



WEATHER Cloudy with possible showers, high 60. Showers tonight, low 39. Mostly cloudy tomorrow, high in lower 40s.

HAPPY HOLIDAYS It's almost time for the holidays. Get into the holiday season with KeG inside.



ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Black retention rates fall behind others

Students leaving despite efforts to retain minorities

By Fausto Menard
Staff Writer

Sometimes, you can have the highest mark of anyone in the country with an 84 percent. At least if you are the University of Virginia.

And with marks hovering around 40 percent, like UK, you could have a lot to learn.

According to the 1994 Kentucky Higher Education Accountability Report, 2,689 full-time, degree-seeking freshmen enrolled at UK in 1987. Out of those, 92 freshmen were black. Only 38 of them graduated within six years, a graduation rate of 41.3 percent. Only six additional students remained enrolled at the university.

In comparison, 2,473 white

students entered UK in 1987. Of those, 1,272 (51.4 percent) graduated within six years, while 103 were still enrolled.

The numbers for the 1995 accountability report were similar.

Of the 2,951 full-time, degree-seeking freshmen who enrolled in 1988, 135 of them were black (2,668 white). Only 56 (41.5 percent) of blacks graduated within six years (50.5 percent white). In addition, only six blacks remained at UK after enrolling in 1988.

The latest figures should be released later this month.

Earlier this month, the New York Times reported that Virginia was being recognized for its success in retaining and graduating black undergraduates. Citing The Journal of Blacks in Higher Education, the Times reported

that 84 percent of blacks who entered Virginia between 1986 and 1989 graduated within six years. With programs that include peer advisers, faculty mentors and a parents' advisory association, Virginia is receiving high marks for its minority graduation rate.

In contrast, Virginia graduated 93 percent of its white students in that time.

With 11,000 undergraduates, Virginia does have a smaller student body than many other public universities, but its percentage of black undergraduates is one of the highest, at 11.4 percent.

In tenth place was Penn State, with a 51 percent graduation rate for black undergraduates and 80 percent of white undergraduates who entered during the same period.

UK's numbers were considerably lower and didn't place it in the top ten. Of more than 24,000 undergraduates, 5 percent of the student body is black.

The low numbers aren't

because of lack of effort. In fact, UK offers many programs similar to Virginia.

"We have something we call the Critical First Year Program," said Toni Thomas, director of learning services.

"We have an orientation at the beginning of the year (for minority students) before the big orientation that the university has. This is just an orientation to the university to introduce students to different staff, to introduce the parents to staff people, to let them know what their son or daughter will be involved in here at UK."

Another well-received program is the freshmen summer program. In the program, minority students can take some courses for credit the summer before their freshman

year.

"We try to get them ready for college," said Thomas. "Even though we know we can't completely get them ready in six weeks. But they do get a head start in making that adjustment from high school to college."

She said UK also offers freshmen focus workshops in which, for the first six weeks of school, the students are required to attend personal development

workshops and listen to different people from the community and across campus talk to them about how to be successful at while at the university.

Topics include discussions of typical faculty expectations of students in entry level courses, familiarizing new students with the

University Studies requirements and orientating students to the resources at the Margaret I. King Library. Thomas says the center's role for first year students is to set up study groups.

"We have about 50 study groups set up," she said. "Students who receive scholarship money from minority affairs are required to attend. The other students are strongly encouraged to attend."

Thomas said tutoring is also provided to help retain minority students, as well as letters from professors which monitor the students' academic progress. Many students also sign student information release forms, which permits the university to release a student's academic information to his or her parents.

Thomas has no answer as to why there is such a discrepancy in graduation rates between UK and other institutions, but she said the Learning Services Center programs are designed to improve those numbers.

Black graduation rates

In 1988, 2,951 full-time, degree-seeking freshmen enrolled at UK of those:

- ▼135 students were black
- ▼56 black students graduated within six years (41.5 percent)



STOP EXECUTION (Left) Demonstrators carry a banner in front of the capital building yesterday in protest of the 20th anniversary of the death penalty. (Right) Members of the religious community listen as one of the speakers at yesterday's demonstration talks about the death penalty.

Students protest death penalty in Frankfort

By Tiffany Gilmartin
Editorial Editor

FRANKFORT — The yellow light of candles reflected softly against the rotunda of the capitol building in Frankfort yesterday. A soft murmur of song was heard through the crowd as anti-death penalty opponents protested the 20th anniversary of Kentucky's reinstatement of the death penalty. Before the vigil, speakers addressed the crowd of about 150 on what they considered the unconstitutionality of the death penalty.

"The death penalty is nothing more than legalized guilt, legalized murder," Paul Stevens, member of Victims' Families Against Capital Punishment, said in his speech. The speakers addressed a supportive crowd, and many held signs that read "The death penalty makes the streets safer for politicians" and "outlaw capital punishment."

Several UK students were in the crowd.

"My father was murdered several years ago in a prison escape," said Chris P. Cash, a second-year electrical engineering master's student. "My family would be appalled if my father's death was answered with another death."

Cash said he thinks the man who killed his father would not have been on death row had he not had a prior prison record and money for a good defense.

The belief that socioeconomic status and race play a large role in deciding who will go to death row seemed to be a common theme among speakers and the audience.

"When 12 percent to 13 percent of the population is black and 50 percent of those on death row are black it doesn't take a mathematician to figure out the racial bias of this punishment," said Chris Clements, a political science senior.

Getting to the root of the problem is what

Clements thinks will help diffuse the crime program.

He said improving education and offering the working poor an alternative to crime might remedy the need for the death penalty. No one in the audience was advocating the release of prisoners.

"I feel God made all life and He wouldn't want a life to be taken, but failures and mistakes should be punished, but not killed," said Dennis Cornell, a psychology freshman. But the question of what to do with prisoners in the system was on the minds of many protesters. Standing in front of the Kentucky Coalition Against Execution banner with a picture of an electric chair with a large red "X" through it, Sister Emmanuel, a Benedictine nun from Northern Kentucky, talked about finding a better alternative to the death penalty. Sister Emmanuel said her opinion changed when she started corresponding with inmates on death row and saw the prisoners as humans, not monsters.

Residents brighten campus with holiday spirits and decorations

By Brandy Carter
Staff Writer

Residence halls across campus have been transformed with lights, garlands and Christmas trees to get students into the holiday spirit.

Kirwan IV residents will celebrate the Christmas season with a party Dec. 12 at 8 p.m. Kirwan IV residence advisers decorated a Christmas tree in the main lobby and put up Santa's lists so residents could sign their name under the naughty or nice list.

Residents of Jewell Hall will also have a Christmas party. Female residents participated in a secret Santa gift exchange, as did Blanding IV and Boyd Hall.

Blanding IV residents will discover their Santas' identities on Sunday at 3 p.m.

Holmes Hall and Blanding III residence advisers and students decorated Christmas trees in the lobby, and put up decorations on each floor. Blazer Hall is collecting food for food baskets for the Hope Center. Blanding IV also got into the philanthropic spirit of the holiday season and hosted a candy cane contest to raise money for the Nest, a charity that supports abused children. Residents bought candy canes for a quarter each. The floor that sells the most will win a free pizza party. All residence halls are collecting food for God's Pantry.

Some students got a little crazy with holiday decorating. "Christmas is the greatest time of year. I went a little crazy with the garlands and lights in my room," said Tammy Hermerle, R11G president in Blanding IV.

Students also reflected on the meaning of Christmas.

"Christmas is a time to be thankful that you have what you've got. It's a good time to get together with friends and have fun," said Vicki Blair, an animal science freshman.

Psychology senior Jennifer Craig said the holidays are not so much about gifts as they are about attitude.

"I think Christmas is a time when people need to put away their differences and start working

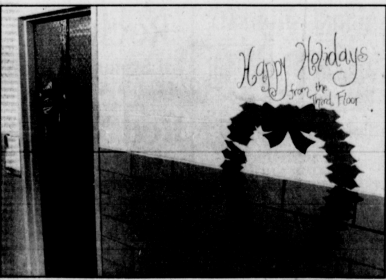
together," Craig said.

Students geared up for the holiday season in a variety of ways.

"I like decorating for Christmas because it's real festive and it puts you in the holiday spirit. The best thing about the holiday season is seeing people you haven't seen in a long time and being with family," said Gina Finell, an education senior.

For English junior Tim Smith, celebrating the holiday spirit has been put off for dead week pressures.

"I have a sick, diseased Christmas tree," Smith said. "I've been so busy turning in all my pseudo-dead week projects and papers that I haven't had time to take care of my Christmas tree."



THAT'S A WRAP Some residents of Blazer Hall's third floor wrapped their doors to look like packages for the holiday season.

NEWSbytes

NATION Jetliner makes landing to check sparks

TERRE HAUTE, Ind. — A USAir jet with more than 175 people aboard made an emergency landing yesterday after passengers smelled smoke and saw sparks and flames coming from the back of the plane. No one was hurt.

"People said from the beginning of the flight there was an electrical fire smell, and shortly before we landed there were sparks and flames coming up through the floor," said passenger Fritz Baumgartner.

Flight attendants ran to the back of the Boeing 757 with fire extinguishers, but most passengers remained calm as the plane landed at the Terre Haute airport.

"Some people were crying and had a rough time," said another passenger, Melanie Rapp. "I wanted to jump up to the front but everybody was staying in their seats. And I was impressed at how calm everybody was."

There were 171 passengers and five to six crew members on Flight 158, which flew out of Phoenix and was headed to Pittsburgh.

Rick Weintraub, spokesman for USAir in Arlington, Va., said the airline did not know what caused the sparks and smoke.

Fetus cured by a transplant inside womb

BOSTON — In a medical first, a 4-month-old fetus doomed to have a disastrously weak immune system was cured by a bone marrow transplant given while he was still in the womb.

The baby was born healthy after an otherwise normal pregnancy. At 18 months of age, he shows no signs of his life-threatening inherited disease, known as severe combined immunodeficiency syndrome, or SCIDS.

Doctors said the approach is especially noteworthy because it eliminated the disease before it even began.

They hope the same technique can be used to head off other genetic illnesses, including sickle cell anemia.

The first successful use of the technique in the womb was performed in Detroit at Children's Hospital of Michigan by Dr. Alan W. Flake, a pediatric surgeon who is now at Children's Hospital of Philadelphia.

The procedure is described in today's issue of the New England Journal of Medicine.

Compiled from wire reports.

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Advertising: 257-2871
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E-Mail: kernel@pop.uky.edu
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Arrests by UK Police

Dec. 10
▼Gerald Roberts, 44, of General Delivery for alcoholic intoxication.
▼David Cole, 26, no address available, for alcoholic intoxication.
Dec. 9
▼Jeremiah Perkins, 19, of 3990 Bensal Rd. in Campbellsville for alcoholic intoxication.
Dec. 7
▼Derrick Lane, 34, of 195 Malibu Dr. #7 for third-degree criminal trespass.
Dec. 6
▼John B. Hannum, 46, of 123 W. High St. for alcoholic intoxication.
▼Allan R. Coleman, 38, of 1510 Versailles Rd. for driving under the influence.
▼Christopher Kimball, 19, of 3428 Paulson Ave. for alcoholic intoxication, disorderly conduct and minor in possession.
▼Daniel Burke, 21, of 156 Apricot Lane, for alcoholic intoxication and disorderly conduct.

Complaints filed with UK Police

Dec. 10
▼Theft by unlawful taking over \$300 (felony); Memorial Coliseum; Complainant states unknown subjects removed listed property from the bike rack outside the CATS entrance.
▼Third-degree criminal mischief; South Upper Street; Complainant stated persons unknown caused listed damage to listed property which they have rented from Resco Rental.
Dec. 9
▼Theft by unlawful taking over \$300; second floor Kentucky Clinic; Complainant stated

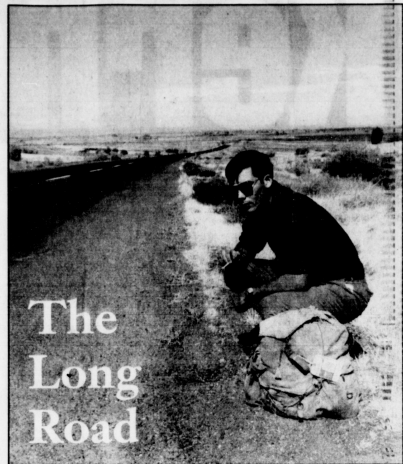


someone removed the listed property from a desk located outside the weigh room of the Pediatric Clinic.
▼Third-degree criminal mischief; Spindletop Farm; Complainant stated persons unknown drove a vehicle through his research crop, damaging his crop.

▼Third-degree criminal mischief; Building 1 Greg Page Apartments; Complainant stated the light pole was damaged when it was broken off its base.
Dec. 8
▼Fourth-degree assault; fourth floor UK Chandler Medical Center; Complainant stated listed suspect pushed her causing her to fall and injure her back.
▼First-degree robbery; Commonwealth Drive; Complainant stated two unknown persons assaulted him and attempted to take his wallet. Complainant refused to turn over the wallet and began to fight back and states he was struck with a bottle in the back of his head.

Dec. 7
▼Theft by unlawful taking (auto); Commonwealth Stadium lot; Complainant advised listed property was removed without her permission.
▼Theft by unlawful taking over \$300; Patterson Drive bike rack; Complainant stated someone stole his bicycle.

▼Third degree criminal mischief; Virginia Avenue Lot; Complainant stated listed damage was done to his vehicle.
▼Theft by unlawful taking over \$300; Virginia Avenue Lot; Complainant stated persons unknown broke out the passenger side window of his vehicle and removed listed property.



LOOKING BACK Hunter S. Thompson is considered a pioneer in reporting for "gonzo journalism," in which a reporter becomes immersed in the subject.

Thompson's style of writing to be celebrated in tribute by University of Louisville

By Rodman P. Bolkins
Staff Writer

Forty-two years ago Dr. Hunter S. Thompson exiled himself from the city of Louisville after spending his last weeks of high school in the Jefferson County jail.

Today, Louisville welcomes him back with "A Tribute to Hunter S. Thompson," hosted by The Literary Renaissance and the University of Louisville.

The tribute is in honor of the 25th anniversary of Thompson's most famous book, "Fear and Loathing in Las Vegas." Special guests at the event include John Depp, Warren Zevon, Douglas Brinkley and Mojo Nixon.

For those unfamiliar with Thompson, he is a journalist who rose to fame after writing "Hell's Angels" in the 1960s.

Thompson is the father of "gonzo journalism," the practice of a journalist becoming part of the topic he or she is covering instead of remaining a detached observer.

Thompson rode with the Hell's Angels motorcycle gang while writing the book.

He applied "gonzo journalism" to his later works that also include "Fear and Loathing: On the Campaign Trail '72," "The Great Shark Hunt" and "Generation of Swine."

In addition to "gonzo journalism," Thompson is infamous for

his liberal use of illegal drugs while covering events.

Thompson used these two controversial practices as a writer for Rolling Stone. "Fear and Loathing in Las Vegas" spawned from Thompson's unique style in reporting the Mint 400 road race for Rolling Stone.

In an interview with Rolling Stone last month, Thompson said, "You know, acid will move your head around and your eyes, and whatever else you perceive things with. But bringing it back and putting it on the page was one of the hardest things I ever had to do in journalism."

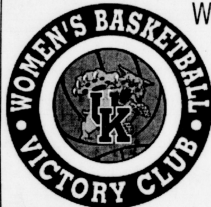
Thompson is being honored at the tribute as one of America's greatest writers.

Thompson is working on his next novel, "Polo is My Life," which is due out in May along with the first volume of Thompson's collected letters titled "Hunter S. Thompson: The Proud Highway: Saga of a Desperate Southern Gentleman." Thompson is also considering writing a monthly column for Rolling Stone starting next year.

The tribute begins at 8 p.m. at Louisville's Memorial Auditorium on 4th Street. Tickets are \$10 and are available in advance through Memorial Auditorium at (502) 584-4911 or Ear-X-Tacy at (502) 452-1799. For more information, call Ron Whitehead of White Fields Press at (502) 568-4956.

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Religion guides artist

By Rusty Manseau
Staff Writer

Thanksgiving came and went this year, and Chris Ware, 43-year-old news artist at the Lexington Herald-Leader, was prepared.

Paint brushes. Watercolors. Pencils. Stacks of design magazines. Ware has many items on top of his drafting table — one being a unique photograph of himself with his wife Denise and ... Mother Teresa.

Ware met Mother Teresa in Fall 1982 at a news conference in Louisville. Mother Teresa had just won the Nobel Peace Prize and made a stop in Kentucky.

In his earlier years, Ware kept a folder with information about

Mother Teresa as he was inspired by her. Meeting her was the chance of a lifetime.
"Here's someone you've admired, and I got to address her," said Ware.

Mother Teresa influenced Ware and gave him the desire to get involved. Before meeting her, he had found her telephone number and had given her a call. He said he wanted to become a "co-worker" and was immediately welcomed aboard.

The "Co-workers of Mother Teresa" were started in the 1950s by Mother Teresa and others in India who wanted to carry out her work. Since then, the group's influence has spread to America and people like the Wares.

See WARE on 3

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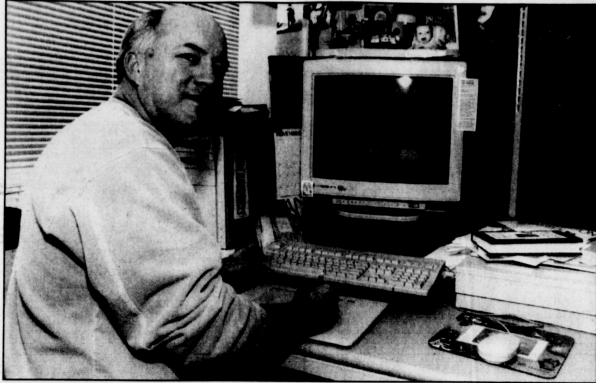
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STEPHANIE CORDELE Kernel staff

HARD AT WORK Lexington Herald-Leader reporter Chris Ware is involved in many public service programs.

WARE

Mother Teresa has profound affect on journalist's family life

From PAGE 2

For example, the weekend before Thanksgiving the Wares were part of an organized feast in Jenkins, Ky., for those who are less fortunate, lonely, without family, etc. Ware said he goes to Jenkins about four or five times a year.

Ware has also been involved with organizations such as Birthright, Big Brothers/Big Sisters and the Community Kitchen.

Ware talked about Mother Teresa with great reverence.

He described her as a very humble woman, one who bought the cheapest clothes she could find — clothes nobody else wanted, who made it her mission in life to serve the poorest of the poor and who figures she can understand the poor and the disadvantaged better by living among them.

Ware said one of the quotes he admires the most from Mother Teresa is, "Do small things with great love."

Ware spoke about how a large amount of food supply arrived at the Italian embassy and Mother Teresa was there to watch over the supply.

People gathered to help her load the food into trucks, and as the day drew closer to an end, people began to leave one after the other. But Mother Teresa continued to lift boxes weighing 25 to 50 pounds, despite her old age and medical conditions.

He also talked about the fact that Mother Teresa was the first to start homes for people with AIDS.

While the government eventually provided such

places, Mother Teresa ran them at a cheaper cost and did not allow television, but instead required interaction between the people.

Now Mother Teresa runs 517 such places around the world, including homes for the poor and orphanages. Ware said he talked with her on an airplane for about 40 minutes.

When he asked her, "You're so tired, do you want to rest?" Mother Teresa replied, "We'll get to rest in heaven."

Her influence has affected Ware in many aspects of his life, namely his family.

Ware has four children — one daughter, three sons and a wife, Denise. He expressed his love for his children and said it is important to be present in their lives.

He also said that included everyday is Bible study and prayer time.

"Putting them in that path and forming them in their faith is the best thing we can do," Ware said.

He expressed his love for his wife, with whom he does much of his mission work. Ware said he is encouraging his children to go in that direction.

"I pray that wherever they're at, that they would be faithful in their calling and in their service to Jesus," he said.

Another important aspect of Mother Teresa's influence on Ware is religion. Ware, a Catholic, thinks God is always watching over him and his family and said no one should worry about anything.

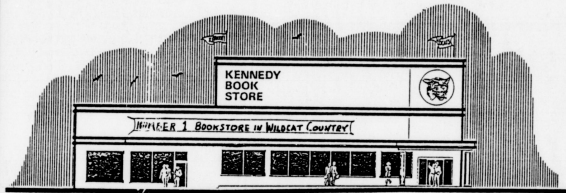
The 86-year-old Mother Teresa is currently struggling with her health.

She continues to perform her charity work, but is also fighting pneumonia, lung and kidney trouble and a poor heart condition.

"On one hand, when she goes I think she's going to be missed," said Ware. "But as a Christian, I'm happy for her — she's going to get the reward she worked for all her life."



TOP CASH NOW



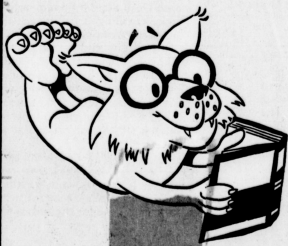
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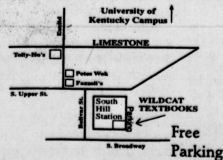


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SPORTS

UK's Ellis springing back from injury

By Price Atkinson
Contributing Writer

When the UK Gym Cats vault into the 1997 season on Jan. 10 against Ohio State, one particular Lexingtonian will be making her official return back to the mat for UK.

Junior Whitney Ellis tore her Achilles' tendon during a practice on March 18, abruptly ending the rest of her 1996 season with the Gym Cats.

In that fateful practice, just two weeks before the Southeastern Conference Gymnastics Championships held at Memorial Coliseum, Ellis was going through a tumbling pass when the accident happened.

"I was tumbling and it just snapped in two," Ellis said.

Oddly enough, only 14 hours passed between the time the injury occurred and when the surgery was performed by team physician, Dr. Caborn.

Just one month prior to her injury, this particular Achilles tendon surgery was presented for the first time and Ellis was the first athlete to have it done.

She admits to being skeptical about being the first athlete to have the surgery done, but had confidence in her doctors to fix her injury.

"I knew they were gonna do everything they could to get me back," she said.

While spending an abnormally long spring semester and a summer working her "butt off" in the Nutter Training Center, Ellis became frustrated at times. She said the encouragement she

received from everyone was great, especially the support from her teammates.

"They are the reason I came back," she said. "They were part of what pushed me."

Junior Beth Cluxton said by overcoming such a devastating injury, Ellis has become stronger and more motivated to prove people wrong who thought she couldn't rebound after the surgery.

"She seems a lot stronger mentally and seems more driven inside," Cluxton said.

UK Coach Leah Little says she was skeptical about her coming off the injury at first but has been amazed at Ellis' recovery.

"I have been shocked by her progress," Little said.

Little also cited Ellis' work ethic to be an example of her leadership she brings to the team.

"She's not a real vocal person, she just leads by example," she said.

Now with her strength at 100 percent, Ellis is focusing in on the team's goal for this season, for the squad to make it to Nationals.

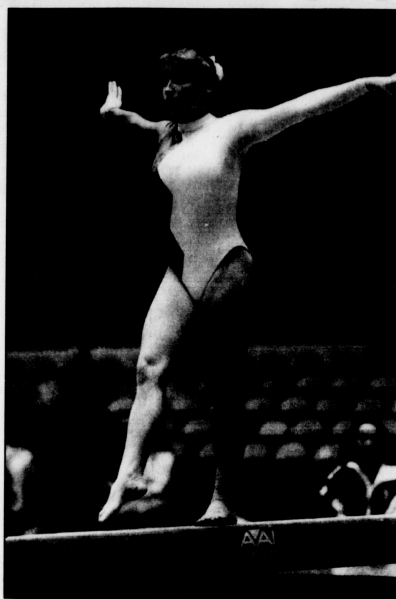
"I want to do everything I can to help the team make Nationals," she said.

Little predicts Ellis will have her most successful year this year since becoming a Gym Cat.

"I look for her to have the greatest year she can have," she said.

With Ellis back in the gym, running, jumping and tumbling with the other Gym Cats, she said all the work has been worth it just to be there.

"It is worth every minute of it now," she said.



Vaulting Ahead Whitney Ellis will return to action on Jan. 10 after suffering from a torn Achilles' tendon last March. *Photo furnished*

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Three-on-three team falls just short

By Dave Gorman
Staff Writer

Three UK students, plus one former Wildcat standout, got an opportunity to compete for a 3-on-3 club football championship this past weekend in Atlanta.

The team played in the Gatorade Redzone Challenge, held at the Southeastern Conference Fan Fest. The challenge was part of the pre-game festivities that went along with the SEC football Championship game. The Cats lost to Alabama in the final

four, finishing third overall because of point differential.

The three-man team, who call themselves "Triad," consisted of dental students Brent McDonald, Shane Hensley and Russ Van Zant. They were healthy and ready to go until Hensley broke his nose in practice. Former UK wide receiver Leon Smith was called upon to fill his spot.

Smith, who was a senior on last year's team, was giving out information for the UK athletic department when representative and tournament director Mike Tag-

gart asked him to fill in for Hensley.

"I had to go back to the hotel and put on some workout clothes," Smith said. "After that I went out and bought a pair of shoes and I was ready to play."

Triad was the winning team out of a 12-team pool at UK.

UK was the runner-up in the East with a 2-1 record. They lost to Vandy by one in the first game. In the second game, UK beat Georgia 22-6, before manhandling South Carolina in its third game.

Cats' new pregame song isn't music to Pitino's ears

By Brett Dawson
Senior Staff Writer

Last year it was the Denim Dilemma.

This year it's Musical Madness. In a move that will be music to many UK fans' ears, the school will change the song that blares as the Wildcats' starting lineup is introduced at Kupp Arena.

UK coach Rick Pitino, speaking on Tuesday night's Big Blue Line, called the current song, "a little slow."

"We're going to actually make a change for the Notre Dame game," Pitino said. "We're going to make a change this week to try and speed up the beginning."

And though the pregame music

might seem a less-than-vital concern about a red-hot 6-1 team, Pitino wasn't the only one dissatisfied.

Some UK fans who called local radio shows this week thought the song didn't excite the crowd as much as last year's selection, 2 Unlimited's "Y'all Ready For This?"

The current song comes courtesy of a New York production company. Though Pitino didn't say where the new song will come from, he all but assured that the Cats won't return to last year's song, saying he didn't like it.

Mother knows best
A caller on Tuesday's show asked Pitino about the possibility of Ron Mercer staying in school for three or four years.

Pitino can only hope that his sophomore star heads some motherly advice.

"(Mercer's mother) has told me and everyone else that Ron's staying four years in college," Pitino said.

"Until he tells me different, I'm going to listen to his mother."

Touching the Untouchables

Mercer was named Southeastern Conference player of the week for last week after averaging 28 points, 6.5 rebounds, 3.5 assists and 2.5 steals against Purdue and Indiana.

In doing so, he equaled the accomplishments of last season's national title team.

Despite their undefeated SEC season, "The Untouchables" had only one player — shooting guard Tony Delk — named the SEC player of the week.

Tennessee was the champion from the East conference. Alabama won the West championship and beat runner-up Mississippi in the championship game.

Playing for the first time in a year, Smith had a little trouble getting back into the flow of things. He was forced to give up football last year due to the side effects from concussions.

"Once my old bones had loosened up I played alright," Smith said. "Ever since the game my body has been killing me, my back has never hurt so much."

The team from Alabama won a free trip to the Sugar Bowl and \$1,000 will be donated to the general scholarship fund of the school.

Bring on Duke?

UK's schedule is all but etched in stone for next season, but Pitino hinted that wholesale changes might be in store for 1998-99.

Fans hoping for a renewal of the UK-North Carolina series shouldn't hold their breath, Pitino said, since when he broke off the series several years ago, UNC coach Dean Smith told him not to "come crawling back" when the Cats became competitive.

But Pitino said he might be willing to schedule home-and-home series with other national powerhouses on a two-year contract basis, toughening up a schedule that the Sagarin computer rankings already ranks the best in the nation.

"I'd like to play some teams like Duke and Michigan that we haven't seen in a while," Pitino said. "Our schedule's set for next year, but maybe for the following year."

SPORTSbytes

Bowden named coach at Tulane

NEW ORLEANS — Tommy Bowden was named the new head football coach yesterday at Tulane University.

It is the first head coaching job for Bowden, 42, the son of Florida State coach Bobby Bowden and the brother of Auburn head coach Terry Bowden.

Collision ruled an accident

CLEMSON, S.C. — There wasn't enough evidence to prove Clemson manager Chris Schalik was intentionally knocked out by South Carolina defensive back Joe Troupe, Solicitor Joe Watson said

yesterday.

Watson said Clemson police and State Law Enforcement Division investigators talked with 54 players including Troupe and linebacker Darren Hambrick, who got tangled up with Schalik after the Gamecocks' 34-31 win at Death Valley on Nov. 23.

"It looked like it all depended on what angle you saw it from," Watson said. "I concluded it wasn't intentional."

Watson said films showed Troupe ran over Schalik on the way to the locker room. But of the 16 people interviewed who said the run-in was intentional, 13 picked out Hambrick as the player who collided with Schalik, the solicitor said.

Schalik, who said he still has

dizzy spells, said he is glad the inquiry is over.

"It's an accident, it was ruled an accident," he said.

"I'm upset that I caused anybody any trouble, but I wanted to know what happened."

Investigators reconstructed the run-in through two filmed versions.

"Did we spend more time on this than some other investigations? Yes. Was it right to spend that much time? Absolutely, because it was important to let people know the outcome," Watson said.

Hollis to coach Arkansas State

LITTLE ROCK, Ark. — Ohio State offensive coordinator Joe Hollis will be the new football

coach at Arkansas State, The Associated Press learned yesterday.

The announcement will be made at a news conference at the Jonesboro campus this morning.

Hollis and his wife Carole were at Arkansas State over the weekend.

Athletic director Barry Dowd said at the time no job offer had been made, and noted that Hollis was scheduled to visit Southern Methodist yesterday to discuss a coaching vacancy.

Hollis did not confirm the reports but told reporters Tuesday night, "I made the decision not to visit SMU."

Compiled from wire reports.

Classifieds

From Page 7

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It's the holiday season — a time to think about your family and friends. We know it may sound corny, but we think that in this season of giving, we should especially open our hearts to those that cannot speak for themselves. Animals need us, too, and what better time to extend compassion to them than at Christmas?

We're not saying that we think everyone should be a vegetarian, boycott leather or risk their lives to save a dog's. We just think that Christmas is an excellent time of year to reevaluate our treatment of our fellow creatures, and New Year's is the perfect chance to make the commitment to change our attitudes and actions.

Take this time, when spirits are high and love overflowing, to remember that even if you don't agree that animals have feelings, you can't argue that they don't have feelings.

Admit to yourself that it would be better if companies did not perform painful, unnecessary tests on rabbits and cats just to improve a lipstick.

Admit to yourself that it may cost 100 innocent (that's right — innocent — animals didn't

do anything to deserve such treatment) lives to make one fancy fur coat.

Admit to yourself that thousands (literally) of dogs and cats die every year because not enough homes can be found for them.

Then, let yourself succumb to the fact that you do have the power to make a difference, just by changing a few simple habits.

Make some different New Year's resolutions, and then keep them.

Begin checking your cosmetic products for a cruelty-free symbol. Only buy those that advertise that they do not test on animals, or that you know through some other source do not.

Inform others of what you have learned, and ask them to quit using the products of animal testers.

Speak out against fur. Let people know what you think, but be polite. If you have room in your heart and home, get a cat or dog. Make sure to get it spayed or neutered. Save a life by getting it at the Humane Society.

But above all, become aware of your surroundings.

If you don't like what you see, change it.

Please do not send me fruitcake or Chia Pets this year

As I sit at my computer, reflecting on the fast approaching holidays, I cannot help but be reminded of the long Christmas traditions that I have gone through. Of course, the most obvious ones would be buying gifts, seeing family and commemorating the birth of Jesus.

But there's much more to Christmas than all of these traditions. In fact, these traditions are usually not mentioned. But trust me, they exist. I'm sure you've been a part of them before.

First of all, Christmas means an abundance of fruitcakes. For some reason, the entire fruitcake population of North America decides to hibernate from the day after Christmas until the day after Thanksgiving. During this time they seek shelter in their burrows, far beneath the earth's surface. It's funny how when people talk about earthquakes, they never allow for the possibility of fruitcake migration under the surface of the earth. After all, there are several fruitcake breeding seasons.

Have you ever noticed that most fruitcakes are dated ten to twenty years ago? There is a limited number of fruitcakes in the world, and they were all made during the energy crisis in the '70s as a way to produce fuel. But through some freak laboratory accident, a scientist discovered that they were actually edible under extreme duress, such as under the threat, "If you don't eat this fruitcake, I'll be forced to throw it at your skull." Of course, this should be taken seriously, since the average fruitcake weighs a little less than your average circus elephant. But no one ever eats any of them, so the same fruitcakes manage to be passed on from house to house as a festive holiday gift, while always remaining sealed in their packages to prevent innocent bystanders against radiation damage.

You don't believe that fruitcakes are radioactive? Fruitcakes actually contain a uranium-based compound (those little green and red chunks) which can be harmful if swallowed.

In fact, most Christmas items can be harmful if swallowed, such as poinsettias, pine trees, stockings, Chia Pets, spray snow, etc. This brings me to yet another tradition: Buying of tacky gifts.

Every year, the gods of tackiness force strange and terrible gifts upon us.

The Chia Pet is just one of a group that includes the Salad Shooter, the Snackmaster Food Dehydrator, the Clapper and pet rocks.

You will find your local craft

Matt Ellison
Kernel Columnist

other to limit themselves to two different questions to young people, depending on their age. Between my 11th and 12th grade years, the standard two questions were:

1. How's your summer going?
2. What colleges are you looking at?

I could not tell you the number of times I felt tempted to respond "My summer is going absolutely TERRIBLY because people like you refuse to ask me about anything other than how my summer is going!" I became very tired trying to think of 23,674 different responses to the exact same question.

Eventually, I started making up names to colleges (like the University of Northwest Montana State Polytechnic College A&M for Future Cattle Ranchers) in an effort to give them a clue, but no one got my hint. If my guess is correct, this year's Two Required Questions for Starting a Conversation will be:

1. What's college like?
2. Really?

If anyone out there has wonderful gift suggestions, please e-mail them to me at mdell10@pop.uky.edu.

I don't intend on making a list until at least Christmas morning, so I would appreciate some good ideas. And if your suggestions don't go over well with my family, I will be forced to punish you by sending a Chia Pet every week for the next year to your home.

Don't make me do this.

Kernel Columnist Matt Ellison is a journalism freshman; his views do not necessarily represent those of the Kentucky Kernel.

READERS' forum

'Parking nazis' attempt to give man ticket

To the editor:

Here is yet another editorial on the parking woes of this university.

This one, however, does not deal with the availability of parking, but rather with the staff. We have reached a new low on this campus when a guy can get a parking ticket while sitting in his car.

That's right! In that precious row of three-hour meters behind Memorial Coliseum, a parking attendant tried to ticket me while I was in my car!

I had not shut the ignition off, and I was fishing in the ashtray for change, when I saw him look at my flashing meter, then look at my car, and then start typing. I

rolled my window down and asked what he thought he was doing.

He barked, "No free parking!" I replied that I had just got there and was looking for change. Again, he continued typing, all the while saying "No free parking!"

I proceeded to lose my temper, and I told him to write me a ticket so I could park there all damn day. He walked away without ticketing me.

I know my 75 cents is really valuable, but at least until I leave, so you can ticket me for seven whole dollars!

Jerry Seinfeld made the soup Nazi famous — well, we have here our very own parking Nazis!

Larry Barber
agriculture sophomore

Reader challenges columnist to battle

To the editor:

In reply to Clayton Sandford's "Military Women" article, I must challenge the man to a contest.

Mr. Sandford, I would experience no greater pleasure than to out-perform you in any test of physical prowess.

However, it would really be too bad that I'd have to slow down and help you "pick up spare ammo" in order to make the game fair.

Or how about a competition to see who could keep her head better in a crisis situation? What — are you afraid you'd be beaten by a "girl"?

While Mr. Sandford is correct in saying many women could not pass the rigorous physical exam he says his masculine "comrades" would.

I bet he'd bend top choice for a front line of any sort.

Go ahead and give me this higher standard requirement, and I'll tell Mr. Sandford what it's like, while he irons my uniform.

Tiffany Prewitt
English junior

TALKBACK!

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Graham Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. We reserve the right to edit all material.

Support from parents gone when returning from college

Looking for support from your parents.

"Count your blessings."

You've heard it a million times, probably from your parents when they refused to give you something that you thought you desperately needed.

By now, you probably want to communicate this cliched phrase from your lexicon permanently.

Before doing so, however, you might want to consider yet another of my drab "been there-done that" ancient mariner tales.

A colleague of mine is about to spend his entire Christmas vacation in the dank, dreary halls of Cross Center because he is no longer on speaking terms with his parents. Last year when he visited them, they charged him \$174 in rent, a flagrant violation of Urban Indian Law No. 3: Your children are your children — forever.

I've come across so many other

students in this situation I've even been able to come up with a generic "letter of reconciliation."

It represents the last cry for help from an adult college student "child" in desperate need of parental approval. It is my sincerest hope that it will motivate you, my dear readers, to at least clip it and pass it along to an estranged parent, to a friend, to the dude in the residence hall next to you...

My Dear Parents:

It's amazing how easy it is to drift away from someone who is close to you until you realize that the person has become a total stranger — isn't it?

You have written that I am angry because you will not sup-

port me while I complete my education, and you are correct. But it appears you have absolutely no idea what kind of "support" I'm after.

I could ramble on and on with all sorts of wordy preambles, but instead, I'm going to tell you exactly what I want from you, as parents of a grown man who is desperately trying to hold his mess of a life together.

For starters, I want acknowledgment of who and what I am, for my achievements, for my advancements, for my triumphs — and not just my failures. I want to be acknowledged as a well-experienced, well-rounded adult who knows more than he did when he was a mere 5-year-old, begging you to chase the boogey-

man away. I want to be able to listen to your advice and to be free to weigh it against my own ideas in order to reach my own conclusions.

The absolute last thing I need or want from you is to be confronted with crap like, "Why didn't you keep your ass in the military?"

More than anything else, I want you to know how grateful I am to you for all your sacrifices, for all your pain, for all 5,475 diaper changes, for the 10 zillion bicycles, for the 1975 Chevy Vega. Over the past few weeks, I have been seething in my own bitterness over how life has done me wrong — until a friend came along and told me

how lucky I was to have such a stable upbringing, clothes on my back, shoes on my feet, etc., and how, if all else fails, I can always take my well-educated behind back to some island and teach English again for \$3,000 a month.

In short, I have been praying my head off morning, noon and night, and my friend's words came to me like a much-needed slap upside the head from God. For that, my friends like her and for you, my dear parents, I am truly grateful. Finally, instead of being charged rent for three-and-a-half weeks' worth of food and electricity, I want to feel welcome whenever I come home for the holidays.

I want you to be able to sit

together at the dinner table as a real family for once, and not just hole ourselves up in our respective bedrooms in front of our respective TV sets with our respective platters full of leftovers.

In short, I want my family back! Is that too much "support" for you guys to handle?

Love, your son.

Realizing that there are many other students who might be in this person's shoes, I entreat you, after you haveaced the last of your finals, after you loaded down your cars with the last CDs and the last bag of dirty laundry, after you have hit the dusty trail home for the holidays and pulled into the driveway of your very own home, do me a favor and give your parents a big hug.

After that, please remember us Cross Center Samurais in your prayers.

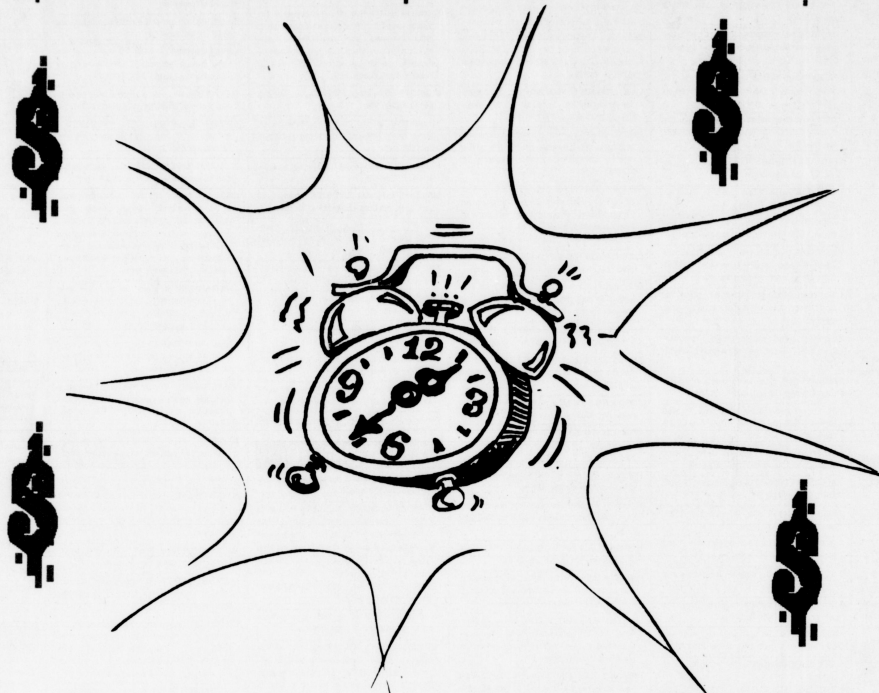
V. Blanchard Singing Eagle is an English and anthropology graduate student at the University of Oklahoma Daily; his views do not necessarily represent those of the Kentucky Kernel.

Guest Columnist

V. Blanchard Singing Eagle

It's amazing how easy it is to drift away from someone who is close to you until you realize that the person has become a total stranger — isn't it?

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Kernel Entertainment Guide - December 12, 1996

KEG



HARK *the* HOLIDAYS!

Eat, sleep and shop: the holidays are just around the corner and UK students share their winter break plans. **page 4**

Lebhead **page 3** · Merry Net-mas! **page 8**

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ONtap



and Trade
Through Dec. 24
Bertin to Rodin: *18th and 19th Century French Art*
Through June 1997
Finding Truth in the Details: Documentary Photographs from the Collection
Through fall
Euclid Ave., 257-5716

UK College of Fine Arts
Cam Choy, David Huebner:
Mixed Media
Center for Contemporary Art,
UK, 257-4929



THEATER

Ruthless! The Musical
By Actors' Guild of Lexington
Sunday at 2 p.m., Dec. 19 at 8 p.m., \$15
139 W. Short St., 233-0663

The Glass Christmas Tree
By Stage One
Sunday at 1 and 3:30 p.m.
Dec. 17 at 7 p.m., \$12
Kentucky Center for the Arts
Louisville, (502) 584-7777

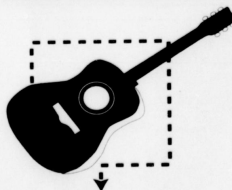
Puss in Boots
By Stage One
Sunday at 1:30 and 3:30 p.m., \$12
Louisville Gardens, Louisville
(502) 584-7777

The Complete Works of William Shakespeare (abridged)
Thursday-Friday, Dec. 17-20 at 8 p.m.
Saturday 5 and 9 p.m.
Sunday at 2 and 7 p.m.
\$18-\$32
Cincinnati Playhouse in the Park, Cincinnati, (513) 421-3888

Gift of the Magi
By Actors Theater of Louisville
Thursday-Sunday at 5 and 8 p.m.
Dec. 17-Dec. 18 at 12 p.m.
\$8, \$9
Kentucky Center for the Arts
Louisville, (800) 428-5849

Hansel and Gretel
By Kentucky Opera
Thursday and Dec. 17 at 7 p.m.
Friday at 8 p.m.
Saturday at 2 and 7 p.m.
Sunday at 2 p.m.
\$12-\$24
Macauley Theater, Louisville
(800) 775-7777

To be listed in the Jan. 23 issue of KeG, call Rod at 257-1915 before Jan. 20.



MUSIC

Bluetown
Tonight at 8:30 p.m.
Shooters Bar & Grille
723 Lane Allen Rd., 278-0815

Steve Earl, Hip Shakin' Daddies
Tonight at 8 p.m.
\$12.50 advance, \$13.50 door
Bogart's, Cincinnati
TicketMaster: 281-6644

Lazy, Girl Bass Players, Tiger Lilies
Tonight at 9 p.m., \$3
Area 51
138 W. Main St., 253-2751

Inhale
Tonight at 9:30 p.m., \$2
Two Keys Tavern
333 S. Limestone, 254-5000

Mojo Nixon & The Toad Liquors, The Backsliders
Tomorrow at 10 p.m.
\$5 advance, \$6 door
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Lexington Philharmonic and Vince DiMartino, trumpeter
Tomorrow at 8 p.m., \$10-\$20
Singlary Center for the Arts
UK, 233-4226

Thumper & The Plaid Rabbits
Tomorrow and Saturday
A1A Sandbar & Grill
367 Main St., 231-SAND

Liberty Road
Tomorrow and Saturday
at 8:30 p.m.
Shooters Bar & Grille
723 Lane Allen Rd., 278-0815

Catawampus Universe
Saturday at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Bodeans, Holly Palmer
Sunday at 8 p.m., \$12
Bogart's, Cincinnati
TicketMaster: 281-6644

Bill Nave in Concert
Sunday at 3 p.m.
\$7 students, \$15-\$25
Guignol Theater, UK
257-4929

The Red Wolf Gathering Acoustic Music Festival
Dec. 16 at 7 p.m., \$10
Kentucky Theater
214 E. Main St., 231-6997

A Handfull of Christmas Delights by the Center for Old Music in the New World
Dec. 16 at 8 p.m.
\$8 students, \$10
Central Christian Church
205 E. Short St., 231-1551

Lily Pons
Dec. 17 at 10 p.m., no cover
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Circle, Prayers
Dec. 18 at 10 p.m., \$3

Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Jimmy Roberts and The Triple Crown Blues Band
Dec. 18, \$1
Two Keys Tavern
333 S. Limestone, 254-5000

Balishagg
Dec. 19 at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Bluetown
Dec. 19 at 8:30 p.m.
Shooters Bar & Grille
723 Lane Allen Rd., 278-0815

Jason and the Scorchers, Laidrigger
Tonight at 10 p.m.
\$6 advance, \$7 door
Lynagh's Music Emporium
388 Woodland Ave., 255-6614



ART

Artique
Art of the Wood Box
Through Dec. 25
Ornament Show
Through Dec. 31
Civic Center Shops, 233-1774

Artists' Attic Inc.
Victorian Square, 254-5501

Downtown Gallery
Faculty ArtWorks '96
PNC Bank Building
200 W. Vine St.

Hopewell Museum
Hattie Hutchcraft Hill: *From Paris to Paris: The Work of an Acclaimed Bourbon County Artist*
Through March 2
800 Pleasant St., Paris
987-7274

Julia's Gallery of Photography
Through Foreign Eyes
Civic Center Shops
410 W. Vine St., 225-8260

Linda Schwartz Gallery
Robert Tharsing: *New Works - The Italian Series*
Through Dec. 20
317 Victorian Square
254-4579

Living Arts & Science Center
The Assembly Line: Using Simple Machines
Through Dec. 21 (reservations)
362 N. Martin Luther King
252-5222

Morlan Art Gallery
Mitchell Fine Arts Building
Transylvania University
233-8210

Rasdall Gallery
Student Center Great Hall, UK
257-8867

University of Kentucky Art Museum
Lloyd Kelly: *Angles*
Through Jan. 12
Robert Tharsing: *A Retrospective*
Through Jan. 5
Beads: Ancient Traditional, Tribal

lebhead:

By James Ritchie
Senior Staff Writer

The relative few reading this who were going to high school in Lexington circa 1993 might remember Leech as a fixture of the Wrocklage all ages scene.

While still in high school at Henry Clay, the members of Leech captured their hard driving Alice In Chains-esque sound, highlighted by singer Karim Chatila's passionate vocals, on a full-length CD, Black Sky Dawn.

And while both Leech and the Wrocklage are now things of the past, Karim and his brother Kasey, who played drums in Leech, are at it again.

With the addition of keyboardist Scott Townsend, they played their first show last week as Lebhead, with Karim playing guitar and singing.

The trio of UK students ripped through seven moody songs at Area 51, and a few days later I sat down for a conversation with the Chatila brothers. They offered insight into what makes Lebhead tick.

J.R.: How different is Lebhead from Leech?

Kasey: Stylistically it's a lot

different I think.

Leech was more rock and roll-oriented, leaning towards heavier rock. I think this is more about taking a few things out of different styles of music and making them all work together.

Karim: It's more dynamics I'd say, with all the shifts in tempos and moods, and especially the hues of the songs. And one thing that we want to start incorporating into our music, that we have started incorporating into our music, is a lot of Eastern styles.

That's how we got the name Lebhead. My brother and I are both Lebanese, and I really want to bring that into the music because it's really a part of our heritage.

And stylistically we just enjoy that kind of music.

J.R.: You have a keyboardist, but no bass player. Is that because you didn't want a bass player, or couldn't find one?

Karim: A mix of both. It's kind of cool because my brother and I write all the music, so from that standpoint it's a lot easier to work together; there's not like a plethora of conflicting interests.

We know each other's styles to a certain extent, and we feed

New band revives old members to begin again

on each other easily.

Keeping the number of writers down just helps a lot. With the last band we would argue a great deal over stupid shit, tiny little details.

J.R.: Leech kind of found a local niche and filled it. With Lebhead do you plan to expand and cover a larger area?

Karim: Yes, definitely. Even in January we want to try to hit Louisville, Cincinnati, Columbus...really try to hit the entire region, not just Lexington.

Kasey: I think there are certain types of music Lexington is known for, and our music

I think goes beyond just those certain genres.

Karim: I don't think our sound is very characteristic of Lexington.

What do you get here, a lot of funk bands, a lot of Phish bands. It's all pretty homogeneous, with the exception of a few bands.



Lebhead

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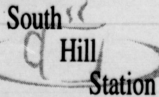


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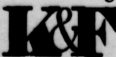
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Symbols of the Holiday Season



By Rodman P. Botkins
Staff Writer

Following fall semester finals, most freshmen and fellow students will leave campus for the more familiar company of family and old friends.

But what better way to top off finals week than with a trip, say, to Walt Disney World?

Siew-chuen Chong, an advertising junior, plans to do just that.

"Me and my best friend are planning to visit Florida — Disney World, Universal Studios, Sea World. And if we have time we might go down to Miami Beach," Chong said.

John Cook, a political science junior, will spend his winter break with the military.

"I enlisted in the United States Marine Corps, and I'll be on Paris Island on Dec. 25," Cook said.

Because Cook is leaving for Marine Corps boot camp on Dec. 15, his family is going to have Christmas beforehand.

"We're going to celebrate a little bit early. It'll be strange come Christmas Eve and Christmas Day. But I leave it, as long as you celebrate it," Cook said.

However, not all of his acquaintances agree.

"I have several friends that are rather upset that I'm leaving at such a family time."

Cook plans to finish his holiday gift shopping early.

"I'm a last minute shopper; I've been that (way) all my life and will continue to be the biggest gift certificate giver this world has ever seen," Cook said.

Most students plan on going home to spend the winter break with family and friends.

Brian Richardson, an undeclared freshman, has family, friends and hunting on his winter break agenda.

"I'm going home, going to see family, going to buy family gifts, going to eat a lot, going to see some friends," Richardson said.

Richardson is a Stanton, Ky., native. Stanton is located in the Red River Gorge, part of the Daniel Boone National Forest, in eastern Kentucky.

"Because it's in the Daniel Boone National Forest, me and my dad will usually go deer hunting, muzzle-loader hunting — we might do something like that this year," Richardson said.

Holiday shopping takes a back seat when it comes to finals for Richardson. Like many students, he plans to wait until after finals to begin his holiday gift hunt.

"I haven't started shopping yet. I'm going to start right after finals end, probably, which won't be a lot of time. But that's going to be when I do all my shopping," Richardson said.

Ben Baggett, sophomore and anthropology major, also finds that holiday shopping and finals don't mix.

"I'm too busy with semester finals to even think about Christmas shopping. So I guess I'll be a last-minute shopper and have to scrounge for gifts," Baggett said.

Baggett's mother will receive the most expensive gift he plans to buy. Though Baggett doesn't know what he's going to get his mother, he estimates he will spend between \$60 and \$70.

For Baggett, the holidays are a time to be reunited with old friends. He intends to visit "the old coffee shop from my high school days with my old friends," Baggett said.



Holiday shopping guide

Kennedy Book Store
402 S. Limastone, 252-0231

Wildcats Fabrics, sweaters and stuff
UK Bookstore
100 Student Center, 257-6304

More Wildcats stuff
Civic Center Shops
410 W. Vine St., 233-4567

Unique gifts and stuff
South Hill Station
200 Bolivar

Close to campus stuff

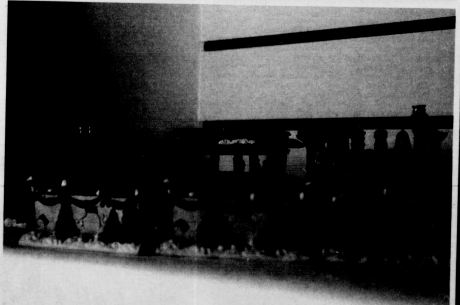
Celebrating New Year's Eve is also important to Baggett.

"New Year's is a big time for me," Baggett said.

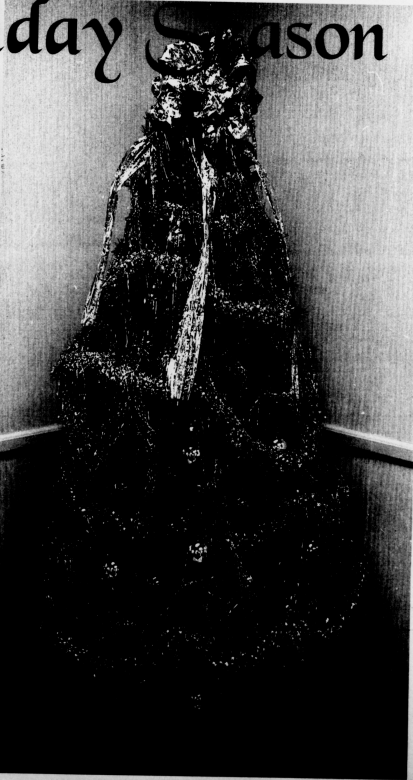
"I'm going probably to my brother's friend's house, as we do every year, and bringing in the new year together."

Geology senior Cindy Palmgreen is finished with her holiday shopping. Palmgreen is moving into a new apartment after finals and had to get the shopping completed, she said.

"I've finished it, pretty much. This is the first time I've ever done this (shop early)," Palmgreen said. "Usually, I'm a really big procrastinator."



PHOTOS BY BILL HOADLOWE



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THE PREACHERS WIFE (PG)
ON TWO SCREENS
12:35 4:00 7:25 10:05
1:15 4:20 7:05 9:45

JINGLE ALL THE WAY (PG)
1:10 3:35 5:35 7:45 9:45

MIRROR HAS TWO FACES (PG-13)
1:20 4:05 7:10 10:00

SPACE JAM (PG)
1:00 3:00 5:00 7:00 9:05

RANSOM (R)
1:35 4:15 7:00 9:35

DAYLIGHT (PG-13) (R)
ON TWO SCREENS
12:30 2:50 5:10 7:30 9:55
12:45 3:05 5:25 7:50 10:15

MARS ATTACKS! (PG-13) (R)
12:05 2:35 4:55 7:20 9:45

JERRY MAGUIRE (R) (R)
ON TWO SCREENS
12:30 3:45 7:00 9:55
12:50 4:15 7:15 10:10

RANSOM (R)
ON TWO SCREENS
11:45 2:15 4:50 7:25 10:00
12:00 2:30 5:05 7:40 10:15

SPACE JAM (PG)
ON TWO SCREENS
12:10 2:20 4:30 7:05 9:20
12:40 2:50 5:15 7:30 9:35

LONG KISS GOODNIGHT (R)
11:55 2:25 5:00 7:35 10:20

ONE FINE DAY (PG)
7:25 SAT ONLY

THE PREACHERS WIFE (PG)
ON TWO SCREENS
1:00 4:00 7:15 9:55
1:30 4:30 7:30 10:15

STAR TREK (PG-13)
ON TWO SCREENS
11:30 2:00 4:25 7:00 10:15
11:50 2:20 5:00 7:50 10:15

SET IT OFF (R)
1:05 4:00 7:05 9:45

JINGLE ALL THE WAY (PG)
ON TWO SCREENS
11:55 2:25 5:05 7:25 9:40
12:45 3:10 5:20 7:40 10:00
(NOTE: NO 7:25 ON 9:40 SAT)

'01 DALMATIANS (G)
ON THREE SCREENS
12:10 2:30 4:50 7:10 9:30
12:30 2:50 5:15 7:30 10:10
11:45 2:05 4:30 7:00 9:20

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STAR TREK: FIRST CONTACT (PG-13) (R)
1:30 3:55 6:30 9:00

101 DALMATIANS (G) (R)
1:15 3:40 6:15 8:45

101 DALMATIANS (G) (R)
2:15 4:40 7:25 9:40

JERRY MAGUIRE (R) (R)
1:00 4:10 7:00 10:00

JERRY MAGUIRE (R) (R)
2:00 5:00 8:00

MARS ATTACKS (PG-13) (R)
1:45 4:25 6:45 9:15

SONY THEATRES Favorite Mail
ENGLISH PATIENT (R) (R) 1:00 4:30 8:30
JUDE (R) 1:00 4:30 8:30 9:00
SWINGERS (R) 2:00 5:00 8:00 (11:30 Sat. only)
ROCKY HORROR PICTURE SHOW (R) Substituted at Management's Discretion

SONY THEATRES Lexington Mall
MIRROR HAS TWO FACES (PG-13) 1:00 3:45 6:30 9:15
DAYLIGHT (PG-13) (R) 2:00 4:45 7:15 9:40
MIRROR HAS TWO FACES (PG-13) 4:00 6:30 9:15
DAYLIGHT (PG-13) (R) 4:45 7:15 9:40

SONY THEATRES Eastgate Mall
MIRROR HAS TWO FACES (PG-13) 1:00 3:45 6:30 9:15
DAYLIGHT (PG-13) (R) 2:00 4:45 7:15 9:40
MIRROR HAS TWO FACES (PG-13) 4:00 6:30 9:15
DAYLIGHT (PG-13) (R) 4:45 7:15 9:40

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On display at the ArtsPlace Gallery are three exhibits featuring Philis Akvic's weaving, Tami Himes's watercolors and gouache by Adele Prager (above). The opening for the exhibit will be held on Dec. 17 from 5 to 7p.m. The exhibit will run through Jan. 28.

Ultimate stardom in calling it quits

Michael Jackson should die. Now before you throw down this paper in disgust, listen to what I have to say. I don't have anything against Michael. Hell, I love a lot of his older songs.

That's why I think he should die. It pains me to look at the King of Pop of today and see what a circus freak he's become. MJ no longer rules the music world as he did in the 80s. Instead, he's become an even weirder shell of his damn weird enough former self.

disco sensation and sold millions of copies. Most importantly, though, Michael was still sane.

Then came the 80s. Michael became the undisputed demagogue of the music world, but he was also turning into an extremely bizarre human being.

He purchased the bones of the Elephant Man. His best friend was Webster. He became the victim of the worst Activator accident in history when his head spontaneously combusted during the making of a Pepsi commercial. He sang duets with Paul McCartney, including the vomit-inducing "The (Dog-gone) Girl Is Mine."

the daughter of Elvis Presley, Lisa Marie. Sadly, though, this magical marriage was doomed by the fact that Lisa Marie wasn't a young boy.

MJ has recently decided to jump back on the old wedding train, marrying a mysterious woman known as Debbie. The kicker in this love connection, though, is that Debbie is pregnant with the Spawn of Pop. God knows how that kid got there. At first, Michael claimed that he did the deed himself, but later he remembered that he didn't like sex with adult women and admitted that she was artificially inseminated.

One can only wonder at the life this kid will have growing up with MJ as his father. He'll bring over his friends to spend the night and "Daddy" will spend the evening trying to jump into bed with them.

On his honeymoon night, Michael decided that he would rather take a pack of 12-year-old lads to the movies, which I'm sure suited Debbie just fine. The whole thing just sounds like a magically romantic night to remember: the bride in her room alone and the groom playing friendly games of "Strip Go Fish" and "Find Michael's Happy Spot."

This brings me back to the point I made earlier: MJ get dead. If you won't do it for yourself, do it for the kids.



The only thing that could possibly return Michael to his throne is an untimely and controversial death. Yep, death. It has launched many a music career and has helped create legends out of mere megastars, so one can only wonder at what it would do for MJ's career.

What has happened to the King of the Pop? He was part of a musical dynasty in the 70s as a member of the Jackson Five. He was sporting a big afro, singing about ABCs, and generally being a happenin' dude. In a family featuring such mega-talents as Tito, Randy, Jermaine and Marlon, he stood out as the best.

Then came MJ's first journey into the world of solo artists. Michael became a force on the music scene with the release of *Off the Wall*. The album was a

But these things were okay. "Michael is making good music, so let him hang around with all the 10-year-old boys that he wants. He just loves kids." He sure does.

The 90s. MJ officially became a cartoon character. He told the world, "It don't matter if you're black or white." Taking himself way too literally, Michael turned his skin a shade of gray. His first album of the decade, *Dangerous*, sucked to the third power. Overcome with despondency, he began to spend an eerie amount of time with little boys. Since his music reeked, people began to notice this.

Michael noticed that people noticed, so he decided to prove how manly he was by marrying

Wes Deskins is a political science sophomore; his views do not necessarily represent those of the Kentucky Kernel

MoVies

Let's hope Mars does attack so we don't have to take any finals



Mars Attacks!

The martians are coming! Only this time there's no Randy Quaid or Will Smith to save the planet.

Tim Burton spoofs *ID4*, our politicians, and everything else that applies with his sci-fi comedy inspired by a series of Topps cards. The man who brought us *Batman*, *PeeWee*, *Beetlejuice* and *Ed Wood*, this time picks little green men from outer space gleefully terrorizing the planet.

Burton's cast is simply incredible: Jack Nicholson, Annette Benning, Glenn Close, Michael J. Fox, Sarah Jessica Parker, Danny DeVito, Pam Grier, Pierce Brosnan, Martin Short, Rod Steiger, Natalie Portman, Lisa Marie and, yes, Tom Jones all star next to the bright aliens.

Although satires and spoofs are difficult to pull off, Burton's twists fit perfectly.

Jude

In the vein of other recent literature-to-film adaptations, Michael Winterbottom (*Butterfly Kiss*) gives his take on Thomas Hardy's brooding novel *Jude the Obscure*.

Christopher Eccleston (the psychotic accountant from *Shallow Grave*) plays the title role and stunning young actress Kate Winslet (*Sense and Sensibility*), who stars as his love interest and cousin.

For Winslet, who can be seen in Kenneth Branagh's upcoming *Hamlet* and James Cameron's *Titanic*, *Jude* marks her first nude scene in a film.

Winterbottom had made a short film based on the pig-killing scene in Hardy's novel and ever since had the itch to make a feature of his favorite novel. The English director promises a more modern approach to the typical period costume drama.

Jerry Maguire

Cameron Crowe, master of the date movie, is back after a four year hiatus with his latest project, *Jerry Maguire*.

The writer/director of *Say Anything* and *Singles* brings his touch for romantic comedy to the sports world where he depicts a down-and-out agent.

This time around his loveable loser is played by the always profitable Tom Cruise. The question is can Cruise's polished smile pull off the low key desperation that is required for this kind of romance to work.

Look for newcomer Renee Zellweger, Cuba Gooding Jr., Kelly Preston, and Bonnie Hunt in the cast of supporters.

Crowe's film also boasts a pretty extensive soundtrack, which includes a few from the Rolling Stones, Pete Townsend, Neil Young, Tom Petty and Bruce Springsteen, as well as Kurt Cobain and Gloria Estefan.

by Dan O'Neill

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MAYBE ANGELS

In celebration of the holiday season, the University of Kentucky Art Museum invited some angels. American artist Lloyd Kelly's exhibit 'Angels.'

Lloyd said of his intentionally off-center creations, "If you see it as just a pleasing, pretty picture, that's fine. If you see the human spirit reflected somewhere within, that's better."

'Angels' will be on exhibit through Jan. 12, at the University Art Museum located at the corner of Rose and Euclid Ave.

Kelly's work can also be seen at the Inspiration Gallery of the Cathedral Heritage Foundation in Louisville.



Photo furnished

Internet jingles Christmas sites

By Rodman P. Botkins
Staff Writer

Save a few dollars this holiday season by sending your wired friends and relatives an Internet holiday greeting card. Then, spend the savings on an alternative holiday feast of mutton and Christmas beer.

Dozens of web sites allow senders to build a free greeting card on a web page at a host's site tailored for those special someones. The recipient of the Internet greeting card will receive an e-mail message from the host site letting them know they have a greeting card to "pick up." Recipients use their web browsers to view their cards at the host site.

One of the easiest sites for constructing cards is Connect-Time's Season's Greetings web site at www.connect-time.com/cgi-bin/seasonsgreetings. Senders can choose from "Cozy Cabin," "Santa," "Hanukkah" and "Kwanzaa." After entering the sender's and receiver's names and e-mail addresses, click "Have a Look" to enter a holiday message. Then click "Thanks! Please send it!" and it's on the way.

For a different dish for a holiday meal,

go to Yule Food in Iceland's web site at www.itn.is/~gunnsi/yule12.htm. This site features traditional Icelandic holiday recipes such as mutton soup, Yule porridge, leaf bread and caramel potatoes. Icelandic Yule art on postage stamps decorates the site in between recipes.

Many links to other Icelandic Yule web sites are located here also. Click "Next" at the bottom of the page, and "Yule Cards" on the following page for a list of other Internet holiday greeting card sites.

Vegetarians and others not keen on mutton soup can find an alternate recipe listing at The Vegetarian Society of UK's (United Kingdom) site at www.veg.org/veg/Orgs/VegSocUK/infer/xmas.html. Among the recipes is broccoli cream cheese and pear and almond soup.

Try some Christmas Double Bock beer to wash down that mutton or broccoli soup from the Weeping Radish Brewery. Weeping Radish, North Carolina's oldest brewery, brews Christmas Double Bock once a year for the season. A one-liter bottle of Christmas Double Bock with a German-made Christmas beer stein is \$33.95 plus shipping. Net surfers can order a catalog of Weeping Radish's selections on-line.

Deck the TV with holiday programs

Staff Report

The Kentucky Network (KET) is airing several special holiday programs during UK's winter break. Returning favorites as well as new specials from choral music to ballet, to drama and observances of Hanukkah and Kwanzaa are included in the holiday programming lineup. KET in Lexington is on channel 46, 12 cable.

These are some of the highlights from KET's holiday lineup:

"Kwanzaa: A Cultural Celebration" features the special holiday celebrated by 15 million African-Americans. It airs Dec. 26 at 6 p.m. and Dec. 28 at 10:30 a.m.

"Harambee!" is the story of a family living in an urban housing project confronted by random violence during the seven days of Kwanzaa. It airs Dec. 25 at 6 and 9 p.m. and Dec. 26 at 2 p.m.

"Great Performances: The Sleeping

Beauty" is the Royal Ballet's production of the classical ballet. Viviana Durante and Zoltan Solymosi as Princess Aurora and her prince dance to the music of Tchaikovsky. It airs Dec. 15 at 9 p.m.

"A Bronze Christmas" presents music of the season performed by a handbell choir, the Jubilation Ringers of Asbury United Methodist Church, of Allentown, Penn. It airs Dec. 13 at 2 p.m. and Dec. 17 at 9 a.m.

"Juletide Fest" features traditional carols and sacred choral music. It airs Dec. 18 at 9 a.m. and Dec. 19 at 2 p.m.

"Old Time Country Christmas" is an hour-long special showcasing seasonal music including bluegrass, gospel, country, western and folk. It airs Dec. 12 at 2 p.m. and Dec. 21 at 1 p.m.

"Cincinnati Pops Holiday with Erich Kunzel and Mel Torme" features traditional carols and popular favorites. It airs Dec. 23 at 9 p.m. and Dec. 24 at 9 a.m.

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