

The Kentucky Kernel

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University of Kentucky
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New assistant to assess black programs

'He feels much like a token:'
Wallace

By JIM MAZZONI
Kernel Staff Writer

In view of today's appointment of Victor Gaines as special assistant to UK President Otis A. Singletary, a question is raised as to whether black students on campus have been satisfied with things in the past.

Analysis

Many blacks feel there has been direct discrimination against blacks on campus, and even question the sincerity of the previous office designed to represent them.

"IN MY CONVERSATIONS with Jerry (Stevens, assistant to the vice president for student affairs for minority students) I get the feeling, that he feels very much like a token," said Edgar Wallace, president of the local NAACP branch and a student pursuing a BA in social work. "I get the idea he feels like a window dressing, and hasn't been able to do the things he'd want to do for black students."

Because of the way things are at UK, Wallace added, other blacks he knows "would honestly recommend for black students not to come to UK."

"There are too few black students on campus," he noted. "But black students don't want to come to this campus with the knowledge of its reputation for a racist institution."

WALLACE FEELS THE image of the athletic department is behind most black resentment toward UK.

"I'm in a unique position though," he said, in reference to his 1971 campaign for City Commissioner. "When I came back to school, I had been narrowly defeated for City Commissioner, and many knew who I was."

"To be honest, I have received no racism, but I do know what I hear and see in reference to the athletic department."

Other prominent blacks in the community share Wallace's views on the athletic department.

"BASICALLY, THE community looks at the University through its athletic policy for blacks," said Bill Bingham.

Continued on Page 4



DR. OTIS A. SINGLETARY



JERRY STEVENS

Gaines begins six-month assignment

By STEVE SWIFT
Editor-in-Chief

VICTOR GAINES, director of the special student program of the medical school, begins today a six-month assignment to assess UK's programs for blacks.

Gaines, working as a special assistant to the president, will have three areas of concentration, Dr. Donald Clapp, executive assistant to the president said Thursday.

—Making some assessment of campus programs for black students.

—Sense particular problems are on and off the campus as it relates to black students.

—Provide UK with an insight to possible future needs.

CLAPP SAID the appointment does not require the approval of the Board of Trustees and will not interfere with the duties of Jerry Stevens, assistant to the vice president of student affairs for minority students.

"This position is something additional to Stevens'," said Clapp. "No changes are being discussed in this (Stevens') area," but "it is clear that we need someone to devote more time and effort to this task."

Clapp denied the Gaines position was created because of statements Stevens made in a Feb. 10 Lexington Herald-Leader story. The plan has been "in the mill for some time. We really wouldn't have been able to respond that quickly," Clapp said.

HOWEVER, "We obviously don't believe that the situation is as bad as that story painted it."

In the Herald-Leader story, Stevens said, "Racism here shows itself in benign neglect. It is never verbalized. It is apparent in a 'business as usual' policy in regard to black students."

Referring to the article on recruitment of blacks to UK Stevens said, "This school was set up not to admit blacks. So now they say, 'We've changed our minds so you all come on in now.' Well, that's not adequate. It isn't going to work like that."

Continued on Page 4

No official action yet on movie cancellation

By LINDA CARNES
Kernel Staff Writer

No official action has been taken concerning possible cancellation of the movie, "Best of the New York Erotic Film Festival" scheduled to be shown March 25 at the Student Center (SC) Theatre.

The issue came to light when the Student Center Board (SCB) Executive Council met Monday night and passed a resolution reaffirming its support for showing the movie, after it was temporarily cancelled by SCB program advisor Charles O'Neill.

"As far as we (SCB) know, the movie is still going to be shown, but I won't make any speculations about whether or not it will be cancelled," Alan Stein, SCB president, said Thursday.

SINCE THE movie was not cancelled before the 30-day deadline, SCB will have to pay \$375 for the film, whether it is shown or not, Stein said.

Dean of Students Jack Hall said he did not know whether the movie would be shown, but added it had not yet been cancelled. He said there was never a decision made to cancel the film, and did not know of any persons objecting to it.

Hall said he had seen the film and thought there wasn't much substance to it. "The movie includes a lot of short excerpts and is supposed to be art. But since I'm not

an art critic, I can't really determine its value.

"**KNOWING WHAT** is in the film, I question the action that might be taken in light of the recent confiscation of 'the Devil and Miss Jones'," Hall added.

He said he didn't know what would happen if the film was shown because community standards have not been defined. No decisions have been made on the two films that have been confiscated in Lexington since the Supreme Court decision last summer.

Mary Jo Mertens, SC director, said several meetings have been held between her, Hall and Associate Dean of Students Frank Harris. "If the movie is cancelled, I will probably be the villain," Mertens said.

SHE ADDED no decisions had been made about cancellation and explained the entire matter had gotten out of context. "I don't think I have enough information yet and have a lot of homework to do before I make a decision."

If the movie is screened as scheduled, Mertens said she could probably guess what will happen. "I wouldn't be surprised, since we have gotten so much publicity, if we have a visitor."

Films can be confiscated at the SC Theatre by UK or Lexington police, according to County Attorney E. Lawson King, who said to his knowledge Lexington police have never seized a film on campus.

●King Library has extended its weekend hours of operation. The library will be open from 8 a.m. to 9 p.m. Saturdays; from 9 a.m. to midnight on Sundays. On weekdays, the library is open from 8 a.m. to midnight.

The only public service departments open on Saturday evenings and Sunday mornings are circulation and the Reserve Room.

●WASHINGTON — The long-awaited and multiple federal indictments of former high officials in the Nixon administration will be returned Friday by the grand jury investigating the Watergate cover-up, sources said.

There was the possibility, also, of indictments springing from other grand jury investigations in the Watergate aftermath: the 1971 break-in at the offices of Daniel Ellsberg's psychiatrist; illegal corporate campaign contributions; the milk fund and ITT cases; and violations of federal campaign laws.

No return was expected in the case of the 18½ minute gap in one of the White House Watergate tapes.

●WASHINGTON — President Nixon said Thursday the United States is not going to have gasoline rationing and announced he will veto the emergency energy bill passed by Congress.

●Col. Arthur F. Nicholson, chairman of aerospace studies with UK's Air Force ROTC, retired yesterday after serving 31 years with the U.S. Air Force.

Nicholson, who has been at UK since 1971, received the Meritorious Service medal, as well as several citations.

...like a lamb

If the weatherman is to be believed, March will enter like a lamb. The mercury should reach the mid-50's today, before falling a low in the mid-40s tonight. The weekend forecast calls for mild days in the 50s, with nights slightly lower, and a 20 per cent chance of rain.

News in Brief

by THE ASSOCIATED PRESS

- Hours extended
- Indictments due
- 'No rationing'
- Nicholson retires
- Today's weather...

editorials represent the opinions of the editors, not the university

The Kentucky Kernel

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Steve Swift, Editor-in-Chief

Passing the buck rule rather than exception

Nineteen days ago Jerry Stevens, assistant to the vice president for student affairs for minority students, claimed "racism here shows itself in benign neglect."

Black Student Union president Robert Pass knows only too well that Stevens is 100 per cent correct.

Since November, Pass has been trying to obtain office space for BSU in the Student Center. He approached Jack Hall, dean of students, who sent him to Stevens. Stevens, though, cannot make policy decisions of this nature because he is limited by his job description to "assisting and counseling" the vice president for student affairs. Hall should know this.

Hall should also know his own duties include recognizing student organizations and assigning space to them. His quote in Thursday's Kernel, "I did not feel I should assign space to an organization that I was not directly responsible for, and I felt it was appropriate for Pass to talk to Jerry Stevens," is commonly known as passing the buck. Stevens calls it benign neglect. We score Stevens 2, Administration 0.

BSU's attempts to obtain accessible space in the Student Center shouldn't have created a ripple on University waters. This campus, however must be torn by an earthquake before action is taken. It's these simple decisions the administration is bungling, giving the institution a less than acceptable reputation.

BSU has waited long enough, the campus has suffered long enough and the administration has dallied long enough. We suggest Hall, or someone in his office with the authority, level with BSU today. Giving it space in the Student Center will ease tensions everywhere. It may also begin a new era of awareness on this sleeping southern campus.

Nicholas Von Hoffman

Deportation: Schieber ends his term

NEW YORK — At five o'clock last Friday afternoon America would have been over for Haviv Schieber. That's when the court order was due to expire, and, all his remedies exhausted, the authorities would have taken off his prison uniform, conducted him past the electrically operated iron doors of the Federal House of Detention and on to an airplane to be deported to Israel.

Schieber is so energetic, so engaging a talker, he doesn't look his 63 years. But he is thin, almost frail, and with the prison number 80189 on his chest, it occurs to you he must look as they did in the Nazi camps. Not that Schieber thinks that way. "The service in this jail is strictly Waldorf-Astoria," he says in the same upbeat fashion with which he spoke of something happening to prevent his being deported from this country where he has lived for the past 15 years.

Save for one brother, all of Schieber's family in Poland,

where he grew up, were killed either by the Nazis or the Communists. According to his affidavit, in 1932 he saw what was going to happen and led a group of Jews on "a dreadful journey by ship, train, automobile and small boat" to Palestine. A few years later he returned to Poland to organize an escape organization of Jews to Palestine, but had to give it up when he was arrested by the British.

IN 1948 when the English were pulling out, Schieber joined the Israeli Army, in the course of which, he says, he was elected mayor of Beersheva where, in a gesture of protest at the poor mail service, "I set up a mock mail drop near the police station. I was arrested for using two street tiles to construct the mail drop and charged with two crimes, theft and operating a post office without authority. At the trial the judge commended me and fined me five cents or one

day in jail." It was this conviction which may yet get him deported 26 years later.

But Schieber, even by his own account, was a troublemaker. Not only did he do things in his contracting business without government permits, but he did not like the socialist shape of the new Israeli state. The country is, he says, "Local 804. Eight come to the job, zero working and four o'clock go back home." Populated by "trapped oriental Jews for whom we didn't dream Zionism," Schieber believes it is a bankrupt nation which cannot keep a western, middle-class population.

To back up his beliefs, Schieber organized the Anti-Communist League of Israel and got himself arrested no less than 18 times for pulling such tricks as putting anti-Communist leaflets in crates of oranges destined to be exported to the Soviet Union.

IN 1959, he came here on a visitor's visa, got into the con-

tracting business and has managed to stay on through years of litigation.

Schieber is a delightful and entertaining man, if you don't have too big an emotional investment in the topics he's interested in — one of which, unfortunately for him, is a non-Zionist Palestinian state. Nothing else will survive, he thinks, but then he adds a little twist of the sort which makes enemies: "I say that I care more for my son and my grandchildren in Israel than all the 5th Avenue Zionists and all the Beverly Hills Zionists."

Here in New York he writes for an Arab paper and has been appearing regularly with Arabs on a local radio show. While Haviv Schieber certainly isn't a figure of major controversy, one suspects if he'd have shut up and just built houses the government wouldn't have gone after him. Shutting up is one thing Haviv Schieber can't do. Not only

because he has a message, but also there's a prophetic aspect to him. "The Israelis turned me from a teenager spitting in front of the church door into a believer," he says, and then goes into, not a jeremiad, but the kind of moral-social critique that wins you few friends.

Those few friends he has won have been of little help to him — a few right-win politicians without influence like Sen. Jim Buckley of New York. The only thing that did save him was Supreme Court Justice Thurgood Marshall showing compassion and staying his expulsion.

Schieber was on his way out of the jail, and waiting for the bus to the airport, when the temporary reprieve came.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



Letters to the Kernel

Silence is handicap for blacks

Silence for many persons can be a great advantage, but for the black employe it can only be a handicap. Because most blacks have had a rough hard time finding a job, this is one of the reasons for their being afraid to speak up on their jobs. They are afraid of losing that hard sought, hard working, low paying job. A job where we are at the bottom of the scale, position wise and pay wise. Is it really worth the humiliation and abuse?

It is past the time for blacks to let the white employer know that we no longer will sit back silent, no longer smile at his downgrading. I find it hard to believe that all blacks are only qualified for jobs in the kitchen or jobs with three or four white supervisors. Why is it that he isn't given the job of supervising. When he is given that job he is supervising only blacks, and more than likely he has several white employes letting him know how incompetent he is and

making him aware that he has a supervisor's title but not really a supervisor's job.

The time has come to undo the damage, time to realize that what we thought was a dream is only a daytime nightmare, time to make white supremacy a thing of the past. Time for us to speak up and let them know we will no longer skin our souls, while they sit back. Time for them to give the opportunity to use our minds instead of our hands. It is past time for us to speak out and time for them to listen.

Ron Jackson
UK employe

Sex publicity

We are upperclasswomen, living in Kirwan II, a freshman dorm. Besides being forced to submit to the rules imposed arbitrarily upon freshmen, we have now been asked to publicize our sexual lives for the use of the UK Housing Office.

We are not in college merely for academic purposes, but rather to develop as individuals prepared to deal with the rest of the world. We need to be ready for the future; however, the housing policies hinder our development as healthy human beings capable of making decisions.

We feel that 24 hour visitation is desperately needed to promote normal interaction between the sexes. As it is now in women's dorms, men are looked upon as animals to be let loose for 15 or 30 hours per week.

The Housing Office demonstrated in its questionnaire that it thinks students use their visitation hours only for illicit sex. It is our opinion that we are entitled to respect and credit for being intelligent individuals, not children who must be protected from themselves and others.

Rather than checking up on what we do with our 15 hours of visitation, the Housing Office

Continued on Page 3

A dose of arsenic

By PAULA BIGGERSTAFF

For those of you who don't know it, the UK establishment recently has been going through some internal convulsions (or should I say revulsions).

You see, a short while ago, it got a large dose of arsenic (truth) from a Mr. Jerry Stevens, assistant to the vice president for student affairs for minority students. In an article by Herald-Leader reporter Carolyn Gatz, Jerry dared call the august University a "plantation."

THE THE UTTER embarrassment of some administrators, the University is not seen by all people, not even by its employees, as a haven for developing non-racial images. But then it makes you think, who should know more about the internal problems of an institution than the people who work there. And Jerry has been here for quite some time (you will note that some UK professors don't stay here for as long as three years).

So the University has to react to the now-public internal criticism. What will it do? It has several possible alternatives:

One, it can react affirmatively (Nancy Ray?) to the criticism. It can take Jerry's complaints and implied suggestions, and examine them as ways to improve the UK campus.

Two, it can react neutrally by forming a committee to research the problem. Institutions are great for doing this.

OR THREE, in its "concern", actually embarrassment, it can revulse Jerry right out of the University. Somehow, it is not a part of his job to show the UK dirty laundry.

No one can put a finger on which solution the establishment will choose. But anyone who has been living for the last 20 years or so can sense that Jerry Stevens may not be around for much longer. Hopefully, the University will neither emasculate him



nor eliminate him, for to do so would expose to any observant body just how weak the UK platform is.

And we all know that any strong "democracy" should be able to withstand internal, as well as external, criticism.

Marilyn Monroe nostalgia marches on

By BART SULLIVAN

Quite a few people today seem to grab at any bit of nostalgia for possible glorification. This thought struck me Wednesday night as I watched the ABC Entertainment Special, "Marilyn Remembered."

It was appropriately hosted by Peter Lawford who feeds off film mystique like the starved immaculate vampire that he resembles. Mr. Lawford pops up with more hoopla when associated with past famous names than a *National Enquirer* with a Jeanne Dixon exclusive.

THE "SPECIAL" was quite interesting as it went over Marilyn's life. Poor Norma Jean just didn't have a beginning. Like Topsy, of Uncle Tom's Cabin, Norma Jean just happened. If her life has any description, it is pathetic.

A high school dropout, the future Monroe graduated at 16 into a marriage of convenience (for those around her), defense plant work, and an inevitable divorce. Modeling led to a new name, Marilyn Monroe, but acting was her nemesis and

she got nothing but the dumb blond bit parts for which she is now known.

As luck would have it, though, male chauvinism saved her. For \$50, Marilyn made her monthly car payment, and a nude photo that turned into a launching pad. Along came John Huston, the picture called "The Asphalt Jungle", and Marilyn started skyward.

FOUR YEARS of uninteresting pictures later and MM married Joe DiMaggio, a celebrity in his own way. "My Slugger", as Marilyn called him, was looking for a contented wife of the Italian sort. The whole world, however, looked at the event as a princess joining a prince charming. Both were slightly weak in their roles, but people can excuse almost anything in their fantasies.

The story was doomed. Joe found he couldn't expect a homemaker in Marilyn, and nine months later, instead of a bambino, he received a divorce.

Now known to all as Marilyn, Miss Monroe searched for her own image. She fled to New York where the poets, actors,

and writers she envied in turn envied her. Her beauty, then as much in mind as in reality, was an open door to possibilities.

ARTHUR MILLER, a respected playwright, tried to offer a new life. "The Owl and the Pussycat" was just another relationship that changed Italian smothering into Jewish smothering. Marilyn tried to make it a lasting relationship but publicity and miscarriages signaled doom once again. The movie "The Misfits" almost seemed an appropriate personal title. Marilyn was at her best since "Some Like It Hot", but the inevitable pressure was on. Even with the dependable presence of Clark Gable, Marilyn was unsure of her abilities.

The Hollywood saga of barbituates and booze took their due. She began to retreat. Her "Slugger" returned to give support, but it was not enough. She showed a final spark of gaiety at President Kennedy's birthday party, but it turned out to be a last flicker.

FINALLY ON August 4, 1962, Norma Jean, Marilyn, Topsy, etc. committed a

felony. She killed herself. She was probably tired, and she was probably frustrated.

Today, some are trying to make her image into a legend. It is a legend that is as much opposed to what she thought of herself, as what people today are trying to make her.

The special had a proper ending. A model, or as Peter Lawford said, "...a possible exploitation of Marilyn Monroe", told her own tragic story and her own dreams. Poor Marilyn never would have been as sure of herself to ever try to imitate someone else, but here was an imitation telling of her admiration for the great Marilyn Monroe.

THE GREAT American Dream marches on. A legend grows as it is watered by each passing year that enables a gullible public to forget what was real. That such a pathetic person as Marilyn Monroe might become a cult hero is in as bad taste as the hucksters who charge \$1 from the public to see bottled deformities at fairs.

Bart Sullivan is a senior journalism major.

Housing policies hinder development

Continued from Page 2

should make an effort to provide a healthy, natural environment for young adults.

Brenda Boodram
Biology-sophomore

Mary Polick
Merchandising-sophomore

Mature guests

The barrage of signs that were posted in the lobby of Blanding Tower are indeed a testimony to the inability of male guests to restrain themselves from inconsiderate infringements upon the rights of others. Including:

roaming the halls knocking on doors, using the girls' bathrooms while girls are taking showers, and contributing to excessive noise. One "mature" guest deposited a bowel movement on the floor of the girls' bathroom. During the time when "mature" guests were allowed to sign themselves in several visitors included: Otis Singletary, scribble, Chuck Roast, and Superman. Under the present system names are legible and all of them come from some type of I.D.

The situation at Blanding Tower was indeed sad and embarrassing. One did wonder if seventh graders had infiltrated the halls — judging by some of the behavior exhibited. Un-

fortunately, when people live in close quarters rules have to be designed to protect the mature from the immature. Truly mature people require few institutional restraints because they are respectful of other people's feelings.

The rope and the majority of signs have been removed at the request of residents. Men need ask permission to use the men's room.

House Council has set the precedent for cancelling open house during games. Generally, this is done by a majority vote from representatives from each floor. Any complaints should be dealt with through these floor

presidents as this is part of their function.

Whatever Blanding Tower is coming to will be mainly determined by its residents.

Sheirell A. Testerman
Nursing-junior

We goofed

The Student Center Board Calendar, published in yesterday's Kernel, erroneously stated that Collegium Musicum was to be held tonight at 8:15 p.m. at the Newman Center.

The Collegium Musicum will be held on Sunday, March 3, at 8:15 p.m. at the Newman Center.

DIVERS

Spend spring break diving in Key Largo
Lodging, dining and equipment
5 days \$112.00

The Aqua Shop
829 Euclid
266-4703



THE IMPERIAL SHOPPE
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GARDENSIDE SHOPPE
Gardenside Plaza

WIEDEMANN
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GALLO WINES

Pink Chablis \$1.39
Hardy Burgundy \$1.49
Chablis Blanc \$1.49

ROBBINO'S RISTORANTE



CHINESE STEAKS — SEAFOOD ITALIAN FOOD

WEEKLY SPECIALS

MONDAY—Spaghetti with meat sauce..... 1.80
TUESDAY—Fried Rice 1.80
WEDNESDAY—Lasagna 2.95
THURSDAY—Chow Mein 1.95

MONDAY THRU SATURDAY
PRIME RIB... \$3.95

All Specials Include Salad and Bread

SEPARATE COCKTAIL LOUNGE
Featuring Mike King
Guitarist and Song Stylist

Friday and Saturday 8:30 - 12:30 p.m.

11:30 to 6:30 Happy Hour
Beer 40 cents. . . . Mixed Drinks 75 Cents
Our Party Room Available at no extra charge.

1425 ALEXANDRIA DR. 252-7597

New assistant to assess UK programs for blacks

Continued from Page 1

executive director of the Council of Neighborhood Organizations. "The everyday black person doesn't really look into academics versus athletics. People don't really relate to that unless they are professors or doctors."

"The big problem is they're not recruiting the Negro players that are qualified to participate there," said Ovin Haskins, local real estate broker and outspoken member of the black community. "They've particularly lost a lot in the Kentucky area."

Bingham noted, "There are so many good ball players from Kentucky that are now playing in the pros and (former UK basketball coach Adolph) Rupp said they weren't good enough. People don't say a lot, but they remember."

HE ADDED MANY black players from Kentucky now want to go to a school that will eventually play UK.

"The key to changing things is on the athletic side and not the academic side, Bingham con-

tinued. "There are so many people

"The key to changing things is on the athletic side and not the academic side," Bingham continued. "There are so many people who can identify with sports talent and not academics."

"the University is among public employers that hasn't practiced affirmative action as far as black employees are concerned," Wallace said.

"The number of blacks is not in any way proportionate to the number in the country."

AS FOR STUDENTS, Wallace said "Those who have a chance will choose (a school) where they'll feel comfortable. That's simply not the case at UK."

"It's something that ought to be explored," said Haskins. "We're living in a good community, and I don't see why there is so much prejudice there."

Victor Gaines begins six-month assignment

Continued from Page 1

"THIS IS A plantation. It is the tobacco and horse farm center of the world. And in it blacks are going to be stable boys, grooms and housemaids. If there are going to be any exceptions they should go to another school, really."

Dr. Otis A. Singletary, UK president, said Gaines should be able "to pull together what we

are doing now, which is apparently now known, according to those stories."

Gaines will have to work with many individuals and departments, Clapp said, to bring some "institutional focus on programs in various colleges and departments. Many of these programs deal with retention and recruitment of minority and black students."

Classified

FOR SALE

UK AREA. Business, home, or both. 114 Gazette Ave., B1 zoning. Opposite Med Center. 1st house off Lime, 1 1/2 story attached garage, good condition. Will trade \$31,500. AL-50-443 Rose Lane, a neat brick home, hot-water heat, all electric kitchen includes dishwasher, disposal, built-in stove. Fireplace, full ceramic tile bath, storm windows, attached garage. In excellent condition. \$19,500. Morris L. Levy & Son, 1565 Alexandria Dr. 278-3496 Nights 278-1906 or 277-7354. 25F29

1972 CAMARO Rally Sport, Green Perfect Condition, Best Offer, Good Mileage, 253-3190. 1M1

STEREO PANASONIC with 8-track layer recorder, and am-fm stereo radio. Quadrex circuitry, twin two-day air-suspension speakers. 14 months old. \$250.00 873-4002. 1M1

1953 WILLYS JEEP, Model CJ 3B, 4 wheel drive, lockout hubs, full hard top. Professionally rebuilt engine, new clutch, new exhaust system. 255-0671. 1M1

'69 450 HONDA, 9,000 miles. \$649. Call 255-6252 after 5 p.m. 1M1

'69 MERCURY COMET, 3-speed, 302 V8. Good Condition, Good Tires. 259-1022. 1M1

IRISH SETTER Female eight weeks. AK. C.F.D.S.B registered \$75.00 1st shots. 278-1216. 26F4

'60 VW CAMPER needs some repair. \$400 Call Pat between 6-7 p.m. 252-0205 27FM1

AUTOMOBILES: 1970 Audi 100 LS excellent condition, 24 mpg. Air, AM-FM radio, \$2,500. 255-4757 or 256-0985. 27FM1

CITIZEN BAND RADIOS: Skipper, \$55 (antenna included); Commander, \$35. Magnavox recorder—electricity or batteries—\$40. 253-2142. 28FM1

STEREO, TURNTABLE and speakers, 3 months old, \$300.00 or best offer. 258-5115 after 6 p.m. 28FM4

FOLK GUITAR, Yamaha 12-string, FG-230, superb condition. \$150.00 Phone 278-5119 after 6 p.m. 28FM1

1969 MOBILE HOME—Good condition, call 258-8101 or 254-0605. Central Air included. 28FM6

AKC AFGHAN PUPPY black mask red brindle. 15 weeks. 259-1050. 28FM1

STEREO (ZENITH) AM+FM with stand, stand, electrostatic headphones and fifty albums guaranteed! Everett 258-5429 \$100.00 27FM1

HONEYWELL PENTEX sportomatic 11, four months old. With 50 mm lens and leather case. Still under warranty. \$200.00 258-5429. 27FM1

AMPLIFIER ACOUSTIC, 198B, Two 15's 650. After 5 p.m. 278-9160. 1M7

BY OWNER 3 bedroom, living-dining room, 2 Bath, family room, basement fireplaces, central air one-acre lot low 40's. 885-3750 or 254-4551. 1M7

FREE ROOM and board plus money. Help with children late afternoons and nights. Females only. 873-5144. 27FM1

FREE MEALS, lunch supper payment for services as houseboys. Apply AZD. 257-2163. 28FM6

WANTED: DAY-TIME Waitresses, full-time or part-time. Hostesses and cocktail waitresses, day or night. Apply in person DON Q Restaurant, Nicholasville Road. 1M6

PART-TIME HELP, no experience necessary. Good pay. Apply in person, 431 So. Broadway, 112. 28FM6

FOR RENT

5 ROOM FURNISHED Apartment. Parking, fireplaces. Ideal for 1 to 3 students. 252-3642. 1M5

ONE-ROOM EFFICIENCY with fireplace. Fenced-in off street parking. Well lighted. 252-3642. 26F4

GRADUATE COUPLE to share large house. 3/4 mile from campus. \$105. 255-5015. 26F4

ROOM—358 ROSE street—adjacent the campus—available immediately. 277-8059 or 266-8257. 27FM5

FOUND

FOUND: ANOTHER cute puppy near Cann. Ter. Black, female, 8-10 wks. Call 254-6292. 27FM1

AFGHAN PUP found and taken to Broadway vet clinic, possible broken leg. Can claim at clinic. Call 254-9407 27FM1

RED MUTT, white chest in Haggins Hall. Call Danny. 258-4335. 27FM1

WANTED

WANTED TWO tickets to "Yes" concert in Louisville. Call 258-8013 anytime. 27FM1

WANTED: ASSISTANT MANAGER for fast growing mod clothing chain. Apply Merry-Go-Round, Fayette Mail. 272-9981. 25F29

BUSBOY NEEDED. 11:30 a.m. 2:30 p.m. Library Lounge. Apply in person. University Plaza. 26F1

SERVICES

SPECIAL MEDIA your friendly, fearless, neighborhood book and paraphernalia emporium celebrates two years in business. Saturday March 2. Refreshments 2-4 p.m. Five Months at Present Location. 377 South Limestone. 1M1

ABORTION AID Center. (615) 327-3722. 20FM11

GARDENS ROTO-TILLED. Call 278-4390 evenings and weekends. 28FM4

LOST

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Phi Kappa Delta to admit women members to organization

Phi Delta Kappa, an all-male professional, educational honorary, has voted overwhelmingly to admit women to its organization.

Individual chapters voted 287-94 in favor, after the fraternity had been faced with a discrimination suit in New York brought by its Columbia University chapter.

Until the vote at the last annual council meeting, Phi Delta Kappa had been all-male since it was founded in 1910. The organization, with 90,000 members, is believed to be the nation's largest honorary organization. The UK chapter, with about 400 members, voted unanimously to admit women.

Morris Cierley, former faculty advisor for the UK chapter, said no women have applied for

membership since the change. "We have not had an initiation since it has been voted on.

"I'm not aware of any real interest by women to join our particular organization. The presence of other honoraries has

diminished the pressure for women trying to get into Phi Delta Kappa.

Kappa Delta Pi is an organization for education which contains both men and women.

Williams to speak at UK

Jonathan Williams, well-known poet and publisher, will present two lectures next week at UK.

Williams will present March 5 lectures on book design and management of the small press to the UK Library Association at 3 p.m. in Room 210 of the Alumni House, and a slideshow to the Art Department, in the President's Room of the Student Center at 8 p.m.

Williams attended Black Mountain College, whose student

body and faculty included authors Charles Olson, Robert Duncan, Robert Creeley, Alfred Kazin and Paul Goodman.

Williams has published a book of *The Appalachian Photographs* of Doris Ulmann, with a long preface by John Jacob Niles, and two books by Guy Davenport of the UK English department, *Flowers and Leaves* and *Do You Have a Poem-Book* on e.e. cummings?



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By SHELIA WISE
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MIKE AND MONA present Arthur Cotton Moore, architect for Port of Georgetown Project, Friday, March 1, 4:00 SC Theater, speaking on Recycling of Old Buildings. 27F41

THE YOUNG Socialist Alliance will meet Monday at 7:00 in SC 113. Public invited. 28F4

GRADUATE AND Professional Students Assoc. will meet Monday, March 4 at 7:30 p.m. in Rm 206 A & B Student Center. 28F4

FREE U: Introduction to Socialism will meet Monday at 8:00 in SC 113. The topic for this week: Racism. 28F4

DEPARTMENT OF Theatre Arts' "At Random" production, IMPROVPTU, will be performed Thursday (March 7) at 4 and 10 p.m. in the Laboratory Theatre. Admission is free. 28F4

A RETROSPECTIVE OF Ann Green's work is in the Barnhart Gallery (601 S. Broadway) March 2-15. Opening 3:30 p.m. on March 2. Public invited. Regular gallery hours: 9:5 Monday-Friday. 27J

FRENCH SAC sponsors French conversation groups every Monday and Thursday from 1:30 p.m. in room 1023 Office Tower; open to anyone interested in speaking French. 27M1

REACH OUT AND RECEIVE — Lexington's youth needs you! The Volunteer Office is receiving many requests for students to tutor elementary and high school students. Call Volunteer Office 258-2751, Room 9, Alumni Gym. 27M1

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SPORTS FANS: Strat-O-Matic Baseball League Organization meeting, 117 Student Center - Friday, 7:00 p.m. Statistical reproduction of 1973 Major League performances. Manage and trade a team to the World Series. 255-0993. 27M1

After other successes

Duncan devoted to research

By JIM MAZZONI
Kernel Staff Writer

Modesty is a rare trait in many individuals. In the case of Dr. William G. Duncan, it serves more as a rare exception.

Duncan, 64, was a financial success in the fertilizer business and in farming. But the Hopkinsville native chose to devote his life to scientific research in agronomy, (a field of agriculture).

THAT DECISION was made in 1956 when he returned to Purdue to get his Ph.D. in soil fertility. It had been 26 years since he received his BS in chemical engineering from the same school.

Duncan, a professor of agronomy, came to UK in 1960, shortly after he completed his post doctoral study at the University of California, Berkeley. Since then, he has become a leader in his field and has attained a world-wide reputation.

The story behind his current success, however, began long before his arrival at UK. While a farmer, Duncan cooperated with UK in some experiments run by the agriculture department. Even then he was given special notice.

"MY FIRST knowledge of him was reports we'd get back from research men on cooperative farms," said Dr. Gilbert Webster, professor of agronomy and chairman of the department when Duncan first came to UK.

"They'd come back with various stories of some of the questions he'd ask which would tend to baffle some of the research men. He'd see things the average person didn't raise questions for, and no one had any answers for."

Webster said Duncan went to Purdue because he once told him, "he had reached the point in his operations where he could spend the rest of his life in what he was doing or in what he was most interested in."

As for his financial status Duncan prefers not to talk about it. Even those he works with know very little, except that he receives only a token salary from UK.

What Duncan does prefer to talk about is what he is known for — research with computer models, or plant simulation.

"IN A MATTER of speaking, I grow plants in a computer," said Duncan from his home in Gainesville, Fla. Since 1969, he has held the position of visiting professor at the University of Florida during winter months, so he can continue to work with crops which grow year round there. In May, he returns to UK.

"It's just theories put together, to see what happens," he added.

Dr. Dennis Egli, assistant professor in the department of agronomy, who has aided Duncan in some of his research, said the basis behind it is that plants are "so complex we can't take the time to study all the factors separately.



DR. WILLIAM G. DUNCAN
Grows plants in computers

"SO YOU take all these little pieces you know, put them together in a computer, and have a simulation model to describe the growth of the plant. It takes into effect the sun, rain, temperature — everything that is involved with the plant."

Webster then noted, "They can change one variable and have the computer tell them what the changing of this variable will do."

"MODELS RAISE questions," Duncan explained. "Once you get a model in fairly good shape, it still takes two or three years to get through with it. You run into all sorts of things you don't know that can be built into the model."

"A lot of people don't think much of the approach of modeling," Egli said, "because you almost never get it finished. You find out very quickly what you don't know, the things you need to know to make it work correctly. Before you knew how one little part worked, but that's all you knew."

DUNCAN DESCRIBED his research as "intellectual pioneering," and essentially associated his computer models with the space program.

"Satellites went to the moon thousands of times in a computer before they ever went there themselves," he said. "That's a form of computer modeling."

As far as the research concerns him Duncan said, he can't think of anything he'd "enjoy doing more."

"I'VE OFTEN said that in research, I feel like Daniel Boone when he first put foot in Kentucky," Duncan boasted, "when he looked at a land few had seen before and got ideas no one had ever had before."

"You can't always look at something no one has ever seen before, but you can always think thoughts no one has ever thought before."

Perhaps it is such intensity that brings him so much respect from his field.

DUNCAN TRAVELS to various symposiums, and occasionally he spends time at other universities as a visiting professor "to find out what's going on."

Duncan has written over 24 publications concerning his research and is a member of the Kentucky Academy of Science, American Society of Agronomy, Crop Science Society of America, and Florida Soil and Crop Science Society.

When he returns to UK in May, he will again work on soy beans with Egli.

"He has an attribute which is very important—the ability to raise the right questions," said Egli. "You can sit down and show him some data you've collected and then he'll raise questions to set you in a whole new idea of research."

BUT THAT was an attribute evident to those at UK when Duncan owned his own farm and did cooperative work with UK.

"Dean Welch, (dean of agriculture at the time) had told him anytime he was interested and got his advanced degrees, he'd like to see him come back to Kentucky and he'd find a place on the staff for him," said Webster.

Several years later, "Duncan just called me on the phone one time and said he had just finished up and was looking ahead," said Webster. "He wanted to know if their were any openings on our staff."

Hiatt recalled Duncan said "he would work for nothing if he was given lab space—so he came in 1960 on a token salary."

IT WAS \$100 a year, according to Webster.

"It's been increased a little bit, but not enough to offset different expenses," said Hiatt. "He's never asked for any money and never commented on it."

"He's contributed a lot to the reputation of agronomy here," Hiatt added. "As far as our people are concerned, he's probably the most known."

BUT WITH his 65th birthday nearing (March 3), there is a question concerning Duncan's possible retirement.

"That's a little bit up in the air," said Webster. "We discussed that last summer on the golf course. I was kidding him if he thought he could live on retirement pay."

"He said he was beginning to wind down his corn work and didn't know if he wanted to start something else. He already speaks a lot during the year as a visiting professor and does consulting work. I'd imagine he could keep himself busy doing nothing but that."

DUNCAN AVOIDED the question somewhat. "No one has got an acceptable model for soy beans. I thought I came up with one last week and I'm excited about that. It will probably keep me busy for awhile."

Webster added, "He's probably going to continue as long as they let him work on something."

Then Duncan joked, "Maybe Jack (Hiatt) will kick me out."

"It's a tremendous field for people to work in," Duncan said. "But I haven't had as much luck as I'd like to have in persuading other people to do the same work."

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NURSING STUDENT Association will have a meeting Tuesday, March 5, in the Student Center, Room 206. Past Graduates will speak and election of next year's NSA officers will be held. This is the only chance to vote. 28F4

FRENCH SAC offers free tutoring to students in 100 and 200 level French classes every Tuesday from 11-3 p.m. and every Wednesday from 1-3 p.m. in room 1023 Office Tower. 27M1

MIKE AND MONA present Arthur Cotton Moore, architect for Port of Georgetown Project, Friday, March 1, 4:00 SC Theater, speaking on Recycling of Old Buildings. 27F41

THE YOUNG Socialist Alliance will meet Monday at 7:00 in SC 113. Public invited. 28F4

GRADUATE AND Professional Students Assoc. will meet Monday, March 4 at 7:30 p.m. in RM 206 A & B Student Center. 28F4

FREE U: Introduction to Socialism will meet Monday at 8:00 in SC 113. The topic for this week: Racism. 28F4

DEPARTMENT OF Theatre Arts' "At Random" production, IMPROMPTU, will be performed Thursday (March 7) at 4 and 10 p.m. in the Laboratory Theatre. Admission is free. 28F4

A RETROSPECTIVE OF Ann Green's work is in the Barnhart Gallery (601 S. Broadway) March 2-15. Opening 3-5 p.m. on March 2. Public invited. Regular gallery hours: 9-5 Monday-Friday. 27.1

FRENCH SAC sponsors French conversation groups every Monday and Thursday from 1-3 p.m. in room 1023 Office Tower; open to anyone interested in speaking French. 27M1

REACH OUT AND RECEIVE — Lexington's youth needs you! The Volunteer Office is receiving many requests for students to tutor elementary and high school students. Call Volunteer Office 258-2751. Room 9, Alumni Gym. 27M1

UK GUYS WITH a special skill in wood-working or carpentry are needed to teach a class of 10 young boys in the community on Thursdays. Interested in helping? Call 258-2751. Room 9, Alumni Gy. 27M1

INTERACT WITH A valuable segment of society, Day Care Center for the elderly requests students to assist with games and crafts. Call Volunteer Office 258-2751. Room 8, Alumni Gym. 27M1

SPORTS FANS: Strat-O-Matic Baseball League Organization meeting, 117 Student Center - Friday, 7:00 p.m. Statistical reproduction of 1973 Major League performances. Manage and trade a team to the World Series. 255-9093. 27M1

After other successes

Duncan devoted to research

By JIM MAZZONI
Kernel Staff Writer

Modesty is a rare trait in many individuals. In the case of Dr. William G. Duncan, it serves more as a rare exception.

Duncan, 64, was a financial success in the fertilizer business and in farming. But the Hopkinsville native chose to devote his life to scientific research in agronomy, (a field of agriculture).

THAT DECISION was made in 1956 when he returned to Purdue to get his Ph.D. in soil fertility. It had been 26 years since he received his BS in chemical engineering from the same school.

Duncan, a professor of agronomy, came to UK in 1960, shortly after he completed his post doctoral study at the University of California, Berkeley. Since then, he has become a leader in his field and has attained a world-wide reputation.

The story behind his current success, however, began long before his arrival at UK. While a farmer, Duncan cooperated with UK in some experiments run by the agriculture department. Even then he was given special notice.

"MY FIRST knowledge of him was reports we'd get back from research men on cooperative farms," said Dr. Gilbert Webster, professor of agronomy and chairman of the department when Duncan first came to UK. "They'd come back with various stories of some of the questions he'd ask which would tend to baffle some of the research men. He'd see things the average person didn't raise questions for, and no one had any answers for."

Webster said Duncan went to Purdue because he once told him, "he had reached the point in his operations where he could spend the rest of his life in what he was doing or in what he was most interested in."

As for his financial status Duncan prefers not to talk about it. Even those he works with know very little, except that he receives only a token salary from UK.

What Duncan does prefer to talk about is what he is known for — research with computer models, or plant simulation.

"IN A MATTER of speaking, I grow plants in a computer," said Duncan from his home in Gainesville, Fla. Since 1969, he has held the position of visiting professor at the University of Florida during winter months, so he can continue to work with crops which grow year round there. In May, he returns to UK.

"It's just theories put together, to see what happens," he added.

Dr. Dennis Egli, assistant professor in the department of agronomy, who has aided Duncan in some of his research, said the basis behind it is that plants are "so complex we can't take the time to study all the factors separately.



DR. WILLIAM G. DUNCAN
Grows plants in computers

"SO YOU take all these little pieces you know, put them together in a computer, and have a simulation model to describe the growth of the plant. It takes into effect the sun, rain, temperature — everything that is involved with the plant."

Webster then noted, "They can change one variable and have the computer tell them what the changing of this variable will do."

"MODELS RAISE questions," Duncan explained. "Once you get a model in fairly good shape, it still takes two or three years to get through with it. You run into all sorts of things you don't know that can be built into the model."

"A lot of people don't think much of the approach of modeling," Egli said, "because you almost never get it finished. You find out very quickly what you don't know, the things you need to know to make it work correctly. Before you knew how one little part worked, but that's all you knew."

DUNCAN DESCRIBED his research as "intellectual pioneering," and essentially associated his computer models with the space program.

"Satellites went to the moon thousands of times in a computer before they ever went there themselves," he said. "That's a form of computer modeling."

As far as the research concerns him Duncan said, he can't think of anything he'd "enjoy doing more."

"I'VE OFTEN said that in research, I feel like Daniel Boone when he first put foot in Kentucky," Duncan boasted, "when he looked at a land few had seen before and got ideas no one had ever had before."

"You can't always look at something no one has ever seen before, but you can always think thoughts no one has ever thought before."

Perhaps it is such intensity that brings him so much respect from his field.

DUNCAN TRAVELS to various symposiums, and occasionally he spends time at other universities as a visiting professor "to find out what's going on."

Duncan has written over 24 publications concerning his research and is a member of the Kentucky Academy of Science, American Society of Agronomy, Crop Science Society of America, and Florida Soil and Crop Science Society.

When he returns to UK in May, he will again work on soy beans with Egli.

"He has an attribute which is very important—the ability to raise the right questions," said Egli. "You can sit down and show him some data you've collected and then he'll raise questions to set you in a whole new idea of research."

BUT THAT was an attribute evident to those at UK when Duncan owned his own farm and did cooperative work with UK.

"Dean Welch, (dean of agriculture at the time) had told him anytime he was interested and got his advanced degrees, he'd like to see him come back to Kentucky and he'd find a place on the staff for him," said Webster.

Several years later, "Duncan just called me on the phone one time and said he had just finished up and was looking ahead," said Webster. "He wanted to know if there were any openings on our staff."

Hiatt recalled Duncan said "he would work for nothing if he was given lab space—so he came in 1960 on a token salary."

IT WAS \$100 a year, according to Webster.

"It's been increased a little bit, but not enough to offset different expenses," said Hiatt. "He's never asked for any money and never commented on it."

"He's contributed a lot to the reputation of agronomy here," Hiatt added. "As far as our people are concerned, he's probably the most known."

BUT WITH his 65th birthday nearing (March 3), there is a question concerning Duncan's possible retirement.

"That's a little bit up in the air," said Webster. "We discussed that last summer on the golf course. I was kidding him if he thought he could live on retirement pay."

"He said he was beginning to wind down his corn work and didn't know if he wanted to start something else. He already speaks a lot during the year as a visiting professor and does consulting work. I'd imagine he could keep himself busy doing nothing but that."

DUNCAN AVOIDED the question somewhat. "No one has got an acceptable model for soy beans. I thought I came up with one last week and I'm excited about that. It will probably keep me busy for awhile."

Webster added, "He's probably going to continue as long as they let him work on something."

Then Duncan joked, "Maybe Jack (Hiatt) will kick me out."

"It's a tremendous field for people to work in," Duncan said. "But I haven't had as much luck as I'd like to have in persuading other people to do the same work."

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A better way? UK officials discuss new one-year proposal for ID's, but no major changes expected

By JOEL ZAKEM
Kernel Staff Writer

Though faults exist in the present system of student identification cards, there will be no change in the foreseeable future, according to several UK administrators.

George Ruschell, Assistant Vice President for Business Affairs, said the question of I.D.'s has been discussed, "but there are no immediate plans for change."

A major change would be from a four-year (the normal length a student attends UK) I.D. card to a one-year card.

"I PERSONALLY prefer a one-year I.D. card," said Dean of Students Jack Hall. "It would be more up to date, incorporate the activities card, and contain more information (birth date, etc.) which would make it more useful off campus."

But there is disagreement about Hall's points. Ray Cumberlege, associate registrar, said the extra information is unnecessary. "The purpose of the I.D. is to identify the student for on-campus events and functions."

That opinion was echoed by Ruschell, who said, "the purpose of the I.D. is to serve the University internally."

THE PRESENT I.D. system, begun in May, 1968, replaced a system in which the I.D. was used for little but athletics. The present system allows other UK areas to benefit from the card.

Presently, the card is used to cash checks, and by the library, food services, housing, and the health service, among others. In 1970, a committee was set up to study the new system; it was found to be performing well.

RUSCHELL AND Paul Nestor, an employee of Business Affairs office who served on the 1970 committee, said the present system was adopted from an economic standpoint. "It is the cheapest, most efficient method we found," said Nestor.

He said the I.D. card costs approximately 50 cents, about half the cost of the photograph. This money comes from the University budget. Currently, \$9,200 is allocated yearly for the system.

In addition, Nestor said about \$20,000 was initially spent for the machinery to produce the cards.

A lost I.D. cost \$5 to replace, but is replaced free if damaged accidentally.

BESIDES THE COST, Ruschell brought up the question of convenience. He said it was easier

under the present system for a student to have his picture taken only once during his college career.

But Hall said "getting a new I.D. wouldn't be more time consuming than the current validation process."

Rebecca Procter, an employee of the Student Center Check Cashing service, favors the current system. She said she had trouble with some of the older photographs, "but I can usually pick features out."

"There would be such a mess and confusion if a one-year system is started," she said. "It's better like it is."

AL MORGAN, head of the Athletic Association ticket office, said he also feels the present system is working. Though the Dean of Students office is now in charge of admissions, Morgan had seen many systems, and feels this one works best.

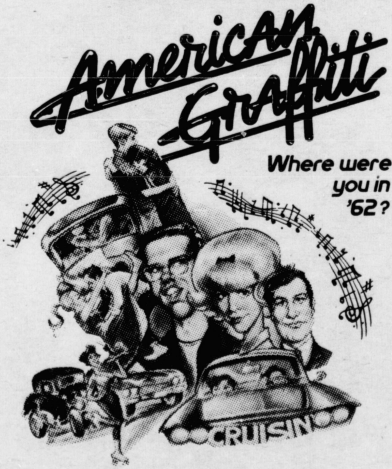
He said there is little misuse of I.D.'s at games, that most people are recognizable from their pictures. If there is a question, the student is asked to show other identification.

Morgan said he'd like to see a one-year I.D. system, but "it would require all fees to be sent in advance so the cards could be ready for the first few games."

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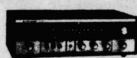
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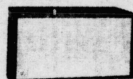
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Blind leading the blind?

Following the recent Supreme Court decision returning pornography standards to local communities, the town of Clarkstown, N.Y. recently established a nine-member "obscenity committee" to screen movies, nightclub acts and literature.

There's just one catch. The committee chairman, Harry Snyder, a 60-year-old retired restaurantier, is blind.

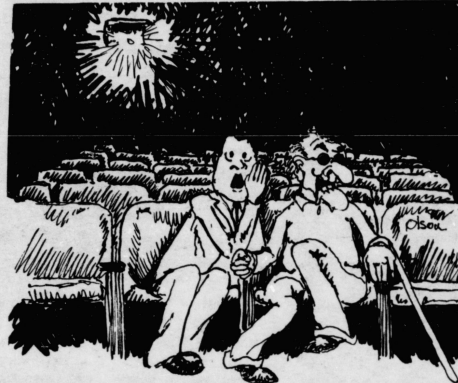
"My phone hasn't stopped ringing since," Snyder said in an interview shortly after his appointment.

Although he lost his sight four years ago, Snyder is confident he can set community standards in spite of his sightless condition.

"Pornography isn't a case of seeing," he said. "You know, they say the blind often have more sight than those with sight. It's a matter of heightened senses."

He explained other "obscenity committee" members would sit next to him at screenings to "fill me in when the screen goes silent."

(from National Lampoon)



Turtle season closes

The regular racing season is over at "Turtle Downs", the Ralph M. Noble American Legion arena in Galesburg, Ill. With local bar receipts booming 550 per cent during the eight-week run of the weekly competition, it proves to be a wild season.

More than 300 persons attended the final races. The event even had its own Watergate-type scandal. One of the commissioners, Howard Mitchell, 51, was accused of trying to fix a race after his entry, Lightning, left the post, sped away and stopped dead just before the finish line.

Suspicious race stewards found the turtle had been fastened to the chassis of a battery-driven toy car. A hearing was ordered, and Mitchell was found guilty of being a "professional" because of racing "motorized" turtles.

Although forever barred from Turtle Downs, his fellow commissioners eventually awarded him a trophy for being the "world's greatest turtle-racing crook."

(from National Observer)

"Well, Mr. Smith, didn't you think something was wrong? Didn't something light up when you were offered a 1972 truck for \$50?" the judge asked.

"Yeah, I thought I was getting a good deal," Smith said.

Craig accepted his guilty plea.

(from AP)

Largest bill too

Morehead State University students broke the world's record for the longest continuous telephone call Wednesday—hanging up after 724 hours of conversation.

University President Adron Doran officially closed the telephone call at 4:07 p.m. with an "I love you too" to his wife, Mignon.

The Dorans began the marathon conversation at 12:07 p.m. Jan. 21.

There were 66 students from Sigma Nu Fraternity and Kappa Delta Sorority talking in one-hour shifts around the clock between two dorms on campus.

The "Greek connection" broke the world record of 691 hours and six minutes set in 1969 at Western Michigan University.

(from AP)

A good deal

Benjamin Smith, 22, was in U.S. District Court on an auto theft charge.

Asked by the U.S. District Court Judge Walter Craig when he found out the 1972-model truck he had purchased for \$50 had been stolen, Smith hesitated.

"I guess it was when my wife asked me where the papers on it were," Smith said.

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Gold bathtub ring

The principal attraction at one Japanese hotel is a solid gold bath tub weighing 313½ pounds, the National Geographic says. The hotel charges the equivalent of \$2 a minute to bathe in it and assures bathers that each immersion prolongs life.



The Best Harvest Buys are Classified

Concert in Coliseum Stills, Muldaur appear at UK

By JAY BENNETT
Kernel Staff Writer

Saturday will mark this semester's first major Student Center Board concert as Stephen Stills (the third member of the now defunct Crosby, Stills, Nash, and Young to appear here this school year) joins Maria Muldaur at 8 p.m. in Memorial Coliseum.

This will be Stills' second show in this area in less than a year. Only last spring, many UK students journeyed to Richmond to view his act with Manassas.

THINGS HAVE changed for Stills since then. The Atlantic recording artist has split from Manassas and has a new set of people backing him up. The only carry-over from Manassas is Joe Lala on congos and timbals.

Filling in the back-up band are Russ Kunkel on drums, Jerry Aiello on organ and grand piano, lead guitarist Don Decus and bass guitarist Kenny Pasaralli.

Maria Muldaur will precede Stills in concert, doing a blues and rock set. Muldaur is a product of Greenwich Village and was a member of the Jim Kweskin Jug Band.

SHE HAS released one solo album plus two in collaboration with her husband Geoff.

A Reprise artist, she describes her singing, "I'm not a belter. I'm not a screamer, but my voice is getting heavier as I get older."

"It's like I've had a flute all these years. Now I find there's a saxophone in there."

STILLS PERFORMED his new show in Carnegie Hall Feb. 9.



STEPHEN STILLS

Later, Variety described his concert as having some "rough spots". The review complimented Stills' playing of the six and 12 string guitars but complained that other parts of his playing, especially the electric

piano, were "off". Variety ended by saying, "If this is worked out, Stills has another big act."

TICKETS ARE on sale in room 251 of the Student Center.

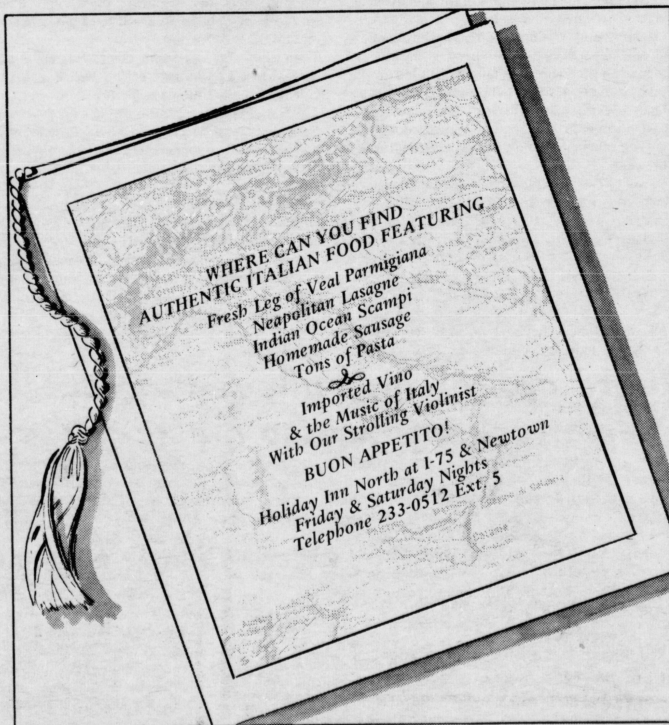
Drama fest begins today

The 24th Annual State Drama Festival will be held in the Guignol Theatre of the Fine Arts building today and Saturday.

High schools representing 15 regions of the state will participate in the festival.

THE COMPETITION will run from 8 a.m. to 5 p.m. each day and the public is invited to attend.

The festival is being sponsored by the Kentucky High School Speech League, the UK Department of Theatre Arts and the UK Department of Speech.



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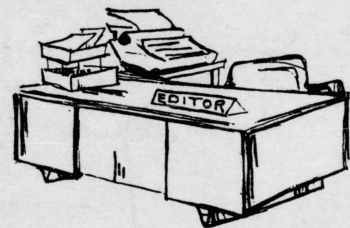
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The Kentucky Kernel is looking for an Editor-in-Chief.

The Kentucky Kernel is in the process of taking applications for Editor-in-chief for Summer '74, Fall '74 and Spring '75. Anyone wishing to be editor for both Summer '74 and the coming school year '74-'75, is asked to make two separate applications.

- Applications for Editor-in-chief should include:
- 1...A resume describing previous journalism experience, (excluding the Kentucky Kernel, if any) and any other general information about applicant, and a complete grade transcript.
 - 2...One to two page statement of philosophy and goals for the Kentucky Kernel, including any specific proposals for change.
 - 3...At least three, but not more than five, letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications fields.
 - 4...Samples of applicant's work. If the applicant has not published anything, he or she should be able to submit some work which is representative of his talent and in some way qualifies him for the job, (example: clippings, cartoons, papers, creative writing assignments, etc.)

Applications also available for other staff position.

The deadline for applications is April 1st. Applications can be picked up in Room 113, Journalism Building.

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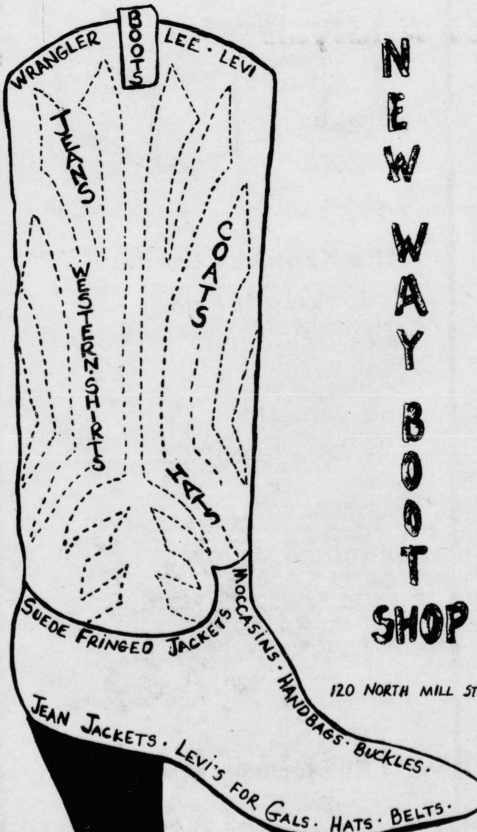
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Parkening captivates audience in spite of horrible acoustics

By DAVE BENEDICT
Kernel Staff Writer

Christopher Parkening, a young classical guitarist, gave an incredible performance Wednesday night in Memorial Coliseum. If you missed it, you missed one of the greatest guitarists alive.

In spite of the fact that he played in the Coliseum and made a few mistakes during the first half of the concert, he was superb.

MEMORIAL COLISEUM is a lousy place to play a personal instrument like the guitar. The acoustics are pathetic. It would have been better to let Parkening play in Memorial Hall.

But this performer managed to overshadow the weakness of the hall.

The first half of the concert consisted mainly of Renaissance and classical pieces with the second half stressing impressionism.

Two Renaissance works by Mudarra and Anon, four Bach

creations and two by Handel highlighted the first part of the concert.

THE ANON and Mudarra pieces were played with a romantic touch. Parkening made playing them look easy, yet they are by no means simple works.

The four pieces by Bach were nice but they displayed a lack of inspiration as compared to the same pieces on the album, *Parkening Plays Bach*. Maybe they have grown stale because he has been playing them for such a long time.

One of the best parts of the performance was a Sarabande with variations and a Minuet by Handel. Both were beautiful and incredibly done technically.

HOWEVER, THE real high point came with a piece by Poulenc, a new transcription of *Clair de Lune* by Debussy and two pieces by Ravel. Parkening played both these difficult pieces with the touch of a master.

He had a sensitive feel for the works.

It was easy to forget everything and let the music softly play inside your head.

Later, I talked to the exhausted Parkening backstage.

He spoke of plans for an upcoming tour of Europe and of two albums which will be released next fall.

THE FIRST album will contain two concertos by Rodrigo with Andre Previn and the London Orchestra. The second will feature impressionistic music including transcriptions of Debussy and Satie.

As Parkening talked about the future, one could not help thinking about how much the 25-year-old performer had accomplished — and how much further his career would take him.

If what I saw of him in concert is any indication, the world of classical guitar has found a young master.

Glued to the Tube?

Grammies head boring week

By CAROL CROPPER
Kernel Arts Editor

The Grammys and a return of Heidi (the little girl who irked football fans not too long ago) are the upcoming highlights in a rather dull week — TV-wise, anyway.

Andy Williams will host the 16th annual Music Awards (10 p.m. Sunday, 27) with scheduled presenters ranging from John Wayne to Alice Cooper to Henry Mancini.

Charlie Rich's "Behind Closed Doors", Roberta Flack's "Killing Me Softly with His Song" and Carly Simon's "You're So Vain" seem to have taken the lion's share of the nominations. As for the awards, themselves...

Heidi (7 p.m. Wednesday, 18) for the benefit of anyone with a very poor memory, is the story of an orphan girl who goes to live with her grandfather in the Swiss Alps. The quietly happy mood it shares with "The Waltons" is no accident — Earl Hamner had a hand in both productions.

A few other good shows are sprinkled through the week.

Two KET broadcasts show promise of dramatic entertainment.

Clifford Odets' *Paradise Lost* (7:30 p.m. Wednesday, 46) focuses on a Depression family beset by misfortunes. And Sergei Eisenstein's silent classic, *Potemkin* (8:30 p.m. Thursday, 46) relieves the horrors of the Russian Revolution.

A *New Leaf* (7:30 p.m. Sunday, 62) seems to be the week's best bet in the way of movies. Providing light entertainment, the film stars

Walter Matthau as a rich boy willing to marry a real "dog" in order to maintain his standard of living.

The remainder of the week's flicks include *The Sweet Ride* (8 p.m. tonight, 27), *Houston, We've Got a Problem* (7:30 p.m. Saturday, 27), *I Walk the Line* (8 p.m. Monday, 18), *Chato's Land* (8 p.m. Monday, 62), *The Victim* (7:30 p.m. Tuesday, 62) and *The Stranger Who Looks Like Me* (7:30 p.m. Wednesday, 62).

Scheduled specials are directed to the information hungry.

Jacques Cousteau explores the Antarctic ice catacombs that provide a home for cold-loving Weddell seals and discovers mysterious transparent "ice fish" in *Beneath the Frozen World* (6:30 p.m. Sunday, 62).

Then, in another ocean story, Hal Holbrook recreates the nightmare of the 1968 *Pueblo* incident (8 p.m. Thursday, 62).

Going to the stars, the questions surrounding Kohoutek are delved into 7:30 p.m. Tuesday, 46) and black actors ponder the question, "Do black films exploit their audience?" (8 p.m. Tuesday, 46)

The world of music offers Peter Yarrow, Jackson Browne, Linda Ronstadt, James Brown and Commander Cody and His Lost Planet Airmen in *In Concert* (10:30 p.m. tonight, 62). And Dr. Hook and the Medicine Show, Peter Yarrow (again), Melissa Manchester, the Stylistics, Al Wilson, Foghat and Uncle Crusty arrive for the *Midnight Special* (midnight tonight, 18).

Guard apprehends alleged vandal after attack on Picasso masterpiece

AP—A man who said he was an artist wanting to "tell the truth" sprayed red paint across the famed Guernica painting by Pablo Picasso at the Museum of Modern Art in midtown Manhattan yesterday.

A self-styled artist, the alleged vandal was apprehended by a guard and taken into police custody within moments.

IN LETTERS more than a foot high, he sprayed, "Kill all lies."

The museum began removing the paint immediately and said the masterpiece cubist work about the Spanish civil war was undamaged.

The alleged vandal identified himself as Tony Shafrazi, 30, authorities said.

ASKED WHY he did it, Shafrazi said, "I am an artist, and I want to tell the truth."

He declined to say anything more about himself.

The painting memorializes an undefended Basque town that was destroyed in an air raid in April, 1937.

'After Midnight'

The Doobie Bros.' latest album, *What Were Once Vices Are Now Habits*, will be featured on this Saturday's "After Midnight".

"After Midnight" is broadcast nightly at 11:30 p.m. on the campus radio station, WBKY-FM.

Sports

THE KENTUCKY KERNEL, Friday, March 1, 1974—13

NCAA, NIT announce tournament entries

KANSAS CITY (AP) — Second ranked Notre Dame will play the winner of the Ohio Valley Conference in the Midwest regional basketball tournament's first round, the National Collegiate Athletic Association announced Thursday.

Marquette, the nation's eighth-ranked team, will face the Mid-America Conference champion in the same tournament, scheduled for Indiana State March 9.

Notre Dame and Marquette were two of nine at-large teams selected earlier in the day to compete in the NCAA's national basketball championships.

THE OTHERS are No. 11-ranked Pittsburgh, No. 12

Providence, No. 14 South Carolina, and No. 16 Creighton, along with Syracuse, Dayton and Oral Roberts.

UCLA, WHICH must win the Pacific-8 title to gain an NCAA berth, has won the last seven national championships and nine of the last 10. The Bruins currently are ranked third.

Notre Dame, 23-1, will be making its 11th NCAA championship bid. The Irish staged a major surprise this season when they upset then top-ranked UCLA 71-70 January 19 in South Bend, ending the Bruins' 88-game winning streak.

NEW YORK — Hawaii, a relative newcomer, and St. John's, Manhattan and Massachusetts, three "old friends" of the National Invitational Tournament, were selected Thursday for the annual college basketball event at Madison Square Garden.

The NIT annually has been hurt by the National Collegiate Athletic Association's system of making at-large bids to major independents for its tournament.

Their selections left 13 teams to be chosen for the 37th NIT March 16-24.

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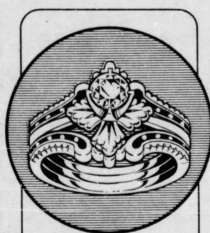
Don's earlier recordings include "Preacher Man" and "Momma Don't Cry". Don will also sing two new Nashville hits to be released in March, "Kentucky is More Than Just a State of Mind" and "Blue Field". Sue Conner's newest recordings include "Momma You Wanted Me to Love Him" and "My Old Jeep".

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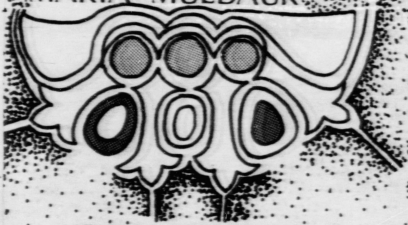
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Notice: The concert date printed on the tickets is in error. The concert is Saturday, March 2nd, not Friday.

Recruiting

Coaches sell UK on enthusiasm and academics

By RICH GABRIEL
Kernel Staff Writer

QUICK NOW. What's the best selling point of Kentucky's basketball recruiting program?

No, it's not Kentucky's incredible winning tradition. It isn't the academic program, either. Or the beautiful countryside surrounding the University.

These are all very important, that's true. But what is it about the University of Kentucky's basketball program that tells a high school senior this is the place to be?

VERY SIMPLE. It's you, Mr. or Ms. Wildcat basketball fan. The enthusiasm generated at each UK home game tops any other school in the conference.

"UK is fortunate to have as much enthusiasm as any school in the country," said assistant coach and chief recruiter, Boyd Grant.

"We feel Kentucky has a glamour of its own," echoed coach Joe Hall. "The enthusiasm is a big help in recruiting."

THE SCHOOL can't offer a big-city location, like the University of Louisville, or beaches to the west and mountains to the east, like the California schools. But it can offer beautiful horse farms, rolling hills and most important, a city that goes absolutely nuts

over the sport of basketball.

"Now that they've been made more aware (of different parts of the country) by TV," said Grant, "we've found that students like to go to school in a place they'd like to live after graduation."

Grant mentioned Dan Issel, a former UK All-America now with the Kentucky Colonels. Issel, an Illinois native, decided to live in Lexington after graduation.

"WE TRY TO present UK not only as a place to go to school but a place to plan for the future," Grant explained.

However, basketball is not the most important part of college and Grant realizes this. "The main thing we try to do is sell the school academically," he noted.

Kentucky recruiters have been visiting prospects in Philadelphia and Washington, D.C., as well as Kentucky, Indiana, Ohio and Illinois. Hall said that this is a down year for Ohio and Illinois, and that some of the best talent is right here in Lexington.

"IT'S TOO soon to tell how we're doing," Hall said with a smile. "Everybody treats you well this time of the year."

Grant believes "two or three key people could make this a fine basketball team. If we can get these people, we could turn right around and be there for the conference championship next year."

Surrounded by 11,500 people (and a few gorillas) going bananas.

Rose inks record contract

TAMPA, FLA. AP. Outfielder Pete Rose, the 1973 Most Valuable Player in the National League, signed a \$155,000 contract with the Cincinnati Reds Wednesday.

"I think he's looking to me to be the leader," said Rose after the signing session at training camp with President Bob Howsam.

"It must have been that whisky bottle that did it," he laughed.

ROSE REFERRED to the barrage of bottles hurled at him in left field at Shea Stadium

during the National League playoffs last fall when the Reds lost the pennant to the New York Mets.

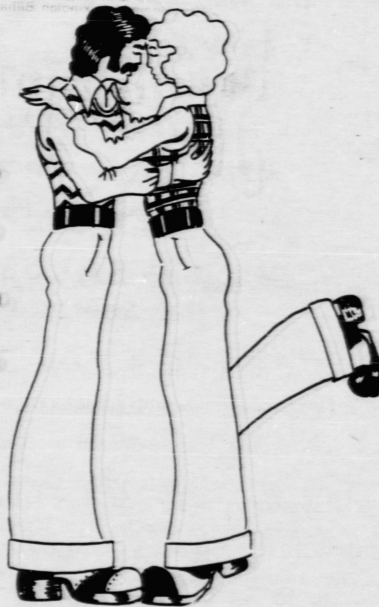
Rose had been involved with Mets shortstop Bud Harrelson in a scuffle at second base that brought both teams from the dugout.

Rose now is the highest paid member of the Reds. Catcher John Bench reportedly signed for \$150,000. Joe Morgan and Tony Perez also are reported making more than \$100,000 for 1974.

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Profiles

UK recruiting may suffer from lack of fan support

By GARY RAWLINGS
Assistant Sports Editor

MOST PEOPLE are probably saying Kentucky will never again be the basketball giant it once was. They usually add authoritatively that we need a new coach or a big center.

Be that as it may, a lot of those same people aren't doing one thing about the situation. In fact, any chances Joe Hall has of getting some of the people he needs to build UK back up in basketball, may have been eliminated by the loss of crowd support and enthusiasm. If you were at the Florida game, you know exactly what I'm talking about.

Kevin Grevey scored his 1,000th point that night, making him the 21st player to reach that goal at UK. He joined the ranks of an elite group of players including: Dan Issel, two time All-America; Cotton Nash, three time All-America and Alex Groza, three time All-America. The rest of the list is just as impressive. Out of the previous twenty, 13 players were All-America for a total of 22 years.

WHEN HE SANK that basket, the official didn't announce it, the coach didn't shake his hand, and maybe 50 people in Memorial Coliseum knew what Grevey had accomplished. Somebody on a Kentucky team seems to do that every year, so it might not have been important to some people.

Students were about the same as usual at the outset of the contest, but as soon as Florida looked like they came to win, things changed. When the Wildcats had erased a five-point deficit to trail by one, the crowd grew unusually quiet. Quiet enough to hear people ordering others to sit down.

WHAT A TIME to say something like that. The few of us brave enough to remain standing drew menacing stares from the rest.

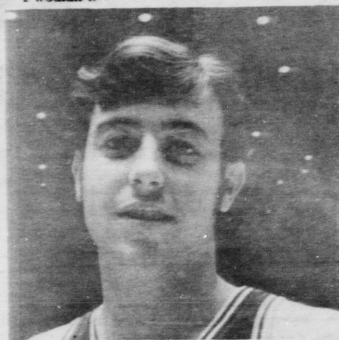
The highlight of the game (or should that be lowlight), occurred when Hall decided to give Larry Johnson a break by substituting Jerry Hale.

The crowd boomed. I DIDN'T think Hall should've done it either, but that doesn't justify a home crowd destroying a UK player. That just ain't right.

Suppose a top basketball prospect was at Saturday's game. Would you want to come to a school that doesn't recognize a great athlete and humiliates the others?

Would you come to a school that doesn't support its team when it needs supporting the most?

I wouldn't.



Kevin Grevey becomes 21st UK player to score 1,000 points.

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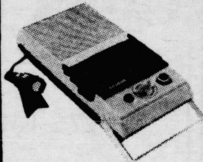


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