

# Kentucky Kernel

Vol. XCV No. 2

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Thursday, August 27, 1992

## Low turnout plagues giveaway of tickets

### Start of classes keeps many from first-day distribution

By Brian Bennett  
Senior Staff Writer

Fewer students than normal turned out for the first day of UK football ticket distribution yesterday because of a conflict with the first day of classes, an administrator said.

Rodney Stiles, director of administrative services, said tickets for the Sept. 5 opener against Central Michigan "went slower than in past years" because students had "a lot of other things to do" on the first day of classwork.

Stiles said between 9 a.m. and 4 p.m. workers distributed 1,400 tickets, down from last year.

Tom Barnes, who works at one of the ticket windows at Memorial Coliseum, said the number of students who showed up for the first hour of distribution was lower than he normally sees.

In addition to the conflict with the first day of classes, some students said a lack of publicity affected the turnout.

"I really didn't know about it until my roommate told me about it," said David Butcher, an undeclared freshman who stood in line. "Most people are probably putting it off to the last minute."

Stiles said he thought the Wild-

cats' new offensive scheme installed by Coach Bill Curry would stir interest, but he said the team must win some games to really get the fans excited.

"Anytime anybody expects any changes ... I'm sure there is excitement about it and I'm sure people are curious to see what it's going to produce," Stiles said. "But we have got to start putting some Ws on the scoreboard. That sells a lot of tickets."

To obtain the free tickets, students must bring their validated UK student IDs and activity cards to the ticket windows at Memorial Coliseum.

Those who do not have validated student IDs yet can receive tickets for the game by bringing copies of their class schedules and picture identification. Students can receive tickets this way for the Central Michigan game only.

Students can purchase guest tickets starting today at 9 a.m. Cost is \$18 for stadium seating and \$14 for end zone seats.

Unclaimed tickets go on sale to the public Monday. Students still can pick up available tickets, however, Monday through Friday from 9 a.m. to 4 p.m. until Sept. 4.




Stacey Van Cleave, 18, a business management freshman from Atlanta, maintains a sunny disposition, despite carrying a heavy load while moving into Blanding Tower recently.

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**Academic Ombudsman**

The Academic Ombudsman exists to settle disputes between students and faculty or the administration.

The Ombudsman's office is located in 109 Bradley Hall.

**257-3737**



LAGODNA

BY: HENSLEY/Kernal Graphics

## Ombudsman helps with class problems

By Mike Molloy  
Contributing Writer

When you have a problem with faculty or administration staff, and don't think you can handle it alone, it is good to know an ombudsman is here to assist you.

"The Academic Ombud exists as a place where disputes between students and administration can be settled," said Gretchen LaGodna, a UK nursing professor who is beginning a second year on the job.

LaGodna assists in settling disputes between students and faculty/administration. By Student Rights and Regulations law, when a student brings a problem to the Ombud which falls into the office's jurisdiction, she investigates, then determines if the case contains merit, requires extended attention, and sets its priority. At this point the Ombud contacts all parties involved to cover the background of the issue. From this information she attempts to find alternative solutions that are acceptable to all parties.

LaGodna estimates that her office is contacted by over 1000 students during the academic year. Many students are seeking only information. About 300 are designated serious cases that require investigation.

The complaints that LaGodna investigate often involve unfair grades, evaluations and changes in course procedure, as well as some cases of sexual harassment and discrimination in the classroom.

Students are encouraged to remember that "no matter what the nature of the case we treat all material as confidential," according to LaGodna.

The Ombudsman office is open on weekdays from 8:30 a.m. to 4:30 p.m. in room 109 of Bradley Hall. Students may also contact the Academic Ombud by phone at 257-3737.

## Hurricane damage extensive along Louisiana, Florida coasts

Associated Press

NEW IBERIA, La. — Hurricane Andrew carved its way through plantation country yesterday with its now-familiar cruelty, throwing tornadoes like darts at a 100-mile-wide target and pumping torrents of rain at storm-weary Louisianians.

Damage along the coast "looked like ... Kuwait City," state Rep. Hunt Downer said in Houma. President Bush was less descriptive but equally dramatic.

"The destruction from this storm goes beyond anything we have known in recent years," said Bush, who flew into the heart of the damaged area to inspect the damage as he did in Florida. The president met with evacuees at a sports arena in Lafayette.

Andrew was downgraded to a tropical storm early yesterday afternoon after its winds dropped below the hurricane threshold of 74 mph. It continued to thresh Louisiana with heavy rain, but it appeared that its worst was done.

The hurricane's 54-hour U.S.

rampage, the most expensive disaster ever in the country, left 180,000 homeless in Florida — a refugee population greater than the city of Orlando. About 1.5 million people remained without electricity.

Drinkable water, unspoiled food and medical relief remained critical priorities in ravaged neighborhoods south of Miami. Search teams continued to explore wreckage for bodies.

One death was reported in Louisiana, a 63-year-old tornado victim from LaPlace found in rubble yesterday. Another death was reported in the Bahamas, where three other people died when the storm hit Sunday. That raised the overall toll to 20 dead.

Preliminary estimates in Florida's Dade County alone put the damage at \$15 billion to \$20 billion, although it will take time for those figures to be verified.

There were no comparable figures available for Louisiana. But as widespread as the damage appeared there, authorities noted that it could have been worse. The storm had

spun itself out a bit and weakened before crossing the coastline. And it spared the state's largest city, New Orleans.

All around the low-lying southern part of the state, houses were ravaged, trailer homes were turned upside down, majestic oak trees in front of antebellum mansions were toppled and several gas leaks were reported.

Dozens were injured and at least 322,000 lost electric power. Seven people from a sinking tugboat were plucked from a cauldron of Mississippi River waters; another seven were rescued from a 70-foot Vietnamese fishing boat that ran aground in the Gulf of Mexico.

A dozen barges broke loose from an Exxon refinery and were coraled by the Coast Guard. Chabert Memorial Hospital in Houma lost power and part of its roof; patients were helicoptered to New Orleans.

"It's hard to be optimistic when it's raining inside as hard as outside," hospital administrator Bill Mohon said.

See HURRICANE, Back Page

### CORRECTION:

An article and graphic in yesterday's Kentucky Kernel regarding the price of books at campus bookstores contained errors.

Because of a reporter's error, the article and graphic incorrectly stated the condition of the French 101 book. It was used. The cost of a new book at Kennedy Book Store actually is \$46, the same price as the new book listed for the University of Kentucky Bookstore.

Because of a reporter's error, the graphic incorrectly stated the price of the Public Administration 623 book for section 001 at University of Kentucky Book Store. The book was new.

Because of the errors, the graphic incorrectly stated the cost of the books selected at Kennedy. The total was \$416.20.

The article also incorrectly stated the difference in the total cost at the two book stores for the books selected. The difference was \$30.05 less at Kennedy than books selected for the same classes at University.

# UK student's family wins \$9.5 million in Kentucky lottery

**By Karri Smeal**  
Contributing Writer

For most people, winning the lottery will share just a fleeting thought — but for one UK student and his family, that dream is now reality.

James Mims, a political science sophomore, and his family won the Kentucky Lottery in July.

Stuart Mims, James' father, won after playing Quick Pick in Versailles. Stuart will share half of the \$19 million jackpot with another winner. After federal and state taxes, the Mims family will collect \$361,000 per year for the next 20 years.

While the additional money has been helpful, James said, it has not been used for anything extravagant. Stuart continues to work at Skilton Paving and Construction in Lexington and James is searching for a part time job.

James also said his friends are

"all pretty cool" about the situation and he has not, as yet, asked him for a little extra money.

Quick Pick is one of four on-line computer games, said Kim Meiman of the Kentucky Lottery. Pick 3, a daily computerized game, offers various prize totals up to \$10,000. A second game, Lotto Kentucky,

requires players to match three, four, five or six numbers out of a possible 49 for a minimum payoff of \$2 million.

Cash 5, is a pick five game paying \$100,000 if all five numbers match. Power Ball offers a \$100,000 prize, but is held in conjunction with smaller states that do

not have on-line systems.

Meiman said the Lottery Commission also supports several instant cash games as well.

The lottery was originally promoted in Kentucky by former Gov. Wallace Wilkinson to increase state funds.

## Iraq will not heed 'no-fly' zone, suggests investigative committee

**By Andrew Katell**  
Associated Press

UNITED NATIONS — Iraq said yesterday it would not heed the allies' "no-fly zone" but sought to defuse its showdown with the West by suggesting that a "committee of wisdom" be set up to investigate.

At least three other potential flashpoints between Iraq and the United Nations were emerging: "Deputy Premier Tariq Aziz warned U.N. Undersecretary-General Jan Eliasson that if the "no-fly zone" is implemented, the presence of U.N. guards in Iraq "would no longer be tolerated."

The 120 guards have safeguarded humanitarian deliveries.

"U.N. weapons inspectors, with whom Iraq has interfered in the past, scheduled two more visits."

"Iraq rejected a U.N. commission's proposal for redrawing its border with Kuwait."

Iraq's U.N. envoy, Abdul Amir Al-Anbani, said he offered a "peaceful initiative" to the U.S., French, Russian and British ambassadors when they informed him of the allied plan to protect Shiite Muslims held up in southern Iraq. Iraqi warplanes would be barred from the area, on pain of being shot down.

"Iraq is calling for the establishment of a so-called 'wisemen committee' composed mainly from members of the Security Council, as well as from members of the region in order to visit Iraq and to investigate the situation and report back to the countries concerned," al-Anbani told reporters.

Diplomats said the committee was designed to check on the condition of Shiites, whom the United States and other countries claim have been attacked by Saddam Hussein's forces.

Al-Anbani said its purpose would be to "defuse the crisis as well as

establish the truth as Iraq has been saying it."

British Ambassador Sir David Hannay said the Iraqi offer "doesn't really address the root of the problem."

"We don't think it will basically change things," added French Ambassador Jean-Bernard Merimee. "The allies scoffed at earlier Iraqi offers for foreign lawmakers to visit southern Iraq to see for themselves the Shiites were all right."

The state-run Iraqi News Agency and Baghdad Radio said Al-Anbani proposed that the "wisemen" committee include representatives of China, India, Austria, Indonesia, Morocco, Venezuela, Zimbabwe, Turkey and Oman.

Al-Anbani stood firm on Baghdad's earlier rejection of the allies' threat to shoot down Iraqi aircraft flying below the 32nd parallel in southern Iraq.

He noted that Iraq's Council of Ministers said two days ago that Iraq would not abide by it.

"We will consider the invasion of our airspace as an act of aggression and we would resist it, even by force, if necessary," he said.

The confrontation began with Saddam's invasion of Kuwait in August 1990. Iraq has resisted scrapping its weapons of mass destruction, refused to recognize U.N.-suggested boundaries with Kuwait and refused to sell oil and use some of the money to compensate Gulf War victims.

On the other issues: "The International Atomic Energy Agency scheduled a trip by nuclear weapons inspectors to Iraq for Aug. 31. A U.N. commission charged with scrapping Iraq's mass destruction weapons said it would

## Official: Jones could pay for tickets, be example

**Associated Press**

FRANKFORT, Ky. — The chairman of the Executive Branch Ethics Commission said yesterday it would set a good example for Gov. Brereton Jones and other officials to pay for their tickets to university sports events.

Livingston Taylor, a former state government reporter for The Courier-Journal, said he was not taking an official position.

"My personal feeling is that I think it would set a fine example if executive branch officials paid for their tickets," Taylor said. "I just think it would inspire confidence with the public if they did so. I'm certainly not saying it's unethical for them to accept free tickets at this point."

Jones said in a statement released yesterday that he felt obliged to take the tickets.

"I will continue to support the activities of the University of Kentucky ... accepting tickets to any state university's sporting events, but rather, I see it as a duty of the governor to attend and support such events," Jones said.

"I will continue to support the activities of the University of Kentucky and all of our state's uni-

versities and it is absurd to think that a governor should have to buy tickets to fulfill his duties as governor."

Lt. Gov. Paul Patton has already decided to pay for the free tickets to football and basketball games that he receives from UK.

Jones' cabinet secretaries, as well as several members of his office staff, receive two tickets each.

Patton, who plans to run for governor in 1995, paid on July 27 for four tickets to each contest. Patton wanted "to eliminate any doubt that he was not doing the proper thing," said Patton spokesman Kevin Goldsmith. Patton also will pay for future basketball tickets, he said.

For years, UK has given free sporting event tickets to all 138 state lawmakers and dozens of government officials, but the General Assembly's Board of Ethics recently questioned that practice. Last week, on a tie vote, the board decided to let lawmakers keep them.

UK is to receive nearly \$310 million in tax money from the state this year. The governor and legislature determine the amount.

Jones' code of ethics, which he signed soon after taking office last December, requires execu-

tive branch officials to disclose gifts worth more than \$1,000. The code makes no distinction about the source of the gift unless it is from a family member.

For this season, two tickets would be \$238 for UK's six home football games, and \$450 for the 15 home basketball games.

That means the governor's eight free tickets for each home football and basketball game are worth \$2,752.

"The ethics code is to disclose private benefits," said Frank Ashley, the governor's press secretary. "The UK tickets come from a public agency."

Some members of Jones' staff have decided to pay UK for the tickets, but Ashley declined to identify them.

Also yesterday, Chief Justice Robert Stephens said members of the Supreme Court have decided to pay for the tickets or decline them.

Secretary of State Bob Babbage said Tuesday that he wrote a check last week to UK for his two free tickets for this football season.

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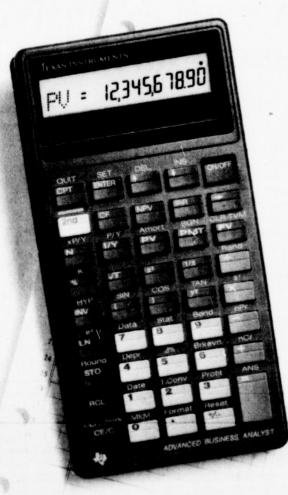
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**TEXAS INSTRUMENTS**



## No new campus construction expected

**By Kathryn Abney**  
Contributing Writer

Construction across campus will be part of everyday life again this year, but do not expect any new projects to begin soon.

Projects now under construction include a new Civil Engineering Building, the Advanced Science and Technology Commercialization Center, a new classroom building for Lexington Community College and the fieldhouse near Common-

wealth Stadium. But Universitywide budget cuts have halted any plans for new construction.

"No new buildings will be constructed on campus in the near future, just renovations of existing structures because of a lack of money," said Dall Clark, UK's manager of construction.

Projects currently under construction were not affected by the 1992 budget cuts because they either were federally funded or were approved during the 1990 General Assembly, before falling revenues forced the state to reduce its funding for UK.

Clark said new projects will be limited to design work and initial site preparation for a proposed \$58 million central library and a \$19.5 million medical research facility.

Construction on these projects can't begin until the legislature ap-

proves full funding. "Those plans will be discussed when the General Assembly meets next in January of 1994," Clark said.


The construction most visible to students is the Civil Engineering Building and the ASTEC project, which are located on Central Campus in the Engineering Quadrangle.

Ken Clevidence, director of design and construction, said a map to negotiate students through the construction will run in the Kentucky Kernel.

The Civil Engineering Building, funded with state money, is set to be completed Nov. 15, 1993, while the ASTEC project, which is federally funded, is expected to be completed by March 15, 1994.

The fieldhouse and the new LCC building both are set to be completed by mid-February 1993.

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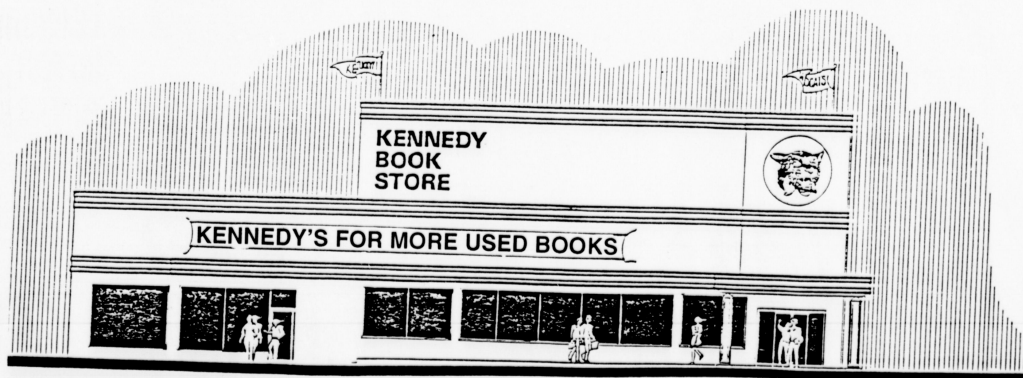
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2. First stop to the next six years of your life
1. Everybody else does!



# SPORTS

## Frisbee club searching for casual or serious members

By John Kelly  
Sports Editor

Zale Schoenborn knows how easy it is to join the UK Ultimate Frisbee Club.

"If you can catch a Frisbee," he said.

Well, you get the idea... Ultimate Frisbee is one of more than 20 club sports offered by UK's Campus Recreation Department. And Schoenborn says it's one of the easiest to join.

Showing up for a practice session with a willingness to learn is about the only requirement for becoming a member of the club. "We'll work with people," Schoenborn said. "We want anybody who's interested in ultimate Frisbee — from casual to really serious."

The Ultimate Frisbee club practices at the club sports fields off Alumni Drive on Tuesday and Thursday evenings from 6 p.m. to dusk and on Sunday afternoons.

The club is excited about the coming year. One reason is that it is getting the opportunity to be a first-round sight for a national tournament of Ultimate Frisbee

teams.

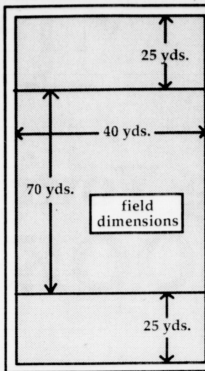
Schoenborn said the tournament several types of sports, although it really resembles none of them. In short, it is a game that combines running, jumping and throwing.

One of the attractions of the club is the exercise involved. "You get yourself in peak cardio-vascular condition playing this game," Schoenborn said. "The amount of physical activity is incredible."

Another attraction is that club members aren't asked to dedicate their lives to the club. "I like it because I can come out for three or four tournaments," club member Brian Taylor said. "I don't have to come to everything. They just want people who want to play."

The club traveled to seven tournaments last year and plans to do more traveling this year, in addition to the portion of the national tournament that will be held at UK.

"The tournaments are really special," Schoenborn said. "The tournaments usually get about 30 or so teams from different parts of the country and you spend a whole day



### Ultimate Frisbee

#### general description:

- 7 players on a team.
- advancement towards a score comes by complete passes to fellow team players (you may not run with the frisbee).
- play doesn't stop on a turnover.

#### When, Where, and Who

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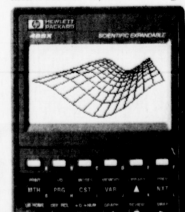
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## Being just like Mike not as easy as it looks

By Jim Likli  
Associated Press

CHICAGO — Being Michael Jordan is not as easy as it once was, nor nearly as easy as you might think. Even he is finding it difficult these days.

"Mentally," Jordan said, "I'm drained. At least as far as basketball is concerned. I've been going non-stop from last fall until the Dream Team finished, what now, two weeks ago?"

"I need some time to rejuvenate, to renew the mental challenge. I don't see myself going to training camp. I don't want to step up there half mentally ready."

"I don't see myself staying out until January, either. But right now," he said, "I don't know when 'hat's going to be.'"

It sounds like whimpering when grown men making millions of dollars playing kids' games say — on the eve of the season, yet — they're not ready to go back to work.

Jordan's case, though, merits a hearing. And it ought to be before the tongues start wagging, which they will do if a month from now he is not back in the Chicago Bulls' fold and at the center of the NBA universe.

Jordan is tired from 11 months of constant pounding on nearly every part of his body. But that's not what is bothering him. In his first interview since the Olympics, he never mentioned that once. And it's not like he is tired of the game, either.

Just last Sunday, Jordan wandered away during a visit to his in-laws' on the South Side and dropped in unannounced at a nearby playground. We know this only because someone from the neighborhood ran home for a video camera, then ran the film over to a local television station.

In one memorable sequence aired the same evening, we saw Jordan being stripped of the ball, hustling to get it back and then dunking. Very authoritatively. It made clear that he was not tired of competition, either. His opponents, in this case, were teen-agers.

No, what Jordan is probably tired of is this running public opinion poll on his life, on what he should and should not do. Anyone who responds to challenges as supremely as he does must have both pride and contrariness in his nature. And so it would not surprise if Jordan is chafing under all the criticism and the demands heaped on his slender shoulders since last fall.

He flashed that contrary side just before the season by skipping the NBA champions' visit to the Rose Garden. He did it again by clamping up for a few days after the book "The Jordan Rules" first made headlines and then again when his sizable personal checks turned up in the pockets of known golf hustlers and con men.

You might even say (touching Jordan won't) that his 3-point record of Clyde Drexler for one incredible 35-point half in the NBA finals was simply his way of making a point.

Still, everything might have been all right for this season if matters had ended there.

Coerced into playing with the Dream Team by the very same public opinion poll that was narrowing his choices everywhere else, Jordan responded with merciless professionalism. He wouldn't take over a game the way he might in the NBA because that would be showboating and snubbing his celebrated teammates. He didn't say much away from the games because the questions seemed to him to be about the wrong things.

"I knew there wasn't anything to gain financially. I never got any compensation from any of the companies I worked for. I don't need more deals... And I already had a gold medal. I didn't join up for another one."

"My incentive," Jordan said, "was the opportunity to play with Bird and Magic, who were on their way out, and all these other guys. To see how they practiced and prepared for challenges."

"I wanted to see for myself, where did they get the motivation? Did they practice hard, or seriously? How did they get up for games? The way it turned out, the games were secondary and the practices were the real thing. Sometimes the level of competition was unbelievable. Just that made it worthwhile."

There were other things, of course. Card games, traveling, talking, joking and the time Drexler brought two left shoes to practice and pretended nothing was wrong until Charles Barkley caught on and needed him mercifully.

In fact, Jordan brought back plenty of things to laugh about and a few to be proud about as well. But there were plenty of regrets, too: the luxury hotel flap; the flap-better-wear-this-suit-or-else flap; the whole commercialism flap. And he still blames Dream Team organizers for those.

"They knew what they were getting. They wanted us to do a job convincingly, and we did. But when we first committed, no one said anything about endorsements or staying outside the village. We raised those things before we got to Barcelona and they said it wouldn't be a problem."

"Then we got over there," he said, "and it was a problem. And we got the heat for it."

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# Students promote UK as ambassadors

By Monica Bryan  
Staff Writer

UK is one of, if not the, finest institutions for higher education in Kentucky. This message is what the UK ambassadors wish to convey to people across the state.

The UK Ambassador Program consists of a student public relations group. Kim Mayo, Shane Carlin, Kary VanArsdale, and Misty Daniels, the four students that make up the group, will be the official student representatives for the University.

"During these times when higher education tends to get a bad rap, it is a big advantage for the University to have happy and successful UK students sharing with others the highlights of our campus," said Katie Daugherty, a coordinator of student services.

The Collegians for Academic Excellence created the program because they felt the need for a single group to represent the entire University on a continual basis. The group presented the idea to several campus administrators and eventually to President Charles Wethington, who approved the program and arranged its funding.

Throughout the first year of the program, efforts were spent mostly on publicizing the program, Daugherty said. However, this year the Ambassadors' goals focus on increasing the number of activities they are involved with on campus.

The ambassadors are already making headway toward their goal. They currently have 15 engagements scheduled for the fall semester. The students also will work closely with the Office of Admissions and Alumni Association, and will make numerous visits to junior high and high schools across the state.

Daugherty emphasizes how beneficial the Ambassadors program is to UK. She points out, however, that the purpose of the ambassadors isn't to sell UK, but instead to emphasize the value of continuing education and to promote higher education.

To participate in the program, students must be at least a sophomore, have a 3.0 cumulative grade-point average or higher and have public speaking ability.

Daugherty notes that previous student ambassadors acquired effective public speaking skills and a greater knowledge and appreciation of UK. The University, in return, benefits from the program.

"Successful UK students sharing their positive UK experiences with others will breed more strong, successful students choosing the University of Kentucky as their higher education institution," Daugherty said.

UK Ambassadors may be contacted by calling 257-5100.

BRNO, Czechoslovakia — The leaders of the Czech and Slovak republics agreed late yesterday to dissolve the Czechoslovak federation on Jan. 1.

The announcement was made after eight hours of talks between Czech Premier Vaclav Klaus and his Slovak counterpart Vladimir Meciar.

"On January 1, there will be two republics, two states," said Meciar. "I am sure we shall be able to form better relations with Slovakia than we have now," said Klaus.

The two leaders, who agreed in principle to break up the 74-year-old federation in June, said they had agreed on the timetable but that much further consultation was needed to complete the country's peaceful dissolution.

The split must be approved by three-fifths of the 300-member federal parliament in Prague. Opposition is likely from the strong left-wing faction, but Klaus has said he is sure the agreement will pass.

Czechoslovakia was founded in the ashes of the Austro-Hungarian empire after World War I. Irreconcilable disputes have developed over the pace and scope of economic reforms since the ouster of the Communists in 1989.

Five million of Czechoslovakia's 15 million people live in Slovakia, the country's smaller eastern third. Unemployment has soared in Slovakia, while most residents of the wealthier Czech republic are anxious to complete the switch to a market economy.

The talks in Brno, capital of the Czech republic, 110 miles east of Prague, were the sixth in the series held by the leaders.

Klaus and Meciar said that during September they will submit to parliament two constitutional laws, one dissolving the federation and the other dividing its powers and goods.

Under the timetable set yesterday, the two sides will work out a package of treaties in October, leaving November and December to iron out any remaining problems.

Klaus and Meciar said it was necessary to finalize the partition by the end of the year in order to be able to prepare separate budgets for 1993.

# Commander of Army ROTC unit retires

By Sarah Techau  
Contributing Writer

Lt. Col. S. Quentin Castle called his troops to attention for the last time yesterday afternoon. After 22 years in the U.S. Army and two years as professor of military science at UK, Castle retired at a ceremony held in his honor at Buell Army.

The commander of UK's Army ROTC program was described by his colleagues and cadets as "sincere," "dedicated" and "an encouraging leader."

Capt. Philip Hartsfield, an assistant professor of military science, said Castle's leadership ability was reflected in the high success rate of UK's cadets.

"Eighty-seven percent of last year's graduating seniors went into active duty in the armed forces," Hartsfield noted, and scholarships have doubled in the last two years.

Additionally, enrollment in the ROTC program has increased 30 percent during the last two years, a statistic Hartsfield attributes to Castle's "positive, upbeat and outgoing" characteristics.

Castle also has recruited several cadets from Transylvania University, Centre College, Georgetown College, Midway and Kentucky State University, boosting the UK program's enrollment to more than 200 members.

His successor, Lt. Col. Michael P. Connors, came to UK three days ago from the Pentagon, where he



GREG EANS/Kernal Staff

After serving 22 years in the U.S. Army, UK's Army ROTC commander, Lt. Col. S. Quentin Castle retired during a ceremony at Buell Army.

served as budget officer for the Panama Canal Treaty Implementation Office.

"The most important aspect of my new position is the challenge of training tomorrow's leaders," Connors said during a "Change of Command" ceremony that welcomed him to UK yesterday.

Connors, whose brother served as an assistant professor of military science at UK three years ago, is very optimistic about his new responsibilities. He called UK a "very pleasant academic atmosphere."

As Castle shook the hand of the successor, the cadets and several alumni looked on in confidence.

2nd Lt. Christopher Talley, a UK alumnus, said the program will continue to provide the Army with outstanding leaders, and Seth Knarovich, an alumnus, previously involved in the program, said: "Although we're losing Lt. Col. Castle, we are gaining an equally skilled and qualified officer."

# Markey cancer center makes 'Top 100' list

Staff reports

UK's Lucille Parker Markey Cancer Center is one of the county's top 100 cancer treatment centers, according to a recent survey conducted by *Coping Magazine*.

The magazine looked at factors like level of patient care and professional courtesy in determining the ratings of cancer facilities around the country.

The Markey center, which was ranked 44th by the survey, was established in 1986 to provide centralized care of cancer patients from across the Commonwealth and throughout the region.

Lew Kelly, associate director for administration, said the top priority of the Markey center is to provide state-of-the-art care and to continuously seek improvements in methods of cancer treatment.

The national recognition, Kelly said, "is simply a by-product of our normal course of development."

"Excellence is really a matter of where you give your attention. The cancer center gives primary attention to the quality and extent of treatment options available," and emphasizes patient care.

# Czech and Slovak leaders agree to dissolve federation

Associated Press

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WILDCAT CALLING

# Student works to form anti-abortion group

By Christy Felty  
Contributing Writer

UK senior Jeff King hopes to get students involved in the national controversy surrounding abortion. He is starting a "Right to Life" chapter on the campus this fall.

"Life should be protected both before and after birth," King said. "... Animals have more rights than an unborn baby."

King said more than 1 million abortions were performed last year, and that many were for women who already had three or four abortions.

Recent polls have said that the majority of Americans favor choice with some restrictions.

King disagrees.

He said student response to the organization has been good.

Even before a stand was set up near the Student Center, five people had signed up for Right to Life.

If young people become involved with this organization then it can make a difference, he said.

The organization will coordinate some organized projects, and King said he hopes to get the chapter to work with local anti-abortion organizations.

Anyone interested in joining Right to Life can sign up at the Student Center.

The stand will be there through tomorrow, or students can contact Jeff King at 272-8221.

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# After weekend away, Fort feels lucky living in Lexington

After spending the weekend somewhere near Kentucky Lake — in a cabin, in the woods, at the end of a gravel road, without a phone — I was grateful for living in Lexington.

While talking with my cabinmates, who live in Paducah, the subject of movie theaters came up — namely, alternative movie houses which play classic, cult and second-run features. I listened while they wistfully named many films they would love to see on the big screen — "Kafka," "Sex, Lies and Videotape," "The Rapture," "Europa Europa," "Brazil" and "Pink Floyd: The Wall."

The odds on these films playing in their neighborhoods are about the same as the New Madrid fault causing the mighty Mississippi to become another Niagara Falls: slight.

Inevitably, the conversation turned to **The Kentucky Theatre**,

## What's Going On Here?

by John Dyer Fort

on Lexington's Main Street. With a redone Victorian interior, comfortable seats, an audience as loosely affiliated — and often vocal — as the Democratic convention, an old-fashioned giant screen and huge stereo speakers, the mighty Kentucky Theatre combines the best in film with the comforts of your favorite neighborhood bar-and-grill.

Remember: Your VCR is no substitute for the Big Screen. This case between a society without crime and the case for free, moral behavior. Malcolm McDowell is brilliant as an obnoxious, young gang leader. Saturday

"A Boy and His Dog" (1975): Don't let the fact that Don Johnson

ple comes to mind than this award-winning foreign film. This story of a teenage Jewish boy who winds up a hiding from the Nazis by posing as one is breathtakingly amazing — because it's true. He's a 20th-century absurdist equivalent of Huckleberry Finn. A picturesque hero on a fantastic journey of escape, forced to improvise and act in order to survive. Thursday.

"A Clockwork Orange" (1971): Based on Anthony Burgess' apocalyptic novel and directed by Stanley Kubrick, "Clockwork" is violent, funny and visionary at the same time. Somewhere in the future, Engl and comes up with a cure for criminal, psychopathic behavior. Kubrick brilliantly weighs the case between a society without crime and the case for free, moral behavior. Malcolm McDowell is brilliant as an obnoxious, young gang leader. Saturday

"A Boy and His Dog" (1975): Don't let the fact that Don Johnson

stars in this classic mislead you. This was way before he picked up that gig in Miami — and all those bad habits to boot. This science fiction/cult film about survival in the future shouldn't be missed. Friday, Saturday.

The Virtual Gallery, 117 S. Upper St., was opened this summer by UK art students **Rod Lindauer, Terry Harney and J. J. Haws**. Going for broke, the three scraped, scrimped and saved in order to open a visual venue for non-commercial multi-media freedom of expression.

The Virtual Gallery will be the site of "Don't Let the Sun Go Down On Me," a week-long benefit for **Hospice of the Bluegrass AIDS Patient Fund**. Festivities begin Saturday at 6 p.m. with a champagne reception. The gallery will feature works by local artists, including UK professor **Alan McKellar**, muralist **Sammy Beam** and **Timmy Sebree**.

## Your VCR is no substitute for the Big Screen. This week at the Kentucky there are three classic must-see films for would-be film buffs.

Other events include: a benefit concert at the **Wrocklage**, a dance marathon and a male nude/erotic exhibit — live and representational. There will be raffles, free condoms and information about AIDS and Hospice Care. For more information, call 231-1529 or 255-9206.

Ever yearn to learn hip hop, jazz, African, tap or modern dance? Want to get a taste of it before taking the plunge? Lexington's **Synco-pated Inc.** is sponsoring a "Free Day of Dance," this Saturday from 10 a.m. to 3 p.m.

Synco-pated Inc. is a dance and music company dedicated to performing, preserving and teaching native, folk, modern and improvisational movement from all over the globe.

Saturday's free classes will introduce the wide variety of instruction offered: African and African-American dance and sound; Latin and African percussion; and jazz, tap, modern and hip hop dance. Synco-pated Inc. is located at ArtPlace, 161 N. Mill St. Call 252-6421 for more information.



Montana rancher, California country singer Wylie Gustafson is the yodeling leader of alternative-minded country/Western act.

## Wylie wades in California country on debut



Wylie and the Wild West Show  
Wylie and the Wild West Show  
Cross Three Records

By Dave Lavender  
Arts Editor

He's wry. He's witty. He's Western. He's wild. He's Wylie. And ready or not, here comes his Wild West show.

Imagine a mutant offspring of Opie from the "Andy Griffith Show" with Buddy Holly spectacles; the hairdo and satirical pen of Lyle Lovett; and the vocal cords of a yodeling George Strait — and

you have one of the hottest new performers in Nashville.

Even his last name is peculiar. No, it's not E. Coyote, but it is Gustafson. Now, there's a name with strong country/western roots.

Anyhow, the 30-year-old son of a son of a Montana rancher moved east while young to hang his honky-tonking hat in Tennessee.

The winner of the California Country Music Association's Vocal Group of the Year, Single of the Year and Video of the Year ("This Time"), Wylie has come to town, sleeves rolled up, fresh cow poo on his boots, ready to take his act to the top.

A veteran performer of grass roots rock 'n' roll during his college days at the University of Montana, Wylie perfected his stage aura with 300 nights' work a year for six years with brother Erik Gustafson.

Despite the blue-collar work habit, it wasn't until the brothers parted ways that Wylie began to kick up

dust in the San Fernando Valley. Despite the problems of being a country singer in California, Gustafson's gutsy vocals became the showcase at North Hollywood's famous Palomino Club.

In Nashville, the band became one of the first unsigned acts (to a major label) to have videos get regular play on Country Music Television and The Nashville Network.

Wylie shows his penchant for seeing traditional music through his uniquely progressive window on the sharply-done video releases "This Time" and the "Yodeling Fool."

"Cups of Coffee" is a witty look at breakup. "Now here I sit in this empty room with yesterday's dishes and the morning cartoons," Wylie sings.

The thing that brands the Wild West show as more than a sideshow is a solid backing band led by lead guitarist Will Ray, whose Eddie Van Halen finger-tapping is master-

fully interspersed into a more traditional electric honky-tonk sound. Ray's unique sound is showcased on "Wild Hair Boogie."

The album displays a hip hybrid of Southern California Rock-influenced Western swing that sounds like a revved up 1950s jam session with mooing cows doing the introduction.

Wylie, who grew up on a ranch in Conrad, Montana, gives a good jab to the ribs of urban cowboys in "All Hat, No Cattle."

"He wears some mighty fancy boots/A two-hundred dollar Stetson/By the way he dresses up/You might think he was a Texan/He drives around in a Cadillac Eldorado/

So, Wylie didn't major in English out in Missoula. But as the Dirt Band said once, he "majored in rhythm and mined in blues."

And that in western Tennessee town, that's all the education you need.

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## Industrial band Big Hat goes for Baroque



Big Hat  
Shimmer  
C'est La Mort

By Brian K. Manley  
Contributing Critic

The use of a bass guitar, a standard drum kit and at least one rhythm guitar has become practically a set rule in many forms of modern music — from blues, rock and country to alternative and new age sounds. However, this is just one of the many rules Big Hat breaks on their second release, *Shimmer*.

Hailing from Chicago, Big Hat has a sound that has been described as "new age industrial baroque" and has caught the attention of many critics in the area, as well as numerous fans. Many have directed their interest towards the band, if not for their songwriting skills and original sound, then for their selection of instrumentation.

Big Hat's sound is achieved through keyboardist Preston Klik, violinist Char Malloy-Baum, guest saxophonist Lorien and percussionist Jim Stallman, who has resorted to playing Chinese pots and pans rather than the conventional bass and snare drum set.

Perhaps what has caught most people's eye (or ear) is the voice of lead vocalist Yvonne Bruner, who has been compared to Kate Bush, Susanna Hoffs and even Sinead O'Connor. However, a warning to the fans of these singers: Big Hat has a goal of producing alternative music with a fresh, new sound. Not all of these songs have common rhythms that one can tap his or her foot to.

Klik seems to thrive on the use of

off-beat and, at times, almost disharmonious melodies. At the same time, Stallman enjoys playing around — jumping from straight beats to syncopation.

Highlights of the album include "Pluck Song," "Seaside" and "Erotomania," all of which showcase Bruner's vocal talents. "Pluck Song" also features Malloy-Baum playing a very staccato violin (thus the name "pluck") and seems to be the only track on which the violin is used exclusively in the foreground.

Saxophonist Lorien produces what can only be described as whale shrieks with her instrument and adds a very jazzy influence to such songs as "You Lied" and "Limousine," the latter sounding reminiscent of '40s swing.

Bruner's voice definitely has a broad rang and sounds great, especially when she overdubs her own backing vocals, creating beautiful harmonies. However, many times she nearly sounds off-key, as in "Glossolia."

Klik's keyboards provide a strong backing for the band, and his flutes sound almost akin to Jethro

Tull, especially on "Erotomania."

As far as percussion goes, Stallman seems to be trying too hard at producing a unique sound, almost to the point of overemphasizing his part. At times, like in "Limousine," he has so many different sounds going on that it just becomes downright annoying, but it is good that he's trying something new.

In fact, that's true for Big Hat as a whole. The group seems to try too hard to be different, and many times ends up leaving all sense of harmony and melody behind. But that's the danger when treading new ground in music, and at least the band is trying to create something distinctive in its selected genre (whatever that genre may be).

*Shimmer* will probably appeal to most fans of alternative music who are looking for something a bit mellow. As they say in the opening lines of "Erotomania," open your mind...

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## Fox cartoon asserts their family values like Waltons

Associated Press

NEW YORK — Tell Bill Clinton to get bent if you want to, Mr. President, but it's time to call a truce with the Simpsons.

It was you who renewed the battle last week at the Astrodome, when you repeated your call to arms that American families should be "a lot more like the Waltons and a lot less like" — well, you remember.

Then, just as he did when you brought it up before, the Simpsons' lippy first-born, Bart, shot back by saying, "Hey, we're just like the Waltons. Both families spend a lot of time praying for the end of the Depression."

The Fox network airs a brand-new "Simpsons" episode tonight at 8 p.m. EDT. Take a break from the campaign, Mr. President, and see for yourself how the Simpsons, no less than the Waltons, are a family America can be proud of.

What will you see? First of all, that the Simpsons are a close family. You can tell just how close when you see them all squeezed onto the same couch in front of the TV.

Note also that their devotion to TV — any and all TV — keeps them free from the clutches of the cultural elite.

You will learn that paterfamilias Homer has a steady job. He works — albeit as little as humanly possible — as a safety inspector at the Springfield nuclear power plant.

Besides being a productive member of society, he is ever a good consumer. In fact, Homer's simple waistline and charged-to-the-max credit cards reflect consumer confi-



DANIEL VAN DALSEM/Kernal Staff

**ROOM WITH A VIEW:** UK Freshman shuttle belongings into Skirwan Tower on South Campus, as seen from the 23rd floor.

dence of heroic proportions.

Admittedly, Homer once engaged in premarital sex, but when Marge found herself in a family way, they wasted no time getting married. Since then, Marge has stayed at home to care for the brood.

Yes, Bart may be — well, cheeky. But so what if he has a mis-

chievous streak? Someday it could serve him well in politics.

Meanwhile, Bart's sister Lisa is a second-grader with sky-high principles and grades. And please, Mr. President, don't hold the fact that she's a saxophone prodigy against her.

## British rock 'n' rollers Def Leppard ride storms of life out, keep on making music

By Klra I. Billik  
Associated Press

PHILADELPHIA — Def Leppard likes to think of its music as "escapism," music that will make you feel "happy and up."

But Def Leppard's personal story has been anything but happy — despite ever-increasing album sales and the success of their latest album, *Adrenalize*, which debuted on the Billboard album charts at No. 1 and stayed there for five weeks.

The British band dismissed founding guitarist Pete Willis in 1982 because of a drinking problem. Then drummer Rick Allen lost his left arm in a car accident outside the band's hometown of Sheffield on New Year's Eve, 1984.

Their greatest tragedy, though, came in January 1991, when guitarist Steve Clark died of an accidental overdose of alcohol and painkillers. Alcoholism had dogged him since the recording of the platinum-selling album *Hysteria* in 1986-87.

Phil Collen, who replaced Willis in 1982, talked about the band's history in an interview after the group's first of two shows in Philadelphia, the second stop on their U.S. tour.

"When you get a group of people ... that's been together for, say, a 15-year period, they all have problems," Collen said.

"People die. People are born. It's no different. It's just that it seems (that way) because every time we come up with an album, there's always a new set of problems."

The diminutive, blond-haired Collen is full of energy, even after a two-hour or so show. He bounced around backstage, signing autographs and showing off pictures of his two-year-old son, Rory. He is Def Leppard's ebullient personality, contrasting with the more reticent Allen and bassist Rick Savage

and the band's leonine, brooding

singer, Joe Elliott.

Clark's death deeply affected Collen. The two were nicknamed "The Terror Twins" because of their antics on tour and off.

"I could say stuff to him that I could never say to anyone else. We used to sit there for hours and just discuss stuff. I miss having that type of friendship," Collen said.

Collen's behavior, as well as that of the rest of the band, has changed since Clark's death, he said. Allen had his own problems with drugs and alcohol, but now is clean, and Collen stopped drinking several years ago.

Def Leppard is notorious for spending inhuman amounts of time in the studio to get the harmony-laden, layered guitar sound for which the band is known. They're often criticized for being overproduced, but Collen doesn't mind.

"I love the way it sounds," he said. "I used to love Queen, and they got slagged for being overproduced."

"You listen to music, and you've got to create a mood, so sometimes people need just a little shove here and there. We have a sound in our head, and we don't really stop until we've reached that."

That sound also includes a minimal amount of guitar soloing. Collen says the punk movement influenced the band in that respect.

"During the '70s, when the punk thing happened, there was a real backlash against this self-indulgent, boring ... 20-minute drum solos, 20-minute guitar solos. All of a sudden, there's the three-minute punk song. Then a few bands, rock bands — Def Leppard was one of them — said, 'Well, we like rock 'n' roll, but we agree with that kind of philosophy.'"

"I'm still very much like that," he said. "It ain't got a place for our music — big guitar solos would

ruin it."

So to replace Clark, the Lepps hired veteran Irish guitarist Vivian Campbell, who's worked with Dio and Whitesnake. He fits in well, racing about on stage and dropping to his knees for a brief, blistering solo, just like Clark used to do.

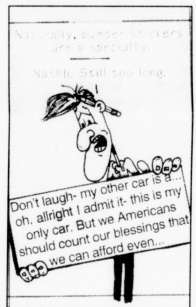
*Adrenalize* is a surprisingly upbeat, happy-sounding record. By comparison, its predecessor, *Hysteria*, is practically a funeral dirge.

Save for the sober "White Lightning" (which at first listen is a commentary on Clark's life and death, but could be about being addicted to anything), almost every song bubbles with humor and good-natured sexual innuendo.

Of "White Lightning," Collen said, "The music was done on that one first — usually, we do it the other way around. Joe said it just kept making him think of Steve and he started writing some lyrics. It just seemed really apt."

The lyrics on *Adrenalize* are snappy, their rhymes witty and immediate, as in "Make Love Like a Man," in which Elliott says, "Don't call me gigolo/Don't call me Casanova/Just want to be on the phone/And baby, c'mon over."

If anything, the Lepps' respect for women sets their lyrics apart from the usual hard rock-metal fodder. They're not above a little leering once in a while — "Personal Property" on *Adrenalize* and *Hysteria*'s "Excitable" and "Women" are good examples — but overall, their attitude toward women is polite and almost reverent. There's a line in the burning ballad "Tonight" that says it all: "If it pleases you, it pleases me."



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# VIEWPOINT

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## Mandatory insurance ruling in best interest of all UK students

### EDITORIAL

"Mandatory" is always a harsh word, especially when being used in the creation of a law.

Last August, two Kentucky college students filed a lawsuit to block a law mandating that students carry health insurance.

The law was passed by the 1990 Kentucky General Assembly and was met with a restraining order.

The law would have required students to carry health insurance for at least 14 days in the hospital and 50 percent of related doctor fees.

What started out as two students fighting the law of the Commonwealth of Kentucky has ended in David and Goliath style.

A Franklin Circuit judge took a slingshot to Sen. Benny Ray Bailey's (D-Hindman) proposed law and ruled that mandatory health insurance for college students is unconstitutional.

The just ruling only re-enforces the shared sentiments of many UK students who fought to keep the measure from going into effect.

Credit should go to the lawyers who represented the students without any charge except basic expenses. Former Student Government Association President Scott Crosbie also deserves praise for helping to lead student efforts to block the measure.

While insurance is important, especially at a place such as UK, you shouldn't force students to pay for it. If they want insurance, they'll get it themselves.

## Stopping the gulf war was the right decision

Yesterday, while addressing an American Legion convention in Chicago, President Bush denied his decision to stop the Persian Gulf War when he said, "We are not in the slaughter business. We were in the business of stopping aggression and I don't like these historical revisions. We did the right thing."

Bush has come under fire recently from the liberal elements of the Democratic party for stopping the gulf war when he did. Most of the critics are asking why allied forces did not march on Baghdad. Some of these same people opposed the gulf war in the first place.

I think this criticism is unfair and unfounded, because Bush *did* make the right decision to stop the gulf war when he did.

Sure we can look back and say that we should have gone an extra day, but Bush was looking at the situation and made his decision based on the best information that he had available to him at the time.

Forget, for the moment, the troubles we have had in forcing Iraq to live up to the cease-fire agreements. These problems are minor compared to the problems we would have faced had we marched into Baghdad. I'm sure that everyone, looking back, can remember the horrific scenes of the highway of death when American air power bore down on fleeing Iraqis heading north to Baghdad.

Didn't the critics of Bush's gulf war policy see the scenes of the twisted metal of Iraqi vehicles strewn everywhere on the side of the road for miles and miles.

Most people have heard the stories of American pilots coming back to base with tears in their eyes from knowing they were involved in such a violent operation — but an operation that had to be done. Bush made a good decision not to portray America as a nation of slaughterers.

This is what President Bush gave as a major reason for his calling of the cease fire. He revealed that for the first time last week before the Republican National Convention. Also, Bush said he did not



**Brian Kee**  
Kernel Columnist

want American troops to be bogged down in street to street fighting that U.S. troops would have encountered in Baghdad.

If anyone wants to see the kind of fighting that U.S. troops would have encountered in Baghdad, they need only look to Yugoslavia, where the Serbs and Croats are fighting it out in a frightening civil war.

People should look at that situation and imagine U.S. troops involved in fighting like that before they jump in and criticize Bush for stopping the war and not going in to get Saddam.

One final and very good reason not to go any farther is that if we had tried to crush Iraq and to get Saddam, many of our allies may have not gone in with us.

Many of our Arab allies were there to liberate Kuwait and to crush the aggression, not to take over Iraq.

We did not have a good, solid United Nations resolution to conquer or overpower Iraq, and we never laid out conquering Iraq as one of our goals in the first place. We liberated Kuwait, crushed Saddam's army and achieved everything the allied coalition of nations set out to do.

Before people jump in and criticize Bush for not going into Baghdad, they should think first about what America would have been getting into had it proceeded with an all out assault on Baghdad and involved itself in a long, drawn-out conflict of urban warfare, just to try to obtain the head of Saddam Hussein.

Brian Kee is a chemical engineering junior and a Kentucky Kernel contributing columnist.



## Have fun with phone salesmen

**Q. Mr. Gibbs: Frequently, as I am enjoying my dinner, I am interrupted by telephone calls from credit card companies, travel agencies and others who want to separate me from my wallet. How can I hang up on these persistent salespeople without appearing rude? Signed, A Concerned Citizen.**

**A. Dear Citizen:** Why so down on rudeness? I find that rudeness, surliness and outright hostility have become the hallmarks of American salesmanship. So feel free to pierce the air with a blood-curling scream just as you slam down the receiver. It's a gentle way of letting John Q. Salesman know he's barking up the wrong tree.

But, if that's not your cup of tea, heed a few of these other gems of practical advice:

**•Feign Death.** I find that even the most delicate salesmen tend to lose interest if he/she thinks the person on the other end of the line has experienced a gruesome demise. Make a mental note to do the following:

Sound intensely interested in whatever garbage they're peddling. As soon as he/she pauses for the first time to take a breath, just say "Well, that sounds just wonderful. I'd love to —"



**Toby Gibbs**  
Kernel Columnist

Suddenly gasp for air, coughing uncontrollably. The sound of your "lifeless" body — along with the phone receiver — hitting the floor should be the salesman's tip-off that he and/or she won't be seeing much of a commission.

**•Confuse Them With Bogus Sound Effects.** You're just a tape player away from phony gunshot sounds, raging fires, busy jet airliners, tornadoes, flash floods and huge jungles teeming with wildlife. I dare say most credit card companies wouldn't give a card to anyone living on a pirate ship.

**•Laugh Endlessly.** Picture it: A salesman offers to extend you credit, and you begin to chuckle. "You want to give me credit?" you say incredulously. You laugh some more, this time a bit louder. The salesman grows uneasy, thinking you might be a bad credit risk.

You slowly move from mild chortling to hearty snuggles to sonic screams of uncontrollable, maniacal hysteria. Laid out on your living room floor, you become unable to control yourself — your very phys-

ical being in a state of flux between human and hyena — as you contemplate the prospect of a company so moronic it would want to give the likes of you credit.

As the laughter decibel level increases exponentially, the salesman will magically vanish.

**•Offer To Sell Them Something.** Who says the phone solicitation is a one-way street? Not this consumer. In your spare time, make a list of household items you'd be interested in selling. When the call comes and the huckster begins to peddle his wares, you peddle back.

Have your spiel written out in advance. Let 'em know you're as prepared as they are. Try to sell your old fondue pot, some of those old, wide ties and leisure suits from the '70s; or your old "Welcome Back, Kottler" lunchbox. Turn the phone sales experience into your own electronic garage sale.

**•Buy Something But Don't Use American Currency.** Offer to buy into whatever scam they're pushing, but let them know you have an unorthodox means of paying.

Claim you just returned from a stint in the Peace Corps and all of your money is the currency of the tiny Kamboodakalawi tribe, a South

Pacific island civilization in which a fifty-dollar coin is six feet in diameter.

Offer to use the barter system, paying them in beaver pelts, chickens, lumber, iron ore or other raw materials.

Let them know you'd be glad to make an even swap: their merchandise for your Uncle Carl.

**•Prattle On Like A Blithering Idiot.** Salesman don't stick around too long once you launch into your theory about how aliens from Alpha Centauri are controlling our bodies. A lengthy discussion of your cat's recent surgery or your uncle's prostate should do the trick. Sing a showtune for no apparent reason. Scream about the small android, resembling Roy Clark, that has seized control of our Coast Guard.

So as you can see, phone sales can be a boon to you the consumer. Why gripe and complain about the constant interruptions of your leisure time when you can do some acting and have a few laughs? In no time, you'll be begging for those phone calls to come.

Senior Staff Writer Toby Gibbs is a UK employee and a Kentucky Kernel columnist.

## Perot's bailout could cause voter apathy

My 15-year-old brother came home from school the other day with a writing assignment about "Why we should vote." It seems his teacher was an ardent supporter of Ross Perot, and when Ross picked up his moneybags and moseyed back to Texas, she became disenchanted. She began asking herself fundamental questions about her real role in this representative democracy.

And when we sat down and started thinking about it, I began doubting my own reasons for pulling the lever. I had always believed it was my duty as an informed citizen. But I think the need to vote is engrained much deeper into the muck of the system.

Americans have been dictator-free since their ancestors immigrated. And without the expediency of a dictator's iron hand, they have forgotten the intrinsic drawbacks to this efficiency. Americans want their trains to run on time, but the politics that protect us from hasty rulings seem to show up as a waste

**David Eads**  
Kernel Columnist

of time, money and talent. No one would let Ross Perot be a dictator, but that is the dream they were buying with him. Perot's image of an outsider was outside the system, not the Beltway.

So, someone who supported Perot was most likely stunned by the differences between him and Arkansas Gov. Bill Clinton and President Bush, who are quite similar. When the teacher's most viable option vanished, it must have looked to her as if there was no real choice at all when forced to choose between Bush and Clinton. So, the obvious inclination was to give up and not to vote.

The chances of one vote making the difference in a presidential election is less than being struck by lightning twice while eating a slice of apple pie. I'm sure. But what one person's vote does do is give a message for Washington to decode and

decipher as the people's views.

On an unofficial average, only 40 percent of registered voters actually vote. That doesn't count the scores of unregistered voters who never have voted. Even with each vote counting more because of less participation, many feel that their vote doesn't count at all.

Voter apathy basically asks for a politician to do whatever he or she wants. By not voting, and by not registering, a constituent is waiving his right to freedom and giving a green flag to greed. Essentially, he is giving away his right as a shareholder in America. Each absent vote increases the power of each vote cast, thereby slowly delegating control to a more and more elite group of people. In turn, when this voter base shrinks away from diversity, the diversity between candidates shrinks, as well.

In the Third World and areas like Italy, candidate diversity is large, dominated by single-issue parties. And the voter turnout is high — sometimes 80 percent. In these cir-

cumstances, there is an explicit reason to vote. They are voting on a candidate in sharp contrast to voting on his or her opposition; meanwhile, they also are voting on a set of issues.

But in America, the voter base has shrunk. And thanks to the abundance of polls and media, a marginal candidate is weeded out before his or her larger message or character can be seen. So, we get a shavod version of a candidate — a puppet trying to weather the mainstream. And as these candidates become more and more undesirable because of their stretch to the masses, voter numbers will continue to decline until there is no choice at all.

So, I found that voting is essential for the survival of this country as a leading power and as the flagship of freedom. Voting is the transfusion that keeps our nation's blood from stagnating.

David Eads is an English senior and a Kentucky Kernel columnist.

## Government should not put regulations on smoking

### GUEST OPINION

The right to smoke in public has declined drastically over the years. It has become increasingly difficult, if not impossible, to smoke in airplanes, airports, restaurants and other public facilities.

The rights of smokers have been repeatedly denied and the government is constantly putting restrictions on these rights. Everyone has a personal duty to take care of his health, but does the government have a right to step in and require a person to do?

According to "Health Digest," more than 10,000 people die each year of lung cancer, but only 3,800 cases are related to cigarette smoking.

Sixty-two percent of these deaths had nothing to do with smoking. The tobacco industry argues that there is insufficient information to clearly link cigarettes to being a deadly cancer agent.

However, according to the Environmental Protection Agency, the most pervasive cancer-causing pollutant is second-hand smoke from cigarettes.

Regulations on smokers' rights are becoming more and more confining. Each person is aware of the effects of smoking on his body; therefore, it should be strictly his decision to smoke or not.

Many non-smokers complain of smokers infringing on their rights and

endangering their health, so separate sections in restaurants and hospitals were established. This was a fair compromise.

Next, the government banned smoking on all airplane flights under six hours. Now, the government wants to classify cigarette smoke as a pollutant. This not only would eliminate an industry that generates billions of dollars annually, but it also would put heavier bombardments — if not an absolute banning — on the rights of smokers. This is not a compromise.

The government has no right to intervene in the private lives of citizens in this country. Health is an important issue in society today, and it should be the individual who makes his or her own choice.

If the government continues to restrict this right and interfere with the personal lives of its people, eventually the rights of both smokers and non-smokers could be annihilated. Who knows what other rights would be threatened?

Sarah Techau is a journalism freshman.





# Larger 1992 Wildcat Marching Band will offer variety of music

By Ernest Jasmin  
Contributing Writer

New scores may gain more attention during halftime than during gametime this year.

At least that's what Jim Campbell, acting director of UK's Wildcat Marching Band, is aiming for.

"I think we're doing more challenging music and drills," Campbell said of larger 1992 band. There also will be a focus on making the music more accessible to the UK crowd, he said.

For example, the band will play everything from big band jazz that many alumni enjoy, to pop songs like Queen's Bohemian Rhapsody, which appeal to younger fans.

Mark Casto, one of two senior assistants to Campbell, said the band's performances will be better since they are doing two routines instead of the four they usually perform. This will allow them to polish marching steps and music, he said.

Fans also can look forward to a special Halloween homecoming that will feature special uniforms and music from Batman and the Band Spectacular Nov. 1, Campbell said.

The Band Spectacular, to be held at the Otis A. Singletary Center for

the Arts, will feature music the band will play during the season, he said. It usually is a sellout and features special guests.

In addition to new material and new leadership, the 1992 marching band has many new members. The band roster includes 250 students, up from last year's 220, Campbell said.

Although there is a national decline in band enrollment, music education has remained strong in Kentucky, Campbell attributes this to the quality of the University's music program.

"Over the last five years there have been more people to audition for the band than ever," he said. "Programs in Kentucky have continued to increase."

Dana Biggs, band President and assistant to Campbell, tells new band members, "You're going to become part of one of the best bands in the nation."

Practice began for the Wildcat Marching Band Aug. 17. Band members reported at 9 a.m. and began training that included calisthenics, hours of marching and music rehearsal. Practice continued until 9 p.m., interrupted only by a few breaks.

Along with Campbell, assistant director Brad Ethington and teach-

ing assistant John Richardson, Biggs and Casto share a number of organizational responsibilities.

"If anything needs to be done we're called upon to do it," Casto said.

The two handle "tons of administrative work," Biggs said. They also are considered part of the staff and take turns conducting the band in the stands, Casto said.

Marching in the band has been hard work but a good experience for Chris Mattingly, a fifth-year senior from Bardstown. It is a good way to travel and meet lots of people, he said.

"Outside of a fraternity or sorority, this is the biggest way to meet people," he said. "Instantly, you have 260 friends."

In addition to preparing Casto to become a band director upon graduation, the band gives students a sense of belonging, like greek organizations, he said. It also allows students to travel to places like Atlanta, New Orleans and Daytona Beach, Fla., he said.

"(Being in the band) is something I'm always going to remember," Biggs said. "If you're coming to school and have a chance to be in the band, do it. It's really a great experience."



JEFF BURLEW/Kentucky Staff

Ann Hendricks, a nursing freshman from Irvine, Ky., plays her piccolo during yesterday's band practice. Hendricks recently won the band's outstanding freshman award.

## Hurricane

Continued from Page 1

The hurricane came ashore in St. Mary Parish early yesterday, heading north up the Atchafalaya Basin and pounding cities and towns on all sides:

•Morgan City, where the mayor requested National Guard troops and urged residents to stay away for several days;

•Berwick, where water rose knee-deep;

•Franklin, where a wind gauge registered 140 mph, then blew away;

•Jeanerette, where looting was reported by the state police;

•Lafayette, where a suburban building was pushed onto railroad tracks;

•Baton Rouge, where a huge rooftop air conditioner was thrown 30 feet off the state insurance building and more than 4 inches of rain were recorded yesterday morning.

At a neighborhood in New Iberia, deep in the swampy Cajun country, every yard looked like a lake. Tile roofs and brick walls looked as though they'd been peeled away from homes by invisible hands. Uprooted trees and downed power lines littered the streets.

A&S Carpet and Vinyl Floor Covering Co. was little more than a pile of rubble.

Owner Altemus Sigue, 59, searched that rubble in a pelting rain and gusting wind, looking for a lost checkbook and lamenting the loss of a business he ran for 16 years.

"I came back and I found a disaster," he said, raising his hands in

the air in a gesture of desperation. "Where do you go from here? Look how devastating a hurricane can be. It looks like a bomb hit it. It's a total loss."

His house, about a mile away, survived the storm, but wind snapped surrounding pine trees like twigs.

Nearby, the roof was peeled off as if by can-opener from an 80-unit motel fully occupied with evacuees from low-lying areas. There were no injuries, just terror.

"It was a miracle we all got out," said Gail Schaubert, one of 13 people in one second-floor room. "We shouted. We prayed. We stood in a group. I knew the Lord would pull us through."

New Orleans, by contrast, sounded an all-clear by noon and Mayor Sidney Barthelemy noted that tourism, the city's top industry, could

resume Thursday.

By noon yesterday, winds decreased to 65 mph. But the storm didn't say goodbye gently. The National Weather Service said as much as 10 inches of rain were possible.

Tens of thousands of people rode out the storm in shelters and boarded-up homes. But shelters were not all unscathed.

A high school in Patterson, 60 miles west of New Orleans, lost its roof to the wind, said Sheriff Huey Bourgeois of St. Mary Parish. About 120 people had taken refuge inside, but no one was hurt, he said.

"This house is falling apart around me," said Ken Perry, manager of an airport in Patterson. "I'm standing in water right now in the house, and we're 10 feet above sea level."

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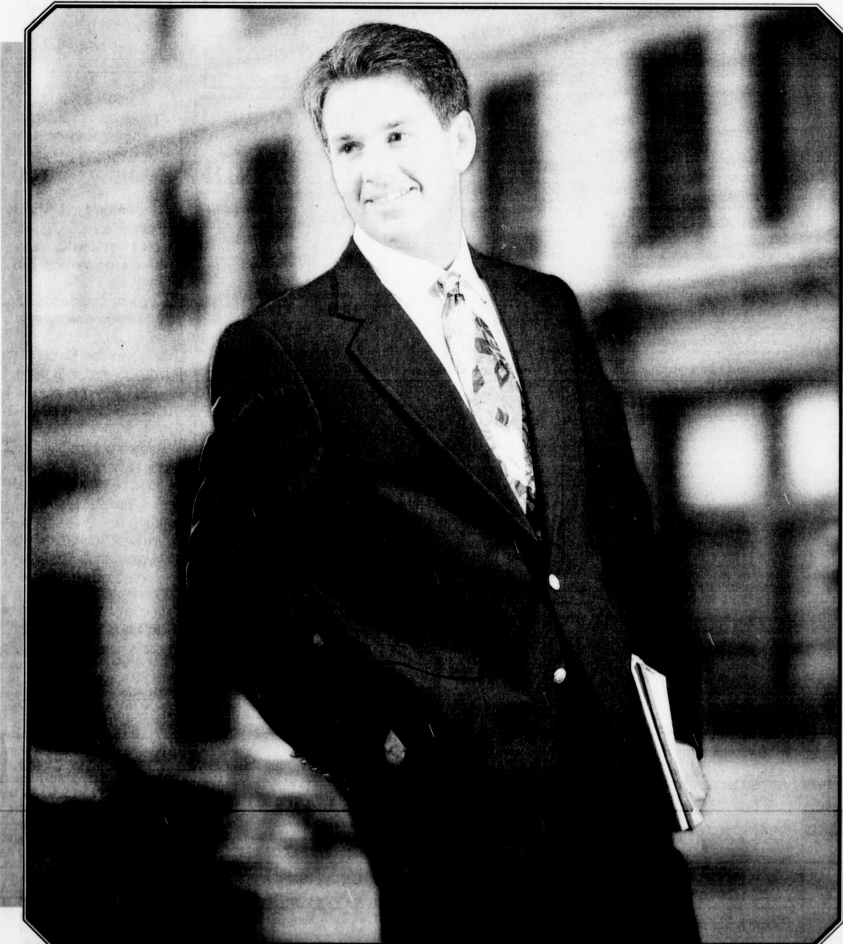
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