Kentucky Kernel

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Senate resolution seeks protection of gay rights

By Nicole Heumphreus
Staff Writer

The Student Government Association Senate passed a resolution last night declaring that sexual orientation should be added to UK's non-discriminatory clause.

Senator at Large Misty Weaver, who co-sponsored the resolution, said passing the resolution in the senate is the first step toward making sexual orientation part of the non-discriminatory policy. The next step will be to take the resolution before the Board of Trustees, she said.

The clause currently reads that the University will not discriminate "on the basis of race, color, religion, sex, marital status, beliefs, age, national origin or handicap." It does not mention sexual orientation.

"Discrimination based on sexual orientation is a problem in society," Weaver said. "The University is not a place to promote discrimination; it is a place where we come to learn about other people and their ideas."

She repeatedly told the senate that it has nothing to lose by adding sexual orientation to the policy.

"We are the voice of the students, and the only thing people will lose is the right to discriminate," she said. "We will not be hurt by adding these two words (to the clause)."

SGA President Pete November, who was visibly angry, trembled as he told the senate he should have been consulted when the sponsors of the bill, Weaver and Senator at Large Heather Hennel, were creating the resolution because he currently is a member of the Board of Trustees.

He also said Hennel and Weaver did not consult Senator Pro Tempore Jeremy Bates about the resolution and that they should have because Bates is a member of the

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Request calling for ouster of Cranston voted down

By Nicole Heumphreus
Staff Writer

An emergency resolution asking for the resignation of Jill Cranston, a Student Government Association supreme court justice, was voted down by the SGA Senate last night.

Senator at Large Jennifer Schwartz, the sponsor of the resolution, said Cranston should resign because she was a Greek Political Action Committee delegate for Chi Omega social sorority during the SGA presidential election.

"By being a GPAC delegate, she openly supported a candidate whether we know who she supported or not," Schwartz said. "She was in direct violation with the constitution."

The SGA constitution reads: "Any member of the Supreme Court shall not participate in a campaign or actively and openly support a candidate for office… ."

Former SGA presidential candidate Jay Ingle defended his former running mate, saying the voting of GPAC is not an open forum and no one should have known of the results of the voting.

"Jill made a mistake," he said.

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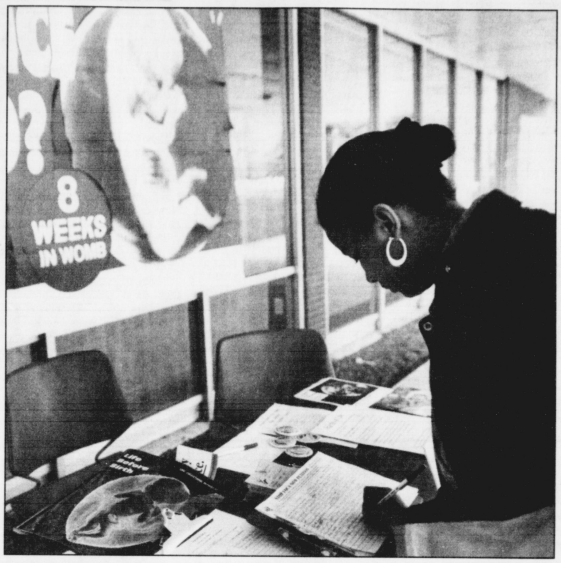
LIFE SIGNS



VICTORIA MOYER/Kernel Staff

Microbiology junior Tracy Tucker, of Los Angeles, signs a petition for UK Right to Life yesterday in the Student Center.

Haggin Hall damage may total $1,000

By Lance Williams
Staff Writer

The damage some UK students inflicted upon Haggin Hall April 3 could approach $1,000, a University official said yesterday.

Allen Rieman, director of auxiliary services, said the cost to replace 62 broken ceiling tiles and five damaged light fixtures in the men's residence hall "ran substantially over $500" and could reach almost $1000 after all labor costs are included.

Exact estimates will not be known until early next week because all of the pay slips have not been returned and, therefore, the total labor costs cannot be determined, he said.

The damage occurred shortly after UK's defeat by the Michigan Wolverines in the NCAA semifinals. At least three or four students decided to take out their frustrations on the B-3 floor of Haggin Hall by ripping down the ceiling tiles and lamps, said David Scott, Haggin Hall director. A window also was cracked on the 23rd floor of Blanding Tower the same night.

Rieman said most of the repairs have been finished in Haggin, but the window in Blanding Tower still has not been replaced. A new window is on special order and the cost will not be known until the window arrives.

Bob Clay, director of residence life, said his office still is investigating the incidents and is searching for more suspects.

The suspects who were found to be involved during initial investigations are being given a hearing to determine whether they will be responsible for any of the costs.

"When the guilty parties are identified, then they are billed the total freight," Clay said. "We feel comfortable with the (information) we have."

Clay said the initial cost of the repairs was billed to the Office of Residence Life. He said those bills will be given to the students who are found to be responsible for the damage.

In addition, Clay said the students could face additional punishment that could range from "nothing to dismissal from the residence hall."

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MONSTER SEASON

JEFF BURLEW/Kernel Staff

Their season ended unhappily in New Orleans. But this year's basketball Wildcats will be remembered more for the smiles of All-American Jamal Mashburn and junior Travis Ford. The B Section of today's newspaper is a special edition recounting the season and Mashburn's career.

Transplant patient 'not out of woods yet,' doctor says

By Melissa Rosenthal
Staff Writer

UK Hospital's first heart/lung transplant patient, James Williams, is "not out of the woods yet," pediatric cardiologist Carol Cottrill said at a press conference yesterday.

Cottrill, who has been Williams' doctor since 1973, said the 23-year-old Mt. Sterling, Ky., man is "still in intensive care and in critical condition, but he is progressing."

Dr. Michael Sekela, UK's heart, lung and heart/lung surgeon, said the patient is able to breathe on his own but still is on a ventilator.

Sekela said the patient would be taken off the ventilator soon.

SEKELA

"By Friday morning we expect him to be out of bed and riding a exercise bike in his room," Sekela said. "If there was an ideal schedule to go by, he'd be on it."

Cottrill noted that the quality of Williams' life already is improving: "When he gets on that bike, he will be exerting himself for the first time in years."

She said Williams, who underwent the complex operation last weekend, was in high spirits yesterday morning.

"He smiles when you walk in the room and say nice things to him," she said.

"He wants to talk and get out of bed — he has made that evident," Sekela added.

Williams still is being medicated, but he no longer is in the "paralyzed state" doctors initially placed him to reduce strain on his new heart, Sekela said.

Once the patient is able to get out of bed, there will be a critical period of about two weeks.

"We expect to see a minimal amount of rejection," Sekela said. "The only possible problem would

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INSIDE:

DIVERSIONS:
The Actors' Guild production of 'The Heidi Chronicles' suffers from poor acting. Review, Page 3.
One can only take so much L.A. Style, Review, Page 3.

VIEWPOINT:
Columnists offer views on comic strip's introduction of a homosexual teen. Columns, Page 6.
Newspapers are not the place for personal attacks. Column, Page 6.
The UK basketball team handled its loss to Michigan well; it's too bad the same cannot be said for UK students. Editorial, Page 6.
Rather than asking for more, students should be grateful for the $1 million pledged to the new library fund by the Athletics Association. Letter, Page 6.

WEATHER:
A 90 percent chance of occasional thunderstorms today; high between 70 and 75. A 90 percent chance of showers and thunderstorms tonight; low between 45 and 50. Much cooler tomorrow with a 70 percent chance of showers; high between 50 and 55.

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Little Kentucky Derby set for this weekend

By Kimberly Brown
Contributing Writer

Various activities, including live concerts and two hot-air balloon races, will take place this weekend as part of UK's annual Little Kentucky Derby.

The festival's kick-off party will begin 5 p.m. Friday with a free concert featuring Johnny Somebody and the Onion Boys, and the hot-air balloon races are scheduled to take place on Saturday, weather permitting.

In the case of inclement weather, the races will be held Sunday.

Both races will have 16 hot-air balloons, said Anne Balest, assistant director of the Student Activities Board, which co-sponsors LKD.

Balloons in the first race, called "Key Grab," will take off from sites across the city at 6:30 a.m. and fly to E.S. Good Barn Field, where their pilots will race to retrieve a key on top of a pole.

The second race is called the "Hare and Hound," Balest said, and is scheduled to begin at E.S. Good Barn Field between 5 and 5:30 p.m.

One of the 16 balloons will take off first and land somewhere in Lexington. The other balloons will take off about 15 minutes after the first balloon and follow it to its landing site. The balloon that lands closest to the first balloon will win, she said.

Other activities scheduled for this weekend are a 5-kilometer walk/run, to begin at Commonwealth Stadium on Saturday at 7:30 a.m., and a concert by the Sensations and the See-I Reggae Band, to be held in the Student Center parking lot.

"We've tried to make it diverse enough so people from the campus and the community can get together and enjoy the day," said journalism junior Ginny Howell, LKD chairwoman.

Among the new events scheduled for this weekend are an arts and crafts fair and air ball games.

Air ball is a game of volleyball that is played under the dome of an enclosed air mattress.

The games, which require nine-member teams, should last no longer than 15 minutes each, history junior Wes Butler said. Cost is $20 per team.

"It's simply a noncompetitive game," said Bulter, SAB president-select for the 1993-94 school year.

The arts and crafts fair will include about 11 booths featuring summer jewelry, wood crafts, paintings and a glass blower.

LKD was founded in 1956 by a group of student volunteers who wanted to raise money for scholarships, and each year the festival contributes money to a scholarship endowment fund.

This year, four scholarships valued at $500 each will be awarded to deserving students. Winners will be acknowledged at the UK Awards Banquet on April 21.

LITTLE KENTUCKY DERBY

SCHEDULE OF EVENTS

Friday
5:00 p.m. Kick-off Party/Free Concert

Saturday
7:00 a.m.& 5:00 p.m. Two Hot Air Balloon Races
7:30 a.m. 5K Walk/Run
10:00 a.m. Arts & Crafts Fair
11:00 a.m. Air Ball
11:00 a.m. Entertainment

DIVERSIONS

UK Theatre gives Shakespeare a new twist, shout

By Brian Sosby
Contributing Writer

The sound of the mambo and a parade of bead-dripping party hunters don't exactly bring to mind William Shakespeare. But, director Russell Henderson has taken the Bard and his comic farce "Twelfth Night" on a trip to modern day Mardi Gras and the Big Easy.

Transcending time and location aren't the only twists in University Theatre's final production of its 1992-93 season. Two of the male comic characters, the wise cracking Sir Toby Belch and his simple-minded partner in mischief, Sir Andrew Aguecheek, are being portrayed by female actors.

Glenna Flannery and Marie Henderson take on the challenge of portraying major male comedic roles. This gender bending casting seems appropriate in a year that brought us the film sensation "The Crying Game" and RuPaul's club hit "Supermodel."

"My character (Sir Toby Belch) is a fellow actually very dear to my heart, " said Flannery a first-year theatre graduate student. "He's fun-loving and truly embellishes the 'eat, drink and be merry for tomorrow may not come' way of living. He likes to party in the classic MTV sense.

"I think he's easier to play because he's not the Cassanova type. It's not really hard for me because I've so looked forward to doing something like this because it's so seldom that women get any kind of comic roles in the Shakespeare canon," Flannery said.

Henderson, who portrays Sir Andrew, enjoys the challenge as well, yet reminds herself about some hazards in the development of her male character.

"Trying to move like a man is difficult and I know I don't look anything like a man. I have to be very careful to keep my feet planted and act unladylike," Henderson said.

Yet hiding the fact that the male characters are being portrayed by female actors is not of interest to Henderson and Flannery, who say that modern audiences have no problem accepting the cross-gender concept. Their interests lie in the development of interesting personifications of the character's gender.

"It's such a challenge," Henderson said. "You'll sound phony if you try to lower your voice. I don't think that anybody expects to fool the audience into believing that these parts are being played by men. Audiences are very understanding."

Working together to achieve the necessary comradery of Sir Andrew and Sir Toby was as interesting as the challenge of portraying cohorts for the actresses.

"Glenna's funny and entertaining, watching her be a man," Henderson said. "It's interesting to see what she sees in men and then watch her turn that on.

"Our characters are very different and I've tried to be careful to not make this character all the things that I see and don't like in men.

"I can't make the character stupid because he's a man — he's stupid because he's stupid. And because he's drunk," Henderson said as she laughed.

Henderson's and Flannery's characters have a good excuse for drinking. The production is set during Mardi Gras.

By moving the production to New Orleans and the present, the production hopes to stress the interesting similarities between the two worlds — and that there are far more of them than differences.

"They're people just like us — they liked and hated the same things as we do," Henderson said. "They liked to play pranks. And when you play it in the Elizabethan style, it tends to send the message that they were different and they're not. I think Shakespeare would have approved. He'd love it."

"Twelfth Night" will be performed tonight through Saturday at 8 in the Guignol Theatre of the Fine Arts Building. Tickets are $8 for the general public and $6 for students.

VICTORIA MOYER/Kernel Staff

Sir Toby Belch (Glenna Flannery) and Maria (Heather Scott) gear up for the opening night of the Shakespearean comedy 'Twelfth Night.' The University Theatre production starts tonight at 8 at the Guignol Theatre. The play is set in New Orleans during Mardi Gras.

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$3.25 Pitchers

Gumball tastiest band this side of MTV's '120 Minutes'

Gumball
Super Tasty
Columbia Records

By John Abbott
Staff Critic

MTV depresses me.

It constantly bleats, "The music revolution will be televised!" and promises to show the latest in cutting-edge music, but exactly where is the revolution?

Sorry, you'll just have to wait your turn. We've got to play our quota of Madonna, Michael Jackson, Guns 'N' Roses and Aerosmith videos. Then, if we feel generous, we might play a couple "alternative" acts like, say, Nirvana and the Red Hot Chili Peppers.

Where is the revolution? I'll tell you.

Buried in the ludicrous time slot of Sundays at midnight is a show called *120 Minutes*. Watch it — it's the best music show on the air.

Most of the other 166 hours per week are pretty slim pickings as far as cutting-edge stuff in concerned, but this is the show where MTV finally gets off its lazy, I-wish-I-was-hip-but-I'm-not butt and delivers the goods. You'll find a lot of real talent here that unfortunately gets shut off by regular radio. This is where you'll find gems like Gumball.

Gumball is a tight, three-piece outfit led by Don Fleming, another one of those wonderful indie guitar-slingers forever condemned to relative obscurity because he doesn't worship at the altar of Classic Rock night and day. Fleming has worked with, among other bands, Sonic Youth and Dinosaur Jr.

Music Review

That makes perfect sense to me because Gumball's sound combines the cool attitude of Sonic Youth with the intricate, if sometimes indulgent, soloing of Dinosaur Jr's J Mascis. If you're going to sound like someone, these are two pretty good bands to choose.

Highlights of Gumball's new album? Let me tell you the lowlights instead, because that's a much shorter list. The last song, "Upsetters Theme Song," is boring and overlong, and should have been left off the album. End of story. Everything else ranges from solid, if unspectacular ("Real Gone Deal," "Tumbling") to really excellent ("Accelerator," "Black Payback" and "Here It Comes Again").

Even the slow stuff works out alright. The fast stuff is a lot better because it gives Fleming greater freedom to dip into his extensive bag of guitar tricks, but the two down-tempo songs manage to hold their own. Besides, it is sort of nice to have a couple of breaks when you can stop jumping around and take a breath or two.

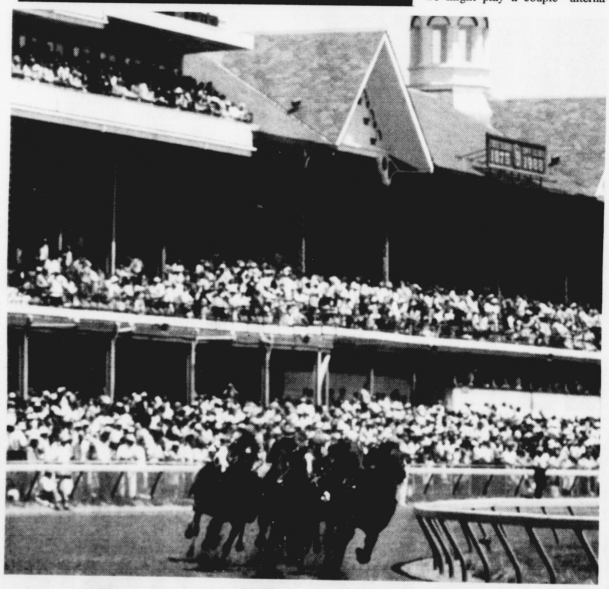
Not only does Gumball boast Fleming's terrific chops, but it's got a crack-shot rhythm section as well. Bass player Eric Vermillion, sadly, doesn't get much time to show off because Fleming's guitar always steals the limelight, but he nonetheless turns in a quietly brilliant performance in support. Jay Spiegel's galloping drums also are top-notch.

Fleming and company tapped Butch Vig to handle the production chores, which was a smart move because Vig is absolutely brilliant. Instead of reducing the guitars to a harsh, nails-on-the-blackboard scrawl, he rounds them off beautifully, giving them a warm, ambient hum.

I've got several other Vig-produced albums, and on each of them the sound is sterling. He's the first producer who, by name recognition alone, could convince me to buy an album. He's that good.

With Gumball, we have a guy who can write, sing and simply light up his guitar, and two very good musicians laying down rhythm behind him. So how come this band still trudges in the slimy bog of indie obscurity? It doesn't seem fair.

Don't let the fact that Gumball is conspicuously absent from mainstream radio playlists steer you away from this worthy band. You'll be missing out on a lot.



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Few missing pieces hinder 'Chronicles'

THEATER REVIEW

By Becky Farmer
Contributing Critic

Winner of both a Pulitzer Prize and a Tony Award, "The Heidi Chronicles" by Wendy Wasserstein, is not just a run of the mill play. Unfortunately, Actors' Guild's production of the play *is* run of the mill and does not live up to the play's acclaim.

The play highlights the life of Heidi Holland, from a high school dance in 1965 Chicago to her adoption of a daughter in 1989.

Throughout the play, the seemingly-vulnerable-yet-strong Heidi always remains true to herself, allowing herself to intelligently observe and question the role of women in her time.

The play's 11 scenes, separated by two- or three-year spans, focus on Heidi's development. Each scene also offers both light-hearted and serious commentary on the "baby boomer" generation that shaped the times Heidi lived in.

Because of the numerous scene changes, the set, designed by Dutch Tillman, is simple and versatile. The stage, stark white except for the gilded and empty picture frames on the walls, leaves settings up to audience members' imaginations. The simplicity of the set and props allow for smooth transitions between scenes.

The lighting and sound also are simple and effective. Blackouts between scenes allow the black-clad stagehands to set up for the next scene. The slow transition from full light to a lone spotlight on Heidi as she gives an impassioned speech is an excellent use of lighting.

During each scene change, a popular song is played from the year in which the scene is set. The song selections are keyed into the mood of the scenes. This technique obviously brought back some memories for many audience members, as they could be heard singing along.

Costume designer Richard Porter is able to portray the year of each scene as well as the personality of the characters with incredibly accurate costuming. The short scene transitions do not allow the actors much time to change, but the well-planned costumes allow the characters to quickly go from, for example, an art historian giving a lecture to a teeny bopper at a high school dance.

It is the acting that makes the technically well-done production into a mediocre one. Debra A. Hensley is not completely convincing as lead character Heidi Holland. Though she plays the main character, she often is overshadowed by the other actors.

Her facial expressions are exaggerated — as her voice is at times — as if she is acting too hard.

Her performance does become more natural as the play goes on, and the character of Heidi became more believable as she becomes older. Hensley seems to portray Heidi best when doing monologues, such as her powerful speech on where women are headed.

Susan Johnston, played by Melissa Rae White, Peter Patrone, played by Patrick Lucas, and Scoop Rosenbaum, played by Dale H. Kiefer — all important figures throughout Heidi's life — are portrayed more convincingly.

Of the three, Lucas' performance as the homosexual pediatrician Peter is the standout. Lucas never overplays his character's homosexuality, and his comic relief is well-timed and carried out.

Jesse Leo Robbins, Sherry L. Jackson, Jenny Cox and Stephanie Rae Robbins play multiple roles throughout the play. The most outstanding performance of the whole production belongs to Sherry L. Jackson, who convincingly portrays a liberal lesbian, a Southern belle and a ditzy talk show host all in one production.

"The Heidi Chronicles" is a wonderfully written, light-hearted and moving play. The Actors' Guild production is not at all a bad one, and it is very entertaining. However, it is not the outstanding production that the play deserves.

"The Heidi Chronicles" is being performed by the Actors' Guild of Lexington, 139 W. Short St. The play runs tonight through Saturday at 8 p.m., and Sunday at 2 p.m. It will continue April 22-24 and 25. Tickets are $12 for adults and $8 for students and senior citizens. For more information, call 233-7330.

PHOTO COURTESY OF ARISTA RECORDS

L.A. Style raves with funky hits in the same vein as their debut, which had such hits as 'James Brown is Dead.'

L.A. lacks style

L.A. Style
L.A. Style
Arista Records

By Ernest Jasmin
Staff Writer

Rave! Rave! Rave!

Everyone's talking about raves. It's just another example of a formerly underground idea that's now being mass marketed for your entertainment.

With this trend spreading like wildfire, it is no wonder that such pop techno acts as L.A. Style are enjoying a greater amount of airplay and exposure. You might recognize them from last year's "James Brown is Dead," which got some exposure on area radio stations.

The group's self-titled debut album consists of 10 tracks that, like "James Brown is Dead," are dedicated to the rave scene.

Tracks like "I'm Raving," "Jesus on Channel Four" and "Balloony" (L.A. Style's tribute to nitrous oxide) deliver just the right level of techno beats and synthesized mind candy.

This might sound like a shining recommendation for L.A. Style, but there is one major problem with the band's new album: It gets old really quick.

Unlike tracks from other up-and-coming techno icons like Lords of Acid and Channel X, L.A. Style displays little variety among its cuts. After a while, all of the songs start to melt together. L.A. Style could easily pass for C & C Music Factory's latest backup act, but it has a little less imagination.

Provenza putting edge back in comedy

By Douglas Rowe
Associated Press

NEW YORK— People at Comedy Central's "Comics Only" love good press. Sports columnist Garry Brown of the Springfield (Mass.) Union-News ventured that the half-hour show might be the best thing on television, and they held a tribute to him.

Even audience members got into the act, standing up and recounting how Brown — "a saint" — had saved a child's life, healed a man's back, and helped one man figure out his own sexual orientation.

It was touching and, since it was completely bogus, very funny.

Then somebody dared to stand up and diss the guy.

The audience members, incensed, chased down the dissident and, in a frantic, ugly lynching scene, actually strung him up backstage, leaving him hanging.

The show's host, comedian-actor Paul Provenza, initially appeared disconcerted and urged everyone back to their seats. "You've done what you set out to do. ... It got a little out of hand," he said.

When asked what he would do about the guy hanging backstage, he said: "We got a girl who comes in, cleans up."

The whole bit was over the top, but it's typical of the weird edginess the show's producers strive for.

The show usually opens with Provenza doing a brief monologue or a sketch, but most of it consists of standup comedians sitting down with him, performing some of their material and talking about their lives.

Typically, two guests appear on the show, which airs weeknights at 8:30. (Shows from previous seasons air weekdays at 12:30 p.m. and Mondays through Thursdays at 12:30 a.m.)

Provenza said comedians like to go on the show because they can do some routines on cable that they can't get away with on "Late Night" or "Tonight."

"And I don't mean that it's vulgar or anything. It's just really edgy and it's really opinionated," he said, adding that it's an advantage of cable that can be abused.

"Like I watch 'Def Comedy Jam' and I sound like my father: 'Oh, something should be done about that.' Then I realize there's somebody watching our show going, 'Oh, something should be done about that.' And then I shut up."

"I think society has gotten edgier, so you can see the humor we use to reflect society has gotten edgier," said the show's Los Angeles-based producer, Jerry Kramer.

"There's nothing that you can't joke about," said Provenza, who also stars on NBC's "Empty Nest" as Patrick, Carol's new boyfriend. "I do a lot of stuff that's edgy. I don't really care about taboos."

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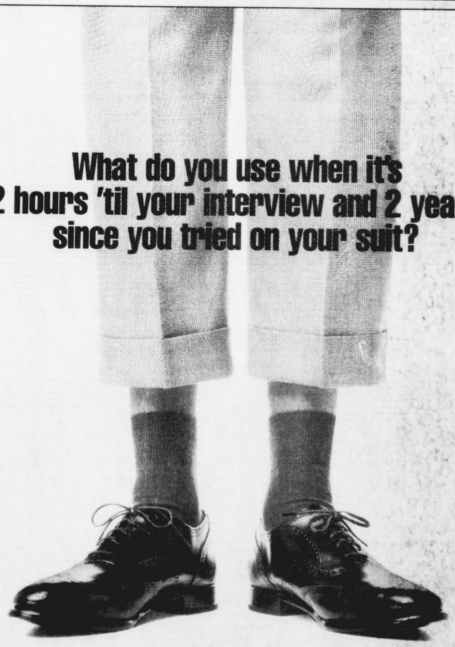
What do you use when it's 2 hours 'til your interview and 2 years since you tried on your suit?



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SPORTS

Minn. coach's firing upheld by chief regent

By Ed Stych
Associated Press

MINNEAPOLIS — The firing of Minnesota women's gymnastics coach Katalin Deli was upheld yesterday by Board of Regents Chairman Elton Kuderer.

But Kuderer said Deli and her husband, Gabor, an assistant gymnastics coach, weren't fired because a videotape showing the couple having sex was seen by the university's gymnastics teams.

Kuderer called the tape the "triggering mechanism" that compelled women's athletic director Chris Voelz to investigate the Delis' coaching activities.

He said Katalin Deli was dismissed after 19 years because she violated NCAA rules, encouraged students to lie and disregarded Voelz's direct orders.

"College athletics are supposed to teach student-athletes to play by the rules," Kuderer wrote in his decision. "The conduct of Katalin Deli in directing her student-athletes to lie to the director and to law enforcement people is contrary to the rules and moral values of our society."

The Delis did not return a message left at their home yesterday. But they told the Saint Paul Pioneer Press that they will fight the decision in court.

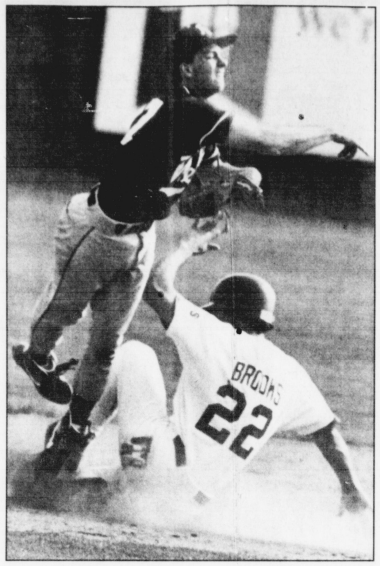
Katalin Deli told the newspaper that she knows "in my heart of hearts that I have done nothing wrong, certainly not something worth firing. I worked for the university nearly 20 years and there has never been anything to harm my reputation."

Voelz fired the Delis last June and hired Jim Stephenson as her replacement. The Delis appealed, and a three-member grievance panel unanimously recommended Feb. 8 that Katalin Deli should get her job back, but that her husband shouldn't.

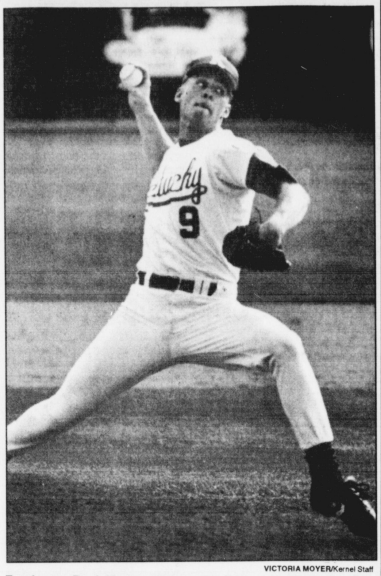
Voelz appealed the panel's decision to university president Nils Hasselmo, who asked Kuderer to review the recommendation. Kuderer's decision ends the university's grievance process.

Among what Kuderer considered the most serious allegations, the Delis were accused of holding practice at their private Edina training center five days a week when Voelz told her they should be limited to three days a week.

Kuderer also said Gabor Deli twice videotaped sexual acts between him and his wife, using university equipment and tapes he knew would be seen by team members. But Kuderer said Katalin Deli didn't know she was being taped.



Sophomore Eddie Brooks tries to prevent the double play while sliding into second. UK beat Kentucky Wesleyan.



VICTORIA MOYER/Kernel Staff

Freshman Paul Morse pitched five strong innings to earn the victory yesterday at Shively Field.

Cats claw Panthers at Shively with 3 home runs

Staff reports

Powered by three home runs, the UK baseball Wildcats held on to defeat the Panthers of Kentucky Wesleyan 8-5 yesterday at Shively Field.

The Wildcats, who improved to 21-11 on the season, jumped out to a five-run lead after two innings behind a two-run double by left fielder Matt Bragga in the first and a two-run homerun by freshman Andy McCord in the second. It was McCord's first collegiate homerun.

Freshman Paul Morse started for UK and pitched five innings, surrendering two runs on four hits and striking out two to improve his record to 4-1 on the year.

"Paul pitched pretty good," said UK head coach Keith Madison. "He struggled on his curveball, but he was able to get by on his fastball."

Brian Reed followed Morse with two perfect innings, including four strikeouts.

After catcher Brad Hindersman's fourth homerun of the season, a solo shot in the fifth inning, and a two-run homerun by pinch hitter Mark Etter in the seventh, the Cats were up 8-2. But Kentucky Wesleyan tried to fight back.

The Panthers, who fell to 12-9 in 1993, scored three runs off freshman Adam Shadburne — making his collegiate pitching debut —to trim the UK lead to three. Shadburne came back strong in the ninth, though, striking out two and retiring the side to end Wesleyan's comeback bid.

"We substituted a lot today," Madison said. "I was a little disappointed we (the subs) didn't come out more ready to play."

Senior shortstop Jeff Michael went 2-3, scored three runs and stole three bases on the day to raise his season steal total to 19. Second baseman Eddie Brooks also was 2-3.

Jerry Crabtree took the loss for the Panthers. Crabtree lasted just two innings while giving up five earned runs. Crabtree fell to 1-3 on the year.

UK will return to action today at 6 p.m. when it plays Morehead State at Shively Field.

Tennis team gets top recruit

Jason Thompson, a two-time National Team member from Salem, Ore., has signed a national letter-of-intent to play for UK, men's Cats coach Dennis Emery said yesterday.

Thompson, a senior at Sprague High School, has won 11 national junior titles, including the 18-and-under USTA International singles and USTA Clay Courts double crowns. He was a quarterfinalist at the Italian Open and the U.S. Open Junior Doubles Championships in 1992.

Thompson currently is ranked No. 1 in 18-and-under doubles.

"Jason's the best recruit we've ever signed at UK," Emery said. "I feel like he can do for our tennis program what Jamal Mashburn did for the Kentucky basketball program."

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5 million expected to request extensions for filing tax returns

By Jim Luther
Associated Press

WASHINGTON — With more taxpayers than usual holding their federal returns until the last minute, the government offered a helping hand to those unable to meet the today's midnight deadline — and a dire warning to those who ignore it.

The Internal Revenue Service is waiting to hear from 45 million couples and individuals. Professional tax preparers estimate several million of those were putting off the chore simply because they were getting smaller refunds — or none at all.

"The reason is President Bush's withholding change last year," John Hewitt, who heads the Jackson Hewitt Tax Service, guessed yesterday. "People who usually owe money owe even more this year, and up to 5 million will owe money for the first time."

Bush permanently reduced most workers' withholding to spur the economy. While that did not change anyone's tax liability, it did give wage earners a little piece of their refund with each paycheck, and cut the big lump-sum refund many are accustomed to.

As the filing deadline approached:

•The IRS said many of its offices will keep late hours tonight and noted a variety of activities designed to help taxpayers get through the day. IRS employees will be on hand at post offices for last-minute help. A new twist: In Milwaukee, you can get your chance to dunk an IRS official, and donations will go to reduce the federal deficit.

•If you need more time, the IRS said, send a Form 4868 (available at many libraries) by the deadline — and take until Aug. 16 to file and pay up. The new angle this year is that you will not be penalized for failing to enclose a check for the estimated balance with 4868. You still could be liable for interest of up to 13 percent until your account is paid.

About 5 million people will take extensions.

There is no penalty for missing the April 15 deadline for taxpayers due a refund.

Can't pay all you owe? Attach Form 9465 or a handwritten note to your return requesting an installment plan; the IRS will let you know within 30 days whether it accepts.

•The Justice Department sent a message by announcing that more than 100 people have been indicted since November for failing to file past returns. Scores of others have been charged with running phony tax-refund scams.

"To the vast majority of Americans who voluntarily comply with the tax laws and pay their fair share, the message is one of fairness and equality — that your government will ensure that those who do not comply with the tax laws are brought to justice," said Michael L. Paup, who is in charge of the department's tax division. "To those who have committed tax crimes or are contemplating doing so, the message is a warning — that there will be severe consequences to your actions."

•The General Accounting Office found that IRS telephone advisers give the right answer to 89 percent of taxpayer questions — a steady growth from 63 percent in 1989. The bad news: only 24 percent of callers get through to the IRS, down from 40 percent two years ago.

"It has been somewhat more difficult to get through on the toll-free lines," acknowledged IRS spokeswoman Gail Ellis. But the agency is trying to be more thorough with those who do get through, she said. The number of calls answered through last week — almost 16 million — was down only 82,000 from last year.

•The National Treasury Employees Union, which represents most IRS workers, said millions of tax refunds could be slowed or botched because employees have been trained inadequately. While the agency is spending billions to update its antiquated computers, said union President Robert Tobias, it is neglecting its workforce.

Legislator offers suggestion to make health care cheaper

By Mark R. Chellgren
Associated Press

FRANKFORT, Ky. — One of the ways to cut the costs of health care to the average consumer is to cut insurance coverage from 34 hours a day back to 24, says Rep. Steve Nunn.

Nunn, a Glasgow Republican and insurance agent, is not railing against some obscure provision in daylight savings time. Instead, he said most people are actually covered with duplicate or even triplicate health insurance plans.

People with ordinary health insurance are covered 24 hours a day. Most people who work are also covered by their employers' workers' compensation coverage for another eight hours a day. And most automobile insurance coverage includes a medical provision for the two hours or so people are in their cars.

"This duplication and overlapping of insurance policies results in tremendous administrative costs, loading for profit and a source of litigation over which policy is responsible for covering of the illness or injury, leaving the consumer caught in the middle with the potential for a ruined credit history," Nunn said in a presentation prepared for the Health Care Reform Commission.

Nunn proposes taking the medical expense sections of all insurance policies and rolling them into a single system. Rates for auto insurance and workers' compensation plans would be rolled back to reflect the lower potential outlay of those policies.

Gov. Brereton Jones said he has taken a cursory look at Nunn's ideas and there were some problems.

"He's got some good ideas there, and we have not totally discarded it," Jones said yesterday.

Nunn said there would also be significant savings in tort reform because huge sums are spent as insurance companies sue one another to determine liability for medical expenses of an individual.

According to a study cited by Nunn, auto insurance companies paid $187 million in medical losses and expenses in 1991 out of total policy premiums of $750 million. Another study estimated that workers' compensation policies paid $244 million for medical costs out of $555 million in premiums.

"They're going to have to roll back their rates by that percentage," Nunn said yesterday.

Jones' health reform plan would require everyone to have health insurance coverage. It also includes a provision for a 5 percent reduction in workers' compensation premiums and an estimate that future increases in those rates would be much less than in recent years.

Juror's request to see doctor causes stir

By Linda Deutsch
Associated Press

LOS ANGELES — Deliberations in the Rodney King beating trial were interrupted in their fifth day yesterday when a juror got sick and went to a doctor.

U.S. District Judge John G. Davies said he expected jurors to resume deliberations this morning on whether four police officers violated King's federal civil rights in the videotaped beating.

The jury has deliberated 25 1/2 hours. In a state trial last year, jurors deliberated 32 hours before acquitting the officers of most charges.

The acquittals sparked riots that left 54 people dead and caused $1 billion in damages.

Davies had summoned lawyers and the police officers to his courtroom for a "proceeding," but didn't elaborate, prompting a flurry of speculation inside and outside the courthouse about whether the jury had reached a verdict.

The proceeding was delayed for an hour when one defense lawyer couldn't be found.

When it began, Davies took the bench and told lawyers he hoped they would stay within 10 minutes of the courtroom at all times.

"I'm speaking of the future, which means, of course, no verdict has been reached," the judge said with a slight smile.

"We do have a problem," Davies said. "One of the jurors appeared to have become ill and requested medical attention." He didn't disclose the nature of the ailment or indicate which of the jurors, whose identities have been kept secret, was afflicted.

Davies said the juror was going to a family doctor, accompanied by a federal marshal.

The other 11 jurors returned to the hotel where they are sequestered.

Attorneys said that if the juror became too sick to continue, one of three alternate jurors would be chosen by lot to enter the deliberations.

"The real problem is if the new juror gets in there, they have to start all over again," said defense attorney Harland Braun. Assistant U.S. Attorney Steven Clymer said he too hoped Davies wouldn't dismiss the ill juror.

Jurors had been deliberating whether Sgt. Stacey Koon, Officers Laurence Powell and Theodore Briseno and ex-Officer Timothy Wind, all white, deprived black motorist King of his civil rights.

An onlooker videotaped police beating King after a traffic stop March 3, 1991.

In South Central Los Angeles, hit hardest by last year's riots, the Rev. Cecil Murray was presiding at a funeral when the judge called participants to court. When it became clear there was no verdict, Murray asked, "Isn't most of life anticlimactic?"

Yesterday began with a strange spectacle at the downtown courthouse. Koon and his attorney, Ira Salzman, arrived wearing Groucho Marx-style gag glasses with fake noses and phony mustaches.

"We're trying to provide a little light-heartedness," Salzman told reporters. He said the masks were given as gifts.

Braun questioned the appropriateness of the disguises during such a serious case.

"These men have been pushed beyond human limits to undergo this thing and it's probably not in the best taste, but they are decent men and under cooler conditions I'm sure they wouldn't have done it," he said.

Also yesterday, defense attorney Michael Stone confirmed that U.S. Marshal Craig Meacham met with lawyers to discuss plans for their federal building departure after verdicts are announced. Salzman has said he has received 20 death threats because of his defense of Koon.

A helicopter was seen practicing landings on the courthouse roof yesterday, but Stone wouldn't say whether there are plans for a departure by helicopter.

More durable tomato engineered

Associated Press

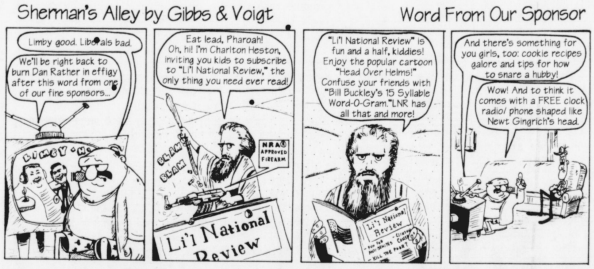
CINNAMINSON, N.J. — A tomato that has a longer shelf than standard tomatoes, developed through accelerated breeding techniques, is coming on the market, its maker said yesterday.

Like standard commercial tomatoes, the VineSweet tomato is picked at the onset of ripening, but unlike them, it ripens naturally in transport rather than being ripened artificially with the chemical ethylene, DNA Plant Technology Corp. said.

DNA president Robert Serenbetz said the tomatoes, bred to be slightly firmer than standard varieties, are better able to withstand shipping and will stay fresh about a week longer than normal tomatoes.

The tomato was developed without genetic engineering, but with a method faster than conventional breeding in which a plant is combined with another plant to produce a hybrid.

Sherman's Alley by Gibbs & Voigt



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will be held on
Saturday, May 8 at 11:00 a.m.

A handbook containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this handbook may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.

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VIEWPOINT

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Vandalism to University after defeat in game childish, disappointing

EDITORIAL

UK's loss to Michigan in the NCAA semifinals two weeks ago is a hazy memory to most students, but for some in Haggin Hall, the damage done by students in reaction to the defeat serves as a vivid reminder of idiotic fanaticism.

By ripping down ceiling tiles and light fixtures in the men's residence hall, irate students caused several hundred dollars in damage following UK's heart-crushing defeat.

While the Cats' defeat was disappointing, the destruction in Haggin Hall was even more disappointing.

Students need to grow up and realize a game is just a game.

It would have been nice for the Wildcats to win the national championship, but they didn't. Smashing lights and ceiling tiles in an infantile display of anger won't change that.

The team dealt with defeat in a responsible way.

It's a shame students couldn't.

For Better or For Worse?

A character in a syndicated comic strip reveals that he is gay and a controversy arises

Personal attacks in newspaper often wrong, unnecessary

Matt Harrison
Kernel Columnist

Being a columnist for a newspaper requires a writer to develop an audience, express opinions and be willing to accept public criticism for those opinions. The latter is never a problem. In fact, it should be encouraged.

A critical letter shows a reader was moved emotionally by a column. However, when someone criticizes the columnist and not the issue, I take exception.

A prime example of this type of personal attack was printed in Tuesday's Kentucky Kernel, when Joe Compton and Ross Compton attacked Kentucky Kernel Editorial Editor Joe Braun.

To many, the two might be heroes. Braun is not the most popular writer, and he's not an elected official seen on television. Compton and Compton, however, went too far.

Five of the seven paragraphs in their letter attacked (yes, that is the best word for what they did) Braun's "weight problem." Braun does not have a weight problem. Any comments regarding such a problem are unfounded, untrue, and, in my opinion, potentially libelous.

No one can tell what anyone looks like just by viewing a mug shot in a newspaper. A two-dimensional, black-and-white photo reveals nothing about the way a person looks.

For example, one look at Don Puckett's mug and you would think he was short and pudgy. Wrong. Meredith Nelson doesn't even resemble her mug, and Chip Tillett appears bald in his. Not to mention that everyone's cheeks look chubby.

After I read the Compton letter Tuesday, I instantly knew they had never seen Braun, much less met him. I fail to understand how anybody can openly insult and attack someone they have never met. I just don't get it.

Yes, I can understand the desire to scream after reading one of Braun's columns. I do quite often, actually. I disagree with Braun on just about everything imaginable. He is a die-hard party-line Republican, whereas I'm apolitical (but follow liberal beliefs).

The difference between the two Comptons and myself is that I know Braun personally. As hard as it is to believe, he is a really good guy. So it irks me to read a personal attack coming from someone who has never met or seen him.

Again, I encourage everyone to disagree with any columnist in the Kentucky Kernel, but attack their words and opinions, not their persons.

Now that I've cleared up that, let me open myself up to complaints (and besides, I like reading letters about my columns). Let me now run down the list of where I stand on some key issues:

•Abortion. Because one of Braun's columns dealt with the subject, I feel I also need to address the subject. The government has no right to regulate morality or interject religion into the law. Therefore, abortion should remain legal despite protests from the vocal (and militant) few. On a Christian level, I believe abortion is wrong.

•Homosexuality. Another topic Braun has written about recently. I will keep this brief because I already have written a lengthy column on the subject. Homosexuality is a lifestyle just as heterosexuality is a lifestyle. People of either persuasion should have the same rights, and all are human beings.

•Gun control. Idiotic. Does anyone really believe that if guns were outlawed, criminals wouldn't have them? Handguns are illegal in New York City and look at the city's crime rate. I would rather have a chance to defend myself from those who would shoot me without remorse. (Besides, guns don't kill people, those pesky bullets do!)

•Racism. There are no black and white issues, literally and figuratively. I do not condone racial remarks, symbols or discrimination. They make me ill. I refuse to see color. I see humans as flesh and bone. I encourage every *American* (that means everyone born in America or naturalized as a citizen) to explore his or her heritage.

I only ask one thing from you: Don't — I repeat — don't call me European. I'm not. No one in my family can remember someone from Europe. Myself, my father, grandfather, great-grandfather and so on were all born in Tennessee. I explore my heritage by driving down I-75, not by reading about the Spanish Civil War.

Anyone out there can now write in and criticize my opinions. Just remember, arguments lose validity when they get personal. Understand, Joe Compton and Ross Compton?

Matt Harrison is an education freshman and a Kentucky Kernel columnist.

Imagine if you were gay…

Chris McDavid
Kernel Columnist

Do you ever read letters to the editor in a newspaper and ask yourself, "What planet did this Pop Tart come from?"

I often wonder what compels some of these people to write and how they choose their topics. I truly believe that Mother Teresa could discover a cure for the common cold and no one would bat an eye, but let her criticize Billy Ray Cyrus or attempt to alter the sacred TV book that comes with the Sunday paper, and these nitwits would have a field day.

She would be condemned to eternal damnation for being a communist-lesbian cannibal and would have to spend the rest of her life with Salman Rushdie and Jimmy Hoffa.

So, needless to say, I don't usually consider the letters section as very representative of public opinion, especially after some of the names I've been called in and out of print.

However, I can't help but be frightened by the flurry of negative letters in newspapers nationwide prompted by Lynn Johnston's comic strip "For Better or For Worse," in which a 17-year-old character reveals to his friends and family that he is gay.

The letter writers have upset me for two reasons. First of all, because of this small-but-vocal group, many newspapers in Kentucky and elsewhere either aren't running the current series or have pulled it permanently. Call me crazy, Jesse Helms, but I feel threatened when a few vocal people attempt to tell me what I should be able to read.

Along those same lines, I also don't like the idea that a potential employer of mine would buckle under pressure from *any* political group and censor something. These same censurers probably would also call themselves patriotic Americans.

Perhaps they should take some time off from reading that pamphlet Pat Buchanan sent them and read a copy of the Bill of Rights. It's not a coincidence that freedom of the press is at the top of the list.

If they would like their newspapers to follow strict moral codes, perhaps they should put one-way tickets to Cuba or China on their Christmas wish lists. Perhaps they could do me a favor and take Pat Robertson and his 700 Club with them.

For my second point, I would like all of those people who think Lynn Johnston is going to ——— — in a handbasket (along with me, no doubt) to pretend for a moment.

Transport yourself to Fabulous Fairyland, where, although you are a 17-year-old heterosexual, everyone around you appears to be homosexual. Also, imagine that everything around you is geared towards homosexuals, including gay and lesbians quaintly cuddling in Close-up commercials, soap operas and Calvin Klein ads.

The only heterosexuals you have ever seen on TV are people on the news who have been arrested, beaten up or even killed in the name of decency. If they ever are in the movies, they always are deranged psycho cross-dressers who end up, at the very least, on the receiving end of a jail sentence by the end of the film.

Now imagine that television evangelists, political leaders and even your own family condemn heterosexuals as abnormal, deviant, and ultimately ——— bound. You don't know why you are heterosexual, but you've tried to change and you can't. You lie to everyone and keep life a secret. You live in constant fear that someone will find out, which would result in rejection by everyone you care about.

Game's over. Now, here's something you don't have to imagine. According to a government study on teen suicide commissioned by the Bush administration, three out of every 10 teen suicides are attributed to gay or lesbians — although gays and lesbians account for only 10 percent of our population, at most.

After imagining the nightmare that all gay or lesbian teens live every day, are these findings surprising? Is it also surprising that the Bush administration attempted to suppress this particular section of the study? Unfortunately, the answer to both questions is no.

While they may not be able to do it publicly like the many letter writers, every gay or lesbian teen in America is thanking Lynn Johnston for affirming that they are far from alone and that they have the right to live — something the government won't do, not even when their lives are at stake.

Every person who wrote or called in opposition to that comic strip and every newspaper in the country that would not allow the strip to be seen has the blood of these young men and women on their hands, for they are keeping them from a rare source of affirmation that could save their lives.

The saddest part of all — and the thing we should all pay the most attention to — is the direction the strip will reportedly be taking. Lawrence, the young gay character, confides his orientation to his parents, who proceed to throw him out of their house.

Let's imagine one more time. Imagine the same thing happening to your brother, sister, son, daughter — or to you. Now be thankful you're just imagining because for thousands of gay and lesbian teens around the world, this is cold, hard reality.

Staff Writer Chris McDavid is a journalism sophomore and a Kentucky Kernel columnist.

… open mindedness would be evil

John Abbott
Kernel Columnist

I don't think we're in Kansas anymore, Snoopy.

The comics these days have gone way, way past Garfield and Ziggy. I'm talking light years.

In "For Better Or For Worse," the comic strip by Lynn Johnston, the character Lawrence has revealed to his family and friends that he is homosexual. As a result of this jarring plot twist, quite a few readers have complained to the papers (including the Lexington Herald-Leader) that carry the strip.

Well, you know what the problem is, don't you? It's obvious. Lawrence hasn't been appropriately punished like all those "funny" people deserve. He hasn't been deserted by all of his friends, disowned permanently by his unforgiving parents (he has been thrown out, true, but you know they'll let him back) or been driven to suicide because his whole world has collapsed around him.

Johnston hasn't done anything to highlight the innate perversity of homosexuality — not one thing to discourage its spread. We need to set a proper example for our kids, don't we?

That's the most important part, you know — teaching our kids how to properly treat these people. Kids are, bless their souls, much too forgiving; they haven't yet been taught by their parents how to hate the right people. They need to be guided.

> Kids are, bless their souls, much too forgiving; they haven't yet been taught by their parents how to hate the right people. They need to be guided.

Let 'em hang around someone who's homosexual, and they might accidentally forget to equate homosexuality with abnormality and sick beastliness. And where does that leave us?

Johnston's lenient treatment of Lawrence is not acceptable. It'd be much better if Lawrence fell into hopelessness and misery because then we'd be teaching our kids two important lessons: "Homosexuality is wrong" and "All rulebreakers deserve their just punishment."

It'd also be fine if he let his parents drive those evil thoughts out of his brain, setting him back on the straight-and-narrow path. Not only would that still impress in everyone's minds the bitter reality that such behavior makes you a disgusting, unloved person, but it also would emphasize the idea of seeking outside help to solve your problems, which relates to the Christian idea of praying to God because you're a worthless human being who can't do anything at all without the Lord's help. (So you'd better get used to it, worm!)

I think despair would be the way to go because, really, the latter method is too bright and sunny. Sure, he stops being a dirty homosexual, which is what we all dearly want, but it's not harsh enough.

Punishment, on the other hand, is something you always remember. Showing Lawrence's full misery over his plight would drive these lessons home much more effectively than redemption.

Sadly, I think that's a moot point. Johnston has, if my guess is right, instead decided to let Lawrence get away with his heinous lifestyle.

Can you believe it? I'll bet Johnston is going to have Lawrence and his parents reconcile tearfully and live gaily ever after. That's not good. We're sending out the wrong message to our kids. We can't have the next generation of people treating homosexuals like regular people. Can we?

I think it's interesting that, in the strip, Lawrence's mother's reaction is proceeding nicely along the five stages of coming to terms with death, as detailed by Elisabeth Kübler-Ross. As of yesterday's strip, she'd been through the first three stages: denial ("You are not gay!"), anger ("You are *not*!") and negotiation ("Honey, talk some sense into him!").

I expect that the fourth and fifth stages, resignation and acceptance, are just around the corner.

Then again, coming out of the closet is a lot like death, isn't it? When someone you know "becomes" gay, your whole image of that person dies. Your respect for that person dies. Your friendship dies. Nothing ruins your day like finding out one of your best friends is "one of those people."

See you in the "funny" papers.

Staff Writer John Abbott is a biology junior and a Kentucky Kernel columnist.

CLASSIFIEDS

Call 257-2871 • Deadline: 3 p.m. the day before publication • Visa/Mastercard

FOR SALE

$1450 - '80 Buick Regal, black w/beige interior. New transmission & JVC stereo. Info. Please call Dave, 258-2466.

'81 SUZUKI 650GS - Great Bike. **VERY FAST.** Must sell. Asking $950. Call Mark at 268-7347. 4/21

'89 ACURA INTEGRA LS. Light blue, with Blue interior. Loaded, excellent condition. High mileage. $4700. Call 987-8251.

***** CONCERT TICKETS***** Alice in Chains. Front Row call 271-5626. 4/19

***** CONCERT TICKETS***** Clint Black with Wynonna Judd at Rupp. Call 271-5626. 5/1

***** CONCERT TICKETS***** Elton John in Rupp. 271-5626. 5/3

***** CONCERT TICKETS***** Guns-n-Roses in Cincinnati call 271-5626. 5/3

***** CONCERT TICKETS***** Paul McCartney in Cincinnati. Call 271-5626. 5/3

1990 CAMARO RS - low mileage excellent condition, asking $9200. phone 258-4297. 4/21

1992 TREK 950, 21 speed Deore DX components includes lock. $475. 271-0648. 4/16

ANCHORAGE VIA SEATTLE - 2 tickets full fare, return leg $250 each. 885-7493.

DECOR SCUBA GEAR - the whole package $700. OBO. 258-2255.

DORM SIZE REFRIGERATOR - Used two semesters $60 negotiable. Call 258-2359. 4/16

EMERALD RING (for pinky) & BRACELET. $100 FOR BOTH. 257-2871.

ENGAGEMENT RINGS - Certified diamonds, all sizes. Wholesale prices. Also other jewelry available. Call Bill 223-5020.

FOR SALE - Guns-n-Roses tickets. Please call 233-9612. 4/15

FUTON / COUCHBED SALE! BLUEGRASS BEDDING makes crib-King: Futons & covers, bedding accesories. Package Specials $149 !! FREE LEXINGTON DELIVERY. 858-9015.

GARAGE SALE - Lots of clothes (some Vintage) Saturday / Sunday. 9-4. 143 Woodland Dr. Woodland. 4/16

JAMIS DAKAR MTB - Deore XT, Onza barends, $500 OBO. 271-4836 Leave message.

KING SIZE WATERBED - sheets included. $150. Call 253-2701.

MEN'S DIAMOND ONYX & NUGGET RING. SIZE 8 1/2. WORTH $255, ASKING $115. 258-5306.

OPTIMA WHEELS and four 31 x 1050 tires for sale. Call 258-1840 & ask for Matt. Price Negotiable. 4/16

SOFA BED - Brown, good shape, asking $100. **3-PIECE SECTIONAL** - tan.

MICROWAVE. 259-2932. 4/19

SONY 7070 CAR CASSETTE DECK & SONY CD CHANGER. 10 MOS. OLD. MAKE OFFER. 268-1799.

TWO SHAR-PEI PUPPIES - for sale. Asking $350 each. Call 885-9902.

FOR RENT

1 BLOCK FROM CAMPUS- 2 bedroom, 3bedroom & 4 bedroom apartments. Central air, parking. $390. up. 233-9217 or 269-9133. 4/26 +

1 BLOCK FROM MED CENTER - Nice, clean 1 BR apt. for summer & next school year. 281-9726 leave message. 4/20

1 BR ACROSS FROM MED CENTER - many extras. 254-0101

1 BR APARTMENT available for summer one block from campus. 258-8642. 4/19.

1 BR APTS. available now. One block from main gate. $320 + utilities. 253-1033. 4/20.

2 BR 1 BATH - Central air, $425/mo. utilities included. $150 deposit. 224-9411.

2BR APT - for sub-lease walk to campus May 15-Aug 20 281-9540. 4/16

2BR APT - Transcript Ave. Walk to campus sublease for summer. Call 255-5014. 4/21

2BR APT - Upstairs within an old historical property located at 464 Martin Luther King Blvd. 1/2 of the 1st months rent free $350/mo. 253-3658. 4/16

3 BR APT. AT LIMESTONE SQUARE APTS. - Want to sub-lease for summer. Contact 258-5410 or 258-2155.

3 BR APT. SUMMER SUB-LEASE - Limestone Square, behind Med-Center. 255-3441.

3 BR NEW TOWNHOUSE - $560/mo. 1 1/2 baths, hook-up, appliances, privacy fence. 266-5918 or 266-0598. 4/30

4 BR HOUSE NEAR UK - $700/mo. + utilities. Available May 15. 268-8203.

4 OR 5 BR 2 BATH - Quiet neighborhood year lease $650/mo. Available May 1st or after the exams Laura. 299-6549. 4/21

4BR 2 FULL BATHS - Washer / dryer, central air, 1/2 block from B&E. $740mo. Call 254-5104. 4/20

327 S. UPPER historic 3 BR $612; two BR with yard and basement $510; 2 BR $460. All have sewer & water paid, wood floors, central air, dishwasher, laundry. Prefer grad. students. References. 269-4831. 4/16.

453 WOODLAND 2BR - Sublease for summer. $400 + utilities. Call 258-6722 after 5pm.

ACROSS FROM UK MED CENTER - 1 or 2 **BR BASEMENT** - level apt. for summer or summer & next school year. Wall to Wall carpet, central A/C & heat. Summer rate $225 to $250. Fall: $250 to $275. Lease/deposit. Appt. necessary. 266-9265. 4/15

ARE YOU MOVING? TRUST MAN WITH VAN. Call Christopher Sullivan. 253-3440.

ASPEN APARTMENTS - 1 BR /walking distance to UK. AC, dishwasher, garbage, disposal, balcony, storage, parking. 272-2684. 4/16

AVAILABLE JUNE 1ST - Ideal campus & downtown location. Entire 3rd floor of building. 1 BR, living room, kitchen, bath, & walk-in closet. No pets. $350 + References. 269-4004. Leave message.

BRAND NEW 2 BR / 2 BATH - Starting at $495/mo.!! Stable View Apts. Only 1 mile to UK. Call for appt. 254-9020. 4/16

CHEVY CHASE - Share nice home w/2 other students. Immediately available at S. Hanover & High St. 1 year lease at $250/mo. $250 deposit share kitchen & bath all bills paid mature students please. Parking available close to UK. Questions 254-4133. 4/20

DELIVERY DRIVERS WANTED - Call 269-0241 after 5pm. 4/16

EFFICIENCY SUB-LEASE. May 15th- August 15th. Water paid. $265/mo. coin laundry on premises. Transylvania Park. All electric, 255-9946. Negotiable. 4/20

EXQUISITE APARTMENT - 4BR , 2 bath. Modern conveniences. Close to campus. Optional leasing periods. 254-8887. 4/21

FIVE BEDROOM HOUSES $975 AND $900. Four bedroom houses $850 and $800. All very nice and close to campus. Students. References. 269-4831. 4/16.

FURNISHED EFFICIENCY - 462 Rose Lane. Available May 15th for summer. $265/mo. +electric. 885-6151 or 255-2651. 4/20

FURNISHED ROOM $140 - Includes utilities close to UK 428 E. Maxwell St. Call 1-502-426-5126. 4/20

LARGE 2BR 339 AYLESFORD - $460/mo. Personal electric & water -sewer paid. Very nice. 269-4831. 266-3649. 4/16

LARGE 3 BR- 334 Grovesnor. Wood floors, nice. $610. Call 269-4831. 4/16.

LARGE FURNISHED APT - 1BR walk to campus summer sub-let &/or fall & spring, call 277-0455. 4/21

NEWLY REMODELED 1 BR - only 4 mi. to UK. Starting at $325. Call for remodeling special. 277-2745. 4/16

RAINTREE APARTMENT - Large 1BR sublease for summer call Darren at 268-8590. 4/20

SUB-LEASE 2BR APT - on campus washer/dyer on site, balcony, parking. Call 281-1185. 4/16

SUBLEASE FOR SUMMER - Mid-May thru Mid-August. Limestone Square 3BR apt. Call 258-6480. 4/19

SUBLEASE FOR SUMMER 3 BR, furnished. Limestone Square- across from Med Center. Good price. 255-9340. 4/19.

SUMMER 3 BR APT. - 50 yards from Med Center, dishwasher, microwave, patio or balcony, laundry. 254-0101.

SUMMER APARTMENT VICTORIAN 2BR - Lease through July with option of extension Woodland Ave. 254-3901. 4/20

SUMMER SUB-LET - 2BR apt. across B&E building A/C, dishwasher, laundry, call 253-1840. 4/21

TRANSYLVANIA PARK - PARK MANOR APTS. March all electric. Efficiencies open from May 15 1993-94 leasing. Unfurnished. 1 year lease at $265/mo. $250 deposit, water paid. Resident parking lot, laundromat, security lighting. No pers, no party persons. Asian Students welcome. Not suitable for families. Questions call 254-4133. Manager. 4/20

UNFURNISHED EFFICIENCY - for rent Virginia Ave. near Law School. Through July or sign new lease $260/mo. 281-1377. 4/20

WALK TO CLASSES - 1 BR available now. 325 E. Maxwell, off-street parking. $300/mo.

TODAY'S CROSSWORD PUZZLE

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47 Swiss city
49 Future tulip bearers
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58 Lamb's mother
60 Ancestor
61 Trunks' contents
63 Frozen rain
64 North African capital
65 Plant part
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69 Ohio ball club

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PREVIOUS PUZZLE SOLVED

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HELP WANTED

$200 DAILY - Mailing circulars for major corp. Free supplies. Rush self-addressed-stamped-envelope to: USTB Marketing, Personnel Dept. P. O. Box 4203, Bryan, TX 77805.

*****THE KENTUCKY KERNEL IS NOW ACCEPTING APPLICATIONS** for advertising sales representatives. Please apply in person at 026 Journalism Building. All majors/class levels encouraged to apply. Previous applicants need not apply.

AGGRESSIVE PHONE SALES PEOPLE WANTED - Part-time evenings & Saturdays call 12-4pm. 263-9311. 4/15

ALASKA SUMMER EMPLOYMENT - fisheries. Earn $600 +/week in canneries or $4,000 +/month on fishing boats. Free transportation! Room & Board! Male & Female. For employment program call 1-206-545-4155 ext. A5535.

ARTISTS - Crafters needed part-time. Must have experience painting on fabric. Connie Jirak. 223-5324. 4/20

ATTENTION UK STUDENTS - Wanting part-time summer job in Lexington 20-30 hrs/week hourly pay + commission (whichever higher) door to door, transportation required. Call 276-4770 Louisville Courier-Journal.

CAMPUS RETAIL STORE now hiring for sales associate jobs. 933 South Limestone 255-4707. 4/19.

CREATIVE CHILDCARE TEACHER'S ASSISTANT - 3 p.m.-6 p.m., 5 days (M-F) per week. 231-8687.

CRUISE LINE- ENTRY LEVEL ON BOARD Landside positions available summer or year-round. 813-229-5478. 4/30

EARN EXCELLENT $$$ working on campus for the **NEW YORK TIMES.** Part-time. Great resume experience. Car needed. 1-800-535-5031 or 314-522-5959 Anne Slack. 4/21.

FULL-TIME SUMMER warehouse stock help. apply Kentucky Engine Service, 615 Blue Sky Parkway. 263-2119. 4/16

GREAT SUMMER JOB - Sitter in my home for 2 children. Mon-Thurs. Must have a car. Call 269-4078. 4/23

GREAT SUMMER JOBS!! This summer we will be needing more employees than ever before for top companies in Lexington & the surrounding counties. We'll be staffing for Law Firms, Accounting Offices, Data Processing Centers, Corporate Offices, Manufacturing Plants, Warehouses & Distribution Centers. Gain first hand experience to keep your resume on top of the pile. NEVER A FEE. Bring proof of citizenship or driver's license & Social Security Card. Apply week days between 8 a.m. & 3:30 p.m. at 2350 Sterlington Rd. The corner of New Circle & Alumni in the Alumni Office Park. **PRECISION STAFFING 272-2030.**

IDLE COUNTRY CLUB - Now hiring for all positions. Please fill out applications between hours of 3-6 p.m. Located on Richmond Rd. No phone calls please.

IMMEDIATE OPENING for **OFFICE CLEANING** - Morning position Mon.-Fri. 7 a.m.-12 noon. Must have transportation, telephone & crime check. Must have experience in cleaning. Start at $5.50 per hour. Call between 8 a.m.-5 p.m. 269-0061.

IMMEDIATE OPENINGS FOR MAIL PROCESSING & DATA ENTRY - AM & PM shifts available. Apply in person at: United States Achievement Academy, 2570 Palumbo Dr., between 8:30 a.m.-4:30 p.m.

LAWN MAINTENANCE COMPANY needs full-time employee. $5.50 per hour. 269-0683.

LOOKING FOR MOTIVATED STUDENTS - to fill 2 managerial positions in Lexington & Cincinnati. We offer a management training program & a full-time support staff. Above average earnings & great resume builder. Call Student Painter's. Kentucky's original & most successful Student Painting Co., at 1-800-543-3792.

NATIONAL TIRE WHOLESALE - STUDENTS!!! GREAT OPPORTUNITIES!!!! Full-time summer / flexible part-time during school. Counter sales & Manager trainee positions available. No experience necessary. Extensive training provided. Apply in person. Mon-Fri NTW 2550 Regency Rd. 4/19

NEED CERTIFIED LIFEGUARDS at Lancaster Aquatic Center for April. Mon., Tues., Wed., or Thurs. 10 a.m.-2 p.m. Four-week and Eight-week Mon.-Fri. 10 a.m.-4 p.m. or 3 p.m.-8 p.m. Call Jill 257-7946. 4/19.

NEED EXTRA INCOME? How about $161 every 30 days? Earn while you relax, study, or watch T.V. To see if you qualify, call for your appointment today! 233-9296 NABI Biomedical Center.

NICHOLASVILLE / JESSAMINE PARKS & RECREATION - Is now accepting applications for summer employment for Camp Jessamine. For information contact Cathy Creech 885-9787. NJPR is EOE employer.

PART-TIME DJ for Saturday afternoons form 11-7. Apply at Clays Mill Big Valu. See Mike. 4/19.

PART-TIME POSITION AVAILABLE - General help. Duties vary. 20-30 hours/week. $5/hr. Apply in person. 4001 Nicholasville Rd.

ENTRIPSE RENT-A-CAR.

PART-TIME RECEPTIONIST NEEDED - Evenings & weekends apply in person Idle Hour Country Club 1815 Richmond Rd. 4/20

PART-TIME SALES HELP NEEDED - Experience preferred. Apply at Pappagallo-Fayette Mall.

PART-TIME SUMMER COMPANION - Wanted for 2 boys ages 14/11 while parents work. Must have car, excellent driving record, references. Call 273-2588. 4/20

PART-TIME TO FULL-TIME LABORERS- Must be available for immediately. 20-40 hrs/week starting at $5.50. Must have phone, license & available for day time hours. Call between 8 a.m.-5 p.m. 269-0061.

RUNNER needed four downtown law firm. Call 253-3141 for appointment. 4/15

SALES RETAIL- Brendamour's Sporting Goods is opening a new and exciting sporting goods store at Fayette Mall. Now accepting applications for part-time sales associates. Day and evening hours available. You may pick up an application at the Fayette Mall Office; send a resume to Brendamour's Space h-800, 3473 Nicholasville Road, Lexington, KY 40503; or call Troy Schuck at 272-9005. 4/19.

SPEND SUMMERS AT THE POOL being a friend and companion to a 13 yr. old girl. 271-8952 for more info. 4/19.

STUDENT PAINTERS - Full-time summer job. Earn great money. Working out doors & having fun. If interested, pick up application in Room 120 of Student Center.

SUMMER JOBS $5000 - $20,000 - Paint houses for yourself. New videos & books teach everything. S.A.S.E.: 2942 Hubert, Lemay, MO 63125.

SUMMER NANNY WANTED- free room and board with private bedroom and bath, plus $50/wk. for 30 hours work. Country club privileges. Non-smoker, own transportation. Cll 266-3870. 4/15.

SUMMER TEACHING POSITIONS: Sayre Summer Safari Enrichment Program. Ages 3-12. Teachers and assistant teachers. Call between 10 a.m.-12 noon. 255-5744. 4/19.

THE HIGH STREET YMCA - is offering lifeguarding & W.S.I. classes starting April 18. Call 254-9622 for more information.

THE STUDENT CENTER DIRECTOR'S OFFICE located in Rm. 209 will be accepting applications for the fall 1993 semester until April 26. 4/16

WALLSTREET BASED INVESTMENT FIRM - Looking for Managment trainees - Career oriented graduates only. 1st year earning potential $35,000 + Johnathaon. 223-0252. 4/21

WANTED - Summer swim instructors on campus at Memorial Coliseum pool. May - July, full & part-time positions available if interested please contact Susan Hope. 257-7946 between 10am-3pm. 4/24

WINDOW CLEANERS - Must be available immediately. Must have transportation, telephone, & crime check. $5.50 to $10 per hour . Call between 8-5, 269-0061.

PERSONALS

!!!!!!! COUNTRY MUSIC!!!!! - CORNER POCKET - Rainbow Valley Band. $2 cover. Thurs. Fri. & Sat. Orchard Shopping Center, Nicholasville. Also 11 pool tables, foos-ball & 6 dart boards.

TUTOR AVAILABLE- MA 109, MA 123, MA 113, MA 114, MA 132, STA 200, STA 291, ECO 391, CHE 105, CHE 107, PHY 211, PHY 213, PHY 231. CALL 258-8240.

1993 UK BAND, FLAG & MAJORETTE TRYOUTS. Sat. April 17. Call 257-BAND for info. 4/16

ADPI's ADPi's ADPI's Don't forget! Chapter Meeting Mon, 4/19 is at 4pm. Speaker! Scholarship Banquet! Awards! 4/19

AGD - Greek sing practice tonight. Be there! 4/15

AOPI LAURA S. - Congratulations on being selected most outstanding English UK student! AL, Your Sisters.! 4/15

AOPI MELISSA C. - Congratulations on being elected Senator! AL, Your Sisters. 4/15

APPLY NOW FOR 1993-94 EXECUTIVE BRANCH POSITIONS!! Applications are waiting in Room 120 of the Student Center. Fill out one & return it to the SGA office by Wednesday April 21, 1993. **GET INVOLVED!!** 4/21

ATTENTION: The 1993-94 Kentuckian Yearbook is looking for a few good editors. Apply today at 026 Journalism Bldg. 4/30

ATTRACTIVE, CLASSY & SOPHISTICATED FEMALE COMPANION SOUGHT by successful, young, business professional. Respondent should have interest in attending business, social functions, including Kentucky Derby. Very reasonable compensation & full discretion offered. Please send letter of interest with photo to: 3101 Richmond Rd. Suite 313, Box 185 Lexington 40509. 4/16.

BAGELS IN BED! BAGELS IN BED!

BAGELS IN BED! ON SALE APRIL 19-21. WATCH FOR DETAILS. 4/16

CHI-O / KA GREEK SING - April 20th 7:00pm Tickets at Ticketmaster & at the door $4! 4/20

COME BE A PART OF THE 1993-1994 KENTUCKIAN YEARBOOK. Apply for a staff position at 026 Journalism Bldg. 4/30

DDD BETH H. - Congratulations on College of Agriculture Outstanding Sophomore!! Love, Your Sisters. 4/15

DJ SERVICES UNLIMITED - on location at the Student Center Food Court. A division of UK Food Services. Tues. April 6, Wed. April 14, Tues. April 20, Wed April 28, 10:00 a.m.-2:00 p.m.

DRINK 'TIL HE/SHE IS CUTE PARTY!!! !! Friday night at the Study Hall. 4/16

DZ'S - Don't forget about our wonderful Seniors tonight! See ya there! 4/15

FAY. CO. MED. AUX. HUGE ATTIC SALE - Saturday April 17, 8 to 5. Clothes, toys, furniture, appliances. Bake sale. Angliana Ave. Tobacco Wharehouse. 4/16

FIJI'S - Get excited for semi-formal at Breedings Friday night. Love, the Sisters of Delta Zeta. 4/15

FREE DENTAL SCREENING - With possible free dental work. 266-5585. 4/21

HEADING FOR EUROPE THIS SUMMER? Jet there any time for $169 from the East coast; $229 from the Midwest (when available) with AIRHITCH! (rsported in Let's Go! & NY Times.) For details: AIRHITCH 212-864-2000.

ISRAELI DANCE WORKSHOP - Saturday April 17, at the Community Montessori School, 166 Crestwood Drive. Morning session 9:30am. Afternoon session. 2pm. Free for each session $5. Soft soled shoes are required on gym floor. For information call 887-1250.

KAPPAS - Mandatory Rush workshop & Greek sing practice this Sat. 4/17!!!!!!!! 4/16

KERNEL STAFF MEETINGS are 2:30 p.m. Sundays. New writers, photographers, copy editors and graphic artists welcome.

LOSE WEIGHT up to 30 lbs. in 30 days for $30. All natural 273-3680.

MISS LIONS BLUEGRASS FAIR PAGEANT - is June 11. Please call 273-2301 for applications space is limited. 4/21

MONEY TO LOAN!! - On cars & trucks, bad credit OK, no credit check, no job requirement. ABLE LOAN COMPANY. 266-3773.

MY SERIOUS INTENTION IS TO STUDY AT UK & if you are **SWF STUDENT OF UK,** kind, honest, friendly & gentlewoman - I need your help. Instead of being a foreign student at UK, as Kentuckian I can save $1000s in order to become Kentuckian I am inviting you to visit me this summer in London, England, to spend a couple weeks with me & have a good time. BE MY GUEST - I'll take care of all expenses, air tickets & more. Please contact my relatives in Lexington, KY at (606) 293-2856 any evening after 8pm.

NEED CASH? Bring Your Old Coins, Class Rings, Gold & Diamond Jewelry, Dental Gold, Broken jewelry, etc., to the **GOLD SHACK** for the most cash. We buy any Gold or Silver items. We make Loans on Gold or Silver items of value. (606) 299-0713.

NEW AGD'S - We love you! SUSAN E. & MELISSA R. 4/15

PARTY!! PARTY!! PARTY!! Saturday night at the Phi Sig Hose w/the band "OVERIDE" 4/16

PARTY!! PARTY!! PARTY!! Saturday night at the Phi Sig Hose w/the band "OVERIDE" 4/16

PAUPER'S BALL MAY 15! PAUPER'S BALL MAY 15! PAUPER'S BALL MAY 15!

PAUPER'S BALL MAY 15! 4/20

QUICK CASH LOANS! on cars & trucks. No job requirement. No credit check. ABLE LOAN COMPANY. 266-3773.

ROSES $9.98 A DOZEN CASH & CARRY - $15.98 delivered in a gift box. MC/VISA/AX/DIS accepted. IMPERIAL FLOWERS. 233-7486.

SIGMA KAPPA HIGGS&LUCKETT - Congratulations on #1 in pool tournament. 4/15

SIGMA KAPPA - Good luck in softball on Thurs. 4/15

SKYDIVING INSTRUCTIONS- Train & jump the same day. $90. 606-873-0311.

THE HEIDI CHRONICLES - A Pulitzer Prize winning play about a woman's progress from politically -activist Sixties to the success-oriented Eighties. 8 p.m. April 8-10, 15-17, 22-24; 2 p.m. April 18 & 25. Tickets $12, $8 for students with I.D. Call **ACTOR'S GUILD** at 233-0663.

TOGA BASH AT LAMBDA CHI HOUSE - "Velcro Pygmies" Saturday night. Be there. 4/16

TOGA BASH AT LAMBDA CHI HOUSE - "Velcro Pygmies" Saturday night. Be there. 4/16

TOGA BASH AT LAMBDA CHI HOUSE - "Velcro Pygmies" Saturday night. Be there. 4/16

UK SINGLES - 1-800-442-7080 ext. 125

VELCRO PYGMIES AT LAMBDA CHI TOGA BASH. Saturday April 17. Don't miss it. 4/16

VELCRO PYGMIES AT LAMBDA CHI TOGA BASH. Saturday April 17. Don't miss it. 4/16

VELCRO PYGMIES AT LAMBDA CHI TOGA BASH. Saturday April 17. Don't miss it. 4/16

WANTED

WANTED: Gentleman student to live in home near campus. Utilities furnished Kitchen and laundry priviledges. $155/mo. Call 268-0706 after 5:00 p.m. 4/15.

ROOMMATE WANTED

3 MALE ROOMMATES NEEDED - Preferably upperclass/graduate. Share expenses at extremely cool house; 4 BR/ BT!! MUST BE RELIABLE $190 +. Call Dave. 269-2204.

ASAP 2BR 2BATH - Condo, many extras $311/mo. Need open minded person. 231-8045.

AVAILABLE MAY 1 for summer. Share 2 BR apartment in Chevy Chase. $150 + 1/2 of utility bills. Prefer non-smoking female. 269-4004, leave message. 4/16.

EUROPEAN STUDENT NEEDS FEMALE ROOMMATE - To share 2BR apt. very close to campus $190/mo, + 1/2 utilities. Call 259-1691. 4/19

FEMALE - Apartment in Chevy Chase $200-$225 pays all. 252-5960 leave message. 4/19

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Thurmond's daughter dies after being struck by car

By Christina Connor
Associated Press

COLUMBIA, S.C. — Sen. Strom Thurmond's daughter died yesterday from injuries caused when a car struck her as she was crossing the street. A woman later was charged with drunken driving.

Nancy Moore Thurmond, 22, suffered massive head injuries, internal bleeding and multiple internal injuries, said Chris Simpson, a family spokesman. She died at Richland Memorial Hospital.

Later yesterday, Corrinne Koenig, 35, was arrested and charged with felony drunken driving, Police Chief Charles Austin said.

An arrest warrant said that Koenig's blood alcohol level was .16. A person is considered intoxicated at .10 under state law. She faces up to 25 years in prison if convicted.

Ms. Thurmond was hit as she crossed a street in the city's Five Points neighborhood late Tuesday evening, police said. She had not been drinking, authorities said.

Ms. Thurmond never regained consciousness and died when life support systems were removed yesterday afternoon, Dr. Raymond Bynoe said.

Thurmond; his wife, Nancy, from whom he is separated; and all three of the couple's younger children were at the hospital, hospital spokesman Andrew Mills said.

The family issued a statement thanking people for their concern and prayers. "She was our blessed angel on earth," the Thurmonds said.

Scores of national leaders called to offer support to the 90-year-old Republican senator, but Thurmond talked only with President Clinton and Vice President Al Gore, Simpson said.

Ms. Thurmond was a criminal justice major at the University of South Carolina and had applied to attend law school, according to her roommate Gina Crow. She also was a contestant in the Miss South Carolina pageant this summer.

Crow said Ms. Thurmond had left their apartment to go to the drugstore shortly before the accident. Funeral arrangements were pending at press time.

Senate

Continued from Page 1

Committee on Committees.

Hennel and Weaver are the other two members of the Committee on Committees, which granted the resolution emergency status.

Weaver said she and Hennel already had apologized to Bates for not conferring with him on the matter.

She also said they spoke with SGA President-elect Lance Dowdy because they did not think the resolution would go before the current Board of Trustees, to which November belongs. Dowdy will be the student member of the Board of Trustees for the next academic year.

Senator at Large Matt Bowling asked if sexual orientation was not protected under the nondiscriminatory clause by the term "belief," which already is part of the clause.

Senator at Large Heather Hennel responded by defining the term "belief" as an opinion, which does not include sexual orientation.

"People do not believe whether they are homosexual or not," Hennel said. "I do not believe whether I am heterosexual or not. I am. Being heterosexual is a part of me — not a belief."

Freshman Senator Evan Reynolds said he supported the resolution because "it is the first time this senate has initiated something and acted as the voice of the students."

Jeff Jones, president of Lambda, a gay, lesbian and bisexual organization, said sexual orientation needs to be spelled out in the nondiscriminatory clause because homosexuals do not have a legal recourse if they are discriminated against.

"If I was fired as a teaching assistant, I would have no recourse under the current policy," Jones said.

Read the Kentucky Kernel!

WIPE OUT

JAMES CRISP/Kernel Staff

PPD employee Larry Smithers washes a drawing by some UK architecture students from a library wall yesterday.

Clinton says bill will 'goose' economy

Associated Press

WASHINGTON — President Clinton said yesterday his $16.3 billion jobs bill would give "a little goose" to the nation's economic recovery, but Republicans retorted that it would merely drive up the budget deficit.

"I don't have all the answers but I know this: Doing nothing is not the answer," Clinton said, taking aim at a Republican filibuster that has stalled his plan in the Senate.

Facing the possibility of Clinton's first major legislative defeat, the White House pressed hard to pick up Republican votes. GOP leaders dug in to hold the line.

Even as the administration was fighting for the jobs program, the White House acknowledged it was considering a national sales tax to finance the health-reform plan that Clinton will propose next month.

White House communications director George Stephanopoulos said the sales tax was one of many options — even though Clinton had ruled it out in February. Alice Rivlin, deputy director of the Office of Management and Budget, told a conference yesterday that a general sales tax "is clearly a possible candidate" and has much to offer.

Clinton's jobs bill faces a major test next week when the Senate votes on whether to end the filibuster.

He tried to sell his package by highlighting a provision to create 700,000 summer jobs for teens.

Kuwaitis welcome Bush with cheers, enthusiasm

By Diana Elias
Associated Press

KUWAIT — Thousands of Kuwaitis thronged the airport highway to give George Bush a hero's welcome yesterday, cheering the former American president revered as the oil-rich emirate's savior.

Bush was to receive Kuwait's highest civilian medal last night from a nation grateful for his leadership in driving out an occupying Iraqi army in the Persian Gulf War.

As president, Bush was the prime mover in assembling the 32-nation Western and Arab military coalition that defeated Iraqi President Saddam Hussein's forces in Operation Desert Storm.

Kuwait newspaper columnists dubbed the three days of festivities in his honor "Operation Love Storm."

The party started as soon as a special blue and white Kuwaiti Airways jetliner landed bringing Bush on his first visit to the emirate.

American flags and the green, white, red and black banner of Kuwait fluttered on strings, and sword dancers whirled to beating drums.

Hundreds of people cheered as Bush was escorted along a red carpet to meet his host, Kuwait's emir, Sheik Jaber al-Ahmed al-Sabah. Bush shook hands with the emir, then hugged and kissed two young flower girls who presented bouquets.

The crowds along the highway into the city were swelled by schoolchildren given a holiday to participate in the arrival ceremonies. Many youngsters waved small U.S. flags or balloons and others held signs. One read, "Welcome Boosh." Another, in day-glow pink, said, "Kuwait's savior is here."

The children chanted "Welcome, Welcome Mr. Bush!" and some had to be restrained by police and teachers from running out to try to touch his car.

Bush was accompanied by his wife, Barbara, who told the Kuwaitis, "I am very happy to be in your country."

Also on the trip were Bush's son Neil and his wife, Sharon, and two other daughters-in-law. Former Secretary of State James A. Baker III and former White House chief of staff John Sununu also made the trip.

It was not clear how much contact the former president would have with average Kuwaitis. He and his family are staying at the emir's Bayan Palace, a heavily guarded royal enclave on the southern outskirts of Kuwait City.

Tens of thousands of Kuwaitis flocked to the downtown Flag Square, centered on the flags of the 32 Desert Storm nations, for a public "Festival of Gratitude." Organizer Ahmed Bishara said "people are celebrating regardless" of whether Bush made an appearance.

Many people carried gifts they did not know how to get to their hero. Riyad al-Sultan, 43, a supermarket manager, had collected thousands of Kuwaitis' signatures on an American flag he hoped to give the former president.

Bush is scheduled to address Parliament and receive an honorary doctorate from Kuwait University today. Tomorrow he is to see remnants of the Gulf War — oil lakes on the desert, a house destroyed by Iraqi soldiers — and visit U.S. troops in Kuwait under a 10-year defense pact.

Transplant

Continued from Page 1

be if some type of infection set in."

Cottrill said Williams "looks better now then he did before the surgery.

"Before he was gray-blue and losing weight rapidly because of his condition."

Williams suffered from pulmonary hypertension, or high blood pressure in the lungs, which is caused by congenital heart disease.

Before the operation, Williams was unable to exert himself physically, she said.

"He couldn't hardly walk from the parking lot to my office."

Williams also suffered from asthma before the operation, but Sekela noted yesterday that, "since he no longer has his old lungs, he will no longer suffer from asthma."

Cottrill said Williams plans to go to college eventually.

"From what I hear he is a very talented artist," she said. "His life will be much less limited from now on."

Sekela said the patient would remain in the hospital for three more weeks, but doctors will monitor his health for "the rest of his life."

The survival rate of heart/lung transplant patients is 80 to 85 percent after one year, and 65 to 70 percent for five years.

Damage

Continued from Page 1

Although all those who are found to be negligent will be billed for the damage, Clay said some of the costs could be paid by residents next year if all the guilty parties are not found.

"In essence, costs would go back to the guilty and the innocent. If any damage is not assigned, it is absorbed by the system," he said.

Rieman said, however, that any money not recovered from the guilty parties will be taken from the residence hall's Pride fund first. The fund was established to help residence halls buy materials they normally would not have the funds to purchase.

Each resident pays $5 to the fund at the beginning of each semester. The money is included in housing fees.

Rieman said next year's students would be charged for the damage only in cases where the Pride fund ran too low and housing fees would need to be increased to prepare for future damages.

Cranston

Continued from Page 1

"She should not have been a delegate for her sorority, but GPAC is not an open forum and if anyone should be persecuted, it is the members of GPAC for leaking what went on in the meeting."

Arts and Sciences Senator Shay Chaney said he stands behind the constitution, but he said he also stands behind Cranston.

"She did not violate the constitution," Chaney said. "We should not ask for her resignation because she is exactly the type of energetic person that SGA needs."

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APRIL 16–17, 1993

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AIR BALL
Volleyball on a 3-foot high enclosed air mattress. Get your teams together for Saturday, April 17 at the Student Center. 11:00 a.m.–3:00 p.m. $20 per team/9 members per team.

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OTHER EVENTS
Kick-off Party with FREE CONCERT featuring Johnny Somebody and The Onion Boys. Haggin Field, 5:00 p.m. Friday, April 16

2 HOT-AIR BALLOON RACES: Have your organization sponsor a balloon for $75. Have a banner from the balloon and even be a part of the crew! E.S. Goodbarn Field 7:00 a.m. and 5:00 p.m. Saturday, April 17

ARTS & CRAFTS FAIR: Jewels, paintings, hand-made crafts, hand-blown glass, and more! Stoll Field, 10:00 a.m. Saturday, April 17

ENTERTAINMENT with the Sensations and See-I Reggae Band. Student Center Parking Lot, 11:00 a.m. Saturday, April 17

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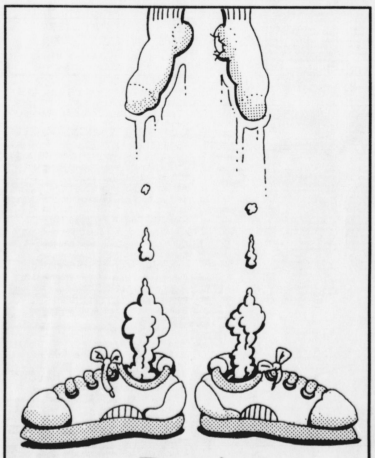

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a MONSTER season

Kentucky Kernel

A Monster Season

A Collector's Edition from the staff of the Kentucky Kernel.

April 15, 1993

This is a special collector's issue to commemorate the return of UK basketball to the Final Four, and the contributions of All-American Jamal Mashburn. We invite you to look back at this remarkable season and the career of a UK legend.

Jamal Mashburn

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Reserved Mashburn led UK to Final Four

By Ty Halpin

When Jamal Mashburn arrived in Lexington in 1990, about all that was known about the freshman was his height, weight and the name of his high school. Today, Mashburn would be mobbed by rabid Wildcat fans if he was seen walking down any street in the Commonwealth.

Over his career, Mashburn has made a name for himself not just in Kentucky, but nationally. Reasons for this are many, but the fact remains — Mashburn will be in the NBA next season.

There are so many things you can say about Mashburn that it's hard finding a place to start. His play on the court speaks for itself. That's the way he likes it.

In his career, he has amassed 1,843 points, an average of 18.8 points a game. He is fourth on the all-time scoring list behind only Dan Issel, Kenny Walker and Jack Givens. If Mashburn had decided to stay for his senior season, he likely would have shattered Issel's mark.

He never missed a game and started all 98 he played at UK. He corralled 760 rebounds in his career, averaging 7.8 per game. He tallied 26 double-doubles in his career (double-digit points and rebounds in the same game).

Enough statistics. If you've ever watched Mashburn play, you know how good he is. Without Mashburn, UK probably would not have risen to a Final Four-caliber team so quickly.

Still, this season was the only year in Mashburn's collegiate career in which he became the team's leader. In his freshman year, Reggie Hanson was the team's main spark plug. Last season, it was the four seniors. This season, though, the quiet Mashburn took over.

He led the Cats into the Final Four for the first time since 1984 and to a of 30-4.

Michigan didn't have anyone that could really contain Mashburn, and for the most part, he had his way inside.

This season ended with a loss, but not due to lack of effort on anyone's part. The Cats were plagued by foul trouble and an injury to Dale Brown.

In Mashburn's last game as a Wildcat, he scored 26 points and gathered six rebounds.

Perhaps UK coach Rick Pitino summed up what Mashburn has done for Wildcat basketball best:

"Now I won't have Jamal to make me look like a good coach anymore," he said jokingly. There was sadness in his voice, however.

Maybe it was the realization that Mashburn is gone. UK fans everywhere knew the day would come. They just wish it had been April 5, not April 3.

Throughout his career, Jamal Mashburn has drawn a crowd with or without the ball.

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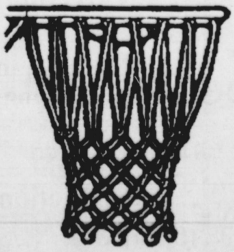

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Here Today, *Gone Tomorrow*

Mash makes decision known

By Barry Reeves

UK coach Rick Pitino has gotten his first verbal commitment from a recruit — Jamal Mashburn, a 6-foot-8 power forward considered to be one of the nation's top high school inside players.

Mashburn said yesterday he will sign a national letter of intent with UK during the November signing period.

"I just want everyone to know that I am going to attend the University of Kentucky," Mashburn said during a telephone interview.

College basketball recruiting guru Bob Gibbons refers to Mashburn as a junior-sized version of J.R. Reid.

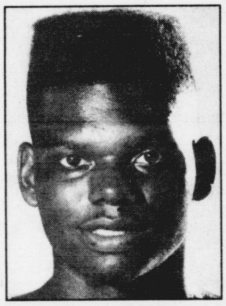
Mashburn averaged 15 points a game last season for Cardinal Hayes High School in Bronx, N.Y.

"I decided on Kentucky because of the atmosphere of the school and the city of Lexington," said Mashburn, who chose UK over Syracuse and Wake Forest. "It's a nice change of pace from New York. I really liked it down there. Everyone I met was really nice.

"I really like Coach Pitino and I like his system of play," Mashburn said. "And I think he will be able to help me improve as a player and a person more than anyone else."

Mashburn said UK's probation did not affect his decision.

"I didn't really think about that because I know Kentucky will be a championship team in the years to come," he said. "And I don't think the NCAA will ever have any problems with Kentucky as long as Coach Pitino is there. He's a man of honor and will not cheat to win. He's just not that way."



MASHBURN

Two weeks ago Mashburn said he would commit to a school, but later he decided to wait until yesterday because he "just wanted to do what was right for me. I wanted to make sure Kentucky was the best place for me, and it is."

Mashburn said he believes that he will not be the only person this fall to commit to UK.

"I'm sort of surprised that I am the first, to be honest with you," he said.

This article is reprinted from the Oct. 27, 1989, Kentucky Kernel.

Forward taking talents to NBA

By John Kelly

Jamal Mashburn answered the question no UK basketball fan wanted answered yesterday.

The junior power forward, who led the UK basketball team to three consecutive 20-plus win seasons, announced at Joe B. Hall Wildcat Lodge that he will forgo his final season of eligibility and make himself available for the NBA draft this summer.

"As you already know from the beginning of the season, Coach (Rick) Pitino said I was going to be one of the top three picks, and it seems like I won't be coming back next year to be with the University of Kentucky basketball team," Mashburn said. "He thinks I'm ready, so I guess I am."

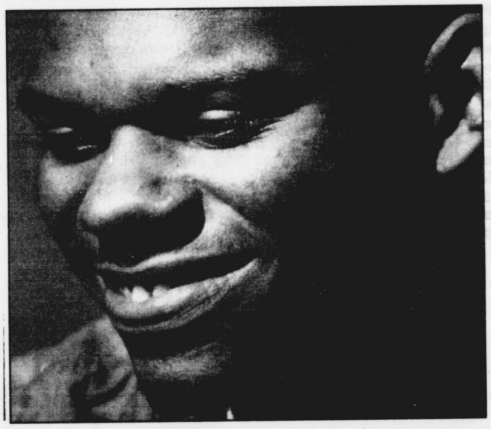
Mashburn cited numerous reasons for his decision: Pitino's assessment that he's ready, his financial situation and simple analysis.

"The thing about Jamal is he has everything to lose and nothing to gain by staying," Pitino said. "You have to strike while the iron is hot. He's hot, and he's ready. He does make people better on the court, and that's what the NBA needs."

The junior shrugs off the idea that he ranks among the best players in the program's history, but just look at the honors.

But Mashburn isn't enthralled by individual awards or stats, and Rick Pitino gives Mashburn credit for a larger feat. Mashburn has played an integral role in rebuilding a fallen program, Pitino said.

"There was no rhyme or reason for Jamal Mashburn to come to Kentucky," Pitino said. "It takes a special man to do that because to most of these kids it's all glitter and glamour. 'Me, not play in the NCAA Tournament? Me, not play on television? No, I'm a great basketball player; I'm not gonna do that.'



Mashburn announced that he will forgo his senior season and make himself eligible for the NBA draft.

"He's not like that. His only concern was learning to become a better basketball player and being in a comfortable environment. How many young men make that decision? He did it."

Pitino expects no backlash of bitterness from UK fans. The remainder of UK's squad also supports his decision, as well as their coach. Still, it's departure for a person who has talked about commitment to the team concept on many occasions.

Mashburn plans to graduate not just because it's his mother's desire, but his own, as well.

"She wants me to graduate and I do, also," Mashburn said. "She said, 'I want you to get your degree,' and that's what I plan on doing. I can't let her down in any way. She brought me into this world."

Mashburn said he hasn't thought about the potential financial windfall he's about to experience, but he does know the first purchase he'll make once he is paid.

"Something for my mother," Mashburn said. "A house."

This article is reprinted from the Feb. 26, 1993, Kentucky Kernel.

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Young Jamal brought versatility

By Jeff Drummond

Looking for a low-post player?

Need a small forward?

How about a point guard or a shooter?

In most cases, a basketball coach would have to recruit five different players to fill these needs, but not UK coach Rick Pitino.

When Pitino signed Jamal Mashburn out of the Bronx, N.Y. last year, he got all of those players wrapped into one body — a 6 foot 9, 244-pound body.

Listed as one of the top 10 incoming freshmen in college basketball, Mashburn received a "Mr. Everything" label at Cardinal Hayes High School, breaking the Catholic school's scoring record with 1,603 points in three varsity seasons. He averaged 26.3 points, 10.5 rebounds and 4.3 assists a game in his senior year and was named New York State's "Mr. Basketball," receiving votes for all five positions.

Many have compared Mashburn's overall ability to that of former North Carolina and Charlotte Hornet J.R. Reid.

"That would be a great honor," Mashburn said in reference to comparisons to Reid and Charles Barkley, among others.

"But I've still got to prove myself. I haven't even played a game yet at Kentucky, so we'll see later on."

Many people would feel pressured by such comparisons and by the tight focus on basketball — but not Mashburn.

"It doesn't bother me," the 17-year-old said. "I play basketball. I've learned to expect (the comparisons). But it's a little different down here. In New York, you don't have this kind of focus on basketball. It's the main thing out here, and everybody's expectations are so high."

It's the potential and various roles Mashburn can fill that put him at No. 1, along with 7-footer Eric Montross, on UK's list of recruits.

"I think every player fits into a different style," Pitino said. "Mashburn can play in a number of styles. He can handle the ball in the open floor, he can post up and use his 240 pounds to rebound, he shoots well and he's a great passer.

"Before we signed him, our biggest man (Reggie Hanson) was only 6-foot-8, so Mashburn will be welcome. He's not just an athlete, but a basketball player. He understands the game. He's adept at every phase of the game and works very hard."

With an overall lack of height on this year's squad, Pitino envisions Mashburn primarily as a low-post player. But Mashburn is willing to play anywhere he is needed. "I like the inside-outside, small forward/power forward (position)," Mashburn said. "But it really doesn't matter. I'll play wherever Coach Pitino wans me to. I just want to help the team."

Versatility, a word that will become synonymous with Mashburn during the span of his career, is a quality he prides himself on, calling it his "big strength."

Tom Konchalski, a high school basketball talent scout, says, "Mashburn's got the body of a blacksmith and the touch of a surgeon."

The lone knock on his game is an occasionally lack of intensity, something Pitino specializes in improving.

"It's his personality," Cardinal Hayes coach Tom Murray said. "He's laid-back. For him, it's fun to play basketball. He's very unselfish. He understands that if he did it all, the other players would never improve."

This article is reprinted from the Nov. 26, 1990, Kentucky Kernel.

Childhood forced Mash to work

By Bob Norman

When it comes, as it inevitably does, to talking about his tremendous talent, Jamal Mashburn has very little to say.

Nothing, really.

"Nothing really, just play," Mashburn said of what he "tries" to do on the court.

On Nov. 10, the new Mashburn was unleashed. And, playing freely in all phases of the game, the sophomore scored 29 points and snared eight rebounds against a strong Athletes in Action team, a squad with three former NBA players.

After the master performance, Mashburn was asked if he was the "go-to guy" for UK.

"We have four other players out there," Mashburn said. " ... It could have been another person."

Does he ever doubt his abilities?

"No."

Why not?

"I get it from New York."

It's like asking Einstein how he thinks. Or asking Fly So Free how he runs. You won't get much of an answer.

The people at UK who live and work with Mashburn, however, have a lot to say about this 18-year-old. They all talk about him as if he were a volcano that hasn't yet erupted, a volcano on the brink of exploding.

And they, unlike Mashburn, have a lot to say.

"You get that kind of talent and his attitude — that's dangerous," senior forward John Pelphrey said. "He is going to be one of the 10 best players in the world."

"(Mashburn) is only scratching the surface of his potential," UK coach Rick Pitino said.

With Mashburn, there definitely is evidence of a slow evolution that could lead to, well, to the unknown. It's freakish.

His serious career began on the New York City playgrounds when he was 12. He hit the hard courts with a big ego and little training.

He was always a big kid: He was more than 6-feet tall when he started playing in the sandlots

But he didn't have the skills to back up his size. He was made to feel very small.

He took psychological hammerings and physical bruisings.

"That's where I learned about intimidation," Mashburn said. "They pushed my confidence way down. Way down."

So Mashburn learned to play.

"I learned not to let anybody take away my game," Mashburn said. "You just have to play your game and not let it get to you."

He then made a name for himself playing for the Gauchos of the ABC camps and at Cardinal Hayes High School. He played against New Jersey Nets rookie Kenny Anderson. He almost got a shot at LSU All-American Shaquille O'Neal, but the Gauchos were ousted in the ABC Tournament.

He traveled to Chicago and Las Vegas, among other basketball meccas, with the Gauchos. He got a taste of the fruits of the game — free travel and the best warm-up suits and Nike basketball shoes money can buy.

"If you only stay in your backyard, you're not going to reach your potential," Mashburn said.

At Cardinal Hayes, he received another kind of fruit — attention from the media. In breaking the school scoring record, he was honored continuously.

And he came to UK as an accomplished player. He was massive, a 6 foot 8, 240 chunk of basketball ability.

His hands, though, were his secret weapon. Very smooth and sure were his hands last season. From his hands comes the pulse that gives his court play an almost quiet elegance.

He was all impact, averaging more than 13 points and seven rebounds per game, including a 31-point freshman record breaking performance against Georgia.

This story is reprinted from the Nov. 20, 1991, Kentucky Kernel.

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Forward has career night

By Mark Sonka

In a strange twist of events last night, the third-ranked UK Wildcats escaped Rupp Arena with an 82-73 victory over a gritty, scrappy group of Eastern Kentucky Colonels looking primed for the upset.

Junior swingman Jeff Brassow, UK's threemeister, drilled two clutch threes in the final minute to ice it for UK, which played more like the No. 3 team in the state, not the country.

From the outset, the Mild, er, Wildcats looked unsure, unorganized and unmotivated, while the upstart crew from Richmond looked just plain unsung.

EKU (2-1) went for the TKO early, behind the lightning-quick play of junior point guard Arlando Johnson, who busted his glueteus maximus for 14 first-half points and 16 overall with three assists.

Behind a 15-0 wave of baskets, EKU flooded the uncharacteristically lukewarm Rupp audience of 23,835 to take a 20-7 lead at the 11:34 mark of the first half, after Johnson drained a pull-up three-pointer.

"I wasn't happy with anybody today, including Jamal," UK coach Rick Pitino said.

The Cats (3-0) heaped most of their first-half offense on — who else? — consensus preseason All-American Jamal Mashburn, who riddled the Colonels defense inside and out for 21 points en route to a career-high 38-point, 19-rebound outburst.

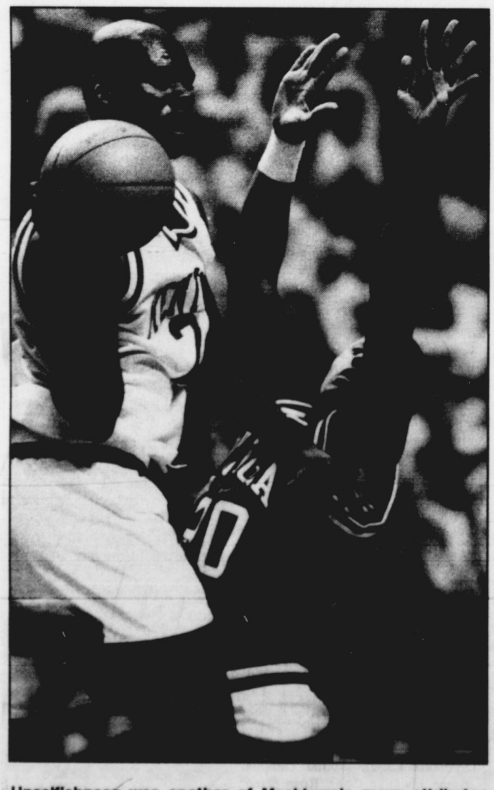
It was freshman Rodrick Rhodes, though, who ended the drought for the Cats, hitting two free throws for their first points in nearly seven minutes.

From there, it was all Mash. Mashburn proceeded to score 15 of the next 17, on five free throws, a drive in the lane where he hung in the air as if suspended by Velcro and four buckets inside.

He came out in the second period looking (s)mashing as well, scoring the first two points to ignite an 8-0 Wildcats run.

With his 38 points last night, Mashburn passed ex-Cat Reggie Hanson to move into 29th place on UK's all-time scoring list.

This article is reprinted from the Dec. 9, 1992, Kentucky Kernel.



Unselfishness was another of Mashburn's many attributes while he was a Cat.

Mashburn pleasantly modest

By Mark Sonka

After an achy-breaky start Saturday, Jamal Mashburn settled down against the Georgia Bulldogs and had himself a typical Jamal Mashburn afternoon. You know — great no-look passes, long three-pointers, more rebounds than a Hugh Durham-coached team should allow and a thimbleful of quotes no self-respecting sportswriter would want to commit to tape.

That's Jamal.

Mashburn is a leading candidate for national player of the year, but you wouldn't know it by listening to him. Rarely talks about himself.

When Jamal speaks, it's like an E.F. Hutton commercial. Reporters jockey for position, elbows are sometimes thrown, and for what? Jamal's words are spoken as softly as his jump shot. And at a much lower frequency.

If not for the tireless promoting done by the UK sports information staff, you would almost have to check Mashburn's birth certificate to verify his existence. Most of his points are scored quietly, and he leads the nation in quietest post-game interviews.

After shredding Georgia for 30 points and 14 rebounds, Mashburn wants to talk about anything but Jamal Mashburn.

"Travis (Ford) is such a great point guard," he says. "My teammates did a great job," he says. "Can't win the national championship with just one person," he says. No one really learns anything about *Jamal*, except his coaches and teammates.

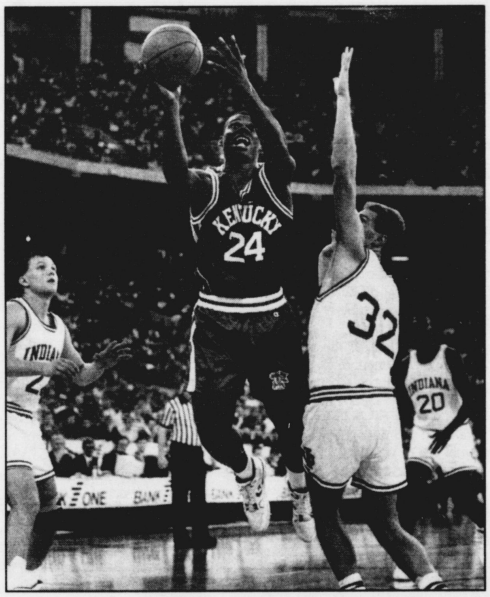
It just doesn't seem proper, we believe, that a man this good at the game of basketball does not make a habit of spouting at the mouth, talking about his greatness, going on with his bad self or telling us who his next victim will be after putting up a smashing performance like Saturday's.

"I'm not the kind of person that talks on the court," Mashburn admits.

Nor off of it.

"I just go out there and play, you know, try to play hard. I take it one day at a time."

This column is reprinted from the Feb. 22, 1993, Kentucky Kernel.



Leaning in for a jumper, Mashburn shows the agility that helped make him one of the top players in the nation.

Freshman's first spooking

By Barry Reeves

KNOXVILLE, Tenn. — For perhaps the first time in his young career, Jamal Mashburn got spooked.

The star UK freshman forward is known for not backing down from anything. He even challenged LSU's All-World center Shaquille O'Neal.

But Tennessee guard Allan Houston forced Mashburn to wish for mystical intervention late in Saturday's 78-74 UK win.

With the Vols trailing by three with 26.2 seconds remaining, the 6-foot-8 freshman had to "switch-out" and defend the All-Southeastern Conference guard.

"All I was saying to myself was 'please pass the ball. Please pass the ball,'" said Mashburn, who had 11 points and eight rebounds. "With the kind of night he was having, I knew if he shot, it would go in."

This story is reprinted from the Jan. 13, 1991, Kentucky Kernel.

No big deal for Mashburn

By Barry Reeves

"J. Mal, no big deal."

That was John Pelphrey's greeting to Jamal Mashburn in the Wildcat locker room yesterday. Of course, Pelphrey said that with a big sarcastic grin.

You see, Mashburn had just scorched Georgia for a career-high 31 points, eight rebounds, a career-high six steals and a career-high four blocks to lead UK to a 96-84 win at Rupp Arena.

If Mashburn's performance was anything, it was a big deal.

But Pelphrey insisted that it wasn't that special.

"He does it every day in practice," said Pelphrey, whose smile gave him away again.

Mashburn, though, as happy as he was about his game, first pointed to another statistic — turnovers — when questioned by the media.

"I made five turnovers today," the 6-foot-8 freshman said. "That's entirely too many — way too many. That's one thing I've got to work on."

C'mon, J. Mal, loosen up, let go. You just had, by far, the best game of your young career. If anybody has the right to brag about a game, you do.

How was your performance?

"Overall it was a good game — OK," Mashburn said, sort of shying away from all the attention he was receiving, while his teammates were being ignored by the media.

"Jamal is a very good player, and he's going to be a force to be reckoned with down the road," Georgia point guard Litterial Green said.

This story is reprinted from the Feb. 4, 1991, Kentucky Kernel.

Two-year Cat Dale Brown waves to the Rupp Arena crowd at the Senior Day festivities.

Brown's D fueled Cats

By John Kelly

CHARLOTTE, N.C. — Somewhere, hidden in the offensive plastering UK has applied to its tournament foes, is the true explanation for the ease with which the Wildcats have dispatched Rider, Utah, Wake Forest and Florida State.

While *the* statistic of the NCAA Tournament dealt with UK's blitzkrieg offense, the Wildcats' pounce is attributed greatly to a tenacious, focused defense.

UK is allowing its tournament opponents an average of 66 points per game, holding them to 42 percent field goal shooting. The Cats are forcing 15 turnovers a game.

Dale Brown seems to be the guy that made defense stylish for these Cats.

Brown didn't do defense at Gulf Coast Junior College in Pascagoula, Miss.

"I didn't have anybody on my team to score a lot of points," the senior off-guard said. "I just had this old guy for a coach. He was like 65 years old, and he just let me do whatever I wanted to do."

Coach Bob Weathers couldn't force Brown to come to practice if the team's star didn't feel like it — let alone play defense.

"He didn't make me play defense, so I just let my man go by me," Brown said.

Only when some of the more colorful players in the junior-college ranks played Gulf Coast did Brown showcase any defensive ability. Guys like Chris Jackson and Litterial Green worked him.

"The only time I played defense in junior college was when somebody was talking noise or something," Brown said. "That made me want to play, show them up."

That's one of the reasons Brown came to UK in the first place — to be the defensive stopper for the second-ranked college basketball team in the nation, the guy that Coach Rick Pitino never hesitates to set against an opposing team's best player.

Brown relishes the role and has shined in it all season and brought it to a higher level during the tournament games. Against Rider, it was high-scoring Derrick Suber (who scored 11 points, but shot only four of 15). With Utah, Brown froze up Phil Dixon.

Against Wake Forest, Brown had his shining moment, stuffing Randolph Childress, who had 18 points, 10 of which were free throws.

The entire UK squad is playing defense as though it were suddenly stylish. That's the Dale Brown in them shining through.

"They say they get it from me," he said. "Everybody wants to play it now."

"Our defense is what's winning it for us right now," Travis Ford said.

Just according to the script.

"We wear 'em down as the game goes on," Brown said. "We have a deep bench, and we're able to sub a lot of people in and out. Coach could put a new five in there if he wanted."

Brown just chuckled when told FSU planned to play UK's game, running and gunning the whole way.

"I don' think so," Brown said. "I don't think they can play an up-tempo game with us the whole time. Fatigue will set in. We're in great shape. We're in better shape than any team in America."

This article is reprinted from the March 29, 1993, Kentucky Kernel.

Hoops not Braddy's only outlet

By Ty Halpin

UK's Junior Braddy is better known for his abilities on the basketball court than for his prowess in writing poetry.

But for Braddy, who uses his pen to express his ideas, writing has become somewhat of a hobby.

He says poetry is not a "focal point in life," but it does keep his mind occupied quite a bit, adding: "I write poems and stuff all the time."

Braddy said he tries to "be a versatile human being."

The communications senior has a lot of the same problems other students have, including the repetitive nature of some classes.

"I get bored when I keep writing the same things over and over," he said.

The first time Braddy became interested in poems was in junior high. His eighth-grade teacher gave an assignment — to write a poem. Braddy did, and the results were good, he said.

"My teacher said, 'There's no way you could write this,' and I had," he said. "In fact, I did it in class that day, so it's not like I took time to write it. I remember pretty much everything I write, so I recited it to her."

That was when Braddy realized he had some potential in writing. "I said, 'Well, it must be good.' "

From there, Braddy took off. He has written numerous poems and now is working on a script for a movie titled *Displacement*.

"My goal is to finish it," he said. "I'd like to have it come out in the movies, but I won't be heartbroken if it doesn't. I think that's a little more far-fetched."

Braddy's work has received exposure twice: in UK coach Rick Pitino's book and on a WLEX-TV sports report.

Braddy also mentioned his writing to filmmaker Spike Lee when Lee was at UK for a speech last year.

"He asked me questions about basketball," Braddy recalled. "I had my little packet with my idea about my script. I didn't give him my script. I just wanted to see what he though about it."

Asked if Lee would use the idea, Braddy was hopeful, if only humorously so.

"I hope he does," he said, smiling. "I've got the copyright on it."

Braddy looks to his teammates, mainly Gimel Martinez, to help him with his work, he said.

"When I'm sitting there writing, he's my person out there in society who I deal with to give me ideas — because I'm not writing for myself," he said.

Braddy said he places importance on different things, like how he sees the world.

"I want to be truthful with the things I write," he said.

He said he shows this truth in *Displacement*. The script deals with a somewhat fictional situation that presents an interesting look at everyday life.

"It's about friendships and what can break friendships," Braddy said. "It's not all reality.

"It's about a kid who finds out when he's young that he had an ability I call 'displacing.' It means he can see through the eyes of another person. It's a unique way I want to try to show through his life."

Braddy doesn't trust his works to just anyone.

"I don't let too many people read my poems," he said. "I'm kind of skeptical about other people reading them because I don't know how they will take it. My family will always say, 'Yeah, that's great.' "

This article is reprinted from the March 4, 1993, Kentucky Kernel.

Svoboda walked into cheerleading role

By John Kelly

Todd Svoboda strolled down Maxwell Street with four of his buddies Tuesday night.

What a night it had been. Twenty-four thousand some odd folks had just buried him in adoration. Thousands more had just watched him play basketball on national television.

It may have been his best game, although an early season matchup with Morehead State might rival it. In that game he had scored six points, his UK career high. But it was Tuesday's fans that he enjoyed most.

"That was the loudest the crowd was, so that was probably better," Svoboda said. "But the other game, my dad was at. They're both kinda special to me."

After dealing with the media horde Tuesday — teammate Travis Ford had to save him, joking, "You want me to escort you out, Todd?" — the senior transfer went out to the back door, walked up Patterson Street to High Street and turned toward Upper Street.

Wildcat fans just adore him here, his fellow students especially. Maybe it's because he's someone with whom students can identify.

Svoboda didn't transfer to UK to play basketball alone. He's completing the second-to-last year of a chemical engineering degree program that required him to spend three years at Northern Kentucky. He's a student.

"I'm moving toward getting my degree, you know," Svoboda said. "Besides that, I'm trying to help this team whatever way I can, whether it's cheering on the bench or trying to get somebody up in practice."

Or maybe it's because Svoboda's presence on the court is the UK equivalent of the fat lady tuning up her windpipes.

Svoboda's graced the Rupp court four times this season, in the waning moments of the three blowouts, two of which rank as high as No. 1 and No. 2 on the list of widest margins of victory in the Pitino era.

In UK's thumping of Florida Saturday evening, it happened again.

When the Wildcats start pounding foes, the hometown crowd starts pounding Pitino. "We want Todd. We want Todd," they scream. They tried to chant "Svoboda," but, well, you know.

"I'm not sure," Svoboda said. "Whatever it is, whatever I did, I'm glad. I kinda like it."

The attention has grown, but not enough to keep you from seeing Svoboda sitting around campus, riding his bike down Rose Street or walking home from the game.

"I get *some* attention. I'm not gonna get mobbed or anything," Svoboda said after the Florida game. "I can do whatever I want."

Svoboda's gone from 10th on NKU's all-time scoring list to UK's biggest cheerleader. Svoboda scored 1,114 points in three seasons as a Norseman. This season, he has nine in four brief appearances.

"It's hard for me to leave behind," Svoboda said. "but this is a great experience for me here. It was a smaller school, so I didn't get as much attention as I do here. I enjoyed it up there, but I enjoy it here too. I'm learning so much basketball from Coach P."

Svoboda looks like Richard Moll, that guy that plays Bull on the old NBC sitcom "Night Court." He throws down more post-game cheeseburgers than most of his teammates could imagine.

He's a man who traded legend status at Northern to try to win it all.

"When I started there, I had no idea I might be on a championship team," Svoboda said. "I wanted to. I don't think it ever entered my mind that it would happen there."

But it could happen here.

"Oh yeah," Svoboda said.

This article is reprinted from the Feb. 1, 1993, Kentucky Kernel.

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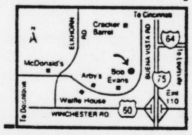

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UK goes to Final Four for 10th time; Ford quiets critics at point guard spot

By Lance Williams

This year's group of Wildcats began the year mysteriously — even though everyone knew All-American Jamal Mashburn because his mug was all over every preseason magazine in the country.

The other members of the squad only brought speculation and unanswered questions.

Could this year's squad produce a point guard who could replace Sean Woods?

How much would the loss of four seniors, who provided much of the emotional spark for last year's team, be missed?

Could the group of talented, but young, players make the transition from high school and junior college basketball to the high-pressure world of college hoops?

Those questions were laid to rest somewhere between Lexington and New Orleans as UK demolished every opponent in the early rounds of the NCAA Tournament, only to fall one game shy of the championship.

If you put Mashburn, the NBA lottery pick aside, and look at the rest of the team, it is possible to see how the Cats made it to the Final Four.

Travis Ford answered the point guard question when he grabbed the team by the reins and led it down the path of success.

Although the Wildcats lost a lot of emotion from last year, they replaced it with talent in the middle. Six-foot-10 center Rodney Dent showed his power on the inside and 6-9 forward Jared Prickett worked his way into the starting lineup with his never-say-die attitude and scrappy play.

Six-foot-6 Rodrick Rhodes made his entry onto the Wildcats roster known early with his play in the first month of the season.

On Jan. 11, the Wildcats reached a milestone that seemed impossible three years ago. On that date, UK hit the No. 1 spot in The Associated Press Top 25 for the first time since Jan. 4, 1988.

Not to say this was a flawless season, however. There were stumbling blocks along the way to New Orleans. A loss to Vanderbilt on Jan. 13 ended the two-day reign atop college basketball. The Wildcats also suffered losses on the road to Tennessee and Arkansas. However, the 30 wins make the four losses seem small in retrospect.

The Wildcats' only other loss came in the national semifinals against the Michigan Wolverines, who defeated UK 81-78 in overtime.

The loss to Michigan may have ended the dream for many Wildcat fans this season, but this was the year that rekindled the flame that was in danger of dying just a few years ago.

PHOTO COURTESY OF UK SPORTS COMMUNICATIONS

Front Row, from left to right: Asst. Strength/Conditioning coach Delray Brooks, Assoc. coach Herb Sendek, Asst. coach Billy Donovan, Travis Ford, Chris Harrison, Junior Braddy, Dale Brown, Jeff Brassow, Tony Delk, Head coach Rick Pitino, Asst. coach Bernadette Locke-Mattox, Strength/ Conditioning coach Shaun Brown.

Back Row, from left to right: Manager Vincent Tatum, Manager Ken Gayheart, Manager Jeff Morrow, Henry Thomas, Jared Prickett, Aminu Timberlake, Gimel Martinez, Rodney Dent, Andre Riddick, Jamal Mashburn, Rodrick Rhodes, Todd Svoboda, Equipment Manager Bill Keightley, Student Trainer Clark Pearson, Manager Spencer Tatum, Trainer JoAnne Hauser, Manager John Farris.

Madness starts monster season

By Graham Shelby

Four-year-old Nicole Lister stood outside the Memorial Coliseum door, looking through the glass of the closed door. She turned to her father and said, "Daddy, I want to see the Wildcats."

Nicole and thousands of other fans could only stand outside on Halloween night and listen to the screams of madness inside.

Big Blue Madness, to be precise.

The 8,000-plus that did make it into the UK basketball team's annual unveiling saw goblins, grim reapers, newscasters in blue face paint and — oh,yeah — the 1992-93 Wildcats dribbling, dunking and drinking in the ovations.

The event dubbed, "Big Boo Madness — A Monster Bash" featured a Halloween costume contest, an introduction to the UK Lady Kats basketball team and three giant video screens to warm up fans with a Jamal Mashburn highlight film set to the tune of "Monster Mash."

Sections of the crowd would break into spontaneous cheers for no obvious reason and numerous futile attempts to start the wave were launched.

Arnold parked his wheelchair behind the north basket. He was one of a group of UK's disabled students who were allowed to enter the event without waiting in line — through a special arrangement with the athletics department.

"We got lucky," he said, adding that he saw some friends waiting in line as he was entering. "I said, 'We're going to go in here before you guys, and you've been waiting here all day long.' "

Fans who waited all day to get in had to wait a little longer for the exhibition to begin. Scheduled for the stroke of midnight, it was about 12:15 before the light cut out, and the coaches jogged out to the floor, buffeted by screams from either side of the arena.

Then, with spotlights stabbing through the darkness to highlight each player's decent to the basketball floor, the new UK Wildcats emerged from the entrances within the bleachers, with fans slapping, hungry hands outstretched forming a gauntlet through which each Cat had to navigate to get to the floor.

With tinges of sweat shining on the players' foreheads, UK coach Rick Pitino indicated any fatigue they felt now was only a beginning. A priority for the season was to provide the fans with "entertainment and Kentucky basketball."

"We're going to give every ounce of perspiration in our bodies to do just that."

This article is reprinted from the Nov. 2, 1992, Kentucky Kernel.

Ford, Mash on All-SEC team

Staff, wire reports

UK's Jamal Mashburn, one of five unanimous selections, heads the All-Southeastern Conference team chosen by the league's 12 coaches and announced by the conference office last night.

The coaches picked Mashburn, a junior who has said he will bypass his senior season to enter the NBA draft, as the SEC Player of the Year.

Other unanimous picks on the 11-man first team were Billy McCaffrey of Vanderbilt, Allan Houston of Tennessee, Stacey Poole of Florida and James Robinson of Arkansas.

The team also included Travis Ford of UK, Geert Hammink of Louisiana State, Scotty Thurman of Arkansas, Auburn's duo of Ronnie Battle and Wesley Person and Mississippi State's Chuck Evans. Battle and Evans tied for the 10th spot on the team.

Eddie Fogler, who steered Vanderbilt to the conference championship, was voted the Coach of the Year by his fellow coaches.

This article is reprinted from the March 8, 1993, Kentucky Kernel.

Cats gain top ranking

By Ty Halpin and John Kelly

Somebody at *Sports Illustrated* got an advanced screening of the script.

Fans, coaches, players and pundits scoffed at the magazine's preseason notion that the "Cool Cats of Kentucky" were the nation's best, that they would be America's No. 1 team by the season's end.

Eleven victories, four of them over ranked teams, and a Duke one-point shortcoming later, those "Cool Cats," as *SI* put it, are indeed No. 1 according to this week's Associated Press poll.

Some at UK were convinced the magazine was right all along.

"I think they were No. 1," said Songjiang Wang, a computer science graduate student. "They have a great team."

There was a feeling, another notion if you will, along press row at Saturday's UK-Tennessee game that something was about to give, that perhaps those who scoffed, did so prematurely.

There were those writers who mumbled, ever so quietly, a prediction that Duke would lose that next day.

After UK methodically disposed of the Volunteers, there was a sense that for UK fans and players that the Duke game the next day was more important than the one that had just ended.

Jamal Mashburn tried to keep things in perspective, saying that he wasn't even sure he would watch the Duke game because he had better things to do, like prepare for a Sunday evening practice.

"We can't worry about them," Mashburn said. "We just have to take care of our business right now."

The Associated Press poll, released Monday afternoon, carried the same result. UK was No. 1.

The voting wasn't unanimous, but it hasn't been in this topsy-turvy college basketball season.

This is the first time the Cats have been No. 1 since the sixth week of the 1987-88 season. UK lost the top ranking after losing to Auburn in January.

In a meeting with the media at his downtown restaurant, Pitino wore a grin he couldn't rid himself of for the full 15 minutes of the interview session that took place just before his live radio call-in show, "Big Blue Line."

Asked if he was surprised, Pitino said no.

"I never really thought about it, about being No. 1 in the fourth year," he said. "Years two and three were probably more of a surprise. But this was the year, because of how tough our schedule is and the time it takes for recruits to develop, that we thought we might have a good basketball team."

Pressure or no, UK is enjoying its spot in the national spotlight once again.

"It's awesome. Bring on Duke," said Amanda Dassel, a pre-pharmacy sophomore.

This article is reprinted from the Jan. 13, 1993, Kentucky Kernel.

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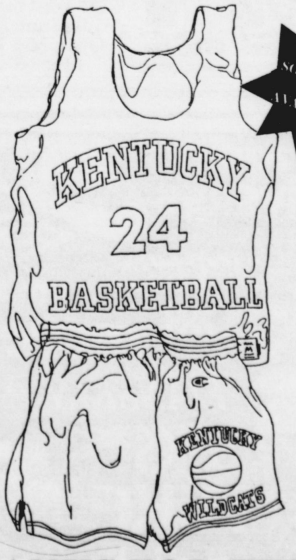

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30 YEARS
DOING "GOOD SPORTS" RIGHT
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From gutter to greatness

By Mark Sonka

The daunting letters rolled off the page surely, that fateful 19th day of May 1989, but the eyeballs refused to follow them.

UK, claimer of five national championships and 1,470 victories ... On probation.

Illegal activity by boosters. A star recruit cheating on an entrance exam. An Emery package bursting open mid-terminal, spilling $1,000 in cash — ugly stuff.

Many would abandon ship and head for friendlier acreage. LeRon Ellis, Eric Manuel and Chris Mills followed that path. Sean Sutton took a year off, then transported to Oklahoma State to play the point for his father, Eddie Sutton, who suffered absolutely no backlash as a result of the sanctions.

The sentence, hated as it was, was expected. UK fans had endured weeks — months — of investigations, inquiries and the like. They were prepared for it.

Sutton, the coach, was forced to resign exactly two months prior. Then-UK President David Roselle gave the NCAA full cooperation.

The state lay frozen, anxious, waiting for the other shoe to drop.

When it did, it left a monstrous crater, the biggest penalty ever dealt to a basketball program.

No post-season play for two years. No live TV for one year. Six scholarships for the next year trimmed to three. The return of UK's $40,000 share for the '88 NCAA Tournament. Two wins over Southern and Maryland struck forever from the record books.

As if that weren't enough, UK's weakened reputation was further tarnished one week later in a *Sports Illustrated* story — a topic the the magazine saw fit for its cover.

Beneath the nameplate stood a sullen Wildcat player, head dropped, eyes downcast, "Kentucky" nefariously stitched across the back of his jersey. "Kentucky's shame," screamed the headline.

Such is the murky fog through which Rick Pitino would traverse upon his entrance to Lexington, where he immediately inherited a once-dominant basketball program, an empire in ruin, consisting of only eight scholarship players, none taller than 6-foot-7.

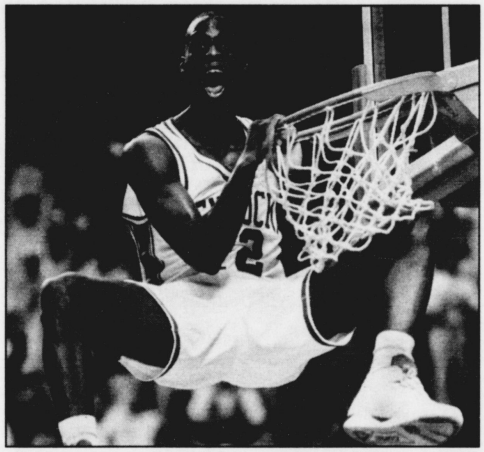
He vowed to restore UK to its original glory within three years, a promise that stood endearing to fans but preposterous to the media.

The thing was, he lived up to it.

The mission is complete. It's cool to be a Cat fan again.

And as for *SI*? Another cover story next week, I'll bet, only this time one disparate essence. "Kentucky's Fame" sounds appropriate.

This article is reprinted from the April 2, 1993, Kentucky Kernel.



Freshman Rhodrick Rhodes ignited the Rupp Arena crowd early in the season with this circus jam.

1992-93 SEASON RECAP

DATE	OPPONENT	SCORE
12/2	Wright State	81-65
12/5	Georgia Tech	96-87
12/8	Eastern Kentucky	82-73
12/12	at Louisville	88-68
12/19	Morehead State	108-65
12/22	Miami (Ohio)	65-49
12/28	Rutgers*	89-67
12/30	St. Johns*	86-77
1/3	Indiana (at Louisville)	81-78
1/5	at Georgia	74-59
1/9	Tennessee	84-70
1/13	*at Vanderbilt*	*86-101*
1/19	at Alabama	73-59
1/23	at South Carolina	108-82
1/26	Louisiana State	105-67
1/30	Florida	71-48
2/3	Mississippi State	87-63
2/6	Vanderbilt	82-67
2/10	*at Arkansas*	*94-101*
2/13	at Notre Dame	81-62
2/17	South Carolina	87-66
2/20	Georgia	86-70
2/24	*at Tennessee*	*77-78*
2/27	Auburn	80-78
3/3	at Mississippi	98-66
3/7	at Florida	85-77
3/12	Tennessee**	101-40
3/13	Arkansas**	92-81
3/14	Louisiana State**	82-65
3/19	Rider College***	96-52
3/21	Utah***	83-62
3/25	Wake Forest***	103-69
3/27	Florida State***	106-81
4/3	*Michigan****	*78-81*

*ECAC Festival
**Southeastern Conference Tournament
***NCAA Tournament
Losses in italics

Travis Ford, UK's top three-point shooter, drives for a two against Utah in Nashville, Tenn.

UK rage of Nashville

By Mark Sonka

NASHVILLE, Tenn. — Rick Pitino's UK Wildcats are blowing through the NCAA Tournament like it's one big restaurant drive thru lane, and they're in a hurry.

After vanquishing paltry Rider College by 44 in the first round, UK rolled over the Utes of Utah yesterday as smooth as chiffon 83-62 at Vanderbilt's Memorial Gymnasium, setting a Thursday date with No. 5-seed Wake Forest at the Southeast Regional semifinals in Charlotte, N.C.

"We cannot play any better at both ends than we're playing right now," Pitino said. "We're playing spectacular half-court defense. We're playing outstanding half-court offense. And we're going to the right options.

"We're peaking at the right time, which is nice to see."

That is, unless you play for Utah (24-7), which looked like a formidable barrier in UK's path for about three minutes, as the Cats squandered early scoring chances.

A Jamal Mashburn three from the wing with 16:47 left, followed by successive threes from Travis Ford and Mashburn again, got the Cats rolling to a speed that proved impossible for Utah to stop.

"I think the first five minutes set the tone for us," said Utah forward Josh Grant, who scored 24 points to pass the 2,000-point mark in his career. "They got on that early run, and they never looked back."

The Cats' defense played tough.

UK's daunting defense was by design.

"One thing we wanted to do was create two people in one jockstrap," Pitino said. "We are playing intelligent defense as well as solid defense."

This story is reprinted from the March 22, 1993, Kentucky Kernel.

Cats can't find 'Big Easy'

By Ty Halpin

NEW ORLEANS — UK rolled into the Final Four like a world superpower. The Cats had more power than President Clinton, more force than Hurricane Andrew and more support than Jim Valvano.

It seemed they had reached basketball's equivalent of leaping tall buildings in a single bound.

But bounding wasn't part of UK's arsenal Saturday evening at the Louisiana Superdome. It was, however, in Michigan's.

The Wolverines prevailed in overtime to win the battle of the superpowers, 81-78.

"They rebound like Charles Barkley," UK coach Rick Pitino said. "They're a great rebounding ball team."

"I think they had a great rebounding game," UK freshman Jared Prickett said. "That's probably where they won it."

The drama built as time winded down. Time left: 1:47.

Score knotted at 67.

Chris Webber, Michigan's Superman, tipped in a miss to give his Wolverines the lead, 69-67.

UK's Ford donned his cape and made two clutch free throws at 1:26. Sixty-nine all.

In the overtime, center stage at the Hall of Justice was cleared for Rose. After being fouled by UK's Rodrick Rhodes, Rose, a 68 percent free throw shooter in the tournament, tickled the twine to close out the game's scoring at 81-78.

This article is reprinted from the April 5, 1993, Kentucky Kernel.

Kernel Sports
On the ball!

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