

# KENTUCKY Kerhel

an independent student newspaper

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University of Kentucky  
Lexington, Kentucky

## Changes in CHE made

An executive order from Gov. John Y. Brown Jr. has eliminated Kentucky state university presidents from the Council on Higher Education.

The removal of the non-voting presidents as council members was announced at a press conference on Tuesday as part of Brown's "reorganization" of the council.

The university presidents have served on the council since it began in 1934. They lost their voting privileges in 1963 during the term of Gov. Edward T. Breathitt but retained the right to make recommendations for council consideration.

"According to an article in yesterday's Courier-Journal, Brown said the eight presidents had a "conflict of interest" in their non-voting membership and that they should not take part in the formal discussions concerning their campuses.

Brown explained that these presidents would now serve as an advisory body to be called on occasionally to report to the CHE.

Brown appointed council representatives from the state's seven congressional districts for the first time. He also named the first student member to the council, Evan G. Perkins of West Liberty, a second-year UK law student. He is a graduate of Morehead State University.

UK President Otis Singletary was in North Carolina and could not be reached for comment.

Donald Clapp, vice president for administration, said he preferred not to comment on the matter. "If a comment comes, it should be from Dr. Singletary," he said.



**Ka-Boom**

Photo by J.D. VanHoose

It was "on with the show" despite inclement weather on July 4. The fireworks display at Commonwealth Stadium was delayed because of tornado warnings across the state. Spectators were moved to the concessions area below the stadium until the warnings were lifted.

## SG provides free legal counsel for students

By LISA LAFALCE  
Staff Writer

Guided by the administration, the Student Government, led by President Brad Sturgeon and Vice President Britt Brockman, are advising students on consumer protection — specifically that of landlord/tenant rights.

They have enlisted the help of attorney Keith D. Baker who is in the SG office four hours per week for seven weeks during the summer.

"Students don't know how to go about getting information," Baker said. "Approximately 60 to 65 per cent of the cases I've had were landlord/tenant problems," he added.

"There is a lacking in referral services which we're trying to update," Sturgeon said. "We need to coordinate the dissemination of information."

In an effort to correct this problem, Sturgeon and Brockman have a plan to be put before the Senate. It would

include a three-fold system that "involves counseling, evaluation and informational services for student tenants," Sturgeon said.

"We plan to make evaluation surveys to see if things were handled properly between the landlord and tenant. It will be evaluation of the premises, the land-

lord, maintenance, cost, etcetera," he said.

The evaluation file would be submitted to Baker before it would be open to students, to ensure against defamation of character, Sturgeon said.

"If there are a fair amount of continual complaints on the same apartment with the same landlord, we'll write a let-

ter to the landlord asking for a rebuttal," he said.

SG also plans to help the Dean of Students Office give out information regarding off-campus housing. "We would like to send standardized letters to apartment managers asking if they want to join us," Sturgeon explained.

## Draft registration for men begins July 21

Draft registration for men born in 1960 and 1961 will begin on Monday, July 21, and conclude on Saturday, August 2, at local post offices across the nation, according to the White House Office of Media Liaison.

Men born in 1960 should register the first week, and those born in 1961 should register the second week.

Beginning in January 1981, men born in 1962 will register. Thereafter, men

will register when they turn 18 years of age.

The penalties for not registering are a possible fine of up to \$10,000 and/or imprisonment of up to five years.

The only persons not required to register are members of the active armed forces, cadets or midshipmen at the service academies, and nonimmigrant aliens. Disabled or

handicapped individuals and ministers must register.

The White House press office states that registration is merely the collection of names and addresses of people who might be called to serve in the event of an emergency. No physical exams, no classifications and no inductions are involved in the simple registration process. No one is being drafted for military service at the present time.

# KENTUCKY Kernel

editorials & comments

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## Beating the high cost of refugees

Give me your tired, your poor, your huddled masses yearning to be free." The words of Emma Lazarus, which grace the pedestal of the Statue of Liberty, have welcomed refugees to the United States for over a century. The poem is symbolic of those who dream of the freedom which can be found only in America. They are the Cubans and Haitians who cross the ocean in poorly constructed or overcrowded boats, risking death to reach the shores of the "melting pot."

Well, they're here — tired, poor, and yearning to breathe free — so what do we do with them now?

In the face of rising unemployment, unaffordable housing and spiraling inflation, one might expect the influx of Cuban refugees to be an issue. For some reason, it isn't. Everybody and their brother has an opinion and a brilliant suggestion as to what to do with them, yet nobody's making a media campaign out of it. Well, that's more a blessing than a curse . . .

These opinions and suggestions are as diverse as the homemade cure for a cold. First and foremost is the suggestion to not let any more refugees come over. A fine suggestion, but the influx has already subsided. Then there are those who want to send them back, but Cuba is not very

likely to take them back at this point. Barring genocide, the immediate course of action would most naturally be to keep them in the refugee camps.

The populace cries that they will take jobs away from good, wholesome Americans if they move into mainstream Western society. It also cries that they will be a tax burden if they stay in the refugee camps. Well, you can't please everybody regardless of what you do, so no solution is a perfect one.

It is reasonable to assume that these people — they are, after all, people — will require housing, jobs, and something to occupy their free time. It is also reasonable to assume that the American citizen has a choice of a bigger job crunch or higher taxes.

America, after all, rose to become what it is now through a lot of sweat and hard work. Why, then, should those who wish to enjoy our freedoms not be expected to work?

This isn't to suggest that Cuban refugees should be given jobs that should rightfully be going to good, wholesome Americans. Rather, they should work for themselves.

Why, then, should not those refugees who are

capable be put to work providing their own housing? The aid that is being poured into the camps could become loan money, funneled into programs for the construction of the necessary housing. Jobs would be provided; housing would be provided; the drain on the taxpayer would lessen; good wholesome Americans would not lose their jobs-to-come to aliens.

The most obvious rebuttal is that it isn't constitutional to dictate to a refugee seeking citizenship that he has to work at such-and-such a job for such-and-such pay for such-and-such a length of time.

But just how likely are they to find jobs on the outside?

It's just a thought. But the worse things get, the worse the situation will be for those who want a taste of good ol' American freedom and the worse the attitudes of the natives will get.

If America is to maintain its ideal of Freedom for All Men, regardless of race, color or creed, then the Open Arms policy is here to stay. However, even Open Arms will have their price, and it would be to this country's credit to start seeking answers that last past election day: solutions which will benefit all concerned, with practicality rather than prejudicial bias in mind.

## Is the Ivory Tower of Academe now leaning?

By NEIL R. GROBMAN

A recent *Chronicle of Higher Education*, XX:13 (May 27, 1980), featured four very revealing articles on the present status of higher education today. One stated that two researchers at the Harvard University Medical School have concluded that S.A.T. scores do not measure scholastic aptitude and can be influenced by coaching, despite claims to the contrary by the Educational Testing Service and the College Board who publish and administer the test respectively.

Another article claimed that since Sputnik, colleges and universities have done zealous recruiting and admitting of large numbers of students without devising proper cooperative programs with the K-12 school systems to increase the academic preparation of low-income, minority group students. Could it be possible that all this time education has been a "big business" with the motto "Keep the customers reasonably dissatisfied so they will keep coming back for more?"

If that is the case then it is not working. A third article pointed out that applications to graduate schools have dropped due to current economic conditions. Students are finding tuition rates higher, grants and fellowships scarcer and loans harder to obtain.

Also, job prospects for new Ph.D.'s, especially in the humanities, are limited.

Perhaps students are beginning to grow aware of these economic factors as well as the contradictory testing and self-defeating recruitment programs provided by the Education Industry. They are angry and not going to take it anymore.

And this brings me to the fourth article which suggests the moral bankruptcy of the educational system when times are bad economically. The *Chronicle* reported that the firing of a political science associate professor at Central Washington University may be

time, and the department's oddball who was tenured.

The oddball was charged with "insubordination" (he refused to participate in the vote because he opposed it), "gross misconduct" (he had been late to many of his classes), and "willful and grievous violation" of a university rule (he had been late in returning from several out-of-town conferences, but, in one case, he went to deliver a paper after the dean had denied him permission to be absent from class). This last charge was the clincher, but consider this: first, the professor was invited to deliver a paper at an international conference on criminology in Jerusalem, something which usually brings status to a university; second, he paid his own way for the trip and explained that the first four sessions of his two winter-quarter courses would be covered by using videotaped lectures, a movie, and a guest speaker. Does this mean that given enough

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Neil R. Grobman is an assistant professor of English. His summers are usually reserved for writing, research, deep philosophical contemplation, and sitting out on his neighbors' front lawns in the evenings telling stories and jokes over a couple of beers.

### Commentary

a test for tenure, the last bastion of job security among educators. It seems that the University contemplated laying off 108 of its approximately 300 faculty membe members, so the administrators, being democratic, let each department vote on where the ax would fall. The Political Science department of seven professors cast its vote for three designated cuts. Eliminated cuts. Eliminated were one who later died (cause unknown), another who had failed to complete his doctoral dissertation on

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## Adult students give varied reasons for return to school

By JENNIFER DESPAIN  
Reporter

Although it's not uncommon to see adult graduate students on campus, a new breed has appeared recently in the form of the adult undergraduate student. Their numbers are increasing, even though many of them quit jobs and change lifestyles to pursue their college careers.

The registrar's office categorizes this group in bundles of "over 25," and, although figures are not complete for 1980, the adult population for the 1979 eight-week summer session was over 40 percent of total summer enrollment.

Who are these people and what are they doing here? And why would they leave a decent job in these inflated times to go back to school? Reasons vary, but steel-reinforced motivation is a constant factor for each one, according to several adult students.

Linde Couch, business administration junior, feels her return to college is the best thing she's ever done. The German-born mother of two began a program called "Discovering a New You," which motivated her to enroll in the spring of '76 as a part-time freshman. She advises anyone else still in the planning and thinking stage to "start part-time as soon as you can."

Her goal is to get a job when she finishes, possibly in the import-export area, taking advantage of her command of several languages.

Mrs. Couch's motivation came from "wanting her own money," and the need to

acquire marketable skills to use "after the children are grown and gone from home."

Two problems returning adult students face, money and adjustment to younger students, have really been no problem for Mrs. Couch. She and her husband "decided they could fit in" the financial expense, describing their family as "conservative and saving." Her husband's income pushed them over the limit for financial aid.

As for fitting in with other students, Linde Couch said she "feels comfortable with young people," but wonders what they think. Students in some of her classes call her "Mom," and she thinks that's great. She also expressed sympathy for adult students who are parents, and that she failed in an earlier attempt to return to college because the "reading was too much when the children were younger."

Not only women are "rediscovering themselves." T. Andrews Gary Jr. recently returned to school, not to finish or even pursue a career, but for the stimulation of a liberal education.

Gary said the first time he attended college he was very disillusioned with it simply because he had no reason to be in school at that time. "In my first experience with college I thought the reason you went to school was to learn how to do something, and I was mistaken," he said.

Although he had to adjust financially to a lower standard of living, he said it has been worth it and feels it will balance out in the long run.

"To widen my horizons, to know a little bit more — I'm learning how the world fits together, and that's what it's all about," Gary said. Although sometimes he questions his decision to return, he says when

the world on-campus and off-campus integrate, he feels it makes sense.

Wade M. Hughes has been a pastor for 26 years and is now at UK working toward a teaching career. "I wish I'd had the opportunity for a formal education before and I'm just happy that I have the opportunity now," he said.

Hughes, raised in a log house in Bear Track, Ky., said he hopes to leave UK with credentials for teaching in a Christian

college and with a greater understanding of the "why" questions. "I don't expect to find the answers, only to probe the problem a little more intelligently," he said.

A few years ago, Hughes established Lynch Christian Academy, a private school in Harlan County emphasizing individuality. Since most people in that area either went into the coal mines or onto welfare,

Continued on page 5

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According to Dermatologist

Careless tanning a time bomb

By Sushma Govindarajulu  
Staff Writer

Fair skin, once desired, is no longer chic. Ladies no longer wear bonnets to shield their faces from the sun. Tanned complexions, the in-thing nowadays, have become something of a growth-industry. Who isn't going along with the fad? The answer is many dermatologists, who foresee a marked increase of skin cancer and other sun-related disorders as a result of the American pursuit of a tan.

The onset of tanning parlors and the decrease of the ozone layer are other factors leading to what will be "...a cutaneous catastrophe... nothing less than a dermatological disaster!" according to Dr. Joseph Bark. He is one of the more fervent crusaders against the hazards of sun-bathing, and strongly recommends a return to "the Scarlet O'Hara look."

Bob Gray, owner of Forever Tan on South Limestone Street, says, "We feel for certain that it (the tanning parlor technique) is a whole lot safer than the sun itself. If you tan with Forever Tan under the guidance of our timers, you will never burn, peel or blister."

Bark disagrees. "The wavelength that they (the tanning salons) use is the same as that which, in the sun, causes skin cancer."

That wavelength is the ultra-violet — the most hazardous of all the sun's rays. It causes skin cancer, according to Bark, by altering the DNA molecule in skin cells.

The American Cancer Society states that 400,000 new

cases occur in the United States each year, making skin cancer the most common type of cancer. It is estimated that 40 to 50 percent of all people who live to be 65 have at least one bout with skin cancer in their lives. Most are of the reddish-sore variety, which is 95 percent curable by removing the tumor. But others, Bark says, could be melanomas, which are potentially fatal.

Premature aging can also be caused by overexposure to the sun's rays, as wrinkles are caused primarily by sunlight, not worry. Bark says, "I appeal to women to get out of the sun by explaining the threat of wrinkles instead of skin cancer. That scares them more."

Aside from advising against getting a tan, Dr. Bark recommends the use of a sunscreen at all times. Sunscreens are rated on a reading scale of 1-15, with the higher the number signifying the greater effectiveness of the sunscreen. Broad-brimmed hats are also good sun-shields,

and any type of clothing, even very loose knit, will keep out some sun.

Sunbathing is safest when done before 10 a.m. and after 2 p.m., with the protection of a sunscreen. But light-skinned people, particularly those with light-colored eyes and red or fair hair, should not deliberately pursue a tan. And tanning parlors are an aggravation, rather than an answer for this problem. "We are hoping to see some regulation put on these businesses. I just can't understand anyone visiting a salon with full knowledge of the dangers involved," says Dr. Bark.

"If I could go up on a roof and tell people to get out of the sun, I would do it with the same fervor that I would have in telling them a bomb was going to explode and they'd better run," continues Dr. Bark. "The only difference is, this bomb takes twenty years to go off, but it's going to go off."

Correction

The article on Reverend William Hubbell in last week's **Kernel** incorrectly stated that he attended and taught at the Lexington Theological Sem-

nary. He attended the Episcopal Theological Seminary in Kentucky, and taught there for five years. The **Kernel** regrets the error.

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## Several professors claim adult students are welcome addition

Continued from page 3

Hughes sought to improve education, allowing students to compete better in society.

Though his new schedule takes him away from his congregation and his family, Hughes said he feels a need for more understanding, not only of others but of himself.

More and more options are becoming available for adult students. Financial aid, special orientation programs, a room of their own, and the newly formed Adult Student Organization are a few of the efforts that have been made toward generation of enthusiasm and boosting of self-confidence in the new role the adults play.

Carolyn Merwin of the Office of Financial Aid said basically the same monies are available to adult students as other students, including BEOG, state and other grants, loans, and work study programs providing eligibility requirements are met.

In addition to basic financial help, Jane Stephenson of Student Services, University Extension Office, said there are special scholarships offered to the adult student by her office.

Based on financial need, the Scholarship for Adult Students, funded by the Office of the President, is available for

undergraduate or graduate students in the amount of \$125 per semester. Also for \$125 per semester, and based on competitive essay writing, Continuing Education Scholars is presented by the Dean of Undergraduate Studies to several adults. Periodically, local clubs and organizations give scholarships to adult students based on financial need and other factors.

On the evening of August 26, an orientation for all adult students will be held, beginning at the Student Center and progressing to King Library where an instructive tour will be conducted of the facilities.

Orientation will mark the beginning of many special events and services sponsored to activate and inspire the adult scholar. Continuing in the fall and spring semesters will be study skills on Saturdays and evenings for updating math and writing abilities, and a mini-course in video taping where participants can see themselves communicating on the screen.

Project Ahead is providing a rest-stop and gathering place for adults on campus in Room 4, Frazier Hall. The hideaway has a refrigerator for leaving sandwiches or drinks, and the coffee pot is always on.

Monthly art exhibits line the walls, provided by adults. Couches, chairs, and a typewriter make the room comfortable for between class studying and paper-typing.

Linda Harris, secretary-treasurer of the Adult Student Organization, says the fall membership drive is in progress. Their goal, she says, is to be a voice for the concerns of adult students and to ease the transition for adults coming back to school. They hope to create a grapevine of information, since the best advice is sometimes from other students.

Because time is a major factor in most of their club members' lives, attendance is required at only two meetings, and emphasis is placed on special groups and outside activities like picnics, wine and cheese parties, and a newsletter.

The Adult Student Organization hopes to sensitize the rest of the campus, and to make them aware of adult students' needs. For instance, what to do with children on snow days is a problem, and professors may not be aware that the adult student is not just skipping class but that the absence may be for a valid reason.

Scheduling is a problem for adults who work days and

attend evening classes, and securing necessary courses is a tricky business in conjunction with a forty-hour work week. Individual departments may not be aware of specific needs in this area, and ASO would like to work toward better communication between adult students and their colleges, according to Harris.

In another vein, most adult students are a welcome addition to classes, according to several professors. They are not afraid to speak up in class, and often have experiences from the world to share.

The world of the university, having broken with tradition in race, sex, and other areas of discrimination, seems ready to alter the age tradition, and in a move to provide services and help, should be applauded for taking an open-arms approach to returning adult students.



Photo by J.D. VanHoose

Tom Burrige charges toward the finish line to claim a victory in the men's division of the July 4 Bluegrass 10,000. His winning time was 30.36.

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The annual charity event (more than \$750,000 has been donated to civic and charitable projects by the Junior League since the Horse Show began) will be at The Red Mile track, 847 South Broadway.

Performances begin at 7:30 p.m. Monday through Friday, and 7 p.m. Saturday evening when the week's excitement will be capped with Stake and Championship classes — the best of the best. Morning performances Wednesday through Friday will begin at 9 a.m.

General admission price is \$1.50 Monday through Thursday, and \$2.00

Friday and Saturday. Children under 12 are admitted free. Tickets are available at the door.

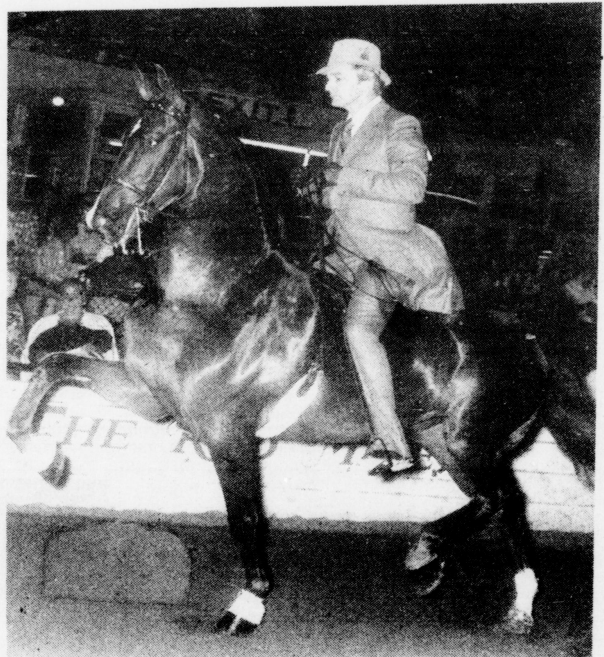
For newcomers to Kentucky horse country and those who never tire of seeing magnificent horses perform, every evening performance will offer an array of color, variety, and high-spirited, high-stepping show horses: five-gaited, three-gaited, hackney ponies, harness ponies, and roadsters.

Throughout the Horse Show circuit, there are only limited numbers of "A"-rated shows. The Lexington Junior League Horse Show meets this test. For the spectator, this means seeing a high caliber of horse and rider, or bike and driver — who very possibly will be among those competing at the crown of them all, Madison Square Garden later in the year.

The Lexington Junior League, seeking a charitable project that reflected the Blue Grass and captured the interest of visitors and natives, undertook the first horse show in 1937.

At that time, 241 horses competed (compared to more than 769 now), and \$5,000 was made to return to the community. In 1979, \$50,088.25 was returned to Lexington civic and charitable projects.

This year, the Horse Show will be a special tribute to Mr. J. T. Denton, who will be retiring after 27 years as horse show manager. ●



The Lexington Junior League Charity Horse Show opens Monday. Some of the finest show horses in the U. S. will compete in the various events.

## Campus Notes



UK sororities begin their round of rush next month.

### Fall Rush Deadline Aug. 1

The registration deadline is Friday, Aug. 1 for all women who wish to participate in formal fall rush by the sororities at the University of Kentucky.

Rush begins Sunday, Aug. 17, when rush counselors and sorority women move into UK residence halls, and ends eight days later on Monday, Aug. 25 with an all-greek pledge ceremony.

Fall formal rush at UK is a well-organized week of activities aimed at

acquainting prospective members with the greek system in general and with UK's individual sororities in particular.

More than 600 women are expected to participate.

Would-be rush participants should register by Aug. 1 with the UK Panhellenic Council office, 575 Patterson Office Tower, University of Kentucky, Lexington, Ky. 40506, or telephone for more information to (606) 257-2651. ●

### Cheerleaders on Campus

More than 1,600 cheerleaders and their sponsors from five states are bouncing around the campus this summer at UK's annual Cheerleader Summer clinics, July 7 - 10 and July 14 - 17.

They're as young as 10 and 11; most are high schoolers; all are enthusiastic about almost everything.

They are being housed and fed in UK residence halls, and clinic sessions are being held in and around the Seaton Center.

Most, of course, are here from Kentucky elementary, junior high and high schools. But there are cheerleaders and their sponsors also here from Ohio, Indiana, Illinois and West Virginia. ●

# What's Going On

## Thursday, July 10

**UK theater, "Of Mice and Men."** 8 p.m. Guignol Theatre, UK Fine Arts Building. Also on July 11, 12, 20, 22 and 26. Tickets are \$4 and \$3 for students. Call (606) 258-2680 between 2 p.m. and 6 p.m. for reservations or further information.

**Jazz concert,** noon to 1 p.m., Lunch with the Arts, Nancy Senff Jazz Quartet, Mall at Lexington Center. Free.

**Appalachian music,** Lillie Mae Ledford, 7 p.m. to 8:30 p.m., Castlewood Park on Castlewood Drive. Free.

**Dinner Theater, "Not Now, Darling,"** dinner at 7:30 p.m., curtain at 8:30 p.m., except Sundays, at Pioneer Playhouse, Danville, through July 12. Reserved tickets are \$8.95 for dinner and theater or \$4.50 for theater only. General admission is \$7.95 for dinner and theater or \$3.50 for theater only. For children 11 and under, \$4.50 for dinner and theater or \$1.50 for theater only. Call (606) 236-2747 for further information.

**Movie showing,** Student Center Board Film: "North by Northwest," noon and 7 p.m. Admission is \$1.

## Friday, July 11

**Rock concert,** The Who, 7:30 p.m. Rupp Arena, 400 W. Vine St. Tickets are \$12, \$10 and \$8 for reserved seating. Tickets are on sale at the Lexington Civic Center, both Lexington McAlpin's stores and at Recordsmith in Richmond. Call (606) 233-3565 for further information.

**Dixieland music,** Pete Conley's Dixieland Band, 7 p.m. to 8:30 p.m. in the Southland Park Blanket Concert Series, on Hill-n-Dale Drive. Free.

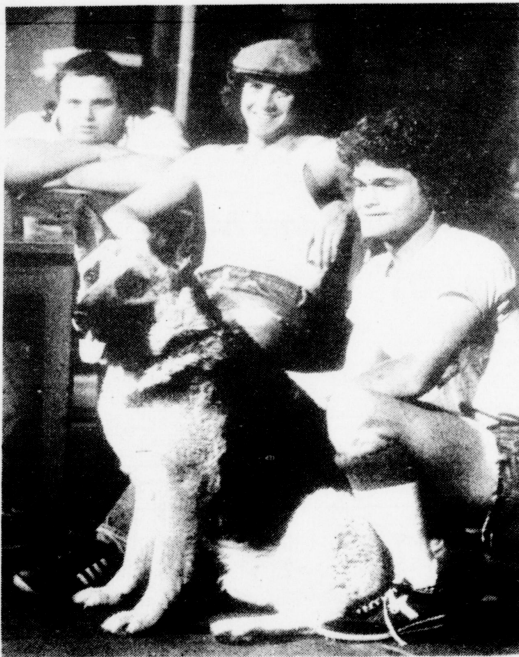
**Children's films,** Children's Film Festival, two showings at 11 a.m. and 1 p.m., Student Center Theater. Sponsored by the UK Office of Minority Student Affairs. Free. Call (606) 258-5641 for further information.

## Saturday, July 12

**Children's films,** continuation of Children's Film Festival. Two showings, 11 a.m. and 1 p.m., Auditorium E, White Hall Classroom Building.

**Rappelling today,** 8:30 a.m. from Seaton Center. Call (606) 258-2898 for further information.

**Children's Theater,** "Showboat Shenanigans '80," 1 p.m. Showboat Majestic, Foot of Broadway, Cincinnati. General admission tickets are \$3. Call (513) 241-6550 for further information. Also July 19, 26, Aug. 2 and 9.



*Sam, a German shepherd of indeterminate age, was adopted from the Lexington Humane Society's pound by the University of Kentucky drama department. He'll play himself in the UK summer theatre's production of Steinbeck's "Of Mice and Men," which opens tonight at 8 p.m. in the Guignol Theatre, UK Fine Arts Building. Other members of the cast include, from left, Michael Scanlan, a graduate student from Lexington, as Lennie; Geoff Elliott, junior from Elizabethtown, as George, and Steve Conway, a senior from Louisville, as Candy. Tickets are \$3 for students and senior citizens, \$4 for others.*

## Sunday, July 13

**Concert music,** Joe Friedman's Concert Band, 2 p.m. to 3:30 p.m., Woodland Park, High Street and Kentucky Avenue. Free.

## Monday, July 14

**Japanese movie,** "New Year's Eve Variety Show," in Japanese, 6:30 p.m. Room 201, White Hall Classroom Building. Free. Call (606) 258-8028 for further information.

**Horse show,** Lexington Junior

League's 44th annual Charity Horse Show, at the Red Mile, 847 S. Broadway. General admission is \$1.50 Monday through Thursday and \$2 on Friday and Saturday.

**County fair,** Jessamine County Fair, Nicholasville. Grounds open at 3 p.m. today; 1 p.m. July 15 and 6 p.m. other days. Admission is \$1.50 for adults and free admission for children under 10. Call (606) 885-5542 for further information. Through July 19.

**County fair,** Carroll County Fair and Horse Show, Carrollton. Opens at 4 p.m.

today, July 17 and 18; 1 p.m. on July 15, 16 and 19 and noon on July 20, the last day. Admission is \$1.50 for adults, 75 cents for children 6 to 12 and free for children under 6. Call (502) 732-4316 for further information.

**County fair,** Lincoln County Youth Fair and Horse Show. Grounds open at 5 p.m. through July 19. Horse show at 7:30 p.m. on July 19. Price is \$1.50. Call (606) 365-2447 for further information.

## Wednesday, July 16

**Outdoor theater, "Lil Abner"** opens at 8:30 p.m. at Jenny Wiley State Park, Prestonsburg. Also on July 17, 19, 20, 23, 24, 26 and 27. Tickets are \$5 for adults and \$3 for those between 6 and 18 years old on Wednesdays, Thursdays and Sundays, and \$6 and \$3 on Fridays and Saturdays. Children under 6 are admitted free when accompanied by an adult. Call (606) 886-9274 for further information.

**Cincinnati opera, "Il Trovatore,"** in Italian, opens at 8 p.m. at Music Hall, 1241 Elm St. Also on July 19. Tickets from \$4 to \$21. Call (513) 721-8222 for further information.

## UPCOMING EVENTS

**Jazz concerts,** 19th annual Ohio Valley Kool Jazz Festival, 8 p.m. Friday, Aug. 1 and 8 p.m. Saturday, Aug. 2 at Cincinnati's Riverfront Stadium. Performers include Peaches and Herb, B. B. King and Barry White. Reserved seat tickets are \$12.50, \$11.50 and \$9. Ticketron at Shillito's, Fayette Mall, or call (513) 321-6688.

**Music concerts,** The Cincinnati Symphony Orchestra will present four concerts at the Cincinnati Zoo, 3400 Vine St., at 8 p.m. on July 22, 25, 26 and 27. Guest artists, including Mitch Miller and Buddy Rich, will be featured. Tickets from \$4 to \$9 including a visit through the zoo park. Call (513) 281-4700 for further information.

**Short operas** at 8 p.m. on July 31, Aug. 1 and 2 in the recital hall of the Center for the Arts. The operas are "Trial by Jury" by Gilbert-Sullivan; "The Telephone" by Menotti and "A Hand of Bridge" by Barber. Tickets are \$4 and \$3 for students. Call (606) 258-2680 from 2 p.m. to 6 p.m. for further information.

*Items for the calendar must be submitted to Room 102A Mathews Building by noon on Thursday prior to the date of publication.*

## Award-Winning Books on UK Scene

The winning volumes of the 24th Annual Midwestern Books Competition now on display in the gallery of King Library North contain two books published by the University Press of Kentucky.

These books are "The Half-Blood: A Cultural Symbol in 19th-Century American Fiction," by William Joseph Schieck and "Southern Music/American Music" by Bill Charles Malone.

The Schieck book was designed by

Jane Doyle, UPK assistant production manager, and the Malone book was designed by Katie Watterson Bullard, UPK production manager.

The competition is organized by Dr.

Lawrence S. Thompson, UK professor of classical languages and literatures.

Gallery hours are 8 a.m. to 4:30 p.m. Monday through Friday and 8 a.m. to noon on Saturday.

# DIVERSIONS

## Billy Joel and company steal the storm's thunder

By MARY HACKWORTH  
Staff Writer

About mid-way through last week's Wednesday night concert at Rupp Arena, Billy Joel told the audience not to be surprised if the equipment made funny sounds "because there's a heavy-duty thunderstorm outside, with a possibility of tornadoes."

This news did not seem to dampen the crowd's enthusiasm for Joel, and there couldn't

have been much more electricity outside than there was inside, as the singer-composer and his five-man band put on a show characterized by high energy and good-natured antics.

Joel opened his show in his trademark coat and tie (the latter was phosphorescent green), sneakers and blue jeans, performing "You May Be Right" from his current *Glass Houses* LP. He played up to the crowd by giving it a few bars of "My

Old Kentucky Home" on his piano, and he followed this with "My Life" and "Moving Out."

Throughout the concert, the music was accompanied by a rainbow medley of lights that bathed the stage and flashed on and off to the beat of the music.

The majority of the songs were from Joel's most recent and most successful albums and this was obviously what the crowd came for. Those drawing the biggest response were

"Sometimes a Fantasy," "It's Still Rock and Roll to Me" and "Piano Man." "Big Shot" was also a crowd favorite, and Joel was in full form here as he cavorted from one end of the stage to the other (and on top of his piano) and put his heart into the lyrics. The audience loved it.

Richie Cannata was very popular with his flashy saxophone solos, getting the most applause for "New York State of Mind" and "Stiletto." He proved to be a versatile performer, switching from keyboards to saxophone to flute to accordion with ease. Liberty DeVitto's spirited drumming was also outstanding.

Among the best numbers were "Angry Young Man" from *Turnstiles*, (due in part to Joel's incredible rapid-fire piano work), and "Sleeping With the Television On." He did this one early in the concert, and the band really seemed to "jell" after first coming on loud and strong. It was enhanced by

nice background vocals.

Even the mellow tunes such as "Honesty" and "Just the Way You Are" were full of residual energy that seemed to spill over from other parts of the concert. It would have been nice to see the pace slow down a bit so the band could have done justice to some of Joel's more reflective pieces.

Few of these were even in evidence (we especially missed *The Stranger's* excellent "Vienna,") but everyone had a good time anyway. The crowd apparently felt that it got what it paid for, thunderstorms or no thunderstorms. To their credit, Joel and Company gave the appearance of enjoying themselves right along with their fans.

Editor's note: Billy Joel's performance last Wednesday night was accompanied by severe storms and power outages. Consequently, the *Kernel* was unable to run this review of the concert in last week's edition.

## UK theatre presents 'Of Mice and Men'

Summer Theatre is alive and well at UK this week as *Of Mice and Men* opens this Thursday at 8 p.m.

It's a worthwhile production to attend. Dr. James W. Rodgers, who directs, has done a magnificent job. Despite a few technical problems, the production should reach near-perfection by opening night.

Rodgers, however, does not devote all his time to this project. He is also directing *Cabaret*, forthcoming in later weeks, and several operas.

Geoff Elliot does an excellent job as George, a migrant worker serving as a farmhand. He and his comrade Lenny (Michael Scanlan) travel from ranch to ranch in hopes of

acquiring enough money to fulfill the dream of having a ranch of their own.

The teamwork of Elliot and Scanlan is one of the production's unique characteristics. Their first appearance may call to mind Abbott and Costello, but it is gradually evident that their roles are deeper. They provide a realism vital to the

storyline and tragic characters of the play. Their destiny is summed up by George: "Guys like us that work on ranches are the loneliest guys in the world!"

More importantly, *Of Mice and Men* can serve as a good ice-breaker for the beginning summer theater-goer.

— Steve Baldock

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Thank God it's only a motion picture! (PG)

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## SCB Cinema offers great films, good location and terrific prices

By STEVE BALDOCK  
Reporter

Do Tuesdays and Thursdays get you down? Are you looking for some unique entertainment to liven up the week? If you are, the place to look is the Student Center Cinema.

The Student Center Board supplies UK students with a steady flow of films during the school year. During the

summer that flow is cut back a little due to a lack of students, but a first-rate line-up of weekly films can be found every Tuesday and Thursday night at the Student Center Cinema.

Tonight's feature is Alfred Hitchcock's *North By Northwest* starring Cary Grant. As with all films, it runs at 7 p.m.

Next week's feature will be Ralph Bakshi's *Wizards*, followed on July 22 and 24 by Mel Brook's *Silent Movie*. Orson

Welle's classic *Citizen Kane* will appear on the last week of July, and the science fiction classic *The Day the Earth Stood Still* finishes out the summer.

The unique feature off SCB's cinema is that it helps students and faculty beat the high cost of entertainment with an admission price off only one dollar. With an unbeatable price and a line-up of classics in every category, SCB Cinema is the place to go.



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SCB on top of film scene

## Projection Room

BY S.T. ROBINSON  
Entertainment Editor

THE STUDENT CENTER Board has really been dominating the film scene around campus lately. Richard Lester's *The Three Musketeers* and *The Groove Tube* with Chevy Chase have already been featured and an even better line-up of movies have yet to come around. This week's entry is Alfred Hitchcock's *North By Northwest*, a comedy-thriller starring Cary Grant and James Mason. Tickets are \$1 for students and faculty.

THE KENTUCKY starts off with *Doctor Zhivago*, 1965's Academy Award-winning drama starring Omar Sharif and Julie Christie today through next Thursday. *The Rose*, *The Europeans*, and *Humanoids from the Deep* round out the week.

AROUND TOWN, the best of the week are *Coal Miner's Daughter* — which is an acquired taste, very cultural and period-oriented for those

who haven't seen it yet — *The Blues Brothers*, with Belushi and Akyroyd, the funniest comedy to come along in months . . . *Brubaker*, Robert Redford's latest, is a bit thick with blood and violence, but features some fine performances and a powerful story.

RECOMMENDED: *Doctor Zhivago*, *North By Northwest*  
FILMS NOT TO SEE:  
*Humanoids From the Deep*,  
*The Island*.

### Workshop

A four-week pre-retirement workshop, titled "Planning for Retirement," is scheduled for Thursdays at 6:30 p.m. beginning July 17 at UK.



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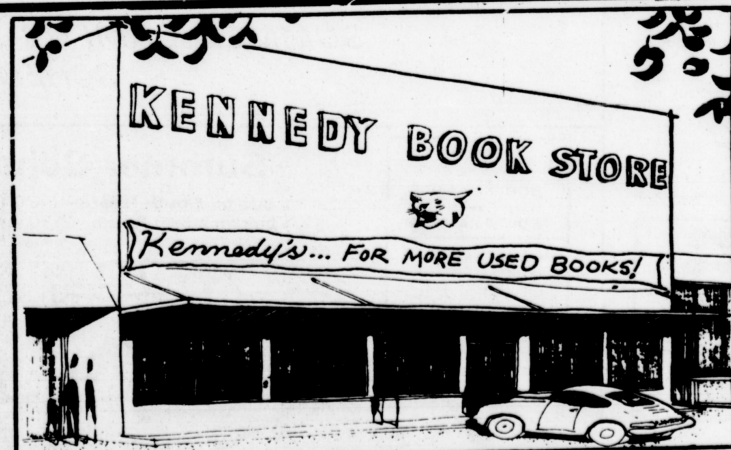
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## Judy Hale — a "fighter" athlete

By WALTER PAGE  
Staff Writer

Judy Hale has always been a fighter. "I was raised that way. My parents and brothers made sure that I could take care of myself."

For years she raised cattle in Clay county, her own herds of 30 or more. Every morning and afternoon she would have to get up and haul the two-gallon buckets of feed until she sold the cattle in the early summer.

"So I was fairly stout before the accident," the 19-year-old journalism sophomore said. "Not nearly so as I am now, though."

She played basketball for her high school in Manchester. She was a starting guard, had made all-region and all-district in her freshman and sophomore years.

"I was pretty good. I was the team's glue," Hale said. "Basketball was so important. I loved it. I could run down court and fire the ball up from the top of the key any time — and usually hit."

She recently hit her first foul shot since the accident four years ago. "I was tickled to death."

It's difficult to shoot a basketball when you are sitting in a wheelchair, paralyzed from the mid-chest down.

\*\*\*  
It's July 28, 1976, about 1 p.m., and hot.

Judy Hale is on her way to basketball practice on her motorcycle, "a real sharp 360 Honda," she says. She is 15 years old and has had the bike since she was 14.

"I watched some of the Gong Show, got my sweats on, put the basketball on the bike and headed towards practice down highway 421.

"Less than a mile from home, on a road I had travelled a million times... well, I don't really know what happened. I never lost consciousness, though," Hale says.

She thinks she hit a hunk of coal in the road, or maybe an

oil spot as she rounded a corner at 45 mph.

"The next thing I knew, I was in the ditch. My head was lower than the rest of my body and liquid was draining into my lungs so I tried to move."

She shifts and turns in the wheelchair as she describes her attempts to get up. "I turned here and there, expecting to be able to move. But only this part (from just below the breasts up) could move. I knew something was wrong, bad wrong," she says, breaking into a large smile.

Her face clears and she says, "But the pain, oh God the pain. I hurt so bad, so bad."

"I prayed to God. I said, 'God, wherever you are, take me, help me, want to die.' And I did. You can't understand and I can't even begin to describe the pain," she said, not sure whether to smile or grimace at the memory. (The pain, in varying degrees, continues and will always be with her.)

Although she lay in the ditch for less than a half hour before someone found her, "It felt like an eternity. I knew the motorcycle was laying on my leg, burning it, but I couldn't feel it and I couldn't do anything about it," Hale said.

More than seven hours later, she arrived at St. Josephs Hospital. "I hadn't cried yet. I kept it all inside."

A few hours later, the nurses forced her to cry. "They said my heart was literally breaking from the strain. After surviving the accident, they were afraid I was going to die at the hospital from a broken heart," she said.

Hale spent about two weeks at St. Josephs in intensive care. She was diagnosed a "T-5," which means she broke her back at the fifth thoracic vertebra. She also broke her sixth and seventh vertebrae and severely burned her left leg.

"Everybody I knew came to see me and a lot stayed here in

Continued on page 12

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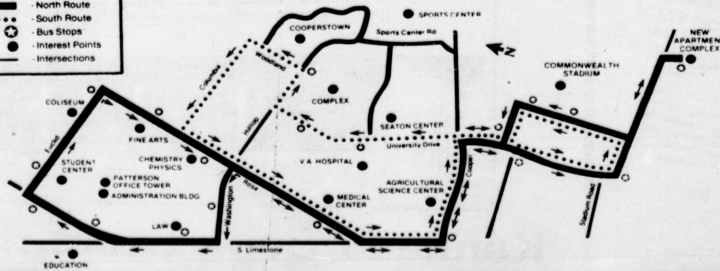


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# Tennis teams merge; Young will head program

By DAVID COOPER  
Sports Editor

UK women's tennis coach Claudia Young has been named head coach of the tennis program here in an effort to merge the men and women's squad.

Idle Hour Country Club pro Tom Wade will be Young's assistant and assume coaching duties of the men's squad,

according to Athletic Director Cliff Hagan.

Young is one of only a very few women head coaches of a varsity sport at a major university, according to Assistant Athletic Director Sue Feamster.

"In merging the two teams, we will be able to work together instead of going in separate directions," Hagan said. "Our track program was successfully merged a year ago and I think

we will see more of this type of consolidation in collegiate athletics in the months ahead."

A seven-year veteran coach here, Young is a native of Frankfort, Ky. and was state doubles champion at Franklin County High School in 1966. She received a degree in therapeutic recreation at Eastern Kentucky University in 1973 and her M.S. in recreation at UK in 1976.

Since the NCAA requires the

men to play their matches in the spring and the AIAW requires the women to play their matches in the fall, Young said that Wade will assume actual coaching duties of the men's team.

"He will have to report to me. I will have to see his orders and approve them. Eventually we hope to save money by merging the programs," Young said, whose position will still be part-time.

Three signees will join the women's team next season including two Canadians ranked in the top 10 in the Canadian Juniors, Elaine Phillips from Oakville, Ontario and Sheila Cunningham from Don Mills, Ontario will join Lynn Effer from Maitland, Fla.

Wade was a three-time All-SEC selection at UK from 1969-71 and served as assistant coach for the Wildcats from 1973-78.

# classifieds

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Contact: For further information, please contact Wanner-Gren Research Laboratory, University of Kentucky, Lexington, 258-4492 and 257-4756

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## memos

LA LECHE LEAGUE. Group name: Wednesday A.M. South Time and date: 9:30 a.m., July 9. Address: Bonnie Reynolds, Rt. 1, Harrodsburg Road. Topic: Art of Breastfeeding and Overcoming Difficulties. Babies are welcome! Interested women call: 277-7377 or 278-8891 or 858-4727.

BOOK EXCHANGE-used paperback store buys-sells-trades-science fiction, comics, classics, novels, magazines, etc. In Chey Chase 867 E. High St. (Opposite Begley's) Hours 10-7 p.m. 26310.

LOANS COLLECTIONS MOVING to 220 Service Bldg. 258-5885.

VETERANS! Be sure to report all changes in your enrollment status to the Office of Veteran Services, 206 Gillis Building (257-2909).

LOOK WHAT'S HAPPENING at the YWCA this summer - HAPPY DAYS is our summer day camp program for children of elementary ages. Activities include music, arts and crafts, swimming, tennis and more! Join us for our third session beginning July 7. The cost of the 2 - week session is \$43 for members and \$45 for non-members. Registration deadline for the July 7 session is July 3. For further information, call 276-4457.

ANOTHER MULE live at Ponchos, Friday and Saturday, July 11th and 12th. 10310.

## Hale rolls in Bluegrass 10,000

Continued from page 10  
town. I received 273 different visitors, countless flowers and so many stuffed animals. I gave them to children at the hospital," she said.

She was transferred to Cardinal Hill where she underwent therapy for nine months. Eventually, she graduated, in a wheelchair with her class ("the first student like that in Clay county" she says almost proudly).

She remembers the day she totally accepted her wheelchair. "I finally decided it was a part of my life one year and eight months after the accident. Now, I hardly think about it."

Hale has accepted the wheelchair but she hasn't accepted any physical problem as a handicap to her life.

"I have a desire, a need to stay active," she said. "I want the satisfaction, the thrill of accomplishment, of proving to people what I can do, of exceeding their expectations."

So she started testing her capabilities in the chair, testing her determination, stubbornness, and stamina.

"Everybody has a lot of potential. Us gimps and crimps (the catchword for disabled people used among themselves

but not well accepted when used by most others) can do a lot more than people expect of us, especially a lot of the ABs (able-bodied people)."

She's been in training for months now, often getting up at 6 a.m. to "run" more than six miles around campus.

Now Hale is traveling all over the country to track meets and runs specially designed for wheelchair competition.

Her first road race was in Tennessee and she got lost from the course. She finished, unofficially, nearly two hours after the race was supposed to have been over. "The hills were unbelievable. They nearly beat me, but I kept fighting and eventually won my personal battle."

Hale has also appeared in competition in Ohio and Michigan. She "ran" in Transylvania University's anniversary race and the Second Annual Family Affair Run at the Horse Park.

So far, her biggest competition has been the National

Wheelchair Games held May 28 to June 1 in Champaign, Ill., where she captured a third place bronze medal in the 1500 meter competition. She also competed in the 100, 200, 400, and 1500 meter runs.

This past weekend, she was the only female wheelchair competitor in the Bluegrass 10,000. She finished in 57:46, behind one male "crip," and ahead of two male "crips." She placed 1351 of 1647 runners.

Tuesday, Hale took her first swimming lesson. Besides playing for the Wheel Kats (the only woman) she's learning tennis, volleyball and softball. She also works with Cardinal Hill Hospital and performs other social services.

"Why me?" she asks. "Only God knows. I think maybe I've been chosen because God knew I could handle it — he's given me the strength and capabilities to handle it."

"I know so many people who couldn't survive. I have."



Photo by Anne Charles

"Running" six miles a day helped Judy Hale compete in the Bluegrass 10,000. She placed second behind one of her male wheelchair counterparts, but ahead of two others.

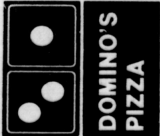


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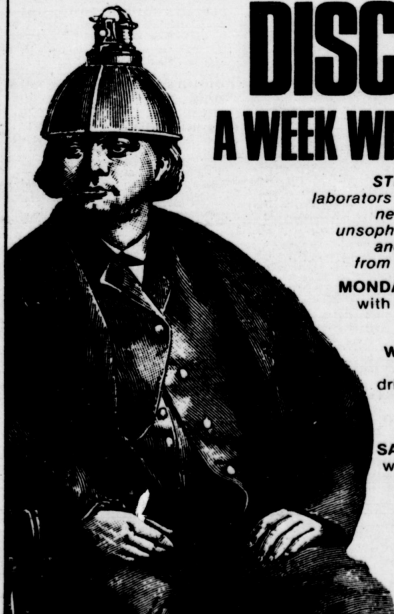
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## A WEEK WITH ONLY 4 DAYS!



**STRANGE BUT TRUE...** the laborious laborators of the LIBRARY have developed a new strain of days. Through a highly unsophisticated fission process Tuesdays and Thursdays have been eliminated from the week, leaving only party days.

**MONDAYS.** 60' Draft Beers; Ladies Night with 50' drinks from 8 til 1; Weekender

Extender Night (the buy one, get one free each coupon); No Cover.

**WEDNESDAYS.** Happy Hour from 5 til 8; 50' Ladies Night with 50' drinks from 8 til 1; No Ladies Cover.

**FRIDAYS.** Happy Hour 5 til 8 with 50' drinks; pickup the Weekender Extender for Monday.

**SATURDAYS.** Bit of Disco Nostalgia with 75' drinks from 7 til 11; pickup Weekender Extender for Monday. No cover charge for U.K., Trans and Eastern students with I.D.'s.

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