

The Kentucky Kernel

VOL. LXIII NO. 123

LEXINGTON, KENTUCKY

Thursday, April 13, 1972

Same old story

Thursday's weather is a repeat of yesterday's climatological conditions. Cloudy and warm with a high in the mid-70's, showers and thundershowers ending this afternoon. Tonight's low will be near 50 and the high Friday will be 70. The chance of measurable precipitation is 40 percent Thursday, 20 percent Thursday night.

Maury drops SG race, charges election rigged

By BONNI BROCKMAN
Assistant Managing Editor

Charging the current Student Government administration with having a "strangle hold on student politics and the student press," Kent Maury withdrew his candidacy for SG president Wednesday night.

Speaking at the Complex Commons for himself and running mate Jeff Gumer, Maury said the alleged "strangle hold" has made "the possibility of a free election an impossibility on this campus."

Maury's statement read in part:

"Whereas;

—The elections committee is a direct appointment of the current and future president.

—Sufficient time had not been allowed to publicize any other candidate.

—Attempts have been made to obscure the issue by scheduling a mock presidential election at the same time as student government elections.

—The campus newspaper has refused us free access to the

press and fills the front page with editorials.

We therefore feel the need to expose this election as the mockery of the democratic process it has become."

Endorses Kendall

Saying "we no longer feel the need to serve as the whipping boys for the perpetuation of this present regime," Maury concluded his statement by endorsing SG presidential candidate Tom Kendall.

Maury and Gumer then left the five remaining SG presidential candidates: Kendall, a junior in elementary education; Jack Layne, a senior history major; John Paul Pirolli, a junior political science major; David Smith, a sophomore in social work; and Scott Wendelsdorf, a third year law student.

In answering Maury's charges, Wendelsdorf called this year's SG elections "a sad situation" because two major candidates—Howell Hopson, a junior in political science, and Diane Naser, a sophomore journalism major—withdraw from the

election Friday after unofficially campaigning for the presidency in March.

Not enough time

Wendelsdorf said the remaining SG presidential candidates have not had time to "build momentum" because they only recently decided to run for the post. He said both he and Maury did not decide to run until Friday afternoon, the day of the filing deadline.

"Nobody has a strangle hold on student politics," Wendelsdorf said. "It's not possible as long as we have Jack Hall, who's breathing down the elections board's neck making sure it's a fair election. It's not possible as long as we have universal suffrage, which we have at UK except for part-time students, which we're working on."

Wendelsdorf stressed the importance of a large election turnout to show that the "politics of trivia" are dead.

"We won't see many Kent Maurys back," Wendelsdorf said, "because they haven't been

Continued on Page 5, Col. 1



MORE!!

Walt Blanton goes for the high notes yesterday afternoon. M. I.

King Library produced a mini jazz concert starring Walt Blanton and His Boys. Let's have some more soon. (Staff photo by John Hicks.)

A&S Council ratifies BA-BS

The BA-BS are now officially part of the Arts and Sciences curriculum. The changes were passed yesterday by the A&S Faculty Council.

However, information concerning the degree requirements will not reach the faculty advisors until the middle of next week according to Dean Wimberly Royster of arts and sciences.

Even though the BGS must still be ap-

proved by the Board of Trustees, those wishing to sign up for this program can do so by contacting the offices of either Dean Ben W. Black, in room 639 Patterson Office Tower or Dean Hebert Drennon, in room 637 Patterson Office Tower.

The programs will not go into effect until next fall, but, due to a council amendment, the upcoming summer session can count toward the 30 on campus hours required by the BGS program.

Jury indicts official

The Fayette Grand Jury indicted Tuesday James R. Robinsvn, business administrator for the UK Medical Center, and Donald Lee Burcham, vice president and local manager for National Credits, Inc., of Kentucky on charges of misapplication of state money and checks.

The two were also named defendants Tuesday in a civil suit

brought by the University to collect \$70,000. Both were arrested Wednesday in connection with an insurance fraud case at the Medical Center.

The Grand Jury indicted Robinson on charges of misapplying, misappropriating and concealing \$61,800 in checks for July 20 of last year to Feb. 16, 1972. Burcham was indicted for

Continued on Page 3, Col. 3

Class action suit filed

UK profs challenge residency laws

By JOHN GRAY
Editorial Editor

Two UK Political Science professors ineligible to vote in the May 23 primary because of Kentucky voter residency requirements filed suit in Fayette Circuit Court Tuesday seeking to have those requirements declared unconstitutional.

The two, Prof. Virginia H. Gray and Prof. Alan S. Newman, are ineligible to vote because they have not met the residency requirements to vote.

The laws stipulate that a voter must reside in the state one year, the county six months and the precinct 60 days.

The complaint asks that the court declare unconstitutional the part of Section 145 of the Kentucky Constitution that sets residency requirements. It also requests that KRS 117.80, which requires that all voters not meeting residency requirements be purged from voting lists, be declared unconstitutional.

According to the complaint, both qualify in every other way to vote but have only lived in Kentucky since "on or about August 1."

The suit, termed a class action suit because its outcome would affect a large number of people, declares that the residency requirements violate the 14th Amendment of the U.S. Constitution.

The two ask that the Registration and Purgation Board be enjoined from purging their names from the lists and that the court hear the case at the earliest possible date. The suit also asks that Fayette County Clerk Charles Baesler be required to put their names and the names of others in similar circumstances on the registration books and lists to be used on election day.

The plaintiff's attorney, Lexington lawyer William Jacobs was unavailable for comment on why the suit was filed at this time or what its possible ramifications might be.

Malcolm Jewell, chairman of the UK Political Science Department and a specialist in Kentucky politics, said he suspected the suit was brought because of a recent Supreme Court decision that struck down similar residency requirements in Tennessee.

Jewell said that after the Court's decision in the Tennessee case, "Kentucky's residency requirements are clearly unconstitutional." He said the Court said the states had to make "a compelling case" for restricting suffrage and by striking down residency requirements "the Court apparently feels that there is no compelling case for them."

The suit filed by Newman and Gray is different from the Tennessee case, Jewell said, "because it also challenges precinct residency requirements." According to the complaint Gray is also ineligible to vote because she is moving less than 60 days before the election.

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SENATE COUNCIL ACTIONS

APRIL 10, 1972

The Senate Council, in accordance with the Rules of the University Senate, circulates approval of the following courses for the College of Allied Health Professions to be offered on a Pass-Fail basis, as recommended by the Academic Council for the Medical Center:

Department of Community Health (effective Fall, 1972)
 CH 481 - Community Health Practice (4.8)
 Department of Physical Therapy (effective May 15, 1972)
 PT 835 - Introduction to Physical Therapy (3)
 PT 836 - Clinical Clerkship I - (1)
 PT 837 - Clinical Clerkship II - (2)
 PT 838 - Clinical Clerkship III - (2)
 PT 816 - Summer Clerkship - (2)
 PT 839 - Clinical Internship in Physical Therapy (5)
 Department of Medical Technology (effective Fall, 1972)
 MT 845 - Electronics and Instrumentation for the Medical Laboratory - (3)
 MT 853 - Medical Laboratory Organization and Management - (1)
 MT 860 - Blood Collection (may be repeated 2 hours) - (1)
 *Professional requirement offered as a postgraduate, non-degree course in the summer following the student's senior year.

--- LEGAL AID ---

SG Service - 258-8531
 Draft Counseling - 252-7879
 Dean Jack Hall - 257-3754

Architect Fuller to talk on youth

By KEITH BRUBAKER
Kernel Staff Writer

Buckminster Fuller, world renowned architect and philosopher, will speak about youth in the Student Center Ballroom at 7 p.m. tonight.

The famed architect-philosopher, age 76, calls for the unification of the world under one government. The recipient of over 25 doctoral awards, Fuller preaches man's needs to switch from the philosophy of "killingry" to the philosophy of "livingry."

Fuller designed the geodesic dome to serve as a minuscule universe for man. Many of Fuller's domes are located around the world.

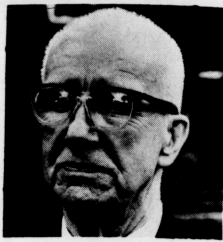
Perhaps the most well known of these structures is the one which served as the United States Pavillion at the World's Fair, Expo '67, held in Montreal, Canada.

Fuller, who coined the phrase "Spaceship Earth," explained "the swift shift of humanity from an agricultural to an industrial world economy draws men from the agricultural land into the city. Urbanization is only temporary as the cities become launching pads for each human's blast off into world shuttling citizenship."

Fuller sees the day when underwater, floating, and domed cities will be the rule. Ownership will be non-existent in the new mobile population.

He said, "I assume that within another two decades the exclusively geographic identity of humanity will have given way to a general world citizenship in which it will be practical only to operate on a rental service industry base."

Fuller's lecture, sponsored by the Student Center Board, will be open to all students who present their ID cards. Others wishing to attend will be granted admittance after 6:45.



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Today and tomorrow

TODAY

COFFEE HOUSE with anti-war play and folksinger Paul Jolly, 8 p.m. in room 306, Complex Commons.

"EGGHEADS, ETHICS, and the Ivory Tower." From 1 p.m. in room 206, Student Center. Topics: "Get the English Teacher," "Professionalism and Contracts," and "Responsibilities of Scientists." Sponsored by GPSA.

CONVOCATION for history majors 7 p.m. in room 122, Classroom Building. Nomination of members to undergraduate advisory committee.

BUCKMINSTER FULLER, engineer, will speak at 7 p.m. in the Grand Ballroom, Student Center. Admission free; public invited.

IDEAS NEEDED for Blazer Lecture Program. Submit suggestions to Vincent Davis, Chairman, Blazer Lecture Series, room 465, Office Tower, or call 257-4666.

TOMORROW

"EGGHEADS," continued Friday. "Responsibilities of Scholars," and "Responsibilities of Social Scientists," room 214, Student Center.

WOMEN interested in working with the Council on Women's Concerns Radio Show, call 258-4358.

COMING UP

WORKSHOPS for women 9 a.m., 1 p.m. and 3 p.m. Saturday at Bigelow Hall, University of Louisville. Sponsored by KCLU Women's Rights Committee. Students \$1.

SADDLE HORSE show 10 a.m. Saturday, UK Campus Farm on Cooper Dr. and Nicholasville Rd. Hunter show Sunday. Proceeds go for student scholarships. For more information call 254-7654.

MISCELLANEOUS

VENEREAL DISEASE information and referral. Call Operation Venus at 255-8484 Mondays through Thursdays from 1 p.m. to 11 p.m. and Fridays from 1 p.m. to 9 p.m.

PROBLEM PREGNANCY and abortion counseling. Call 257-4005 Mondays and Thursdays from 7 p.m. to 9 p.m. and Thursdays from 1 p.m. to 3 p.m. Emergencies call 253-2284 or 254-9555.

FOR ANY INFORMATION call the SG Referral Service at 258-8531 weekdays from 10 a.m. to 8 p.m.

UNIVERSITY STUDENT ADVISORY COMMITTEE is initiating its Outstanding Teacher-Advisory Award and is asking for nominees with explanations of their qualifications (points include effectiveness and creativity in the classroom, attention paid to student opinions and suggestions, availability to student and quality of academic and non-academic counseling).

For nomination forms, call 257-1766. Newsroom: 257-1800. 258-8646. Advertising, Business, Circulation: 257-1740. Manager and Associate Editors: 257-1766. Editor, Editorial Editor: 257-1766.

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The Kentucky Kernel is published continuously as The Kentucky Kernel since 1893. It was first published in 1893 and published as The Kernel from 1893 to 1966. Published by The Kernel Press, Inc., 113 Journalism Building, University of Kentucky, Lexington, Kentucky.

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Black art brings rapport

A Black Arts Festival will begin Thursday April 13. The annual affair was announced by the Student Advisory Board for the Office of Minority Affairs.

The main objective of the festival is to strengthen the relationship between black men and women and to establish a

more accurate role for blacks as students and members of this community.

One reason given for this year's different approach to the festival, according to one advisory board member, is because the Black Student Union is not functioning. The festival will end Sunday April 16th.

Med Center case continues

Continued from page 1 receiving checks allegedly knowing they were misapplied, and fraudulently misappropriating the funds

Burcham and Robinson are scheduled for an examining

hearing Thursday morning in Fayette Quarterly Court and will probably be tried during the June term of Circuit Court.

According to police sources and The Lexington Herald, Burcham allegedly collected bills owed the Medical Center by insurance

companies and deposited the checks in bank accounts under several names.

Robinson, police said, could have cancelled the accounts in the hospital's computer by marking them "uncollectable," or by destroying computer records.

Classifieds

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EDITORIALS

Still and always a free forum for debate

Despite charges that The Kernel is inherently biased, or that we are a mouthpiece for the current Student Government administration—charges we categorically deny—The Kernel will continue to give complete and accurate coverage of this year's SG election.

Monday we will provide space

for all remaining candidates to present their platforms.

We feel our primary function as a campus newspaper is to report as factually and fairly as we possibly can this important campaign. The students of this University deserve to know where all the candidates stand, on all the issues.

We feel an equal obligation to provide space for replies, arguments and additional facts which readers or candidates feel would be useful to students.

Our "Letters" and "Soapbox" columns are open to everyone. They always have been. And we encourage responsible and factual comment.

Letters for the "Kernel Forum" column will continue to be accepted until Monday night. We will do our best to print in full every single letter. On Tuesday, election day, The Kernel will endorse candidates for president and vice president. That endorsement will represent the views of the entire Kernel staff—not just the opinion of one or two members of that staff—and it will be clearly labeled as an endorsement.



'THE DEMOCRATIC CONVENTION COMMITTEE FUND DRIVE WOULD LIKE \$500,000 AND A PARACHUTE!'

The Kernel

Established 1894 LEXINGTON, KENTUCKY

An independent newspaper published by students at the University of Kentucky

Mike Wines, Editor in Chief
Jane Brown, Managing Editor
John Gray, Editorial Editor
Jerry W. Lewis, Associate Editor
Tim Ballard, Bonni Brockman, George Gibson, Greg Hartmann, Ralph Long, Assistant Managing Editors
Michael Tierney, Sports Editor
Dick Thornton, Arts Editor
Dale Matthews, National Affairs Editor
John Ellis, Production Manager

Published by The Kernel Press, Inc., a non-profit corporation composed of students, faculty and administrators at the University of Kentucky
FOUNDED 1971

Editorials represent the opinions of the editors, not the University

KERNEL FORUM: the readers write

Legere supports Maury

As a candidate for the Presidency of SG last year, I have some firm ideas concerning the job and how it should be run. I also have some thoughts about the present administration.

This past year we have seen a great upheaval in the field of academics stemming mostly from the work of our student senators. I feel these needed changes will be increased in the next year as students continue to assert their ideas and continue to go to such great pains to seek their approval. For their work I have nothing but praise.

However, an area which I feel has been totally neglected in the past year is a concern for student services. This is an essential necessity if SG is to gain the respect of its peers. This past year we have seen the Student Directory published three months late and the student cooperative bookstore discontinued. Is this the kind of service we deserve?

I don't think we want this. That's why I'm supporting KENT MAURY for President and JEFF GUMER for vice president because their main concern is to return service back to the students. They will not use our SG funds to travel from student convention to student convention nor will they use SG's office to further the political aspirations of national Presidential candidates.

And now that brings me to the idea of representativeness. Our present President would have you believe that SG needs two legal beagles to stand as watchdogs over your interests and concerns. This is certainly not what I want. The thing that impresses me about the Maury-Gumer team is their wide diversification through campus activities and their general interest over basic student needs.

Last year Mr. Wendelsdorf would have us believe that experience in SG was a

detriment rather than an asset. Of course, now that he's been in for a year, we can fully expect him to do an about face on the issue as he has done on other issues.

I think it's time that we stood up to the legal interest of our school. I think it's time that we put an end to the present administration and elect a student oriented team who will work for all students. We can best do this by electing Kent Maury and Jeff Gumer on April 18 and 19 registering our vote and letting them in office now know that we've had enough and the fun is over!

Jerry Legere
Grad Student
Higher Education

Opposes Wendelsdorf

In reading the April 10 edition of the Kernel I was appalled that Mr. Wendelsdorf would try to play upon my naivete with his preposterous statement about his position with the Board of Trustees when he said, "Right now I've got the Board of Trustees right where I want them; next year could be the golden year with the Board."

Now I ask you, since when has anybody had the Board where they wanted them? The only person I can recall who did this was Governor Nunn and he's no longer in office. In light of this, I would like to address a few questions to Mr. Wendelsdorf.

Did you have the Board where you wanted them when you sat silently in the public meeting when they cut off the funds for the Kernel last April despite having taken a position quite the contrary in your campaign?

Did you have the board where you wanted them when every motion you made for an amended Student Code was either defeated or died for lack of a second? (Incidentally, Mr. Wendelsdorf's record

for motions lacking a second is as long as the campus activities that Kent Maury and Jeff Gumer have participated in.)

Did you have the Board where you wanted them this past semester when you failed to meet because of a lack of a quorum?

Did you have the Board where you wanted them when you failed to assert yourself as Chairman of the code committee and handpick your own committee members?

I really wonder, what would you have us believe? And the reference to your "golden year with the Board"—What Next? Pennies from Heaven!!

It is this kind of absurdity that will bring me to the polls on election day to vote for Kent Maury for President and Jeff Gumer for V.P. They're responsible leaders who will represent me (the student) before the Board.

Theresa Walker
Home Economics



KENT MAURY
Withdraws from race

Questions Wendelsdorf

A number of questions have come to light regarding the upcoming Student Government elections. What are Scott Wendelsdorf's real intentions in running for re-election as Student Government President when he will be completing his

degree program in law school this Spring?

University of Kentucky does not have a graduate law school, so one must assume that he either intends to enroll as a graduate student in the Fall or that he, in fact, intends not to enroll at all, in which case he would be ineligible to serve.

If it is the intention of the current administration to perpetuate itself in office, it is a legitimate means to effect that purpose by running the well-known figure of Scott T. Wendelsdorf and then having him abdicate in favor of his running mate? The current administration should have run for the Presidency a candidate it actually intends to have serve in that office.

Scott T. Wendelsdorf is a student who will graduate from Law School in May; if he intends to enroll here in some other capacity in the Fall, then he should publicly announce his intentions to do so and affirm that he is not currently seeking a position as an attorney for the coming year. If he is unwilling to do so, then students should be warned of the danger of wasting their votes on a candidate who has no intention of serving them.

R. Scott Madden
Frank McCartney
1st Year Law Students

'slandering rhetoric'

Through all the mud-slinging, slandering rhetoric that went on Monday night at the Student Government Presidential candidate forum, there was one thing, if it's possible to single out one thing, that disturbed me the most.

I find it very discouraging and assinine for presidential and vice presidential candidates to get up in front of a group of students and preach apathy as the Maury-Gumer ticket appeared to do.

Tim Miller
Junior, Agriculture

Maury withdraws from race

Continued from Page 1

beaten by a machine, beaten by the press, or beaten by a strangle hold. They've been beaten because their minds died in the 50's. Because people have rejected them. This is the ultimate lesson we should learn from tonight."

Denies Kernel bias

Wendelsdorf also denied the Kernel is biased in his favor. Maury charged Wendelsdorf's regime with having a "strangle hold" on the Kernel, which he called, "hardly a representative campus newspaper...I guess you can call it a campus newspaper because it's printed on campus...I commend Jane Brown (managing editor) and her cohorts for a tremendous job."

Wendelsdorf reminded the audience the Kernel has not endorsed a SG presidential candidate yet.

In addition to speaking at the Complex Commons, three candidates, Pirolli, Smith and

Wendelsdorf also spoke at Boyd Hall, Holmes Hall and Blanding Tower.

Layne was present, but did not give a speech, saying "I think I'll wait until Thursday to make a comprehensive statement."

In private Layne said, "I've been debating about doing it (withdrawing). But I've been talking to Scott (Wendelsdorf) and now I'm debating the other way."

Campus cesspool

After the meetings last night, Pirolli said he was also thinking about withdrawing. "It looks like the whole campus is going down the cesspool," he said.

Ms. Rayner Scott withdrew as Pirolli's running mate during the Boyd Hall talks. She is now running for vice president on an independent ticket and is supporting Bill Bass for president.

Scott announced she was withdrawing as Pirolli's running mate after Pirolli said, "I'm a

student candidate. I don't really care about academics. Let the professors worry about it."

Then Scott said, "Sure lecture series are important, but I feel academics are more important...Scott and Brenda have the best alternatives, and I'd like to quit."

Kendall did not attend any of the talks except for the Complex Commons one. "I have no intentions of withdrawing," he said. "I can't see anybody with my ideology in the race."

Sharp ends GPSA term

Albert Sharp, outgoing president of the Graduate and Professional Student Association, said he hoped the organization would radicalize, in addressing the last GPSA meeting this semester.

He then turned the meeting over to incoming president Margaret Mason, whom he called "the first woman president of any major governing organization on the U.K. campus."

Jit Ghosal, committee chairman of the Health Service Committee, reported on the new Health Service Program for Graduate Students.

Until now graduate students paid \$7 and were covered only for lab tests. Physician services cost \$5 per visit. Full time students were charged \$7 for lab tests during a semester and physician services were free.

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STUDENT GOVERNMENT ELECTIONS

April 18 and 19

Tuesday & Wednesday

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Margaret I. King Library	10:00 A.M. - 10:00 P.M.
Student Center	8:30 A.M. - 4:00 P.M.
Blazer Cafeteria	4:00 P.M. - 7:00 P.M.
Complex Cafeteria	4:00 P.M. - 7:00 P.M.
Donovan Cafeteria	4:00 P.M. - 7:00 P.M.
Agriculture Building	10:00 A.M. - 2:00 P.M.
Medical Center	10:00 A.M. - 2:00 P.M.
Law Building	10:00 A.M. - 2:00 P.M.
Chemistry-Physics Building	10:00 A.M. - 3:00 P.M.
Commerce Building	10:00 A.M. - 3:00 P.M.
Dickey Hall	10:00 A.M. - 3:00 P.M.
Classroom Building	10:00 A.M. - 3:00 P.M.
Erickson Hall	10:00 A.M. - 3:00 P.M.

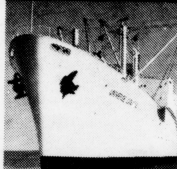
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New candidate?

Because of what he called a "lack of viable candidates," Bill Bass, senior in political science, decided to run as a write-in candidate for Student Government president late Wednesday night. The SG election board will rule today on whether Bass can legally run, according to Tim Guilfoile, board chairman.

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AFTERMATH

by john cotton

This story is true, although taken from many sources and many people. The liberties that have taken with place, personality and structure have been many, though, the result is neither a potpourri nor a collage. Don't look up the people that appear in this article; the names are all fictitious. The story, though, is truer than fiction and perhaps, more strange.

The author

high and dry

I had seen and so I left. Police Court is for those with stronger nerves than I had, like maybe for those three light faced black girls up for Grand Larceny. Through all of Judge Forster's bored posturing, they had singled the court with three Sidney Wicks glare. Perhaps they had stared down 100 many rangers.

i am waiting

Full Court Press is not a big operation. Yet we have about four or five writers in our stable, and they use a lot of pseudonyms. Book hunting can be pretty slow business so we also publish a newspaper called "The Mercator," maybe you've read it. Good quality journalism doesn't sell either, so I was the only one in the office the day that guy came bobbing in on crutches.

it's not easy

Richard and Jimi shared a house on Morris Alley just off North Lexington near the Crossland Bus depot, a fringe area of Lexington—not quite downtown and not quite an all-black neighborhood. Of course, if you listen to some people you'd learn that Lexington doesn't have all black neighborhoods. Their house all black neighborhoods. Their house was a little jerry-built, three room bungalow with no lawns and doors that were the momentary of a life quickly named "Gay," posters, art works, photographs of friends in various degrees of masculinity. There was a theater still of Richard as a motorcycle tough with just enough shades of James Dean to be convincing.

A couple of mattresses on the floor served for beds and couches, and the landlady had added two or three sticks of furniture to qualify the place as "furnished."

Far awhile the Morris Alley arrangement seemed ideal. There were parties every weekend, friends every night, occasional soirees at the Living Room. Late night coffee and conversations at the Bus Depot restaurant, and always friends. Everything would have been hunky dory if Jimi hadn't had the habit of bringing home "strays." Late at night when most people are asleep Jimi would find them the riff raff, the drifters, the loafers, and the nudists. Jimi needed them all.

Richard complained that he didn't need them, he needed sleep. Maybe Jimi could get up for four hours of sleep but I sure can't. "One night at the bus station restaurant, Richard brought it up again and again. The late night covers were getting to be a real drag on his work. But years of hustling and streetwalking had toughened Jimi, and he'd learned a little. He stared deep into his empty coffee cup and said nothing.

water color a portrait. Virgil leaned on the mantle, drank his beer, and sniffed. "It's easier to get a piece of ass in Detroit than it is to buy a cup of coffee."

"Yeah," said the kid, "what do you like?" "Men," Jimi admitted. "Well, I'd do anything for \$10," offered the kid. "Good luck," he said. "Virgil went to the bathroom. When he came out, he went over to Richard on the couch. "What are you doing?" he asked.

"Reading some psychology," said Richard flatly. "You've got some problems?" "No, I don't have any." "I do. I got a lot of them." "What are they?" asked Richard rhetorically. He turned back to his book.

"I need money," Virgil said and put a knife to Richard's neck. "Give me your money or I'll kill you," Virgil looked over at Jimi. "Don't you move or I'll kill him."

premises. Richard and Jimi did their best to give the officer a brief description of what happened. "They look here," the cop's partner called out and pointed to an Africa poster. Underneath it was scrawled "ask your sister" in a rather strange cursive. That led to more sifting of the other Gay Liberation posters.

After awhile, Richard convinced the police that he was indeed wounded and could they please get him to a hospital. No, they didn't own a car to a hospital. And, yes, they did intend to lie to the cops. At the Medical Center, they discovered Virgil receiving treatment for a head wound. After Richard had been stitched up one of the cops informed him that he was arresting both Richard and Virgil for malicious cutting.

Three days later as Richard was leaving the jail house he met a lawyer friend of his on his way to breakfast. "What were you doing in there?" "I was arrested," Richard answered. Richard had him the story of how he and Jimi had been arrested for having coffee at the bus station restaurant.

Richard dropped by the office one day after the bandage had been removed from his foot. "I still have to stomp a bit at it starting itching. Scratching is still a no-no." He looked relaxed and stretched out in the chair in front of my desk. He examined the Palliser prize nomination certificate that I have framed on my desk.

real bad. I was so hung up I needed a couple of drinks just to function."

"Did you think it had a lot to do with being Gay?" I asked. "It had more to do with not admitting that I was Gay. It took quite a few drinks to get me into the kisser. I can tell you that after I got out of the Navy I moved to Dayton where my father had this other Gay guy. Set up house with this other Gay guy. Set up house just like newweds. When my father found out he went through the roof. He made life so bad for me that I split again. This time it was New York and the Village. The scene was quite a bit more open."

"That was about the beginning of the 'beat scene, wasn't it?" "No, not really. I had all the inside info, I could see that. "There were quite a few junkies. Simply everyone was a junkie. I even hooked up with a junkie for awhile. It was kind of kinky at first, but then I really got grim."

"I never knew, I don't think he knew. For awhile there he would alternate between me and this girl. I never met her, but I think she had the same problem with him that I did."

lady jane under my thumb

The courtroom was filled with people who had no place to go, some of these were facing trial. A slight, wrinkled woman in blue at the front of the room called through an antique microphone that court was in session. We all stood up. Judge Forster swished into the room and sat at his bench. "No talking or smoking during court," the woman said. We all sat down.

Preliminaries were dealt with. Continuances were requested and granted; cases were filed away a lot of people mumbled to the judge and he mumbled back, people wrote things into books, a lot of people dozed off.

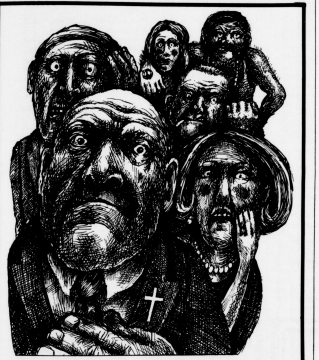
The first witness was the arresting officer. Richard's cases came up early. First was the holering charge from early. First was the holering charge from early. First was the holering charge from early. First was the holering charge from early.

flight 505

"Did you become a vagrant just with a family attached?" "Worse. I became a bona fide alcoholic complete with D's and shaking fits. I must have been a real character to live with, but then I don't know, I can't remember much. Just big trucks. Moving from city to city, attempting suicide, and always thinking, "those bastards, I'll teach them a thing or two."

By the time we got to Lexington, my wife was just about through with me. "You get some help or else." So I bought some one-ounce tin snoring cure. I've had enough." "Well, that did it, I was crushed, finished. I made up my mind to commit suicide."

"I'd think that now you would have even given up on that," I said. "No. This time it was really over. I had nothing to hold on to. No family, no friends, no way to start back, no place to go to live. The only thing I did have was another alcoholic out there who knew what I was going through."



"Around this time I got into drinking

point it black

"I remember one there were four guys that Purky had been ripping off regular, and they decided they were going to do him royal. Feet in the wet cement. The whole bit. They rented a big car and pull up to him walking on the street and offer him a ride. He says, "Sure." When he gets in the car he's holding a .45 magnum, the biggest gun any of them had ever seen. Nobody moves," he says and they all freeze. He closes them out and gets out of the car. I couldn't begin to guess who done him with the strychnine."

"I should say so. I ran out of that where house screaming."

"Well, to begin with, I'm 37 and I've



Continued from Page 7

than a whisper. I think that he was probably a little drunk.

"Didn't you go to the bus station to solicit?"

"No."

"Now isn't it the truth that all you wanted from Virgil was a little sex?"

"No," said Jimi adamantly. "Not necessarily." Jimi is a transvestite and was reacting the way he felt, like a woman. It was important to him that relationships, even brief ones, be more than "just sex," Jimi added. "And anyway, he was willing."

When Richard's lawyer questioned Jimi he frequently contradicted something that he had told the lawyer earlier. The time element was hazy to him; he wasn't sure who had spoken to whom first. "Didn't Virgil cut Richard before Richard struck at Virgil?" the lawyer asked.

"I don't know. It all happened so fast."

"Didn't you tell me this morning that Virgil acted first?"

"Yes, but now I don't know. There were so many things that happened that night."

When Richard took the stand he told the simple, straight-forward story. Once he called Jimi "she." The courtroom tittered. Ever Forster grinned. The prosecution said that Richard struck Virgil when Virgil proved to be unco-operative. Richard denied this.

Virgil took the stand.

Asked if he went over to the house on Morris Alley for sex he replied, "Naw, I

don't go in for that sort of thing."

"What happened?" the prosecutor asked.

"They wanted me to do their thing and I said 'No!' He hit me in the head when I got up to leave."

Richard's lawyer asked Virgil about Richard's wound in the back. "Maybe he cut himself. He's crazy enough."

Richard's lawyer tried a lot of Perry Mason tactics regarding the knife and the wound. It got on my nerves and I could see that Forster wasn't too impressed with it. He closed his eyes occasionally perhaps to watch some imaginary TV show. After about five minutes of hammering the kid had changed his story about the knife maybe six times and I was ready to press charges against both of them.

Foster asked the two lawyers if they wanted a decision then. Virgil's lawyer thought the sentence should be a \$100 fine and a warning to stay away from each other. Richard's lawyer mumbled something, and Forster turned the case over to the grand jury. The lawyer told Richard that the grand jury would dismiss the case out right.

Richard was relieved and we all left.

doncha bother me

About three weeks after the trial, Richard and Jimi were arrested for loitering again by Sgt. Robert Genet, a thick red faced cop with a penchant for brown continental suits and keeping homosexuals off Lexington's streets. Jimi and Richard had been to a bar on Deweese and were walking to the house on Morris. A police car cruised by slowly. Jimi and Richard walked faster. They cut through a gas station parking lot. The police cruiser cut them off.

"I thought I told you fags to stay off the street?" Genet said.

They explained where they were going.

Sgt. Genet explained something else. "You queers are going to have to do your cocksucking at home. I'm not going to have you all out on the street."

Jailed again.

At the trial the next day Jimi got 15 days and Richard got a continuance and a new lawyer: Paul Strachey, UK law professor and civil liberties defender.

There was a carnival atmosphere in court that day. An awful lot of people

had become interested in this case and had turned out to swell the gallery. Four very pretty boys filled into the bench behind me, two white boys and two black. They looked about nineteen.

There were dozens of cases before Richard's and court was particularly slow. The prosecutor seemed to fumble a few cases; several times a lot of people went to the front of court, then after looking at some documents the prosecutor mumbled to the judge and the people were told to come back another day.

Strachey grew impatient, too, and mentioned something to the prosecutor's assistant. Richard's case was next.

Genet told the court that a slightly different story than the one he told at Jimi's trial. If anyone else other than me noticed, the discrepancies, they kept as quiet about it as I did. He said that he had seen Richard and Jimi at the bus station earlier but had other calls to make. Then, he had seen them coming from a bar on Deweese and had pulled over to make sure. He had another call to make so he pulled off. He had handled that other call by the time that Jimi and Richard had walked two blocks. I had to admire Sgt. Genet's speed.

Strachey asked Genet if he called Richard and Jimi "fags."

"No, sir, I did not."

"Did you tell them to keep their 'cocksucking' at home?"

"No, sir."

"Did you actually see them soliciting anyone, either at the bus station or on the street that night?"

"No, sir."

Strachey turned to the judge with a lot of mumbo-jumbo about the city ordinance reading such and such. Judge Gide said that that was so and flipped through a big book on the bench and read from it. It was the exact wording of the ordinance.

Gide directed his comments to the prosecutor, but I could tell that they were meant for Genet.

"I know what the bus station people want, but I think we're going to have to let them know that it is their problem. If they want to do a lot of undercover work on it and get some evidence, that's fine. I don't think the section on soliciting is too vague." That was for Strachey.

"The vagrancy law, I'll agree, is too vague. But the bus station restaurant is, after all, a public place. It's not against the law to frequent a public place."

So Richard was free. Jimi had gotten 15 days for "frequenting a public place," but that was Judge Forster. Apparently Judge Forster thinks it is illegal.

I got up to leave but Richard said, "I think you'll find the next case pretty interesting."

I looked toward the front of court and there were the four pretty boys, all in a row. Sgt. Genet had done his duty and had arrested these four for wearing a disguise, i.e., they were transvestites and they had worn their wigs and make-up in public. A busy man, this Genet.

Judge Gide listened patiently to Genet's testimony: "I couldn't be sure that they were men, at first," he said.

"It probably turned the old boy on," snickered Richard.

Gide flipped through the ordinance book again. He read the disguise law aloud. "This is clearly intended to keep criminals from wearing disguises. It has nothing to do with keeping people from wearing wigs and make-up. Look, I'm not saying that I think everyone should be gay; it's just that it's not illegal for people to do these things." He paused. "Besides, the law here is clearly unconstitutional. I'm not going to declare it such; I'm just not going to enforce it."

"The enlightened attitude," said Richard. We all got up and left.

Out in the hall outside of court one of the transvestites was giggling. "Oh, girl, drag is legal. I'm going home to put on my wig."

think

"But why aren't you going to publish it?" Richard complained.

"There's just no market for it," I told him.

"That's just an excuse. The real reason is that you're afraid of what will happen; that there'll be libel suits."

"And police harassment, and nights in jail, and punks coming down to rip up my offices, ruin my press, and scare away my good writers."

He left. What good was arguing? I called another editor I know here in town. "The manuscript is yours," I told him. "Just make sure that there's no mention of me."

stupid girl

The other day, Jewel, one of the four transvestites let off for wearing disguises, was arrested for soliciting.

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Drivers 2, chickens 0

Road rally meets a few surprises

By CHARLIE DICKINSON
Kernel Sports Writer

The 1st Annual Kappa Sigma road rally was held Saturday afternoon.

Nearly sixty entrants wound their way through five counties, covering nearly 130 miles, finally winding up at Boonesborough State Park.

The first five finishers received trophies. Pi Beta Phi received the Mystery Trophy, a replica of a horse's posterior, for having the lowest score of the cars that finished the race.

Casualties along the road consisted of two dead chickens, one mild stroke from excessive alcohol intake, eight cars stopped

by the same anti-sports car, a Woodford County officer of the law, and one opportunistic vehicle that waited until the finish line to burst into flames.

The first ten finishers were:

1. Mike Williams
2. W.E. Miller and David Crowe
3. Bruce Livingston
4. Suhn Kutzco
5. Phillip Schneider
6. James Yates
7. W. Vance Smith
8. Edward McClure
9. John LeRoy
10. Lynn Wagoner

Netters nip EKU

Senior Doug Tough and freshman Steve Gilliam registered singles wins, then teamed up for a doubles victory, to pace the UK netters over Eastern Kentucky, 6-3, at Richmond Tuesday.

Other victorious Wildcats were Greg Stone, Gary Fairman, and Les Chapman.

The Cats host Mississippi State Saturday, then travel to Huntington, W.Va.

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DEBATES BETWEEN PRESIDENTIAL AND VICE PRESIDENTIAL CANDIDATES

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Thursday April 13	Jewell Hall	Patterson Hall	Blazer Hall
Sunday April 16	7:30 Student Center (President's Room)	8:30 Haggin Hall (Upper Lounge)	

Golfers' efforts leave McQueen confused

By TIM McCARTHY
Kernel Sports Writer

The UK linksmen's golf clubs were busy this past week as they participated in two major college tournaments.

Last weekend, the team traveled to Knoxville, where they finished sixth in the nine-team Major College Invitational. Coach Danny McQueen's golfers finished 10 strokes out of third

place and three shots out of a tie for fourth.

Indiana won the meet and Tennessee finished second. The medalist for the tournament was Micky Mabry of Tennessee, who shot a 74-74-71.

UK golfer Ted Lindsay made a respectable showing, finishing seventh in individual play. Lindsay, low man for the team, shot a 78-75 the first two rounds

and then fired a 71 in the final round for the low score of the day.

Two freshmen were next low scorers for UK as Norman Barnhart shot a 77-81-77, and Rob Stansel came in with a 79-77-84.

Coach McQueen said he was "fairly well pleased with the play in the tournament. It was encouraging in the fact that we were 27 strokes better than last year."

Monday, the golfers hosted the Kentucky Intercollegiate Tournament at Spring Valley Country Club. The linksmen held a two-stroke advantage over Murray after the first 18 holes, but fell apart and finished third.

In the first round, Lindsay was low man with a 74, with Stansel and Barnhart close behind with a 75 and a 76, respectively. After 18 holes, UK led Murray, 378-380. In the afternoon rounds, the linksmen met hard times as Lindsay soared to an 80, and Stansel finished with an 82.

Barnhart was the only Wildcat who played decently in the second round. A 73 in the round

tied him with Charlie Doron of Morehead for individual honors. On the first hole of the play-off, Doran captured the medal by paring the hole while Barnhart bogeyed.

Murray finished with 770 total, Morehead was second with 771, and UK was third with 781.

Coach McQueen was very disappointed in the team's performance. "We had the lead and just blew it. If we could have shot 79's we would have still won."

Lindsay is rated as the top player on the team by McQueen. "Norman (Barnhart) is playing the best right now, but Lindsay is the best all round player on the team."

The team visits Columbus, Ohio this weekend where Ohio State hosts the Kepler Invitational. McQueen said the Kepler tournament "always has a real good field. There are a couple of good Big Ten and Big Eight teams entered. We are the only SEC team in the tournament."

ANNUAL

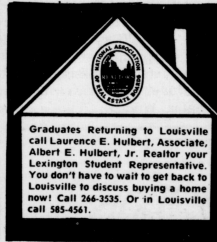
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Announcement of Registration Procedure for Spring Semester 1972 and Summer Terms of 1972

Three Steps of Registration Procedure

1. Registration
2. Confirmation of Registration
3. Payment of Fees

All currently enrolled students must register during this period if they plan to attend the Fall 1972 Semester or any or all of the 1972 Summer Terms. There will be no other opportunity to register.

DATES: April 17 - April 21 A-L
April 24 - April 28 M-Z

WHO SHOULD REGISTER: Currently enrolled students, including part-time and non-degree, with the following exceptions:

- a. Transient Students
- b. Students in Medicine or Dentistry
- c. Students who will enter Pharmacy for the first time.
- d. Students who will enroll in classes in Evening School only.
- e. Students who will enter Graduate School for the first time.

PROCEDURE:

1. Go to your Dean's Office for instructions.
2. See your adviser.
3. Fill out college schedule cards.
4. Fill out IBM schedule cards and return them to your academic Dean's office. You are not registered if you omit this final step.

MISCELLANEOUS REGISTRATION INFORMATION: If you are changing colleges, go to the Dean of the college of your current enrollment before reporting to the prospective Dean. You should receive instructions here as to the proper procedure for making the college change.

Advisers should be available to assist their advisees during the registration period. If you have trouble contacting yours, go to your Dean for help. Do not let failure to see an adviser be a reason for not completing your registration.

The when and where of filling out college and IBM schedule cards should be included in the Dean's instructions. In filling the schedule cards out, USE STANDARD DEPARTMENTAL ABBREVIATIONS which appear in the schedule book. When your requests for courses are being processed, the IBM machines CANNOT recognize anything but these standard IBM abbreviations. Schedules are processed and requests honored on the basis of cumulative grade point averages.

Any student who is delinquent to any unit of the University (including Spring 1972 fees) will not be permitted to register until the delinquency is resolved. This must be done during the April 17-28 registration period.

Do not put classes offered in the Evening School on schedule cards during Registration. Sign into them with drop-add slips during the first week of school.

Check your schedule for time conflicts between classes.

CONFIRMATION OF SCHEDULES AND FEE PAYMENT:

A. SUMMER: Currently enrolled students who register for one or more of the Summer Terms will not report to the Coliseum for the Summer term registration. Each student will receive by mail, prior to the Summer Term (s) for which he registered a copy of his official schedule along with instructions concerning the completion of the registration process and fee payment. Students will report directly to the classes listed on their official schedule. Any necessary changes in schedules must be made through the drop-add process.

B. FALL: Currently enrolled students who register now will not report to the Coliseum in the Fall. Each student will receive by mail during the summer a copy of his official schedule along with instructions concerning completion of the registration process and fee payment. They report directly to classes and use the centralized drop-add process to make any necessary changes in their official schedule.

Exterior changes but sounds still sweet

Beach Boys revisited: A nostalgic history

By MIKE TIERNEY
Kernel Sports Editor

The Beach Boys first left the west coast to tour when I was in the seventh grade. Middle America was finally getting into their up-tempo choirboy sound in 1964, during the worst drought of rock music history.

The Beach Boys. Man, they were something else. None of the mushy love songs, like everybody else was singing. The Beach Boys sang about cool stuff, like surfin' and fast cars and layin' around on the beach.

And I was going to see them perform.

As vice-president of the East End Beach Boys Fan Club, I dutifully purchased four tickets for club members. Fourth row, center stage. Far out.

The concert was outdoors, so our groups collectively prayed for a warm, cloudless California-like evening. We wanted the Boys to feel at home.

We sat bored through the preliminary group, the sexy Shangra-las, whose outfits were so tight they must have been ironed on them. A few of the weirdo sex fiends went into a frenzy.

And there they were

Then the Beach Boys appeared. Just like on the album covers, the group was adorned in its unique royal blue and white pinstriped shirts, white Levi

and Addidas.

The show itself was almost anticlimactic to just seeing them. But it was still beautiful—balding Mike Love banging a tambourine against his ass; Carl Wilson and Al Jardine on guitars, playing alongside some out-of-place dude named Glen Campbell; and, of course, drummer Dennis Wilson, who disguised his lack of talent with superlong peroxided hair.

Well, the Beach Boys visited town every six months for three years, and we were there every time. Each appearance bred thousands of more fans.

For example, one fellow freak got so wrapped up in the Beach Boys' surfing theme that he read every surf magazine published for two years. When he finally traveled to the coast to fulfill his dream, his only reward for trying to "catch a wave" was a dead fish in his Jantzen swim trunks.

When the Beach Boys started to sing about cars and dragstrips, guys fixed their cars like surf "woodies" or engraved "Little Deuce Coupe" on the door.

Then the English rock explosion dented the Boys' popularity. The Beatles and their numerous imitators pushed the group seemingly into its grave. Brian Wilson, the songwriter and only

legitimate superstar of the Boys, struggled with deafness in one ear and was soon forced offstage permanently.

Four years ago, the new-look Beach Boys returned to the city. During the pre-show interview, I chatted with Carol about his conscientious objector status and to Dennis about his friendship with Charles Manson. Were these guys the same Beach Boys?

Their concert that night destroyed my suspicions. They were more subdued on stage, but their music was as pure and enjoyable as ever.

Their two latest albums, "Sunshine" and "Surf's Up," nearly made me sick with the first hearing. But after constant badgering by a never-say-die fan, I gradually became enraptured by the complex, melodious sound which had replaced their loud, simple tunes of a decade ago.

You won't recognize the Beach Boys now. Mike is totally bald, with a gross red beard touching his belly. Al is about 36 years old. The uniforms are gone. Two black guys have been added.

Yet, after 11 years, the Beach Boys have survived radical changes in music. If longevity is the test of a rock group, the Beach Boys are the greatest American group ever.

And that guy is going surfing again this summer.



Charles Dickens, director of the Theatre Arts production of "The Bacchae," takes a rare moment of rest during rehearsal. Photo by Dave Robertson.

Dickens -- a hard taskmaster

'Bacchae' bounces

By CAROLYN GODMAN
Kernel Staff Writer

"What's this show about?" Charles Dickens, the director for "Bacchae," asked the cast at the start of Tuesday night's rehearsal. After various responses Dickens emphasized the importance of each of his thirty-member cast knowing an answer, knowing why they are there, and why they are doing what they are doing throughout the play.

Much of the action is improvisational. It is all lively and expressive. The actors do more than act and the chorus does more than chant in Dickens' free and spirited arrangement of Euripides' "Bacchae." They dance and sing and accompany themselves with tambourines and drums. There is a tap-dance, a cheer-leader, and individually-styled masks in Dickens' version of a play written 2,337 years ago.

The play is being staged in the shop area of Guignol Theatre and in keeping with this break in formality there will be no official seating. The audience is invited to sit where and on what they please.

Leading roles are played by Charles Pogue, Morry Salzman, Kathleen Foley, Alan Middleton, and Stephen Currens.

Barry T. Baughman is designing the space. Raymond Smith the lighting, and Mary Stephenson the costumes. DiAnne Damro is the Choreographer.

"Bacchae," UK's Department of Theatre Arts' last production for the 1971-72 season, will open April 19 and run through April 23.

Reservations for the maximum 180 spaces available each night can be made at the Guignol box office starting April 17 from 12:00-4:30 daily.

Also libraries for unpublished works

Legal abortion proposed in Brautigan's book

By CAROLYN GODMAN
Kernel Staff Writer

"The Abortion: An Historical Romance 1966" by Richard Brautigan, 192 pages, Pocket Books, \$1.25

"I consider a story merely as a frame on which to stretch my materials. It is the play of thought and sentiment and language..."

Washington Irving's description can be applied to Richard Brautigan. The story surface of "The Abortion" is simple and predictable: boy meets girl, girl gets pregnant, boy takes her to have abortion, they live happily ever after. But,

as with Irving, the plot is not really important. It serves its main purpose as a playground for the delightful Brautigan-soft artistry that has been attracting countless readers in recent years.

However, an intriguing subplot does emerge with the library. It is necessary to point out that this is no ordinary library. Rather than lending books out, it takes them in to provide a home for the unpublishable material of would-be writers.

A no-check out library The librarian hasn't so much as stepped outside the front door of the library during the three years he has been on 24 hour duty

"welcoming" books. His "calling" constitutes a relationship that is more than just dedication; it is a love affair. His observation at the novel's beginning that many couples break up after returning to America from Mexico is not foreshadowing his later trip to that country with Vida. It is the Library he loses on their return, not Vida.

Brautigan's characters are real people. They are earthy and spontaneous. The friendship that unites Foster and Vida and the librarian is based on a human bond of love and acceptance. Brautigan combines sexiness with the magical beauty of a fairy

tale princess for the librarian's girlfriend, Vida. But Vida is uncomfortable with her over-developed body and tortured by the chaos it creates each time she appears in public. Claiming her exterior doesn't match her interior, she pleads, "Can you see me? Look hard. I'm in here..." hinting that there is something more noble to her than just physical beauty.

Pitfalls of analysis

Incidentally, with the help of the librarian's tender loving care, she is cured of being self-conscious about her body. So

cured, as a matter of fact, that she becomes a topless dancer.

With the abortion thing Brautigan brings out the best of his two main characters. Despite their flower child-like innocence,

Vida and the librarian treat their problem wisely in their realization that they are not ready and not in the position to care for a child properly.

Through their situation, Brautigan makes a plea for legalized abortion and reminds his readers, "There are too many children in the world and not enough love."



CAMPUS CALENDAR

CALL OR SEND	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY							
CAMPUS EVENTS TO THE STUDENT CENTER BOARD, ROOM 203, PHONE 258-8867	10 —College of Architecture presents lecture by Vincent Scully, Memorial Hall, 2 p.m. —"International Week" display in S.C. +CINEMA: "THE HIDDEN FORTRESS" (Japan), 6:30 & 9:15 p.m., S.C.T. —K&L Lecture by Prof. Earl O. Neffahan on "Hatt Tepe, An Elamite Capital", CB-110, 8 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Student Gov't Candidate Forum, Memorial Hall, 7:30-10:30 p.m.	11 —"International Week" display in S.C. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. +CINEMA: "THE HIDDEN FORTRESS" (Japan), 6:30 & 9:15 p.m., S.C.T. —U. of Ky. Art Gallery, FAB, Boyd Metford; Visiting Artist, 10:5 p.m. —Self-Defense Classes, Commons 306-D, 8 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Jazz Concert, King Library - west entrance, 12 noon —Lecture by Dr. Robert Nisbet on "Communal Life Style" in "Western Civilization", S.C. Ballroom, 8 p.m. —Black Arts Show, S.C. Art Gallery, 11:7 p.m.	12 —"International Week" display in S.C. —U. of Ky. Art Gallery, FAB, Boyd Metford; Visiting Artist, 10:5 p.m. —Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m. —Self-Defense Classes, Commons 306-D, 8 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Jazz Concert, King Library - west entrance, 12 noon —Lecture by Dr. Robert Nisbet on "Communal Life Style" in "Western Civilization", S.C. Ballroom, 8 p.m. —Black Arts Show, S.C. Art Gallery, 11:7 p.m.	13 —U. of Ky. Art Gallery - FAB, Boyd Metford; Visiting Artist, 10:5 p.m. —S.C. B. Forum: Buckminster Fuller, S.C. Ballroom, 7 p.m. —Black Student Union Film: "Negro & the American Promise", S.C.T., 3 p.m. —University Symphonic Band, Wm. H. Clarke, Conductor, Memorial Hall, 8:15 p.m. —Coffee House: "Bury the Dead (anti-war Play) & folksinger Paul Kelly, Commons-306, 8 p.m. —"International Week" display in S.C. —47th Annual Banquet of Alpha Chap. of Phi Beta Kappa, speaker Dr. Robert Nisbet, S.C. 214, 8 p.m. —G.P.S.A. Speakers Program, Topic: "Social, Moral & Philosophical Responsibilities of Scholars & Intellectuals", S.C. rm. 206, 1:30 p.m. rm. 214 at 8 p.m. —Seminar: "Social Change & Development" by Dr. Robert Nisbet, S.C. 245, 3:30 p.m. —Black Arts Show, S.C. Art Gallery, 11:7 p.m.	14 —G.P.S.A. Speakers Program, Topic: "Social, Moral & Philosophical Responsibilities of Scholars & Intellectuals", S.C. rm. 214, 1:30 p.m. +CINEMA: "MASH" 6:30, 9:15 p.m. Horror Film "PSYCHO" 12 midnight. —"TEKE" bluegrass Softball Tournament, Sports Center Fields-Stoll Fields, 9 a.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Environmental Awareness Field Trip - 9 a.m. —"International Week" display in S.C. —International Talent Show, Commons & R.C.E. Auditorium, 3 p.m. & 7:30 p.m. —U.K. Soccer Invitational Tournament, New Soccer Field, 1:7 p.m. —Black Arts Show, S.C. Art Gallery, 11:7 p.m.	15 +CINEMA: "MASH" 6:30, 9:15 p.m., Horror Film "Psycho" 12 midnight, S.C.T. —"TEKE" bluegrass Softball Tournament, Sports Center Fields-Stoll Fields, 9 a.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Environmental Awareness Field Trip - 9 a.m. —"International Week" display in S.C. —International Talent Show, Commons & R.C.E. Auditorium, 3 p.m. & 7:30 p.m. —U.K. Soccer Invitational Tournament, New Soccer Field, 1:7 p.m. —Black Arts Show, S.C. Art Gallery, 11:7 p.m.	16 +CINEMA: "Duck Soup" 6:30, 9:15 p.m., S.C.T. —Chess Meet open to all, S.C. 363-67, 7 p.m.-11 p.m. —"TEKE" bluegrass Softball Tournament, Sports Center Fields-Stoll Fields, 11 a.m. +Canterbury Pilgrim Playhouse Anniversary Dinner, Canterbury House, 6:30 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.	17 +CINEMA: "Here's Your Life" (Swed) 6:30 p., 9:15 p.m., S.C.T. —Karni Gras, Stoll Field, 6-11 p.m. —Big Mac Eating Contest (Karni Gras) Stoll Field, 11 a.m. —Debate by UK Debate Team on "The New Stadium", Kirwan Tower, 23rd Floor, 8 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —S.C. Coffee House "Chicken Hot Rod", S.C. Grille, 7:30, 8:30 p.m.	18 —S.C. Coffee House "Chicken Hot Rod" S.C. Grille, 7:30, 8:30 p.m. +CINEMA: "Here's Your Life" (Swed) 6:30, 9:15 p.m., S.C.T. —Karni Gras, Stoll Field, 6-11 p.m. —University Wind Ensemble, Wm. H. Clarke, Conductor, Memorial Hall, 8:15 p.m. —Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Water Balloon Toss, S.C. Patio 12 noon.	19 —U. of Ky. Art Gallery Opening for Kimber Smith; Visiting Artist, FAB, 8:10 p.m. —Guignol Theatre presents "BACCARIE", Shop Area, 8:30 p.m. —Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m. —Self-Defense Classes, Commons 306-D, 8 p.m. —Frisbee Contest, Administration Lawn, 12 noon —Lecture: "Casuistry & Moral Principles: The Abortion Controversy", CB-106, 7:30 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —S.C. Coffee House "Chicken Hot Rod", S.C. Grille, 7:30, 8:30 p.m.	20 —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m. +Guignol Theatre presents "BACCARIE", Shop Area, 8:30 p.m. —Turtle Derby, S.C. Patio - 12 noon —S.C. Coffee House "Chicken Hot Rod" S.C. Grille, 7:30, 8:30 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 214, 8 p.m. —Mini-Concert "Goose Creek Symphony", S.C. Ballroom, 8 p.m. —The Climate for Learning Chemistry, a hearing sponsored by Dept. of Chem., C.P. 148, 4:50-5:30 p.m. —Seminar by J.W. Hollingsworth on "Uridine Incorporation in Lymphocytes", Med. Center, MN 460, 4:30 p.m.	21 —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m. +Guignol Theatre presents "BACCARIE", Shop Area, 7 p.m. & 10:00 p.m. —University Choristers, Wesley K. Morgan, Director, Memorial Hall, 8:15 p.m. +CINEMA: "PATTON", 6:30 & 9:15 p.m., S.C.T. +S.C. Concert "BEACH BOYS", Memorial Coliseum, 8 p.m. —Seminar by Dr. Wendell Stainsby, Prof. Physiology U. of Florida-Med. Center, MN 422, 3:30 p.m.	22 —S.C. Coffee House "Chicken Hot Rod" S.C. Grille, 8:30 p.m. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m. +Guignol Theatre presents "BACCARIE", Shop Area, 7 p.m. & 10:00 p.m. +CINEMA: "PATTON", 6:30 & 9:15 p.m., S.C.T. +L.K.D. Races, Sports Center Track, 12 noon —Exhibition Parachute Jump, Sports Center (L.K.D.), approx. 2 p.m. —Kappa Alpha Sharecroppers Ball, Rose St. Prkg. Structure, 8:30-12:30 p.m. Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.
	23 +CINEMA: "Der Untertan" (German) 6:30, 9:15 p.m., S.C.T. —Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m. +Guignol Theatre presents "BACCARIE", Shop Area, 7:30 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m.	24 +CINEMA: "The Damned" (German) 5:30 & 8:30 p.m., S.C.T. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.	25 +CINEMA: "The Damned" (German) 5:30 & 8:30 p.m., S.C.T. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. —University Symphonic Orchestra, Phillip Miller, Conductor, Memorial Hall, 8:15 p.m. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB 10:5 p.m.	26 —Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m. —Black Student Union Film, S.C.T., 3 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB 10:5 p.m.	27 —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB 10:5 p.m. —Sex Forum: Dr. Haskell R. Coplin, Lecturer, S.C. Ballroom, 8 p.m.	28 —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB 10:5 p.m. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m. +CINEMA: "La Dolce Vita", 6:30, 9:15 p.m. —4 Round Swiss System Chess Tournament, Commons - 308, 9 a.m.-7 p.m.	29 —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB 10:5 p.m. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m. +CINEMA: "La Dolce Vita", 6:30, 9:15 p.m. —4 Round Swiss System Chess Tournament, Commons - 308, 9 a.m.-7 p.m.						
	30 +CINEMA: "COCCANUTS" 6:30, 9:15 p.m., S.C.T. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. + 4 round Swiss Chess Tournament, Commons - 308, 9 a.m. - 7 p.m. —Graduate Organ Recital, Mary Dannies, Memorial Hall, 8:15 p.m. —Environmental Awareness Field Trip "Fossils", 1:30 p.m.	1 MAY +CINEMA: "TITICUT FOLLIES" 6:30, 9:15 p.m., S.C.T. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.	2 +CINEMA: "TITICUT FOLLIES" 6:30, 9:15 p.m., S.C.T. —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m. —Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m.	3 —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m.	4 —U. of Ky. Art Gallery, Kimber Smith; Visiting Artist, FAB, 10:5 p.m.	5 +CINEMA: "MONTE WALSHP", 6:30, 9:15 p.m., Horror Film "Creature from the Black Lagoon", 12 midnight, S.C.T. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m.	6 +CINEMA: "MONTE WALSHP", 6:30, 9:15 p.m., Horror Film "Creature from the Black Lagoon", 12 midnight, S.C.T. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m.						

+ ADMISSION CHARGED FOR THIS EVENT



APPLY NOW FOR SCB COMMITTEES!
Rm. 203, Student Center

BEACH BOYS CONCERT
Friday, April 21
Tickets on sale at
Central Information SDesk
\$4.50, \$3.50, \$3.00, \$2.50

FILM SERIES
Friday, April 14 & Saturday, April 15
MASH - \$1.00 - 6:30 & 9:15
PSYCHO - 50c - Midnight
Sunday, April 16
DUCK SOUP - 50c - 6:30 & 9:15
Monday, April 24 & Tuesday, April 25
THE DAMNED - 75c - 6:30 & 9:15

BUCKMINSTER FULLER
7 p.m.
Thursday, April 13
Grand Ballroom, Student Center

Apply NOW for
SUMMER OFFICE SPACE
in Room 203, S.C.

SPRING THING '72 April 17-22

KARNI GRAS Monday, April 17 & Tuesday, April 18
6-11 P.M. Stoll Field
Big Mac Contest - Monday 9 p.m.
COFFEE HOUSE Student Center "Chicken Hot Rod"
FREE, Monday thru Thursday - 7:30 & 8:30 p.m. performances
Water Balloon Toss - Tuesday, April 18, 12 noon, Student Center Patio
LKD QUEEN VOTING -Wednesday, April 19 & Thursday, April 20
-Wednesday, April 19, 12 noon, Administration Lawn
FRISBEE CONTEST "Goose Creek Symphony" - 8 p.m., Student Center Ballroom, - \$1.00
-12 Noon, Thursday, April 20 Student Center Patio
MINI CONCERT -Friday, April 21
8 p.m., Memorial Coliseum
TURTLE DERBY 12 noon, Shively Sports Center-Kite Contest also
BEACH BOYS CONCERT 8:30 p.m. at Rose St. Parking Structure
SHARECROPPER'S BALL "Archie Bell and the Drells"