

Spouse-beating

By law, it's third-degree assault; at home, it's a paranoid game

(Editor's note: This article is the first in a two-part series on spouse-abuse.)

By CINDY CATTELL
Kernel Staff Writer

On the night of July 4, 1975, in Maple Shade, New Jersey, the local J.C.'s weren't the only ones displaying fireworks.

An 18-year-old man was beating his wife who was four months pregnant. Luckily, the victim managed to escape her assailant and seek refuge in a neighboring apartment.

The above example of spouse-beating exemplifies a rapidly increasing national problem. According to statistics, incidents of spouse-abuse are rarely reported and even more rarely do the victims seek the help available to them. As a result, the problem continues to grow, adversely affecting not only the husband and wife, but the innocent victims, the

children.

While statistics are few on the subject of spouse-abuse, S.K. Steinmetz and M.A. Straus' book, "Violence in the Family" reports that 37 per cent of the wives who filed for divorce in one metropolitan area complained of physical abuse. One in four of the middle-class wives gave this abuse as the grounds for divorce.

Judge Paul Gudel, of the Domestic Court of Lexington said, "Under the law, spouse-beating is classified under the third degree assault statute, which states the penalty is one year in jail and-or a \$300 fine."

Gudel also said that he felt the laws are adequate enough to deal with wife-beating.

Asked if many spouse-abuse cases were prosecuted, Gudel said, "I seldom prosecute in these cases." He explained that he tries to direct the couples involved in spouse-abuse to marriage counselors. But Gudel said that all cases

are thoroughly investigated.

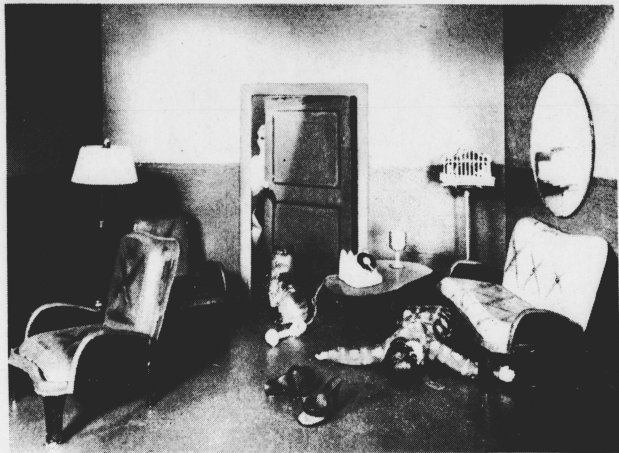
Domestic Courtroom No. 2, where Gudel was presiding, was the scene of a recent spouse-abuse case. He explained that the case was representative of spouse-abuse cases presented in court.

Mrs. R. was called to the stand first. She claimed that her husband beat her because he was out late on Saturday night without him. She said that he dragged her all the way down the street when he saw her.

Mr. R. spoke next. He said that he slapped her, but did not hit her. He went on to explain that he saw her on the street near their home late one night, and asked her to come home.

He said, "She smartmouthed me, so I slapped her."

Gudel proposed a Peace Bond, which states that the person accused of assault cannot come near his or her victim's place of residence or employment or any other place that the victim may frequent.



New York Times News Service

Failure to obey this ruling will result in a \$500 fine. Gudel said Peace Bonds are commonly used in cases like this.

Robert Pear's article, "Spouse Abuse," which appeared in the Courier-Journal & Times, Jan. 11, 1976, describes the men that beat their wives as, "demanding, possessive and jealous to the point of paranoia."

"Men explain their violence with

such comments as 'She's not a good wife,' 'She doesn't come in on time' or 'She doesn't take care of the kids.'"

According to the article, "Some psychologists suggest that a man strikes out from a sense of inadequacy or insecurity, from a feeling that he cannot cope or control something in his environment."

"Violence is a way for anxious

boys and men to demonstrate their masculinity.

"According to the FBI's uniform crime reports, murder within the family made up approximately one-fourth of the estimated 20,000 homicides in the United States last year. Over half of the family slayings involved spouse killing spouses.

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Election year spurs the 'Potomac Fever' in Washington, D.C.

(Editor's note: This writer has been covering national politics for the last two years. He recently spent two days in Washington. The following article contains his observations and conclusions.)

By JOHN WINN MILLER
Editor-in-Chief

Beneath an opulent chandelier made of meticulously polished brass in the White House, more than 50 Kentucky journalists gathered to listen attentively to President Ford in May.

Presidential candidate Ford was also there, standing erect behind the podium with the presidential seal. An aura of history shrouded the room and the man.

Journalistic victims of the disease tend to rush off to Washington to hear a speech that is a rerun of everything they've heard before.

During epidemics of the Fever, journalists are bombarded with a flurry of official statements from politicians including congressmen, Cabinet members and even the President, who all attempt to explain "the truth." And, incidentally, to get votes.

It is a time of upheaval for officialdom. Fingers point, assigning blame for the country's ills. The President blames Congress, Congress accuses the President and everyone throws out some not-so-subtle digs at their political opposition.

Amidst all the moans, however, one thing remains constant. The lure of power and the pervasive need to remain beneath the chandelier vastly outweigh the burdens of public office all the politicians complain about. They will do anything to remain in office.

The unsuspecting reporter is invariably sucked in by this vortex of pomp and politics. Witness the President's

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Stewart Bowman

During a press conference in Washington, President Ford speaks to about 50 Kentucky newsmen in the State Dining Room at the White House. Ford invited the journalists to the capital shortly before Kentucky's primary in May.

Commentary

In the rear of the room a butler, clad in tuxedo, attended the Presidential silver coffee server with its delicate gold-trimmed china cups. Ignoring the proceedings and the stares of Secret Service men, the butler continued his work.

Ambassador to East Germany John Sherman Cooper, who had been rushed back to Washington to shore up the President's faltering campaign in Kentucky, watched passively from the side.

Here was Washington at its finest—the seat of government for the most powerful nation in the world with all the trimmings—designed to impress the "good ole boys from Kentucky." Some of the reporters were impressed but a small clique of cynical ones later could be heard wondering what in the hell they were doing there.

A consensus was reached by the reporters that they were obviously suffering from Potomac Fever, a particularly virulent disease that strikes politicians and journalists every four years.



Checkpoint

✓ Concerts—Fleetwood Mac is traucing into Cincinnati's Riverfront Coliseum the evening of June 30. Elvin Bishop has a concert scheduled for June 23 at the Louisville Gardens.

Woodland Park will be the setting for a band concert tonight at 7:30 p.m. Weather permitting, the concert will be performed at the park bandstand (near the Kentucky Avenue side) by members of Lexington's Musician's Association Band. The concert is part of an outdoor summer series sponsored by the Lexington recreation department.

✓ Exhibits—There are two good bets here. The Logan Helm Woodford Co. Library in Versailles is presenting a photography show entitled "The Photograph: A Century of Kentucky

Camera Work." The show is built on archival photographs circa 1840-1920, illustrating Kentucky life.

The exhibit will run through June 20, and is open daily from 9:30 a.m. to 5:30 p.m. and Sundays from 2-5 p.m.

"The Living Arts and Sciences Center is exhibiting an art show originating out of our own UK art department fibers program. Called "Fiber Art," the show is a collection of work by students and faculty. Some standout work is by Deborah Frederick and Judy Bullington.

The show will run through the end of the month. The center, located at 382 Walnut St., is open from 9 a.m. to 5 p.m. daily.

✓ Movies—Slaughterhouse-Five is a good bet (if you're a night-owl). The George Roy Hill film, based on Kurt Vonnegut's novel, is playing the Kentucky both this Friday and Saturday. Admission is \$1. Reviewers have called the film "well-made, but lacking in story line and theme development." It's possible Hill assumed you'd read the book; in any case, the movie is a good buy for a buck.

✓ Television—Kentucky Education Television's (KET) "The Olympiad," recalling highlights of past Olympics, tonight will relive the 1936 Berlin Games, and Jesse Owens' return to Berlin, at 9 p.m.

Council members question Freeman's racial attitudes

By MIKE STRANGE
Kernel Staff Writer

Nolan W. Freeman will become Lexington's new chief of police July 5, but several members of the Urban County Council were not satisfied with his appointment.

The approval of Freeman, which came last Thursday by an 8-7 vote of the council, has been clouded by questions concerning the new chief's racial attitudes. Several council members also feel that the selection process was conducted in too much of a hurry.

Freeman spent 13 years with the Lexington police force before his appointment as chief of the Gainesville, Fla. department in 1972.

The issue of Freeman's racial attitude involves the role he played in the Lexington police department during the civil rights demonstrations of the early 1960's. Freeman was a member of a special tactical unit that dealt with the demonstrators, but the nature of his conduct at that time is a matter of disagreement among council members.

Councilwoman Pam Miller, who represents the UK district and who voted in favor of the new chief, said that Freeman acted as a "peacemaker" during the demonstrations. She based her opinion on the work he did with the Congress on Racial Equality (CORE), a key organization during the demonstrations, and the proprietors of local businesses that were at the scene of the demonstrations.

"He didn't make any arrests unless he had a warrant," Miller said. She indicated that black officers that she had talked to within the Lexington force felt that Freeman was getting a bum rap.

The Rev. Henry Jones, a local black minister who served on the selection committee that screened applicants for the job, sees Freeman's role in a different light. Jones, who was himself involved in the demonstrations, said that Freeman was in charge of the special unit and that it harassed demonstrators in a hostile, "reactionary" manner.

"He might have been a peacemaker symbolically, but certainly not substantively," Jones also said that he personally

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editorials & comments

Editorials do not represent the opinions of the University.



Editorial

Dearth of election issues leaves voters in the dark

One of the most fascinating things about this year's Presidential election is the absence of substantial issues. The candidates appear to be more interested in form than substance. Oddly enough, the voters don't seem to care.

After the revelations of Watergate and Congress' budding sex scandal, it would seem that people would take a greater interest in their leaders' beliefs. Instead, apathy couldn't be greater.

It looks like we're in for another four years of surprises, regardless of who wins.

The only thing known for certain is that the candidates are all anti-Washington, even President Ford, who is in effect, Washington. So while the candidates are busy running against Washington the voter is left guessing.

Matters aren't helped much by the candidates' rhetoric. Ronald Reagan raises issues so bogus that they would be laughable if they weren't taken so seriously. President Ford can't come up with any issues of his own, and so he spends most of his time replying to Reagan.

The Democrats aren't much better. Jimmy Carter smiles a lot and utters huzzas while California Gov. Jerry Brown says he has the questions and not the answers.

And, instead of an intelligent national energy policy, the candidates offer the voter blood, sweat and the break-up of the oil companies except for Ford and Reagan. They favor the big oil businesses, which is an equivalent to advocating no government policy at all.

Another "no policy" position centers around the now defunct "detente." President Ford tried to delete the word from the English language while maintaining essentially consistent policies towards Russia. In response, Reagan dropped the

issue and started picking on Panama. The Democrats ignored the whole thing.

Except for Reagan, who may be somewhere to the right of the John Birchers, none of the candidates have addressed themselves to the foreign policy issues at all. So what can we expect. If the past is any indication, we're probably headed for trouble.

Former President Richard Nixon for example, was particularly adept at running on non-issues. His secret and infamous "plan" for ending the Vietnam war was a cruel joke on the American public.

Are more jokes looming in the future? If the voters don't insist on detailed policy statements from the candidates, probably so.

Unfortunately, candidates who run on specific issues rarely win. George McGovern, Barry Goldwater and George Wallace are examples of "issue candidates" who were swamped at the polls.

Wisely noting this, most candidates are as vague and obfuscate as possible. The voter is thus left to decide who will be President on the basis of cosmetics and media hype.

Part of the blame for this dearth of issues must rest with the media, which is easily manipulated. Television is particularly dependent on good visual copy, and so it tends to emphasize events and personalities over issues, which are generally boring.

As a result, the old adage that "the public gets what it deserves" is not as applicable to this election as it was in past years. Americans deserve better, but no matter who wins, the odds are that very little will change except for the names.

Which probably proves the other old adage that "man is the only animal that you can skin more than once."

Letters from the editor

Kernel changes format but not style

Surprise. This may not look like the old Kernel, but, except for a few cosmetic changes, it is the same old paper. We are trying an experiment this summer and you're part of it.

From week to week the appearance of the paper will probably change drastically until we find the best format for presenting the news in the most attractive manner possible. Expect a phone call from members of our staff who will be conducting a survey to determine reader response to our new style.

Depending on your responses, we will either keep the new broadsheet size paper or return to our usual tabloid next fall.

and control, but maybe you think that's the way it should be.

Whatever you think, let us know.

Athletes for sale?

Occasionally, the Kernel staff is called upon to perform an unpleasant duty. Nobody likes to report bad news, particularly when it can adversely affect UK.

Last fall's article on UK's possible violation of NCAA recruiting regulations is a case in point. The staff was bitterly divided on whether to publish the article.

In the end, we ran the article. It was not because we take pleasure in hurting UK's football program, but because it was a legitimate news story that could not and should not have been suppressed. Failure to publish would have left us open to charges of cover-up.

When the article ran we were swamped by hate mail and protest. Some students plastered the Journalism Building with derogatory posters and then stopped by our office to dump some refuse on one of our editors.

What really surprised us were the local T.V. sportscasters, who read scathing editorials about the Kernel on the air.

Denny Trease, WKYT sports director and Tom Hammond, WLEX sports director, both condemned the Kernel as being overzealous journalists who raked muck where there was no muck to rake.

But, apparently there was some muck as the NCAA is now formally investigating UK for possible recruiting violations. In addition, two Washington Post reporters, Kenneth Denlinger and Leonard Shapiro, included a similar episode (taking potential recruits to Keeneland race track) in their book "Athletes for Sale".

Coach Curci, who showed a lot of class during last year's troubled season, now

says UK will probably be put on probation.

All of this may or may not have resulted from the Kernel article. If so, it is unfortunate because that was not our intention. We were just doing our job by reporting the news, even though we didn't like doing it.

As for Hammond and Trease, maybe they are more interested in cheerleading than in serious journalism.

Whatever happens we wish only the best for UK's athletic program. You won't find anybody cheering louder for the Cats—on the field—than the members of the Kernel staff. We also have a lot of admiration and respect for Coach Curci, who is a hell-of-a-coach.

Nonetheless, the Kernel will continue to publish the news even if it isn't particularly pleasant.

Racists we're not

Now that I've said all that, I'll step off my soapbox.

Throughout the year the Kernel manages to offend just about everybody at one time or another. Usually it's just a difference of opinion, but sometimes, however, we do make mistakes. Last semester we ran two items that particularly upset the black community. One article dealt with South Africa, and the other was part of our Golden Fork Awards.

The South African article was called racist and the Golden Fork Award was called tasteless. Neither was intended as such. To those who were offended we apologize.

Secret confessions

Now I have a confession to make—I'm a Greek. Some of you may be surprised to know that Greeks actually work for the Kernel. Well, we do. But, of course, that doesn't affect our objectivity.



WBKY deserves debate

During the last three issues of the Kernel we ran a series of articles on WBKY-FM, UK's radio station. Generally they were critical of the fact that WBKY is run by professionals and not by students. WBKY, which receives more than \$71,000 from the University, is a public broadcasting station.

As such, it is required to employ five full-time employees and to operate 18 hours a day, 365 days a year. In case you've never listened to WBKY, they largely play classical music and public radio shows.

Since the articles appeared in the last issues of the Kernel, nobody had a chance to respond either favorably to the articles or in support of WBKY.

In the interests of fairness there should be public debate on the issue. The Kernel objected to the lack of student participation

Opinion

The battle for equal rights continues

By Carol Dussere

So you heard about the Springfield rally? But first let's go back a bit. During the battle over the Kentucky E.R.A. rescission resolution it became increasingly clear that the only insurance against having to go through the same song and dance all over again was national ratification. The anti-E.R.A. forces in Kentucky had not been idle, and they show no signs of loosening their tight organization or developing a sudden attack of laziness in the future. Members of the campus alliance also found ample justification for our preference for public and mass action over circulating petitions, although we did a lot of both.

But perhaps you do not know the details of the battle. After House Joint Resolution (HJR) 7 had passed in the House, it was logjammed in Senate committee. Committee hearings were used as a delaying tactic against anti-E.R.A. senators who were trying to force HJR 7 to the floor for a vote. When a discharge petition failed to get enough signatures, a vote was called, which failed 24-14. Then a state E.R.A. referendum was added as an amendment to pro-E.R.A. senators' prisoner work release bill; the amendment was changed in committee from a referendum to a rescission resolution. Other shenanigans included motions to suspend the rules, allowing this committee action to come to a vote, which alternated with motions to adjourn. This last maneuver was stopped

by the clock. Two days later the session was over. Then on April 6, Gov. Carroll announced his willingness to put the rescission on the slate for the special session. It appears as if he might have done so to quiet criticism that he had thrown out rescission action to allow time for his anti-bussing bill.

We went to Illinois with others who had learned from recent events in South Carolina, Georgia, Arizona and Virginia. Illinois is on the brink of ratification. The Springfield rally was called by the National Organization of Women to focus nationwide attention on the four Senate votes needed for ratification and to renew the nationwide momentum toward that end.

At first it was expected that delegations would arrive primarily from the surrounding states and that a chartered train would come from a very much embarrassed New York. But the turnout was impressive even to those of us who had been keeping track of the mobilization process. As usual, estimates of numbers varied; the police estimate of the crowd was 10,000. We do know that rally participants came from 30 states, from as far away as Maine, New York, Michigan, Minnesota, California, Texas, Georgia, Florida and all points in the center.

It was also apparent, even from the most cursory glances over the crowd, that the assembled participants represented the broad support the E.R.A. has gained in the American population. The huge delegations of labor union women and men were

particularly gratifying, since this was the first active support organized labor had shown for the E.R.A., although endorsements had appeared years before. The United Auto Workers, the American Federation of State, County and Municipal Employees, the American Federation of Teachers, and the Coalition of Labor Union Women, played a major role in the rally. It was clear that labor had come to see the enemies of equal rights for women as also anti-Black and anti-labor.

Did our presence in Springfield accomplish its goal? Senate President Cecil Pardee and Gov. Walker of Illinois, who welcomed us very warmly from the podium, seemed to think so. Pardee promised to bring the amendment out of committee while this strong show support was still clear in the senators' minds. We did more, of course, than furnish photographers with pictures of people carrying signs. Press coverage is the major medium for assuring a public voice to and for the American people. But one also goes to such events to strengthen alliances and develop communication lines with other groups and individuals who are attuned to the need for human liberation. The growing national alliance will mean that four Illinois senators—or, on a national scale, sixteen state legislators—will not be able to keep legal equality from millions of American women.

Carol Dussere is a German graduate student and a member of UK's Campus Alliance for the E.R.A.

Palestine

Editor:

The situation is very grave for Lebanon and Palestine. On the West Bank of the River Jordan, the latest section of land stolen by the Israeli government, police brutality has become the rule. Many Palestinians—even innocent children—have been murdered by Israeli military units.

In Lebanon, the Syrian army has been thrown against the majority of the Lebanese people. The Syrians are fighting their own brothers and sisters when they back Lebanon's small minority of wealthy Christians. These rich Christians were given an unjust stranglehold on the government by an old colonial law written by the French.

Letters

Americans should be informed that the poor Christians of Lebanon are on the side of democracy, fighting shoulder to shoulder with the Muslim brothers and sisters. The Lebanese, with the support of Palestinian refugees from the Israeli regime, have been fighting for a government in which the poor and the Muslims will have a voice.

It's vitally important to have a public discussion of the Middle East crises here in Lexington. That's why I propose a planning meeting Monday, June 21, to begin building for a forum.

Self-determination for Palestine! (Let the Palestinians decide their own national destiny.)

Mark Manning
UK student

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In forthcoming book

History professor recounts Mafia menace

3—THE KENTUCKY KERNEL, Thursday, June 17, 1976



—Martha V. Reid

Dr. Humbert Nelli discusses his soon-to-be published book, "The Business of Crime," which traces 71 years of the role

of Italians in American crime. Dr. Nelli spent five years researching and writing the book, which will be published this August by Oxford University Press.

By BRUCE WINGES
Kernel Staff Writer

The golden age for Italians in organized crime has ended, according to Dr. Humbert S. Nelli, UK history professor. After the 1940's, everything in organized crime—more generally known as the Mafia—for the Italians declined, Nelli said. By the 1960's, he added, most of the major Italian organized crime figures were dead. Since 1970 Nelli has been researching and writing a book tracing the history of Italians in U.S. crime from 1870-1941. The book, entitled "The Business of Crime" and due to be published this August by Oxford University Press, was completed in March, 1975.

In researching the book, Nelli said he talked to over 100 people in over a dozen cities "on all sides" of the law. Nelli said he never felt nervous interviewing organized crime figures, who were usually willing to talk about past events. "But I didn't ask anything about anything after 1941," he added.

Nelli also used newspaper clippings, Internal Revenue Service files and such public information as police records and trial transcripts. "I used a variety of sources," he said, "so no one source was all-important."

The book is the result of a desire to compare the Italian

experience in different cities in the United States, said Nelli, whose father was born in Italy. Nelli received funds for the book from the National Endowment for the Humanities and the Kentucky Research Foundation.

Nelli's book covers everything from the infamous "Black Hand" extortionists to the original diversification of legal and illegal syndicate interests in the 1930's.

"The Business of Crime" begins with events dating back to the 1870's that led to the slaying of New Orleans Police Chief David Hennessy in 1890. Although Hennessy lived for a number of hours after he was shot, he never named his murderer.

Nelli said Hennessy was involved in a war between two Italian factions. "It's impossible to say what the situation was because court transcripts have either been stolen or lost," he said.

Italian activity in crime from 1900 until 1920, according to Nelli, usually involved Black Hand extortion. The black hand was used as a signature on a note stating that unless a certain amount of money was paid, an individual's home would be blown up or a member of the family kidnapped. Although the letter usually demanded \$1,000, the extortionist would settle for \$25 or \$50, Nelli said.

Black Hand activity took place in Italian

neighborhoods in large American cities. "It was limited entirely to Italian colonies; those that moved weren't affected," Nelli said. "There were more than enough potential victims in the Italian neighborhoods."

The Black Hand began to decline after a 1915 law made it a federal offense to use the mails for extortion. "It just wasn't worth the effort," Nelli said.

It didn't take long for the industrious Italians to figure out that with the coming of Prohibition, a lot of money could be earned from making illegal liquor. "There was almost no possibility of being caught because the police were in on it," Nelli said.

Italian syndicate leaders were able to move smoothly into bootlegging in the 1920's because they had gained experience in the prostitution rackets and labor wars of the previous decade. "Labor wars of the pre-1920's—especially the newspaper circulation wars—provided jobs and experience for many," Nelli said.

Because Prohibition was so unpopular and the public bought illegal liquor so readily, bootlegging not only became a leading money maker, but also made crime "respectable," Nelli said.

"Prohibition made them look like public servants," he explained. "So the public is an ally in violating the law."

Nelli said Italian syndicate leaders began to view their trade as a business during the 1920's. However, Nelli added, the gang wars that ushered in Prohibition, which were waged because of the huge profits involved, disappeared by the end of the decade because the leaders realized the struggles were bad for business.

The "Prohibition generation," as Nelli calls them, is now looked upon as being the founding fathers of modern-day organized crime. It was these syndicates who reconciled differences and started an organized structure that has not changed, he said.

By the 1930's, Nelli said, organized crime leaders had learned to cooperate with each other and diversify their interests into both legal and illegal businesses. Although gambling became the leading money maker after Prohibition, Nelli said organized crime also began to import liquor and move into organized labor.

By the 1940's, Nelli said, Italian syndicate leaders began to organize into families. But by the 1960's, most of the ruthless leaders of the 1920's and 1930's were dead.

"Despite attempted remedies, by 1976 the 'golden age' of Italian-American entrepreneurial crime appears to be at an end," Nelli concluded in his book.

Bikeways

Council applies for grant to build paths for bikers

By CHARLES L. SMITH
Kernel Staff Writer

Last week the Urban County Council applied for \$202,720 federal grant to partially fund a project to build two bikeways on Tates Creek Pike and Richmond Road.

The grant, if approved, will cover 80 per cent of the estimated \$253,000 cost of the project. The state and local governments will each pay \$25,340 to cover the balance. The grant is part of the federal government's Demonstration Bikeway Program, which provides funds for local governments to build bike paths for commuter and recreational purposes.

Diane Schorr, director of the division of program development and management, monitors federal grant applications for the Urban County government. She said it will be "two or three weeks" before the council knows if its application has been accepted. "It takes a while for it to just work its way through the bureaucratic processes," she said.

Schorr said she anticipates that the grant application will be accepted. Several other government officials say that the prospects that the application will be accepted "look pretty good."

The Tates Creek Pike bikeway will be 2.2 miles long. It will run from Lakewood Drive to Gainesway Drive. The bikeway will join an existing University bikeway at the intersection of Tates Creek Pike and Stadium Access Road D.

Gordon Garner, commissioner of public works, said the Tates Creek Pike bikeway will double as a commuter and recreational route. The path will make it easier for UK students to get to the Tates Creek Gaines-

way area and for bikers from that area to get downtown, he said.

The other proposed bikeway, along Richmond Road, will span 2.6 miles between Todd's Road and Walnut Hill Road. Garner said the Richmond Road bikeway is primarily designed to provide a recreational route to Jacobsen Park for bikers.

The locations for the bikeways were originally suggested by the Bicycle Advisory Committee of the Planning Division, and later approved by the Planning Division and the council. Bob Kennedy, a spokesman for the Planning Division, said the sites were chosen because "the innovative uses" those locations offered increased the likelihood that the grant application would be accepted.

Although the local government's share of the tab will only be 10 per cent, several councilpersons voiced opposition to the bikeways because of their total cost—\$2,700 per mile.

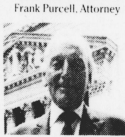
Garner, however, said the cost of the bikeways is not exorbitant. He said it would cost about \$150,000 per mile to build streets in a residential area.

"Any kind of construction," Garner said, "costs money for asphalt, rocks and some drainage work. It's not an unreasonable cost—it's only \$10 a foot."

He said the Urban County government will not have to spend much money acquiring right-of-ways, since most of the bike paths will be constructed on land already owned by the local government.

Garner said if the grant is approved he hopes the bikeways will be ready next summer. The State Department of Transportation will do the actual construction of the bikeways, he said.

"When told I had cancer of the larynx, my reaction was: what good is a lawyer without a voice?"
Frank Purcell, Attorney



That was nine years ago. In less than two months after the operation I was back at work and talking. Today, I do everything I did before. Even try cases in court. All of this is thanks to early detection, effective treatment, and the extremely beneficial voice training program offered by the American Cancer Society. I've won my battle. But the battle against cancer goes on. So, please, have regular check-ups. And give to the American Cancer Society. We want to wipe out cancer in your lifetime!

American Cancer Society



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arts

June concert scene spans wide gamut

By STEVE LAYMAN
Kernel Staff Writer

So you're stuck in Lexington for the duration of the summer and would like to know the alternatives to studying seven nights a week. Musically, the summer promises more than its share of entertainment.

Close to home, the School of Music is offering "Summer Sounds '76"—a recital series running through July 10. The classical program promises to offer something for just about every musical taste.

Tonight Jerald Hamilton, organist and Professor of Music at the University of Illinois, will present an organ recital including works

by J.S. Bach, Cesar Frank, and Olivier Messiaen.

On Friday evening the world renowned Guarneri String Quartet will explore the history of quartet writing as they perform a program including one of the late Haydn Quartets, Op. 77 No. 1, the Beethoven Quartet in F Major Op. 59 No. 1, and the Bartok Quartet No. 1 in A minor.

Next Monday evening Gary Karr, master of the double bass, will present a recital.

All concerts in this series begin at 7:30 p.m. in Memorial Hall. Reserved seat admission is \$2.50. For more information on future concert dates and reservations call the School of Music Box



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If Rock is more to your liking, then mark June 23 and 30 on your calendars. On the 23rd Elvin Bishop will be appearing at Louisville Gardens. The heavy duty Fleetwood Mac will be at Riverfront Coliseum the evening of June 30.

This summer the City Recreation Department is sponsoring a series of band con-

certs in Woodland Park. The series will begin tonight with the Lexington Musicians Association Band performing at 7:30. The next concert is scheduled for Thursday, June 24.

The Student Center Board is presently working on a concert schedule for this summer. More information is expected within the next week or so.

Taupin's lyrics just keep on coming

By MARY CAMPBELL
AP Newfeatures

The great thing with Elton is he always gives me credit. Whenever he talks about a record he says we've got a new album out; always we. He says we wrote this song."

Taupin sounds quite satisfied as he begins a two-week swing through America, giving interviews this time, promoting his Knopf book "Bernie Taupin—the One Who Writes the Words For Elton John," further subtitled "Complete Lyrics from 1968 to Goodbye, Yellow Brick Road." It's a compilation of lyrics.

Their relationship is better than ever, Taupin says, and he thinks their songs are better than ever. Taupin doesn't write lyrics for anybody else and Elton John doesn't set anybody else's lyrics to music—though there is no contract binding them to that. Taupin says he knows nobody could do better by his lyrics than John and he thinks John is too lazy to work on somebody else's words. Lazy is a word Taupin applies fairly frequently to himself and to John.

They write in the same way they have since they met, when both answered an ad for songwriters. Taupin writes the words, gives them—or mails them if they aren't in the same country—to John, then John

sets the words to music.

Usually, Taupin says, he sits down at a desk about midday, writes a song at one sitting, then watches TV in the evening. "Usually a title or a line will come to me. It's always good to come up with a title first. Then you know how your chorus is going to be. Sometimes I write a first line first, or the chorus first and build the verse around the chorus."

"I spent more time on 'Captain Fantastic and the Brown Dirt Cowboy' than I have done on anything else. I had to be sort of correct on that. It was autobiographical so it was quite important that I got my facts right."

"I have given him some awkward, long-winded things to write to and he has ended up writing some of his best melodies. Like 'Indian Sunset'—that turned out very strong, I think."

"Sometimes I feel a bit gullible. I know that everything that is coming out of Elton's mouth is my feelings and my ideas. Sometimes I try to write for him. I feel if he were writing them, that is what he would feel or he would want to say. I have written autobiographical songs, though, and when they come out of his mouth it sounds like they are about him."

He has never dried up as a writer, Taupin says, though

some periods are more productive than others. "If somebody says I have to write a song in the next half hour, I could do it."

Starting the American tour to promote his book, Taupin says he got an idea for a song while at a discotheque in Boston, jotted a few lines down on a napkin and stayed at the party.

Elton John has cut an album, to come out next October. Taupin started work on the lyrics for it while he and his wife were in Barbados for Christmas and finished it just before John started to record in March. "The melodies are very strong and lyrically I'm very happy with it. We're both going through a very creative period."

Taupin says, "In the last five years, we haven't been out of the charts—we were out for one week. I like to have singles out continually. I think it's very important. I'd like to be able to put out three singles a year and one good strong album."

"We have had two a year. People said it was too many but we couldn't help it. It was in the old MCA Records contract. We're very productive as well; it's hard to hold us back, really. We have a new contract with MCA starting with the next album; we'll only put out one album a year."

"In England, a live album

just came out. One side is the Thanksgiving Madison Square Garden concert in 1974 and the other side is the Festival Hall concert in London in early 1974. I'm not ashamed of it but what the world doesn't need now is another Elton John album. We had no choice about it; they put it out."

Other singers don't record Elton John-Bernie Taupin songs as much as they once did, and Taupin wishes they would. "Nobody wants to tackle it. Everybody says they can't do them better than Elton. They could treat them differently. I wish somebody would make a cover of one of the songs and have a big hit with it."

Taupin produced a record, the single "Rendezvous" by the Hudson Brothers, and he'd like to try acting in films. He still lives in England despite the high taxes which have motivated many successful rock figures to move away, saying he thinks the government surely will change those taxes and so far he has been too lazy to move.

His and Elton John's biggest problem, of course, is the pressure of remaining on top now that they're there. "We're still at the beginning," he says. "We don't want to be jaded or anything like that. 'You've always got something to achieve if you feel you're still at the beginning.'"

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The coverage provided by the summer health fee extends from May 17 to August 23.

The health fee covers most of the services provided by the Student Health Service (except for injuries...your personal health insurance pays for injury care and surgical procedures). A brochure describing health fee benefits is available at the Health Service.

The Health Service (located on the third floor of Medical Center Annex 4) is open all summer: Hours: Monday - Friday 8 to 5; Saturday a.m. 9 to 11.

Students who are in legitimate academic programs during the summer, but are not enrolled in classes may pay the health fee.

Students, who can provide the Health Service with an authorized statement from their department or advisor that they are engaged in an academic program during the summer, may pay the health fee. Call Mrs. Vivian Smith at the Health Service for details (233-6465).

Students attending the summer session who do not pay the health fee may use the Health Service on a fee-for-service basis. The minimum per-visit charge is \$8.

Students who are not enrolled in school during the summer but intend to return to U.K. for the fall semester may use the Health Service during the summer months. The minimum non-student visit charge is \$10.

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Fiddlin' on the Fourth

Smithville, Tenn. gathers homespun pickers and gridders at the biggest old picnic of 'em all

By CHARLES L. SMITH
Kernel Staff Writer

If firecrackers on the Fourth of July isn't your idea of fun, don't fret—maybe fiddling, or fiddler-watching and fine old 'country' trading is. If so, get on down to the public square in rural Smithville, Tenn. Friday at 7 p.m., July 2 when the fifth annual Fiddlers' Jamboree and Crafts Festival gets underway.

Whether you're a listener and foot stomper, or a budding Bill Monroe, the festival is likely to be your cup of tea. There will be plenty of listening pleasure Friday night and all day Saturday. The fiddling begins again at 8:30 Saturday morning and lasts till "ever" string is broke, ever bow warped and ever hand blistered."

The more active and ambitious can get their fiddle and banjos out of moth balls, blow the dust away, and

compete for cash prizes. Guitarists, banjo-pickers, mandolin and dulcimer players, gospel singers, and dancers of all ages and persuasions will compete for \$1,835 in prizes. There is a nominal \$2 entry fee for each event. The festival, which is modeled after the traditional Ind-

Smithville to hawk your kid brother's model airplane or your girlfriend's hand-loomed chastity belt, it will cost you \$10 for a booth spot. But all profits drop straight into your billfold.

The festival will also sport exhibits of such traditional crafts as woodworking, macramé, pottery, leather goods and strawhats.

Last year's festival drew 50,000 persons, including tourists from 36 states and 16 foreign countries. Because of the Bicentennial, an even larger crowd is expected this year. Accordingly, festival officials plan to provide more booths, camping facilities and parking than last year.

Admission to all events is free. Smithville is located on Highway 56, 66 miles east of Nashville. Persons who want more information about the Fiddlers' Jamboree and Crafts Festival should write or call the Chamber of Commerce in Smithville. The telephone number is (615) 597-4163.



pendence Day celebrations in rural America, will also feature authentic pioneer crafts of every kind and description. It is anticipated by festival officials that craftsmen from 17 states will attend the two-day event. If you want to go down to

ROLLING STONE

Random notes

Led Zepp zap Savalas

According to the latest issue of Rolling Stone, Telly Savalas thought he and his wife would sneak away on a nice quiet flight to London where they'd spend a few days. However, thanks to Robert Plant and Jimmy Page of Led Zeppelin, who sat nearby, the flight was far from quiet.

Plant and Page, who had flown to Los Angeles to catch a Bad Company show, heck-

led Kojak throughout the flight, calling him "Baldy" and other names.

When Savalas was surrounded by reporters upon deplaning, Plant continued the banter, saying: "Hey, we're Led Zeppelin...where's our (bleepin') interview?" But, Savalas kept his cool. He was overheard saying to one passenger: "They're just a drunken group who flipped out on the flight; take no notice, baby."

L.A. cream crops up for Marley

It was a star-studded affair when Bob Marley and the Wailers played the Roxy Theater in Los Angeles the night before their concert at the Santa Monica Civic Auditorium. According to a rundown in Rolling Stone, the VIP section included Carole King, Joni Mitchell, Neil Diamond, Linda Ronstadt, Robbie Robertson, and sundry Eagles and Led Zeppelins... not to mention Jack Nicholson and Warren Beatty. The balcony at the Roxy,

which boasts its own private entrance, held John and Yoko Lennon, Ringo Starr, Harry Nilsson, Dr. John and Bernie Taupin.

At an equally star-studded party after the show, Marley was introduced to Ringo. Shaking hands, he smiled and said: "Ahhhhh, rasta Beatles!" For his encounter with Art Garfunkel, recognition again flashed on Marley's face and he said: "Ahhhhh, Paul Simon!"

Taupin ages; Betts weds

Bernie Taupin celebrated his 26th birthday with a dinner party at Le Restaurant in west Hollywood May 22. He had just finished a promotion tour for his book of song poems, "The One Who Writes The Words For Elton John."

According to Rolling Stone, Taupin's birthday cake was

inscribed: "For the one who eats the words."

Dickie Betts, lead guitarist for the Allman Brothers Band, had married Paulette Eghazarian, personal secretary to Cher. The ceremony took place May 16 at his favorite farmhouse in Juliette, Ga.

Elton John goes sports mad

Elton John donated his \$35,000 paycheck from a concert at Earl's Court to the Sports Aid Foundation, a group that helps Olympic-bound athletes. Earlier in the week, he'd become chairman of the Fourth Division Watford Soccer Team, his long-time favorite.

John anticipated giving more of his time to the British sports scene, and told Rolling


Stone: "We need some young, modern, forward-looking ideas...I've done all I can in pop." Speaking of Elton...the Bally Corporation has introduced a Capt. Fantastic Pinball machine. The four-player flipper model will be coming to your neighborhood pinball palace by mid-July. Rolling Stone says the machine costs a tidy \$1,350.

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Kentucky first baseman Randy Gipson strides into a pitch in a game against the University of Louisville at Shively Sports Center. The Wildcats won the SEC Eastern Division championship this season.

Baseball season 'fantastic'; Cats win first Eastern title

By MARK BRADLEY
Sports Editor

Enjoying what Coach Tuffy Horne described as "a fantastic season," the Kentucky Wildcats won the Southeastern Conference (SEC) Eastern Division baseball title, before losing to Western champion Auburn in a playoff series, two game to one.

The slugging Wildcats finished with a final record of 28-18 in giving UK its first Eastern title since 1950. The Cats won the title by defeating arch-rival Tennessee in a one-game playoff, 8-5. The two teams had finished the regular season in a tie for the Eastern lead.

Coach Horne termed the season as "the best we've ever had," and went on to say that the Wildcats "felt that they could have gone farther."

Kentucky tied the SEC mark for team batting average with a team total of .318, and finished with six batters in the conference's top 20. Coach Horne said that the Wildcats were a "group of smart hitters. They got a good pitch to hit and looked for a pitch in spots when they were ahead in the count."

Horne credited the

"outstanding pitching of Auburn" with being the main cause of the 'Cats' defeat in the championship series. Kentucky won the first game of the series 7-6 at Shively Sports Center, scoring four runs in the bottom of the 10th inning for a thrilling, come-from-behind victory. Outfielder Darrell Saunders delivered the winning hit in the wild 10th inning.

The series then shifted to Auburn, but was delayed two days because of rain. When the rain finally ceased, Auburn won the SEC championship by defeating the Wildcats in both games of a doubleheader, 6-0 and 14-6.

Horne credited the rain delay with causing the Cats to "get kind of flat sitting around the motel."

Moreover, he said that "Auburn winning that first game of the doubleheader gave them a lot of momentum."

"We really don't have a baseball tradition here at UK," said Coach Horne, "and this year was a valuable one for us in terms of experience. You really don't know what it's like to play in a big game until you actually play in one."

Power was the trademark

of the Kentucky team this season, as the Wildcats blasted 52 home runs in 46 games. Designated hitter LeRoy Robbins and first baseman Randy Gipson led the SEC in homers with 12 apiece, and Saunders was third with 10 roundtrippers.

Horne said, "We had a good defensive ballclub this year, but hitting was our outstanding feature. We had seven 300 hitters in our lineup for most of the year."

Saunders finished fourth in SEC batting with a .379 average, and Robbins hit .357 to finish fifth. Centerfielder Billy Fouch and Gipson tied for 10th with .349 averages.

The Wildcats' top pitchers were lefthanders Steve Pewitt and Tim Graven. Pewitt finished with an 8-2 record and allowed only 25 walks in 73 2-3 innings of pitching, best in the SEC. Graven had an 8-4 mark and compiled an excellent earned run average of 2.95.

Four Kentucky players were named to the All-SEC team: Darrell Saunders, Billy Fouch, LeRoy Robbins, and catcher John Koenen. In addition to those four players, pitcher Tim Graven was also named to the All-Eastern SEC team.

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Kentucky ace lefthander Tim Graven delivers a pitch in Wildcat Game earlier this season. Graven was named to the All-Eastern Division team in the Southeastern Conference.

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Former University of Kentucky Athletic Director Harry Lancaster and UK President Otis Singletary smile after their rounds in the first Harry Lancaster Appreciation Day Golf Tournament.

'My turn' End is near for the Kentucky Colonels

It looks as if the curtain is finally going to drop for the Kentucky Colonels. The Colonels have not joined with four other American Basketball Association (ABA) clubs in agreeing to the terms set forth by the National Basketball Association (NBA) for membership.

The four ABA teams are the Denver Nuggets, the New York Nets, the Indiana Pacers and the San Antonio Spurs. These four clubs have agreed to pay the NBA \$32 million in order to gain entry to the older league. The Colonels, along with the Spirits of St. Louis, have declined to join with their fellow ABA teams in that offer, maintaining that the price is too high to pay.

If the ABA's offer is accepted by the NBA, the players of both the Colonels and the Spirits will be bought up by the other four ABA franchises. The NBA owners will vote on the proposal this week, and the outcome of that vote will determine the future of the Colonels. It would be a shame if the Kentucky Colonels became defunct, because it would leave the state with no professional sports franchise, no representative team in the eyes of the nation's sports fans.

If baseball is the national game of America, then basketball is the state game of Kentucky. It would be tragic if a state as steeped in basketball tradition as Kentucky were left without a pro team.

Since their beginning back in 1967, the Colonels have always fielded a representative team, three times advancing to the final round of the ABA playoffs, winning the championship in 1975. I am hopeful that the Kentucky Colonels will continue to exist and will be in operation when the season begins next October, but right now, the prospects certainly look bleak.

The team that will represent the United States in basketball in the Summer Olympics in Montreal will definitely have a North Carolina flavor to it.

Four players from North Carolina made the squad, and the team's head coach, Dean Smith, is also from North Carolina. Three more players from the Atlantic Coast Conference made the 15-man team, and two players, Scott May and Quinn Buckner, were selected from the NCAA champion Indiana Hoosiers.

Ernie Grunfeld of Tennessee was the only player

from a Southeastern Conference school to be chosen.

Two Kentuckians were among the 50 hopefuls who tried out for the Olympic team. High school sensation Darrell Griffith, of Louisville, sustained a leg injury in practice and was sent home. But, not before he won a jumping contest, touching a position on a wall five feet over his head. For this, Griffith was named the winner of the tryout camp's "explosive power award."

Forward Wesley Cox of the University of Louisville also tried out, but failed to make the team.

The team appears to be strongest at forward, where May, Grunfeld, Adrian Dantley of Notre Dame, and Kenny Carr of North Carolina State provide plenty of firepower.

The U.S. team has three 6'10" players, Mitch Kupchak and Tom LaGarde of North Carolina and Scott Lloyd of Arizona State. It will need a good effort from its big men if the United States is going to recapture the gold medal it lost to the Soviet Union in the 1972 Olympics in Munich.

Mark Bradley is summer sports editor.

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Tom. How are things in Transylvania?

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NOLAN FREEMAN —Lexington Herald photo

Members question racial attitudes

Continued from page 1

remembers instances in which police dragged a paraplegic demonstrator from a downtown hotel, turned police dogs on a crowd and took a 12-year-old girl into custody in the Short Street jail rather than placing her in a juvenile facility.

Jones said that, ironically, he learned from police records that it was Freeman who arrested him during a demonstration at a restaurant on June 10, 1961, exactly 15 years before the day Freeman was approved as the new chief. Jones said that he was not aware of Freeman's identity when his name was initially brought before the selection committee, but "became leery after talking with black police officers." He said that he discovered Freeman's connection with the demonstrations of 15 years ago only five days before the council's approval.

"At that point, I stated that I had strong reservations about Freeman being acceptable to the black community. I question whether the man has matured," Jones said.

One councilman who shares Jones' reservations is Bill Bingham of District 3. He said his vote against Freeman was "95 per cent for reasons that I was unsatisfied with the racial aspect of Freeman's answers (during the interview before the council)." Bingham said he felt Freeman's involvement in the demonstrations "should not be overlooked."

Voting in favor of Freeman was Councilman Robert Finn of the predominantly black District 2. Finn said he was impressed with Freeman.

"I did my own investigation into the racial question, and I can sleep well with my deci-

sion," Finn said. Pointing out that "times have changed."

He added that he believed every officer who made an arrest during the demonstrations of the 1960's should not be considered a racist merely because he had to carry out his orders.

Finn said he was impressed by the way Freeman had displayed "innovative" and sensitive attitudes in dealing with Vietnam War protestors while in Gainesville in 1972. Councilwoman Miller also mentioned innovative measures enacted by Freeman in the Gainesville force. She said that "para-professionals" have been hired and trained, at a savings to the government, to do some routine work not requiring fully trained officers.

Councilman O.M. Travis of District 1, another predominantly black district, said that while he was aware that questions had been raised about Freeman's racial attitude, most of what he had heard was "strictly hearsay."

His main objection was not to the hiring of Freeman, but to the "hurried manner in which it was done." Travis said he felt qualified persons within the local force were passed over in favor of Freeman.

Howard Palmer of District 12 and Mary Mangione of District 5, who, like Travis, cast negative votes, agreed that the selection had been rushed.

Councilwoman Mangione said, "My vote was a conservative way of saying I wasn't ready to make a decision on the man." She added that only one letter of recommendation from the black ex-mayor of Gainesville, had been received by the council.

Epidemic 'Potomac Fever' hits Washington

Continued from page 1

Kentucky press conference.

Of course, the reporters were being used in a last-ditch effort to help the President's campaign in Kentucky and what they were hearing was only a rehab of past statements. But this was the President speaking and this was the White House. These factors together created an obvious irresistibility, especially during a Fever epidemic. (Apparently, this strategy worked since Ford won a surprising victory in Kentucky's first primary.

Adding more significance to the conference was the embargo of information which would allow the Kentucky press exclusive knowledge of what was said that day. A spirit of breaking the big scoop permeated the room; history was in the making and only they would know.

Within hours, however, Ford's statements were on all the networks and a Washington Star headline blared "Louisville may be test case for busing." Somebody had leaked. So much for the exclusive story.

Unfortunately, the President never said what the networks and newspapers were reporting. Not only had the media broken the embargo but they broke it with incorrect information. Ford said explicitly he had no idea what city would be used. He told the Kentucky reporters he was leaving the decision entirely up to the Attorney

General. As it turned out, Ford didn't use any city for a test case. It was good politics, nonetheless.

Throughout the day it became obvious that Potomac Fever was not only infectious but in some cases terminal. The Star had rushed to press with an incorrect story and the media were backstabbing each other to get the scoop.

Not to be outdone by the President, Kentucky's Democratic Senators Wendell Ford and Walter Huddleston held a luncheon for the Kentucky press to present their side of the issues.

Nestled in the Vandenburg Room, a small alcove in the Capital Building, Ford and Huddleston bemoaned their frustration with the President and Congress.

A reporter mentioned President Ford's statement that Congress' cuts in his budget were causing stagnation in government. "I remember how well he cut the budget when he was here (in Congress)," Sen. Ford responded.

Huddleston had a different explanation. "There's a basic difference in philosophy," he said.

"We don't cut the budget where he wants us to. For instance, we want the cut unemployment through public works, but the President opposes the idea."

The two senators were no less displeased with their peers in Congress. "Sen Kennedy (D-Mass.) is trying

to put an additional tax of 50 cents on cigarettes," Ford said, "and the Congress almost passed a law which would have regulated cigarettes to death. They're making tobacco a whipping boy." (A statement sure to win votes back home.)

"The damned bureaucracy is such a mess up here that it's almost impossible to get anything done anyway," Ford said.

Outside cheering voices approached the room. In stepped Sen. Hubert Humphrey (D-Minn.). He was warmly greeted by the senators and the press. With his perfect sense of timing, Humphrey was coming to tell the Kentucky senators that he would be able to speak in Frankfort the following Saturday.

After the senators were

through, the reporters were hustled to a briefing room inside the Old Executive Office Building for a conference with Presidential advisers.

For 30 minutes each, Secretary of Defense Donald Rumsfeld, Council of Economic Advisors chairman and the director of the Office of Management and Budget, Jim Lynn, defended the President and his policies.

Lynn was particularly adept at fielding questions. Like a veteran raconteur, he amused and informed the reporters.

"The changes we are making in government are not what you could call sexy changes," Lynn said. "They are gradual and subtle. They're more like Woody Hayes' three yards in a cloud of dust."

Rumsfeld and Alan Greenspan were more staid than

Lynn but no less adamant in their condemnation of Congress. The only time Rumsfeld's voice raised above a whisper was when he nearly yelled, "Congress cut the defense budget by \$7 billion last year."

At the end of the day's activities, a chilling thought came to mind. Earlier, one veteran Washington reporter made the observation that to harness all the combating forces in government one had to be almost totally ruthless.

"It seems to only men like Richard Nixon and Lyndon Johnson, who totally dominated Congress and the bureaucracy, can rule effectively," the reporter said.

Viewing first hand the mass confusion in Washington during Potomac Fever does nothing to dispel that impression.

Spouse abuse can lead to assault charges

Continued from page 1

"Recent findings cast doubt upon the common belief that alcohol generally is to blame for wife abuse. To be sure, it often is a factor in a third to a half of the cases, according to informed estimates."

Pear's article pointed out that "help for the victim is seldom sought because of fear of reprisal from the assailant. Another reason for the physically abused victim remaining without help is fear of losing his or her lover or spouse.

"Victims of spouse-abuse fear break-ups in their relationships because of having financial insecurities about their own ability to make it alone, or because of children involved."

Sidney P. O'Nan, psychology and vocational rehabilitation counselor in Lexington's Bureau of Rehabilitation, said, "So many women hang on to their husbands through this barbaric treatment because they want to be with each other. Periodical physical abuse over a period of time would involve game

playing where both people in their own way contribute to it. "By nature we're all responsible for ourselves, and if a woman continues to endure this abuse over time, then she is either actively or passively contributing to her own demise."

"To attempt to fix blame on the husband or the wife would not solve the problem. Wife-beating is an attempt to communicate."

Next week's article will cover husband-beating and the effects of spouse-abuse on children.

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