strolls from table to table playing his Gibson behind his back, even with his teeth, better than most musicians could muster with two

hands. Harris does an especially mean version of Hendrix's "Red House." And when he sings in his smooth, throaty voice, "I call my baby Coffee, 'cause I like to watch her grind," you believe him.

UK Education grad student Kathy Newsome, who attended the band's Thursday night performance at the Outside Inn & Again, said, "Ron is just so cool. We had the Knott Brothers play at our Derby party last year and everybody just loved them. They made the party."

UK Senior Dana Clemmons added, "I really dig these guys. I just can't get enough of them."

The Knott Brothers performed a little bit of everything, but added their own unique style. Their set ran the Blues gamut, including everything from Buddy Guy to the

Georgia Satellites. The Knott Brothers have lent more than just their musical skills to the Lexington area. They recently organized and kicked off the first gathering of the Lexington Blues Association. The organization meets every Wednesday with an open mic jam session at Goshin's Tavern on Alexandria Drive.

The bar, which will soon double in size, has a cozy charm which lends a perfect atmosphere for the Knott Brothers and the Blues Association.

Harris said he plans, through the association, to bring in some well-known Blues acts to Lexington.

For those who say Lexington has no Blues, G. Busy plans to make them eat their words, "in any key they want."

Funk band showcases new album

Staff report

After the successful live EP, *Live at the Chameleon Club*, Gran Torino revisits Lexington upon releasing its first full-length studio effort *Gran Torino One*. Although '70s funk and jazz make up the overriding influence of the band, its style is really a unique blend that defies genre.

The eight-member band from Knoxville, Tenn., includes a dazzling four-piece horn section to accompany the traditional lead, rhythm, bass guitars and drums structure.

Piling hundreds of dates into its year of non-stop touring, the band has developed a reputation of an engaging live band. Gran Torino's electric stage presence comes fully equipped with entertaining stage antics and an array of unique instruments.

Chris Ford, lead vocalist and rhythm guitarist, said of their roots, "We were all majors at the University of Tennessee and, at the time, big into Herbie Hancock and Donald Byrd." While it may be too early to tell, Gran Torino carries a brassy soul reminiscent of its celebrated influences.

The band tries to make the transition from the road-warrior live band of old to a studio band looking to latch on to a major label.



Photo furnished
AND THE BAND PLAYED ON Gran Torino will play Lynagh's music club tonight in support of its first studio album 'Gran Torino One.'

With a crisper sound, more complicated sets and a well-produced LP debut, Ford and company have their eyes set on landing a deal. "About a year ago we decided to quit everything and put 100% into this ... With the new album, we really wanted to prove to the record companies that we could do it. Our producer John Plyame taught us a lot about the business."

Ford said of the band's first experience, "We spent most of the summer recording, and that was the first we were all in the studio together. It was a great time."

On the heels of its new release, Gran Torino plays Lynagh's Music Club tonight at 10. Cover is \$5.

Gran Torino One will be available for sale at the show.

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Circle of Imani recently requested funding from the Student Government Association to attend the Million Woman March.

However, it received an unfavorable recommendation from the Senate Appropriation Committee because the it felt the group's \$1,510 proposal was too expensive.

The committee recommended the group raise more money on its own, which it did.

Then further debate on the bill was postponed until Oct. 22, three days before the march.

Just as we opposed SGA funding for a group of students to attend the recent Promise Keepers gathering in Washington D.C., we believe that student government should deny funding for Circle of Imani's trip.

Our reason is simple: We believe SGA should keep UK dollars on the UK campus.

SGA should use its budget to make the campus a better place for all students, not to send small groups on out-of-town excursions.

In a letter to the editor last week, a Circle of Imani member explained that the organization felt wronged by the Senate Appropriation Committee

and that postponement of the debate was essentially a message to, "Come back when it is too late for us to help you."

We don't know whether the writer's assertion was true. Regardless, SGA should make clear that it will not send its money away on similar trips.

No need for postponements or extensive debates, just set a precedent and stick to it.

This case should never have been an issue.

The group's religious, political or social leanings don't matter. The issue is that we want our money to stay on campus.

We want to see our money spent on programs and activities that benefit everyone, not trips that will affect only a tiny fraction of the campus population.

Our student money would do little good, but raise tourism dollars for Washington, D.C.

And while we hope SGA handles its money responsibly and denies Circle of Imani funding, we also hope it isn't jerking anyone around.

If it has no intention to fund a trip, it should make that clear from the start and not three days before an event.

IN OUR OPINION



Jarrett Greer Contributing Columnist

A real education doesn't come in the classroom

Beer, caffeine and fashion sense are now top priorities

It has taken me more than two years, but I have finally reached an epiphany. In my halcyon days of high school, I had a lot of dimly-formed preconceptions about the "College Experience."

I've learned that college has nothing to do with the classroom. I can hear it now: "But class is important! We have to go so that we can make something of our selves!"

I've learned about foreign languages. Much of this has been taken. Many of my teaching assistants have not exactly spoken the King's English.

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I've learned about nutrition. Contrary to popular belief, you can live on foods like chili dogs, Lucky Charms and French fries.

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Contributing Columnist Jarrett Greer is an arts and sciences junior.

READERS' forum

Editorial misses the mark on Columbia closing

To the editor:

In my opinion, your assessment of the parking situation on Columbia Avenue was incorrect. The main reason to end parking on Columbia was to correct some fundamental safety problems.

The lanes on Columbia were simply not wide enough to allow vehicles to safely pass. This problem would only worsen when the library opens because trucks would have to use the street to gain access to the library's loading docks.

Further, Columbia is one of the "designated" bike routes on campus. Mixing vehicles and bikes together on an already small street is dangerous and insane.

With vehicles taking every inch of space along the street, fire hydrants are frequently blocked

and motorists exiting the drive-ways often pull out in front of oncoming traffic because of the lack of sight.

The university has acted to resolve the parking situation on campus by adding several new lots and a parking structure.

Unfortunately, the demand for parking is greater than the supply. Would you rather see more parking on campus or risk students' safety?

Patrick G. Reimer civil engineering graduate

Attack on Rich is childish

To the editor:

In response to the "letter" written by Myra, Stephanie, and Sean I would like to simply say: Aren't I the pot calling the kettle black?

Usually, I can't get my cat to relieve herself on anything Ben Rich happened to write, however, in this case I have read an even more revolting display of imma-

turity than that of Ben's writings. No matter what Ben decides to puke down on a piece of paper, he has that right. So we as students should correct this problem by calling him, "a homophobic, narrow-minded, clueless, uneducated, redneck, bigot?"

Let's show the school how ignorant we are. I think your response to Ben's articles, portrays you as a bigot the same way his writing does to himself.

Students, let's all grow up a little. Ben and a columnist by the name of Boyce Watkins have the courage to stand up and write what they believe. So instead of complaining about it, why don't you guys hoof your ass down to the Kernel and write your own damn points, blather so that everyone can pick up a Kernel in the morning and read about how the human race at UK is finally on it's way into mental repression. At least you'll be accomplishing something.

Brad Heyde biology senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES

"YOU COULD hear her crying as we got closer. That's what kept me going because I had a 2-year-old child at the time and I could identify with the family."

Charles Bolter, a rescue worker, on the 10th anniversary of Baby Jessica's rescue from an abandoned well. Now 11 years old, Jessica McClure has no memory of the 58-hour rescue.

My loving wife fails to grasp wisdom of lifestyle change

Last week, my wife was sifting through a stack of Kentucky Kernels clipping out copies of my most recent article when a rather large advertisement caught her eye.

It was a testimonial by a man who claimed that he used to be gay until he found Jesus and became straight.

For some reason that I cannot possibly fathom, the testimonial bothered her. It seems my wife did not care for the notion that Jesus wants everyone to be straight.

Having been raised in a fine, Catholic home I took it on myself to explain things to her. Yes, it's true that Jesus loves everyone — except homosexuals. He hates them. And I hear he's still holding a bit of a grudge against the Jews for that whole incident on Golgotha.

That's why so many Christian organizations have invested so much time into the persecution of gay men and women. They are merely continuing Jesus' work.

Any casual glance through the scripture will reveal that Christ worked extensively to wipe homosexuality from the planet.

"Unblessed are the queer," I believe he once said. "For they walk funny and spend entirely too much time on their hair."

Besides, I told my wife, I, too, have a personal testimony as to how Jesus' touch changed my life.

You see, I was born gay. I was a gay black woman. But through the love of Jesus I became a straight white man just the way God meant me to be. I remember the day well. A priest sub-

merged my head in holy water for an hour and a half. He wanted to make sure all the gay bugs were wiped out. And lo and behold, he was right.

A few prayers and a couple of vitamins later and I was a new man... literally.

It was then that I realized that I had foolishly chosen to be born gay.

Just as I had stubbornly decided on my race and my gender, I chose a sexual preference that would cause me maximum discomfort in my life.

But all that is behind me now. Because now I know that God wants us all to be the same. In His divine wisdom, He scorns those who are different from the norm. And if you are different, God would much rather you live a life of

denial rather than be the person He made you to be.

It disgusts me to no end when I meet someone who is still gay. I can't understand why they would continue to go against the Divine Rule of Sameness. Especially when becoming straight is as easy as a holy water flea dip.

Somehow, my wife did not seem swayed by my powerful argument. Being one of those damnable "free-thinking" types, she wondered why God would create so many different kinds of people when He approved of only a select few.

She seemed to think that if Jesus were alive today, he'd spend less time worrying about everyone else's lifestyle and more time feeding the hungry. Some people just can't be made

to understand. As a Christian, it is our role to feel superior to others. We should take it on ourselves to push our values and beliefs on others.

If these heathens cannot be made to see the error of their ways, then we should use force. I tried flipping through the New Testament to show her examples of Jesus doing just this kind of thing. Surely, I could find a tale of Christ killing an abortion doctor or outing a homosexual.

Surprisingly, I failed in my biblical search. But I'm sure if I try harder I can find some basis on which modern Christians base these acts.

I mean, they can't just be using Jesus' name to justify their own fears and hatreds, can they?

Kernel Columnist Greg Laber is a non-degree graduate student.



Greg Laber Contributing Columnist



I was a gay black woman. But through the love of Jesus I became a straight white man just the way God meant me to be.

CAMPUS

Awards

Advisers take top honors at ceremony

From PAGE 1

advisers are so complex, that any adviser must get at what the student needs," Watkins said.

Jane Johnson said she was "thrilled to death" about receiving the award.

"I was shocked because there are so many worthy people that try to bring awareness to advising," she said. "I try to treat students the way they would want to be treated."

Johnson works as director of student affairs in the College of Fine Arts and is the primary adviser in that area.

"She tries to instill in advisees a sense of their own way" said Zinser. "She tries to give them tools to help themselves."

"She is particularly helpful to non-traditional students."

The recipients were presented with a framed award and \$500 for travel expenses.

Watkins said he will try to attend national advising workshops in Boston, while Johnson said that she will try attend the National Academic Advising Association meeting next year in San Diego.

"This award will go a long way toward airfare," Johnson said.

Louis Swift, dean of Undergraduate Studies, formed the



JOHNNY FARRIS/Kentucky Kernel staff

AWARD-WINNING ADVICE Geography professor John Watkins received an advising award from Lexington Campus Chancellor Elisabeth Zinser.

committee which chose the two outstanding advisers. The committee consisted of one faculty member, one student, two advisers and past recipient Shirley Rose, an adviser in the College of Communications and Information Studies.

Zinser also recognized Swift's achievement at the ceremony.

Swift won the National Academic Advising Association 1997 Pacesetter Award. Only one award of this type is given in the nation each year.

In recognition of his achievement, \$1,000 will be donated to the Teaching and Learning Center in the basement of the Gillis

Building.

Swift said he was "very happy, especially about the donation to the Teaching and Learning Center."

The center is a resource designed to help professors teach more effectively, Swift said.

Director Linda Worley will try to help set up workshops, tape classes, or anything else that will help professors teach more effectively, Swift said.

The award ceremony comes in the middle of advising week, which is designed to raise awareness of the importance of advising, said Kate Johnson of the Honors Program.

Award

Physician's assistant student is honored

From PAGE 1

Paris High School football team and all sports for the Sayre School in downtown Lexington.

Although she has no prior military experience, upon her nomination Dickinson assumed the rank of second lieutenant in the Air Force and will soon travel to Alabama to attend officer training school. After that she will wait for

official orders to dispatch her to California where she will be based for the next three years.

"He said he'd be honored to swear me in, and I said sure," Dickinson said of Swarz, who administered the oath.

"It's certainly going to take a lot of adjustments," Dickinson said, "but I am excited about the new changes."

Single and without children Dickinson anticipates the fast pace and mobility that the military requires. The physician's assistant who held the position prior to Dickinson is now planning to relocate to a military base in Italy.

Air Force medical recruiter John Bryant said Dickinson was selected because she is an outstanding student in a well-respected UK physician assistant program.

She hopes to take care of any complaints her patients might have and has expressed an interest in surgery.

Dickinson will aid the physicians by examining and performing basic checkups on patients. She will refer any problems she thinks are more serious and need direct assistance to the physicians.

"The opportunities are too numerous to count," Dickinson said.

Arena

UK's version of feasibility study out this month

From PAGE 1

The city has refinanced the bonds three times so that they could build the hotel and civic center. We don't feel as though we are obligated to pay for those additions."

In addition to per-game rental, UK receives no profits from the sale of programs, concessions or parking. UK has paid \$10.4 million to the city for use of Rupp Arena, \$1.4 million more than its contract demands, Ivy said.

UK doesn't plan to push legislation that would call for taxpayer money to pay for new facility, Ivy said.

"There will be no taxpayer

money," Ivy said. "It will be funded totally through the athletic department, coming solely from private funds and sources connected with the University and its athletic programs."

Saul Smith, a freshman guard on the men's varsity basketball team, said playing in a new arena would be a worthwhile experience.

"It would be great for the players," Smith said. "But maybe more importantly, the students would love it, and really, they deserve it. It would be a tremendous feeling to play in a modern arena, where 25,000 people are yelling for you and your team."

Ivy said the odds of a new arena being built are good.

"I'd say very good," he said. "To be the best, which UK is, you need to have the best fans, faculty and students. Why not have the best facility to accommodate them?"

Fraternity

SAE nationals kick chapter off for 2 years

From PAGE 1

UK charged the fraternity on Aug. 25 with allegedly hazing pledges at the party at 410 Pennsylvania Court, a house rented by former SAE vice president, civil engineering senior Seth Burnett.

The University's charge came after a summer-long investigation, in which Dean of Fraternities Tony Blanton and Assistant Dean of Students Victor Hazard interviewed then SAE pledges Ellegood, Shane Parrish, Roby and Chris Metz individually in Hazard's office.

Hazard said the matter is still under investigation and would not comment on the responses the pledges gave during questioning.

Last night, Roby gave the response that SAE has stuck to throughout.

"We have 100 guys that are strong friends," he said. "There's been a lot of stuff said about us that wasn't true."

Are You Experiencing Feminine Discomfort?

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Outside Lexington Call Toll Free
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Vaginal discomfort can result from a variety of causes. Central Kentucky Research Associates is currently enrolling patients in a study of a medication designed to relieve your symptoms.

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For more information, please call Central Kentucky Research Associates, 8:00-5:00, Monday-Thursday, 8:00-4:00 Friday. All screenings are confidential.

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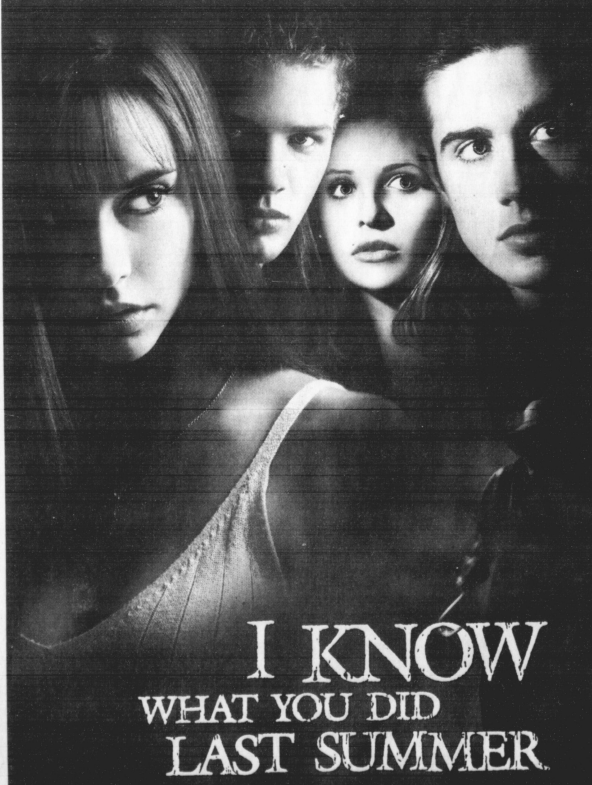
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I KNOW
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PRODUCED BY WILLIAM S. BEASLEY BASED UPON THE NOVEL BY LINDA DUNCAN SCREENPLAY BY KEVIN WILLIAMSON DIRECTED BY NEAL H. MORITZ
MUSIC BY ERIC FEIG COSTUME DESIGNER STOKELY CHAFFIN
COLUMBIA PICTURES
AT THEATRES OCTOBER 17

Homecoming Week Continues

Don't forget to vote on Homecoming Royalty Court Today and Tomorrow!

Vote in the following locations from 11 a.m. until 6 p.m.:

Student Center, M.J. King Library, The Commons and LCC

for more information contact
SAB - 257-8867