

WEDNESDAY KENTUCKY KERNEL

April 17, 2002

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Default

Find out more about one of the bands invading campus today | 4



STATUS

Task force needs UK's input

Future outlook
UK's Top-20 Task Force outlined six characteristics UK should use to mark its progress toward Top-20 status. The final report will be given to President Lee Todd on April 30.

1. An array of academic programs with national prominence
2. Attracting students capable of making significant contributions to their professions
3. Attracting faculty with exemplary research, service and teaching skills
4. The discovery, dissemination and application of new knowledge
5. Diversity that creates communities of learning and appreciation
6. Improvements to the health and general well-being of Kentucky's citizens

Top-20: Committee says student feedback vital to finalizing report on university's future

By Kristen Brewick
CONTRIBUTING WRITER

Before releasing its final report to President Lee Todd, UK's Top-20 Task Force needs feedback from the community about its draft proposal for bettering the university.

"We will consider any written feedback we receive," said Mike Nietzel, co-chairperson of the task force.

In the proposal, the task force outlined six characteristics that will be used to measure UK's progress toward Top-20 status.

The characteristics include creating an array of competitive academic programs, attracting students and faculty capable of contributing significantly to their programs, discovering new knowledge, diver-

sifying the campus community and improving the well-being of the commonwealth.

"It's important to know how to measure programs for us to see whether or not we're being successful," Nietzel said.

Since January, the task force has conducted forums across campus to garner input from faculty, staff and students.

"There is a sincere effort to get reactions from a wide variety of constituencies," said Susan Scollay, an associate professor in the College of Education, who served as the task force liaison for the President's Commission on Women.

Diversity committee members also sit on the task force.

Not many changes are expected to be made to the draft, since the UK community has already had numerous chances to

get involved with the proposal, said Scott Smith, a task force member.

Smith said the report is not complete, but rather a living document.

Phyllis Nash, co-chair of the task force, said the task force already received a number of responses to the draft, and the majority have been positive.

"People are taking this report seriously," she said.

Jim Kerley, president of LCO and a member of the task force, said students should become more engaged in UK's goal to reach Top-20 status.

One of the issues addressed by the task force is how UK can help Kentucky. Kerley said students can contribute to this goal through community service.

Responses to the draft are due by April 22 and the final draft will be submitted to Todd April 30, after the task force puts together the final proposal.

"We'll work weekends to get this done," Kerley said.

2002 LEXINGTON MAYORAL RACE

Questions & Answers

As the mayoral race's primary approaches, the Kernel will present a chance to meet the candidates with a profile and question and answer session. The candidates will appear alphabetically through Thursday. The primary is May 28.

TERESA ISAAC

Teresa Isaac has served as vice mayor of Lexington for six years and was an at-large councilmember with the Lexington-Fayette Urban County Council for three years. She graduated from Transylvania University in 1976 and UK's College of Law in 1979. Isaac teaches two political science classes at Lexington Community College.



Q What is your view of the Lexington Area Plan?

A Lexington got pushed into an adversarial position. I understand the neighborhood frustration. Most students are responsible but a few are very disrespectful. Students and the university have to accept some responsibility. Students are not the enemy of neighborhoods.

Q Parking is a huge problem for students and other Lexington residents. What solutions would you offer?

A Students want to be able to park close to class. It doesn't look like the university is doing much because the budget is tight. I would open up parking structures downtown and discount parking for those with a student ID.

Q To what extent does Lee Todd's college town plan fit into your vision of Lexington?

A I've already tried to link Trans and UK and I want to develop the area to further this. I see students as a resource to help mentor school children and the elderly. I also hope this will open up the opportunity for more internships.

Q Bars here close at 1 a.m., while bars in many other large college towns, such as Louisville, are open as late as 4 a.m. If elected, would you do anything to keep bars open later?

A On the weekends they could be open later. If they

THIS WEEK
Q & A with the mayoral candidates |
• Thursday:
Ann Ross

See Q & A on 2



The picture show...
Director Kevin Smith poses for a photo with Michelle DaPrile, a history junior, and her friends, Jayme Eades and Sarah Winters. Smith treated 200 students to a showing of *Changing Lanes* at Lexington Green Tuesday. "Since I didn't get to sign autographs on Monday," he said, "I thought it would be cool to take the kids to a movie." Smith spoke about the movie industry at Memorial Coliseum Monday. Smith has directed several films, including *Chasing Amy*, *Clerks*, *Malrats* and *Jay and Silent Bob Strike Back*.

MARIJUANA SERIES

Saturday marks 'stoner new year'

Pot: Yesterday, students talked about smoking weed; tomorrow they'll talk about where they buy bong, bowls and pipes

By Andrea Uhde
ASSISTANT NEWS EDITOR

Editor's Note: Some last names are not used in this story and some first names have been changed to protect the privacy of students.

This Saturday is one of the most widely celebrated holidays for college students — even though it isn't on the calendar.

Saturday is April 20, a day often called 4:20 and celebrated in some small circles as the "stoner new year."

The celebration for the holiday entails water-filled bong, packed bowls and fat joints surrounding students with clouds of pot smoke.

"4:20 is a special day because everybody who smokes is smoking," said David, an accounting sophomore.

And this year, the day hailed as a smoke-fest falls on the same day as Thunder Over Louisville, the annual fireworks show that takes place over the Ohio River.

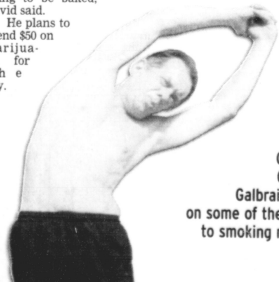
Many of those enjoying the

blasts of color will use reefer to enhance the experience.

"(My friends and I are) going to Thunder, and we're going to be baked," David said.

He plans to spend \$50 on marijuana for the day.

"I'll probably smoke once in the morning and once in the afternoon," he said. See 4:20 on 2



INSIDE

Check out Gatewood Galbraith's twist on some of the benefits to smoking marijuana | 3

"4:20 is a special day because everybody who smokes is smoking."

- DAVID, ACCOUNTING SOPHOMORE

See SACS on 2

DEAD WEEK SERIES

Students say breakfast a good start

Food for thought: Skipping your Wheaties just as unhealthy as skipping on sleep and drinking too much caffeine

By Forrest Rutherford
CONTRIBUTING WRITER

The shrieking sound of the alarm clock fills the room. It is the third time that this sound has interrupted Jeff Wargel's sleep, and the third time his hand has slammed the snooze bar.

"I'm tired in the morning whether I eat my Peanut Butter Cap'n Crunch or not," said Wargel, an economics junior. "Breakfast doesn't make enough difference to me to wake up any earlier than I do."

Jill Kindy, the health education coordinator at University Health Services, said Wargel should eat breakfast because it makes quite a difference in the way the body functions.

The brain uses blood sugar to function, and eating breakfast helps raise blood sugar levels, enabling the brain to function more efficiently.

"After not eating overnight, your blood sugar is usually pretty low," Kindy said. "Breakfast gives your brain fuel."

It is also possible that one could actually gain weight by skipping breakfast.

Kindy said that a slow metabolism, an effect of not eating breakfast, can lead to weight gain.

Kindy said eating a balanced meal is important, and breakfast is a golden opportunity for those who don't eat healthy at lunch and dinner.

"Breakfast is one of the easiest meals for eating healthy," she said, noting that a breakfast like peanut butter toast is healthy, and helps students get through the morning.

Kindy said eating breakfast increases concentration and energy.

"It's not a bad idea when you throw your books in (your bookbag) to throw in a snack,"

Eric Williamson, a landscape architecture junior, prefers the simple route. "A toasted bagel really gets me going," he said.

Kindy said that breakfast foods high in carbohydrates, such as bagels, may satisfy immediate hunger, but won't do much for suppressing later hunger pangs.

"It's no good if you find yourself staring at the vending machine at 10 a.m.," she said.

Kindy said adding protein to a breakfast high in carbohydrates, such as adding cream cheese to a bagel, creates a more balanced breakfast.

Regardless of what students choose to eat in the morning, Kindy said students should at least eat something.

"Breakfast is the most important meal of the day," she said. "Not eating breakfast is like trying to drive a car with no gasoline."

Keeneland. We had a good time and were responsible and tried not to be loud or trash things.

Q If you could choose a new mascot for UK, what would it be and why?

A A thoroughbred, but I like the wildcat better. It's too hard to spell thoroughbred in a cheer.

Q What is your favorite beer?

A Coors Light with a lime.

Q Are you for or against benefits for same-sex partners?

A I support it. A good employee should have a cafeteria plan from which they can pick and choose what is right for them.

Q & A

Continued from page 1

are open later during the week, that would just encourage not doing homework.

Q For those who are underage, if they want to dance or have fun, they pretty much have to go to Richmond. What are your plans to provide entertainment for the under-21 crowd?

A I agree young people need to go someplace to hear music and get entertainment. It is not always about drinking.

Q In two sentences or less, why should students vote for you?

A I am a college professor and interact with students daily. I really want to continue being part of the community. Students need to step up to the plate because there are big decisions being made for them that will affect them.

Q What issue matters to you most in this election?

A Making sure every part of Lexington gets equal representation. There are people in town that feel they don't have a voice in government. I am the best person to give them that voice.

Q What did you do in college for fun on weekends?

A We danced, we went to played golf and partied.

4:20

Continued from page 1

afternoon and finish the rest at night," David said.

Historically, April 20 marks the anniversary of the Columbine High School murders. It is also the birthday of Adolf Hitler.

But when it comes to smoking the ganja, April 20 marks an old-time ritual at a high school in San Rafael, Calif. According to High Times, a magazine specializing in marijuana, 4:20 comes from a 1971 tradition at San Rafael High School, where students would meet at 4:20 p.m., to smoke pot in front of a statue of Louis Pasteur. Group members called themselves the Waldos.

SACS

Continued from page 1

has been made since he assumed office last July.

Todd spoke about the Bucks for Brains program, which has brought 142 new professors and endowed chairs to UK. Todd said Governor's Scholars scholarship applications are up from 220 last year to 550 this year.

He also mentioned the implementation of a tuition payment installment plan and how the administration is working to keep tuition

affordable.

"Our reason for existence is the students," he said. Todd told commissioners he had tried to cut back and simplify UK's administration.

He also announced the creation of the vice president of academic and service outreach. Todd said in his efforts to foster cooperation with the city, county and area universities, he has made sure all practices were done with the public's interest in mind.

"If we can't solve the problems in the shadows of our dormitories, we're not an effective institution," he said. Todd also told commissioners about UK's goal to be-

come a Top-20 institute.

"Kentuckians don't grow up with a lot of self-esteem, so a lot of people didn't believe we could reach Top-20 status," he said.

"If Kentuckians can take their competitive attitude about sports and apply it to academics, we can achieve our goal."

- LEE TODD, UK PRESIDENT

Common myths about 4:20:
Myth: 4:20 is the number of chemicals in marijuana
Reality: There are 315 chemicals
Myth: April 20 was the day Jim Morrison died.
Reality: He died on July 3, 1971
Myth: 4:20 is in California's penal code section for marijuana use
Reality: 4:20 is in the penal code, but it deals with obstructing entry on public land
Myth: 4:20 is a police code for smoking marijuana
Reality: Nobody knows

Though a number of students don't have trouble recognizing the date, Sgt. Tina Chilton of the UK Police said she's "never heard of that." She said UK Police have not made any additional preparation for Saturday.

The Lexington Police Department is also not concerned. "To us, it's business as usual," said Capt. Steve Stanley. "I think people won't smoke more than they would any other."

If Kentuckians can take their competitive attitude about sports and apply it to academics, we can achieve our goal.

- LEE TODD, UK PRESIDENT

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- Deadline: May 3, 2002 for Priority Seating
- \$35.00 covers tickets for all seven home games

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Students may pick up season tickets at the Memorial Coliseum ticket office with a valid student I.D. for each order. Tickets must be picked up beginning August 28 - September 6. Memorial Coliseum ticket office hours: 9 am - 4 pm, Monday through Friday.

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107, 106, 105, 208, 206

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City	State	Zip	
E-mail Address			
Home Phone ()	Cell ()		
Payment Method: (Circle One)	Cash Check Money Order Visa Mastercard		
Visa/Mastercard Acct. #	Exp. Date		
Card Holder Signature			
Total Due:	\$35.00 Please make check or money order payable to UKAA		
Priority Seating Sections:	107, 106, 105, 208, 206		
<input type="checkbox"/>	CHECK HERE IF YOU REQUEST UPPER LEVEL SEATING		
Students who wish to sit together must return completed applications and payments in same envelope.			
IMPORTANT: Application will not be processed unless the following statement is signed.			
I agree to pick up my tickets by September 6th and if I do not, I forfeit my right to these tickets, which I have purchased from UKAA. I understand that I will receive no refund.			
Deadline to pick up tickets: September 6th			
Signature:	Date:		
Please detach this portion and return to: Student Ticket Office Memorial Coliseum, Rm. 42HH Lexington, KY 40506-0019			

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MARIJUANA SERIES

Galbraith's goals: ganja and governor



JESSE LEBUS | KERNEL STAFF

Stretch

Gatewood Galbraith goes through his yoga routine at Woodland Park last Thursday before taking a jog. "I try to exercise every day," Galbraith said. "I need to get as much fresh air into my lungs as possible." Galbraith, a local attorney, is also a marijuana enthusiast.

By Andrea Uhde
ASSISTANT NEWS EDITOR

Gatewood Galbraith loves marijuana. Galbraith, a UK graduate who is now a lawyer, is a pot spokesman in a business suit — a man his clients trust to handle their car accident injuries.

He's a man who could be likely to take his clients into his office to chat about ganja. He spends his free time in a swirl of speeches, movies and magazine covers that exhibit his enormous support for the green leafy plant.

At 55, Galbraith still happily admits to smoking marijuana. A good friend to singer Willie Nelson, he's been featured on the cover of High Times, a magazine about mari-

juana. He's a man with baby blue eyes and a deep, gruff voice, and can look a person straight in the eye and seriously talk pot. His goals include getting elected to a high government position in the state and legalizing marijuana. He's run for governor three times and for Congress once.

A self-proclaimed conservative, Galbraith often comes to campus to speak to fraternities, WRFL and classes. Two of his daughters — Molly Galbraith and Abby Sears — attend UK.

Last week, Galbraith sat down in his office on East Main Street, just across from police headquarters, for a candid discussion of why he supports marijuana and why students should care about the

drug's legalization.

Q You're a well-known supporter for medical marijuana. What is it that keeps you so adamant about government support for pot for medical purposes?

A I think all use is medical. It helps you think and it helps you breath easier. I was asthmatic up until the time I was 21, when I discovered that marijuana cured asthma. I have not had an asthma attack since then. I am unshamed about being its champion.

There's huge money trying to keep it illegal. That huge money has to be pointed out and resisted.

very privileged to take part in the American judicial system. I marvel at it every day.

Q How does your fight for legalization pertain to UK students?

A I think a lot of college students understand that alcohol is destructive, and that smoking marijuana is an intelligent alternative. Also, I think there is increased focus on harassing and shaking down marijuana smokers for several reasons: It's good training in how to conduct field arrests for young officers, and it's easy duty — marijuana smokers don't fight back.

Q Why do you, as a pot enthusiast, think that many college students turn to marijuana?

A College students are in a particular age when they have a chance to actually manifest their rebellious streak. The college student is an inquisitive character, and what they find is that smoking marijuana is not an unpleasant experience. Many of them find it to be a very delightful alternative to the alcohol symptoms of headaches, missed classes and nights they'd like to forget.

Q After getting a bachelor's degree in general studies, you decided to continue your education by applying to law school. Why law?

A I got to the point where I was going to be in jail or dead at a young age unless I understood the American system. So I decided I was going to go to law school, become an attorney, run for governor and change the marijuana laws. I've been to the best places, met the nicest people, smoked the best pot and practiced the most dramatic law. I've been

marijuana, but if they do, that's the guy I want them to smoke it with."

Q What do you tell the student organizations when you speak to them?

A I tell them all the same thing: Watch your ass, be a warrior, don't back down, learn the system, don't be a pawn in it, go down hard, question authority and don't let the bastards grind you down.

Q How do they respond?

A "Golly, who is this guy and why is he telling me all this stuff no one has ever said to me." But they appreciate it. I can tell they are offended, but that's great. If you're not offended in the education process, you're uneducable."

Q What is the role of college students in this issue?

A Every generation has the question dropped in their lap: What's worth fighting and dying for? Answering that question is what gives passion in this lifetime.

Q After your law experiences and the fight for the legalization of marijuana, what message do you have for students?

A College students, especially today, should be reminded that they must approach life as a warrior, and that there is nobody out there who is going to hand them anything. In fact, they will be victimized by the system if they're not careful.

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MUSIC

MTV invades campus with concerts, festival

Default: Hard-rockin' band comes to UK, shares lessons learned on a tour bus

By Rebecca Neal
STAFF WRITER

Imagine eight people living in a cramped tour bus. There is a shortage of space for the people and their belongings. Rivalries can develop and patience can run short. But, this isn't the case on Default's tour bus, where bandmembers say fun is often the top priority.

"We've had food fights and we once had a lit firecracker on the bus," said Default's guitarist Jeremy James Hora.

"We turn into a bunch of 12-year-olds," he said.

Humor is a vital part of life on the road for Default's members. Lead vocalist Dallas Smith, drummer Danny Craig, bassist Dave Benedict and Hora have been busy touring since the release of their gold debut album, *The Fallout*. The album is No. 65 on Billboard's Top 200 — ahead of albums by N*Sync, Jennifer Lopez and Garth Brooks.

Default is on tour with Starsailor, Injected and Nickelback on the MTV Campus Invasion Tour, which will be in Lexington today at Memorial Coliseum. While this is Default's first major tour, it's not the band's first opening for Nickelback.

Both bands hail from Vancouver, British Columbia, where Default often shared venues with Nickelback, whose lead singer, Chad Kroeger, became a mentor for Default.

"He really pushed to get us into the studio to record," Hora said. "He was like our big brother."

Kroeger produced eight songs and co-wrote six songs on *The Fallout*.

Hora lists classic rock artists like Led Zeppelin, Jimi Hendrix and Eric Clapton as well as modern rock bands like the Foo Fighters and Red Hot Chili Peppers as influential styles for the band to follow.

"I think our influences bring color and character to our music," Hora said.

Hora said he dislikes trying to categorize his band's music with a specific genre.

"In my opinion, there's only two categories of music — good music and bad music," he said.

"We hope we are making good music."

The last few months have been a busy time for the members of Default. But regardless of the pressures of touring and having a chart-topping album, Hora and his bandmates are determined not to let success overwhelm them.

"You can't take yourself too seriously," he said. "You have to have fun — it's the only way to stay sane."

I think our influences bring color and character to our music."

— JEREMY JAMES HORA, DEFAULT BANDMEMBER



Playing music

Canadian band Default first achieved success in the United States after the release of its first single, "Wasting My Time."



Battle of the bands

Default will play with Injected and Nickelback at 7 p.m. today at Memorial Coliseum as part of MTV's Campus Invasion Tour. Starsailor will play for free at 6 p.m. at Stoll Field. Tickets cost \$16 with a student ID/\$20 without and can be picked up at Ticketmaster or the Student Center Ticket Office.

MTV Campus Invasion

Default will play with Injected and Nickelback at 7 p.m. today at Memorial Coliseum as part of MTV's Campus Invasion Tour. Starsailor will play for free at 6 p.m. at Stoll Field. Tickets cost \$16 with a student ID/\$20 without and can be picked up at Ticketmaster or the Student Center Ticket Office.

I think our influences bring color and character to our music."

— JEREMY JAMES HORA, DEFAULT BANDMEMBER

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S.O.C.

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All student organizations need to be registered to participate in university activities and take advantage of many free resources! For listing of organizations and services, check out the S.O.C. web site at www.uky.edu/STUDENTCENTER/STUDENTORGANIZATIONS

Stop by Room 106 Student Center, STUDENT ORGANIZATIONS CENTER and pick up a re-registration form for your group. Please call 257-1099 for questions or assistance.

ANDERS HENRIKSSON discusses and signs

Non Campus Mentis

Non Campus Mentis is a priceless compilation of bloopers, goofs and shocking mistakes about history from those who are soon going to make it, America's college students! Professor HENRIKSSON has culled examples from his thirty years of teaching to create this hysterical historical collection!

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Camp SAB..... SGA..... Guigno Singlet Art Mus Student Kentuc Kenned UK Boo Wildcat

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A GUIDE TO WHAT'S SHAKIN' AROUND UK

On Tap...

For the week of April 17 - April 23

- Bars, clubs, audiences:**
 AIA.....231-7263
 Kitty O' Sheas.....255-3078
 Cheapside Bar and Grill.....254-0046
 Kamakazies.....255-8863
 Two Keys.....254-5000
 Lynagh's.....255-6614
 Rupp Arena.....233-4567
 Lexington Opera.....233-4567
 Actors' Guild.....233-0663
 Club 141.....233-4262

- Cincinnati audiences (513 area code):**
 Bogart's.....872-8801
 Riverbend.....232-6220
 Taft Theatre.....721-8883
 Susie Malones.....751-2300
 Ripley's.....861-6800
 Playhouse in the Park.....345-2242

- Louisville audiences (502 area code):**
 Kentucky Center for the Arts.....800-775-7777
 Kentucky Opera.....584-7777
 Actor's Theatre.....584-1205
 Headliners Music Hall.....584-8088
 Ticketmaster.....361-3100

- Movie theaters:**
 Reel Deal.....272-6611
 Woodhill.....269-1911
 Lexington Green.....271-2070
 Man O' War.....266-4645
 Kentucky Theatre.....231-6997
 Turfand.....271-2825
 Carmike.....263-2370
 Regal.....264-7469

- Campus listing:**
 SAB.....257-8867
 SGA.....257-3191
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GOTTA GIG?

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Music TONIGHT

Lucero. 10 p.m. Lynagh's. Tickets cost \$4.
Big Fresh w/ The Complete Strangers. 10 p.m. High on Rose. Tickets cost \$3.
String Cheese Incident. 7:30 p.m. Palace Theatre, Louisville. Tickets cost \$27.50 in advance, \$29.50 at the door.

Nickelback. 7:30 p.m. Memorial Coliseum. Tickets cost \$16 for students, \$20 for public.
Wingnut. 9 p.m. Barrell House Brewing Company, Cincinnati. Tickets cost \$5.

THURSDAY
Inner Vision Collision. 10 p.m. Lynagh's. Tickets cost \$3.

Gringo Star w/ The Hurrigan Lamps. 10 p.m. High on Rose. Tickets cost \$3.
Peach Melba & Four Ohms. 10 p.m. Mad Frog, Cincinnati. Tickets cost \$5.

David Sanborn & Joe Sample. 7:30 p.m. Palace Theatre, Louisville. Tickets cost \$30 - \$45.

FRIDAY

The Bottle Rockets. 10 p.m. Lynagh's. Tickets cost \$6 in advance, \$7 at the door.

Rockstars of Soul. 10 p.m. High on Rose. Tickets cost \$3.

El Roostars. 10 p.m. Headliners, Louisville. Tickets cost \$5.

B.B.King. 8 p.m. Palace Theatre, Louisville. Tickets cost \$34.50 - \$42.50.

Moon Boot Lover. 10 p.m. Mad Frog, Cincinnati. Tickets cost \$6.

Rufus Wainwright will play at 9 p.m. Tuesday, May 7 at Headliners in Louisville. Tickets cost \$15.



SATURDAY

Chitara Rhythm Section w/ Barnhouse Effect. 10 p.m. High on Rose. Tickets cost \$3.

VIS or Beta. 10 p.m. Lynagh's. Tickets cost \$5.

SUNDAY

Twiztid. 9 p.m. Headliners, Louisville. Tickets cost \$15.

TUESDAY

The New Kentucky String Ticklers. 9 p.m. Lynagh's. Tickets cost \$5.

Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$2.

Ween. 8 p.m. Kentucky Theatre. Tickets cost \$25 and are available online at www.ween.com.

Coming Soon

Johnny Socko. 10 p.m. Wednesday, April 24. Lynagh's. Tickets cost \$4.

Shugga Daddy w/ Permanent Daylight. 9 p.m. Wednesday, April 24. High on Rose. Tickets cost \$3.

Disco Biscuits. 9 p.m. Wednesday, April 24. Headliners, Louisville. Tickets cost \$12.

JJ Cale. 8 p.m. Thursday, April 25. Kentucky Theatre. Tickets cost \$31.

Bare Assets. 10 p.m. Thursday, April 25. Kitty O'Sheas. Tickets cost \$3.

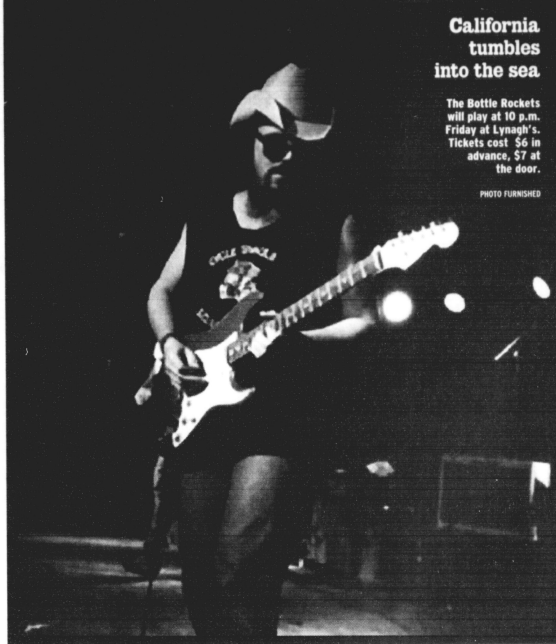
Butch Rise Band. 10 p.m. Thursday, April 25. High on Rose. Tickets cost \$3.

Hog Operation & Sativa Gumbo. 10 p.m. Friday, April 26. Headliners, Louisville. Tickets cost \$10.

Damn Rathers w/ The Mad Shadows. 10 p.m. Friday, April 26. High on Rose. Tickets cost \$3.

Catawampus Universe. 10 p.m. Friday, April 26. Lynagh's. Tickets cost \$5.

de Janeiro w/ Trackstar & Masters of the Hemisphere. 10 p.m. Saturday, April 27. High on Rose. Tickets cost \$3.



California tumbles into the sea

The Bottle Rockets will play at 10 p.m. Friday at Lynagh's. Tickets cost \$6 in advance, \$7 at the door.

PHOTO FURNISHED

Green Genes w/ Left Foot Down. 10 p.m. Saturday, April 27. Lynagh's. Tickets cost \$3.

Sabrosa Red. 10 p.m. Saturday, April 27. Longshot Tavern, Louisville. Admission is free.

Mushroomhead w/ Five Points. 8 p.m. Sunday, April 28. Bogart's, Cincinnati. Tickets cost \$18.

Dreadnot. 10 p.m. Tuesday, April 30. Lynagh's. Tickets cost \$3.

Alison Krauss. 7:30 p.m. Monday, April 29. Palace Theatre, Louisville. Tickets cost \$30-\$33.

Ekostick Hookah. 9 p.m. Wednesday, May 1. Headliners, Louisville. Tickets cost \$10.

Stone Temple Pilots. 8 p.m. Wednesday, May 1. Palace Theatre, Louisville. Tickets cost \$39.50.

Dexter Grove. 9 p.m. Wednesday, May 1. Barrell House Brewing Company, Cincinnati. Tickets cost \$6.

Goose Creek Symphony. 7 p.m. Thursday, May 2. Kentucky Theatre. Tickets cost \$14 in advance, \$16 at the door.

Uncle Sam's Dream Machine. 8:30 p.m. Thursday, May 2. Mad Frog, Cincinnati. Tickets cost \$5.

Ani DiFrano. 8 p.m. Friday, May 3. Taft Theatre, Cincinnati. Tickets cost \$26.

Chitara Rhythm Section. 10 p.m. Friday, May 3. Willow Lake Tavern, Louisville. Tickets cost \$3.

An Evening with Down. 8 p.m. Monday, May 6. Bogart's, Cincinnati. Tickets cost \$20.

Rufus Wainwright. 9 p.m. Tuesday, May 7. Headliners, Louisville. Tickets cost \$15.

Incubus w/ Hoobastank. 7:30 p.m. Tuesday, May 7. Rupp Arena. Tickets cost \$25.

Rusted Root. 8 p.m. Wednesday, May 8. Bogart's, Cincinnati. Tickets cost \$22.50.

Freebass. 10 p.m. Friday, May 10. Lynagh's. Tickets cost \$6.

Midnight Oil. 8 p.m. Tuesday, May 21. Bogart's, Cincinnati. Tickets cost \$17-\$19.

RatDog. 7:30 p.m. Wednesday, May 22. Palace Theatre, Louisville. Tickets cost \$25 and go on sale Friday.

Goo Goo Dolls. 8 p.m. Monday, May 27. Palace Theatre, Louisville. Tickets on sale Friday and cost \$29.50.

Jimmy Buffet. 8 p.m. Tuesday, June 18. Riverbend, Cincinnati. Tickets cost \$30 - \$59.50.

Compiled by On Tap Editor
 Robbie Clark

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Framebyframe

What'll be the aftermath of Mathayus vs. mathematics?



1 + 1 = Death

Yet another film with dark and creepy promo art: it's something of a trend these days. This week's overuse of shadow award goes to *Murder by Numbers*, a Sandra Bullock vehicle that may be able to get up to *Speed*, so to speak. What would happen if homicides were happening and high schoolers were the hitmen? *Numbers* finds out — with a Pythagorean plot that would make my hometown calculus teacher flee the theater in fractal fear. Opening Friday at Lexington Green and Woodhill, with a free screening at Worsham tonight.

PHOTO FURNISHED

Changing Lanes

Samuel L. Jackson's been making the rounds on the talk show circuit to promote this newest film, but the interviews inevitably take the nearest exit and steer the conversation toward Sammy's gas guzzler of a film hitting next month. Though the force of a new *Star Wars* looms near, don't by-pass this road rally of revenge. Ben Affleck proves a dark enough adversary, using the lethal weaponry of computer networks to deal a financial blow to the righteous Shaft. Wrong move, sucka — now those buggin' eyes are pointed at you. Lexington Green, Woodhill

Frailty

Finally, a film that speaks to my plight in elementary school gym class. The only sport I excelled at was dodgeball — nobody could target someone so skinny. The box office pegged *Frailty* right in the gut, though, as it dropped to a bench-warming 8th place in its opening weekend. Hurry and see it now, if you dare. It'll be hitting the showers soon. Man o' War

The Sweetest Thing

A man is being chased by Cameron Diaz. Logic would dictate that the man would stop running and allow himself to be caught. The man is delusional, however, and believes he's being hunted down by Charlie's Angels. I can understand his confusion to a point, but Christina Applegate is no substitute for the fabulous Lucy Liu. Go get 'em, Ling — put that whiny Ally in her place. Lexington Green, Woodhill

National Lampoon's Van Wilder

It's time to talk about a touchy subject: Tara Reid. *American Pie* — good. Everything after that — bad. The only reason I can find is the poor girl's make-up. I don't really consider myself an eye shadow authority, but I'm thinking you're supposed to stop applying sometime before achieving the circus clown look. Tara fans forgive me, but I think the girl should spend more time trying to act than trying out compacts. You're not working at the Moulin Rouge, dear, nor would you want to. Lexington Green, Woodhill

High Crimes

Assistant News Editor Kelley Sears says "High Crimes is awesome." There you have it, folks. Really, there's no reason for you not to see this film starring Kentucky's sweetheart Ashley Judd. After all, our great commonwealth has to have someone for a sweetheart. And Ashley's not a bad choice given our limited state selection — it's either her or George Clooney's aunt. Yikes. Lexington Green, Woodhill

The Rookie

On Tap Editor Robbie Clark sounds off on the question plaguing everyone's mind — "Didn't they already make that a movie where the kid's arm got broken?" No, Robbie, you silly goose. That was *Rookie of the Year*. This one's about Dennis Quaid as chemistry teacher going pro at the age of 35. Maybe he'll have more success than certain other aging athletes ... apologies to Mr. Jordan. Lexington Green, Woodhill

Clockstoppers

A quiet afternoon's activity: Pick two words at random, one of them a noun and the other a verb. Make a compound word and turn it into a profession. It works here, and it worked for *Ghostbusters*. Carelessly flipping through a dictionary, my team of heroes is to be known as the Broomdroppers, the Mumblechancers or the Viceroyfinglers. Yeah, the last one's my favorite too. Man o' War

Panic Room

It's a secluded space, ignored as a true part of the house. Filled with cameras, people run there to hide when trouble occurs and they can't take it anymore. They can stay in there as long as they like, expressing their feelings privately, safe from the harshness of the outside world. It's the confessional, and you're watching an episode of "The Real World." What, you thought I was talking about the movie? Lexington Green, Woodhill

Ice Age

Spring has finally descended on campus, and the warming temperatures of post-winter sunlight have come with it. This arctic adventure is staying frozen in place, though, as it continues to rake in that cold hard cash. See this solid film before it liquifies. Lexington Green, Woodhill

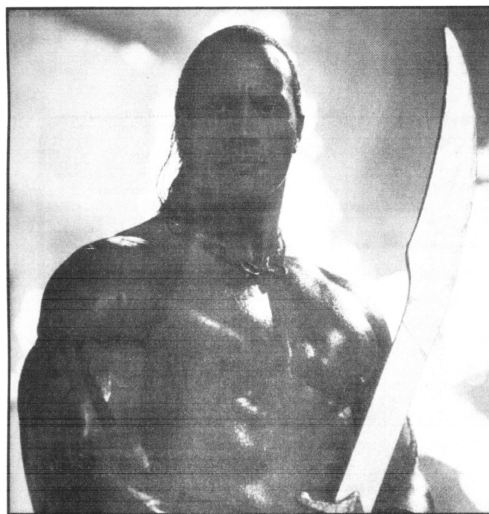
Monsoon Wedding

"It's like ray-ee-ane on your wedding day, a free ride when you've already paid." Take some good advice and see this foreign-flavored film about nonsensical nuptials near Nepal. A marriage has been arranged, and all that's left to do is gather the family from their far-flung homes all around the world, bringing them to New Delhi during the Indian rainy season. Sounds like a forecast for comedy. Opening Friday — Kentucky Theatre

Enigma

Riddle me this: What's underneath the overworld and above the highest tree? What's always present everywhere, although we never see? It's powerful and whimsical and sometimes lots of fun, and causes little children to excite and scream and run. Not something that's so obvious, and you may never know — but you'll find more puzzling puzzles if you go to see this show. Opening Friday — Kentucky Theatre

Compiled by Frame by Frame Editor Lucas Thomas



The ladies like his big sword

Can ya smell what Hollywood is cooking? I'll give you the recipe: Take one raw viewing audience from their Monday night cold storage and defrost them with promos and ads running for a year. Get an established movie franchise and write spin-off ties into the second film's script. Combine the ingredients and add one electrifying sports entertainer with a metamorphic moniker. Let sizzle in theaters for a few weeks. The result? A tasty take of millions of dollars, and almost certainly more profit than you deserve. Be sure to preheat to 350 degrees. *The Scorpion King* opens Friday at Lexington Green and Woodhill.

PHOTO FURNISHED

See a trio for free-o

Here we have the three films I've dubbed the Kentucky Trio. All three are showing tomorrow night at the Kentucky Theatre downtown for an inflated admission price of zero dollars. Come on down and see some cool flicks for free — you know you've got nothing better to do. Be on the lookout for a skinny guy wearing a flamboyant Spider-Man shirt — that will be me. Bring a copy of today's *Frame by Frame* with you, show it to me and win a prize. It's that simple. Wanna know the prize? Come find out in person and support one of the best movie theaters in the state.



Monsoon Wedding
It's the film that won Halle Berry that pretty gold statue sitting on her mantle. It's been running strong since its February release and will continue to do so!

Missing Jessica Stein
Guys just don't know how to treat a lady. Here's the tale of one woman who gets pushed too far and leaves the entire male species behind in favor of more feminine companionship.



The Last Anime I saw at the Kentucky was Princess Mononoke, which now holds a steady position in my DVD collection. Will *Metropolis* be as lofty as its predecessor, or fall short of skyscraping success?

CINEMARK		
The Best Seat in the House		
MOVIES 8 - LEXINGTON MOVIES 8 - MAN O' WAR MOVIES 10 WOODHILL		
<ul style="list-style-type: none"> THE SWEETEST THING (R) 12:45 2:00 3:15 4:30 5:45 CHANGING LANES (R) 12:30 2:00 3:15 4:30 5:45 THE SCORPION KING (PG-13) 12:45 2:00 3:15 4:30 5:45 FRANK ROOM (R) 12:45 2:00 3:15 4:30 5:45 THE ROOKIE (R) 12:45 2:00 3:15 4:30 5:45 ICE AGE (PG) 12:45 2:00 3:15 4:30 5:45 	<ul style="list-style-type: none"> THE OTHER SIDE OF HEAVEN (PG) 11:00 1:00 3:00 5:00 FRANZ (R) 1:00 3:00 5:00 NATIONAL LAMPOON'S VAN WILDER (R) 12:00 2:00 4:00 6:00 BIG TRUCKLE (PG-13) 12:00 2:00 4:00 6:00 CLOCKSTOPPERS (PG) 12:00 2:00 4:00 6:00 BEAR! (R) 11:00 1:00 3:00 5:00 ALL ABOUT THE BENJAMINS (R) 12:45 2:00 3:15 4:30 5:45 LOVE OF THE BEAR: THE FELLOWSHIP OF THE RING (PG-13) 12:00 4:15 7:30 	<ul style="list-style-type: none"> ALL STADIUM SEATING CHANGING LANES (R) 12:15 1:30 2:45 4:00 5:15 6:30 THE SWEETEST THING (R) ON TWO SCREENS 12:15 1:30 2:45 4:00 5:15 6:30 ICE AGE (PG) 12:15 1:30 2:45 4:00 5:15 6:30 THE SCORPION KING (PG-13) ON 1 SCREENS 12:15 1:30 2:45 4:00 5:15 6:30 FRANK ROOM (R) 12:15 1:30 2:45 4:00 5:15 6:30 THE ROOKIE (R) 12:15 1:30 2:45 4:00 5:15 6:30 ICE AGE (PG) 12:15 1:30 2:45 4:00 5:15 6:30 ICE AGE (PG) 12:15 1:30 2:45 4:00 5:15 6:30

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WALK
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TALK

We asked students: What's the first thing you plan to do when school lets out for summer. Here's what they said.



I plan to do even more research."

—Anand Ranjanathan, engineering graduate student



I'm going straight back to work."

—Scott Clowney, architecture senior



I'm going to the Beale Street Music Festival and hang out."

—Jessica Fowler, social work freshman



I'm going to drink lots of beer."

—Ryan Hartz, ISC junior

DIALOGUE

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KENTUCKY KERNEL

WEDNESDAY, APRIL 17, 2002 7



IN OUR OPINION

Yale has right idea on pot, financial aid

UK should follow in Yale University's footsteps by not allowing an unfair drug law to disrupt the education of its students.

Yale recently became the fourth U.S. college to nullify the effects of a poorly planned drug law. Under the "Drug Free Student Aid" law, students convicted of a drug-related offense lose their eligibility for federal aid for one to two years. Yale bucks the law by providing scholarships to students who lose their financial aid because of drug possession.

Yale should be applauded for taking steps to protect its students from this futile, counterproductive law and for sending a clear signal of their disapproval to the greater community. Yale had a message for Congress: Put *this* in your pipe and smoke it.

In early March, 47,000 students faced denial of financial aid under the law, according to an Associated Press report. The UK Financial Aid Office could not provide the number of UK students affected by the law, but in a school of 32,000 students it seems likely there are at least a guilty few.

But the law will do little to curb drug use or distribution. And since many cannot afford school without federal aid, denying students the opportunity for an education will do little to encourage them to clean themselves up. If anything, it will lead them further down the path of selling and using drugs.

Beyond that, the law is terribly narrow. The law explicitly exempts alcohol offenses from financial penalties. Considering the number of college students who die each year from alcohol-related causes, it seems unfair to penalize one student for smoking a joint, while providing money to another caught driving drunk.

Also, the FAFSA doesn't inquire about other felony convictions. Theoretically, a convicted thief and rapist could receive aid, while someone caught with a dimebag wouldn't get a penny. That's absurd.

Finally, the law has clear potential to discriminate against minorities and the poor. Due to a complex set of circumstances, minorities and the lower class consistently face a disproportionate number of arrests and convictions. The law, therefore, will cause the greatest injury to groups who most need federal financial aid.

Ineffective, unfair, narrow and discriminatory — judging from a law like this, perhaps congressmen were the ones taking illegal drugs.

Until the law is repealed, UK and other schools should mimic Yale and take its own measures to minimize the damage it inflicts.

Film festival deserves encore

This weekend, the lights went down over the first ever SplitScreen Film Festival. And with the screening of the different movies, the film festival was, in both its size and keynote speakers, a first for Lexington.

The Student Activities Board took the idea and ran, taking the time to organize and successfully pull off the festival. They booked the speakers, ran the different equipment to show the films, worked out deals with local businesses for help and did it all on time. Everything was on time, from the movies to the speakers.

Filmmakers said they usually didn't encounter festivals that ran so close to schedule and had so few problems with the technical equipment.

More than 100 films were entered to the festival, which is a feat in itself. In the time allotted for the festival, only about 50 films could be shown; organizers of the festival actually had to turn films away.

Films came from as far away as Switzerland, Poland and Ireland. Many were also made locally, letting Kentucky filmmakers have their moment to shine, but also giving them a chance to compete with films from around the world.

Two prominent filmmakers opened and closed the show talking about the film industry, and their speeches were the only events held on campus that cost money to attend.

John Singleton, noted director of *Boyz n the Hood*, *Baby Boy* and *Shaft*, opened the festival on Friday night. Kevin Smith, director of *Clerks*, *Chasing Amy* and *Dogma*, officially ended the festival with a marathon five-hour question and answer session Monday night.

And between Singleton and Smith came the movies. Short films, feature films, documentaries and even animated films were showcased in the event. Comedies, dramas, tragedies and informative films could also be seen.

And while there was a great variety of content, the budgets were across the board as well, from a 55-second hand-drawn animation to an hour and a half film in German.

The festival has the opportunity to put Lexington on a map of film festivals. The idea has the opportunity to grow.

The winners of the festival will go on to enter their works in other festivals, and the sum of the accolades the film has garnered will include SplitScreen's name.

Other filmmakers will see that name and wonder about the little city in Kentucky where they could also win an award. It's a wonderful ripple effect.

The pool of people submitting films will grow, bringing with it the quality of films shown.

But the festival will only grow with people. Not only submitting films, but coming to watch. Festivals are about seeing the movies. Filmmakers want to know how their movie tests against an audience. And besides, it's just a fun way to spend a day.

The festival has the potential to become an event that draws a crowd, and that crowd must start local. When it brings in people from out-of-town, it will also bring in business.

UK can also benefit from the festival. A film program is almost non-existent on campus, except as a concentration in the English department. Yet, we have the Creative Film Society and various other students that make films. And where can local filmmakers connect with those that may help them in forming a film career? A film festival, perhaps?

Where can UK begin to draw possible professors or other contacts for a prospective film program? A festival can help there, too. Many people swear that a film career is all about who you know. You have to begin making those contacts somewhere.

On the simplest level, though, it's something to do over the weekend. A little bit of fun, it's an opportunity to meet new people and see some cool films. On other levels, it's quite lucrative for the Lexington community.

But it has to have support. SAB and the Creative Film Society can bring in all the speakers and throw all the parties they want, but without anyone to come watch the films, it's useless.

SAB's effort was amazing. The crowds for Singleton, Smith and the opening night invite-only party were large and receptive. But more people need to go to the movies and see what the speakers, the taxes and pretty dresses here are for.

Scene Editor Stacie Meihaus is a journalism sophomore. Her views do not necessarily represent those of the Kernel.



Stacie Meihaus
SCENE EDITOR

The war on students: campus parking

Aaah! My hands clench into fists. I look around for a trace of the parking Nazis. They're lucky they made it away after the two minutes it took them to whip a citation onto my car as it sat devoid of a permit in an E lot.

I plan my parking excursions specifically to avoid parking citations. Despite my efforts, I find nearly \$150 in fines beneath my windshield wipers. This may not seem like such a large amount, but take into account that these fines were incurred within a one-week period.

I have a parking permit for the Islamic Center lot, a small building across from the Law School on South Limestone. When I'm late to class or in a hurry, though, I try to find an alternate spot near my destination.

Everyone has their secret little spot they claim escapes the notice of the parking Gestapo. A friend let me in on what she claimed to be a hidden spot near her dorm.

Her roommate happened upon this rectangle of unmonitored concrete by chance and often parked there when she wanted to avoid the long trek from Donovan to the K

lot. I felt honored to be let in on the spot's presence and parked there upon occasion.

One particularly horrible day last week, I finished a difficult evening class and headed to my car. Visions of arriving at home, observing the evening prayer and laying down for a relaxing nap helped put a little spring in my step despite the stress that had been plaguing me.

I neared the lot, joking with my friend, "How much do you want to bet my car has been towed?" A big white van was parked near where my car should have been. I walked around it, my keys ready so I could unlock the door to my car.

I didn't get that far. An empty block of concrete was the only thing around. My initial emotion was panic. My car had been stolen, and I needed to get help — quick.

My friend told me to relax; my stress level was noticeably rising. Call the operator and ask for UK Police, she instructed. I dialed, and explained that my car was missing, then described the make and model.

"Ma'am, your car is in the impound lot behind Memorial Coliseum," I heard. It hadn't been stolen. Instead, the parking Nazis had decided to hold it ransom for \$77 dollars, cash or check.

A trip to the police station and a check later I was back behind the wheel. I drove home somewhat optimistically, telling myself that at least I had learned a lesson. Com-

bined with my previous three citations from the past semester, I had pretty much done everything wrong: parked beside two different yellow lines, parked without a permit, spent too long at a parking meter and parked in a tow-away zone.

The day after being towed, I stopped by Donovan to pick something up and dutifully fed the meter. It appeared to be stuck, but I gave it a firm pat and went inside. Thirty minutes later, with a good ten minutes remaining (according to the time I kept), I arrived at my car. A yellow envelope was tucked beneath the wipers.

In disbelief, I pulled out the ticket to read which accusation was being levied against me this time. "8 minutes," it read. Eight minutes late? I had purposely made sure to come outside as early as possible.

Without a second thought, I drove to the parking police station.

Upon explaining the situation to the woman, I received a smirk and a "Sorry, I can't do anything about that for you."

I decided I wanted to file an appeal. She asked me if I'd like to go ahead and pay the ten dollars. "No, thank you," I replied in mild disbelief. She didn't appear to hear me, until I explained I did not want to give her any of my money.

"Oh. Well, I'm sorry," she replied. "You're not allowed to appeal the citation unless you pay me first."

I decided to deal with it later.

Which brings me to yesterday. I parked in the lot near the Journalism Building, waiting for a friend to finish class so I could give her a ride home.

With my citations fresh in mind, I settled under a shady tree near my car to keep an eye on it and any tow trucks or parking police in the vicinity. My keys were close by, and I was prepared to leap up at the nearest provocation to move it before it could be ticketed or dragged away.

Remembering a textbook I needed for a research project, I gave up my watch to dash inside and retrieve it.

Four minutes later, I returned to my car to find a yellow citation.

There is apparently no way to escape the parking police. They pervade every lot on campus. Some stand by meters, tapping their feet as they wait for meters to expire. Others lurk behind buildings, eyes peeled for rearview mirrors unadorned by permits.

It's one thing to do your job. It's another to purposely set out to trap commuters doing their best to get through the day. UK parking police is doing their best to incite the passions of every student driver.

Please, don't keep up the good work.

Assistant Dialogue Editor Samieh Shalash is a journalism freshman. Her views do not necessarily represent those of the Kernel.

BASEBALL

UK defeats itself, drops fourth straight

Poor comparison: Cats commit 4 errors, collect only 3 hits in 6-2 loss to Bison

By Jimmy Nesbitt
STAFF WRITER

The UK baseball team lost its fourth straight game against the Lipscomb Bisons, 6-2, Tuesday at Cliff Hagan Stadium.

The way they lost was more disappointing than the loss itself.

The Cats (14-21, 3-12 Southeastern Conference) had several opportunities in the field and at the plate to make plays, but didn't.

A look at the box score says it all.

The Cats committed four errors, yet only managed to bang out three hits.

"Quite frankly, I've never had a team not be able to make adjustments," said UK coach Keith Madison.

"This team is plenty talented enough to compete and win, but they're not allowing themselves to have success because they're not making the right adjustments as hitters."

The Cats didn't limit their blunders to the plate.

After a 1-2-3 first inning, UK starter Rob Corrado began the second inning by getting Bison second baseman Jeremy George to hit a routine fly ball to right field.

UK freshman right fielder

Mike Ferris misjudged the ball. He dove for it but couldn't make the play.

"They hit a fly ball to right field and the wind's blowing in and we go back and misread the ball," Madison said.

After Corrado retired the next batter, he hung a breaking ball to Bison catcher Matt Chandler.

Chandler pounded the pitch over the left field wall for a two-run homer.

Trailing 5-2 in the top of the second, the Cats kicked themselves again.

With two outs and a runner on third base, Corrado got left fielder Kyle Jackson to chase a pitch in the dirt for strike three. But freshman catcher Emory Davies bobbed the ball.

Davies' throw to first base pulled senior first baseman Robert Newton off the bag.

The runner on third scored, increasing the UK deficit to four runs.

"I don't want to take anything away from Lipscomb, but we basically gave them the game," Madison said.

Corrado (0-2) pitched 6 2/3 innings, struck out eight batters and allowed six runs in his second start of the season.

Only four of the runs he gave up were earned.

"I thought for the most part he pitched well," Madison said. "When he gets his fastball up, he gets hurt. When he pitches down in the zone, he's got really good stuff."

Despite all the mistakes, the Cats managed to get a rally going.

After picking up a run in the fourth on a RBI double by Ferris, freshman second baseman Jesse Barber doubled to lead off the fifth.

Junior shortstop Brad Pickrell laid down a bunt and advanced Barber to third.

Sophomore right fielder Caleb Stewart followed with a sacrifice fly that drove in Barber.

The Cats again loaded the bases in the sixth inning but were unable to score.

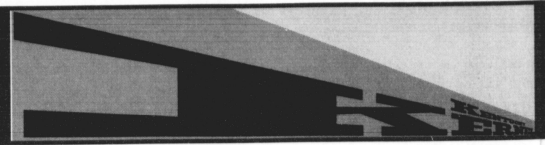
Bison reliever Seth Kuwik came into the game and erased the threat by getting Davies to strike out and Barber to ground into a fielders' choice.

Bison Starter Logan Wood (3-3) picked up the win.

UK's next game

The Cats try to break their four-game losing streak against intrastate rival Western Kentucky at 6 p.m. today at Cliff Hagan Stadium.

UK split two games against the Hilltoppers last season, losing 9-2 in Bowling Green and winning 9-5 in Lexington. UK leads the all-time series 26-14.



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