

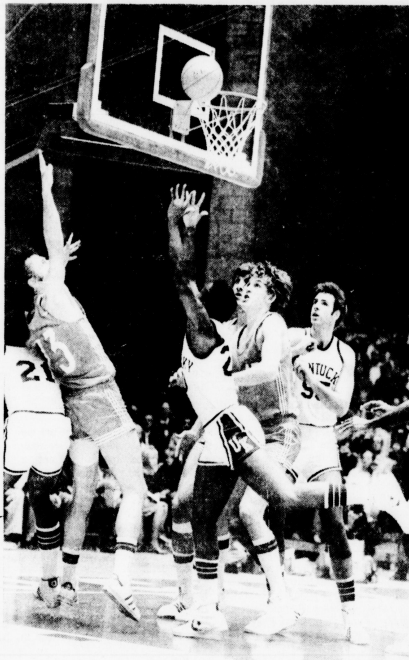
# KENTUCKY Kernel

an independent student newspaper

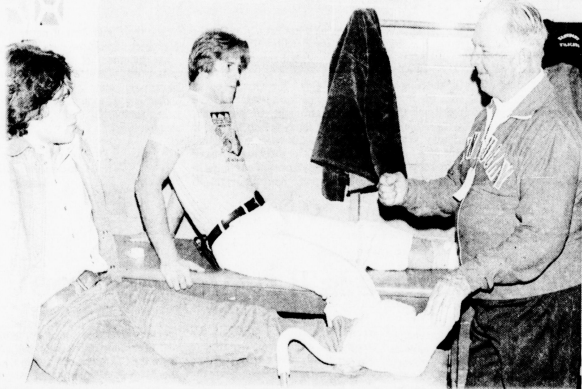
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## UK teams rack up two wins, costly loss

Both UK teams were victorious in various athletic endeavors this weekend. The basketball team unofficially opened the 1977-78 season with a 109-75 victory over the touring Russian national team. Junior guard Dwane Casey (right) was one of five guards to play for the Wildcats. The 6-foot-3 Casey is shown driving past 6-6 Mikhail Korkia (13), a 29-year-old Russian forward. Korkia is putting the lean on Jack Givens (21) as 6-10 center Mike Phillips (55) elbows his way into position for a rebound. The football team stretched its winning streak to nine with a hard-hitting 14-7 victory over the Florida Gators in Gainesville. But it was a costly win as standout defensive back and punt return specialist Mike Siganos suffered a dislocated ankle and torn ligaments. The 5-9 senior, shown below in the locker room drawing words of encouragement from A.B. "Happy" Chandler, will miss the Tennessee game. Linebacker Dave Fadrowski, who also suffered an ankle injury, looks on. (See game story on page 6.)



—Robert Bowman



## Facing tall timber, Lee helps UK dunk Russian nationals

By DAVID HIBBITTS  
Sports Editor

When the Russian national basketball team brought its tall timber to Memorial Coliseum Friday night, they did not realize that one man, almost a foot smaller than their 7-4 center (Vladimir Tkachenko), could so electricity a team to carry it almost single-handedly to a 109-75 victory.

Appropriately, as the two teams were exchanging gifts in a pregame ceremony, it was UK's 6-5 forward James Lee who was called upon to greet Russia's Tkachenko.

After the game, the Russian head coach admitted that Kentucky was the best team his team has ever played in international or Olympic competition. He also called Lee a professional player already.

In the first half, Lee merely rocked the goal with a one-handed hook dunk that resulted in a three-point play and a 24-17 UK lead.

But in the second half, as the offense was warming up its fast break and snapping out of a lapse, Lee came charging down the middle with an army of Russians clogging the lane.

He had so much momentum

(fortunately for them, the Russians were out of position) that when he reached the goal, he almost brought it, the player who fouled him and the whole building down in one devastating blow. The basket and free throw made the score 80-63 and the Russians never recovered.

"They were the roughest team we'll play," Lee said. "They were hard-nosed and go after you the whole game. We were gonna try to use our quickness and get inside."

"Perhaps it was because this was the first game against an outside opponent since last year. Or was it an aftereffect of the pregame ceremony and exchange of gifts? Whatever, the shots were not falling early for Givens, Macy and the rest of the starters as the Russians shot out to a 11-7 lead.

"We definitely had signs of jitters," Kentucky coach Joe Hall said. "There were balls thrown out the window. We didn't handle their press as smoothly as we want to."

The press Hall was referring to was applied by the Russians after they had fallen behind 70-49. But less than three minutes later, they were seemingly back in the game at 71-61. They had not counted on James Lee.

Continued on page 7

## today state

### KENTUCKY'S FIVE-DAY NOVEMBER Breeding Stock Sale begins today and 1,648 horses and stallion shares will be up for auction, the Keeneland Association announced yesterday.

That will include 1,076 broodmares, 450 weanlings, 56 horses of other ages, 15 stallions and 51 stallion shares, said Jim Williams, association spokesman.

Keeneland will hold afternoon and evening sessions, beginning at 12:30 p.m. and 7:30 p.m., today through Thursday. A continuous session, starting at 11 a.m., will be held Friday.

This will be the fourth and final sale of the year at Keeneland, which has sold 2,236 horses and stallion shares for a total of \$51,398,000 in three previous 1977 sales, Williams said in a news release.

### WHAT IMPACT WILL INCREASED COAL production have on Kentucky's economy?

A study by UK's College of Business and Economics indicates that benefits of increased coal production probably would outweigh the costs.

The business college's office of research, which prepared the report, said it is a first effort to measure the net impact on the state economy of a doubling of coal production in eight to 12 years.

President Carter has recommended that the nation's coal production be doubled by 1985 to provide for America's energy needs. The low sulfur content of Eastern Kentucky coal makes it particularly attractive.

Establishment of a new industry or expansion of

an existing one would actually be detrimental if the revenues produced are not equal to additional public costs created by the industry, the report says.

### HEALTH-CONSCIOUS AMERICAN SMOKERS are switching in increasing numbers to low-tar cigarettes and tobacco companies are spending millions to promote a proliferation of new brands.

"The so-called low-tar market is growing extremely rapidly," says William Kloepfer Jr., spokesman for the Tobacco Institute, Inc. "It probably now exceeds 20 percent of the market."

Ten years ago, low-tar brands captured about 2 percent of the cigarette market, he said.

There are about 60 low-tar cigarette brands on the market and still more are planned, he says. He likens the growth in low-tar cigarettes to the boom in filter-tipped cigarettes in the 1950s.

### A TENTATIVE AGREEMENT TO SETTLE the 44-day strike of dock workers against container-shippers at East and Gulf ports was announced yesterday after five months of bargaining and three days of intensive talks.

The tentative pact contained a wage-benefit boost of more than 10 percent over the next three years for 50,000 longshoremen.

The settlement was announced jointly in New York by the union and shippers.

Thomas "Teddy" Gleason, president of the union, said the terms were being recommended to his

entire membership in meetings to take place Monday and Tuesday in Morehead City, N.C., Tampa, Fla., Mobile, Ala. and New Orleans.

### THE PALESTINE LIBERATION ORGANIZATION (PLO) said yesterday it accepts last month's joint U.S.-Soviet declaration on the Middle East as the basis for Palestinian participation at a reconvened Geneva peace conference.

Said Kamel, head of the PLO delegation from Cairo, read a press statement at the Arab foreign ministers' meeting here saying:

"The minimum basis that the PLO can accept for the participation of representatives of the Palestinian people at a peace conference in Geneva is the U.S.-Soviet statement.

"We agree to participate in the Geneva peace conference provided U.S. Secretary-General Kurt Waldheim, in the name of the two superpowers, invites the representatives of the Palestinian people as part of the Arab delegation to the conference.

The joint declaration made no reference to the PLO, which has been designated by the Arab states as "the sole representative of the Palestinian people."

### PARTLY SUNNY AND WARMER today with a high in the mid-40's. Clear and cool tonight with a low in the low-30's. Sunny and warmer on Tuesday with a high in the mid-50's.

Compiled from Associated Press dispatches

## Recruiters still searching Students aren't using UK Placement Services

By MEL HOLBROOK  
Kernel Reporter

The UK Placement Service offers aid to students who are job hunting, but many are not taking advantage of the opportunities available for career placement via the service.

Even though the job market is tight, many students never inquire about the service, in which recruiters from different companies come to interview them. Last year alone about 533 recruiters visited the campus. There were more than 21,000 openings declared in the Matthews Building last year.

Lack of student response may be due to several factors, such as little publicity and student's unawareness of the many services offered, said Harry Jones, associate director.

"We can give good tips on interviewing through seminars. We also give seminars on resume writing and seminars on life career planning to help the student determine his or her skills and where they want to work," he said.

"When a student goes in for an interview with an employer, he has got to sell his skills."

Director Jim Alcorn said the service is similar to an employment agency, except it does not charge a fee. Some agencies charge up to 20 percent of the first year's salary.

Sometimes students have to go New York, Maryland, or Virginia just for an interview with a certain national company, Alcorn said. And they would be limited there to that company only.

"When a recruiter comes in here, he or she is talking about nationwide, not just local or regional," he said.

Interested students only need to call or stop by the Matthews Building office to find out when a certain company is sending a recruiter to the campus. Then an appointment can be made with the company representative.

The placement service also has a library with information about all the different companies across the country.

"Companies constantly send in information about their respective organizations and the recruiters really respect the student who knows about their company," Alcorn said.

But a student just can't come in on an irregular basis. The recruiters conducting interviews now are talking to December, May or August graduates and if the positions are filled this semester, chances are they won't be back in the spring, Jones said.

It is a long range planning basis, he said. If hired, a December graduate would have a job by October of that semester.

"There have been problems with cancellations and no shows," Alcorn said. "People make appointments and then don't show up. This gives the University a bad image and it doesn't help the student's image either. The more cancellations, the more disappointed people who didn't get to sign up and the less chance that company will come back to UK."

## HEW internal study says computers left unguarded

WASHINGTON (AP)—An internal study from the Department of Health, Education and Welfare says department computers holding sensitive information on millions of Americans don't come close to meeting minimum standards for protecting that information from unauthorized disclosure and use.

Because of the poor showing by the HEW computers, there are indications the department may lower its standards to improve its compliance ratings, says Rep. Richardson Preyer, D-N.C.

The internal report, obtained by The Associated Press, prompted Preyer to ask the General Accounting Office to study the security of all major government computers containing personal information.

"Systems security in HEW was far from meeting minimum acceptable standards," the six-month audit said. "The average compliance with security standards was only 36.0 percent."

The standards, established by HEW, are designed to provide protection for personal information in line with the requirements of the Privacy Act of 1974, which forbids unauthorized disclosure or use of

such information gathered by government agencies.

An HEW spokesman said there would be no comment on the report until Monday.

The computers involved in the audit were not identified specifically. But the study covered the Social Security Administration's computers, which hold information on almost all working and retired American adults; the Health Care Financing Administration's systems, which include Medicare and Medicaid records; and the Office of Education's computers, which hold data on students receiving federal help.

The audit, a summary of 16 other analyses conducted by the HEW task force, is a statistics-filled technical paper. It warned of the risks involved in computer systems.

"Due to the nature of most HEW personal data, the team believes the potential is very high for both harm to individuals and fraudulent alteration of data if the...management groups fail to enforce standards," the audit said.

The audit revealed that HEW has begun a program to "correct all violations of department policy"

found by the audit. The program is scheduled to be completed within 11 months.

The security and privacy issues are key to the controversy over Project Match, an HEW effort to detect welfare cheaters by using computers to match names from welfare records to payroll records.

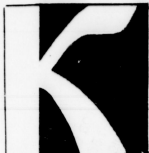
Officials have expressed concern that innocent employees might have their records tarnished by faulty matches because of incorrect data or that the information used in Project Match might be used for other, unauthorized purposes or be disclosed in violation of the Privacy Act.

Preyer, who chairs the subcommittee on government information and individual rights of the House Government Operations Committee, paraphrased the findings of the HEW study.

"Unauthorized individuals can, in many cases, simply walk into work areas where computers and computer terminals are housed."

"Passwords, the key to actually using a computer terminal, are easily obtained."

Continued on page 4



# editorials & comments

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## Commercials won, not the candidates

NEW YORK— Now nothing touches you. National political campaigns long ago went out of our lives and onto television and in New York's recent election the last chance for local campaigns to remain human dissolved.

Through the dark, wet day and night before election day, politicians placed more than 250 commercials

jimmy breslin

onto the city's six television channels. No longer is it necessary to meet a neighbor. He, too, is somewhere on the dial.

The commercials shown were of people running for mayor of New York City, governor of New Jersey, district of attorney of Queens, county executive of Nassau County, Long Island, and for even smaller offices in Connecticut.

Each winner believes that it was his face, that great stirring face on television, which did it all for him. Soon, candidates for local school board elections will be trying to raise money for commercials. The rest of the country will follow; as usual.

Only a little while ago, people in New York came out and saw the candidates running for mayor at least once during the campaign. The candidate stood on a street corner someplace and spoke and breathed and changed expressions naturally.

You got a sense of the guy. The voters got a reflection of the candidate from the newspapers and television, but the personal appearance was the hard charge.

Now candidates are on television so much—and the newspaper stories about them speculate on the candidates' television spots—that less and less of the public bothers to come out to see anybody in person.

The things on which you once judged a candidate, the look in his eyes, the tone of the unpolished voice, the spontaneous wit, are unimportant. You see him on commercial snow, and you cannot hear him through the smoothness.

I happen to think that the commercials for the two main contenders for the mayor of New York, Ed Koch and Mario Cuomo, were of nominal value in the election. They impressed newspaper reporters more than voters.

Koch won the Democratic primary and the runoff, everybody believes, with a series of walloping, issue-thumping, 30-second spots. The commercials were on since June. Now, in November, you cannot find the New Yorker, who, even under torture, can tell you one thing that Ed Koch ever said in his great commercials.

For the big push in their campaigns, the candidates all bought time for their commercials as close to a news program as possible.

In television news audiences are made up mostly of women with children and old people, the usual commercials in news shows are for

diapers, loose dentures, toilet paper, multivitamins, bathroom cleanser and old age tonics; according to television, irregularity is the major problem in the United States.

So the day before election day you had men running for mayor appearing on commercials that were sandwiched between the Tidy Bowl man and stained dentures. Koch was pitted against Mr. Whipple.

Television makes everything of the same weight: the viewer assigns equal value to a candidate talking about jobs and to an announcer

place the problem of the South Bronx in 30 seconds in the company of cleaners and endless toilet paper rolls, then the South Bronx becomes just another product.

People begin to think of the South Bronx as something that comes in a box. They become bored with it. The South Bronx again? We've heard so much about it. Isn't there something new?

But the South Bronx is real and what it stands for could end New York as we know it.

Between Koch and Cuomo they

'why did you vote for Koch?'

'he seems nice,' the woman said.

'you see? it's been like that all day.'

pitcher for clean bathroom enamel. Therefore, the political commercials were senseless to run. All the candidates accomplished by being on was to allow television to turn them, too, into trivia.

A man standing outdoors in the November chill, calling out in a hoarse voice about a city's troubles, has an impact. He fails. He stumbles over a word. But he is alive and trying to tell you something. You hear him once and go away with the memory.

But the mayorality race in New York this year began with television commercials in June. The candidates wanted to tell the voters about the great crisis. But when you

spent about \$3 million on their campaigns, most of it in commercials. As newspaper people rarely see television and know less about it than anyone, they immediately make the commercials the most important and mysterious part of the campaign.

In the case of Koch, the simplest possible explanation of his success probably is the right one. From the start, Koch was an acceptable alternative to Mayor Abraham Beame among people who vote most in primaries. Koch and Beame were on television continually. It made no difference how good or bad the commercials were. People were not going to vote for Beame. They were going to vote for Koch.

The afternoon of the first Democratic primary, Sandy Silverman of Abe Beame's home club, the Madison Club in Brooklyn, was standing outside a polling place of the Glenwood Housing on Farragut Ave. in the Flatlands.

As a woman came out, Sandy said to her, "Do you mind telling me for whom you voted?"

"Koch," the woman said. "Do you mind telling me why?" Sandy asked.

The woman looked down. She seemed embarrassed. "He seems nice," she said. She walked away quickly.

Sandy Silverman shook her head. "See? It's been like that all day. They feel guilty about throwing Beame out. They wouldn't think of going to anyone but Koch."

Koch then went on to win the runoff because of fine political ability. He won. The commercials didn't.

For the campaign in New York we had Jerry Rafshoon, who has been called by newspaper writers a "media genius" for his work for President James Earl Carter Jr. The notion is, however, that the initial success that opened the nomination to Carter came because many Northern people hearing that Southern accent, felt Carter was the proper person to handle the blacks for them. You needed no geniuses for this. Just somebody to make sure that Carter didn't lose his accent.

In New York, Rafshoon tried to help Mario Cuomo, who did well in

the primary because he was inept at normal, healthy political bargaining. It was as if Rafshoon were not present. Which is good, because if his ability counted, Rafshoon would have Cuomo under 10 percent.

In the future, local politicians could walk away from the insanity and enormous expense of competing with bathroom products and use the medium only for what it can do best for your campaign: make your name known.

A politician can buy 10-second spots. His ad would consist of his name coming on the screen and staying there for 10 seconds. The name would be in simple block letters, sans serif. This means with no fancy curls on the letters.

Then an announcer would read the name for the audience. "Jimmy Breslin for Comptroller. A Fine Man." Then give the "paid for by" and the commercial would be over.

It would cost \$30 to make and would require almost loose change in comparison to the cost of 30-second commercials.

Soon, in the street, people would think they had heard great things about you. And it would be so much easier on the ego than the present system, which recently had politicians all around New York losing badly to Preparation H on the screen.

[c] by JIMMY BRESLIN. Distributed by The Chicago Tribune-help Mario Cuomo, who did well in

## Letters to the editor

### Unliberated

Congratulations! A Kernel article has finally succeeded in erasing all my apathy towards U.K. journalism. I found Mr. Main's article in Thursday's paper disgusting and totally unacceptable.

How warped his point of view is concerning equal rights and the problems he faces in dealing with liberated women. Given the funds I would gladly buy him a pink dress and send him to Frankfurt to lobby against the E.R.A.

In reading his article I received the distinct impression that this man is more concerned with the shock value created by such blatantly stereotypical rhetoric than in presenting an intellectual argument concerning the effects of the women's movement.

I also instinctively open doors, order two drinks and unlock passenger doors of cars first but unlike Mr. Main, I have no personal problems as a result of these niceties. While I appreciate and expect reciprocity from the gentlemen I date, I make no attempt to inhibit them in maintaining an economic and socially balanced relationship.

I do not know of any women who are personally offended by common

courtesy and cannot conceive of giving a dirty look to someone who is simply being polite. I do not concern myself with the consequences of etiquette regarding men or women; I am concerned about people being nice to people, regardless of sex.

I feel sorry for Mr. Main in his struggle to abandon the "chivalrous attitude which I have developed toward women." The problem is that Mr. Main needs to expand his attitude to include all people, not just women.

He does not need a "neo-Emily Post" type to rewrite the book of etiquette; he needs to re-evaluate his concepts of liberation and break away from ignorant socialization.

Joann K. Schladale  
Art History Senior

### Shut up

The most reasonable place for one to go for quiet and solitude is the library but recently I have found that to be just the contrary.

Several times this semester my train of thought has been interrupted from disturbances created by aides and employees of the Margaret I. King Library.

I have changed my location for studying from one area to another within the library and am still

unable to escape the nuisance.

Whether one goes to the library to delve into some hard core studying, routine research or merely to relax and read, the library should offer an atmosphere conducive to concentration.

The staff of King should be reminded that it is there to provide assistance and be encouraged to upgrade that service.

Susan Sullivan  
Journalism major

### Harriman's o.k.

After attending a meeting of the Shakerdown Roundtable at Pleasant Hill which was addressed by Gov. Averell Harriman, I understand for the first time why the former governor, former Sen. John Sherman Cooper, John Wayne, Gen. Ridgeway and many other dedicated Americans, think that the U.S. Senate should ratify the Panama Canal Treaty and why I should write Kentucky's senators Huddleston and Ford and ask them to vote for the ratification.

Having noted over the past 40 years a steady succession of expropriations of oil and mining properties of U.S. corporations by Mexico and small nations in South America and the Middle East, I see

as an alternative to ratification an explosion of political propaganda for expropriation and ill-will against us. This will be followed by guerrilla sniping and sabotage in the Canal Zone as was the case with the Suez Canal when Egypt seized it and the U.S. moved in to prevent the French, British and Israeli military from starting a war to recover it.

On our record, it would seem as difficult to resist expropriation of

the Canal as it has been to resist the forced closing of the military bases we have built in France and other countries.

Former Gov. Harriman set us straight on the facts—that we have no sovereign right to the land, having built the canal on a right of way; that we can operate the canal until 2000 A.D. and thereafter have priority of movement of our ships in any emergency and the right to

invade the Canal Zone if necessary to protect our rights.

The judgment of two great and dedicated Americans, Averell Harriman and John Sherman Cooper is good enough for me to ask Sen. Huddleston and Ford to go along.

Earl D. Wallace  
1211 Richmond Road  
Lexington

### Says Helms:

## 'You coppers'll never get me'

WASHINGTON—The sentencing of Richard Helms ended a judicial episode of more than ordinary cynicism. The former CIA director pleaded nolo contendere for failing to testify "fully and accurately" to a

### nicholas von hoffman

Senate committee about his agency's doings in Chile. Laymen call this committing perjury, but lawyers call many things names lawyers would never use.

Helms' mouthpiece, Edward Bennett Williams, told the judge in pleading for no time behind bars for his notorious client that this fallen angel of espionage and subversion would "bear the scar of a conviction for the rest of his life."

Immediately upon getting leniency for Helms, who is unfortunate in looking like the twitchy-wag CIA killer of out nightmares, Williams said, "He'll wear it like a banner because he did what he was required to do by the oaths he took when he was director of Central Intelligence."

Helms, with what can be described as a mud-eating grin on his dour puss, concurred, "I don't feel disgraced at all. I think if I had done anything else, I would have been disgraced." Upper-class Edward G. Robinson—Helms was born into WASP money—doing the Main Line equivalent of the Little Caesar snarl: "You coppers'll never get me."

This is a man who did his lying or failing to be full and accurate for the good of the country and for the good of the Agency, or so his partisans say. But if he had the Agency's in-

terest at heart, why stand on the courthouse steps and say things which will only rekindle the fear and animus so many people bear the CIA? It was stupid, but apparently these types who kill for their country, lie for their country, blackmail for their country can't think the highly unrepentant Helms.

Helms must have thought the judge was either a child or an official hypocrite reciting verbal formulae demanded of him by legalists pantywaists and other dreamers who don't know what the real world of the CIA is like.

The real world of the Agency which Helms headed is poisoning, bribery, assassinations, drugings, prostitutes and obstructing justice by destroying files in the Watergate case. The CIA's Bad Deeds Division so resembled organized crime it recruited the Mafia as an ally. No wonder Helms started laughing at the judge almost before he was out of the courtroom.

For the most part, however, the CIA doesn't go off on its own. Its work is a logical and necessary consequence of a foreign policy of dominating and controlling other countries by indirection. If you're not going to send in the Marines, you must have a CIA agent behind the curtains pointing a Magnum at the ribs of the dictator while he makes his speech.

For this service there is a cost. From time to time a CIA person will turn on us out of amoral loyalty. What is fibbing to the Senate compared to the patriotic criminal that led to the CIA's chemical warfare experiments on our own people? We can't give a satanic dispensation to do evil unto others without it being done unto us.

Whether his was the arrogance of power or the arrogance of stupidity, he won himself his badge of honor—a \$2,000 fine and two years in prison suspended—when he humiliated Congress by telling a transparent

untruth. Everybody in Washington and everybody in Santiago de Chile knew the CIA was intruding to keep the Marxist Alliance out of power.

The judge gave Helms a talking-to. "You now stand before this court in disgrace and shame," he told the highly unrepentant Helms.

Helms must have thought the judge was either a child or an official hypocrite reciting verbal formulae demanded of him by legalists pantywaists and other dreamers who don't know what the real world of the CIA is like.

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# Connally critical of the press

By JOHN B. CONNALLY

HOUSTON—A recent Harris poll indicated that public confidence in the press fell from 26 per cent in 1975 to 20 per cent in 1976. Confidence in television news declined from 35 per cent to 28 per cent.

Since surveys show that confidence in government, big business and organized labor is also low, it may be true that people are simply

## commentary

growing more skeptical and cynical about all of our institutions. But it is also true, I think, that most people are wary of the power of the press and the potential for abuse. Anyone who feels he has been wronged by the press has never found a way to have the last word with a newspaper or a television camera. There is ageless value in the freedom of the press. Yet this freedom carries with it the dangerous freedom to oppress. That danger worries a growing number of thoughtful Americans, including many members of the press.

Throughout American history there have been abuses of power in all branches of government and in business and labor. Mechanisms exist in our political system to deal with these abuses. No real mechanism of this kind exists for checking possible abuse by the media except the responsible attitude and self-discipline of those in the media.

There are petty ways the press can oppress: the misleading or imaginative headline, fashioned by some deskman taking out his bias or anger; the technique of make-up which gives magnified attention to a story; or the quiet but deadly technique of benign neglect or burial of another story. All of these come under the heading of the exercise of "news judgment." Perhaps they represent nothing more than poor management of a newspaper or the lack of a strong guiding hand over editorial practices.

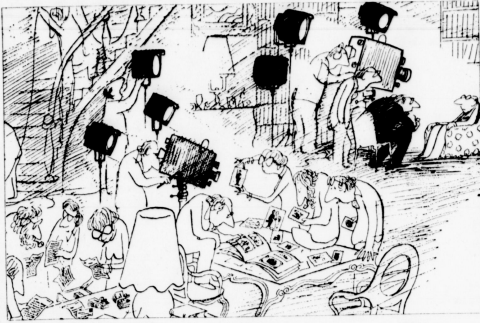
A more serious act of oppression is the growing volume of news reporting on serious subjects by writers and broadcasters with superficial understanding of the issues. The fault may lie with our educational system, with the hiring practices of the media, or with the mere fact that we live in an angry age with less adherence to traditional values.

The public has begun to accept that reporters may or may not be well-trained for their responsibilities—may or may not be well-balanced, open minded, and intellectually honest, may or may not represent the views of the American people, may or may not have sufficient historical perspective to make calculated judgments on the events which they must report to the people.

I believe that many Americans resent the smugness demonstrated in some elements of the press to the effect that "it is our job to get to the bottom of everything, no matter who it hurts. We are judge, jury and prosecutor, not merely the recorder of human events."

The free press is part of the great heritage of America. But the free press of today is a far cry from the fragile, endangered species whose perpetuation was guaranteed by the First Amendment.

Contrast that struggling, vulnerable voice of early America with the awesome power of The New York Times, The Washington Post, NBC, ABC, CBS, Time and Newsweek. Few would contend that these great communicators are shrinking violets or endangered species. Rather, they should be viewed for what they are:



massive business empires built by entrepreneurs under the shelter of our free enterprise system. They are among the most profitable enterprises in America. They are corporate giants on a profit-making par with the major companies that manufacture the automobiles and appliances, produce our steel, mine and refine our oil and gas and other resources, and market the multitude of products for American consumers.

The communications industry today is big business as big as any in America, including some industries that a lot of people contend should be broken up. The truth is that our nation's institution of "the press" in 1977 is an influential power center equivalent to the Presidency, the Congress, or the Supreme Court.

It has been said that the press constitutes the fourth branch of government. It may be more accurate to say that it constitutes the fourth member of our institutional giants, which are big government, big business, big labor and big media.

Anyone familiar with publishing and broadcasting recognizes the trend toward concentration in a few hands. This is plainly evident in the growth of the newspaper chains and the decline in competitive news markets.

I suggest that the press has an educational role with a candid bias for the preservation of this political system. Were it not for this system, the press itself would be under some form of restraint from the government, up to and including the chains of institutional slavery. So the press, which enjoys great privileges in our free society, has a certain responsibility to perpetuate the society in which it flourishes.

It is highly unlikely that the press, an integral part of the free enterprise system, could somehow survive the destruction of that system.

We have been falling prey to the notion that free-market practices are inherently bad and that government regulation is the panacea—the priceless ingredient to keep everyone on the straight and narrow. Will this apply ultimately to the press?

This is contrary to a basic commitment of our society to rely as much as possible on individual freedom and individual action. I believe the press is obligated to help the American people understand that commitment, and to understand further that opting in favor of a governmental action as opposed to the free actions of individuals is not a choice without cost.

All of us should have a clear understanding that our nation is not predestined to survive on its own momentum. This house of cards can be brought down with ease. It can be brought down by extreme partisanship that paralyzes government; and it can be brought down by public complacency and too much reliance on initiatives other than our own to bring us through critical periods in our history.

It may well be brought down by our failure to understand that there has to be a public and private partnership to get the job done that must be done for our future freedom and prosperity. The government must not be a dictator but rather a working partner.

It seems to me that in this age of accountability the press, like all institutions, must re-examine its role and responsibility.

The free press should—and I think it will—meet its obligation to help preserve this system of freedom in which it has played such a prominent role over two centuries of American life. John B. Connally is former governor of Texas and Secretary of the Treasury, and is commonly mentioned as a Republican candidate for president in 1980. This is adapted from an address to the Houston Press Club.

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—Blank Meeting

Foreign students and advisers recently met at Lexington's Hyatt Regency hotel for a three-day seminar on education and development. Bill Frederick (at the far end of the table) conducted an Immigration Workshop. Frederick is the International Student Services director at Ohio University.



If a little birdie tells you something,  
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KERNEL News: 257-3244

## Foreign students meet for seminar at Hyatt Regency

By RUTH MATTINGLY  
Kernel Reporter

Lexington's Hyatt Regency hotel took on a diverse crowd when more than 140 persons involved in international education met there last Wednesday through Friday. Visiting foreign students, their advisers and other interested people from Indiana, Ohio and Kentucky gathered for the annual region VI conference for the National Association for Foreign Student Affairs convention. The conference met in Lexington for the first time in three years.

The attendance was the largest the regional convention has seen in 12 years, according to Regional Chairman Dr. Ed Shuck, of Bowling Green State University. "I hurt some feelings by saying it was the best," he added.

The conference opened Wednesday with a speech from James Goodman, director of the Office of International Training. Goodman addressed the problem of training visiting foreign nationals for leadership in their own countries.


The keynote speaker was James Bostain of the Foreign Service Institute in Washington. His speech was "Read Your Neighbor," concerning the art of communication across cultures. Sectional meetings involving all facets of international education were held. The participants' names in "The Foreign Student Views the Admissions Process" were demonstrative of the international flavor of the conference.

The student panel in the sectional were: Bileng Chua (Malaysia) and Edoja Igwilo (Nigeria), Ohio University; Arno Rohringer (West Germany) and Manuel Vaca (Nicaragua), UK.

Case studies of foreign students' problems, programs for wives and children and teaching English as a second language to non-Europeans were some of the topics discussed during the conference.

At noon Friday, the farewells of the conferencegoers were appropriately interrupted as the eager Soviet basketball team stormed through the hotel lobby, on its way to practice for that night's game against the UK team.

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## HEW study exposes security deficiencies

—“There is inadequate control of data being transferred to and from computer facilities.”

Preyer, in a statement inserted in the Congressional Record on Friday, praised HEW for the task force effort and for the plan to correct deficiencies, but he warned HEW not to loosen its standards.

“I am, however, troubled by the prospect of lowered standards as an easy way to achieve a seemingly higher


level of compliance with the Privacy Act requirement for safeguards,” Preyer said.

“I have written HEW to urge that its computer security standards not be lowered without sufficient cause. It would be unfortunate if changes were made — simply to accommodate the interests of those who may be more concerned about adverse publicity than with the security of the computer systems for which they are responsible,” he added.

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- ENG 364: Contemporary Fiction of England and America (Halliday).
- ENG 365: Contemporary Poetry of England and America (Rowell).
- ENG 366: Studies in Fiction: The Lie of Fiction (Durant).
- ENG 367: Studies in Poetry: Shelly and Browning (Campbell).
- ENG 375: Images of Women in Literature (Halliday).
- ENG 570: Three Women: The Brontes (Gardner). Restricted to undergraduates.

**arts**

**Absurdity borders on sloppiness in 'Madman'**

By THOMAS CLARK  
Arts Editor

The *Madman and the Nun* was presented this weekend as the first production in the UK Open-Space Series. The absurdist comedy centers around a nun, Sister Anna, assigned to the poet Walpurg who has been confined to an asylum after the death of his lover.

The plot unfolds, revealing that the nun joined the religious order for much the same reason that the poet went insane: to escape the death of a loved one. The standard question is asked over and over by the pair: "Did I kill her (him) or did she kill me?"

The main characters are Walpurg, played by Dowell Platt, and Sister Anna, portrayed by Angie Banfield. Banfield took awhile to let on to the audience that she was supposed to be absurd and she really wasn't a bad actress. But once she got into the part, she milked it for all it was worth.

Platt, as Walpurg, maintained a smooth easy style, controlling the nun and winning her affections easily. Walpurg comes across as a Randall MacMurphy-type character (*One Flew Over the Cuckoo's Nest*) where the audience wonders that if he's insane, what does that make everyone else?

Outside of Platt and Banfield, Stuart Jones gave the best, or, rather, the most absurd performance of the evening as Dr. Grun, the Viennese psychoanalyst. His accent, Sigmund Freud mannerisms and booming voice all came together to make a perfect satire of the



Art Bergel (left), Dowell Platt and Stuart Jones were featured in the UK Theatre production of "The Madman and the Nun," which was performed over the weekend.

stereotyped analyst.

But Jones' characterization was indicative of the entire play. Near the end of the evening the performers let their acting run loose, becoming sloppy and overdone. Granted, *Madman* is an absurdist drama, but it—like any play, be it Tennessee Williams or Eugene Ionesco—deserves professional, controlled acting.

Produced in the Lab

Theatre of the Fine Arts. Building the cast was limited in their space, but director Barbara Rutenberg utilized it as best she could. Nelson Fields' costumes, ranging from nun's habits to gay Parisian underwear and long dress coats, were impressive and, in the case of the lingerie under the nun's habits, hilarious and absurd. So too, when viewed in its entirety, was the whole evening.

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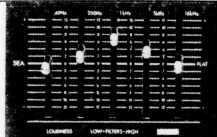
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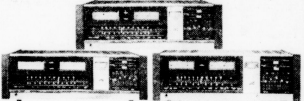


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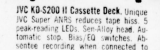
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**Cats are still human**

# UK escapes with 14-7 win

The University of Florida, as adeptly prepared as any football team Kentucky has faced this year, proved that the most successful unit in UK history since 1950 is still human.

The nation's fifth-ranked defense did a little more bending than it had done since the Penn State game but it was broken only once as the Gators' effort fell short, 14-7 in the Cats' first win in Gainesville since 1955.

Joining the casualty list for the bruised, but again not broken, Wildcats were punt returner and safety Mike Sigans, who will have to miss the last game of his college career next week

against Tennessee, with a dislocated ankle and linebacker Dave Fadrowski.

Also lost was defensive tackle Jerry Blanton, who returned in the second half after suffering stretched ligaments in his knee and walking with a crutch at halftime, to bolster the defense when it had to stop repeated Florida quarterback Terry Lécouant-led drives in the fourth quarter.

Although the Gators' highly-touted senior split end Wes Chandler was rendered virtually ineffective, catching only one pass for 15 yards, the other other end of their passing tandem, Lécouant,

was brilliant in a relative manner of speaking.

Kentucky had not faced a team with the outside speed and elusiveness of the Florida offense all year.

Although Lécouant and company gave the UK defense a hard day's workout, it only crossed the goal line once on a 68-yard drive late in the second quarter. The drive consumed four minutes and six seconds off the clock and was aided by a personal foul call on defensive back Rick Hayden.

The half ended with Kentucky outgained 141-99 in total yardage. And although the tired Wildcats rallied in the second half, Florida still became the only team this year to compile more yardage than Kentucky for a whole game.

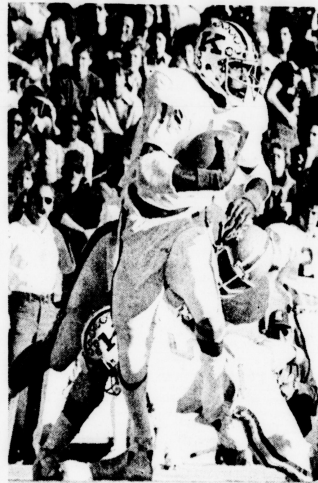
However, head coach Fran Curci shrugged off that statistic, saying, "Statistics are for losers. We out-statisticed Kansas two years ago and Georgia last year, but we still lost both games."

Kentucky, a third quarter team all season, was again resurrected by the leadership of Derrick Ramsey on a drive that originated at the UK 23-yard line.

He combined a medley of short passes to Randy Brooks, Freddie Williams and Scott Peterson with some of his own broken runs over and around the sticky Florida defense.

His seven-yard dash on a first and goal from the 10 made the offense's task of cracking the Florida wall a little easier when on fourth down from the six-inch line, Ramsey churned out a winning score over a grudging defense.

Florida had several opportunities to fold in the last quarter but Lécouant was not going to allow UK to leave



Although Kentucky quarterback Derrick Ramsey did not have one of his better passing days this year, hitting only five of 17 in a 14-7 over Florida Saturday, he still directed the offense to two touchdowns on drives of 28 and 77 yards. His seven-yard scamper to the Florida three-yard line set up the winning touchdown when Ramsey once again called his own number on fourth and goal from six inches away.

Florida Field without remembering it had been in a ballgame.

Florida natives Mike Martin, Rick Jaffe, Freddie Williams, and Ramsey played especially well whenever someone had to make a key play. On Florida's fourth down fumble at the UK 23-yard line, Jaffe bounced off the artificial turf to stick his helmet in David Johnson's jet, forcing the crucial blow.

The whole defense erupted in unison, temporarily relieved it had slowed the Florida attack.

Then later in the quarter,

the Gators faced a fourth and six inches at its own 29. As Lécouant took the snap to try a quarterback sneak, the UK defensive line almost beat the count. The game should have been over.

But it still took a few anxious moments after a bad snap to Billy Williams cost Joe Bryant a shot at a 47-yard field goal attempt and Lécouant again drove his team inside Kentucky territory.

Finally, Ramsey ended the drama by doing something else he had not done since Penn State—just simply falling on the ball as the clock ran out.

## sports shorts

### CROSS COUNTRY

On Saturday in Greenville, S.C., the UK cross-country team qualified for the NCAA finals to be held in Spokane, Wash., on Nov. 21.

Led by Jim Buell's 11th-place finish over the 10,000 meters course, the Cats finished third in the team standings with 91 points in the District Three qualifications. Buell's time was 29:13. Tom Burridge and Dean Erdal furnished strong support by finishing 16th and 18th, respectively. Other UK finishers included Charles Schultz (24th), Marc Newow (25th) and Robert Redenbaugh (51st).

George Watts from the University of Tennessee took individual honors by setting a

new record for the Furman University course with a time of 28:29.9.

Tennessee finished second in the team standings with 76 points while East Tennessee took top team honors with 30 points.

### VOLLEYBALL

The LadyKat volleyball team's hopes of winning the state championship were quelled this past weekend by Northern Kentucky. The matches were played on the campus of Eastern Kentucky in Richmond.

Northern defeated Morehead 15-10, 15-11 in the championship match Saturday afternoon. UK was eliminated by the University of Louisville.

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For all good students to seek the aid of an advisor.

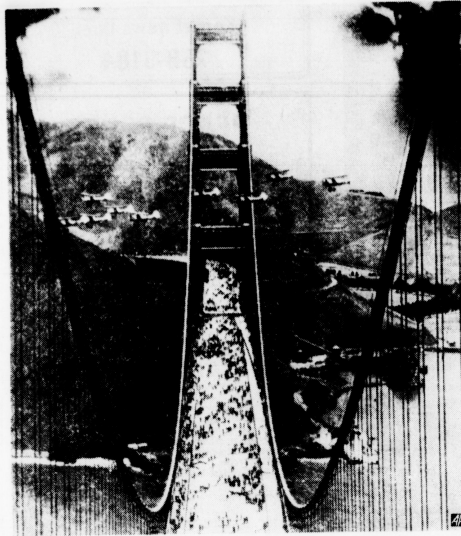
Advance registration is Monday, November 7 through Wednesday, November 16.

See your academic advisor or dean for instructions and alphabetical distribution.

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During a special ceremony in 1940, flights of Golden Gate Bridge at San Francisco, which planes pass between the twin towers of the was built 40 years ago.

## Apartment dwellers live in fear of auto bomber

ST. LOUIS [AP]—Ann Almon says a little prayer before turning the car ignition key. Leonard Hoffman crosses his fingers before starting his car. And Cheryl Martin has stopped driving altogether.

They are residents of south St. Louis apartment complexes where three bombs have exploded in automobiles

recently, killing two persons. Authorities say they have no motive in the bombings.

Since the bombings began in mid-October, a 30-man team of investigators has worked round the clock, checking out more than 160 fruitless leads.

Dr. Bruce Danto, a psychiatrist who asked to conduct a seminar for investigators, said he believes

the bomber is a skilled, highly calculating loner who derives "thrills" from reading about his exploits.

Until the bomber is caught, St. Louis county residents are urged to continue checking their automobiles for bombs before starting them.

The sale of alarms has skyrocketed and some apartment tenants have adopted 24-hour parking lot watches.

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**INTERVIEWS: Placement Ofc, Nov 14, 15**

• VISTA — Volunteers In Service To America—

**GENERAL CINEMA THEATRES**  
ALL CINEMAS—EVERY DAY TIL 2:30 P.M.—\$1.50

**TURFLAND MALL** 2nd WEEK  
A NIGHT OF  
**STAR WARS**  
Times: 1:30-2:30  
5:30-7:30-9:30

**TURFLAND MALL** 2nd WEEK  
WIZARDS  
An epic fantasy of peace and magic.  
Times: 1:30-2:30  
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**FAYETTE MALL** MEL BROOKS' COMIC MASTERPIECE  
**YOUNG FRANKENSTEIN**  
Times: 1:30-2:30  
5:30-7:30-9:30

**FAYETTE MALL** 2nd WEEK  
"Oh, God!"  
Is it Funny!  
Times: 2:00  
5:30  
7:30  
9:45

## Physical Therapy PREREGISTRATION

For Spring Semester 1978

6:30 to 9:00  
Nov. 15, 1977

Rm. HA 611  
Hospital Auditorium  
233-5830

## STUDENT CENTER BOARD

## CAMPUS CALENDAR

SCB Concert presents:  
**Kris Kristofferson & Rita Coolidge**  
in concert Nov. 19 at 8 p.m.  
tickets on sale room 203 S.C.

SCB Visual Arts presents:  
**The Works**  
painting & sculpture by  
**CARL E. GUSTAFSON**  
November 13 through 19  
Rasdall Gallery - UK Student Center

SCB Coffeehouse presents  
**Koffeehouse auditions**  
Nov. 16 & 17  
for a Koffeehouse Dec. 13 & 14  
for info contact room 203 S.C.

Be looking for SCB Newsletter!

Mon.	Nov. 14	<b>you only live twice</b> 6-8:30
Tues. & Wed.	Nov. 15-16	<b>monty python &amp; the holy grail</b> 7-9
Fri., Sat., Sun.	Nov. 18-20	<b>marathon man</b> 6-8:30
Thur.	Nov. 17	<b>8½</b> 6-8:30
Fri & Sat	Nov. 18-19	<b>the outlaw joesy wales</b> 11p.m.
Mon.	Nov. 21	<b>on her majesty's secret service</b> 6-8:30 movie adm. \$1.00 with UK I.D.

**NOVEMBER**  
14 MONDAY  
—SCB Movie—"You Only Live Twice."  
SC Theatre. SC. 6pm and 8:30 pm. Adm. \$1.00.  
—SCB Coffeehouse. Student Center, Grill, 7pm-10pm. (Campus Talent and Local Talent). Nov. 14-15.  
—Football ticket distribution for UK vs. Tenn., at Memorial Coliseum, 8am-4pm.  
—UK Jazz Ensemble II. Memorial Hall, 8:15pm.

15 TUESDAY  
—SCB Movie—"Monty Python and The Holy Grail." SC Theatre. SC. 7pm and 9pm. Adm. \$1.00.  
—Central Kentucky Concert and Lecture Series: Grenadier Guards, Scots Guards. UK Coliseum, 8:15 pm.  
—Council on Aging Forum: "Safety and Security for the Older Person Part III." Student Center.  
—Historic Building Preservation Seminar. Carnahan Center.  
—UCM Luncheon Forum: "The Church in Appalachia in Time of Crisis," by Rev. William Thomas. Kionoria House, 12:15pm.  
—Football Ticket distribution for UK vs. Tenn., at Memorial Coliseum, 9am-4pm.  
—Lecture: Dr. Reed speaking on "The Influences for George MacDonald on Fantasy and Apologetic Writings of C.S. Lewis." Christian Student Fellowship Bldg., 7:30pm.  
—Distribution of Lexington Philharmonic tickets to Students with ID card. Fine Arts Bldg., Rm. 5 A, 9am-12noon and 1pm-5pm. Also on sale at the SC Coat Check rm., 12noon-5pm.  
—Classic Film Festival: "Ten Days That Shook The World." (Silent) Russian Revolution. White Hall Classroom Bldg., rm. 118, 7pm.

16 WEDNESDAY  
—SCB Movie—"Monty Python and The Holy Grail." SC Theatre. SC. 7pm and 9pm. Adm. \$1.00.  
—Lexington Talent Education Association. Recital.  
—College of Dentistry Faculty Development Workshop. Carnahan House.  
—UK Outdoor Club Meeting. Planning Trip for Thanksgiving Seaton Center, rm. 213, 7:30 pm.

Maurice Hinson. Recital. Piano. Memorial Hall, 8:15 pm.  
—C.S. Louis Memorial Eucharist. St. Augustine's Chapel, 5:30 pm.  
—Distribution of Lexington Philharmonic tickets to Students with ID card. Fine Arts Bldg., rm. 5 A, 9am-12noon and 1pm-5pm. Also on sale at SC Coat Check rm., 12noon-5pm.  
Forum: "Tag Team Debate: Co-Habitation." Law School Courtroom, 12noon-1pm.

17 THURSDAY  
—SCB Movie—"8½." SC Theatre. SC. 6pm and 8:30 pm. Adm. \$1.00.  
Lecture: "Celtic Invaders In The Eastern Mediterranean World." Classroom Bldg., rm. 118 8pm.  
Council on Aging Forum: "Finance and Budgets For The Elderly." SC.  
Play: "Whiskey." Fine Arts Bldg., Lab Theatre, 4pm and 10pm.  
—Biochemistry Mini Symposium on RNA Structure and Function. Carnahan Center.  
Lexington Philharmonic: Mario Escudero. Guitar. Opera House, 8:15 pm.

18 FRIDAY  
—SCB Movie—"Marathon Man." SC Theatre. SC. 6pm and 8:30pm. Adm. \$1.00.  
—SCB Movie—"The Outlaw Josey Wales." SC Theatre. SC. 11pm. Adm. \$1.00.  
Lexington Philharmonic: Mario Escudero. Guitar. Opera House, 8:15 pm.  
Studio Players: "Ready When You Are. C.B." Carriage House, 8:30 pm.  
Agricultural Law Seminar. Law Bldg., Nov. 18-19.  
Association of Collegiate Schools of Architecture East Central Region Meeting. Carnahan Center, Nov. 18-19.  
—Women's Swimming Meet. UK vs. Vanderbilt. Memorial Coliseum Pool, 7pm.  
The Gallery Series: "Faculty Chamber Ensemble." King Library North, 12 noon.  
Colloquium: "Effective Interactions." Physics Chem Bldg., rm. 155, 4pm-5pm.

19 SATURDAY  
—SCB Movie—"Marathon Man." SC Theatre. SC. 6pm and 8:30pm. Adm. \$1.00.  
—SCB Movie—"The Outlaw Josey Wales." SC Theatre. SC. 11pm. Adm. \$1.00.  
—Home Football Game: UK vs. Tennessee. 1:30 pm.  
—Living Arts and Science Center. Christmas Giftmaking Classes begin.

—Lexington Art League: Workshop. Oil Painting. Reynolds Bldg., 9:30am-3:30pm.  
Studio Players: "Ready When You Are. C.B." Carriage House, 8:30pm.  
SCB Concert: "Kris Kristofferson and Rita Coolidge." Memorial Coliseum, 8pm.

20 SUNDAY  
—SCB Movie—"Marathon Man." SC Theatre. SC. 6pm and 8:30pm. Adm. \$1.00.  
—Lexington Philharmonic: Children's Concert. Opera House, 7pm.  
—Studio Players: "Ready When You Are. C.B." Carriage House, 7pm.  
—UK Outdoor Club Trip: Caving Trip. Sinks of Roundstone Cave. Meet sign up by Nov. 16th, in the Seaton Center.

21 MONDAY  
—SCB Movie—"On Her Majesty's Secret Service." SC Theatre. SC. 6pm and 8:30pm. Adm. \$1.00.  
Play: "The Tricycle and Pinter Shorts." Fine Arts Bldg., rm. Lab Theatre, 4pm and 10pm. No Charge.  
—SCB Coffeehouse: String Trio. Student Center, Small Ballroom, 7:30pm-10pm. Nov. 21-22.  
—UK Jazz Ensemble. Tom Sneff. Conducting. Memorial Hall 8:15pm.  
—University Hospital Administration Meeting. Carnahan Center.

22 TUESDAY  
—SCB Movie—"Jimi Hendrix." SC Theatre. SC. 7pm and 9pm. Adm. \$1.00.  
Council on Aging Forum: "Food and Nutrition." Student Center.  
—UCM Luncheon Forum: "Labor Management Issues (Focus: The Present Coal Mine Strike)." Kionoria House, 12noon-1pm.  
23 WEDNESDAY  
—Tickets go on sale for play "The Real Inspector Hound." Fine Arts Bldg., Box Office, 12noon-4:30pm. Prices: Student \$2.50 Public \$3.50.  
—Kappa Delta's Founder's Day Dinner. Student Center, Small Ballroom, 5pm-7pm.  
—UK Outdoors Club Thanksgiving Back packing Trip. Appalachian Trail near Roan Mountain N. Carolina. Nov. 23-27. Leaving Wednesday afternoon.

24 THURSDAY  
—HAVE A HAPPY THANKSGIVING VACATION