



WEATHER Today partly sunny, high near 40; Tonight clear and cold, low 20-25; Tomorrow sunny, high 55.

KEG The Chieftains and other events will bring the 'Emerald Isle' to Lexington in the next two weeks. Stories, pages 2 and 10.



THU

March 9, 1995

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

E-mail question: harrassment or free speech?

By Lance Williams
Associate Editor

Jeff Jones usually reads his e-mail messages on his Lambda mailing list with interest about happenings in the organization, but lately the messages haven't been all that interesting.

In facing, Jones said they are infuriating.

Jones, a geography teaching assistant and a Student Government Association Graduate School senator, runs the computer mailing list for the group.

The list, LambdaNet, was primarily designed to be a forum for gay, lesbian and bi-sexual students on campus to talk about topics of interest about the group.

However, on Sunday night, he found an e-mail message on his personal

account that was out of the ordinary, he said.

The message said that the student didn't want to be on the mailing list. In addition, it contained other statements which upset Jones.

"If you want my opinion on gay rights, you don't have any ... If just is not normal, and you gays are not normal. If you don't want to receive any more negative messages from me, a normal heterosexual, take me off your damn list," the message read.

It was "filthy, harassment type of stuff," Jones said. "To say I was angry was an understatement."

He thought his first response would be to ask computing center officials to remove the person from the list. Users can have their accounts taken away if they

are found to be harassing someone.

But what is harassment on the Internet? Defining the line between harassment and free speech, on e-mail or in other situations, is a difficult decision, said David Stockham, Dean of Students.

Stockham said UK draws the line when the message or words are "a specific threat directed to a certain individual." He said while that is considered harassment, the same thing said about a larger group would probably be seen as protected free speech.

He said each case is treated separately, and that there still aren't any set guidelines for his office to follow.

The emergence of electronic mail is making for some interesting cases across the country and creating more questions

than there are answers.

Although the cases are not in large numbers, decisions coming from these cases will set the standard for the future, journalism professor Jim Hertog said.

And for Internet surfers, the subject of what's right and wrong is becoming an important one. The latest *Newsweek* poll on the Internet had 80 percent responding that they are concerned about being stalked through e-mail, and 76 percent are worried that people met on e-mail could begin stalking in person.

Donald Case, director of the School of Information Sciences, said the "law is behind" regarding e-mail.

One reason is that regulating e-mail can be tough, because there are no easy definitions of it. It can be between two people, in the form of a conference, post-

ings to a bulletin board or a type of mass mailing. Therefore, it is difficult to figure out what category it falls into, Case said.

Plus, any attempt to regulate speech on the Internet can create a backlash against that type of legislation.

"I don't think there are any easy answers regarding the First Amendment," Case said.

He also stressed that people should be responsible, and know what can happen with their e-mail accounts. He said students and faculty should be careful with their accounts.

Often, a seasoned computer user can find easy access to accounts left open by unsuspecting people. Those accounts can then be used for harassing people or playing pranks in the name of the account owner, Case said.

LCC group denied SGA funds again

By Sara Spears
Senior Staff Writer

A UK student organization's second attempt at getting funding was unsuccessful at last night's Student Government Association meeting.

Lexington Community College's American Institute of Architecture Students chapter represented a bill for \$303 to the SGA Senate last night. The bill would have funded the group's eight-seeing trip to Chicago.

Originally the group's bill was passed through the Senate for \$909, but was later vetoed by SGA President Benny Ray Bailey. Bailey said he did so on the grounds that the bill "was not in the best interest of the student body."

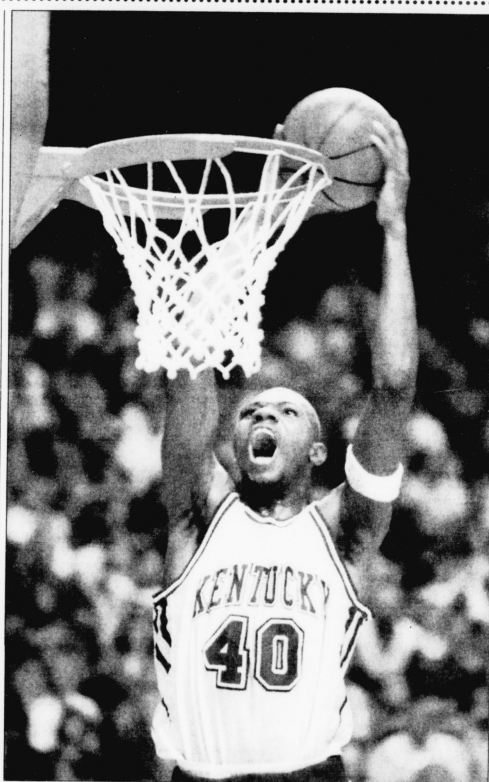
Nathaniel Anderson, a member of LCC's AIAS, apologized for the way the bill was originally presented.

"I apologize for the lack of information presented the last time the bill was presented," Anderson said. "We did not come here to cause conflict or to receive so much publicity."

The Senate argued that the presentation of the bill was not the problem, but rather the fact that the trip was for leisure and would not benefit UK's entire student body.

The bills that did pass through Senate last night included \$619.52 to send several members of SGA to Washington for the first conference of the National Student Government Association.

UK's Black Voices Gospel Ensemble received \$1,100 in order to travel to an out of town performance, and \$1,000 was given to The Mini-College Literary Journal Committee to publish a literary anthology.



SEND IT IN Walter McCarty and the UK basketball team go for a fourth-straight Southeastern Conference Tournament, which starts today at the Georgia Dome in Atlanta.



Dunkin' at the Dome

▼The 36th Southeastern Conference Tournament starts today at the Georgia Dome in Atlanta. UK, this year's regular season champion, has won the last three tournaments and is the favorite again this year.

▼The Wildcats will play tomorrow afternoon at 3:15 against the winner of today's South Carolina-Auburn game.

▼The SEC Tournament serves as a tune-up for the schools that will continue into the upcoming NCAA Tournament. It also is a final chance for bubble teams trying to make the tournament.

See stories, brackets, team capsules and kernel awards, pages 4 and 5.

NEWSbytes

WORLD Two Americans murdered in Pakistan

KARACHI, Pakistan — Two Americans were killed yesterday when two gunmen fired into a van carrying workers to the U.S. embassy.

The van was in heavy morning traffic when a yellow Suzuki taxi stopped, and two men with AK-47s jumped out.

The gunmen methodically sprayed the van with bullets, firing first into the front windshield, then into the back.

When they sped away, two Americans were dead or dying in the van's blood-drenched, blue-grey interior. A third was seriously hurt.

No one claimed responsibility for yesterday's attack, characterized by Prime Minister Benazir Bhutto as "part of a well-planned campaign of terrorism." Nor was the motive clear.

NATION Cochran says drugs involved

LOS ANGELES — O.J. Simpson's lawyer suggested yesterday that drug dealers gave Nicole Brown Simpson and Ronald Goldman a "Colombian necklace," slashing their throats to warn Ms. Simpson's cocaine-using friend Faye Resnick to pay up.

Defense attorney Johnnie Cochran Jr. offered up that theory for the jury, without offering proof, during cross-examination of Detective Tom Lange, who testified a day earlier that the June 12 slayings at Ms. Simpson's condominium were not drug-related.

In a rapid series of hypothetical questions, the defense attorney tried to show that police ignored leads that might have pointed them in that direction.

Cochran described for Lange a "Colombian necklace," defining it as a technique in which drug dealers "slice the neck of a victim, including the carotid artery, in order to kill the victims and instill fear and send a message to others who have not paid for their drugs or have been informants."

Tax cuts in 'Contract With America'

WASHINGTON — Families with children and thousands of businesses and investors would be the chief beneficiaries of tax cuts House Republicans plan to unveil today as part of their "Contract With America."

Some Republicans, including many senators, have said they would rather focus on deficit reduction than on tax cuts. But Ways and Means Committee Chairman Bill Archer, R-Texas, said yesterday that his package will closely track the plan the contract envisioned, calling for \$200 billion in tax cuts over five years.

Researchers see weight loss trouble

BOSTON — The hardest part of a diet is keeping off the weight. Now researchers believe they know why: The body simply burns up less energy after a weight loss.

Indeed, it turns out that a newly slender person uses considerably fewer calories than does someone exactly the same size who has always been slim. Even exercise does less good following a diet.

NAMEdropping

Barry hits Capitol Hill as an aide

WASHINGTON — Strange words coming from Dave Barry: "I'm taking this deadly seriously."

What could be so important to divert the Pulitzer Prize-winning columnist from his normally comic ways?

His new job as — we are not making this up — a Capitol Hill press aide.

Or, as he would prefer, deputy director of communications.

It was only for a day, but Barry wasn't clowning around. He spent Tuesday in the cramped office of Rep. Steve LaTourette, R-Ohio, hitting the phones to publicize a subcommittee hearing today.



Barry

Compiled from wire reports



INTERNATIONAL FLAIR Naci Camar of Turkey performs a folk song last night at Memorial Hall.

Cultural talent event shows diversity

By Brenna Reilly
Staff Writer

People filled Memorial Hall last night to experience a trip around the world. All cultures and ethnic-backgrounds were represented in the crowd that packed the hall for The International Talent Night.

The Talent Night was part of the seventh annual "Celebrating Diversity: A Festival of Life," a week devoted to making students aware of the different cultures at UK.

"In the last 10 years the number of international students has increased, so we decided to do something to get each group together," said Uday Deshpande, a master of ceremony at last night's event. Deshpande said 95 countries are represented on campus.

Deshpande said this is the fourth year the talent night has been a part of "Celebrating Diversity" week.

The talent night featured performances presenting 15 countries. Most acts featured elaborate outfits from the performer's native country.

The UK Acoustic Cats opened

the talent night with a set of songs presenting American culture. Club Hispano Americano displayed Colombian culture through several folk dances.

The International Kung Fu Academy provided a demonstration of Chinese martial arts.

Eka Darbudashvili, a Russian singer represented the Republic of Georgia by singing several songs from her native country. The crowd clapped along to her songs and applauded for her to play another song.

Some of the other countries that were featured were China, Sri Lanka, Bangladesh and Germany.

Albina Saw, president of the International Student Council, said he hoped the event would bring people together.

"(The event) is not only to display uniqueness of every culture but to seek out the common thing in each, to reach a better understanding and unity," Saw said.

During intermission Saw presented a gift to Chancellor for the Lexington Campus Robert Hemenway, "for his efforts to internationalize and diversify the campus."

Saw also told the audience that

the performance would not be possible without Hemenway's support.

Forestry senior Amy Carmicle said she attended the talent night as part of an assignment for her Spanish class.

"I was in the talent night a couple of years ago so I was interested to see it," Carmicle said.

"It is an opportunity to meet people and to experience different cultures," said Deshpande, an electrical engineering graduate student. "It is a shame if people do not utilize that opportunity."

Saw said the turn out at the event was good considering the snow that fell in Lexington yesterday.

Deshpande said organizers tried to invite everyone to the talent night.

"We tried to reach as far as possible into the community," Deshpande said. He said they relied mainly on word of mouth to let people know about the event.

Saw said it was hard to show all the different cultures of the world in one night, but the talent night allowed people to get a taste of cultures they might not experience otherwise.

DiVeRSions

'Angels' boasting big secret

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THUR-3/16-TAILDRAGGER/THE HUMBLE SINNERS
FRI-3/17-ST. PAT'S DAY-METRO BLUES/CONDORS
SAT-3/18-TED BUNDY'S VVV/GROOVEZILLA

By Claire Johnston
Assistant Arts Editor

Looking for drama, tears, laughter and gender bending all before Spring Break?

"Pink Angels," a free play presented by the UK Theater Department at 8 p.m. at the Black Box Theater through Saturday, offers it all.

"Pink Angels" is the fledgling writing and directing effort for theater junior Bo List.

"Pink Angels" is a story of a small, southern family dealing with ambivalent sexuality of developing teenagers.

"It is loosely based on a true story," List said. "I was watching A Current Affair and saw this story about a small town girl whose boyfriend died and the autopsy revealed that he was not what the town thought he was and there was a lot of controversy in the small town, so I turned off the television and began to write."

"It took me exactly one year from the day I saw the story to the

day I completed the play," List said. "It was my first play, it seemed important to write something that it made people think and laugh."

If you have never been in the Black Box Theater, it is a small room, about the size of a classroom that is painted entirely in black.

"I chose the Black Box Theater because it was a more intimate space, the audience can be two feet away from the actors," List said.

"It lets the audience feel more involved in the production." The twist to "Pink Angels," helps question gray lines of sexuality and a community's reaction to such ambiguity.

Such controversial topics are often met with discomfort or disregard, but the UK Theater Department, by contrast met the production with open arms.

"The main concern was if the play was fit to be produced, the content was not as much of an issue, as was the production value of the play," List said.

The play offers a hilarious look at the sarcasm families use to deal with problems. If not sarcastic, the play offers a somewhat cynical view.

"I have seen more dysfunctional families, than functional ones," List said. "This play shows that dysfunction is all right. Every family has quirks."

The actors in "Pink Angels" were faced with the difficulties of performing to a peak of emotional distress to sarcasm.

Jonathan Steppe, a theater senior, has the challenge playing the sexually ambiguous Jimmy Kirkpatrick said that this role is "the most difficult character to get a grasp on the character. This

character is painted more subtle than any other character I have ever played."

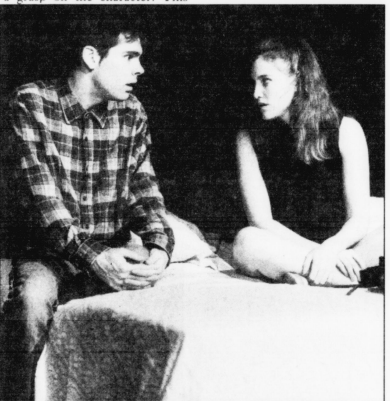
Gandace Weber, a theater and journalism senior said that, "I've never done a drama this intense. One minute you have to have a quick wit and the next you have to cry. By the time I leave, I feel emotionally drained. It stays with me."

"I didn't audition actors. I picked them myself. I knew people that fit the roles," List said. "Actually, I had people in mind while I was writing the play."

"I want people to leave seeing that in some of the abnormality there is a sameness," List said.



SEXUALLY SIDETRACKED (Left) Tracy Blackburn and Margo Buchanan in a touching 'Angels' scene. Jonathan Steppe plays the sexually ambiguous Jimmy.



Photos by JAMES CRISP/Kentucky Kernel staff

St. Paddy Parade a yearly favorite

By Carrie Morrison
Arts Editor

Those who cannot be wearin' o' the bathing suit on the beach during Spring Break next week can still be wearin' o' the green here in Lexington.

The annual St. Patrick's Day Parade will actually be a day later than the international holiday — next Saturday.

The cavalcade of marching groups, cloggers, local political candidates and floats, led by Lexington's authentic bagpipe band, will start marching from the corner of Main Street and Midland Avenue at 2 p.m. March 18. The procession will end at Main and Mill streets at about 3:30.

"We want people to come and celebrate their background and cultures, as well as ours," said Bill Enright, president of the Bluegrass Irish Society and chair of the parade. "It's the celebration of Irish culture, history and contributions to Central Kentucky."

The parade has been a large success since it premiered 16 years ago.

The popularity of it is largely due to the connection its organizers have to Celtic countries and their spirit, said Enright.

The Bluegrass Irish Society was begun in 1979 for the purposes of appreciating Irish culture and becoming involved in the

effort to help those in Northern Ireland in volatile times. The organization has since grown to have over 200 members.

One program involves children from Northern Ireland being brought to Lexington for the summer to stay with Lexington police officers and their families. Benefit dances to fund the children's plane tickets are held throughout the year.

"Sometimes we'll match a Protestant with a Catholic," Enright said. "We want to encourage people to help that they can live together."

Enright pointed out several relationships between Ireland and Central Kentucky. Among these is the theory that the non-masonry stone fences surrounding many Bluegrass horse fields were built by Irish immigrants, not slaves. Many families in this region are of Celtic descent; Irish horse lovers still love the area, staying in Kentucky on permits to study horses. The Bluegrass countryside looks like those of Celtic lands. Even the climates of the two regions are similar.

"I don't think there's a day in Ireland when there's not a horse race somewhere in the country," he said.

"In Eastern Kentucky, music was passed down orally. A lot of it comes from the Scotch-Irish tradition," he said. "Clogging is a variation of (Irish-Scottish) step dancing."

The William Sutherland Reid Pipes and Drums Band is a feature of the parade that people have been craning their necks to see for years.

Sandy Reid is the daughter of the band's founder, named in the title. William Sutherland's parents were born and raised in Scotland; Sutherland, who died two years ago, made it a mission in his life to share his love of Scottish culture — particularly piping.

"People around here didn't even know what a bagpipe was," Reid said. "He would show up in full regalia and share his love of pipes."

Sutherland started what was then called the Lexington Pipe band in 1975. The group was comprised of mainly his bagpipe

students, whom he had amassed from different Kentucky regions over the years.

"Sometimes we acquired pipers who came to town once they had a place to play," Reid said.

The pipe band has sustained its popularity. It is booked for many festivals throughout the state annually, and Reid has been dispensing some of her best pipers for private gigs as St. Patrick's Day approaches.

The strong sound of the Scottish Highlands will burst from eight pipers the front of next Saturday's parade, aided by five drummers. The repertoire will be of popular, hummable fare — "Wearin' O' the Green," "Minstrel Boy" and "Scotland the Proud."

"The Scots are an industrious people ... and they have a very strong sense of clan and traditional family values," Reid said. "We band together to keep our roots alive."

The William Sutherland Reid Pipe and Drums Band participates yearly in "Robert Burns Night," a January festival dedicated to the famous Scot.

The Bluegrass Irish Society as well as the mayor's office expects a big turnout due to the Sweet 16 competition which will bring several fans of high school boys' basketball to Rupp Arena on St. Patrick's Day.

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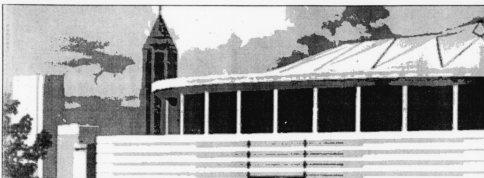
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FINAL SEC RECORDS

WESTERN DIVISION			EASTERN DIVISION		
Arkansas	12-4	25-6 W 8	Kentucky	14-2	25-4 W 2
Miss. St.	12-4	20-6 W 1	Georgia	9-7	18-8 W 1
Alabama	10-6	20-8 L 1	Florida	8-8	15-11 W 3
LSU	7-9	15-11 L 2	Vandy	6-10	12-14 L 4
LSU	6-10	12-14 L 2	USC	5-11	10-16 W 1
Ole Miss	3-13	8-19 L 5	Tenn.	4-12	11-15 L 1

Kentucky Kernel All-SEC Awards

PLAYER OF THE YEAR	COACH OF THE YEAR
Scotty Thurman, Arkansas	Richard Williams, Miss. St.

Kentucky Kernel All-SEC Teams

1st TEAM
G — Tony Dolk
G — Ronnie Henderson
C — Erick Dampier
F — Scotty Thurman
F — Corliss Williamson

2nd TEAM
G — Dan Cross
G — Ronnie Henderson
C — Ronnie McMahon
C — Antonio McDyess
F — Rodrick Rhodes

Kernel SEC Tournament Predictions
Winner: UK Runner-up: Arkansas

UK, Arkansas share the role of favorite

By Brett Dawson
Special Editor

Winning the trophy isn't essential for UK, No. 1 seed should be that deal.

"We will be in Atlanta for a very high seed regardless of what happens in the tournament," Pinnix said. "But the most important thing for us, regardless of what happens is to continue playing great basketball."

That great basketball Pinnix's team has been playing has led to a regular-season SEC title and a string of impressive wins. The Cats closed the season winning at Alabama, Vanderbilt and Georgia by an average of 18 points, followed by a 47-point rout of USC.

That run came after the Cats were upset at home by Mississippi State and nearly lost their next game in Rupp Arena to Florida.

"We learned some lessons in February," Pinnix said. "Lester taught us some lessons. We don't want to be taught any more lessons."

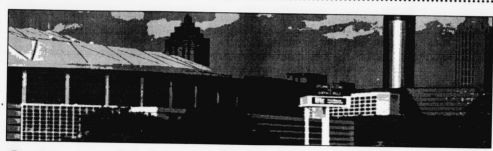
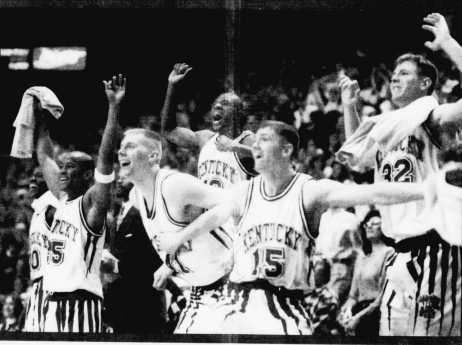
Instead, the Cats would like to complete the second step in the tournament of goals they established at the beginning of the season — win the SEC tournament crown and the NCAA championship.

"We're focused on winning," Pinnix said. "We're not going to let like when we went to the final four in 1993. Whenever someone else steps out on the court, they don't want to contribute — they want to be great."

Note: UK forward Willie McGee broke his nose during individual tournament play. The injury had to undergo minor surgery prior to the SEC Tournament.

What's at stake: Pinnix said that there are legitimately six teams that

Let the Games Begin!



Cats could keep title for a millennium

It has been nothing short of improbable. This UK run of three straight Southeastern Conference Tournament titles.

There were the bracket-breaking Cats of 1992 (who could forget), who amazingly triumphed the return of UK from the fiery depths of NCAA hell.

There were the season-to Final Four Cats of 1993, who (word has it) transformed themselves into the basketball equivalent of a hurricane, a la the Wonder Team from the Superfriends.

And now, there are the Cats of 1995 — who appear in 1995 form — ready to keep all his constant backering over last year's NCAA Tournament winning.

Bulkier fans (no matter how few there are), UK appears destined to win, especially since the Cats have's competed since Feb. 18 due to an influenza outbreak.

What's at stake: Pinnix said that there are legitimately six teams that



KENTUCKY

22-4, 14-2 SEC Eastern No. 1 SEC Tournament Titles: 18

GO-TO GUY: Shooting guard Tony Dolk was the SEC player of the week last week, averaging 21.5 points per game. Dolk is shooting over 40 percent from the free-throw line and is the only Cat to lead in points in a game.

TO WIN THEY'LL NEED: To keep playing the way they have over the past few weeks, a light spring when they've seen their UK playing strong defense, as it has all season, but now the offense looks as though it might be coming back.

WHAT'S AT STAKE: Probably a No. 1 seed in the NCAA Tournament. Two wins in Rupp would probably be a 1, if not a 2.

GEORGIA

18-8, 9-7 SEC Eastern No. 2 SEC Tournament Titles: 1

GO-TO GUY: Center Shontay Spann has been on a hot leading into tournament play. Spann had back-to-back 30-point games two weeks ago and has his average of 21.5 points per game.

TO WIN THEY'LL NEED: To play to their potential and get a little luck. The Cats could have a hard time in the first game, but the Bulldogs beat the Tide earlier this season.

WHAT'S AT STAKE: An NCAA bid. Georgia's 18 wins would be enough to get into it if they had played a tough non-conference schedule, but they didn't. Two wins probably need at least one more win.

FLORIDA

15-11, 8-8 SEC Eastern No. 3 SEC Tournament Titles: 0

GO-TO GUY: Dan Cross scored 30 points against UK three weeks ago, and followed that up with 23 two weeks ago against Arkansas, but the Gators lost both games.

TO WIN THEY'LL NEED: To play the way they did last season, when they advanced to the SEC Tournament finals en route to an appearance in the NCAA Final Four.

WHAT'S AT STAKE: Maybe a trip to the Big Dance if the Gators can make it to Sunday's final, they have a shot at a million. If not, they'd be back to work on N.E.T.

VANDERBILT

12-14, 6-10 SEC Eastern No. 4 SEC Tournament Titles: 1

GO-TO GUY: Ronnie McMahon can carry Vanderbilt, as he did when the Commodores ledly open to a week three weeks ago. McMahon averages 18.1 points per game in conference play.

TO WIN THEY'LL NEED: To play the way they did last season. Randy Smith down the stretch of consistency it would take to win four in a row.

WHAT'S AT STAKE: Very little. Vanderbilt isn't a candidate for any kind of post-season play unless it should happen to pull the upset and win the whole thing.

WHAT'S AT STAKE: If anything, something to build on for next season.

SOUTH CAROLINA

10-16, 5-11 SEC Eastern No. 5 SEC Tournament Titles: 0

GO-TO GUY: Carey Hitch gets the offensive attack started for the Gamecocks, using his penetration and hook-up passes to create opportunities for the South Carolina offense.

TO WIN THEY'LL NEED: A more inside — and maybe Michael Jordan — and Larry Bird, who don't have much to do these days. South Carolina hasn't pulled off a high upset all season, and the odds of the Gamecocks even making it past Auburn in the first round, let alone making it past the second game, are all but dead.

WHAT'S AT STAKE: If anything, something to build on for next season.

TENNESSEE

11-15, 4-12 SEC Eastern No. 6 SEC Tournament Titles: 4

GO-TO GUY: Senior forward center Steve Hamer leads the Vols in scoring, rebounding, blocked shots and steals. Three areas in which Tennessee is world-class.

TO WIN THEY'LL NEED: To play Vanderbilt in every game. The Vols have better depth than this season, accounting for a half of 175 conference wins in all conferences, though Tennessee can't play for much, and that would include a first-round upset of Alabama, which beat UK by 23 in the regular season.

WHAT'S AT STAKE: Basically nothing, except maybe TV exposure for Hamer.

ARKANSAS

25-5, 12-4 SEC Western No. 1 SEC Tournament Titles: 0

GO-TO GUY: Corliss Williamson scores more, but nobody's cooler when the game's on the line than our player of the year, junior forward Scotty Thurman, who has won four conference games with 19 points.

TO WIN THEY'LL NEED: To play the way they did in last season's NCAA Tournament. Arkansas hasn't had the same kind of free this season, but it looks like the Hogs are waking up.

WHAT'S AT STAKE: If a top team stumbles, Arkansas could conceivably nab a No. 1 seed. Chances are, though, that the Hogs need to play and maintain their leading role as a seed's 2.

MISSISSIPPI STATE

20-6, 12-4 SEC Western No. 2 SEC Tournament Titles: 0

GO-TO GUY: Forward Marcus Grant isn't allowed to take the big shot in the big game, as evidenced by his 23-point performance against UK in the third game of the season.

TO WIN THEY'LL NEED: To get the best of inside-outside combination they make up possible.

WHAT'S AT STAKE: Secede position. State stands as No. 1 right now, but the Bulldogs could easily play themselves into a 3 spot with an upset of UK.

ALABAMA

20-8, 10-6 SEC Western No. 3 SEC Tournament Titles: 6

GO-TO GUY: The Tide has a lot of them, but the most talented might be center Antonio McDyess, who averages almost 19 rebounds a game in conference.

TO WIN THEY'LL NEED: To be consistent for four games in a row, which could be difficult for the up-and-coming team. They'll also need to have solid play from some of their new boys, available tomorrow stars, like forward Jamey Butler and the Washington.

WHAT'S AT STAKE: Plenty. Like Mississippi State, Alabama is an NCAA lock with a chance to play itself into a higher seed.

AUBURN

15-11, 7-9 SEC Western No. 4 SEC Tournament Titles: 1

GO-TO GUY: Point guard Mookie Norris and shooting guard Lance Weems share the distinction. Norris makes things happen, averaging over 5 blocks, while Weems puts 13.8 points per game, tops on the Tiggers.

TO WIN THEY'LL NEED: To play the way they did in two games against Arkansas this season. The Tiggers beat the Hogs 104-90 in Auburn and lost by only two in Fayetteville.

WHAT'S AT STAKE: As long as Auburn keeps from getting blown out this week, it's a safe bet that the Tiggers' quality wins will be enough to get an NET bid.

LSU

12-14, 8-10 SEC Western No. 6 SEC Tournament Titles: 1

GO-TO GUY: Ronnie Henderson, a sophomore guard, is the SEC's leading scorer, averaging 23.1 points per game in conference play. Henderson has made 42 free-throwers.

TO WIN THEY'LL NEED: Randy Livingston to make a miracle comeback. When the talented freshman went out for the season with a knee injury, LSU went clear for the season.

WHAT'S AT STAKE: Pinnix said that there are legitimately six teams that could win the tournament, providing it plays as it is capable for three games.

OLE MISS

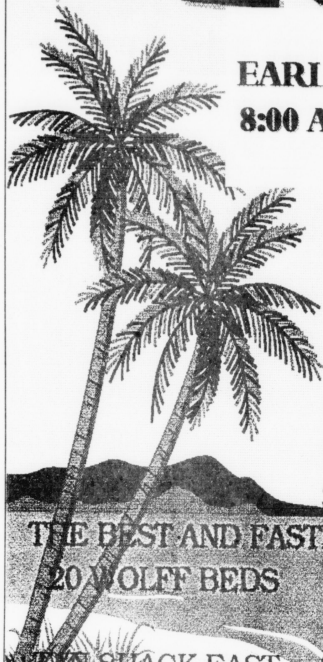
8-18, 8-13 SEC Western No. 6 SEC Tournament Titles: 1

GO-TO GUY: Senior forward David Johnson is the only Ole Miss player who's ever won an SEC game, averaging 12.8 points per game.

TO WIN THEY'LL NEED: Scotty Hopewell. Ole Miss needs a win over Arkansas early in the SEC conference, and the Rebels are capable of pulling off an upset. Winning the championship is, however, a laughing matter.

WHAT'S AT STAKE: Absolutely nothing. Florida, Ole Miss' first-round opponent, is a bubble, but the Rebels don't have much of a prayer against Mississippi State on Friday — if they get that far.

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Snow job

Biology freshman Cynthia Cooley and undeclared freshmen Wendy Devins build a snowman outside the Chemistry-Physics Building yesterday.

HELENA HAU, Kernel staff

Labor department coming to UK

Staff report

U.S. Department of Labor officials will interview several UK employees today to check if the University is complying with affirmative action and equal opportunity laws, a senior labor official said yesterday.

Dawson said she and other labor officials were on campus January 30 for preliminary meetings with President Charles Wethington, the three UK chancellors and affirmative action and human resources officers.

The average review lasts less than six months, Dawson said, but if "problems" are found in the audit, then an investigation can last a year or more. Because of the size of a university campus, Dawson said UK's audit may take longer than normal.

The last time UK's entire campus by a federal agency for an audit of labor policies was in the mid-to-late 1980s, Dawson said.

Physics instructor wins fellowship

Staff report

For the second time in two years a member of UK's physics and astronomy department has won the Sloan Research Fellowship. The fellowship is given to outstanding young scientists in chemistry, mathematics, economics, neuroscience and physics.

This year's recipient is Alfred Shapere, an assistant professor of physics. He is a theoretical physicist who works in the areas of quantum field theory and super-

string theory.

Quantum field theory is the language describing all fundamental particles. Superstring theory is one of the approaches to a more fundamental theory of gravity. A unique part of Shapere's work is that he has applied concepts and techniques arising in field theory to unrelated topics.

An example is his mathematical description of self-propulsion of deformable bodies. This applies to the swimming motions of microorganisms and the acrobatics

of falling cats.

The Sloan Fellowships, named for the late chairman of General Motors, are designed to stimulate fundamental research by young scholars who are in their first few years in a full-time faculty appointment. Only 100 Sloan Fellowships are awarded each year and 23 are awarded in physics.

The recipients may use the \$30,000 grant for laboratory equipment, technical assistance, professional travel and other research-related expenses.

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YOU CAN DEPEND ON US

Benson vows big changes

By Carrie Morrison
Arts Editor

A crowd of about 20 friends gathered to offer support last night as Todd Benson and Brian Perkins formally announced their candidacy for Student Government Association president and vice president at Benson's house. Benson's roommate Denny McDavid played a song entitled "Vote for Todd and Brian" on his guitar, which the group sang with fervor.

Benson, a marketing sophomore, said his and Perkins' ticket should draw students' attention because he and his running mate are "not politically oriented."

In other words, said Benson, they are regular, everyday students who just happen to have some simple ideas for improving SGA.

Neither candidate has had previous SGA Senate or committee experience, an aspect they consider a plus.

"We're not the well-spoken politicians ... We're not in this

have this on our resumes," Benson said. "We are extremely hard workers, and I think with our motivation, we can get people around us to work twice as hard."

Benson proposes a general cleanup in the Senate, which may mean proposing a grand sweep; the presidential candidate confirmed rumors that part of his platform may include putting a motion through the Senate to disband SGA and come up with a new format for UK's student government.

"We just don't think this \$207,245 (SGA's budget this year) is being responsibly handled," Benson said.

Perkins, a material science engineering sophomore, said he was "100 percent behind" Benson on the possible disbanding, partly because "SGA runs on only about 25 percent of its potential."

Benson also stated, however, he doesn't want to do anything drastic right away if he wins the election.

"When we first got into it, we thought about (disbanding SGA).

But there are too many good things in SGA that could be worked on."

Benson cited the escort and legal services as being good programs.

Part of their proposed improvements would involve SGA programs like the tutoring service. Benson said he witnessed several instances last semester when SGA tutors signed up to get paid for six or seven hours of service when they had actually only tutored for an hour. The tutoring program was allotted \$12,000, which Benson thinks is too extreme.

"I would like to see SGA get organized and cut out all the waste ... spending of a lot of student money," Perkins said.

Sherman's Alley by Gibbs 'N' Voigt



Red Cross Bad



JAMES CRISP Kernel staff

OFF AND RUNNING Todd Benson announced his intention to be SGA president at a ceremony last night at his home.

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ViewPOINT



Budget measure's failure caused by rampant hypocrisy

On Thursday, the Balanced Budget Amendment, a measure which is supported by 75 percent of the American people, came up one vote short of passage in the U.S. Senate. This occurred despite the fact that last-minute changes were made to secure the votes of Senators Sam Nunn and John Breaux of Georgia and Louisiana respectively.

Democratic opposition to the amendment was ostensibly based upon a desire to prevent the so-called Social Security trust fund from being used to bring the national budget into line with the amendment's requirements.

This argument, and I am hesitant to dignify it with that term, is wholly specious. If this amendment is such a grave threat to the Social Security program, why did Sens. Tom Daschle, Ernest Hollings, Jeff Bingaman, Byron Dorgan, Diane Feinstein, and Wendell Ford vote for a virtually identical amendment just last year? Of this group, Bingaman, Feinstein, and Conrad had run on that vote in last year's election.

Am I missing something here? Why did these Democrats vote for the amendment last year, brag about that vote to their constituents, and now, just when it has a legitimate chance to pass, vote against it now?

Even the liberal New York Times in an editorial the day after the vote labeled the Democrats' reasoning on their "no" vote "misleading."

The Times pointed out that the trust fund that the Democrats claim to want to protect "is not really a trust fund." Rather, it is a budgetary gimmick concocted by former President Reagan and the Democrats in Congress to mask the size of the deficits they were running in the 1980s.

The surplus that F.I.C.A. (Social Security) taxes generate are used to purchase government securities. The F.I.C.A. revenues that go to purchase these securities are counted as general revenues and, therefore, used to mask the true size of the deficit.

Back in the late 80s, on a televised interview, Sens. John Heinz and Pat Moynihan were discussing this procedure. Moynihan intoned that it was "thievery." Heinz immediately interjected that this was a false characterization. He insisted that it was not thievery but "embezzlement."

Call it what you will. The "trust fund" now stands at \$636 billion. If any of it is to be recovered, there will have to be a combination of spending cuts and tax increases of that amount. This is so whether the Balanced Budget

Amendment is ever adopted. Who will be the first politician to propose that? Social Security had nothing to do with the Democrats' actions.

The real reason that these Democrats killed the amendment was that they realized that with the new Republican majority in the Senate, a "yes" vote was not a free vote anymore.

They couldn't vote "yes" for political purposes with no fear that a "yes" vote could send the amendment on to the states for ratification.

Democrats, thus, had to change their votes because they are intent on stopping the Republican agenda that was promised in last November's campaign.

The landslide that resulted from that agenda remade the political landscape from one where government was seen as something that could play a constructive role to one where government is now seen as largely a destructive force.

Democrats, however, still don't get it. They continue to think in Great Society era terms when centralizing the agenda as a redeeming process.



Todd Baggarly
Contributing Columnist

Why did these Democrats vote for the amendment last year, brag about that vote to their constituents, and now, just when it has a legitimate chance to pass, vote against it now?

If asked, they will deny this. President Clinton, in a press conference the day after the amendment was voted down, said that he is a New Democrat who still believes in the New Covenant that he spoke of during the '92 campaign. He said that this means that he is "skeptical" of government but "that it has a role to play in (our) lives..."

He's got to be kidding.

Why then did he push a leviathan health care reform plan that, once it was understood by the electorate, contributed mightily to the November landslide?

Bill Clinton and the Democrats are skeptical of government, they embrace it. That's why they opposed the Balanced Budget Amendment. It is a threat to the omnipresence of government. If it ever becomes part of the Constitution, it will require, given Americans' aversion to higher taxes, massive cuts in the scope of government.

Liberals call this heartlessness, but conservatives call it the return of responsibility.

Staff Columnist Todd Baggarly is a political science graduate student.

Evaluations on-line

It was a struggle, some say a burden, but it has finally arrived at UK: Uniform Teacher Evaluations.

With the exception of Albert B. Chandler Medical Center courses, students now can log on to UKCC and know what others students have thought of how a particular professor teaches a specific course, based on last semester's student evaluations.

Although many faculty objected to the proposal, even questioned its legality on privacy grounds, opening the evaluations to student inspection is a wise move on behalf of the slim majority of University Senate officers who approved the proposal last year.

The system still needs some work, though. Computing Center officials said it is not yet available on the Prime network, and more importantly, student evaluations of Teaching Assistants are not accessible.

"I think it's going to make, eventually, the registration process better," said supporter Raymond Cox, senate council chairman.

He's right. Because, for the most part, students are the

more accurate judges of a professor's ability than a fellow faculty member on, for instance, a tenure review board.

Why? Because the true measure of a professor's teaching ability does not lie within how closely they kept within the syllabus requirements, or how they kept test grades in the proper distribution count, but instead in the way they presented the material in a fashion that students can best learn.

Those tenured professors who have taken their teaching load lightly in favor of publishing their next research piece should take warning with these new privileges.

If enough students, who had astutely accessed their UKCC accounts before they registered, avoided certain professors that had unfavorable marks among his pupils, then they could wind up with fairly empty classes.

Of course, this is conditional upon one variable: how students act. Will UK's student body take advantage of the opportunity? Or will they let the opportunity slip from beneath the fingers they use to type their logon address?

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Kernel

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READERS' forum

Kernel editors show small-town close-mindedness

To the editor:

As former editor in chief of my college paper in undergraduate school, I am extremely disappointed in the Kentucky Kernel.

The paper, to put it mildly, is a farce. The editors, especially Editorial Editor Trent Knuckles, are probably the most pathetic individuals that I've come across.

The views that Knuckles and most of the (KKK) Kentucky Kernel Klan share are an embarrassment to those of us who majored in political science. Not only are their views twisted, there is never any substantiated evidence to support the topics.

Your editors are indicative of a fraction of society that is "running scared" afraid that their might be others (i.e., women, gays, other ethnic groups) who can actually compete and better yet can actually hold their own

against them.

Your editors give the impression, from their writings, that some of your staff comes from little villages where cousins marry cousins and you have to fight over who's turn it is to gather up the road kill for the evening meal.

It is more than obvious that none of the ideas that you print are original, and that, my friends, is really sad when you look to savants like Rush, Newt, and Barney for guidance. I would suggest you read excerpts from Plato's "Republic," as well as "The Symposium," and Rene Descartes' "Meditations on First Philosophy" to learn the effective art of debate. Then I would suggest that you call 1-800-ABCDEF-G to learn the basics of phonetics, spelling, and writing.

Last but not least, for a small nominal fee of \$19.95 I would be more than happy to assist your staff in an all day retreat entitled: "The do's and don'ts of editorial writing."

Toschia Moffett-Santigo
UCLA graduate, transient student

Judge candidates on qualifications

To the editor:

As a greek, and a college senator in SGA, I am highly offended and angry with Kevin Kidd's article in the Greek Voice titled, "Student Government elections important to the greeks." In it, he states, "Let's support SGA by supporting greek candidates and stand behind the decision of GPAC."

The first implication of his statement is that GPAC will endorse and support a greek ticket.

Also, I find his statement quite unethical simply because of his affiliation as the campaign manager for the Chaney/Hennel ticket. Seeing as how they are the only completely greek ticket, it is in poor taste that he should force his personal opinions on the large and powerful greek community. I would hope that GPAC has enough courage to make an objective decision, regardless of the candidate's greek affiliation.

The second implication of his statement is that the only way to support SGA is by voting greek. I

disagree and contend that the best way to support SGA is by making an individualized and educated decision based on candidate's past willingness to work for the students, future commitment to work for the students and the truth of their platform.

Historically, the best candidate does not necessarily have to be greek, nor do they have to be independent.

They must be qualified - period.

As a fellow greek, I appeal to the community to stand unified in their commitment to make an informed decision - one that will be not only representative of the greek community, but one of the student body as a whole.

Our voice is a powerful and influential one. Let us use it in a way that improves SGA and betters the University for all students.

Jana Bowling
College of Social Work Student

Editor's note: The Greek Voice is an advertising supplement and is in no way affiliated with the Kentucky Kernel. All decisions concerning content of articles are left to the editors of that publication.

INFORMED SOURCES "THE PRESTIGE of the United States is being tested here."

Hillel Waxman, chief foreign exchange dealer at Bank Leumi Trust Co. in New York, about the decline of the dollar.

Funding for religious magazine unconstitutional

In a country where individuals cherish their right to practice religion, an controversy concerning the separation of church and state abounds.

The Supreme Court plans to confront the problem again while arbitrating the conflict between the freedoms of speech and religion.

One such case originated at the University of Virginia, a public university. A student group wanted money to publish a Christian magazine, but the school refused to give the group any money.

Looking to precedents for guidance, the decision will probably reflect the rulings of past. A 1993 case held that a church-sponsored film could be shown after hours on school property used for social, civic, and recreational purposes.

Attorneys for the University of

Virginia students plan to use this case to support their claim for financial assistance. However, the court has historically employed the "Lemon test" to decide such cases. In order to fund the magazine, the involvement must have a secular purpose, it cannot have the primary effect of inhibiting or advancing religion, and it must avoid the establishment of government entanglement with religion.

If the school financially supports a Christian magazine, it would directly advance religion for the purpose of spreading Christian ideologies.

Furthermore, by allocating public funds to a religious cause, the government becomes "entangled" because its monies and actions promote the religious endeavor. Therefore, the supposed policy fails the three pronged test and it violates the

establishment clause of the Constitution.

While this interpretation of the case relies on precedents, let's engage in a hypothetical scenario.

Suppose students at UK wished to publish a Christian magazine with the help of university funds. Pretend as well that the school also assists the Kentucky Kernel, why could it not help this magazine?

where the imaginary line between religious groups and their nonreligious counterparts emerges.

The Kernel has a secular purpose to serve the students and community by informing them

without bias toward any discernible belief or religion. A religious magazine promotes the beliefs of its writers and the community of followers that practice the religion.

By supporting religious prac-

tices with university or government funds, the state appears to support that religion. The Constitution strictly forbids this practice: "Congress shall make no law respecting the establishment of religion, or prohibiting the free exercise thereof." It's a clear cut situation - the federal and state governments cannot support the establishment of religion. This doesn't apply to all religions and all types of support, whether it be financial or verbal.

A resurgence of proposals for the reinstatement of school prayer brings the issue once again to the forefront. In past cases, the Supreme Court invalidated laws that mandated or suggested prayer in schools. Many people believe that prayer in schools benefits children as it fosters moral behavior. This argument fails to address the real problems.

As the Supreme Court rules on the Christian magazine case, precedents must guide the decision.

Whether a public university funds a magazine, or an elementary school mandates prayer, the establishment of religion occurs and a primary tenet of the Constitution is undermined.

Staff Columnist Ashley Shrewsbury is a political science junior.



Ashley Shrewsbury
Kernel Columnist

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46 At a distance
47 Servant
48 Climb
50 Southeast Asia
53 Crazier
54 Moved cautiously

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Table with 13 columns and 13 rows of numbers for a crossword puzzle.

34 Recommendation - guess
35 Midwest - country
36 Arctic explorer - 53 Passport entry
38 Full of rocks - 55 Margarita
41 Nutmeglike - 56 Gumbo
44 Women's - 58 Ingredient
singles - 59 Completely
45 Spanish rival - 59 Court (on)
47 Spanish coin - 63 Woodchopper's
edgeways - tool
50 Hazard a

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St. Patrick's Day KEG

KERNEL ENTERTAINMENT GUIDE



'A Chieftains celebration'



By Carrie Morrison
Arts Editor

The Chieftains began with a dream. When Paddy Maloney, a uilleann piper from Dublin, started a folk music group in November 1962, he dreamed of bringing that crucial part of Irish culture and tradition to stages outside his homeland.

He probably did not anticipate that his spirited sextet would carry with its name automatic delight and demand in every corner of the world.

The Chieftains will bring their "right old hookey" to the Singletary Center for the Arts Tuesday March 21. The show starts at 8 p.m. Tickets are now on sale for the Student Activities Board-sponsored Next Stage Series event at \$10 for students, \$15 for UK employees, and \$17.50 for the general public. The tickets are available through all TicketMaster outlets, including the Student Center Ticket Office.

The group's popularity reaches as far as Singapore, where their latest RCA Victor album *The Long Black Veil* has reached No. 2 on the charts. The band has never even been to Singapore.

The illustrious members have played on the Great Wall of China, at the Taj Mahal, for Pope John Paul II and at the U.S. Capitol in Washington.

Americans relish the Chieftains, as has been shown by the wheelbarrow-full of Grammy Awards the group has won since their debut on the concert circuit in 1974.

The group has released more than 30 albums. One may ask how the Chieftains can come up with enough Irish traditional tunes to fill all the tracks. The answer is simple: The Chieftains are not confined to tradition.



Photo furnished

In 1992, the Chieftains traded the moors for the ranch when they collaborated with a host of country stars on *Another Country*. The Chieftains' newest album, *The Long Black Veil*, features Sting singing in Gaelic and Mick Jagger in brogue.

The band knows a story behind every song. The Chieftains don't mind citing dirty limericks or whooping it up in the middle of a fast number. Dancers in traditional garb have been known to

burst from the wings unexpectedly during Chieftains shows; the band adds theatrical color to the music.

The Chieftains are respected for their mastery. Maloney is a wizard on pipes and harps. Sean Keane and Martin Fay impress with their melodious twin fiddles. Carlos Núñez, a 22-year-old from Spain, amazes crowds with his bagpiping. Percussionist Kevin Conniff is known for his beautiful, lilting voice.

ArtsPlace music to celebrate and educate



FIDDLER AND GUITARIST Art Mize and Robert Pincher will perform Tuesday at ArtsPlace.

By Claire Johnston
Assistant Arts Editor

St. Patrick's Day can be celebrated early with pop folk artists Robert Tincher and Art Mize in a free performance Tuesday at noon. The concert will be held at the ArtsPlace Gallery on 161 North Mill St.

The performance is presented by the Lexington Arts and Cultural Council. The program of traditional Irish folk music is part of the weekly Art a la Carte series of noontime performances.

"It should be a casual performance, but it will be informative and fun," said Michelle Lancaster, Program Coordinator for ArtsPlace.

Tincher has performed in the Lexington area since the early seventies, opening for such touring folk artists as Joan Baez. His interest in Celtic music began when researching the roots of Appalachian music, which began as an outgrowth of Celtic music.

"I am an ethnomusicologist — which interfaces anthropology, music and music history, a study of the traditional folk music around the world," Tincher said.

Mize will play the fiddle and Tincher will sing and play the guitar and the Irish bouzouki, which is similar to a large mandolin with ten strings and a deep, droning sound. The music will only be traditional Irish ballads, Tincher said.



LOOKING ahead

The Lexington Arts and Cultural Council will present Celtic musicians Robert Tincher and Art Mize Tuesday at noon at ArtsPlace on 161 North Mill St. Admission is free.

"Singing is a very important part of Irish music, it is either up-tempo or melancholy, the singing captures the duality of the Irish culture," he said.

"The performance will have some narration; I will try to tie the music in with some perspective of the Irish contribution to Lexington," Tincher said.

"It is very good that the Lexington Arts and Cultural Council has related music to St. Patrick's Day. America tends to use the holiday as a reason to drink or to party," Tincher said.

"There is not a lot of Irish national consciousness. No one has much to say on Irish culture. All people know is Lynagh's or Goshen's pubs."

Like Tincher, fiddler Art Mize began to study Celtic music when searching for the origins of Appalachian music.

"Fiddling is a central part of Irish music," Mize said. "Fiddle tunes have been a part of Celtic music since the origins."

"Usually people don't know a whole lot about Irish music, except for 'When Irish Eyes Are Smilin'' or 'Danny Boy,' but traditional Celtic music is a reflection of Irish culture and tradition," Mize said.

"St. Patrick's Day is a time for the elements of Irish culture and should include interest in the musical culture," Mize said.

Fianna Rua a better alternative to token green beer

By Carrie Morrison
Arts Editor

Many people's only exposure to Irish culture comes during St. Patrick's Day. Then, the "culture" consists of green beer and plastic battery-operated pins that play "When Irish Eyes Are Smilin'."

Campus Celtic band Fianna Rua is offering a remedy to makeshift Irish culture and a chance to experience authentic music from the land of shamrocks. Tomorrow, Fianna Rua will present "Traditional Irish Music" at noon in the Peal Gallery of Margaret I. King Library North.

The program will include several reels, or dance pieces, as well as slow, sentimental airs that are partially or completely sung in Gaelic.

Fianna Rua was begun last spring, and has since played around campus and in local coffee houses, picking up a chance to participate in a regional music competition in Nashville along the way.

Friday's concert will feature songs that have become favorites for those who enjoy Fianna Rua's music. The upbeat reels are "Castle Kelly," "The Rainy Day" and "The Stars of Munster."

"Finnegan's Wake," a vaudeville, will allow the band to shine; they are known for being able to fit all the lyrics of this funny piece into extremely quick rhythms.

This May, the band, made up entirely of students, will be losing engineering Ph.D. candidate Carl Hylin, who plays the hammered dulcimer, mandolin, tin whistle and the bodhran, a Celtic light drum. He

also provides backup vocals.

Hylin hopes people will take time out of preparing for Spring Break to listen to this free sampling of true Irish culture.

"This is an example of that one aspect of authentic Irish culture," he said.

"It's an enriching cultural experience. I think that besides being entertaining too. It's something that's worthy of being part of the college experience."

Fianna Rua continues to branch out in the music world; Hylin and Liam Hart, a vocal performance and French sophomore who started the band, will participate in an Irish music contest in Cleveland on April 8. The contest culminates in Ireland later in the summer. The two band members will compete individually.

LIVEmusic



This is a sampling of live music in Lexington this weekend.

Lynagh's
384 Woodland Ave.

Tonight: Plume
Tomorrow: Mojo Filter
Kings, The Moviegoers
Saturday: The Planet Rockers, BR-549
For more information, call (606) 255-6614

The Wrackage
361 W. Short St.

Tonight: Versus. Tim
Tomorrow: Strictly Wet
Saturday: Catawampus
For more information, call (606) 231-7655

FILMclips

Movies showing in Lexington theaters this weekend

The Adventures of Priscilla, Queen of the Desert	A transsexual and two transvestites travel across the Australian Outback. R. Kentucky Theater
Billy Madison	Adam Sandler plays a man who must repeat all 12 grades of school before receiving his inheritance. PG-13. South Park, Man O' War
Blue	A young woman shuts out society because of the death of a teacher. NR. Kentucky Theater
Boys on the Side	Three mismatched women embark on a journey together. R. Lexington Green
Brady Bunch	The Brady family deals with living in the present. PG-13. North Park, Lexington Mall, Lexington Green
Bullets Over Broadway	Woody Allen directs this old-fashioned gangster comedy. R. Fayette Mall
Dumb and Dumber	A limo driver and a dog groomer accidentally intercept a ransom. PG-13. North Park
Escape From New York	Futuristic action where New York has been changed to a maximum security jail. R. Kentucky Theater
Forrest Gump	Tom Hanks stars in the story of a simple man who achieves greatness. PG-13. Lexington Green
Heavyweights	A group of overweight boys go to camp to take off pounds. PG. South Park, Man O' War, North Park
Hideaway	A man finds himself in the terrifying limbo between life and death. R. Lexington Green, North Park, Lexington Mall
The Hunted	Christopher Lambert stars in this martial arts thriller. R. Lexington Green, North Park
Immortal Beloved	The identity of Beethoven's 'immortal beloved' shrouds his biography. R. Fayette Mall
Interview with the Vampire	The story of three vampires and their torrid lives throughout the centuries. R. Turfland Mall
Just Cause	Sean Connery stars as a retired lawyer who tries to save an innocent man. R. North Park, South Park
The Last Seduction	A femme fatale is suspected of murder in this thriller. R. Kentucky Theater
Legends of the Fall	Three brothers fall desperately in love with the same woman. R. Lexington Green
The Lion King	Young lion must face responsibilities of ruling the jungle. G. Turfland Mall
The Madness of King George	Historical drama about the insanity of King George after the American Revolution. NR. Kentucky Theater
The Mangler	Robert Englund stars in Stephen King horror film. R. South Park, Man O' War
Man of the House	Chevy Chase stars as a goofy stepdad being ousted by his obstinate stepson. PG. Lexington Green, Man O' War, North Park
Neil	Doctors discover a woman living alone in the wilderness. PG-13. Crossroads
Nobody's Fool	After years of responsibility, a man must deal with his estranged son. R. Man O' War
Outbreak	A laboratory monkey causes a massive virus to spread. R. Lexington Green, Man O' War, North Park
Pulp Fiction	Three intertwined storylines delve into the L.A. underground. R. Fayette Mall, Kentucky Theater
Roommates	Peter Falk stars as a lovable grandfather who moves in with his young grandson. PG. Lexington Green
The Santa Clause	Tim Allen experiences a strange Christmas. PG. Turfland Mall
The Shawshank Redemption	Morgan Freeman and Tim Robbins star in this prison drama. R. South Park
Star Trek Generations	Original and new Trek stars are in this reunion/adventure. PG. Crossroads
Tales From the Crypt: Demon Knight	Horror stories based upon the television series. R. North Park
The Walking Dead	This drama portrays what life was like for black soldiers in Vietnam. R. South Park, North Park, Man O' War