

# Kentucky Kannel



**WEATHER** Today, sunny, high 85 to 90; tonight, clear, low 55 to 60; tomorrow, sunny, high near 90.

**DIVERSIONS** The largest gift ever to the UK Art Museum goes on display beginning Oct. 2. Story, page 5.



**Tue**

September 13, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Wethington briefs Senate on library proposal

### President to give detailed plan to Board of Trustees next week

By Jennifer Smith  
Staff Writer

A week before he will present it to the Board of Trustees, UK President Charles Wethington outlined the plan for funding a new library during the first full meeting of the University Senate yesterday.

Wethington announced a detailed description of the proposal identical to the one unanimously endorsed by the Lexington-Fayette Urban County Council on Aug. 30.

"Hurdles remain to be crossed," Wethington said. "However, I expect construction to begin before this calendar

year ends."

He described the proposal as a "complicated five-step process."

The plan includes a funding union between the Athletics and Alumni associations. The decision came after the state denied UK the necessary funding to build the library. Wethington said the University could not afford to wait two years until the next regular session of the General Assembly.

"Our inability to gain support could not have come at a worse time," Wethington said.

"But we will continue to press for state support."

He also said a two-year delay could cost \$3 million to \$4 mil-

lion. Also, he said, UK has a commitment to about 13,000 private donors who contributed more than \$21 million to the project.

"The people of Kentucky want this University to succeed," Wethington said.

According to the proposal, the non-profit Alumni Association will ask for \$40 million in tax revenue bonds from the Urban County government in October.

The payment for the bond will be \$3 million each year. For the next 30 years, the Athletic Association will provide the funds to pay off the bonds.

Wethington will submit the plan to the trustees for approval on Tuesday.

In his speech, Wethington also outlined the many recent accomplishments of UK.

"UK stands out," he said. "I like that message; it's what we are, what we aspire to be."

He said he has never felt more confident about this institution.

He mentioned increased enrollment, this year's record 82 national merit scholars and the increased ACT average scores of incoming students.

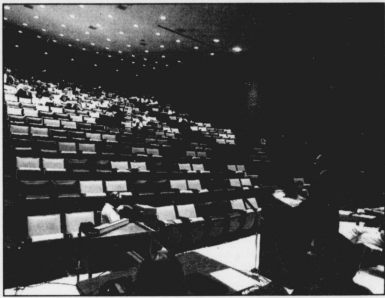
Also, Wethington mentioned an increase in computer technology.

He said the technology is three to four times better than what is currently available to students.

He topped off the list of accomplishments by discussing many of the academic awards UK has received, including a second place national award given to a team of women engineers.

"I have barely scratched the surface of the accomplishments of this University," Wethington said.

He also introduced some of his goals to better UK, especially



A MODEST PROPOSAL UK President Charles Wethington speaks to the University Senate yesterday about plans for the new library.

See SENATE on Back Page

## College considers strict dress code

By Nick Rhoton  
Staff Writer

Students will not be allowed to wear baseball hats, torn jeans or cutoff shorts in the College of Pharmacy if a proposed dress code is approved today.

The current college policy states that students must dress professionally when in labs or in contact with patients. Under the new code, however, students would be required to follow the guidelines even while in class or risk being sent home.

Members of the college will meet at noon today to discuss a proposed collegewide dress code.

Kevin Adams, chairman of the college's Student Advisory Committee, said the group will review the proposal and, if its members reach a consensus, present a list of formal suggestions to Jordan Cohen, dean of the college.

"It seems like (the dress code) is an imminent thing," Adams said, "and we're just lucky that they are allowing us to have an input."

Three fourth-year pharmacy students leaving a lab class yesterday afternoon were dressed in shirts, slacks and ties.

One female student, who requested anonymity, was dressed in a shorts suit yesterday.

"They keep talking about dressing professionally," she said. "It seems like if we're intelligent enough to be in the College of Pharmacy, we're intelligent enough to know how to dress."

Another concern among students, Adams said, is the potential cost of complying with a uniform dress code.

"They feel like they are facing a financial burden," Adams said, "because some may have to go out and buy all new clothes."

The proposed code would outlaw short miniskirts and "distracting accessories like nose rings and earrings (in males)."

Tennis shoes would be permitted only if they "are clean and in like-new condition," while sandals and open-toed shoes would be

### Proposed College of Pharmacy dress code

▼ Wearing hats in the College of Pharmacy building is prohibited.

▼ T-shirts that UK- or College of Pharmacy-related may be worn, but they must be clean and in like-new condition. Other T-shirts are discouraged. Shirts with words or illustrations that may be construed by others as obscene, offensive or inappropriate are prohibited. Tank tops, muscle shirts and low-cut blouses or dresses are prohibited.

▼ Jeans may be worn, but parts that are dirty, torn or patched are prohibited. Students may wear nice shorts, but cut-off shorts and "short" shorts are prohibited. Short miniskirts also are prohibited.

▼ Shoes must be neat and clean. Tennis shoes are permitted if they are clean and in like-new condition. Open-toed shoes are prohibited.

▼ Distracting accessories like nose rings and earrings (in males) are prohibited.

▼ All students should dress appropriately when participating in patient-oriented activities of when attending certain classes that simulate pharmacy practice environments. For example, males should wear dress shirts, ties, slacks, non-athletic shoes and lab coats; females should wear dresses of blouses with slacks, non-athletic shoes and lab coats.

▼ An individual professor may set forth additional standards of attire in his or her syllabus.

prohibited.

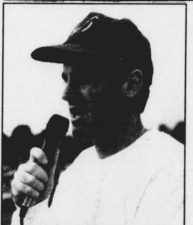
Regardless of today's outcome, Adams said the students should be given advance notice.

"I believe (the policy) should not go into effect before next semester, or next year," he said.

"And students should be made aware of the code when applying to the school so they can make their own choice."



DOUGLAS CAMPBELL/Kannel staff



### Polo in the park

Mitch Clark (above) prepares for a strike during a weekend polo match at the Kentucky Horse Park on Ironworks Pike.

Focusing intently, Mark Kennedy, (left) an international marketing graduate student in the Patterson School of Diplomacy and International Commerce, announces the polo action to the crowd last Sunday.

Matches are held every Sunday at Man O' War Field at the Horse Park and will continue through mid-October. They are free to the public, and they begin at 3 p.m.

## Intruder breaks into Kappa Delta house

### KDs chase man from residence

By Jason Daltio  
Staff Writer

An unidentified intruder broke into the Kappa Delta sorority house early yesterday morning and fled upon being discovered by house residents.

The suspect was discovered on the back stairway of the sorority house by KD president Holly Bellucci shortly after 1 a.m.

Bellucci described the suspect as a stocky, black male about 5-foot-8 wearing a purple shirt, black shorts and baseball cap turned backward.

Bellucci said the suspect brushed into her before knocking another KD member, Kristy Allen, down three stairs as he fled the house.

"I was just walking down the stairs, and I heard Holly scream," Kristy Allen, a nursing sophomore.

"Suddenly this big black man came running down and he

bumped into me and knocked me down a few steps."

Bellucci said the man, who did not steal any property, probably entered through the two sliding glass doors at the rear of the building.

The doors later were found ajar.

UK Police Chief W.H. McComas and Capt. Ben Anderson both were out of the office and unavailable for comment yesterday.

The KD incident is reminiscent of a

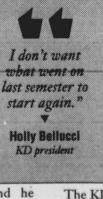
string of sorority break-ins last spring. Witnesses said the KD intruder did not match the description of the spring semester trespasser.

"It was scary last night," said Bellucci, a history senior.

"I'm hoping that the police patrol the area more. I don't want what went on last semester to start again."

Even though KD members were frightened by the incident, Bellucci said that the intruder did not get away unscathed.

"I think our girls scared him more than he scared us," she said.



Holly Bellucci, KD president

### NEWSbytes

#### NATION Plane crashes on White House lawn

WASHINGTON — In a bizarre breach of security, a stolen plane darted unchallenged over the White House fence early yesterday, slammed down on the South Lawn and cartwheeled against the mansion two floors below President Clinton's private quarters.

The pilot, killed in the crash, was identified as Maryland truck driver Frank Corder, said to have a history of mental illness. Clinton and his family were not in the White House when the small, single-engine plane hit at 1:49 a.m. They were staying in a government guest house across the street because of White House repairs.

The Secret Service launched an immediate review of whether security procedures were followed and how the pilot got through.

#### AIDS drug won't be ready until 1995

SILVER SPRING, Md. — An experimental drug awaited by AIDS patients won't be available outside limited clinical trials until at least the middle of next year, its maker said yesterday.

The disappointing news about Hoffman LaRoche's saquinavir came as AIDS activists bitterly debated whether the government allows quick enough access to promising drugs — and whether its fast-track approval program sets up patients for snake-oil therapy.

The drug, saquinavir, is the first of a new family of potential AIDS drugs called protease inhibitors. But saquinavir is so complicated to make that LaRoche simply won't have enough to give to any patients outside those in its strictly controlled clinical trials until at least mid-1995, researcher Dr. Waijen Soo said.

#### Countries pledge troops for Haiti invasion

WASHINGTON — Seventeen countries, including three NATO allies, Israel and far-off Bangladesh, have pledged a combined minimum of 1,500 troops to assist a U.S.-led invasion of Haiti, the State Department said yesterday.

Meanwhile, Republican leaders said Congress should debate a resolution authorizing the commitment of U.S. forces to an invasion. And Pentagon officials announced that, as part of an ongoing buildup, two aircraft carriers are being readied to carry troops and special forces into Haiti, should an invasion be ordered.

#### CAMPUS Truck strikes, injures cyclist

A UK student sustained minor injuries to the head and back yesterday after he was struck by a truck while riding his bike on University Drive. The student, whose name was not released, was treated and released at the Albert B. Chandler Medical Center, a spokesperson said.

### NAMEdropping

#### NBC can air Taylor miniseries, judge says

LOS ANGELES — A judge refused to block the broadcast of a miniseries on Elizabeth Taylor, ruling NBC had a First Amendment right to show it. Taylor argued the miniseries, based on an unreleased book by C. David Heymann, is inaccurate and an invasion of privacy.

Among other things, the book contends Taylor was beaten by husbands Mike Todd, Nicky Hilton and Richard Burton.

Superior Court Judge Diane Wayne said that the series can be broadcast but that Taylor can seek damages later. NBC plans to air the miniseries in May.

Compiled from staff, wire reports.



Taylor

# Center helps students make escape

By Chris Shinn  
Contributing Writer

During your stay at UK, you may find that escaping to one of Kentucky's camping areas for the weekend can be very beneficial.

And there is an place on campus that can help you prepare for your excursion.

The Outing Center specializes in providing camping equipment. It caters to campers' needs by supplying equipment ranging from tents to camp stoves.

Originally started in 1986 with funds provided by the Student Activities Board, the Outing Center has grown into an independent business.

Said Michelle Haley, director of the Outing Center for more than five years: "Despite being limited to renting to only UK students, staff and faculty, the center has enjoyed a steady growth rate over the years."

This is largely due to the relatively low costs of renting equipment.

Undeclared junior Shawn Ritzie rented from the Outing Center for a four-day trip to the Red River Gorge last spring break.

"If I were to go out and buy all the equipment for a four-day trip, I would end up spending a couple of hundred dollars," Ritzie said. "Instead, I went to the Outing Center and rented all of the equipment I needed without spending a lot."

The cost of renting a tent ranges from \$5 to \$65, depending on the size of the tent and how long it is to be rented. All other equipment prices start at \$5 or less.

When renting from the Outing Center, students must bring their UK IDs.

The Outing Center is open year round, Monday through Friday during the week. Equipment may be rented for up to three weeks, but packages are typically needed only

for the weekend.

The Outing Center recommends reserving equipment a week in advance.

Rentals may be paid in cash or with a Vend Plus Account. Campus departments and student organizations may arrange other payment methods through UK.

"People have approached us with questions about group outings," Haley said, "but people usually like to do their own thing."

Haley also said equipment is updated periodically throughout the year, and no security deposit is required to rent.

Ross Boyd, a biology junior, has rented from the Outing Center in the past for trips to the Red River Gorge and West Virginia.

"It is good equipment that is pretty cheap," he said. "Plus, you can get whatever you want."

The Outing Center is located in 101 Student Center. Call 257-6625 for more information.

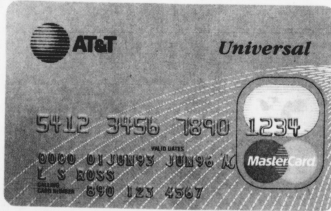
**Treat your brain to a fill-up at the Kernel Service Station. (Sorry, no microwave burritos this week.)**

"Simplify, simplify."

*Henry David Thoreau*

"Hey, that's not a bad idea."

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# United Way kicks off UK fund-raising campaign



GINGER WILDING *Kernel* contributor

UNITED WE STAND UK President Charles Wethington helped kick off the United Way fundraiser at a luncheon in the Student Center yesterday.

By Chris Shinn  
*Contributing Writer*

Before his injury, Dale Baldwin was a cheerleader for UK. Today, he is an active advocate for the United Way.

Baldwin injured his spine during a pre-game practice, and since the accident he has used a wheelchair. A video presentation featuring Baldwin captured the spirit of this year's United Way's fund-raising campaign theme, "A Tradition of Sharing."

"Sharing to me means giving of yourself," Baldwin said, "sometimes it means giving things you may not think you can give."

The campaign began with an annual luncheon yesterday in the Student Center Ballroom. Volunteers and guests were treated to classical music by the Niles Quartet, lunch and guest speakers UK

President Charles Wethington and Kentucky historian Thomas Clark.

"The luncheon is our way of saying thank you to all of the people who will be volunteering their time and effort to United Way for the next six weeks," said Bill Adkisson, co-chairman of United Way's UK chapter.

Last year, UK United Way raised \$428,000. This year's goal is to raise \$450,000 at UK, and 6.3 million nationally.

"This is an aggressive goal, but it is necessary in order to support this important resource in our community," said Brenda Franey, UK United Way co-chairwoman.

UK United Way plans on reaching its goal through more personal contact and positive leadership. The campaign ends Oct. 28.

"UK employees donated more

off their own money than any other United Way chapter in the Bluegrass region last year, and we need to build on that leadership," said Bill Hartman, this year's general campaign chairman and CEO of Bank One.

United Way of the Bluegrass kicked off its campaign yesterday evening at the Bank One block in downtown Lexington. Events included speakers, music and the unveiling of a 15-story banner that will track the success of the campaign.

Also, the second annual United Way Sports Spectacular is scheduled for Oct. 8 at the Seaton Center. Events include three-on-three basketball, free-throw competition, three-point contest, slam-dunk contest and two-on-two volleyball. There will be music and informational booths set-up during the day.

The Sports Spectacular is sponsored by the UK Student Campaign of United Way.

"There are many students at UK who want to help with United Way, but just aren't sure how," said Melinda Binegar, president of the student campaign. "The Sports Spectacular is a way of getting everyone involved while having fun."

Last year the student campaign raised more than \$10,000 in money and services. This will be the third year that United Way has had a UK student campaign.

Other United Way events scheduled include the Albert B. Chandler Medical Center Festival on Oct. 12 and the Lexington Campus Fall Festival on Oct. 13. Both will offer food, entertainment and prizes.

## Responsibility shown on video

By Glenda N. Ethington  
*Contributing Writer*

About six years ago, former UK student and Pi Kappa Alpha social fraternity member Brad Shipman was involved in a car accident that led to the death of his passenger and to his arrest on DUI and manslaughter charges.

The greek community is sponsoring Video Night this evening at 7:30 p.m. to highlight Alcohol Awareness Week in an effort to prevent such tragedies from recurring.

Susan West, assistant dean of students, said Video Night provides "risk management programming to give awareness to the issues students face."

The video sponsored by the Beta Theta Phi social fraternity, "Campus Rape," features stars of "LA Law," who talk to victims of date rape. "Eddy Talks," is being sponsored by the Kappa Delta social sorority. The video looks at the life of a student with a drinking problem and "what happens when the life of the party goes home," according to the office of Greek Affairs.

The documentary, "The Brad Shipman Video," is being shown at the Delta Gamma social sorority house in conjunction with Pi Kappa Alpha.

"We show it to our pledges every year," said Chris Mackey,

marketing senior and Pi Kappa Alpha member. "We had the program when I was a pledge."

Mackey said the video "was shocking and really made an impact."

He said it brought back memories of two of his classmates at Trinity High School in Louisville who were killed in an alcohol-related auto accident.

"The idea that fraternities are sponsoring (Video Night) is a good idea," biology freshman Phillip State said.

State's friend and fellow biology freshman, Shannon Rivoli, said the video would be beneficial.

"I think it's a good idea," Rivoli said. "It makes people realize that there are real people out there that are real survivors of these instances."

Farmhouse social fraternity is showing "Time Out: The Truth About HIV, AIDS and You," Magic Johnson and other stars in the entertainment industry provide "facts and the do's and don'ts" surrounding HIV and AIDS.

Farmhouse member Brian Celsor said, "Celsor said the video is 'open to anyone. The public is welcome. We're hoping to have around 100 people attend."



LOOKING ahead

"Campus Rape" will be shown at the Beta Theta Phi fraternity house, 330 Clifton Ave. "Time Out: The Truth About HIV, AIDS and You" will be shown at Farmhouse fraternity house, 420 Hilltop Ave. "Eddy Talks" will be shown at the Kappa Delta sorority, 323 Columbia Terrace. "The Brad Shipman Video" will be shown at Delta Gamma sorority house, 450 Pennsylvania Ave. All videos begin at 7:30 p.m.



JAMES FORBUSH *Kernel* staff

HELPING HAND Rob Hutcheson, a freshman from Dayton, Ohio, works on an English paper with Bill Richeson of Berea, an English instructor at UK at the Writing Center yesterday. The center is located in the M.I. King Library.

## Climbing over writer's block facilitated by writing center

By Brandi Booher  
*Contributing Writer*

Writer's block has set in. That freshman English paper is due. The dissertation isn't coming together. You need help, now.

Don't worry help is available.

The Writing Center is located in 105 Margaret I. King Library South.

The center is staffed with writing consultants who are graduate students and part-time instructors from UK's English department.

All of the instructors have taught English classes before and will help with any aspect of the writing process, Director Gail Cummins said.

Cummins, who transferred from the University of Maryland this year, is the center's first full-time director.

Every semester, at least 2,500 students, professors, staff members and alumni representing more than 100 disciplines visit the center for help.

Cummins said students shouldn't wait until the

last minute to get help. The service is free, and students — from freshmen to graduate students — are served on a first-come, first-served basis.

Writing consultations last no longer than one hour, and students may receive only one writing consultation per day.

"Consultants do not edit or proofread; instead, they point out patterns in students' writing."

"We work with handouts, grammar books and individual texts," said Mary Ann Abner, a consultant for the center. "Students are free to come in for hand-outs they need."

The bulk of students using the center are students taking English 101 and 102 and students who need help with resumes and/or medical school and graduate school applications.

The Writing Center's hours are Monday through Wednesday from 9 a.m. to 7 p.m. and Thursday and Friday from 9 a.m. to 4 p.m. No appointment is necessary. For more information, call 257-1356 or visit the center in 105 Margaret I. King Library South.

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### UK and United Way

### A Tradition of Sharing...



"Sharing to me means giving of yourself...sometimes it means giving things you may not think you can afford to give. That's the true meaning of sharing."  
Dale Baldwin  
UK Alumnus and former Wildcat Cheerleader

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# SPORTS

## After 73-7, Cats' party is over

### Blowout brings UK down to earth

Victory has one hundred fathers, but defeat is an orphan.  
—John F. Kennedy.

Two weekends ago, UK students, with a zeal induced by the most emotional Wildcat football victory in years, spilled into the streets and partied until the wee hours. They yearned for more. Suddenly, they're not so hungry.

In perhaps the greatest debacle since the Mondale presidential campaign, UK erased all the fervor it week before, losing at Florida by not seven, not eight, but nine touchdowns. Saturday afternoon (an afternoon that will live in infamy), the Wildcats did to football what Roseanne does to a French bikini. The sport, for a three-hour stretch, segued into "Natural Born Killers" with UK's impotent offense scoring less than Steve Urkel, and the porous defense yielding more than Madonna. Reality bites.



**Eric Mosolgo**  
Sports columnist

Florida was the swiftly moving mountain stream, surging ahead to meet the promise of tomorrow, reaching out for the lure of the distant. UK was the stagnant pond.

So you've just received a public flogging, Charlie Brown. What's next?

At his weekly press conference, Wildcat coach Bill Curry likened the game to getting your teeth knocked out. He said the team could react in two ways.

"You can either wallow around on the ground and feel sorry for yourself or you can pick up your teeth, get them replaced and go on with your life," said the spokesman for the dispossessed. "Never feel sorry for yourself. Never make an excuse. Never point fingers."

Curry knows that confidence is contagious. So is a lack of confidence.

He cautions against the naysayers and the prophets of doom.

"It must not become a virus in our system or the downward spiral

will continue."  
The prose continues.

"We're not discouraged... We're motivated to get off the mat and come out swinging. The facts are that we are 1-1 and a good football team. We've proven that this year," said Curry, obviously referring to the season-opening triumph over U of L.

A good football team? Maybe. But if the coach's optimism is to come to fruition, the leaky Wildcat defense may need to hire Bob Vila for repairs. Mike Archer's unit, through two games, has been scorched for 1,016 yards, 52 first downs and 87 points.

Would somebody please call information and get Marty Moore's phone number?

The linebacker corps, which Moore and Duce Williams receive much of the wrath for the current crisis.

"Donté Key played hard (against Florida)—the rest have a lot of work to do and a long way to go," Curry lamented. "We have the talent to have a great linebacker corps. We have a great coach

there. But he can't go out there and make tackles."

Headhunter Melvin Johnson, who provided the defense's lone highlight when he knocked Gator receiver Chris Diering silly, says the squad shot itself in the foot Saturday and can play much better.

"I wouldn't say we lost our edge; I'd say we lost our focus," said the team's leading tackler. "We hurt ourselves with missed tackles and blown covers... great teams like Florida take advantage of mistakes like that."

The bottom line from Saturday's fiasco is that while no sane individual predicted a Wildcat victory, few expected a 66-point loss. Vanderbilt, possessing a talent pool much shallower than UK, fought and clawed all afternoon at Alabama. They lost by 10.

Curry and company get a chance at redemption this weekend against an Indiana team that almost brought the Cats' season to the ground a year ago.

The Cats need a victory. And an image overhaul.

It's not the mistake itself but how it is handled that forms the lasting impression. — Mark McCormack, "What They Don't Teach You at Harvard Business School."

*Sports Columnist Eric Mosolgo is a civil engineering graduate student.*

## Bucci battling back after knee injury

### Sophomore returning to women's soccer team

By Carol Jones  
Contributing Writer

Forget about wins and losses, NCAA tournament bids and team goals. Kim Bucci is happy just to be playing soccer.

A year ago yesterday, Bucci, a sophomore sweeper, injured her right knee against the University of Wisconsin at Green Bay.

A month later Bucci underwent knee surgery and spent the remainder of the school year in rehabilitation.

Bucci was running down the sideline by UK's bench when the injury occurred, and she doesn't remember exactly how it happened.

She attempted to return to the field against Xavier (Ohio) a week after she was hurt but quickly discovered her season had come to an early end.

Bucci underwent reconstructive knee surgery to repair her anterior cruciate ligament in October at UK Hospital.

For the next five months, Bucci rehabilitated her knee by biking, lifting weights and climbing countless steps on the StairMaster.

The injury does not seem to have affected her ability to play effectively at the collegiate level, however. She admits to being "a little slower" but says, "It's not as bad as I thought it would be."

Bucci chooses not to wear a knee brace when she plays because she believes it would slow her down further.

According to NCAA rules, Bucci was able to

redshirt the rest of the last season because she had competed in less than 20 percent of UK's scheduled games.

The management junior from Granger, Ind., returns to her position at sweeper this year with sophomore status.

Head coach Warren Lipka described Bucci as a hard worker and "dedicated player (who) leads by example." Lipka said Bucci "gives it her all" each time out and as a result "has respect of the players."

Bucci has served as team captain for three seasons, and the team voted her Most Valuable Player after the 1992 season, the team's debut at the varsity level.

Bucci started all 19 games during the 1992 season.

The Cats went 8-10-1 in their first season, followed by a 13-7 campaign in 1993.

As one might imagine, Bucci is glad to be back on the field.

"I just love competition and it drove me crazy to be watching," she said.

### SPORTSbytes

#### Swimmers meet Ohio State today

The UK women's swimming and diving team will play host to Ohio State today at 3 p.m. at the Harry C. Lancaster Aquatic Center in a swim-only meet.

The meet is the only swim-only meet for the team this season.

Following the meet, the team won't see action again until the UK men's and women's teams

hold their intrasquad swimming and diving meet on Oct. 7.

#### Stewart, Evans named players of the week

BIRMINGHAM — Tennessee running back James Stewart and South Carolina defensive end Stacy Evans were named Southeastern Conference players of the week.

Stewart, a 6-foot-1, 218-pound senior, rushed for 211 yards and four touchdowns on 24 carries in

the Volunteers' 41-23 victory over Georgia.

His 24 points, on runs of 71, 15, 6 and 2 yards, tied a Tennessee record.

Evans recorded eight tackles, including seven solo stops, in the Gamecocks' 14-0 shutout of Arkansas.

He also blocked a punt, recovered a fumble, caused a fumble, had one tackle for a loss and sacked the Razorback quarterback once.

#### NBA deals upheld

NEWARK, N.J. — A federal judge yesterday upheld the con-

tracts of NBA players A.C. Green, Chris Dudley and Tom Kukoc, rebuffing the league's claim that the deals circumvented the salary cap.

However, the decision by U.S. District Judge Dickinson left free agent Horace Grant in limbo less than four weeks before training camp.

He wants his \$22 million contract with Orlando upheld.

The judge said he was unable to determine whether that deal was intended to get around the cap.

Grant's attorneys said they will seek a hearing as soon as possible.

Compiled from staff, wire reports

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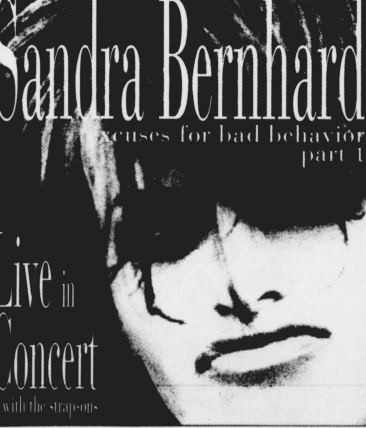
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# From Picasso to Rolling Stone

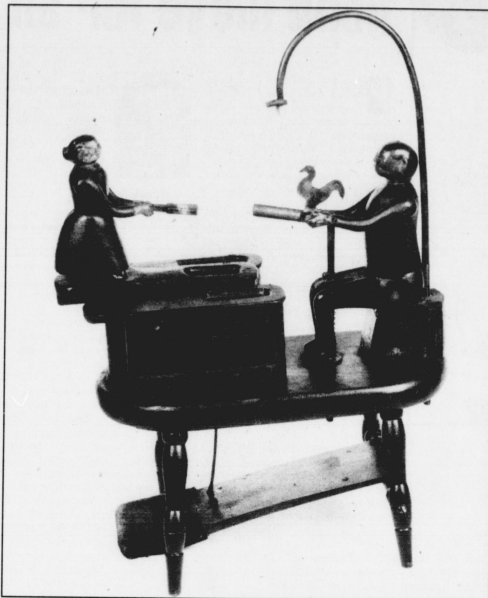


Photo Courtesy of UK Art Museum

**VENERABLE TOY** This 19th century toy is one of the many works that will be on display at the UK Art Museum as part of the Proskauer Exhibit, which begins Oct. 2

## UK Art Museum has been host to a variety of exhibits

By Nick Rholon  
Contributing Writer

The history of the UK Art Museum is about to become a little more storied. After receiving its largest gift ever, the museum has plans to display some of the most diverse and well-known pieces ever to grace its walls.

"A Spectacular Vision: The George and Susan Proskauer Collection" begins its run Oct. 2 and will run concurrently with the "We Saw the Music" exhibit of photographs from Baron Wolman and Jim Marshall who took photographs for Rolling Stone during the late 1960s.

In the '50s and '60s, the art museum was a gallery that added a graphics exhibit once or twice a year. During this period, the gallery also housed a Federal Art series of New Deal art.

The first director of the museum, Priscilla Colt, helped build the collection by attaining paintings and sculptures from European and American artists of the late 19th and early 20th centuries. Pieces and photos from Africa, Asia and the Americas were also added.

The second director, William Hennessey, helped obtain several Old Master paintings and prints, as well as several "top notch" contemporary prints from famed artists.

In the 1980s, pieces of regional art flooded the museum, helping form an extensive collection of works by regional

artists that are part of the permanent collection.

In 1976, the museum moved to Kincaid Hall. In 1979, it arrived at its current location, the Otis A. Singletary Center for the Arts, when the center opened.

In 1981, the museum did a showing of an Old Master collection that drew 100,000 people in eight weeks.

"People were lined up out our door, through the (Singletary) Center and back to the (UK) police station on Euclid (Avenue)," museum director Harriet Fowler said. "This was in the middle of January."

"We were the last viewing of the collection before it went under glass. The paintings, by artists like Van Gogh, John Singer Sargeant, Rembrandt and Rubens, went to China for exhibition immediately following its appearance here."

The future of the UK Art Museum looks promising as well. In addition to the Proskauer Collection of Modernist artists, such as Picasso, Miro, Milton Avery and Alexander Calder, a diverse grouping of exhibits is planned for this year.

"From Nov. 6 to Feb. 26, a collection of artistic masks and field photographs from Africa will be on display. The exhibit, "Transforming Power: Masks from Sub-Saharan Africa," includes pieces from

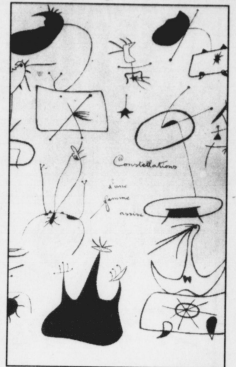


Photo Courtesy of UK Art Museum

**CONSTELLATIONS d'une femme assise, by Juan Miró, will be part of the display, which is the largest single bequest in the UK Art Museum's history.**

Zaire, Nigeria, Mali and the Ivory Coast.

Selections from "The Woodcuts of Harlan Hubbard" will appear from Nov. 13 to Jan. 15. Twenty-eight of the famed Ohio River artists works will be on display.

Permanent collection pieces are always on view. For more information about the museum, contact Fowler at 257-5716.

**LOOKING ahead**

Proskauer Collection

Opens Oct. 2

Scheduled lectures:

Glass  
Nov. 13  
2 p.m.

Folk Art  
Jan. 22  
2 p.m.

Sculpture  
Feb. 12  
2 p.m.

## Proskauer gallery to go on display

By Nick Rholon  
Contributing Writer

The Proskauer gallery, the largest gift given to the UK Art Museum, goes on display Oct. 2.

It is a collection of over 100 modernist paintings, drawings, and sculptures from artists like Picasso, Dubuffet and Milton Avery.

Also, over 75 glass pieces from Tiffany, Galle, Daum, Steuben,

and others leaders in the field of glass art are a part of the donation, said museum director Harriet Fowler.

There are also several folk art pieces for display.

From these, an exhibition of 128 pieces will run in conjunction with the "We Saw the Music" exhibit of photographs by Baron Wolman and Jim Marshall of Rolling Stone. Fowler was very pleased with the bequest.

"We are very excited about having pieces of this caliber for student and public viewing," Fowler said.

Fowler also detailed a series of lectures to run concurrently with the Proskauer Collection. There is one lecture planned for October 2, the Sunday that the exhibit opens.

On November 13, Steven Powell, a professor at Centre College and accomplished glass artist, will speak in regards to the glass art

segment of the exhibit.

Ellsworth Taylor and Larry Hackley, two folk art experts, will provide insight to the collection on January 22.

Finally, on February 12, John Tuska, a professor emeritus in Art, will speak on sculpture in the extensive exhibit.

All lectures are open to the public, and begin at 2 p.m.

The gallery will be on display until March 12.

## Christian rockers to play at Student Center ballroom

By Stephen Trimble  
Executive Editor

For a generation that grew in age equivocally to MTV's market share, only its modern sounds can satisfy.

But even for Christian "X"ers? Apparently so, since the alternative Christian band, The Prayer Chain, will rant its irregular lyrics on stage in the Student Center Grand Ballroom tonight.

Songs on the band's latest two albums — such as "Dig Dug," (Shaw) and "Never Enough," (Like I Was) — have given the band some big-time notoriety on the Christian concert circuit, said Buzzy Boone, UK's concert promoter.

The Prayer Chain's recent billing at Ichthus, an annual Christian music festival in Wilmore, Ky., that drew 18,000 people this year, increased their fan-base immensely, Boone said.

He added the band, whose members are Tim Taber (vocalist), Andy Prickett (guitarist), Eric Campuzano (bassist) and Wayne

Everett (drummer), is a reflection of a grunge-trend within the Christian music industry.

While The Prayer Chain is still the only alternative band on the Reunion record label, which also lists Michael W. Smith on its roster, the sentiment for Christian alternative is increasing.

Even the band's manager, Frank Tate, seems a bit unorthodox for a Church-based band. He

couldn't be reached last week because he was too busy working at the MTV Music Awards in New York.

"(The Prayer Chain) lets you add that type of music with the faith that you believe in," Boone said. "They speak a lot to people our age."

It is the second trip to UK for the four-member band since last fall, said Boone, a psychology junior. More than 260 people came to the last show, and Boone expects an audience of at least 350 tonight.

Asbury College, which plays host to the Ichthus festival every spring, is typically a big draw for Christian concerts at UK, Boone said. The Prayer Chain's second visit will mark the fourth Christian alternative concert on campus sponsored by Boone and UK's Wesley Foundation.

Messiah Experience will open the show around 7:30 p.m., Boone said. The concert should be finished by 10 p.m.

**LOOKING ahead**

The concert will be from 7:30 to 10 p.m.

Messiah Experience will open

Tickets cost \$10

## Boyz top the charts

Best-selling singles of the week:

1. "I'll Make Love To You," Boyz II Men
2. "Stay," (from "Reality Bites") Lisa Loeb
3. "When Can I See You," Babyface
4. "Wild Night," John Mellencamp & Me'Shell Ndegeocello
5. "Any Time Any Place/And

6. "On And On," Janet Jackson
6. "Can You Feel The Love Tonight," (from "The Lion King") Elton John
7. "Shine," Collective Soul
8. "Don't Turn Around," Ace Of Base
9. "Back & Forth," Aaliyah.
10. "Fantastic Voyage," Coolio

(Source: Cashbox magazine)

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# Viewpoint



## Abolishing NEA good move for all



Trent Knuckles  
Editorial  
Editor

People who would have been called corrupt and perverse years ago are now exercising their fundamental freedom of expression. The catch, however, is that honest, decent, hard-working taxpayers are being asked to subsidize this freedom because, if they didn't, these bums would have to find real jobs.

The National Endowment for the Arts is the main culprit in this socialist folly, but its days are looking numbered.

During the summer, money was taken away from the endowment, to the tune of 3 percent of its \$171 million budget, because it failed to heed the warning that it has received many times: Don't fund projects that consistently offend the American people.

But the cutting is far from done. The NEA needs to be abolished completely as a government agency.

Why? Over the years, the NEA has been a disgrace to our government, and a slap in the face to moral, upstanding taxpayers whose money has been used to fund the lowest in depravity and trash American artists have to offer.

Examples of this reckless abandon in funding are abundant. I shall give but a few.

In 1990, the NEA refused a request from the New York Academy of Art to help young artists draw the human figure. Said Susan Lubowsky, director of the NEA's Visual Arts Program: "Teaching students to draw the human figure is revisionist and stifles creativity."

Frederick Hart, the artist who did Three Soldiers at the Vietnam War Memorial in Washington, was denied a grant to do a series of sculptures. These fine projects were denied funding, yet that same year, the NEA gave \$70,000 to performance artist Shawn Eichman, whose show included showing a fetus (with a great deal of pride I am sure) from the artist's own abortion.

Also in 1990, the NEA granted \$20,000 to a project in Lewiston, N.Y., in which large stage props, in the shape of penises, were covered with Bibles.

The event that shocked many members of Congress and finally spurred them to action was the NEA's decision to fund Ron Athey, an HIV-infected homosexual performance artist whose Minneapolis show caused quite a stir.

In his performance, Athey cut himself and an assistant, soaked the blood up into a towel and dangled the dripping mess over a terrified audience.

It is amazing how these sex-crazed, blood-thirsty "porno

freaks" (as Jesse Helms calls them) continue to receive taxpayer dollars.

I've always thought art was supposed to be inspiring and uplifting — something one could see a bit of greatness. I'll bet that if you ask most people if they would like their money used to propagate this garbage, they would reel in disgust at such a notion.

I may be a bit overcritical, but it seems to me that these examples are little more than the work of sick and demented minds.

But who are to judge what is good and what is bad art?

That is always the question posed to me by defenders of the NEA. I ask the same question in return: Who are they? Because that is exactly what they are doing, passing judgement on art.

Every time those in the NEA deny a project funding, they are saying, in effect, that particular project is not worth taxpayer dollars — that it is bad art.

Opposition to the NEA, however, is not simply rooted in the fact that morally bankrupt artists and projects are funded — it also lies in the objection to its purpose. Where is it written that the federal government should be responsible for entertaining people?

The NEA and those who support it always try to characterize critics as a threat to freedom of expression, and they claim that many people support the art the NEA is funding.

Subject the trash to the free market system. I'm sure that all those who support these projects will flock in great numbers. The fortune these artists will receive from the masses of admirers will come without the strings that government grants inevitably carry.

Americans want a government that upholds and preserves their values, not one that constantly undermines them.

Abolishing the NEA is a good move for all, especially the artists. Angry taxpayers who are tired of seeing their money used to fund objectionable projects will feel safe in knowing that they are not contributing to restricted expression that the NEA practices.

Artists will be able to break the shackles placed on them by the NEA and begin practicing true unrestrained expression, if the market allows.

Editorial Editor Trent Knuckles is a political science senior.

## Up in Smoke

The steady decline in cigarette smoking over the past 30 years has cleared the air around the topic of growing tobacco in the state and left a clearer picture of tobacco's future.

For the past couple of years, tobacco growers have been hit by several key blows, including cuts in tobacco research funds and lower limits on the amount of tobacco that growers may raise each year.

Many state and national leaders say the future of the industry is bleak. Their answer: Try something else, anything else.

However, that is not very easy for growers who have spent their lives learning to grow the crop and are dependent on revenue from tobacco for survival.

If state leaders want farmers to switch gears and look for alternative moneymakers, they must put more money into finding good alternatives, instead of just preaching rhetoric. Farmers seem willing to try new ideas, but nothing presented so far has the same economic value of tobacco. In Kentucky, it's virtually impossible to pay for a farm on soybean revenue, and tobacco farmers aren't about to leave a sure moneymaker for just any other crop — even if tobacco support is declining.

It hasn't reached disaster level yet.

But if something doesn't happen fast, it could cause major problems down the road, and a lack of foresight could place thousands of Kentuckians — and the entire state — in serious financial trouble.

The latest information the state has is more than 9 years old, and state agricultural agents cannot decide whether to concentrate on tobacco or alternative crops.

UK is also involved in the tobacco debate. As part of the Ag 2000, a program to help the state's farmers keep current, UK will help develop programs and share ideas about new ideas and technology, and, obviously, the fate of Kentucky's tobacco farmers will be a main focus.

The organizers of Ag 2000 should not only make this a priority down the road, but also should begin immediately finding other crops or methods for keeping a good agricultural revenue flow in the state.

To do otherwise would be avoiding the inevitable and robbing the state's tobacco farmers of the opportunity to stay ahead of the game, instead of sitting by and watching the tobacco industry go up in smoke.

ical science and even business, as well as any other subject matter that concerns Appalachia.

Indeed, we believe that Appalachia is a fitting focus for a conference at UK.

Furthermore, we encourage students from other schools in the region to attend, thus increasing the total knowledge available at the conference and UK's prestige. Likewise, the professional skills seminars we are creating are open to both graduate and undergraduate in the history department.

The fact the HGSA's membership is less than 100 people does not mean that our service goals are selfishly limited to that number. And if the Kernel had bothered to ask, I would have been glad to explain this to them.

I am positive that these two programs are bargains at \$700 and that both will contribute to a better educational environment here at the University.

Bart Jarmusch

History Graduate Student Association  
president

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### READERS' forum

#### Kernel needs to get facts right; forum invites all

To the editor:

I would like to set the record straight concerning the Kentucky Kernel's article on Friday about the Student Government Association Senate and funding for the Blue Grass Symposium.

It looks like the Kernel got its story after the fact. I believe that the Kernel's reporters left to file their stories before the end of Wednesday night's meeting.

I, however, stayed until the final roll call, waiting to be questioned about the bill.

When the bill came up, The Graduate School Senator Jeff Jones spoke on its behalf. There were no questions about it, and no arguments were made against it.

No senator at the meeting said that the bill violated spending criterion six, an no vote against it.

In fact, the Blue Grass Symposium will be open to all UK students, both graduate and undergraduate students of all majors.

We were planning on advertising this event in the Kernel, and we probably still will do so even in light of the Kernel's seeming attack on the conference.

If the Kernel had displayed basic journalistic procedure, it would have researched the conference or talked to its planners before making incorrect claims.

Although the History Graduate Students Association is co-sponsoring the Blue Grass Symposium, the conference is not limited to those 96 members.

The conference is designed to promote graduate and undergraduate research not only in history but also in the Appalachian region, which includes the fields of history, anthropology, sociology, polit-

## Sexism, male chauvinism not apparent in many areas

### Playboy, gender neutral nouns and word 'chick' not sexist

Am I sexist? I've been asking myself that lately, since a certain mega-cool Kentucky Kernel editor only half-teasingly slapped that label on a former column of mine.

I don't think I am, really I don't, but are sexist attitudes something a person can self-diagnose? Especially the lack of sexist attitudes?

Sure, certain male chauvinist might recognize their own sexism and might even take a certain pride in it. But can those of us that aren't Joe Bob Briggs caricatures recognize our own sex biases?

I don't think we can, so I'll spill my guts on some sex issues and let

y'all decide. I can be reached in care of the Kernel, or by e-mail at wilder@mk.uky.edu. Let me know what you think, OK?

Like most people, by "sexism" I mean a systematic discrimination against women. By a strict definition, men can experience sexism; in practice, women get to have most of the fun.

Here are a few examples of what I consider sexism.

Women make less money than men at the same jobs with the same qualifications. This can only be attributed to sexism.



Jeff Wilder  
Contributing  
columnist

ered the word "dumbstruck" kinda goofy. Then it happened to me.) How do you argue with a person that honestly believes this?

The anti-choice political stance is sexist. Millions of people see nothing wrong with taking a woman's control of her body away from her. (Thankfully, millions more have a big problem with it. But that's another column.)

Now for the good stuff. I've heard all of the following called sexist at one point or another in the recent past. I disagree, and I'll try to explain why.

The word "chick" is not sexist. A "chick" is simply a (generally young) woman, just as a "guy" is a (generally young) man. I've always wondered why some women object to the word. Anybody out there wanna enlighten me?

Would y'all prefer "gal"? (Ick.)

Similarly, the use of "he" as the gender-neutral pronoun isn't a sexist practice. There are dozens, maybe hundreds, of words in the English language that have more

### INFORMED SOURCES

"WE ARE determined to find out what the heck it was and make sure it never happens again."

David Shipley, spokesman for USAir, on the recent crash of flight 427

resulting in the death of 132 passengers.

➡➡

The word "chick" is not sexist. A "chick" is simply a (generally young) woman, just as a "guy" is a (generally young) man.

➡➡

antecedent, "he" means "that male individual." Without a specific antecedent, "he" means "that individual." Again, can somebody explain how this represents sexism?

I'm not even going to get into my aesthetic objections to "he or she" (or even worse) "s/he." (How is that pronounced, anyway?)

Playboy magazine isn't a sexist publication, and I'm not sexist just because I subscribe. (I'm not gonna address the broader issue of pornography because

I'm simply not familiar with it.)

Look, as a relatively normal heterosexual male human being, I like looking at physically attractive women. (Yes, especially nude women.) I'm pretty sure that this affinity is at least partially biological, since humanity would have died out a while back we'd found the opposite sex repulsive.

I fully recognize that a woman (or a man) is more than an object. On the other hand, I also recognize that a woman (or a man) is an object. There are certain objects that I like to look at and sometimes admire — among them: cats, mountain bikes, pool cues and ... women.

Is that so wrong? Is it really sexism to judge appearance when appearance is the only judgment being made?

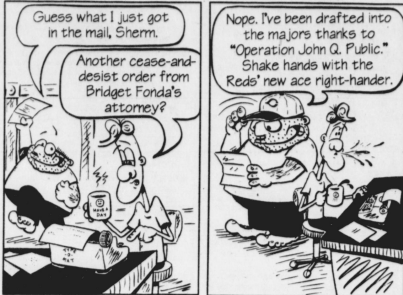
Contributing Columnist Jeff Wilder is an English junior.



Mr. Bunny and Circle-Head by Kevin Miller



Sherman's Alley by Gibbs 'N' Voigt



The Next Cy Young



Senate

Wethington tells faculty about library

From PAGE 1

maintaining the quality of the incoming student body.

"Every student needs to believe the faculty wants them to succeed," he stressed.

"A satisfied student is an invaluable commodity."

Wethington also said UK needs to improve its retention rate.

"We are not doing well in graduating students," he said.

"We could do a lot better to retain and graduate students."

Another goal Wethington pro-

moted was to help maintain the University's image through cost containment.

In other news at yesterday's meeting:

▼An informal committee is being established to attempt to change the University's rules on cheating and plagiarism.

Under current policy, students caught cheating or plagiarizing receive an automatic E in the course.

The committee will explore new disciplinary options.

▼The Senate approved an action item that will change the withdrawal date from the midpoint of a term to the end of the ninth week.

The proposal is expected to take effect for the 1995 fall semester.

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