

KENTUCKY Kernel

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University of Kentucky, Lexington, Kentucky



Goodbye, U of K
As the end of the basketball season nears, the three Wildcat seniors reflect on the highlights and setbacks of their careers. See page 5.



A.M. awakening

As the weather gradually improves, the thoughts of many Kentuckians turn to thoroughbreds — of time trials, morning workouts and the Keeneland spring meet. These six horses graze on a farm on Redd Road in western Fayette County.

BEN VAN HOOK/Kernal Staff

Instructor says chance of local damage unpredictable

Geologist to study Kentucky quakes

By ELIZABETH WOOD
Reporter

Think of earthquakes, and California comes to mind. But how many people would think of Kentucky? Historically, the central region of the United States has been an area of high seismic activity. In a one-year study, Ronald Street, professor of geology, will study earthquake activity prior to 1928 in a seven-state area, including Kentucky. The U.S. Geological Survey recently awarded Street \$43,382 to conduct the study. According to Street, that's not a large sum. Salary and travel expenses will absorb much of the allo-

cation, and the University will also get a percentage. Thirty-nine percent of what Street spends, or up to \$11,050, may be claimed by the University. Street and a team of researchers will collect data from newspaper archives in Mississippi, Tennessee, Illinois, Kentucky, Indiana, Arkansas, and Ohio — the states that are to be studied. "We can do a reasonably good job of guesstimating the magnitude of the earthquakes because we have enough experience now so that we know how widely the earthquakes were felt because of the way people describe the quakes," Street said. In 1928, the USGS began collecting data on a systematic basis, and now has a substantial data base on earthquakes. But, "prior to that there

were a few earthquakes, such as the New Madrid quakes, that we know about," Street said. "There were others that were not as dramatic, but we still need to know as much as possible about the entire history." The series of earthquakes known as the New Madrid earthquakes, in 1811 and 1812, contributed to the formation of Reelfoot Lake in Fulton County. "There was a whole sequence of earthquakes, with four major ones starting in December 1811 and lasting until February 1812," Street said. In Louisville, "there were around 2,000 earthquakes felt from these four major quakes. We have good documentation of the fact that we had them." Street said the only information

See QUAKE, page 8



RONALD STREET

B&E instructor takes pride in personal affiliation with civil-rights movement

By KATHIE MILLION
Special Projects Assistant

At a time when the "American dream" was only a reality for white citizens, blacks across the nation began organizing protests against injustice and inequality. And in the period that followed — the 1960s — the stability of the U.S. political system was challenged as blacks came together by the thousands, demanding that they be given the same opportunities as their white counterparts. In the midst of the sit-ins, picketing and boycotts was C. Michael Gray, an assistant professor in the College of Business and Economics.

Sitting in his small Commerce Building office, cluttered with book-filled shelves, pictures and newspapers clippings plastered on the walls, he sifts through pictures of various marches and demonstrations in which he was involved. Gray's face, adorned with glasses and a close-cut beard, is reflective of an era that heightened the black struggle in America — the civil rights movement.

PROFILE

Gray became involved in the movement at an early age. Coming from a family that was "outrageously active," Gray from the age of three was often taken to community

meetings, where the issues of the movement were addressed. "I was raised in an activist family," he said. "I was raised by a mother and father that stressed right from wrong and treating people equally." The issues of the movement were always talked about in the Gray household, but he said the family was also actively involved in local issues. "Locally, my parents were activists, so what happened in Huntington, W.Va. in the civil rights movement — I was not on the edge of it," he said. "I was in the middle of it. We're talking about sit-ins, we're talking about picketing, the movie theaters that blacks were not admitted to." He said that while growing up he

frequently witnessed such acts of discrimination. "My mother and father would never allow me to go to the white theater and sit upstairs — never," he said. "She made it very clear. She said, 'If I hear that my children have ever degraded themselves by accepting that second-class citizenship and go upstairs, your behind will be mine.' So I never went in the theater at that time. It was pretty tough to take because all my friends would be going to the movies downtown to sit upstairs, and I couldn't go and didn't go." "At the time I thought it was kind of a great sacrifice, but in hindsight — ah God — I thank her to this day that I didn't subject myself to that kind of degradation." Later, after a Marshall University

student group established and led by Gray's mother picketed the theaters and other public places where discrimination was practiced, the facilities were opened to blacks. "I was right in the forefront of all that because my mother was one of the leaders of the student group," he said. "They targeted some of the discriminatory practices — the movie house, the restaurants and the swimming pools." But Gray knew that racism elsewhere could be far more brutal — and far more significant in the development of the movement. One example he cites is the bombing by white racists of an Alabama church in 1963. Four girls attending Sunday school were killed — one of the most heinous acts of racism every committed in this country.

When Gray enrolled in West Virginia State College in 1963, he remained active in the movement, participating in many demonstrations, including the march on Washington that year. "The grand march on Washington, which is the march to which Martin Luther King made his famous speech, 'I have a dream' — oh yes, I was there." "It was a great day. It was incredible — just the feeling of brotherhood and sisterhood between the blacks and whites." He was also involved in King's 150-mile march from Selma to Montgomery in 1965. It started with 250 people, he said, but grew to 30,000 marchers, including himself, after King called for the American people

See PROFILE, page 8

FRIDAY

From Associated Press reports

Collins, Sloane campaign on education

Democratic gubernatorial candidate Martha Layne Collins yesterday called for tougher standards for Kentucky's teachers and students to stop "a vicious cycle of illiteracy," while Louisville Mayor Harvey Sloane, one of her opponents, called for a "back to basics" approach to education.

Collins, Kentucky's lieutenant governor and a former teacher, unveiled her education plan to a group of parents at Louisville's Fairdale High School, where she began her teaching career. Sloane, speaking during a Murray appearance, said he would release a more detailed position paper on education in the future.

Collins called for requiring 8th grade students to pass a competency test in the basic skills before they could enter high school. And she proposed requiring high school seniors to pass a similar test before receiving a diploma.

She also said she would also back legislation to require competency testing and on-the-job evaluation of beginning teachers and would push for stronger continuing education requirements for teachers to be recertified.

Senate to vote on arms director

WASHINGTON — The Senate Foreign Relations Committee yesterday heard Kenneth L. Adelman out for a third time, then recommended 14-3 that his nomination as U.S. arms control director be voted down on the floor.

It was a victory, of sorts, for President Reagan, who had stood by Adelman after the panel had balked previously at even moving the nomination from its own table. Despite the negative recommendation, he now will have his chance before the full Senate.

At the White House, chief of staff James A. Baker III declared there was an "excellent chance" that Adelman would be confirmed when all 100 senators are asked for the final decision.

The committee's action followed a showdown under oath between Adelman and a journalist who had quoted him as saying he thought arms control talks were a "sham." Adelman, again, denied having made any such statement and said he didn't even recall the interview.

Saudis try for new oil price agreement

RIYADH, Saudi Arabia — Saudi Arabia held last-ditch talks with Libya yesterday in an effort to forge a new oil price reduction agreement within OPEC. But informed

sources said the Saudis were growing increasingly skeptical of reaching an accord and might boycott an emergency meeting of the cartel.

Oil Minister Sheik Ahmed Zaki Yamani met for two-and-a-half hours at his office with the Libyan minister, Kamel Hassan Maghur. Yamani later eluded reporters, and Maghur said he had "no comment" on their discussions.

Meanwhile, Venezuelan Energy Minister Humberto Calderon Berti conferred in Paris with his counterparts from Kuwait, Algeria and Mexico. Mexico, which is not an OPEC member, called for intensification of contacts among OPEC and non-OPEC producers to avoid an all-out price war.

WEATHER

Partly to mostly cloudy and cool today with a high from 33 to 40.

Mostly clear and cold tonight with a low in the upper teens.

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PERSUASION

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NCAA admission policies would hurt future athletes

Herschel Walker has decided to forego his last year of higher education, and it could be a sign of things to come. The star running back for the University of Georgia was offered by the financial benefits offered by the United States Football League, to which he gave higher priority than earning a degree.

The NCAA is taking steps to ensure that other collegiate athletes put education first — a commendable action — but fair guidelines need to be established.

One proposal is to have freshman athletes whose grades are suspect sit out their first year on athletic scholarships. They would be eligible to participate in varsity sports the next three years if they prove themselves academically.

This would allow young athletes time to adapt to college academically and athletically, which in turn would allow them to earn their degrees. Degrees would enable them to pursue alternative careers if they cannot succeed in professional sport.

While this proposal is a good idea, another one by the NCAA leaves much to be desired. The association next fall will require scholarship athletes to show a 2.0 high school grade point average in the courses required for college admission and a 700 composite

Scholastic Aptitude Test score, or a 15 composite American College Test score, before becoming eligible for athletic scholarships.

The NCAA standards, however, are more strict than those proposed by the University in its selective admissions policy, and therein lies the conflict. UK's policy would mandate that freshman applicants who are not athletes score only an 11 on the ACT to be immediately accepted to the University. Athletes whose credentials are good enough to be accepted here, but whose credentials are not up to snuff with the NCAA's, will be riding the bench for at least a year.

Another point: The SAT and ACT are by nature standardized examinations geared toward testing knowledge more readily available to the middle and upper classes. Surveys conducted by those in the education field clearly show children from the lower classes score considerably lower on these tests. And that's discriminatory.

It's understandable for the NCAA to press for elimination of the athlete-student in favor of the student-athlete. But to deny talented, lower-class students the opportunity to become upwardly mobile through athletics runs counter to what the NCAA stands for. Its guidelines should be rescinded.



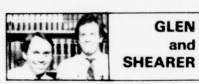
Lavelle's absence raises more questions than answers

One might expect that a discharged government employee accused of lying to one congressional committee, would at least appear before another. But for Rita M. Lavelle, the matter was too simple.

Risking a contempt-of-Congress charge last week, the 35-year-old former chief of hazardous-waste programs for the Environmental Protection Agency chose to leave empty the witness chair before the House Subcommittee on Oversight and Investigations.

Chairman John Dingell, D-Mich., had subpoenaed Lavelle Feb. 13 to hear her explanation for evidence of conflict of interest and spying on co-workers in the routine execution of her duties.

While her absence clearly raised more questions than answers, Lavelle may have had an easy explanation.



At the time of the hearing, Lavelle hadn't decided whether to take personal responsibility for EPA mistakes or to pass the buck to someone higher in the administration. Lavelle has spent the last two weeks in seclusion sorting out her options. Under further questioning by Congress, she may find it impossible to preserve her reputation and

that of the administration.

I had a heck of a career ahead of me and now I have nothing," Lavelle told us by telephone last week.

Her dilemma has only been complicated by the White House's recent hands-off treatment. After 14 years of living and breathing like a Reagante, she had never expected to become persona non grata at the White House.

Indeed, Lavelle and presidential counselor Edwin Meese go way back. Upon graduation from Oakland, Calif.'s Holy Name College in 1969, Lavelle landed her first job with then-governor Reagan's research staff (she'd interned there during previous summers).

Her boss, Meese, had her prepare briefing papers for the governor and then recommended her for a position with California's Department of Consumer Affairs.

"Rita was a real workaholic and a dedicated Reagante," said a former colleague in the governor's office. Her after-hours routine included regular commutes to Berkeley for graduate chemistry classes at the University of California.

Leaving government with the Reaganians in 1974, she remained active in Sacramento Republican circles until entering the private sector in 1976.

Work for various chemical companies kept her happy until February of last year, when Reagan nominated her to fill the empty hazardous-waste job at EPA.

"Ed Meese didn't get me the job," Lavelle insisted. "I was qualified

professionally and politically. But obviously my relationship with Meese didn't hurt."

"Everyone on the political side at the White House knew of me and of my record in private industry," she added.

So, when word came first that Ed Meese "barely knew her" and, second, that the president had fired her, Lavelle was beside herself. "Ed's comment really hurt," Lavelle said, though she added, "he called afterwards to say he was sorry."

As for her EPA performance, Lavelle insists that she never was soft on the chemical companies and even more vehemently denounces those who accuse her of taking orders from the White House.

"Ed Meese had enough to do with

out worrying about me," she said. "I ran that program, and I made the decisions. I only spoke to his of fice when I had to."

But what Lavelle may have considered appropriate behavior at EPA is an obvious liability in the eyes of White House operatives. She could damage friends and former supervisors with her testimony.

The alternative, however, is for Lavelle to discount her year at EPA as ineffective.

"It's tough to work very hard for something all of your life and then attack it as being meaningless," she said.

Maxwell Glim and Cody Shearer are Pulitzer Prize-winning national columnists.

Just how credible was CBS's portrayal of gay lifestyles?

In his Feb. 24 letter to the editor, Robert Bird made two statements that really bothered me. He told Bev Tuite that she was full of bull in her depiction of the movie "Pink Triangles," which was shown on campus Feb. 16, and he said the movie itself was one-sided and that CBS had done a much better job of presenting the gay lifestyle in a documentary released two years ago.

Mr. Bird is obviously unaware that the documentary "Gay Power: Gay Politics," aired by CBS in January 1981 was far from "credible and believable." The program was a study of the gay lifestyle and influence in San Francisco, including a long sequence detailing the sadomasochistic lifestyles of some gays, and the political uproar surrounding the murder of Harvey Milk, a gay

city commissioner. Two months after the airing, CBS publicly apologized for what it called a breach of its own journalistic standards.

Staff OPINION

According to Mandate, an international gay magazine, the apology followed an investigation by the National News Council, which found that charges brought against CBS by the National Gay Task Force were legitimate.

In particular, the NNC found that "by concentrating on certain flam-

boyant examples of homosexual behavior, the program tended to reinforce stereotypes."

The NNC also chastised CBS for its poor coverage of the San Francisco school system's program to demystify homosexual behavior.

In the March 1981 issue of Mandate, the NNC is quoted as saying that "CBS failed to make clear that supports see as its (the demystification program) purpose a reduction in the danger of harassment and violence by heterosexuals against homosexuals."

The gay task force also accused CBS of inserting "canned" audience applause "after Mayor Diane Feinstein's 'apology' to the Harvey Milk Democratic Club."

Here too, the NNC found reason to criticize CBS's handling of the pro-

gram. CBS later admitted that "whatever the motivation, it is clear that our producers indicated the apologetic nature of its actual time sequence and therefore misled our viewers."

So, as you see, by CBS's own admissions and a voluntary news-requirement of its actual time sequence, "Gay Power, Gay Politics," was a poor representation of the gay community in San Francisco and elsewhere, and was a far better example of "yellow journalism" than "Pink Triangles."

"Pink Triangles," as Bev Tuite pointed out, tried to present some of the common myths that people believe of gays and lesbians, and brought to the front the actuality of homophobia among the general public.

I agree completely with Bev's synopsis of the film, and would like to point out that the young adolescent, the middle-aged woman, and the grating businessman interviewed on the street, and the high school sophomores, juniors and seniors interviewed in class hardly fit into the category of "uneducated, immoral idiots."

Bev was hardly asking for your sympathy; she was not sobbing on your shoulder. She was standing up for the rights of gays and lesbians in this community and elsewhere.

Gay and Lesbian Union of Students was not formed so that your kind if thought we were all human could "rap." It was formed as a political group to advocate, and take public stands for, the civil rights of gays and lesbians. These are the

same rights that women, blacks, Hispanics, and other minorities have fought for and are still fighting for.

Homosexuals are a minority, and the discrimination against them passes through all socio-economic barriers. Until this discrimination is eliminated — through legislation if need be — Mr. Bird can expect to hear a lot more from the gay community and from the people who support it.

It may be a "sob story" to him, but to the many gays who have been threatened and mentally and physically abused right here in Lexington, "Pink Triangles" and the discussion that followed was a step toward the assertion of gay rights.

Kenney copy editor Ken Altine is a journalism senior.

Draft registration becomes more complicated than just signing your name

Opposition to the law requiring financial aid recipients to register for the draft rests on two claims. That the draft is, in a moral or practical sense, wrong, and that this requirement, selective in its burden, is unfair.

I do not dispute either contention I do, however, disagree with an assumption underlying both — that the intent of the law is to promote draft registration.

Considering the punishment for failing to register, the lesser sanction of denial of financial aid is superfluous.

Moreover, a second purpose is served by this law. It is more subtle than promotion of registration, but is more specifically served by the terms of the law.

This second function — in my opinion, the primary one — becomes apparent when one realizes that maintaining valid draft registration is more complicated than simply being willing to register.

Consider the following allegory: John Doe, 18-year-old senior at Anytown High School, has, in a rather brief period of time, (1) registered for the draft; (2) registered to attend State University (which is a considerable distance from Anytown); (3) applied for financial aid; and (4) applied for residence hall housing.

The result of his application for residence hall housing means a

change in mailing address. This means John must re-register for the draft, citing the address acquired through State University. However, at this point and for some time to come, John does not know it — only the University does.

Guest OPINION

Therefore, John is not and cannot be validly registered for the draft at the time he needs financial aid.

Moreover, because State University is charged with enforcing the law in question, as well as administering housing and financial aid, John is ineligible for financial aid unless supplemental procedures are taken.

These supplemental procedures, however, are equivalent to reapplying for financial aid, and that will come too late to get him to class on time.

In addition to the John Does from Anytown, this problem extends to upperclassmen residing in dorms whose addresses change without sufficient advance notice to re-register for the draft before applying for financial aid and to students living off-campus who rent on short-term leases whose transience creates a similar situation.

In short, a number of students who, by standards acknowledged by

the Reagan administration, are "truly needy" can be cut off from financial aid through no fault of their own.

Furthermore, there is a clear political advantage to this law over simply cutting the budget for student aid and the Reagan administration needs now to exploit that advantage.

At first, the Reaganites did simply cut the budget. The assumption was that, because students consistently have the lowest voter turnout of comparable classes and the minority that did vote was already lost when Reagan broke his promise to stop draft registration, they were expendable.

The administration's error was in misreading who the constituency in question were.

Although students are, indeed, quite inert as a political class, there is a vociferous minority that has free time, access to up-to-date information, hobbies subsidized by state funds and/or compulsory student fees instead of donations.

And these people have the ability to coordinate groups of non-students that believe or could be led to believe that reduction of financial aid would reduce the supply of qualified persons in various fields to the extent that taxes spent on financial aid were a lesser cost. High tech firms are a clear example of this.

Therefore, the constituency was

not rank-and-file students, but a network of more responsive and powerful groups structured by a vocal minority of students. A typical example of this was the tone of the Rally to Save Higher Education at UK and the subsequent lobbying effort.

Thus, it became necessary for the Reagan administration to control factors that have allowed the antagonistic constituency to spread beyond rank-and-file students. Toward the end, the law requiring financial aid recipients to be registered for the draft came to be.

First, it was a simple law to get passed. Those who were required to register, but didn't, are criminals, and anyone arguing that criminals should receive student aid commits

political suicide. Consequently, those cut off from financial aid can be labelled as "chislers, crooks, cowards and traitors."

Even if the fact that many are victims of a bureaucratic song and dance routine comes to light, the sympathy of non-students for students will dissolve. "Chisler, crook, coward and traitor" is more a potent symbol than "bureaucracy victim" and, in politics, the potency of symbols is more important than facts.

Second, to the extent that anyone does sympathize with John Doe's plight, the Reaganites can put the blame on university officials who, after all, are legally responsible. In addition, they can hint that "these

liberal bureaucrats are deliberately trying to turn people against the president."

Third, the budget was cut by attrition rather than fiat. This allowed Reagan to contend that his economic wizardry created a surplus of funds in student aid through new-found efficiency, that he was, in fact, overly generous, and that this "waste, fraud and abuse" would be cut directly from the budget next year.

Finally, it simply confuses the issue of financial aid with that of the draft, redirecting beliefs and opinions about both toward protecting Reagan's political image.

Richard W. Diney is a secondary education senior.

BLOOM COUNTY



By BECKY McVEIGH
Staff Writer

INTERVIEWING:

Employers seeking confidence, enthusiasm in applicants

Interviews — those dreaded half-hour meetings that cause months of anxiety and fear for most graduating seniors and summer job-seekers. Students avoid them because they fear rejection, said Drema Howard, associate director of the Placement and Career Resource Center.

But sooner or later they must be faced, and the best way to face them is to prepare by anticipating what employers are looking for.

Some of the most common things employers look for in interviews are students who are prepared, well-groomed, enthusiastic, interested, confident, goal-oriented, and able to communicate well, Howard said.

Companies have stated they will not hire job applicants because the applicant is not prepared, has a poor personal appearance, lacks communication skills, lacks interest in the job, has a poor scholastic record, is unwilling to accept entry-level positions, or has poor eye contact or a limp handshake, she said.

But not all employers stress all of these qualities, said Judy Tucker, vice president of administration for MER & Associates, a Lexington advertising firm. Tucker said she looks for enthusiasm more than anything else.

"Around here it's kind of zany, so a person has to be able to take this kind of atmosphere," she said. "They always say advertisers are crazy and they're right."

Tucker also said she looks for the ability to work with diversified clients and promptness, because advertisers work on deadlines.

Jim Gates, recruiting officer for Coopers & Lybrand, an national accounting firm, looks for good communication skills in future employees, especially applicants with confidence and the ability to speak and write coherently.

"The desire to be successful, above anything else, and to do whatever it takes" is the most important asset to a job applicant, said Robert J. Cole Jr., of Lexington's Prudential Insurance Company of America.

Appearance is also important, he said. "We're in the type of business where first impressions matter. If I tried to talk to you about insurance and I looked like a total slob, you wouldn't be too interested in buying insurance."

Cole asks applicants questions such as "How many times do you wash your car?"

"This would indicate to me if this is a person with a sense of orderliness and pride in the things they own," he said.

Cole also asks some general questions such as "What do you want out of life?"

"If the person tells me he hasn't really thought about it, this tells me that this person has no goals," he said.

A lot of young applicants have trouble answering questions, said Kim Prather, Human Resources Officer II, who interviews applicants of the Citizens Union National Bank and Trust.

"I ask them to tell me about themselves, and they don't know how to answer. A lot of times it's like pulling teeth," Prather said.

"Students go into shock when (these questions) are asked," Howard said, because they require thought and cannot be answered on the spur of the moment.

"If you wait until the night before to prepare for an interview, it'll show."

"It's a dead giveaway in an interview if a student doesn't know what they want to do, who they want to work for, what they can offer, and where they're headed," Howard said.

This process of preparing for interviews begins with "self-assessment," she said. Self-assessment involves identifying skills — those specific tasks the applicant enjoys and is good at — and identifying what type of work environment desired.

Once skills have been assessed, the next step is career exploration, which involves targeting the kind of

job wanted and finding the employers offering that kind of employment, Howard said.

"Most students limit themselves. They only apply for jobs that are directly related to their major," she said. Students, however, may have acquired skills that could be used in a job not directly linked to their major.

"Don't be so concerned about job titles, but be sure that your skills match the position you're applying for," Howard said. "We've had students get in (an interview) only to find out they aren't interested in that position anyway."

Once an interview is set up, students can prepare by researching the company using information in

The Placement and Career Resource library in the Mathews Building.

Students should find out about the company's products, services, goals, and locations, Howard said. They should determine why they would like to work for this company; for example, is this company innovative or challenging? Does it give employees opportunities to develop their skills?

Students should also prepare to answer commonly asked questions that deal with their judgments, goals, decisions, how they deal with stress, how they communicate, what motivates them, and what their potential is, Howard said.

Finally, students should practice answering these questions by role-playing with friends, she said. "Sometimes it's not the best qualified person who gets the job, but the person who can get their skills across."

"Students go into shock when (these questions) are asked because they require thought and cannot be answered on the spur of the moment. If you wait until the night before to prepare for an interview, it'll show . . . It's a dead giveaway in an interview if a student doesn't know what they want to do, who they want to work for, what they can offer, and where they're headed."

**Drema Howard, associate director
Placement and Career Resource Center**

Engineering Day to feature robots, projects

By CHRIS WHELAN
Staff Writer

The College of Engineering Student Council's annual Engineering Day — complete with robots, laser technology and various student projects — will be held at 9 a.m. tomorrow at Anderson Hall.

"This is above and beyond the college requirements, and these are highly motivated people" participating in the events, said Brad Hobbs, the council's president.

Engineering Day has been gaining student interest over the past few years, he said. The competitions are used to attract engineering students into the program.

The student project competition — depicting individual engineering

skills — is limited to engineering students, Hobbs said. In addition to the project, a 15-minute oral presentation and a five-minute question-and-answer session will be required. A 200-word essay about the project must be presented.

Representatives from various firms, including International Business Machines, Whirlpool and Hewlett-Packard, will display technological devices. In addition, Hobbs said an industrial robot and laser technology will be demonstrated.

Competitions for college, high school and junior high school students will begin at 11 a.m. with the model bridges, Hobbs said. The goal of this competition is to build the bridge of balsa wood that will withstand the most pressure.

The model airplane competition will begin at noon, Hobbs said. He said the planes are judged by the

distance of flight multiplied by the flight time and divided by the plane's weight.

The final competition is the egg drop, he said. In the event, an egg is dropped from 30 feet into various contraptions devised by students to prevent breakage.

This year, there are 13 entries in the student projects — compared to five in previous years, Hobbs said.

One of the reasons that "students are interested in the Engineering Day is because of the formal recognition received from the College of Engineering administration," he said.

Hobbs said that with the help of the Student Government Association, awards of \$800 and a departmental plaque will be awarded to the winning projects. In addition, \$300 worth of prizes will be awarded to the winners of the competitions.

Questions most often asked by employers

1. Tell me about yourself.
2. Describe your most rewarding college experience.
3. If you were hiring college graduates, what would you look for?
4. What have you gained by participating in extracurricular activities?
5. Have you applied to graduate school?
6. What are your future educational plans?
7. Why did you select the major that you did?
8. Why did you select to go to this school?
9. Are your grades indicative of your ability?
10. Which classes did you enjoy the most and why?
11. What long and short-range goals have you set for yourself?
12. Describe to me the ideal job.
13. How are you going to achieve your goals?
14. What kind of salary do you think you're worth?
15. What would you be expecting to make in five years?
16. Tell me about a weakness that you have.
17. What is it that you do really well?
18. How do you think others would describe you?
19. How has college prepared you for your career?
20. Why should I hire you?
21. Give me your definition of success.
22. How do you feel you can contribute to our organization?
23. What makes a good employee?
24. Give me an example of where you have been under pressure.
25. In what kind of work environment are you most comfortable?
26. Tell me about your work experience.
27. What factors are most important to you in a job?
28. What kind of reference do you think your last employer will give you?
29. Tell me what you know about our organization.
30. Why did you choose to interview with our organization?
31. What criteria are you using to evaluate a potential employer?
32. Do you have any geographical preferences?
33. Are you willing to relocate?
34. Are you willing to go through a six-month training program?
35. Are you willing to travel, and if so, how much?
36. Tell me about a job that you have had and didn't like.
37. Who has inspired you most in life?
38. If you could do your education over, what would you change?
39. Is there anything important that you haven't had a chance to tell me about?
40. Do you have any questions of me?

**Demolition of Dixie
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Friday February 25, 1983
6:30 pm
Memorial Coliseum

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Kernel Crossword

ACROSS

- 1 Vocalized
- 5 House part
- 9 Yell
- 14 Fields: Lat
- 15 Margin
- 16 Human trunk
- 17 Pastures
- 18 Slough
- 19 Secret
- 20 Brochure
- 22 Rushes
- 23 Pith
- 24 Perceives
- 25 Rates
- 28 Cabins
- 32 Cuff towns
- 33 Blanch
- 34 Sink part
- 35 French gal
- 36 Bumpkins
- 37 Carry on
- 38 Beverage
- 39 Beauty
- 40 A Reese
- 41 Gave back
- 43 More dismal
- 44 Sediment
- 45 Copagulate
- 46 Containers
- 49 Drawing art

DOWN

- 1 Sisson
- 2 Word with man or tan
- 3 Dies with
- 4 Differ
- 5 Lax
- 6 Rhymerster
- 7 Villan
- 8 Tilt
- 9 Payment
- 10 On the lever
- 11 French area
- 12 Not new
- 13 Hills
- 21 Bound
- 22 Fasteners
- 24 Portion
- 25 Streak
- 26 — prosequi
- 27 Young bird
- 28 Overcoat
- 29 Como
- 30 Predator
- 31 Weapon
- 33 Fixes shoes
- 36 Czech president
- 37 Outrides
- 39 French natives
- 40 Let fall
- 42 Grassy spots
- 43 Witch
- 46 Man's nickname
- 47 Blood: Pref.
- 48 Within: Pref.
- 49 Expand
- 50 Puppets
- 51 Impeach
- 52 Mulligan
- 54 God: Pref.

THURSDAY'S PUZZLE SOLVED

1	2	3	4	5	6	7	8	9	10	11	12	13
14		15		16		17		18		19		20
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FIRST NIGHTER

KENTUCKY
KERNEL

The English Beat to appear in April

SAB to start ticket sales Tuesday

By SCOTT WILHOIT
Senior Staff Writer

With the March 8 Adam Ant concert nearly sold out, the Student Activities Board has announced ticket sales for the reggae band The English Beat will go on sale Tuesday.

The English Beat will perform April 8 in the Student Center Grand Ballroom. Eric Vance, a member of SAB's concert committee, said he expects the band's performance to be a success.

"I think the band is going to be what a lot of the people like," Vance said. "They play a lot of dance and reggae music, and I expect the students to really go for it."

Vance said the SAB will sell no more than 1,000 tickets — because of the capacity of the hall.

The English Beat formed in 1978

in Birmingham, England. The eight-member band made its first appearance on the British pop charts with a rendition of Smokey Robinson's Motown hit "Tears of a Clown."

The band has spread political messages along with performances. In 1980, the band donated \$8,500 of their royalties to the Anti-Nuclear Campaign in Great Britain.

The band's latest single is the dance tune "Save It For Later." The English Beat has toured as the warm-up act for The Police before going their own.

John Herbst, Student Center assistant director, expects ticket sales for the concert to go according to plan. He said the concert will be open for the general public, but first-day sales will be limited to UK students.

All tickets are \$8. Sales will be limited to four tickets per person on a cash basis.

HOT DATES



• Today and tomorrow — Pip-pip will be presented in the Guignol Theatre at 8 p.m. Both performances are sold out.

• Today — Margie Adams, pianist and vocalist, will appear at 8 p.m. in the Center for the Arts. Tickets are \$7.50, \$8.50 and \$9.50.

• Today through Mar. 4 — Just Passin' Thru, an exhibition featuring three artists, is on display at the Fine Arts Building. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

• Today — Daniel Cook and Elaine Humphreys will perform Music For Baritone and

Harp as part of the Gallery series at noon in the King Library.

• Today — The UK Tube-Ensemble will be in concert at 8 p.m. in the Center for the Arts.

• Today through Sunday — The Grapes of Wrath at 7 p.m.; Richard Pryor Live on the Sunset Strip at 9 p.m.; and Magic at 11 p.m. (excluding Sunday) will be shown in the Warshaw Theater in the Student Center Addition. Tickets are \$1.25 apiece.

• Tomorrow — Eric Clapton will be in concert at 8 p.m. in the Louisville Gardens. Ry Cooder will open for him.

• Tomorrow — Rick Saucedo and The Fabulous Ambassadors with D.J. Fontana will be appearing at Bogart's in Cincinnati at 8 and 11 p.m. Tickets are \$7.

• Feb. 27 — B.B. King and Bobby Blue Band will perform at Bogart's in Cincinnati at 7 and 10:30 p.m. Tickets are \$12.50.

and Dmitry Feofanov will give a piano duet recital at 3 p.m. in the M.I. King Library North.

• Feb. 27 — An Afternoon of Gilbert and Sullivan will be performed by the London Savoyards in Haggin Auditorium at Transylvania University at 3 p.m. A buffet dinner honoring the members of the cast will be served immediately following the performance. Tickets are \$10 for the dinner and \$7 for the performance.

• Feb. 27 — The Lexington Horn Club will perform at 8 p.m. in the Center for the Arts.

• Feb. 28 — Contralto Phyllis Jenness and pianist Lucien Stark will give a faculty recital at 8 p.m. in the Center for the Arts.

• Mar. 2 — B'zz will be in concert at Bogart's in Cincinnati at 8 p.m. Tickets are \$5.75.

• Mar. 3 — The Symphonic Winds and the UK Concert Band, W.H. Clarke and Steven Moore, conductors, will perform at 8 p.m. in the Center for the Arts.

• Mar. 3 — Some Like It Hot will be shown at 2 p.m. in the Warshaw Theater. Tickets are \$1.25 apiece.

• Mar. 4 — The Mr. Jack Daniel's Original Silver Cornet Band will perform at 8:15 p.m. in the Memorial Coliseum. Tickets are \$10 for the general public and free for UK students.

• Mar. 4 — The O'Jays will appear at Bogart's in Cincinnati at 8 and 11:30 p.m. Tickets are \$12.50.

• Mar. 5 — Mina Miller, pianist, will present a faculty recital at 8 p.m. in the Center for the Arts.

• Mar. 5 — The play Stepping Into Tomorrow, starring Yolanda King and Atallah Shabazz, will be performed at 8 p.m. in Memorial Hall. For more information call 257-5641.

• Mar. 5 — Pianist Martha Wrenn will give a graduate recital at 3 p.m. in the Center for the Arts.

Compiled by
KATHY OSBORNE

The Lexicon of Love

The Lexicon of Love
ABC/PolyGram

Hitting the top of the British charts is ABC's The Lexicon of Love, an enjoyable album that gives a refreshingly new meaning to the word "classy."

Using horns and orchestration to dramatize the theme of love lost and love gained, ABC offers listeners something to which they can relate and delivers it with a showman's style.

Dramatic? Delightfully so. ABC is as theatrically ingenious as it is musically excellent. "The Look of Love" and "Poison Arrow" are two of the most visu-

ally exciting and well-produced videos to come out of this new field.

These two songs and the almost funky "Tears Are Not Enough" are strong and dynamic, yet very articulate and flowing — all the qualities of a good stage actor. The multitude of guest musicians are also dedicated to creating a performance from each song. Even the inner sleeve reads like a lovers' soliloquy. The Lexicon of Love is an excellent album, adding to anyone's record collection.

SUSAN AKAYDIN

Rio

Rio
Duran Duran/Capitol

Undoubtedly one of the more stylish sounds to come out of England, Duran Duran's Rio combines the smooth use of synthesizers and dance beats to create faraway, peaceful atmospheres in the listeners' mind.

The title track and "Hungry Like the Wolf" are the two well-known cuts from the album — made popular by their energetic sounds and by their interesting videos.

The album offers an extended introduction to "Hungry like the Wolf" that adds anticipation to the overall effect. Al-

though this song is probably the best on Rio, it would be a great injustice to ignore the other eight cuts. The whole album is proof of exceptional musicianship.

"Hold Back the Rain" uses the same winning formula found in the title song and "Hungry" — carefully constructed music that enhances and fully compliments the clear cut vocals.

"Save a Prayer 'til the Morning After," already a single in England, is a slower song that especially captures the sensitive touch so appealing in Duran Duran's music.

SUSAN AKAYDIN

Beatitude

Beatitude
Ric Ocasek/Geffen Records

Fans of the popular Boston-based group The Cars should enjoy Beatitude, the solo project of Cars' leader Ric Ocasek.

Some may wonder why Ocasek, the Cars' sole songwriter (except for a few collaborations with keyboardist Greg Hawkes), is doing a solo album. Still, others may wonder about the significance of the album's title Beatitude, which translates into "supreme happiness — bliss."

A good guess may be that Ocasek just wanted the satisfaction of work-

ing on his own material with other musicians.

Whatever the reason, Beatitude is certainly not a wasted effort.

Also, because of Ocasek's talent for writing strange and obscure lyrics set to a good beat, the 10 songs on Beatitude offer an interesting, if not somewhat unsettling look at life.

Buyers of the album hoping for 10 songs like "I Can't Wait" and "Something to Grab for," the album's smoother cuts, are in for a surprise. "Jimmy, Jimmy" delivers a scary look at today's kids.

SUSAN AKAYDIN

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SPORTS

KENTUCKY
Kernel

3 seniors reflect on highs, lows of career

By DAN METZGER
Assistant Sports Editor

The three Wildcat seniors have been through many experiences together, both memorable and those they would rather forget. Their contributions have been far-reaching to the program despite the constant pressure on them to produce a national championship.

They were considered the finest recruiting class in the nation in 1979, as Dirk Minniefield and Charles Hurd were Kentucky's two finest high school players, and Derrick Hord was in a class of his own in Tennessee. Along with Sam Bowie, one of the nation's elite big men, high expectations were placed on them.

The national championship hasn't materialized yet, but there is still one more shot. Three consecutive NCAA tournament appearances, three 20-win seasons, and a career record of 91-25 despite two seasons without the injured Bowie are the accomplishments of the trio as they appear Sunday for their last appearance as Kentucky Wildcats in Rupp Arena.

"It's meant a lot to me, being from Lexington, to play for the Uni-



DERRICK HORD

"It's been a pretty good experience. I've had a lot of ups and downs, but it's been a learning experience valuable for me the rest of my life."

versity," Minniefield, a business major, said. "It's been easier to make the transition, but it was harder if I had a sub-par performance

because of the peer pressure."

The 6-3 former "Mr. Basketball" from Lexington Lafayette holds the Kentucky record for career assists and assists in a game, 14, set against Villanova on Dec. 4, 1982. Heading into this weekend, he was only six points away from the 1,000 point club.

Minniefield has been named Co-MVP of the team the last two years and was MVP of the SEC tournament last season. However, he does not consider these individual accomplishments his biggest thrill at Kentucky.

"Beating LSU my freshman year on a last-second shot to win the SEC was the biggest highlight," he said, "and we've been a success, winning 20 games every year, and there was only one year we didn't win the SEC."

"Dirk has been a leader since his freshman year," Hall said. "He's given us quality, maturity and defensive strength. He's a player who's never shied away from responsibility."

When asked what type of reception he thought he would receive Sunday from the Kentucky fans, Minniefield said, "The record shows what I've done."

An All-SEC, All-District and honorable mention All-American selec-



CHARLES HURD

"I've enjoyed myself. I have no regrets being here four years."

tion last season after leading the Wildcats in scoring and minutes played, Hurd is 20th alltime in Wildcat scoring with 1,199 points.

"It's been a pretty good experience," said the smooth-shooting Hurd. "I've had a lot of ups and downs, but it's been a learning experience valuable for me the rest of my life."

"He has been a key factor all four years," Hall said, "and that has not distracted him from the contributions he has made over the past four years. His character and personality supersede over any bad night or season he may have."

After he finishes his illustrious career, Hurd hopes the Kentucky fans remember him as a team player.

"Somebody who played hard for a team that meant a lot to me," Hurd said, "and gave it my all when I went out there."

One of UK's most consistent players, Hurd has played in every game since coming to Kentucky and traditionally draws the opponent's top offensive forward.

Hall has high regard for the native of Bristol, Tenn., and realizes his contributions are instrumental in the Cats' success.

"I've enjoyed myself," said the communications major. "I have no regrets being here four years."

Hall called Hurd "pretty much our assumed captain this year" and has been an example both on and off the court.

"He's given 110 percent of himself since he came to Kentucky," Hall said. "He's set a good example to all those kids who idolize Kentucky basketball. He's a tower of strength on the court we always look to."



DIRK MINNIEFIELD

"Beating LSU my freshman year on a last-second shot to win the SEC was the biggest highlight."

Hall said he hopes the seniors will be able to fulfill their ambitions in the remaining games.

"I hope they are able to achieve their goals and go out in a blaze of glory."

Cats to finish home schedule against Georgia, Tennessee

The Games: Kentucky Wildcats vs. Georgia Bulldogs, 2 p.m. tomorrow in Rupp Arena. Wildcats vs. Tennessee Volunteers, 2:05 p.m. Sunday in Rupp Arena.

Coaches: Kentucky — Joe B. Hall, in his 11th year at the helm of the Wildcats, has compiled a 244-79 career record, including last week's 82-63 dismantling of Vanderbilt.

Georgia — After spending 12 highly successful years as head coach at Florida State, Hugh Durham moved on to Georgia to rebuild a faltering program. After 14-14 and 14-13 records his first two years, his last two Bulldog teams have compiled consecutive 19-12 seasons.

The Louisville native's career record is 314-153 and has made three

NCAA appearances at Florida State and two NIT visits at Georgia.

Tennessee — Success has followed Don DeVoe throughout his coaching career. DeVoe came to Tennessee from Wyoming and has compiled a 97-48 record in the midst of his fifth season in Knoxville.

DeVoe was named SEC Coach of the Year last season and District 3 Coach of the Year after leading the Vols to a share of the SEC title with UK. His career mark stands at 214-118, which includes a five-year stint at Virginia Tech.

Teams: Kentucky — The 18-5 Wildcats are on a five-game winning streak, their last loss to Tennessee in Knoxville. They are leading the SEC with a 10-4 mark, one game up

See FINISH, page 6



THE LITE BEER ALL-STARS STRIKE AGAIN.

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From left to right: Bubba Smith, Dick Butkus, Frank Robinson, Jim Horrock, Ray Nitschke, Ben Davidson, Don Carter, Billy Martin, Matt Snell, Rodney Dangerfield, John Macder, Micky Spillane, Lee Mendith, Buck Buchanan, Mark Thronberry, Tommy Henderson, Boog Powe, Rodney Marsh, Steve Matrak, Deacon Jones, Boom Boom Geffron, and Dick Williams. © 1983 Miller Brewing Co., Milwaukee, WI.

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All-American center Valerie Still fights Tennessee's Karen Morton for a rebound during Kentucky's 95-85 loss on Feb. 9 to the Lady Volunteers. The Lady Kats will travel to Knoxville, Tenn., Sunday for a 5 p.m. rematch.

Lady Kats to face fourth-ranked Tennessee

The Game: Lady Kats vs. Tennessee Lady Volunteers, Sunday in Stokely Athletics Center in Knoxville.

Coaches: Kentucky — Terry Hall has compiled a .807 winning percentage with 71 wins and 17 losses in her three years at UK.

Tennessee — Pat Head Summitt, coach of the 1984 Olympics team, took over the reigns of the Volunteer program in 1974 and turned it into a national power. Last year Tennessee won the Midwest regional before falling to national champion Louisiana Tech in the NCAA Final Four.

Teams: Kentucky — The

eight-ranked Lady Kats, 22-3, clinched second place in the SEC East with a 78-68 win at Florida Tuesday night despite shooting 85 percent from the field.

UK's three starting seniors — Valerie Still, Lea Wise and Patty Jo Hedges — continue to lead the team in scoring, with strong performances being turned in lately by forwards Leslie Nichols and Lisa Collins.

Hall said she is concerned with UK's play. "We're not playing as sharp as we should be," she said, "but I think we'll be fired up to play well against Tennessee and in the South-eastern and NCAA tourna-

Tennessee — In the teams' Feb. 9 game in Memorial Coliseum, the fourth-ranked Vols controlled from the start, winning 95-85. Whenever the Kats rallied to close the gap, Tennessee returned with several unanswered points — mainly from the outside shooting of 6-2 forward Tanya Haave. Hall said, however, she won't alter her game plan to cover Haave.

"Last year they came up here and Mary Ostrowski scored 34 points; this year it was Tanya Haave," Hall said. "We can't just key on one person, because somebody else will do the damage."

The Vols have locked up the top spot in the SEC East after

beating Vanderbilt in Nashville Saturday, so the outcome of Sunday's game will have no effect on either team's standing.

"It's a matter of pride at this point," Hall said.

Probable starting lineups: Kentucky — Forwards: Lisa Collins, 5-10, Jr., and Leslie Nichols, 6-0, Fr.; Center: Valerie Still, 6-1, Sr.; Guards: Patty Jo Hedges, 5-7, Sr., and Lea Wise, 5-7, Sr.

Tennessee — Forwards: Tanya Haave, 6-2, Jr., and Mary Ostrowski, 6-2, Jr.; Center: Becky Morton, 6-3, Fr.; Guards: Lea Henry, 5-4, Sr., and Sheila Collins, 5-10, So., or Pat Hatmaker, 5-6, Jr.

Bat Cats emphasize pitching depth

By MIKE BRADY
Staff Writer

Solve this mathematical problem: Two UK baseball coaches have the unenviable task of using 19 freshman and sophomores with a blend of overclassmen to replace seven key players from last year's hard-luck 23-32 team.

If you were one of the coaches, how would you attack the problem this season and what you would get besides an ulcer?

Fifth-year head coach Keith Madison knows that the answer isn't to be found on any slide rule or calculator. Madison and assistant coach John Butler contend this year's team will shade its relative inexperience with a pitching depth and overall team speed. According to both coaches, the inevitable mistakes of this young team can be overcome if the players take advantage of these two areas.

The depth of the pitching will revolve around sophomore Jay Ray, lefty Paul Kilgus and hard-throwing Jeff Parrett. The three accounted for more than half of the innings pitched by the UK staff last season.

Ray posted a team-leading 6-1 record and a respectable 4.11 earned run average. The

Tennessee native also used his four-pitch repertoire to compile a record 41 strikeouts.

Kilgus's style keeps anyone from "digging in" against him and likes to work the corners of the plate with off-speed pitches.

Parrett suffered through a 2-12 season last season, in which control problems led to more walks (78) than strikeouts (70). Still, Madison torsees a banner year for the lanky Parrett.

"Jeff has proven he can win," Madison said. "For instance, as a sophomore in the '81 playoffs, he beat the fourth-ranked team in the nation. Parrett regained his confidence with some stellar performances in the prestigious Cape Cod League this past summer."

Add to the pitching staff freshman Jack Savage, who Madison called "the best right-hander in Kentucky last year" and four experienced sophomores, and you round out the rest of the pitching corps.

Team speed is the other strong point Madison would like for the team to utilize this season. "We have replaced our losses with youth and speed," he said.

Much of the new speed will come from two highly-touted outfielders, Wayne Able and Scott Knox. Able was the No. 8 draft choice of the Montreal Expos out of high school.

Patrolling centerfield this year will be sophomore Scott Knox, who led Manatee Junior College to the No. 1 ranking in Florida last year. According to assistant coach But-

ler, Knox earned the highest coach and player evaluation during fall workouts.

Offensively the Bat Cats should fare better than last year's team, Butler said. "I think we're going to be the type of team that's going to hit a little bit better for average, but I don't know about power," he added.

In the power department, Able and juniors Steve Kundick and John Sikes will be asked to supply some wattage.

Last year's power men, Mike Botkin and Bill Sandry, graduated and left with All-SEC laurels and a total of 21 home runs and 109 runs batted in.

Errors took the blame for many of last year's 32 losses.

"We made key errors late in games that cost us," Madison said. "It got so that late in the games I could see on our players' faces that they didn't want the ball hit to them."

Tim "Pappy" Anderson is one of the co-captains for the Bat Cats this season. The amiable senior said the team wants to atone for last year's misery season.

"Everyone wants to win this year," Anderson said. "Last year when something went good, all of a sudden the bottom would fall out."

The Bat Cats will host St. Xavier of Chicago for 1 p.m. doubleheaders tomorrow and Sunday. All games will be played at Shively Field.

Finish

Continued from page 5

on Mississippi.

Melvin Turpin continues to lead the Cats in scoring with a 14.7 average, and Jim Master's strong play in the last several weeks has been instrumental in the team's success.

Guard Dicky Beal is expected to return to action tomorrow, and Hall noted his importance. "His quickness and ballhandling are two things we really need to utilize."

Georgia — The Bulldogs are 17-7 this season, 8.7 in the SEC. They defeated UK 70-63 on Jan. 29 in Athens. Guard Vern Fleming led the Bulldogs in scoring that night with 17 points, followed by James Banks with 15.

Fleming leads Georgia in scoring with a 16.1 average and Terry Fair is next with 14.4 points with Banks' 14.2 points close behind.

Tennessee — The Volunteers are 17-7 on the season, 9-6 in the SEC. They also defeated the Cats in Tennessee 65-63 behind the scoring of All-American Dale Ellis and Michael

Brooks. Melvin Turpin virtually destroyed Tennessee's renowned man-to-man defense, scoring a career-high 42 points.

"They've been zoning more lately, and I wouldn't be surprised to see them zone," Hall said, but at the same time, Hall wouldn't discount the man-to-man. "They apply really good man-to-man halfcourt defensive pressure," he said.

Probable starting lineups: Kentucky — Forwards: Derrick Hord, 6-6, Sr., and Charles Hurt, 6-6, Sr.; Center: Melvin Turpin, 6-11, Jr.; Guards: Dirk Minniefield, 6-3, Sr., and Jim Master, 6-5, Jr.

Georgia — Forwards: James Banks, 6-6, Jr., and Lamar Heard, 6-5, Sr.; Center: Terry Fair, 6-7, Sr.; Guards: Gerald Crosby, 6-1, Soph., and Vern Fleming, 6-5, Jr.

Tennessee — Forwards: Dale Ellis, 6-7, Sr., and Willie Burton, 6-7, Jr.; Center: Dan Federmann, 6-10, Jr.; Guards: Tyrone Beaman, 5-11, Jr., and Michael Brooks, 6-2, Jr.

Playoffs to begin

The intramural basketball playoffs will begin Monday. Teams should check bulletin boards in Seaton Center for the tournament schedule. All games will be played at the facility.

Rugby team to play ECU

The UK rugby team will play Eastern Kentucky tomorrow at 1 p.m. on the field in front of Commonwealth Stadium.

Tennis teams to compete

The women's tennis team will bring a 1-0 record

season record into the Indiana University Invitational tournament, which will begin today at 2 p.m.

The eight-team tournament includes consolation rounds, with each team competing in three dual meets. The co-favorites include sixth-ranked South Carolina and eighth-ranked Indiana.

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Gift of life

Anita Lukjan from the Central Kentucky Blood Center draws a pint of blood from Tim Dearing, political science and history senior, during yesterday's blood drive held the Patterson Office Tower Mezzanine.

Public TV station begging for funds

By TOM JORY Associated Press Writer

NEW YORK — Pinch Channel 13 and public TV cries, "Ouch!"

New York's 13, the primary producing station for non-commercial television, is asking its 300,000 members for more money. And that means some major programs and series — like "Nature" and the upcoming "Heritage: Civilization and the Jews" — could be in trouble.

The appeal for additional support went out on Feb. 18, less than two weeks before public TV's Festival '83 fund raising drive, during which Channel 13 hopes to raise \$2.5 million in pledges and add 60,000 members.

"Unless at least \$1 million can be raised in the next few weeks from members like you," John Jay Iselein, president of WNET-13, said in a letter to members, "we may have to cut back on the variety and quality of our programming."

And that would affect every station in the system. WNET and WGBH in Boston combined produce or present about 10 percent of the programs offered Public Broadcast Service stations.

Channel 13 is in no danger of collapse, said Iselein, whose objective instead is "working capital" for future programming.

Up to now, WNET's approach has been to embark on a major project in the belief that money to pay for it could be arranged down the line. "We undertook 'Civilization and the Jews,' an \$8.5 million production, with only \$1 million in hand," Iselein said. "In the past, we could go into a project anticipating income."

no longer, he said. "Clearly, in an economy that is not expanding," Iselein said, "we cannot count on expected revenues to cover future programs."

"Civilization and the Jews," a six-hour series, almost certainly will be completed. About \$5 million of the project has been covered, and Iselein says he expects to have the rest from foundation and corporate underwriters — before long.

"Nature," a critically acclaimed Channel 13 co-production with the British Broadcasting Corp., is still looking for a corporate underwriter for another season next fall.

Continuing series produced or coproduced by the New York station, like "Great Performances," "American Playhouse," "Frontline" and "Non-Fiction Businessmen," do not appear to be in jeopardy.

Part of 13's financial squeeze has to do with public TV's practice of reimbursing stations only after a project has been completed. A station like Channel 13 has to pay for a series like "Civilization and the Jews" before it can recover all available production money.

That has helped boost 13's debt to about \$6 million while it waits for reimbursement. And federal funding for public television has declined from \$172 million for 1982 to \$137 million this year and \$130 million next.

Public TV's audience, however, reached a record 49 million viewers during the first week of the current season, Oct. 31-17.

Viewer membership, once 20 percent of the WNET budget, now represents about one-third of its annual outlay, which was \$47.4 million for fiscal 1982-83.

Corporate underwriting accounted for about 27 percent of that budget, with state and federal financing at about 19 percent. The rest came from miscellaneous sources including special auctions and rental of studios.

Other recent revenue-producing ventures have not fared well. The station has given \$56,000 specifically to invest in the Broadway revival of "Alice in Wonderland." It was to have shared in any profits as well as revenue from a subsequent television production.

"Alice" lasted less than a month on Broadway, and Channel 13 has raised only half of the \$80,000 needed to reassemble the cast for taping.

The station also invested \$5.2 million in a glossy, monthly membership magazine "The Dial" and has yet to recoup any of that.

However, program production is continuing.

PBS announced in January that it was expanding the nightly "MacNeil-Lehrer Report" — a WNET co-production with Washington's WETA — from 30 hours a week to an hour, starting in the fall. Later, Channel 13 unveiled plans for collaboration with KTEH in San Jose, Calif., on "Tomorrow-Today," a weekly science series.

Those programs have been covered — by other stations, businesses and foundations.

Despite public TV's problems, the notion that public television was about to be consumed by pay and cable TV is seldom heard nowadays.

"A year ago," Iselein said, "we all had to sit idly by while CBS Cable and the Entertainment Channel came in, supposedly to take our viewers. Now, we're hearing these people say, 'Wow, we didn't understand the market.'"

"CBS Cable collapsed at the end of the year after losing \$30 million in 14 months, and the Entertainment Channel — \$34 million in the red — announced last October that it would cease operations as a pay network on March 31.

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Selection of residence hall advisers for 1983-84 nearing

By BECKY McVEIGH
Staff Writer

The Office of Residence Hall Programming is looking for a few good men (and women).

Students interested in helping residence hall occupants plan programs, adjust to college life, and get noise levels at acceptable levels must return their applications for resident adviser to the office or any head resident by Monday.

Although all 141 RA positions are considered open, although the majority of these positions will be filled with current RAs who wish to return next year, said Rosemary Pond, associate dean of students for residence hall life. She said she will know the number of vacancies by March 11.

Last year 140 women applied for 35 vacancies, and 149 men competed for 25 openings, she said.

Pond makes the final decisions, but head RAs of individual residence halls and area coordinators Bob Clay and Jim Smith also participate in the selection.

The final decisions will be made in early June, after applicants have attended a general information session and group and individual interviews with head RAs, she said.

The general information session will be held at 6 p.m. March 8 for women applicants and at 7 p.m. for men.

"I go over the basics," Pond said. "I tell them they'll get their room and board free. I go over the rules and tell them what they can expect."

Applicants will be divided into groups of 10, and each group will meet with a head RA at a later date.

At that time the potential advisers will learn some of the responsibilities and will portray hypothetical situations in dorm life, said Cathy Aig, Blazer Hall head resident, a special education senior.

"I'll ask them questions like 'How would you deal with two roommates that didn't get along?' and 'What would you do with someone who wouldn't turn their stereo down?'"

Aig said she asks these questions to learn whether applicants "relate well with students, if they're open-minded about different kinds of people, and not dogmatic about certain things."

Dave Babe, head RA of Kirwan Tower and a graduate student in business administration, said he uses several criteria when selecting applicants. He looks for a person willing to make a commitment and who has leadership qualities.

He said RAs need to be able to handle disciplinary problems, motivate students and get them involved with each other.

Pond said 13 RAs were "released" this year in "the largest turnover during a semester," but most RAs asked to leave because of economic reasons and falling grades.

•Quake

Continued from page 1

available to researchers about the quakes came from a USGS survey nearly 100 years later. The surveyors "went through that area on horseback and saw tree stumps that were well below the waterline. They obviously did not grow there."

"Of course there were legends, like the one about the Indian chief who stomped his foot when his daughter ran off," he said.

The chances of Lexington ever having a major earthquake, however, are "very slim," Street said. "Lexington could still experience severe side effects," he said, such as ground movement from a major earthquake in another area.

"By severe, I mean architectural damage," he explained, comparing the damage to that received by

Maysville during an earthquake in 1980. "The plaster cracked in older houses and masonry walls. But, if I have to spend \$300,000 to repair my walls, I think that's severe," Street said.

According to Nefra Matthews, a geology graduate student, two faults close to Lexington are considered active. The Rough Creek and Kentucky River fault systems have not moved for more than 20 years, but are still considered active by some geologists.

The Rough Creek system runs west toward Lexington, with the closest point about 15 miles from Lexington, according to Irving Fisher, professor of geology. "The Kentucky River system runs through Camp Nelson. There is another fault that runs through New Circle Road, close to the Richmond Road exit, and continues

•Pride

Continued from page 1

to join in. Gray said that although blacks have still not reached total equality in America, the marches gave people "lots of satisfaction."

"You have to remember, we're talking about an era where not long before we were marching, blacks couldn't march, blacks couldn't do anything to protest the racism in America," he said.

Gray said he does not know why the movement eventually died down.

"First you have to remember it's impossible to keep up the emotions of any cause forever," he said. "The civil rights movement lasted for a pretty long time."

But he said the movement had a permanent effect.

"You have older blacks that will tell you that they remember a time when a high percentage of blacks couldn't go to college or couldn't get jobs, so the thought now of teaching at UK and all the things that blacks are doing is incredible progress to them. But I don't think much of it — teaching at UK is no great accomplishment to me. Teaching at a racist school — get serious."

Gray said although his father is proud of his achievements, he would have preferred that he do other things with his training.

"I think my father would rather say his son, who completed his law degree at the University of Wisconsin, was doing many other things than teaching at the University of Kentucky. It doesn't impress my father, doesn't impress my mother, doesn't impress me, but to some other blacks or whites it is an incredible accomplishment."

Gray said he is not afraid to talk about what he sees as the unfair treatment of American blacks.

"I didn't study for three years in law school to be scared to speak my mind — didn't do it. I studied real hard to gain the education I have. I didn't go to Montgomery, Alabama, in hostile territory to be scared to

speak about injustices in Lexington, Kentucky. I worked too hard to get what I have."

He also said he owes his outspokenness to the men killed in the Vietnam war. If they were alive, he said, they would probably be speaking out against social injustices in American society.

"I spent one whole year in Vietnam and close to 50,000 boys didn't come back — I'm one of the lucky ones. I came back and in sound mind too . . . and so my attitude is I owe those 50,000 boys something."

He said a new movement is needed to establish equality for all minority groups, although he does not foresee it starting soon.

"We couldn't get ERA passed for women," he said.

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through the golf course at Lexington Country Club," Fisher said.

However, Lexington is "a pretty stable area," Fisher said. "The worst thing that could happen would be some chimneys may be knocked down. But anything could happen."

According to Greg Prestosi, a geology graduate student, it is almost impossible to classify a fault as inactive. "You may think it is, and then like Mount St. Helens, it could move," Prestosi says.

Both Prestosi and Matthews agree that the extent of damage Lexington would suffer if there were a major earthquake is impossible to determine.

"Nowhere in the world can we predict when an earthquake will take place," Street said.

"A simple statement of equality for women, black, white, Oriental — whatever, and this country rejected it. That was part of another great movement. There's been progress, but not nearly enough for blacks and women. We have way further to go than what we managed to come this far."


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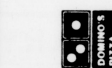
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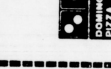
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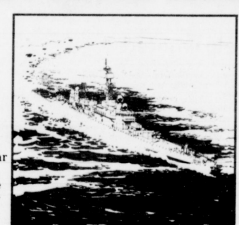
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