


TODAY'S WEATHER

55°-60°



Today: Sunny
Tomorrow: Partly sunny



AFTER HOURS

Homecoming: 'Velvet Elvis' returns to Lexington.

SPORTS

UK is prepared for Florida.

See Page 2

Kentucky Kernel

Vol. XCII, No. 66

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Friday, November 11, 1988

College Republicans involved in voter registration mix-up

By MICHAEL L. JONES
Staff Writer

Six UK students who said they registered to vote with the College Republicans were not allowed to vote Tuesday because their registration forms were not turned in to the Fayette County Commissioner's office.

Five of the students who were not allowed to vote said they registered as Democrats and the other one said he registered as an Independent. All of the students said they were registered by Dan Miller, a member of the College Republicans.

"He (Miller) supposedly signed me up to vote," Miller said. "I'm a freshman Gerard Farris, (but the election official) told me the things weren't turned in (when I went to vote)."

Miller, a freshman, said he remembered registering the six students, all of which live on his dormitory floor in Holmes Hall.

Miller said he took the forms to the College Republicans' desk in the Student Organizations Assembly.

"I just took the things (the applications) down there (to the Student Activities Office) and laid them on the (College Republicans') desk and they were sabotaged," Miller said.

The College Democrats, the Student Government Association and the College Republicans all hold separate voter registration drives this fall. In addition to voter registration booths set up in the Student Center, each organization had members registering students in the residence halls.

Miller said that of the 73 voters he registered, the last "12 to 15" people were his neighbors from the fourth floor of Holmes Hall.

"Those were the only ones not locked in the desk," Miller said.

Bill Maxwell, sponsor of the College Republicans, said his organization did purposely lose any registration forms.

"We do not practice any of that, for one thing it's illegal," Maxwell said.

Maxwell he had registered many voters over the years. "Democrats and Republicans."

Willfully depriving a citizen of registration is a violation of Kentucky statute KRS 19.045, according to the state Attorney General's office, punishable by a fine of \$100-\$500, six to 12 months in prison, or both.

However, it is difficult to prove someone is guilty, according to Phyllis Starns, office manager of state voter registration in the Fayette County Commissioner's office.

SGA President James Rose said misplaced voter registration forms have been a problem in the past.

"That's something in general. Because there are several student organizations registering people there is a problem," he said.

In order to avoid that problem this year, SGA used pre-numbered registration cards, Rose said.

"We try to keep ours a little bit separate," he said.

Neither SGA or the College Democrats have received any complaints of lost voter registration cards, officials in both organizations said.

"From what I can tell we've done a very good job," Rose said.

"We made sure that all the ones we got went to the County Clerk," said Joseph Elias of the College Democrats.

Starns said some people who register voters turn the forms in late and others get lost.

Starns said she has heard of everything

from finding registration cards in the sewer to organizations finding them in locked drawers after the election.

Patty Sheets of the Secretary of State's office said another problem is that some people do not know they must register to vote at least 30 days before the election in which they wish to vote. And some organizations do not meet the registration deadline, Sheets said.

"We have had a number of complaints about organizations that don't turn (registration cards) in at all or too late," Sheets said.

There are several rules Starns said she would like changed in the registration process.

"Hopefully at sometime we will have a better numbering process," she said.

Starns said she also would like to see people with cards that identify where, when and by whom they were registered.

Escort service gets off to slow start; SGA not worried

By RENE WAGGONER
Staff Writer

The Student Escort Service has had little to do in its first two weeks of operation this year, but officials are not concerned.

Only 26 UK students have taken advantage of the escort service, sponsored by the UK Student Government Association.

"I started out slow last year also and, by the middle of the semester, many people have already formed patterns," said Susan Bridges, who initiated the program last year.

Debbie Scott, night manager of the Student Center, said once clocks return to standard time more people will take advantage of it.

"Some days it's been warm and some days it's been cool. The number will increase when it's dark at five o'clock in December," she said. "It'll catch on as people talk about it and see those bright orange vests."

Scott, who helped interview the escorts for their jobs, said the program has been well publicized by SGA.

"I see them (the escorts) walking around all the time," said Karen Thomas, a freshman living in Boyd Hall.

Morrissa Swofford, a math education junior, also said the program has been advertised well by SGA.

"I have heard people talking about it and I've seen escorts walking around. I think it's (the escort service) been well publicized," she said.

Jennifer Baird, a freshman living in Blanding Tower, also said she is aware of the program.

"I've seen posters all over campus — especially in my dorm and my sorority point it out to us," Baird said.

Several UK students, however, said they were not aware of the program until only recently.

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said Alice Smothers, a transfer student from Vanderbilt University.

UK's Escort Service was modeled after a similar program at Vanderbilt.

"(Vanderbilt's) escort service) was really efficient, dependable and needed at Vandy," Smothers said. "I used it often, but I haven't used it here before. I'm not as careful here because I don't know of dangers. At Vandy, there were posters up on every Monday saying who had been attacked that weekend."

Dianne Hale, a sophomore living in Boyd Hall, said she took advantage of the program and would use it again this year.

"I used the escort service about every week last year and I plan to use it again this year. I think it would help if the telephone number were more widely known," she said.

Other students said they are familiar with the escort service but have not used it.

"I would use it if I needed to," said Jan Hack, a music education sophomore.

Bette Sloane, a freshman living in Blanding Tower, said, "I would feel safe using it, and I would use it if I needed to."

"If I needed to use it, I would, but more than likely, I'd go out with friends," said Tammy Tyra, an undecided freshman.

Some students said they only would use the escort service if they had no one else to walk with them.

"If I didn't have a guy to walk with me, I'd call them," said Amy Reeves, a freshman living in Boyd Hall.

Maria Turley, a freshman also living in Boyd Hall, said, "I'd go out with a group of girls normally, but if I couldn't, I'd use one (an escort)."

Most students said they would feel safe walking with an escort.

"I'd feel safe because, if it's (the escort program) through the University, I'd assume it's legitimate," Smothers said.

"I'd feel safer than if I were by myself and I'd use it instead of going out by myself," Baird said.

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UK men's basketball coach Eddie Sutton talks with UK Athletics Director Cliff Hagan last night during the Committee of 101's 23rd annual "Get Acquainted Banquet" at the Hyatt Regency in Lexington.

Hagan's job in jeopardy, television station reports

Associated Press and Staff reports

Cliff Hagan may be replaced as athletics director at the University of Kentucky, a television station reported last night.

WKYT-TV in Lexington, citing sources, reported that UK President David Roselle was dissatisfied with Hagan's performance during the NCAA's investigation of the school's basketball program this year.

Roselle told the station that he met with Hagan for two hours last week, expressing his unhappiness with the situation. He said he did not ask for Hagan's resignation.

"At this time the University will not confirm nor deny that report," University spokesman Bernie Vonderheide said. "No decision has been made concerning the administration of the athletic program at the University of Kentucky at this time."

"You will recall that one of the allegations by the NCAA relates to institutional control, and whether appropriate safeguards were implemented by the athletic administration at the university. That allegation remains under investigation," Vonderheide told the station.

Vonderheide was referring to the 18th NCAA allegation against the UK basketball program, which alleges that the University demonstrated "a lack of appropriate institutional control" in monitoring the program.

Sources told the station that Roselle was bothered by Hagan's low profile during the probe.

Hagan said he was concerned about his status. He has been athletics director at UK since 1975.

"Sure I am. No one is happy about what is going on in the basketball program," Hagan told WKYT. "If someone

wants to use the athletics director as a scapegoat, that's fine."

"But I've not been connected up with any of those problems and I think I've provided good leadership in this program. The program is in great shape in just about any place you look at it except in that area of the basketball arena. If the University is not happy with that, well, that's their call."

UK basketball coach Eddie Sutton, reached by the Kernel at the Committee of 101's Annual Get Acquainted Dinner at the Lexington Hyatt Regency, declined comment last night.

Quoting sources, WKYT reported that Terry Mobley, UK's director of development, was being mentioned as the likely replacement for Hagan.

Mobley told the Kernel last night that he and "Dr. Roselle have never had the first conversation" about being Hagan's replacement.

Problems still exist in traffic, Hensley says

By CATHERINE MONZINGO
Staff Writer

Last Sunday's traffic accident involving a UK student has raised questions once again regarding the traffic safety of wheelchair-bound students.

A year ago, Lexington-Fayette Urban County Councilwoman Debra Hensley formed a committee to investigate the mobility problems handicapped persons on the campus have. The committee was formed in response to the death of a UK student who was killed by a car while crossing S. Limestone Street in his wheelchair.

Improvements, such as ramps for wheelchairs, were made to make the campus more accessible, but problems involving handicapped students and cars still persist, Hensley said.

"This is not a cut-and-dry, immediate-fix problem. All kinds of situations where pe-

destrian safety is at risk exist," Hensley said.

Hensley said she is planning to enlist the help of State Rep. Ernesto Scorsone, whose district includes the campus, to get improvements on Euclid Avenue, where Sunday's accident occurred.

Euclid Avenue is a state-owned and operated road. No changes can be made on the street without the state's approval.

"We may consider lowering the speed limit because of the heavy pedestrian traffic," Hensley said. "I think the state will honor (the city's) request (for changes)."

Lexington Police Officer Robert Larimore of the Accident and Reconstruction Unit, who is in charge of investigating the accident, said many motorists on Euclid Avenue do not abide by all the traffic laws.

"Once a pedestrian is in a crosswalk, vehicles are supposed to yield to him," he said.

Larimore said, however, that wheelchair

students must use common sense when crossing the street. Students cannot charge out into traffic and expect cars to stop, he said.

When crossing the street at night, Larimore said students should wear light-colored clothing and wheelchair-bound students should have reflectors on the wheels.

Jake Karnes of UK's Handicap Services echoed that advice, but he said that students in wheelchairs have heard it before.

See HANDICAP Page 6

Correction

Due to an editor's error, a story in yesterday's Kernel about Rent-a-Greek contained a few incorrect statements.

To rent a Greek, students can call 257-3151.

SPORTS

Tom Spalding
Sports Editor

UK to play healthy UF tomorrow

By BARRY REEVES
Staff Writer

When UK meets Florida tomorrow afternoon, UK will be facing a football team that has lost its last four games. But don't let that fool you. Florida is getting healthy just in time to come to Lexington.

"They've got a lot of people hurt, but the only bad thing for us is that they are (coming) back for our game," UK coach Jerry Claiborne said.

Injured Florida players that will be back in time for tomorrow is headed by standout tailback Emmitt Smith. The sophomore is averaging 126.2 yards a game (5.7 per carry) this season.

"I think Emmitt will play better this week," Florida coach Galen Hall said. "Because he will be back at full strength this week."

Smith, who is not at 100 percent, is better than a lot of other tailbacks at full strength.

"His 80 percent is better than most other people's 100 percent," UK defensive back Chris Tolbert said.

Smith is definitely the key to success for the Gator offense.

"They try to get him the ball as much as they can," Claiborne said. "That's real smart because he can really run."

"Emmitt is a threat (to score) every time he touches the ball," UK defensive end Tony Massey said.

At his weekly media luncheon, Claiborne said his team will have a tough time trying to contain Florida's speed.

"They have 18 players on their team that are faster than our fast-



RANDAL WILLIAMSON/Kernal Staff

est man," Claiborne said. "That's a real concern for us."

Some of the UK players, however, said their coach was giving a little too much praise to Florida.

"I think coach (Claiborne) is being a little modest," Tolbert said. "We have some pretty fast guys on our team. I think our times might be a little on the slow side."

The Gators have had some problems at quarterback this season. With the loss of Kerwin Bell to graduation, Hall has had a problem finding a reliable successor.

"Herbert Perry will start, but if he can't get the job done," Hall

said. "We will not hesitate to bring in Kyle Morris."

Quarterbacks have not been the only problem for Florida. Receivers have had problems catching the ball.

"Their receivers have dropped some passes, which has hampered their offense," Claiborne said.

The Gator defense has been a bright spot for Florida this season, yielding an average of 232.6 yards per game.

"Defensively, we are a pretty good football team," Hall said.

"Their defense football team is as good as anybody's in the country," Claiborne said.

The Gator defense is led by the three linemen. Trace Armstrong, Jeff Roth and Rhondy Weston.

"Those three could start for any team in the country," Claiborne said. "And Armstrong is an outstanding pass rusher."

ABOUT THE GAME

Match-up: Kentucky, 5-4 (2-3 in the SEC), vs. Florida, 5-4 (3-3).

When: 1:30 p.m. tomorrow.

Where: Commonwealth Stadium.

Radio: Live on the Kentucky Network, WLW-700 AM, with Cawood Ledford and Ralph Hacker.

Television: Delayed on WKYT-TV, Channel 27, with Rob Bromley and Dave Baker.

UK faces patient Wisconsin attack

By BRIAN JENT
Assistant Sports Editor



DEBOER

The UK volleyball team has had a tough time handling teams like the University of Wisconsin-Madison, the team they will play tonight in the second game of the second annual Wildcat Classic.

"They don't run a lot of fancy, flashy things," UK volleyball coach Kathy DeBoer said. "They're just a steady, good, consistent volleyball team — the kind which usually gives us trouble."

The Badgers will enter tonight's game with an 11-14 record, including its 3-10 conference record.

"I think their record can be a little deceptive because many of their losses are in the Big Ten," DeBoer said.

"The Big Ten is an incredibly strong conference. They're a young team and a lot of their starting lineup is made up of freshmen and sophomores."

Wisconsin will be led by sophomore outside hitter Mary Penosky who leads the Badger offensive attack with 233 kills for an average of 2.56 per game.

Sophomore middle blocker Lisa Boyd leads the Badger defense with 102 blocks. Boyd also is an offensive threat with her

team leading hitting efficiency of .209.

How will Wildcats counter the Badger's youth and patient game plan?

"We need to area block, and then we are going to have to do a good job transitioning from offense to defense," DeBoer said. "We have to defend our backcourt."

The Badgers will enter the game hoping to get back on the winning track after suffering losses to Purdue and fourth-ranked Illinois, while UK is coming off a 3-2 victory over Florida that clinched at least a tie for the SEC title.

"I've been pleased with the way we have been playing," DeBoer said. "It could be very dangerous to have a letdown now."

"Collegiate women's volleyball is very interesting this year. This is the first year since I've been coaching where there are 40 or 50 teams that can beat each other on any given night."

The ninth-ranked Wildcats will not take the Badgers lightly, DeBoer said.

"The Big Ten team that we are playing have gone five games with Illinois and have beaten Purdue," she said. "If they come into a situation fired up, they could be very tough to handle."

The UK-Wisconsin match will follow the Florida State University-Eastern Kentucky University match which will start at 5:30.

If the Wildcats win tonight, Saturday's championship game will be televised on WDKY-56 on delayed basis.

UK ready for NCAA district run

Staff reports

The UK men's and women's cross country teams will compete in the NCAA District III meet in Greenville, S.C., tomorrow morning.

The women, ranked No. 1 in the nation, are undefeated and are looking to extend its five-meet winning streak. Kristy Orre, Lisa Breiding and Denise Bushallow are the favorites in the women's division.

The UK men, ranked 13th nation-

ally, have finished first in every meet this season, except the UK invitational in October.

Benny McIntosh, Richard Ede and James B. Kaiser are expected to finish near the top in tomorrow's race.

The Wildcats will compete in the NCAA National Championships Nov. 21 in Des Moines, Iowa.

Katfish begin season

The UK men's and women's swimming teams begin the 1988-89 season against Purdue tomorrow.

The meet will be held at 2 p.m. in the Memorial Coliseum Natatorium.

The Katfish hope to improve on last season's seventh-place finish in the Southeastern Conference.

Write for the Kernel

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AFTER HOURS

Rob Seng
Arts Editor



Sherri McGee and Jeff Yurkowski of Velvet Elvis. The band will play at the Wrocklage tonight with Mitch Easter and Let's Active.

Coming home

The Wrocklage brings Velvet Elvis back home to fans

By JULIE GILKERSON
Staff Writer

Velvet Elvis is coming home. Lexington's own prodigal sons and daughter are coming home to play a show tonight at the newly formed Wrocklage. After finishing a recent tour with UB40, Velvet Elvis has hooked up with Let's Active for what promises to be a truly exciting show.

The band formed back in 1983 when guitarist and songwriter, Dan Trisko joined talented drummer, Sherrie McGee. The two musicians released an EP in 1985 and with the addition of Scott Sloess on bass and Jeff Yurkowski on guitar and keyboards in 1986, Velvet Elvis cut its first album, *What in the World*.

The album received a lot of praise and was described as Tom Petty meets R.E.M.

"We have that basic rootsy, strummy sound R.E.M. uses," Trisko said in a phone interview yesterday. "If you listen a little closer you can hear the difference. We sound like R.E.M., like R.E.M. sounds like Tom Petty, like Tom

Petty sounds like the Byrds and on and on. It's a never ending cycle.

"I think people try to identify our sound and link it with another band," Trisko said. "We are stylistically broad. That is what we have, I think, three main styles. There is the folksy rock, the down and dirty rock and roll and then there is anything goes."

"We are trying to locate our audience. When I started the band I was in no hurry," Trisko said. "I was looking for just the right sound. I saw Sherry performing with her old band, 333. I was impressed and mentioned to her that I was starting a band, but she was pleased with what she was doing at the time. The band broke up and we got together. That's the way we all got together."

Velvet Elvis isn't the dreamy-type band expected. They are straight, true, and get out of your rocking chair musicians. This is a mix of punky soul music, touched with shades of funk and country. "So impressed was producer Mitch Easter, that he took the band to North Carolina to formulate the band's second recording success,

Velvet Elvis. Again the public raved.

"We are pleased and have done something good. We want to succeed, but on our own terms. There are some things we are not going to do," Trisko said.

One thing the band is doing a lot of is touring.

"I love to tour," Trisko said. "We all love it. The lifestyle is so great. We get to see the country in a great way. Right now touring hasn't got old, but check back with me in five years."

Five years down the road looks good for this band. As they begin to mature, they are developing a unique style. But band members say they don't want to rush in to things.

"Refining what we have so far accomplished is in the future. We are building up a following and hopefully it will grow," Trisko said.

"Success is important but we don't expect to be an overnight sensation. We wouldn't want that. So many bands do that and then sell out. That's not us.

"We are looking for the integrity and to break in gradually. You can get that record deal, but what are you going to do when you aren't it anymore? You get dropped. We don't want that."

For now the band is back in its hometown. "We are pleased to be back in Lexington," Trisko said. "The music scene is really happening and we always get asked about it. There is a friendly competition here. Everyone is just making music, something they like. It's all about pleasing yourself."

When asked about tonight's show, Trisko was silent and then began to chuckle.

"We have a couple of surprises up our sleeves. I'm looking forward to seeing everyone," he said.

Velvet Elvis will perform at 9:30 tonight with Let's Active at the Wrocklage. Mitch Easter and the rest of Let's Active are supporting their new album, *Every Dog Has His Day*.

Tickets are \$9.

TOP CAMPUS ALBUMS

- 1. RATTLE AND HUM**
IZ
Island Records
 - 2. NOTHING'S SHOCKING**
Jane's Addiction
Warner Brothers Records
 - 3. RESURRECTED**
Blotted Floaters
Resurrected Records
 - 4. STAY AWAKE**
Various Artists
A&M Records
 - 5. SCARRED BUT SMARTER**
Drivin and Cryin
Island Records
 - 6. CENTURY DAYS**
Die Kreuzen
Touch and Go Records
 - 7. TALK IS CHEAP**
Keith Richards
Virgin Records
 - 8. LOVELY**
The Primitives
RCA Records
 - 9. NOTHING WRONG**
Red Lorry Yellow Lorry
RCA/Beggars Banquet Records
 - 10. THE END OF THE MILLENIUM PSYCHOSIS BLUES**
That Patrol Emotion
Virgin Records
- As determined by airplay on WRFL last week.

Deutsch star in Simon play

By LAURA SUTTON
Staff Critic

"If you liked 'Brighton Beach Memoirs' and 'Biloxi Blues,' you'll like this better," says actor Kurt Deutsche of "Broadway Bound," the latest in Neil Simon's semi-autobiographical trilogy about Eugene Morris Jerome, whom Deutsche plays.

In the post-World War II play, which takes place five years after "Biloxi," we see Eugene and brother Stanley ("Brian Drilling") on their way to Broadway and Eugene's burgeoning career as a radio comedy writer.

The play also traces the painful breakup of their parents' marriage, giving the production the "serious undertones" often missing from the earlier two plays.

Although Eugene is narrator again, "the play isn't totally about Eugene this time. It's more about what it's like to leave home for the first time and about his parents splitting up," Deutsche said.

WHEN, WHERE AND HOW MUCH

"Broadway Bound" will run Nov. 11 through Nov. 13 at the Opera House, 401 W. Short St.

Tickets are from \$15.50 to \$33.50. Students and senior citizens receive a 50-percent discount when they purchase tickets 15 minutes prior to curtain, cash only.

Tickets are available at all Ticketmaster Outlets and at the Opera House Box. For more information, call 233-3565.

"The play is more honest and closer to Neil Simon's life. Eugene really doesn't hide behind the one-liners anymore. There's more depth here," he said.

Deutsche, who played Eugene nine months on Broadway, calls his character "the best role around for a guy my age" because he must not only carry off Simon's humor, but must draw on his emotional reserves as well.

"In the first act, Eugene puts up a wall with his wise-cracking, hiding behind a facade," Deutsche said. "Then, when he realizes his parents are splitting up, he's hurt and eventually makes some self-discoveries."

Deutsche said his portrayal of Eugene is slightly different than that of Matthew Broderick, who originally played the role on Broadway in "Brighton Beach," and Jonathan Silverman, who played Eugene in the film version of "Brighton Beach."

"Matt was more passive, more of a stand-up comic," Deutsche said. "He wasn't active. Eugene is sensitive and makes it seem just that. He's a show through," while Jonathan was "more vaudevillian," he said.



Brian Drilling plays Stanley and Kurt Deutsche plays Eugene in Neil Simon's latest play, "Broadway Bound."



- Austin City Saloon** — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform tonight and tomorrow night. Cover is \$2.
- Babylon Babylon** — 117 N. Limestone St. The Resurrected Blotted Floaters will perform tonight at 10. Big Wheel and Alternative Faces will perform tomorrow night at 10. Cover is \$3 both nights.
- The Bearded Seals** — Euclid and Woodland avenues. Metropolitan Blues At Stars and Final Four will perform tonight and tomorrow night at 9:30.
- The Brass A Saloon** — 2902 Richmond Rd. Tonight and tomorrow night Stamm perform at 9. Cover varies.
- Breedings** — 509 W. Main St. The Trendella will perform at 9 tonight and tomorrow night. Cover is \$4.
- Cheapside Bar** — 131 Cheapside Dr. Zydeco Bon Band will perform at 9 tonight and tomorrow night. No cover.
- Comedy On Broadway** — 114 N. Broadway. Michelle Beaudry, Ralph Mueller and emcee Harold Baize will perform at 8 and 10:30 tonight and at 7, 9, 15 and 11:30 tomorrow night. Cover is \$6 both nights.
- Copperfield's** — 249 W. Short St. Parker Coleman will perform at 9:30 tonight. Cover is \$3.
- Kings Arm Pub** — 102 W. High St. Bad Habit and Groovy Cool at 9:30 tonight. Ten Foot Pole and Inflation Toaster Blenders at 9:30 tomorrow night. Cover is \$2.
- Mainstreets** — 269 W. Main St. Annie and The Hubcats will perform at 10 tonight and tomorrow night. Cover is \$1.
- Rhinestone's** — 5539 Athens-Bonesboro Rd. Charlie Daniels will perform at 7:30 and 10:30 tonight. Tickets are \$18 reserved. \$15 general admission.
- Two Keys Tavern** — 333 S. Limestone St. Nervous Melvin and The Mistakes will perform at 9 tonight. Claimstakes will perform at 9 tomorrow night. Cover is \$3 tonight.
- The Wrocklage** — 361 W. Short St. Let's Active and Velvet Elvis will perform at 9 tonight. Tickets are \$9. Rebel Without A Cause and The Chromotones will perform at 9 tomorrow night. Cover is \$4.

Compiled by Staff Writer Michael L. Jones

Keaton good mother

By LAURA SUTTON
Staff Critic

In "The Good Mother," Diane Keaton stars as Anna Dunlap, an independent, divorced mother of young Molly.

We learn much about Anna in the first part of the movie. Anna's life is uneventful until she meets Leo (Liam Neeson), a charming Irish sculptor. The two immediately begin a love affair.

All her happiness is shattered, however, when her ex-husband (James Naughton) announces he's suing for custody of Molly.

Unless you're familiar with the story, things become a bit confusing here. Apparently, Molly has mentioned to her father that she has seen Leo's penis, hence her father's outraged.

We later hear the full story as Leo explains it to Anna's lawyer.

Leo and Molly were alone in the house while Leo was taking a shower. Molly, full of curiosity about the things she's heard at school and what her mother has been teaching her from a child's sex education book, asks to touch Leo's penis.

Unfortunately, Leo, wanting to maintain the open, honest atmosphere lets her.

Thankfully, we don't see this "mistake," as it's repeatedly referred to during the trial.

"Mistake" is used, of course, because Anna's lawyer tries to make

Leo a scapegoat in what is actually a symptomatic situation arising from today's more open, permissive society.

Having the incident explained makes it seem just that.

Thanks to Leonard Nimoy's expert direction, every event in Anna's life seems to come together in this crisis.

Early on we met her career, vibrant Aunt Babe, who inspired the young Anna to be a "passionate person."

We see her patiently educate Molly about her body. And we see liberating effects of her relationship with Leo.

It's this sequence of telling events that's so beautiful about "The Good Mother." When viewed in the proper context everything that happened seems natural and perfectly normal.

The acting also lends sympathy to the case. Keaton, who is absolutely one of the most likable actresses in film, is heartbreaking as the good mother. Teresa Russell, as Anna's grandmother, and Neeson are both effective at gaining support for Anna's cause.

The court scenes seem rushed and frustrating, however, though this is probably realistic in light of the situation. Equally frustrating is the ending, which leaves you with such a pervasive feeling of futility and hopelessness you will turn over the events in your mind for hours afterward.

Kernel Clip Board

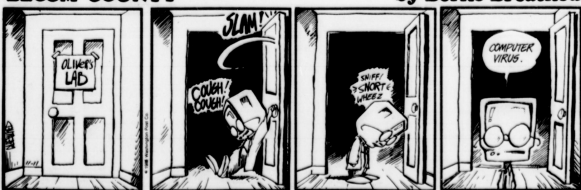
The Center Sundays Series will feature three faculty members of the UK School of Music. James Campbell, percussion; Sam Holland, keyboards; and Vince DiMartino, trumpet, will perform Sunday at 3 p.m. in the Recital Hall at the Sigourney Center for the Arts.

The second annual Lexington Book Fair will be presented this Friday and Saturday at Arts-Place, 161 N. Mill St. Sponsored by the Lexington International Book Project, the book fair will have 25 book dealers from Kentucky and various other states.

The two-day event will feature book sales, design binding, rare books and a reading by humorist Loyd Jones. It begins at 6 p.m. Admission is \$1. Admission to Friday's book sale is \$5. The sale will begin at 6 p.m.

The Kentucky Art and Craft Gallery is presenting "Puppets and Vents" now through Dec. 2. The show, sponsored by the Citizens Foundation, includes puppets from the delly Corporation, includes puppets from the private collection of Alice Hume. Hume will display the ever-popular "Punch 'n' Judy" characters.

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

VIEWPOINT

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Michael Brennan
Editorial Cartoonist

Thomas J. Sullivan
Executive Editor

Jay Blanton
Editor in Chief

Jim White
Associate Editor

Julie Esselman
Special Projects Writer

Aaaaahhhhhh!

Do you have that feeling of mid-term doom? Don't look here for answers, I got it too

If you haven't noticed it, you will very soon.

It's malaise and it's taking over UK. Malaise is a nifty nickel word, with a definition of "an indefinite feeling of debility or lack of health."

But at UK, malaise is in the air just like those cool winter breezes. I describe it, and perhaps wrongly so, as a feeling of weakness or the inability to control your life.

It happens to everybody everywhere.

Your mom and dad worry about how to pay the taxes and your little sister's way through college.

We all feel it, but I think it's particularly bad in a college setting, mostly because it's happening to me right now.

You know the feeling. Midterms, papers and job responsibilities have become just a little too much to handle.

You feel as though you have no



Jay BLANTON

way out. There's just too much to do and too little time to do it.

It's not just students, either. Professors, I suspect, have caught it too. Their voices have left them, their minds are somewhere else besides the lecture hall. It's malaise.

I don't know, maybe they're up for tenure, or the great American novel they've worked on for 10 years just isn't so great, according to the publishers.

They've got 15 term-length papers coming in from students who they think don't know the difference between a conjunction and a gerund.

They've got that feeling of malaise.

I don't mean to sound like an edition of counselor's corner. They have answers, and I certainly don't. I wouldn't want to anyway, (too much of a burden to bear).

But this uneasiness is there and I got it bad.

He got that feeling often, seeing how he went through women like cans of Coke. You know, it tastes good at first, but the end is all spit.

The way an uneasiness or disconcerting feeling comes over you when you're sitting with someone you're supposed to be talking to, like a lover.

Tossing and turning. I tried to sleep. But it wasn't going to work.

I watched reruns of Buffalo Bill, looked at Jane Pauley and the early "Today" show, wondering why she took that blond right out of her hair, to cop a commercial line.

But to no avail, sleep was not going to come.

By 7 a.m., I gave up and went jogging from my house, which is located near the drug section of town.

I wasn't suffering through this insomnia, worrying about the fact that George Herbert Walker Bush was soon to become our 41st president, although that's something that surely will give me a case of insomnia in the future.

I wasn't even upset because I have to sleep on the living room couch because my room, (remember it's in the apartment near the drug section of town), has no heat.

It wasn't even the six injections of caffeine that I have every day, via Diet Coke, that had me awake.

I had that feeling of malaise. The big poli-sci midterm coming up, and the book report shortly thereafter, plus the job and research paper hanging over my head like a guillotine just wouldn't allow any time for sleep.

People who like to write say writing provides a form of therapy for the weary, tortured soul. Maybe the novelist had it bad and he wrote to ease his mind.

So, I'm writing about it. It's not for me. It's for all of us.

I wonder if this column will get me out of that public policy analysis test on Thursday.

Editor in Chief Jay Blanton is a journalism senior and a Kernel columnist.

But at UK, malaise is in the air just like those cool winter breezes. I describe it, and perhaps wrongly so, as a feeling of weakness or the inability to control your life.

Novelist Walker Percy described the malaise much better than I can. In the novel *The Moviegoer*, Walker's main character, a boring accountant type, gets a feeling of malaise whenever a relationship with a woman is not right.

Sure, I don't have that problem. But I am experiencing my own sense of debility or impending doom in other ways.

I woke up Tuesday morning at five and I couldn't go back to sleep.

Letters

Loosen up

"I found the Oct. 25 column by Tim Fogle the most obnoxious piece of self-stroking, ego-gratifying nonsense I've seen in print," said Mr. Bruce A. Wayne. Big deal! Yes, it was obnoxious and for the most part, without a purpose, but I loved it.

With several years of mechanical engineering behind me and 1 1/2 years of MBA classes ahead of me, there isn't a sole in Gotham City that can convince me that higher education is a barrel of laughs. So why not take a walk on the wild side every now and then?

Granted, my idea of a "wild" time isn't exactly laughing with Mr. Fogle for five minutes between classes, but every now and then it sure beats the hell out of reading about the latest allegations against the Cats, or which Sean stole what from the other, or what Mr. Dukakis said about Mr. Quayle in last night's debate.

Look, we can find something to

frown at every time we turn a corner, but if you look hard enough you might find a little humor in all this chaos, i.e. Mr. Fogle's columns.

The point of all this isn't to attempt to gun down Mr. Wayne, but perhaps to offer a little advice to some fellow students that might tend to get caught up in the seriousness of their path to success.

Set your goals and go to it, but don't forget to kick off your shoes and grin from time to time.

One final point, if I may. The Riddler may be spending the rest of his life in prison, but I bet he had a hell of a time gettin' there! By the way, keep up the good work, Tim.

Tim Robertson is a business and administration graduate student.

Column lacked taste

I am writing in reference to

Michael L. Jones's column in the Oct. 24 issue of the Kernel. Michael, your article was, without a doubt, the most pitiful form of journalism I have ever read.

No, allow me to correct myself. It wasn't journalism, it was pure trash. If you're working toward a position with the *National Enquirer*, you're on the right track.

Mr. Jones, your reference to Tinkertell seemed very inappropriate. If your article was any indication, children's literature peaks your intellectual capability.

Your maturity really shined through with such statements as "we need to get laid" and "I'd love to slick my . . ." in reference to Elizabeth Dole. Do the terms class and tact have any meaning to you? Obviously not, since you have neither.

What kind of man, or in your case, boy, publicly (attacks) a man's wife with sexual remarks such as yours? What if that was your mother and someone else made such a statement in a newspaper article? Real funny, isn't it.

You call yourself a pious person. Look it up and you'll find the words "exhibiting a strict, traditional sense of virtue and morality." We can't possibly be talking about the same person.

Mr. Jones, your attempt at satire was insulting and in very poor taste. To quote you, "I am a man living in fear now." I fear you'll have another article of that caliber printed and quite frankly, I don't know if I could stomach it again. If the *Enquirer* turns you down, I'm sure Larry Flynt has a position available for you.

Scott Bridges is marketing sophomore.

UK students discourteous

We are parents of a daughter and son, both of whom attend UK. Our kids got us tickets for the UK-Georgia football game. It was a weekend we'd looked forward to.

Since we live in Ohio, we rose before daybreak to drive the three hours down.

We were satisfied with our seats that we'd paid \$15 each for, but we were disappointed and amazed at the discourteous students in the first rows of our section.

They rudely stood and blocked the view of those seated behind them. The domino effect took place, resulting in each successive row standing until the entire section was standing.

Families behind us had brought young children (potentially future students) to see a college game. Even when they stood they could not see. Other people with blankets on their laps to keep warm just listened to the game.

Maybe the students stood to "support" the team. Surely the players did not look around to see who was standing.

Ron and Linda Coleman.

Letters Policy

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All entries are subject to editing.

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Things are tough.

But we don't want to burden you with our problems. We just want to let you know about Monday's meeting.

You know, the one we have every Monday in Room 035 Journalism Bldg. The one where we get to meet potential staffers. The one where you get to meet potential journalists. The one where we assign stories, photos and cushy desk jobs.

The one where there just may be a shakeup in the promotions department.

Stop by, it might be interesting. Then again, it might not.

Stop by anyway.

Barbara Bush has a mind of her own

By JOAN MOWER
Associated Press

WASHINGTON — Barbara Bush seems to have been preparing to become first lady for the 43 years since she married George Bush, her prep school sweetheart and the first man she ever kissed.

The wife of the president-elect, with her familiar halo of white hair and a trademark pearl choker, has a mind of her own and doesn't shrink from expressing her views to her husband—in private.

"I tell George what I think, and nobody else," she says.

But she made clear she won't be a first lady in the highly visible style of Rosalynn Carter, who participated actively in White House debates with her husband, President Carter. "I leave the public part of it to public officials," she says.

In fact, Bush says a certain independence has been her secret to a happy marriage. "We have shared but we have not interfered in each other's life," she said.

If she and her husband differ over a political issue, she won't talk about it publicly anymore. In 1980, she told an interviewer that her husband "has always been against gun control" while she had favored gun control for years.

Asked about that remark today, she replies: "I must have been younger and more foolish in 1980."

Interviewed on a flight to a welcome-home rally in her Rye, N.Y., hometown a few days before her husband's election, Bush said it would be "a tough go" living at 1600 Pennsylvania Avenue, with the inevitable public scrutiny and criticism of her family.

Despite her trepidation over being first lady, Bush, 63, says "the pluses outweigh the minuses."

She says it will give her a chance to travel, meet world leaders and promote her favorite causes, chiefly literacy and involving the private sector in Head Start and other educational programs for poor children and their families.

She won't be another Nancy Reagan, rail-thin, smooth-skinned and perfectly coiffed.

Bush prefers a lacquer-free style, wears the lightest of makeup, eats heartily, laughs boisterously and enjoys a joke, often at her own expense.

Asked if she'll accept dresses loaned by American designers — a practice that landed Mrs. Reagan in hot water — Bush replied:

"Listen, if anyone ever offered me anything, I would be beside myself with excitement. . . . You know they don't offer them to people my size."

Over the years, the Bushes have lived in 17 cities and 28 homes as her husband moved from Yale University student to Navy pilot, Texas oilman, congressman, U.N. ambassador, Republican national chairman, U.S. envoy to China, CIA director and president.

Along the way, they raised five children, four sons and a daughter, and lost a 3-year-old girl to leukemia. All the Bush offspring are

grown and married. The youngest is 29.

There are 10 Bush grandchildren, one of whom lives close enough to visit frequently. She is Marshall, 2, daughter of son Marvin Bush and his wife, Margaret, of suburban Alexandria, Va.

Rearred in the bosom of privilege, the former Barbara Pierce grew up in Rye, a well-heeled suburb of New York City, as daughter of the head of McCall Publishing Co.

The third of four children, she met her future husband at a Christmas dance at Rye. She was 16 and home for the holidays from Ashley Hall, a posh private boarding school for girls in Charleston, S.C. He was 17, a student at Phillips Academy at Andover, Mass., whose home was in nearby Greenwich, Conn.

While Bush served a fighter pilot in the Pacific in World War II, Barbara Pierce attended Smith College. Mrs. Reagan's alma mater. She dropped out after two years to get married in 1945.

Administration drops its garment work bans

By MATT YANCEY
Associated Press

WASHINGTON — The Reagan administration yesterday removed most of the remaining bans imposed 47 years ago on home production in the garment industry to combat the exploitation of immigrants and other low-wage workers.

New regulations eliminating the homework prohibitions in five clothing industries effective Jan. 8 were published in the Federal Register. The White House abandoned efforts to also remove the ban on homework in a sixth field, women's apparel.

Labor Secretary Ann D. McLaughlin said that lifting the prohibitions will give workers increased flexibility and improve competitiveness of U.S. industries.

"The changing workforce demographics demand that we provide

employment opportunities that allow workers the freedom to choose flexible alternatives, including the ability to work in one's own home," she said in a statement.

"Women, for example, have entered the workforce by the millions."

Unions, which had opposed the administration's attempts over the past eight years to lift the ban, called the Labor Department's plan to license homework employers a "green light to exploit workers" and said they will challenge it in court.

Jay Mazur, president of the 173,000-member International Ladies' Garment Workers Union (ILGWU), said the administration " cynically waited for American working people to cast their ballots before launching a sneak attack on workers' rights."

"With no public announcement, the lame-duck White House has given the green light to . . . condemn countless American workers to exploitation and sweatshop conditions," he said.

The administration last March proposed lifting the ban on garment-industry homework on gloves and mittens, embroideries, buttons and buckles, handkerchiefs and some jewelry work, such as stringing beads and packaging.

However, the proposal sat idle from late July until Nov. 1 because of demands by White House budget officials to also remove the ban on women's apparel homework.

Unlike two previous unsuccessful attempts to remove the bans entirely, the Labor Department had decided let it remain on women's apparel in what officials acknow-

edged was an attempt to defuse opposition from the ILGWU.

But Mazur, along with officials of the Amalgamated Clothing and Textile Workers Union and the Service Employees International Union, said they will challenge the new regulations in court.

With technology now allowing people to do all types of work at home, unions have looked at the developments as a threat to their ability to organize workers. The AFL-CIO has advocated expanding the prohibitions to include a ban on some forms of computer terminal homework.

The current prohibitions were adopted between 1941 and 1943 under the Fair Labor Standards Act in response to what then was perceived as rampant exploitation of immigrant and child home workers paid on a piecework basis.

Greyhound race track now being proposed

Associated Press

JEFFERSONVILLE, Ind. — Just two days after Indiana voters approved an amendment lifting a constitutional ban on some forms of gambling, a group of Alabama investors bolted out of the starting gate yesterday to announce plans to develop a \$7 million greyhound race track in southern Indiana.

Charles E. Reisert, a Jeffersonville real estate broker, said the Alabama investors have an agreement in principle to locate on about 40 acres in Clark County, between Jeffersonville and Charleston.

The site is across the Ohio River from Louisville, Ky., home of Churchill Downs and the Kentucky Derby, a major factor for its selection, Reisert said.

"Whenever a dog track goes in where you have thoroughbred racing, it's a good thing. They help one another," he said.

The investors have an option on nearly half of an 89-acre parcel that has been on the market several months and is owned by 62 Properties, a general partnership.

Reisert, who is president of

Century 21 The Reisert Company, said he could not identify the investors, but added, "They are connected with the national dog-racing circuit now. My understanding is they are involved in track operation."

"The nucleus will be an organization out of Alabama," Reisert said. "I can't even say a corporation or partnership because I don't think they have determined it."

"They want local participation — local investors — and have reserved substantial part of the equity in this project for local investors. They just feel that it may be more successful if there are local investors involved."

Reisert, who represents the sellers, said the sale is contingent upon several conditions:

- That legislation is enacted that will allow pari-mutuel betting in Indiana.

- That a state commission expected to be created to oversee pari-mutuel betting license the track for operation.

- That an acceptable operating season be authorized at the site.

Handicap problems

Continued from Page 1

"Students generally know (the risk they are taking)," Karnes said. "The chairs are dark and that makes them vulnerable without reflectors."

Requiring students in wheelchairs to have reflectors is probably not a feasible solution, Karnes said. "It's a gray area of personal freedom and personal risk."

Hensley said that a city ordinance requiring reflectors on wheelchairs would not be practical

because the problem with wheelchair traffic is mostly confined to the UK campus.

John Hyde, the UK senior involved in Sunday's accident, said he is doing "pretty good" and is back at school.

"If people in chairs were more careful and drivers were more careful, fewer accidents would occur," he said.

Hyde also suggested posting signs on North Campus warning motorists of wheelchair traffic.

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Iron Eagle II PG 2:15-4:15-7:35-9:35 Fri/Sat 11:35	The Good Mother R 2:25-4:50-7:35-9:30 Fri/Sat 11:25
Accused R 2:05-4:25-7:20-9:30 Fri/Sat 11:35	Child's Play R 2:00-3:35-5:10-7:25-9:05 Fri/Sat 10:45
Everybody's All-American R 2:10-4:30-7:25-9:40 Fri/Sat 11:50	LEXINGTON MALL 269-4626
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Cocktail R 1:10-4:20-7:40-9:40 Fri/Sat 11:45	Crossing Delancy PG 1:30-3:30-5:30-7:40-9:40
Halloween 4 R 2:00-3:45-5:30-7:45-9:30 Fri/Sat 11:20	CROSSROADS 272-6111
FAYETTE MALL 272-6662	Halloween 4 R 3:40-7:40-9:35 Fri/Sat 11:25; Sat/Sun matinees 2:00-3:50
Clara's Heart PG 2:00-4:15-7:30-9:40	U2 Rattle and Hum PG 3:35-7:50-10:00 Fri/Sat 12:00; Sat/Sun matinees 1:30-3:35
Alien Nation R 2:15-4:30-7:45-9:30	TURFLAND MALL 276-4444
Ernest Saves Christmas PG 1:45-3:45-5:45-8:00-9:50	Feds R 2:00-3:50-5:40-7:40-9:40
BARGAIN MATINEES DAILY	They Live R 1:45-3:40-5:30-7:30-9:30