

Pope John Paul I dead at 65

AP — Pope John Paul I, the 263rd pontiff of the Roman Catholic Church, died of an apparent heart attack in his sleep during the night, the Vatican announced. He was 65 years old and had reigned only 34 days.

The Vatican said the pontiff died about 11 p.m. Thursday and his death was discovered when his household staff came to wake him about 5:30 a.m. Friday.

He was elected Pope on Aug. 26 in one of the shortest conclaves ever, and his reign was the briefest in the 2000-year history of the Roman Catholic Church.

Born Albino Luciani, John Paul succeeded Pope Paul VI who died Aug. 6 at the age of 80. The new pontiff took his church name both from Pope John XXIII, Paul's predecessor, and from Paul, signalling his plans to follow in their footsteps both as a humanitarian and guardian of the faith.

John Paul had a history of frail health. A relative of the pontiff said recently John Paul's parents summoned a priest to baptize him when he was born on Oct. 17, 1912, fearing that he might not live through the day.

As a priest and bishop, Luciani concentrated on making his teaching as simple as possible so that the illiterate mountain people of Italy could understand it. He recounted his experiences in a book titled *Carechium in Crumbs*, now in its seventh edition.

He had been vicar general in Belluno, Italy for four years when Pope John XXIII named him bishop of Vittorio Veneto, a diocese south of Belluno, in 1958.

During the 1962-65 Vatican Council, Luciani said it was difficult for him to change his frame of mind from pre-council church attitudes toward the more liberal teachings.

"The part that caused me more problems was that on religious liberty," he said later, referring to the council decree stating the right of full and equal liberty for believers and non-believers alike.

"For years I had been teaching... theories about law according to which only the true Roman Catholic religion has rights. I convinced myself we were wrong."



By TOM MORAN/Kernal Staff

Method acting

It may be too cool for an outdoor shower, but for freshman Sait Tarhan it's all in a day's work. Tarhan was performing with the UK Outdoor Theatre this week in front of Kirwan Tower, portraying an old man being awakened from a magic spell with a bucket of water.

After three days Jury reaches verdict; protestors are guilty

By DEBBIE MCDANIEL
Copy Editor

The 11 demonstrators tried on charges of disrupting CIA Director Adm. Stansfield Turner's speech at UK last April were found guilty yesterday by a six-member jury.

The four-woman two-man jury deliberated two hours before returning to the courtroom at 5:37 p.m. with its verdict.

Approximately 20 spectators listened quietly while the decision was read. They advised that six defendants be given sentences of 90 days with a \$250 fine, three defendants receive sentences of 45 days and a \$250 fine, two 60-day sentences and a \$250 fine and that one be fined \$250, with no jail term.

Although neither the defense nor the prosecution polled the jury after the sentences were read, defense attorney Barbara Sutherland said, "Your honor, the defense first moves the court to set separate sentences for the defendants." She also asked that her clients be released pending appeal of the trial.

The trial was in its third day and Judge Paul Gudgeg later told the jurors, "I've not sat on a longer jury trial in a district court."

The 11 were being tried for disturbances caused before and during the speech presented April 12 by Turner in the Student Center Ballroom. The three days of long, and often tedious, questioning of a total of 27 witnesses filled the courtroom all three days. During prosecuting witness's testimony, Dean of Students Joe Burch said those involved in the protest would not cooperate with either his or police directives. Five defense witnesses said Burch initially told them they were not allowed to hold up the signs, denouncing alleged CIA involvement in Iran, and then said the signs could be displayed in the rear of the ballroom.

Although he granted defense's motion for separate sentencing Gudgeg said he couldn't release all 11 defendants because they were judged guilty of committing a class B misdemeanor — disrupting a public assembly.

During the five months prior to the trial, Americans George Potratz, John Green and Jean Donahue were released on their own recognizance, while the non-U.S. citizens were placed on a \$2000 bond (each defendant must post \$200 to go free on bond).

Yesterday, prosecuting attorney Don Todd requested bond be set at \$3000 because the jury had advised "substantial jail sentences."

Gudgeg told the defense he was "inclined" to increase bond to \$4000, double the previous bond amount.

When Gudgeg asked Potratz, Donahue and Greene to step forward "so the deputies will know who to deal with," sound and motion stopped for a moment. Potratz, seated in the second of two front rows set aside for the defendants, said, "Barbara, are we going to appeal?" She stepped toward her clients and answered "yes" before the eight Iranian defendants filed out of the room with court deputies and police.

The American defendants were released on their own cognizance and scheduled to appear for separate sentencing Oct. 6 at 10:30 a.m. in Courtroom B of City Hall. The other eight are scheduled for separate sentencing on Oct. 12.

After the trial, Todd attributed the jury advising only a fine for Green to his testimony. "The only reason why he was fined and not given time, I believe, is that he told the truth (to the jury)," Todd said.

The prosecuting attorney said Green's testimony contradicted all of the defense witnesses' testimonies and strengthened his (prosecution's) witnesses' testimonies.

Two defendants, Potratz and Donahue, said they thought the trial was unfair. They maintained the prosecution's entire case was based on Patterson School of Diplomacy Director Dr. Vincent Davis' testimony

given Tuesday, and that conflicting testimonies were given. (The school sponsored Turner's visit to UK.)

The defense attorneys declined to comment on the case but did confirm their intent to appeal the case. Potratz said, "Although it seems impossible for them to win (prosecution) an appeal, it's impossible for us to believe what happened."

Potratz and Donahue said "there was no way" the Iranians could pay the \$4000 bond because most of them had already borrowed money to pay the former \$2000 bond. Unless the bond is paid, the Iranians will remain in custody until Oct. 12, the date set for their separate sentencing.

When the courtroom had emptied, the Iranian defendants were taken handcuffed in pairs and led out by police.

Correction

The headlines for the story yesterday about Athletic Director Cliff Hagan's speech incorrectly reported that obtaining tickets to major UK sports events was not a problem and that there were no complaints about the ticket distribution procedure. The story correctly reported Hagan as saying that he had heard criticism about the process from people who did not receive tickets. The *Kernal* apologizes for the error.

Also, captions to photographs yesterday incorrectly identified Mitch Buchannan as Mitch Baldwin; and Ray Smith as Roy Smith. Finally, a story in Wednesday's *Kernal* incorrectly reported that the rock group Sixx was scheduled to perform in Rupp Arena Nov. 12. There are no such plans.

today

nation

PRESIDENT CARTER, holding his first nationally televised news conference since the historic Camp David summit, said yesterday he has been assured there are no remaining obstacles to a peace treaty between Israel and Egypt.

Carter announced that Egyptian President Anwas Sadat and Israeli Prime Minister Menachem Begin, brought together on foreign soil for the marathon 13-day summit, advised him they will begin treaty talks in about two weeks, adding that the United States will be "a full partner."

THE CHAIRMAN OF THE SENATE FINANCE COMMITTEE said yesterday some items will be trimmed from a big tax-cut bill if necessary to allow a tuition tax credit for college students.

The chairman, Sen. Russell B. Long, did not mention any specific provisions that might be reduced in the \$23 billion tax cut approved by the Finance Committee Wednesday night.

But as a Senate-House conference began writing a compromise tuition-credit bill, Long told colleagues: "This is something that has meaning to a great number of people in this country. If we have to, we'll squeeze out some of the other tax cuts to accommodate the tuition credit."

THE CARTER ADMINISTRATION vowed on Wednesday to step in and "start the trains running again" by yesterday as clerks' union expanded its crippling two-day rail strike to virtually all of the nation's major railroads.

Labor Secretary Ray Marshall ordered officials from the striking Brotherhood of Railway and Airline Clerks and the Norfolk & Western Railway to begin a non-stop, 24-hour bargaining session with the help of a federal mediator at the Labor Department.

world

THE ISRAELI GOVERNMENT, armed with overwhelming parliamentary backing for the Camp David accords, began detailed work yesterday on the next steps toward peace with Egypt. In Cairo, senior Egyptian Foreign Ministry officials said preliminary meetings could begin as early as next Wednesday, Oct. 4, in the Suez Canal city of Ismailia. Israeli army specialists were preparing to leave for Cairo Friday to reopen the direct communication links that will facilitate negotiations.

weather

FRIDAY MOSTLY SUNNY with highs in the lower 70s. Becoming partly cloudy Friday night with lows in the lower 50s. Winds light from the southeast. Partly sunny Saturday with a chance of showers. Highs in the mid 70s.

Dorm classes reduce impersonality

By JAYNE ROGERS
Staff Writer

At one time or another, most freshmen experience the anonymous, remote feeling that a 800-student history class or 300-student sociology course can give.

One solution for such impersonal, large scale education is the Residential Hall Learning Program.

The program is coordinated by the Office of the Dean of Undergraduate Studies, the Office of the Associate Dean of Students for Residence Hall programming and University Housing.

Currently, classes are offered in three locations: Jewell Hall study room, for residents of Boyd, Blazer, Holmes, Keeneland, Patterson and Jewell Halls; Donovan study room 8, for residents of Donovan and Haggis; and 306D Commons, for Complex low-rise residents.

Most classes offered are on the 100 or 200 level, but are available to upperclassmen living in the designated areas. Five classes are being offered this semester, including three English 101 classes, Sociology 152 and Honors English.

beginning in 1972, with a philosophy course and gradually expanded to its present status.

"When the Donovan classes first started," Stephenson said, "the rooms were still filled with coin-operated hair dryers and exercise bicycles." Eventually tables and chairs were provided with the assistance of Jean Lindley in the Housing Office. University Housing also rounded up such odds and ends as blackboards and erasers, and painted the rooms.

Freshmen are first made aware of residence hall classes during their summer advising conference. After that, brochures and handouts are placed in mailboxes at the beginning of the year. The program is also explained in the academic "Variety" newsletter and emphasized in the Freshman Commission Report.

The students in Dr. Anna K. Redd's Honors Colloquium feel the class has a more personal touch than many of their other courses. Freshman Jeff Church agreed, saying, "It's nice to see the other people from class on the street and feel like you know somebody."

Bruce Horning and Kathy Rutledge both stressed the personal aspects of the class, and feel they benefit from class discussions.

Griffith Dye, assistant to the Dean of Undergraduate Studies, believes the program has many good points beyond the obvious benefit of

convenience. "The classes have a less threatened and more relaxed atmosphere," he said. "Students can relate to the instructor on a one-to-one basis."

Classes have from ten to 25 or 30 students. Some are scheduled around lunchtime to make it possible for students and instructors to eat together if they desire.

The classes are designed to promote an exchange of ideas outside the classroom. Stephenson gave as an example a group of students who worked together outside of class to prepare arguments for discussion. "It's not very often that you find this kind of class participation," he said. In another instance, a class requested scheduling together for the next semester.

In one course evaluation, the student wrote, "The class taught me more in one semester than I learned all through high school." In other comments he said his relationship with the teacher was "closer and more personal," getting to know other students was easier than in other classes and he attended this class with more frequency than others.

Generally, evaluations praise the in-class and out-of-class discussions. Many students recommend the classes to friends.

The program seems to appeal to faculty members as well. It benefits those who, like students, miss the idea

of open communication within a classroom. "The program creates a liberal arts atmosphere within a large university," Stephenson said.

Although residential hall courses are now limited to on-campus residents, Stephenson feels such classes could be organized — possibly through the Extension Service. According to Stephenson and Dye, there are some obvious problems, such as a place to meet.

"There should be at least 10 students willing to organize a class," Stephenson said. The students should live in the same area to make coordinating the program easier, he said, and the class would have to be cleared with the department, but its chances are greater if a fairly large number of students expresses interest.

The department is also willing to hear from upperclassmen interested in hearing a residence hall program. Stephenson and Dye feel if enough students are interested in this type of course, chances are good that it will be organized.

Next semester's course offerings now consist of English 102, Honors English 102, Spanish 201, English 161, Philosophy 100, Sociology 101, History 109 and Speech 181. The Office of Undergraduate Studies, 321 Patterson Office Tower, will take suggestions for course additions students would like to have in the future.

KENTUCKY Kernel

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Is anyone out there? Does anyone care?

Suppose there was a contest and nobody came? Well, it's happened. *Kernel* Arts Editor Walter Tunis announced "The Last Annual 'Your Love is Like Nuclear Waste' Contest on the Arts & Entertainment cover 2 weeks ago, and so far he's received a total of seven responses (including three from the staff).

Now, normally, we try and keep a low profile with things that just concern the *Kernel's* operation. Our problems and in-house news just aren't important enough to put in the paper. And besides, we don't want anyone else to find out what's in the back room over here.

But this is a serious matter. The name-a-punk-rock-band contest (the Last Annual Your Love is Like Nuclear Waste Contest) looked like a sure thing to capture readers' interest and enthusiasm. Tunis expected a torrent of responses, with many interesting, raunchy and hilarious suggestions with which to regale *Kernel* readers with.

But instead, the contest hardly got any notice at all. Tunis was flabbergasted at the reaction from campus, or rather, the lack of reaction.



After all, the prize for the best name for a punk rock band was an actual punk rock album, recorded by a certifiably obscure group.

Perhaps this University simply is not a punk rock school. The dreadful response surely can't be because there's too much going on in Lexington, or because everyone is too busy studying. Perhaps a contest for the best country-western band name would be better. Or for chamber music; or druid madrigals.

But Tunis, after much soul-searching, is prepared to grant another chance. The contest entry form is being run again today, to give a final opportunity for our readers. The deadline for entries is Oct. 17.

Not only that, the prize has been increased. Tunis has threatened — er, pledged — to award the winner several punk rock albums, as well as an Almond Joy candy bar, to sweeten the pot.

So this is your chance, UK. A golden opportunity to give free rein to gestures of satire, humor and whimsy — for a tremendous prize. It's all up to you now.

Off with the rose-colored glasses

Actually, the Sigma Chi Derby has good and bad points

Someone please ask Mary Bolin to take off her rose-colored glasses. Her "peaches and cream" commentary about the Sigma Chi Derby last Wednesday was enough to make half the independent population on campus pat themselves on the back for not allowing themselves to become a

Caribbean cruise in hopes they will be considered for the esteemed spirit award.

Don't get me wrong, I am not knocking the derby itself, the basis behind it is good. The Sigma Chi's raise money for charity throughout the weeks events. Some of the games in the

buy a Sigma Chi slave for a day was spent with the charitable institution it was to be donated to in mind and how much was spent to impress the Sigma Chi's? Is one supposed to take pride in such acts? Sorority women's pride

should be strong enough to bring about radical changes in many Greek activities.

Yes, I am Greek and a three-year veteran of the Sigma Chi Derby. Changes have been made in those

three years—good ones. But, each year I have watched sorority women compromise their values to such an

extent that it wouldn't surprise me next year to see a sorority woman trailing behind a leash held by a Sigma Chi.

Phyllis Peterson is a sophomore majoring in speech pathology in the College of Education.

opinion

By PHYLLIS PETERSON

part of such a juvenile crowd. Sadly enough, most of what Miss Bolin reported was true, but she can stop waving her pom-pom and come back to the real world.

Much of what highlighted the derby was left unreported and it is those acts that will be remembered and not who was elected derby queen. Many spectators at the game Saturday got to view one sorority's acclamation of love for the Sigma Chi's float across the sky (wonder how much that pre-season valentine cost?) Another group piled into a screaming ambulance and a decorated Stroh's beer truck and paraded to the Sigma Chi house one night before the derby, while another set a huge air balloon aloft at the derby itself with their best regards to the Sigma Chi's attached, of course.

These extravagant stunts were only the most outstanding. Others included baking cookies and cupcakes to present to the Sigma Chi's throughout the week, the lighting of a tissue paper heart in front of their house and littering their house with posters again professing their deepest affections. Next year it is rumored that one sorority plans to send the Sigma Chi's

derby itself are exciting and give the new pledge classes the opportunity to work together.

Good competition is part of being Greek but being a sorority member is not only Greek, she is a woman. Singing praises of Sigma Chi and creating the facade of worship is degrading to sorority women. When women have been striving to be looked upon as more than a creature serving males as they were some reverent god it seems a waste to revert back fifty years by bowing to a group of men who have 'influence' for a week.

The Sigma Chi's are not to be blamed because they are just trying to fit the modern macho male image—it is the fact that they get away with it that is so damn disgusting. Ultimately, the entire ordeal is simply reinforcing vicarious sex roles and the old adage that 'boys will be boys and girls will be girls.' Sorority women should open up their eyes and look at who's really to blame—give Sigma Chi a little praise and it blows and it blows the whole thing out of proportion.

Another important aspect of the Greek system is having pride. How much of the money that was spent to

Franklin lied.

Franklin was my freshman, sophomore and junior roommate and last spring he informed me we could find a nicer place to live. Being as we were residing at the time on the fourth floor of Boyd Hall, I saw no way he could be wrong.

"Has to be," he replied. "It's in Venezuela."

And with that he left. Since I'd never lived on my own, there were a lot of adjustments to make. For instance, the first time I tried to cook a steak I ended up using it for charcoal and grilling out instead

of an annoyance to sit in a laundromat for seven years and wait for the spin rinse cycle. Franklin and I solved the problem by putting dirty clothes in an unused closet and hoping they would go away. One day a pair of dirty socks grabbed me and I knew something had to be done.

"Besides, the pepper shaker has dried milk in the bottom."

That night Franklin borrowed my car (a rusting twelve-year-old Triumph TR 250) and drove off with seven baskets of dirty clothes. He took a baseball bat to knock the buzzards off.

He returned four hours later, and all the laundry was neatly folded in the baskets. "Franklin," I said, "I'm really proud of you."

"No sweat," he said. "Doing laundry is really easy."

"By the way," I said, "I hope you didn't use Tide. I'm allergic to it."

"What's Tide?"

"You know, detergent. You put it in when you wash the clothes." A big blob of buzzard dung landed on Franklin's forehead with a plop. You do?

Gregg Fields, Journalism senior, is the *Kernel* Sports Editor. His column appears every Friday.

With absentee landlords and filthy laundry, the move from dorms to apartments is tough

gregg fields

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Letters Policy

The Kentucky Kernel welcomes contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their position and department. The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to the Editorial Editor, Room 113 Journalism, University of Kentucky, Lexington, Ky. 40506

Letters: Should be 30 lines or less, 60 characters per line. Concern particular issues, concerns or events relevant to the UK community.

Opinions: Should be 90 lines or less, 60 characters per line. Give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries: Should be 90 lines or less, 60 characters per line. Are reserved for articles whose authors, the editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

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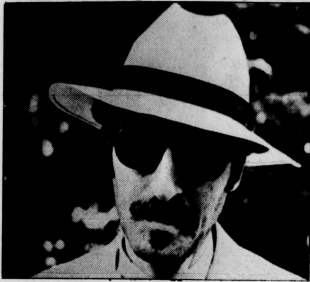
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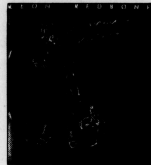
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**Redbone's 'Charlie':
A champagne diddy**



LEON REDBONE



CHAMPAGNE CHARLIE
Leon Redbone
(Warners)

Leon Redbone's no dumb diddy. By now, everyone should be acquainted with this strange little man with the huge mustache, dark glasses, and omnipresent hat, who quietly scrapes together long-forgotten tunes to make his albums sound like the RCA-Victor phonograph. Contrary to the image he has projected to many, this man Redbone is no fool — slightly demented perhaps, but certainly no fool. His stance as a '70s crooner straight out of the '30s is completely serious, from the grumbling vocals to Dixie and swing jazz arrangements.

Those who have come to know Redbone can rest assured on getting more of the same. The only difference in *Champagne Charlie* from its predecessor, *Double Time*, is that there are a few more blues numbers included here, such as Jelly Roll Morton's obscure, but excellent "I Hate a Man Like You" and Jimmie Rodgers' "T.B. Blues." Some of the material is more recognizable, like "Alabama Jubilee" and "Please Don't Talk About Me When I'm Gone," but all are treated with Redbone's reserved, but direct style.

—Walter Tunis



PEG LEG
Ron Carter
(Milestone)

Coupled with last year's

**Boston: Looking nowhere
instead of looking backward**



DON'T LOOK BACK
Boston
(Epic)

Here we have it, the long-awaited (by some) second album by Boston, a thundering quintet from the north that broke out to unbelievable debut success two years ago. It's hard to believe that it

took this band that long to make this record. For one unfamiliar with the songs from either album, it would be almost impossible to tell any of them apart. Saying that in a review is a cop-out, but it's true. Nothing, save one track, new or innovative is going on.

Indeed, Boston's popularity comes from delivering exactly what they believe their audience wants, and that is exactly what *Don't Look Back* does.

The only item here that sparks anything more than just a passing wink, is the six-minute working of the title track

W. T.

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**Concert season begins at
Rupp takes Heart tonight**



HEART

By WALTER TUNIS
Arts Editor

Heart will be getting the
Lexington fall concert season
underway tonight in Rupp
Arena.

The six-piece band based in
Seattle is currently on tour to
support their just-released
Portrait album, *Dog and
Butterfly*. Their support act
will be Walter Egan, making
his second Lexington
appearance in three months.

Heart was formed only two
years ago as a rock band,
offering a blend of electric rock
and lighter, folk-flavored
acoustic music. In concert and
on record, Heart is led by the
Wilson sisters, Ann on vocals
and flute, and Nancy on
rhythm and acoustic guitar.

The sisters compose all of
Heart's music as well. Ann the
lyrics and Nancy the music.

Success for the band came
quickly. Their first album,
Dreamboat Annie went gold
quickly in Canada (where they
have long been popular).

With the singles "Crazy on
You" and "Magic Man," the
band became a hit here, with
the album going platinum.

Their second album,
Magazine, was only partially
finished when the group
switched from their small,
independent Canadian
company (Mushroom), to CBS

Records.

Magazine was completed by
filling in two concert tracks to
go with the original six studio
recordings, as the album was
released in Canada in the
summer of 1977. It never saw
light in America until last
spring.

The band's first CBS album,
Little Queen, cashed in on the
American market in the
meantime, with two more AM
hits, the title song and
"Barracuda."

Through consistent touring
of America and abroad over
the last two years, Heart's
popularity grew more rapidly.
This spring, the band played as
part of the California Jam 2
with Foreigner, Ted Nugent,
Dave Mason, and Santana.

In recent months, "Heart
less," a single from *Magazine*,
became the group's most recent
hit.

The remainder of the band is
completed by Roger Fisher on
lead guitar, bassist Steve
Fossen, percussionist Michael
Derossier, and Howard Leese

on keyboards and guitar.
Walter Egan, who opens
tonight's concert for Heart,
made his first Lexington
appearance last July, opening
for Kansas.

Primarily a new singer-
songwriter, Egan was brought
to the public eye by Fleetwood
Mac-ers Lindsey Buckingham
and Stevie Nicks who produced
his first Columbia album
(Buckingham produced the
second), and sing back-up on
several of Egan's compositions,
including his recent hit
"Magnum and Steel."

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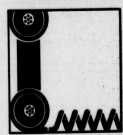
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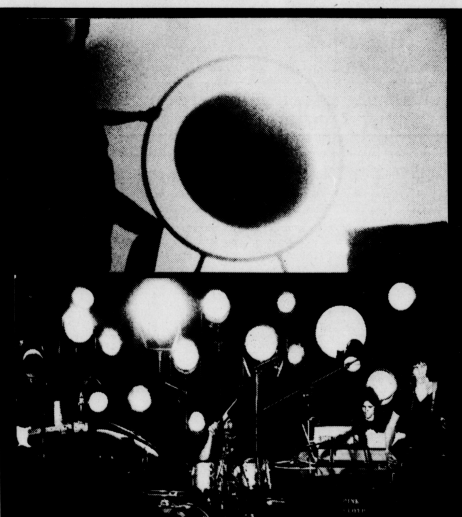


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By JOHN CL...
Staff Writer

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K 'Special' Fadrowski likes kids, cola bottles, Bluegrass

By MIKE KENNY
Staff Writer

David Fadrowski is looking forward to tomorrow's game with Maryland. The 6-2, 215-pound senior football player from Baltimore, Md., "Fud," as he is called by his teammates, is a starter on the specialty team (kicks and punts), and second string defensive end behind David Stephens. Before being moved to defensive end, Fadrowski was a linebacker, a position which in high school netted him a spot on Parade Magazine's All America team.

Kentucky wasn't the only team interested in the talented athlete. As Dave says, "I got offers from Maryland, Notre Dame, Michigan, Alabama, Tennessee, and others." Dave first narrowed his choices by selecting the SEC as the conference he wanted to play in. Then, after a trip to the Bluegrass, he decided Lexington was the place that he and his wife, Sue, would want to live.

Defensive line coach Bill Glaser says, "Fadrowski is outstanding on the specialty teams, while still learning the complex assignments of the defensive end position." Coach Glaser also adds with a laugh, "Fud is the most written about non-starter in the history of the school."

Fadrowski is majoring in physical education and has done quite a bit of work with

paraplegic children. Dave also works with children who are otherwise handicapped and hopes to continue helping them regardless of the field he chooses for a career.

Some of the publicity Fadrowski has received in the past stems from an accident he had when he was two years old. A pot of scalding cream of wheat fell on him and he was severely burned. At one point after the accident he was declared legally dead, but then regained consciousness.

Fadrowski is considered by most people to be an easy-going guy with a fondness for humorous activities. "A lot of the guys give me a hard time about my comic books," he says. "But the ones that do all the laughing are usually the ones who come back and ask to borrow the comics later on."

Fadrowski says he's also been known to do some really crazy things. In high school he and another linebacker used to break Coke bottles and chew on the glass, while other kids would bet on who would quit first. He also used to jump off two-story buildings on a dare. But he says those days are gone and he's on to better things now.

Some of the things Fadrowski now enjoys doing are cooking dinner for guests, sewing, and in general just taking care of things around the house for his wife, Sue, who Fadrowski calls "the real

breadwinner in the family."

The couple has been married two years, but have been close friends for most of their lives. Mrs. Fadrowski says, "I used to go to Dave with all my boyfriend problems back before we started dating." They both feel that being close friends before marriage is what has made things work for them.

As for football, it comes as no surprise that Dave picks Maryland (his home state team) as the one he's really looking forward to playing this year. Dave has played in all-star games with some of Maryland's football players and gleefully anticipates going up against them.

Football players across the nation are sometimes accused of considering the college they attend as nothing more than a steppingstone to greatness. But for Dave and Sue Fadrowski, Lexington holds a more personal meaning to them. Says the breadwinner, "We plan to make Lexington our home."

sports

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