Kentucky Kernel

Vol. XCIII, No. 35

Wilkinson calls for equity funding in U.S. education

FRANKFORT, Ky. - Gov. Wallace Wilkinson said yesterday that the best thing the federal government can do for

education is to ensure equity for funding among the states.

Beyond that, Wilkinson said the federal government should leave most of education to the education to the states, which are already in the vanguard of re-form.

form.
Wilkinson also said he had a few
points to raise when President Bush
gathers with the nation's governors
this week for an education summit.

"I'm not sure there's anybody responsible or to blame for it.

Wallace Wilkinson, Governor of Kentucky

Wilkinson said the federal role in the schools should include: «ending drugs as a problem in the classroom »bringing more technology into the classroom

into the classroom
creating a national strategy for
training and retraining workers
increasing support for programs
that improve the health, social and
education needs of preschool children such as Headstart

*coordinating child care and early childhood education programs

underwriting research into the process of education.

On the topic of Kentucky's edu-cation reform process, Wilkinson said he was disappointed at the pace of progress, but he said no one was to blame.

to blame.

During a news conference, Wil-kinson said that he considered calling a special session of the General Assembly on the day the state Supreme Court ruled that the current education system was unconstitutional. Wilkinson said he was inclined to set a firm date for such a session in November to force action.

"I think we've essentially al-

there's anybody responding for it."

there's anybody responsible or to blame for it."

Wilkinson said it now appears likely education will have to be taken up in a special session next year after the end of the regular session in April. It would be a grave mistake to attempt to tackle education during the regular session, he said. "It's going to be a rough session," Wilkinson said. "There are a lot of issues out there."

The timing of such a session will mean a change in the way the budget proposal is put together. Wilkinson said the options could include writing a continuation budget that would be changed after a special session, write a budget for everything but education or pass a continuation budget for education to be changed.

U of L asks state for full funding

LOUISVILLE, Ky. - University of Louisville President Donald Swain said a decision by the University's trustees to seek a 40 percent increase in state funds for the next two years is a reasonable request of the General Assembly.

reasonable request of the Assembly.

"I really feel very comforta-ble in asking for what we really need at the University of Louis-

need at the University of Louisville," Swain said.

U of L's trustees approved a request Monday for \$15.8 million in state money in 1990-91 and \$169 million the next year.

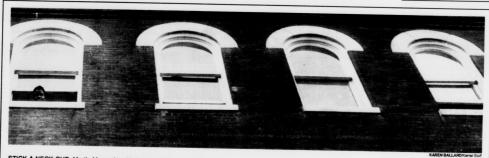
The university's current state appropriation is \$120.6 million. The university did not follow UK's lead by asking for less than the amount authorized by the state Council on Higher Education.

UK asked for \$10.2 million less than it was entitled to seek.

UK asked the Kentucky Council on Higher Education to fund the University under the 1982 formula. The formula was revised by the CHE earlier this year.

vised by the CHE earlier this year.

Nonetheless, UK is seeking a 52 percent increase in state funds during the next biennium. While UK President David Roselle said he supports the revised formula, he said the University lowered its budget because of the financial ditemma Gov. Wallace Wilkinson and Jawmakers are faced with in the upcoming General Assembly. Roselle said last night that he had hoped the state's other universities would follow UK's example, he was not disappointed by U of L's decision. "That's their decision and it's up to them," he said.



STICK A NECK OUT: Martin Mogambo, third-year architectur student, pokes his head out of a window in Pence Hall yesterday afternoon. Temperatures today are expected to be in the lower- to mid-70s with sunny skies.

ABC to crack down on under-age drinking

By ALLEN D. GREER

The state Alcohol Beverage Control board is planning to reactivate its GRAB program next month to crack down on under-age drinkers with fake IDs, ABC officials in Frankfort said.

The program, in which ABC agents pose as bar servers and liquor store clerks, will be completely functional in 20 cities by the middle of next month, said Les Cole, ABC director of enforcement.

Lexington is a top priority for the program because the ABC has received complaints about under-age drinkers at bars around UK's campus, Cole said.

GRAB, which was implemented in September 1988, issued 114 ci-tations, Cole said. About one-third of the citations were issued in Lex-ington, he said.

"I think we just tipped the iceberg when we moved in with GRAB the last time. Our statistics indicate that a lot of minor consumption is still going on.'

ABC director of enforcement

GRAB the last time," Cole said "Our statistics indicate that a lot of minor consumption is still go on."

Cole said that GRAB and the publicity it generates are "outstand-ing tools" to send the message that under-age drinking and fake IDs won't be tolerated by state offi-

Those caught with a fake state Inose caught with a take state driver's license can be charged with criminal possession of a forged instrument, which is a class D felony punishable by 1 to 5 years in prison, Assistant Commonwealth's Attorney Mike Malone said. But minors who try to buy alco-hol with a fake driver's license usu-ally are not convicted of a felony, Malone said.

"Most of those we recommend amending to possessing a false driver's license, which is a misde-meanor offense" and carries a fine, Malone said.

Cole said that the ABC worked out a program last year with local prosecutors stressing community service as punishment rather than imposing fines.

"If a youngster's fined \$100 or \$200 in court, generally mom and pop come up with the fine," Cole

In addition to cutting down or under-age drinking last year, Cole said GRAB also helped local bars to spot fake IDs.

"The (bars) are very susceptible to fake IDs, and we feel they need our assistance also," said Cole. "It's common knowledge that fake IDs have been manufactured in Fayette County."

Laura Young, manager at the University Club at 318 S. Lime-stone St., said the bar confiscates about three fake IDs a week. She said fake IDs are "definitely a problem."

"The other night, I asked a girl to take her ID out of the plastic (sleeve), and she bolted," Young said. "She wasn't about to take it out of the sleeve."

The Bearded Seale, corner of Euclid and Woodland avenues, cards everyone who "looks under 25" and

He added, however, that "it's aw-fully hard when you're working the door to catch all of them. Our fake ID problem is a serious problem."

Becky Sturdivant, a bartender at Cheapside Bar, 131 Cheapside, said it's difficult to tell if an ID is fake, but she said, "Sometimes the back-ing is peeled or the words are side-ways.

"If it doesn't look like them, we keep (the ID). If they swear it's their ID, we call a cop and let the police decide. Usually they don't wait around," Sturdivant said.

Dave Stewart, an inspector for the Fayette County ABC, said that fake IDs are the biggest problem his office faces, but he said they are difficult to eliminate.

"Until there's some method of making a better ID that's more difficult to copy, fake IDs are going to be too numerous and easy to obtain," Stewart said.

Senate votes to close bases

Associated Press

WASHINGTON - The Senate

WASHINCTON – The Senate voted overwhelmingly yesterday to back a federal commission's decision to shut down 86 military bases and scale down five more as law-makers weighde a \$2.88.2 billion military spending bill.

By a 86-14 vote, the Senate approved an amendment that effectively kills a provision that would have withheld \$300 million to close the bases until an audit found that the savings from shutting down the installations would exceed the cost.

ceed the cost.
Meanwhile, Defense Secretary
Dick Cheney said that further cuts
in the defense budget by the Democratic-controlled Congress may force him to close more bases.
The audit would have been conducted by the General Accounting
Office, the investigative arm of
Congress.

Congress,
""We're just asking that the
comptroller general analyze. Otherwise these bases have no appeal,"
Sen. Daniel Inouye, D-Hawaii, said
on the amendment. "There is no
Supreme Court. This is the Su-

But Sen, John Warner of Vin But Sen. John Warner of Virgin-ia, ranking Republican on the Sen-ate Armed Services Committee, argued against undermining the commission's recommendations, which were approved by former Secretary of Defense Frank C. Car-lucci and upheld in the House.

"If we set a precedent now that you can re-open the package, I'm fearful future commissions won't be as effective," Warner said.

Debate shows the emotion of abortion

By PAMELA MITCHELL Staff Writer

The two sides of the abortion issue went head-to-head last night in a lively and often heated debate.

The The debate, sponsored by Stu-nts for Life, featured Jan Harman, the executive director of Planned Parenthood, and Martan Cothran, an anti-abortions advocate of Dan-ville, Ky., who is involved with

Right To Life Of Central Ken-tucky, Inc. tus or when life begins.

Cothran said the Supreme Court's 1973 Roe vs. Wade decision that legalized abortion "has resulted in a greater number of deaths than all the wars in which this country has ever fought multiplied by a factor of 15."

Harman said that the center of the abortion issue is a woman's right to privacy not the rights of the fe-

"No woman gets pregnant in or der to have an abortion," she said "Abortion is not premeditated Abortions occur because something or someone has failed, in our socie-ty we don't accept failure very well."

Cothran said that if abortion were made illegal, the punishment for doctors who performed abortions

S

should be revocation of medical li-censes. Women who have abor-tions should not be punished, he

Issues concerning right to priva-cy, rights of the fetus, rights of the woman and when the fetus be-comes a human being all were dis-cussed, but few concrete answers were offered by either side.

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seum.

Students may obtain a ticket by presenting their ID at Memo-

Friday, tickets will be distrib-

ted at 9 a.m.
For students wanting group seating, tickets will be distributed in a lottery drawing between 8 and 9 a.m. Monday.
Guest tickets will also go on sale Monday at 9 a.m. and will be available through the entire week.
Stadium seating is \$15 while endzone seating costs \$10.

SPORTS

Cubs win! Cubs win! Column, page 2. DIVERSIONS

Folk art exhibit comes to campus. Story, page 3

Holy cow! Cubs fans elated with NL East title

Harry Caray, WGN announcer

There is hope for the meek of this world, that they may rise to great heights and prospen.

The Cubs won the pennant.

It's the 20th anniversary of man's first steps on the moon. But the summit that was reached with that accomplishment, and equalled by the reusable spacecraft, is looked up to as American space flight attempts to regain the country's faith.

faith.

It's the 20th anniversary of Ted Kennedy at Chappaquidick. The Senator from Massachusetts was at the lowest valley in his political career, but today he is one of the most respected officials on the Hill.

It's the 20th anniversary of Woodstock. But the hippies of the



peace, love and music morals have come full circle in the '80s.
 It seems that everything in the America of 1969 is exactly opposite of 1989. And it's a good thing for Cub fans.
 It's also the 20th anniversary of the '69 Cubs fall from the driver's seat, allowing the New York Messow in in the last month of the season. But in 1989, the Cubs held on to the NL East crown for the second time this decade.

to the NL East crown for the sec-ond time this decade.

Last night's Cubs 3-2 win over Montreal coupled with the Cardi-nals 4-1 loss to the Pirates gave the NL East title to the Cubs.

Again, the Cubs have the oppor-

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tunity if they get to postseason play to equal the 1908 World Ser-ies. The despair that resulted from a seventh-game loss to the Detroit Tigers in their last fall classic can

be avenged.

In 1984 pennant fever ensued at
Wrigley Field as the North Siders
captured the crown and faced the
San Diego Padres in the divisional

San Diego Padres in the divisional playoff.

The San Diego Padres.

The Cubs opened the series in the friendly confines, riding the pitching and home-run hitting performance of Cy Young Award winner Rick Sutcliffe. The Cubs took the second rame and needed just the second game and needed just one victory on the West Coast to force a rematch of the 1945 Series

One vicenty of the 1945 Series with the Tigers.
But, as their fans have become accustomed, the Cubs lost the series leaving the faithful to annually shout, "Next Year!"
The team of five years ago is al-

team is younger and hopefully bet-ter.

In the front office, Dallac Green is gone as general manager and Jim Prey, who orchestrated of the "84 victory, is making trades for good young ball players, not major league retreads.

On the field Don Zimmer has defied baseball law to which managers like the Cardinals' Whitey Herzog and the Giants' Roger Craig subscribe. He made a habit of beating the odds.

Much of the improvement can be attributed to last winter's trade of Rafael Palmeiro to the Texas

Rafael Palmeiro to the Texas Rangers for Mitch Williams. Zimmer made the southpaw Wil-

Saugers for Mitch Williams.
Zimmer made the southpaw Williams his bullpen ace where the
"Wild Thing" has saved his 36th
game last night for Greg Maddux,
who recorded his 19th victory.
The Cubs also have received the
leadership that only an experienced

veteran can provide. While Andre Dawson hasn't produced prolific numbers at the plate, his all-star fielding and behind-the-scens work with other players again have proven his value.

Second baseman Ryne Sandbewer has quietly put out big offensive numbers, combined with another gold glove season in the field.

In the outfield, bleacher bums welcomed rookies Dwight Smith and Jerome Walton.

Earlier in the season, when the entire outfield went down, even the bleacher bums were amazed by the production from Lloyd McClen-

bleacher bums were amazed by the production from Lloyd McClendon's bat. His bat was so powerful that Zimmer utilized the former Red as a substitute for the injured first baseman Mark Grace.

The Cubs were plagued by injuries to pitchers Rick Sutcliffe and Scott Sanderson, catcher Damon Berryhill and three-fourths of the infield.

The Cubs led the division early in the season and then yielded the advantage to the Cardinals and the Expos. The Canadians faltered after the All-Star break giving Chicago a second chance.

The normal test of a champion is no longer how well they played. A championship season is the result of avoiding injuries. The Cubs defied that rule with quality reserves, like McClendon, who filled in more than amply.

It looks like the Cubs will be facing the Giants, who lost last year's NLCS to the Cardinals. Even though the Giants have a more experienced and more imposing roster

though the Giants have a more ex-perienced and more imposing roster with better numbers, the Cubs are destined to win. They've made it his far against equally large odds.. Cub fans, pop the champagne. Onto the fall classic. Staff Writer Greg Hall is a jour-nalism freshman and a Kernel co-lumnist.

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Finster's work comes to UK

BY KAKIE URCH Senior Staff Writer

The Talking Heads put it on an album cover. So did REM. UK's got it in a museum. It's folk art by Howard Fin-ster, the self-proclaimed "World's Minister of Folk Art Church, Inc."

Minister of Folk Art Church, lnc."

A 57-piece show of his work that opened recently in UK's Center for Contemporary Art in UK's Center for Contemporary Art in the fine Arts Building demonstrates breadth, wide range of subject and variety of different media in Finster's work, said Art Jones, a UK art professor.

The show, "Howard Finster: Howard Finster's work was put together by curator and UK graduate Larry Hackley for the Folk Art Society

Painter of Sermons," features Fin-ster's distinctive biblical, pop cul-ture and fantasy figures juxtaposed with his rambling and loosely spelled preaching in many differ-ent media.

ent media.

The figures dance through a multi-media morality play in mirror paintings, "dried-paint sculpture," pop-can monoprints, burder, burder work is really wild. The work has energy, It buzzes. I can't see how someone wouldn't react to Howard Finster," Jones said.

of Kentucky and the Berea Col-lege Appalachian Museum. Ad-ditional funding was provided from the Kentucky Arts Coun-cil and the National Endowment for the Arts.

for the Arts.

The show's catalogue was designed by Ellsworth Taylor, also a UK graduate, and includes an essay on Finister by UK art professor emerius James S. Pierce.

Finister, who is in his seventies, is very prolific, producing more than 10,000 numbered pieces since 1976. The UK show includes works from the pre-1976 period and more recent works.

'Voices' traces apartheid

By KIP BOWMAR

"Voices of Sarafina!," a film that provides an inside look at the lives of children of South Africa, will be shown by the Martin Luther King Jr. Cultural Center tomorrow and Friday.

Jr. Cultural Center tomorrow and Friday.

The movie, which offers a befind-the-scenes look at a musical of the same name, documents the lives children living under the system of aparthed in South Africa.

"A film like 'Voices of Sarafina' lets people see the real human cost of apartheid through the lives of children," and Chester Grundy, director of Minority Student Affairs.

"People can see the damage done to innocents."

"One thing this film can do is erase the idea that people think that the problems in South Africa have gotten better," said Frank Walker, director of the MLK Cultural Cen-

The director of the stage version, Mbongeni Ngema, recruited several children from the shantytowns of Soweto and other areas in South Africa.

The stage version was performed at New York's Lincoln Center.

Walker said the film offers a touching, yet disturbing view of conditions some blacks have to endure under apartheid."

"Voices of Sarafina!" will be shown at the Student Center Theaton was the stu The director of the stage version

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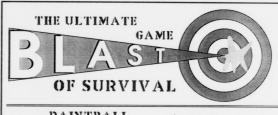
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CONDUCTING CAMPUS INTERVIEWS OCTOBER 20, 1989

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Julie Esselman Special Projects Writer

UK should end separation of races on campus

In the past month, the University has set forth a plan for the future that includes many far-reaching goals. Among these, Chancellor for the Lexington Campus Robert Hemenway stressed that UK should articulate our values and diversify the campus community

campus community.

It is that concept of "community" that Hemenway hopes will
inspire all members of the University to address UK's
weaknesses and improve upon them. But the University will
be a true community only when it addresses the needs of
everyone in the University system – with their different
backgrounder and ideas.

backgrounds and ideas.

But as it stands now there seems to be at least two distinct communities on campus - the white community and the black community. According to two stories in the Kernel last week, many black students feel isolated from the rest of the campus community and are concerned that their needs are not being

Many students complained about a lack of social life or University-sponsored activities for blacks. The Marie Y University-sponsored activities for blacks. The Martin Luther King Jr. Cultural Center has provided a place for social

King Jr. Cultural Center has provided a place for social gathering and cultural events, but if there is only one room on the entire campus where black students feel comfortable and where the University is doing something for them, then UK may have problem.

One of the main ways to address this problem is to recruit more black students and faculty. Both Hemenway and UK President David Rosselle have made that a top priority in their plans for UK's future. As Frank Walker, director of the MLK Cultural Center, said, "This is a university, and a university is supposed to have different cultures." supposed to have different cultures.'

But black students won't come to UK unless they know they will be welcomed here. The University can do only so much to provide black students with a sense of belonging and to address their needs, particularly in this time of financial stress, besides encouraging more cultural events and cultural awareness on campus.

One student suggested expanding and promoting the MLK Cultural Center to attract black students. This also would serve to make more available to the rest of the campus the many intellectual, social and cultural events the MLK Cultural Cente

But black students also will have to play a major role in developing more opportunities, establishing more social activities and gaining more influence on campus. Chester Grundy, director of minority affairs, pointed out that black students need to be more active in influential student organizations, such as student government or the Student

Activities Board, if they want to enact any changes.

Then perhaps black students will not feel like they belong to a totally separate group within the larger UK community, but

Housing Facts

 $\sqrt{\,}$ In Lexington-Fayette County there are at least 800 documente homeless people, some of whom have children and hold full time

jobs.

√ Experts say that for every documented homeless person there are

√ Experts say that for every documented homeless person there are two undocumented homeless people.

√ A person working full time for minimum wage would have to spend 65% of his gross income to live in a two bedroom apartment.

√ In Kentucky between 1986–87, there was a 26 percent increase in the homeless population. As of 1987 there were 35, 837 homeless people in Kentucky.

√ A recent survey by the Kentucky Department of Education found that there are at least 3500 homeless children in Kentucky at this time. This includes only the homeless children whose parents are sending them to school.

√ In the United States between 1986-87, there was a 25 percent increase in the homeless population. There are now approximately 3

crease in the homeless population. There are now approximately 3 million homeless adults in the U.S. and 500,000 homeless children $\sqrt{}$ The average age of a homeless person is 40 and it is decreasing

rapidly.

√ Twenty percent of the homeless are employeed full time.

√ Two-thirds of the homeless are single men. One-third to one-half of them are veterans.

√ Families make up 40 percent of the homeless population.

√ Evidence suggests that by the year 2003 there will be a 600 percent increase in the number of homeless people. At least 18 million people will be homeless people unless something is done.

√ In Kentucky, there are 127,000 families living in housing that should be condemend.

The March on Washington is Oct. 7

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

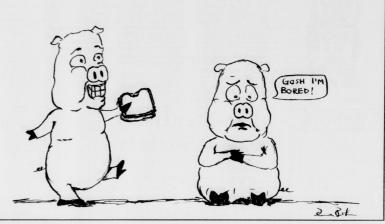
We prefer all material to be type written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributers may be limited so that we may publish letters from as many writers as possible.

We reserve the right to edit all material.

A CAMPUS DIVIDED

"... THIS LITTLE PIGGY HAD ROAST BEEF, AND THIS LITTLE PIGGY HAD NONE."



Education

Kernel editorial on tuition hike was way off base

editorial in the September 19th is-sue of the Kernel. Normally, I would not lower myself respond to a Kernel editorial, however this par-ticular editorial could not be over-

looked.

The history behind the editorial is that I opposed a tuition increase that was researched by the presidents of the eight public universities and the editor of our school paper disagrees with my decision.

per disagrees with my decision.

C.A. Duane Bonifer, editor-inchief of the Kernel, states that tuition at UK is low, and that "at the
pain of some students, I need to
consider the financial situation of
this University and state."

First, if Mr. Bonifer were not on
scholarship, maybe he would realize the great burden of tuition on
the average student. Second, I realize much more than Mr. Bonifer
the funding problems that we are
currently experiencing. However,

OPINION

cation.
What the Kernel editors don't What the Kernel editors don't seem to realize is that students are already facing a substantial increase in tuition for next year. In fact, we are looking at an increase of 16.7 personner in our tuition over the next ben

ment Association does not want to see that happen.

The Kernel editors then continue by stating that student opposition to a tuition increase would divide

higher education going into the General Assembly, I could't agree more, and that's why we asked the Presidents to agree not to consider an increase this year.

As student body president, I can't be afraid to go against the administration on delicate issues. Especially when they are researching tuition increases, an action which I verified with two university there identices. increases, an action which I verified with two university presidents as well as the student member of the Kentucky Council on Higher Education. I did stand up and say that I would fight them if they proposed such an increase.

However, it was not until two weeks ago in Louisville that the Presidents of Kentucky universities went on record as saying that they will not consider an increase.

It was an issue that students felt

It was an issue that students felt strongly about, and it was my job to fight it.

Now we are clear of this issue, and we are coming together as a

University system, and as higher education, to fight for more funding by the state.

We, the student body, can take a leading role in this effort. We need to write to our representatives and senators in Frankfort and let them know how we feel toward more revenue and how much it is needed.

The Student Government Association will once again lead the effort on behalf of students here at UK to fight for more funds for our University. I suggest that the Kernel stick to running a paper and we, the elected representives of the students, will continue representing the Student Body.

Once again, the Kernel obviously has a lack of information to write about, so here we are in the editorials. Duane, when you get some real news let me know!

Sean Lohman is the SGA president and political science junior. The Student Government Associ

SGA's Lohman, Foster need to take notice of the real life dynamic duo

UK's dynamic duo will lead us toward great academic heights, eventually. No, it's not Paige Foster and

No, it's not Paige Foster and Sean Lohman, who cry "No fair!" anytime a check with "Payable to: University of Kentucky" is written. The duo consists of UK President David Roselle and the new boy wonder of the campus, Robert He-menway, chancellor for the Lexing-ton Campus. But in the race to save the com-monwealth from the evils of finan-monwealth from the evils of finan-

But in the race to save the commonwealth from the evils of financial inadequacy, the president left his anti-bureaucracy bat spray in the Bat Cave.

The biennial budget request that was approved by the UK Board of Trustees last week made concessions to the General Assembly for conciliatory reasons that may be advantageous now. But those concessions are futuristically detrimental to the goal of putting UK with the Ivy Leagues.

UK will give up about \$10 million, following a 1982 outline, in lieu of added funding it could receive by a 1988 arrangement.

The University cannot afford in



its present state to sacrifice funds for a disjointed effort to improve primary education.

The new-attitude budget makes amends for the needs that state pri-

amends for the needs that state primary and secondary education have.
It supports the theory that higher
education will be aided by better
elementary and high schools.
Although not false, the argument
is part of the "Which came first,
the chicken or the egg?" mentality.
Why isn' it in the best interest of
primary education to raise the level
of higher education?

U.S. Senator Wendell Ford has
levels of education. That would be
too heavy of a burden for the Generial Assembly and the Joker Wilkinson in Frankfort. Regardless,
education as a whole needs money
– and lots of it.

Our noble student leader (to be referred to as the Riddler, since he can't make up his mind) opposed tuition increases in a speech at the first SGA Senate meeting. Then after the Board of Trustees meeting last week, of which Lohman is a member, he made no mention about opposing a significant increase.

crease.

The simple fact is a quality institution needs more money than it did under the 1982 formula, and

tution needs more money than idid under the 1982 formula, and more money than what UK was expected to ask for at 1990 General Assembly. That probably will mean higher funding and higher tuition. Quality costs.

A move like that can do nothing but dampen the spirit of those on the campus who are begging for betterment of the status quo.

Everything that the dynamic duo has done to this point has pointed in that direction. But this latest move is something out of the Kentucky politics textbook that is responsible for the current state of education in the commonwealth.

If this University's aim is truly

If this University's aim is truly

to be one of the finest institutions in this country, the administration must fight Frankfort now for more money and continue to gradually raise admissions standards.

raise admissions standards.

Kentucky has had a sad tradition of postponing educational improve-

ments.

In 1989, UK followed that tradition, pushing the goal back in the interest of politics.

Can the dynamic duo rescue UK from the restraints of mediocrity?

Will the Joker continue to force the dynamic duo into the political

arena?

And will the Riddler please stop his incessant whining about utition so that he can promote quality education, instead of his likely re-election campaign?

Stay tuned bat fans. Same bat channel. Same bat time.

Staff Writer Greg Hall is a jour-nalism freshman and a Kernel co-

LETTERS

Human rights

Call me naive, call me unprepared, but I thought that going to college would be a step up in martiry. I thought that the rumors and gossip and especially the cliques of high school would be left behind only to find out they've grown into fratemities and sororities.

What compels a person to join a greek organization? Are you really that insecure? Don't you have your

override your senso...

ty?

I'm not trying to say all members (of greek organizations) fit this stereotype, but many of you

do.

Also, why can't I walk across campus in a tie-dye and an earring or anything else I choose to wear without people treating me like I have a contagious disease?

Must you stare and comment on

someone just because they choose to dress differently than you?
Who can say one person is better than another based on the size of their waller?
Should any person or group have that power? Why do we let them?

them?
Hippie, greek, punk, yuppie –
why must people be labeled and put
into categories?
How about human, person or individual?

Are we really that scared of each

other that we can't deal with people without hiding behind a name or putting them behind one?

putting them behind one?
I'm not saying everyone should
go out and rip their jeans or get
their ear pierced to make a staten
enent, just don't gawk at those who
do choose to express themselves in
his fashion. It doesn't make them
any less human or uncivilized. Live
and let live!

Kyle Wade is a landscape archi-cture freshman.

Sound sampler modifies music study

By CHIP JACKSON Contributing Writer

The UK School of Music is ex-perimenting with a device that may change the way music is studied. The digital sound sampler merges a computer with synthesizer key-boards and other electronic instru-ments to imitate an array of

sounds.

The digital sound sampler, which looks like something out of a science fiction movie, can produce sounds that imitate acoustical instruments, the human voice and a

Digital sound samplers are not new to the music industry, but they cost about \$1,500 and many

schools cannot afford one.

The UK School of Music used funds from benefit performances to purchase two sound samplers,

which are used to parameters research.

The DSS stores sounds digitally in a computer, according to Allen Goodwin, a professor in the UK College of Music. Unlike sounds recorded on an audio tape, digital sound samplers numerically manipulate sounds produced by instruments and other objects.

"Sounds are represented as a table

ments and other objects.
"Sounds are represented as a table of numbers that can be raised or lowered. For example, if the numbers are read back in the opposite order in the computer, the sound is played backwards," Goodwin said.
The School of Music uses one of the digital sound samplers for acoustical research to study the correlation of sound pressure, frequency and other characteristics with "subjective sensations experienced by humans," Goodwin said.
While the digital sound sampler

may be boon for music schools op-erating on shoestring budgets, it has caused a good deal of controver-sy among many in the musical world. The machine can reproduce pone-electronic instruments, such as

sy among many in the musical world. The machine can reproduct non-electronic instruments, such as strings and brass, with identical results, which could put some musicians out of work.

Jim Campbell, an associate music professor at UK, said that the decisions by some studios to use digital sound samplers to replace studio musicians caused the nation's musicians caused the nation's musician's union to consider black-listing a university in Canadhat is compiling a library of different DSS sounds and instruments.

But Campbell said the work being done at UK does not threaten any musicians' employment.

any musicians' employment.

"We are using it more for the creativity aspect," he said. "It sometimes puts musicians out of

work."

Campbell and Sam Holland, an assistant professor, use a digital sound sampler in an ensemble.

Holland said that even the sophisticated technology of digital sound can not replace human performance.

sound can not replace human per-formance.

"Anytime there is a new technol-ogy somebody is going to get hurt," he said. "There's probably less studio work, but I don't think there is hardly any impact on live performances."

Holland will give a free demonstration of the digital sound sampler Oct. 22 at the Oits A. Singletary Center for the Arts during a recital called "Settings of Traditional Classical Music using new Music Technology."

Fall festival to be held to benefit United Way

By REGINA SWIFT

A fall festival will be held on campus today to help raise funds for the Bluegrass Region United

day campaign.

The festival is designed "to provide a fun and entertaining activity focusing on the volunteer spirit of UK (as well as) promote awareness of the flat and entertaining activity focusing on the volunteer spirit of UK (as well as) promote awareness of the flat at the Student Center and the Agriculture Student Center and the festival on Central Campus.

Activities include raffles for Christmas trees, dinners for two at local restaurants and an original oil painting.

Chancellor for the Lexington

Campus Robert Hemenway and Vice Chancellor of Administra-tion Jack Blanton will also lis-ten to students' ideas. Several campus organizations also will participate in the festi-

Call 257-2871 Deadline: 3 p.m. the day before publication



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ory meeting tonight 6 p.m. Rm. 228 Student

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SAB concert co-chairman resigns

By PAMELA MITCHELL

Student Activities Board Concert Committee Co-Chairman Kip Bowmar stepped down from his po-sition at the board's meeting last night, citing academics and a possi-bly perceived conflict of interess as Kentucky Kernel arts editor. "Academics are the first reason why we're here (at college), "Bow-mar said.

would be a big time commitment. It was adding up and I was getting behind."

behind."

By resigning, Bowmar said that as arts editor of the Kernel he could better cover SAB-sponsored programs without worrying about a perceived conflict of interest.

"I did not directly make decisions

enucky Kernel arts editor.

"Academies are the first radson by we're here (at college)." Bowty we for here (at college). "Bowty knew from the beginning it

"I knew from the beginning it

"A knew from the beginning it

The other co-chairman, Lynn Garrett, said she was "kind of shocked" and was mainly "thinking about getting through the next two concerts" without Bowmar as co-chair.

chair.
She said SAB would wait until
December to fill the vacant posi-

tion.

John Herbst, director of student activities and adviser to SAB, said he understood the reasons Bowmar resigned.

Bowmar said he will continue to elp Garrett with concerts in an dvisory capacity.

"It's difficult to replace some-body in the heat of the moment, but Lynn Garrett will do a great job," he said.

"It's been a great experien one I'll always remember in a p

C-J sued over controversial picture

LOUISVILLE, Ky. – A controversial front-page photograph of a dead pressman sprawled on a conveyer belt after he was shot by a deranged former co-worker

ranged former co-worker has prompted a lawsuit against The Courier-Journal of Louisville. The suit by the victim's family charged the newspaper with "extreme and outrageous conductin in printing the picture on Sept. 15, the day after Joseph Wesbecker 20 Sundard Gravure Corp, workers with a Chinese-made AA-K-47 sept. 161 ling eight before taking his own life. own life.

own life.
"The printing of this photo was totally irresponsible," Michael Hance, a lawyer for the family of Richard Barger, said Monday. "The family obviously underwent a tremendous tragedy. It was compound-

ed by the publication of the photo-

ed by the publication of the photograph."

The photo showed the upper half of Barger's body lying on a conveyer belt with his arms outstretched in the basement of the downtown
printing plant, near rolls of paper
that the company uses to print advertising and Sunday supplements.

Part of the 54-year-old pressman's face was visible in the photo. Standard Gravure leases the
pressroom from The CourierJournal.

The smit which was filed Thurs-

pressroom from The Courier-Journal.

The suit, which was filed Thurs-day, alleges that the newspaper in-tentionally and recklessly inflicted mental distress on the family and that publication of the photo was an invasion of the family's privacy. Publication of the photo was "a deviation from all bounds of decen-cy and was done maliciously, wan-tonly, willfully in disregard of the

consequences," the suit said.

An overwhelming majority of readers who have commented about the photo have criticized the newspaper for being insensitive to the family, the newspaper said in a story published yesterday.

The readers said the photo was too graphic and in poor taste.

Courier-Journal Editor David Hawpe has said the photo was in-tended to accurately represent the event and heighten the community's awareness of the consequences of gun violence.

Hawpe declined to comment on the suit.

"We have turned the suit over to our attorneys for whatever response is appropriate," Hawpe said yester-day. He said the newspaper's law-yers also would have no public comment on the matter.

The suit names Barger's widow Roma Jean Barger, and her three sons as plaintiffs.

The Gannett Co. Inc., the news

After the photo appeared, the suit said, Roma Barger "begged and pleaded" with newspaper editors to refrain from republishing or releasing the photograph.

ing the photograph.

Despite her pleas, the newspaper
"callously and maliciously allowed
the photograph to be used by other
publications, including Newsweek
magazine," the suit said.

Hance said the paper's refusal to
refrain from releasing the photo
was "the straw that broke the camel's back."

The lawweer said the family be.

The lawyer said the family be-lieved that the decision to run the photo was "a horrible mistake."

The Kentucky Kernel

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The Kentucky Kernel is published on class days during the academic year a neelly during the eight-week summer seasion.

Third-class postage paid at Lexington, KY 40511. Mailed subscription rates re \$30 per year.

The Kernel is printed at Standard Publishing and Printing, 534 Buckman St., hepheridsville, KY 40165.

Correspondence should be addressed to the Kentucky Kernel, Room 035 ournalism Bullding, University of Kentucky, Lexington, KY 40506-0042. Phon 070; 257-2871.

DANCECATS!

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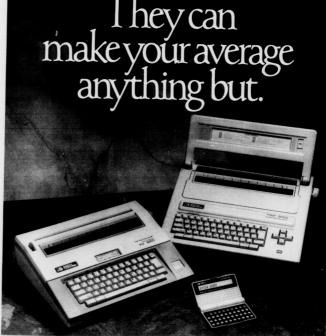
THREE-POINTERS

THURSDAY NIGHT • MEXICAN NIGHT
Any item from the Flesta Six \$2.95
Try a frozen margarita \$1.75
or a fruit margarita \$2.25
Strawberry,Peach or Raspberry

FRIDAY NIGHT • SEAFOOD NIGHT ALL YOU CAN EAT \$7.50 Fried catfish & fried clams served with your choice of three side dishes

SATURDAY NIGHT • PRIME RIB NIGHT ALL YOU CAN EAT \$9.95 Prime rib served with your choice of three side dishes
TIP-OFF FOR THREE POINTERS 5:00 pm

OOPS has a Satelite!



Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character Data Disk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7,000 characters of editable memory.

you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the pocket-size Spell-Right '300P also comes with imprecable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging

a calculator, even a collection of challenging word games.
So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.

ormation on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Can or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada MIB IV4