# **TATTOO YOU**



Ron Buchanan, an artist at Tattoo Charlie's near campus, shows off his tattoo machine. The shop, which is located at Maxwell and Limestone streets, has been open about three weeks. Greek letters are one of the more popular tattoos.

# Living canvas the 'biggest rush,' tattooists say

On the walls and on the flip-over pattern boards of Tattoo Charlie's, you don't see a lot of anchors or armed forces symbols.

You will see phantasmagoric scenes of mythical dragons and wizards at the studio, which opened on the corner of Maxwell and Limestone streets about three marks are properly and control of the corner of Maxwell and Limestone streets about three marks are properly and control of the corner of the

and lots of reptiles, especially snakes.

Cartoon characters — Heckyl and Jeckyl, Woody Woodpecker and the Tasmanian devil — have their own section.

their own section.

Some of the tattoo templates are shadowed to give a three-dimensional effect. Others are drawn in a way to make it appear as if something —anything from bloody demons to mad skeletons to Pee-wee Herman — is breaking out of the body through the skin.

A lot of people come into Char-lie's to take a look. They casually analyze and talk about the pat-terns, wondering whether they may want the pattern forever etched into their skin.

The woman walked up to take a

ere, if you don't mind me

asking."
"Right here," she said, placing her hand on her waist just above her right thigh.
"What is it?"
"A seascape," she said proud-

See TATTOO, Page 5

# Plans to drill in UK forest put on hold

A leading environmental activist hailed a company's decision to drop plans to drill for natural gas in UK's Robinson Forest, but continued to call for legislative action to regulate oil and gas drilling. Tom FitzGerald of the Kentucky Resources Council said Equitable Resources Exploration's withdraw-al "is good news for the forest." But he said the decision does not change the underlying problem of a lack of state rules governing oil and gas drilling.

gas drilling.
State law does not allow land to be declared unsuitable for drilling, does not require the landowner's consent before drilling can start and provides only limited environmental protection.

"This highlights the need for the (General Assembly) to take serious-

ly the absolute lack of controls over the surface impacts of oil and gas development," FitzGerald said. Equitable, of Kingsport, Tenn., cited economic and environmental factors in abandoning the plan Fri-

"The threat to the forest is still there, only it's not so immediate," said UK lawyer Paul Van Booven. The University's reaction "is unrestrained joy to the extent that we can have it." Equitable President Ben White-field issued a statement saying that "the company has decided not to drill in Robinson Forest because of current economic conditions and various environmental factors."

See FOREST, Page 8

# UK leadership class assists youth shelter

The house at 536 West Third St. does not appear different from the other houses on the block, except for the large yellow and black sign on the door stating, "Safe Place."

The house is the Metro Alternative Shelter House Drop-in Center, a temporary home for troubled children ages 11 to 17.

Students in UK's Established Leader Institute class visited the gray two-story house yesterday, painted two bedrooms and refinished the banister in the front hall-way.

"One of the things that perhaps we have gotten away from in the last decade or so has been that people don't contribute to their local community," said Rhonda Strouse, assistant director of student activities and coordinator of the class.

"We are showing that leadership takes many forms, and community service is one of them."

Service is one of unem.

Children stay at the shelter for a maximum of 15 days before they are sent back to their parents or to a group home or foster program. Staff members and the temporary residents do chores, but there is no maintenance staff.

See STUDENTS, Page 5

# Discussion to be held on sexual harassment

In light of recent controversy surrounding the confirmation of Clarence Thomas to the Supreme Court, UK's Student Government Association is sponsoring a panel discussion on the nature of sexual harassment.

sexual harassment.

The discussion, "What is Sexual Harassment," will be held to-day at noon in the Center Theatre of the Student Center.

"We're not expecting to solve the problem in one hour, we just hope to raise awareness," said

ss, chair of the SGA Speak-er's Bureau. "We want to create an in-formal at-mosphere by leaving the doors open, be-cause we re-

See LECTURE, Page 8

By GREGORY A. HALL

UK's status as a suitcase college, the magnitude of faculty workloads and the fairness of tenure criteria are among the issues discussed this week as the University Self-Study presents its findings.

presents its findings.

The Self-Study, part of the Southern Association of Colleges and Schools' reaccreditation process for UK, has attempted to find the strengths and weaknesses of the University and address them.

Committees evaluated the various reas of the campus and will

Forums to address UK Self-Study findings

Mather said the University report Mather said the University report to the Southern Association will finish in spring 1992. After the administration and Board of Trustees approve the report, they will forward it to the association.

Then in September, a team will

# Report Forums from Self-Study Committees

Committee	Date	Time	Location
Students	Nov. 12 Nov. 13	noon 4:00 p.m.	Old Student Center Theater 230 Student Center Annex
Staff	Nov. 13 Nov. 14	noon noon	115 Nursing Building Old Student Center Theater
ibraries	Nov. 12	3:00 p.m.	Old Student Center Theater
Computing	Nov. 12	3:45 p.m.	Old Student Center Theater
Education Graduate Undergraduate Continuing Professional	Nov.14	2:30 p.m. 3:15 p.m. 4:00 p.m. 4:30 p.m.	Old Student Center Theater

# Aging population could strain health system, experts say

U.S. population win grow 23 be percent.

If so, a 220-bed health-care facility would have to be built every day for the next 40 years to accommodate the needs of the elderly, according to a speaker at an allied health conference that was held in Lexington this weekend.

Dr. Paul Willging, American Health Care Association executive vice president, said allied health professionals must prepare for the growing elderly population in the

at Vanderbilt, Story, Page 4.

United States.

Health professionals from around the nation gathered Nov. 6-9 to discuss the necessity of providing adequate health care for an increasing number of elderly at the 24th annual Association of Schools of Allied Health Professionals convention.

al Association of Schools of Aimel-Health Professionals convention. UK, the University of Louisville and Eastern Kentucky University sponsored the convention. "This is a particularly critical time," said Dr. Larrie Dean, asso-ciate dean for the Virginia Com-monwealth University School of Allied Health and member of ASAHP's Board of Directors. "We have a period of colliding

demographics because we have the fastest growing segment of our population being the old, old — the people over 85; and the second fastest is that population which is over 65 and these people require a greater intensity of care."

In the average beginning for a contraction of the property of the prope

er intensity of care."
In the average hospital, for every 100 patients there are 97 registered nurses, as opposed to only 5.2 RNs in the average elderly health-care facility — at a time when the elderly require nearly six times the care of an average patient, Willging

was aid.

"The schools of allied health have to be responsive to that and train and educate people for the fu-

ture," said Dr. Thomas Robinson, dean of UK's College of Allied Health and newly elected president of ASAHP.

people are learning here."

This year's theme, "Racing into the Future ... Allied Health Issues in the 21st Century" was designed to address not only health care for the elderly, but also other issues vital to the health-care industry such as accountability in allied health education and women's health issues.

ember.

"For me, it's a real thrill because he hired me 13 years ago to be his associate dean and now to bring the meeting here in our 25 years and to bring the presidency back to Kenukey, that's important to me," said Robinson, who is beginning a three-time of the properties of th

year term as ASAHP president.

Robinson said.

Dr. Joseph Hamburg, the founding dean of the college, was not of the charter members of ASAHP and held the organization's offices of scretary, treatment of the charter members of the college of the c year term as ASAHI president.

Robinson not only is concerned
with medical issues, but he also
thinks publicizing allied health is
essential because it is an area most
people know very little about, yet
slite of the professionals comprise
six out of 10 health care workers in
tion, medical technology, commanication disorders, physical therapy
and dental hygiene.

"It will be our ish as the assection."

# Football Wildcats fall 17-7 to Commodores

**UK TODAY** Native American Heritage Association meets at 4 p.m. in 115 Student Center.

State GOP in ruins. Other side not much better. Editorial, Page 6.

-INDEX Sports. Viewpoint. Classifieds.

ormation on this calendar of events is collected from the Student Acon the Calendar a Campus Calendar Form must be filled

Board Room 203/204 Student Center, University of Kentucky. The Information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to make entithe Student Activities Office. Submission of photographs or graphics is encouraged! DEADLINE: Entires must reach the Student Activities Office no later than a week prior to publication!

### ART & MOVIES

Monday 11/11

• SAB Movie: 'Wolf at the Door'; free; Center Theater; 7:30pm; call 7-8867

• Exhibit: Terrie Hancock, 'Magnet, Stitched'; The Galbreath Gallery; thru Nov. 23

Tuesday 11/12
Film Fest.: 'Boyz N the Hood', sponsored by Martin Luther King, Jr. Cultural Center; \$1; Worsham Theater; 7:30pm; call 7-4130

Ensemble: Room 22 Jazz Ensemble;
 free; SCFA Recital Hall; 8pm; call 7-4929

Wednesday 11/13

SAB Movie; 'Robin Hood: Prince of Thieves'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed.- Sat.)

Thursday 11/14

SAB Movie: 'Robin Hood: Prince of Thieves'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed. Sat.)
Movie: Miskatonic Student Union Movie; St. Center room 113; 7pm

Friday 11/15
SAB Movie: 'Robin Hood: Prince of Thieves'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed.- Sat.) and 10:00pm (Wed. - Sat.)
- Performance: Lexington Philharmonic
Orchestra; \$24,\$21,\$18,\$15; SCFA Concert Hall; 8pm; call 233-4226
- Performance: 'Eats'; \$8 and a canned
food for God's Partnry; ArtsPlace Performance Hall; 8pm; call 252-6421 for tickets

Saturday 11/16

• SAB Movie: 'Robin Hood: Prince of Thieves'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed.- Sat.)

• Benefit: 'Touch of Red'; Headley-Whitney Museum; 8pm; call 255-6653 for reservations.

Sunday 11/17

• SAB Movie: 'Robin Hood: Prince of Thieves', \$2.00; Worsham Theater; 4pm - Exhibit: 'Of Mountains and Music, Frank W. Long'; free; UK Art Museum (thru 12/2)

### SPECIAL EVENTS

### Monday 11/11

ter, many opportunities available!; call 257-8785 to find out how you can help

# WHAT IS SEXUAL HARASSMENT

# **UK Professor of Law**

### Carolyn Bratt

Monday, November 11 12pm

Old Student Center

Reading: Reading by peat Michelle Boisseau; free; Peal Gallery, M.I. King Library; 7:30pm; call 278-3956



### Saturday 11/16

Sharing the specific of the sp

# FRANK MORGAN 1 emorial Hall Nov. 16, 1991 8 pm T

# WEEK AT A GLANCE

### MONDAY

SAB Movie: 'Wolf at the Door

Discussion: 'What is Sexual Harrassment?'

### TUESDAY

Film Fest.: 'Boyz N the Hood' Ensemble: Room 22 Jazz Ensemble Indoor Rec.: College Bowl;

# FRIDAY • SAB Movie: 'Robin Hood: Prince of

Thieves'

• Performance: Lexington Philharmonic Or-chestra

### WENESDAY

SAB Movie: 'Robin Hood: Prince of Thioses'

- THURSDAY SAB Movie: 'Robin Hood: Prince of
- Thieves
   Movie: Miskatonic Student Union Movie;
   Indoor Rec.: College Bowl;

### SATURDAY

- SAB Movie: 'Robin Hood: Prince of
- Beneift: 'Touch of Red':

### SUNDAY

- · SAB Movie: 'Robin Hood: Prince of
- Thieves'
   Ensemble: The Spellman College Jazz

- Ensemble

  Holiday Opening Reception: 'Appalachian Traditions, 'Mountain Memories'

  Center Sunday Series: Central Kentucky Youth Symphony Orchestra

  Center Sunday Series: Bizet Trio

# **MEETINGS & LECTURES**

# Monday 11/11

Monday 11/11

Meeting: Miskatonic Student Union; free St. Center room 113; 6pm

Meeting: Native American Heritage Assoc., anyone interested, please attend!; free; Old St. Center room 115; 4pm; call 276-2172

Tuesday 11/12

- Lecture: Nursing Homes- Long Term
Care'; free; St. Center, Room 230; 3-5pm;
call 7-8314

call 7-83.4

Meeting; Cycling Club Meeting; free; Seaton Center, room 212; 8pm; call 233-7438

Lecture: International Women Speak; free; Jewell Hall; 7pm

Lecture: Student Life at UK- A Report from Sell-Study; free; St. Center Theater; 12pm; call 7-4982

Lecture: UK's Libraries: Sell Study Report Forum; free; St. Center Theater; 3pm; call 7-4982

Lecture: CSS, Center Theater; 3pm; call 7-4982

Lecture: Computing at UK; Self-Study;

Lecture: Computing at UK: Self-Study; free; St. Center Theater; 3:45pm; call 7-4982

# Thursday 11/14

Wednesday 11/13

- Meeting: Planned Parenthood Program; free, Blaker Hall, 8pm
- Lecture: Food and Housing Forum; free; Patierson Hall; 9pm
- Lecture: Food and Housing Forum; free; Patierson Hall; 9pm
- Lecture: Usik Stuff: A Forum Reporting form Self-Study; free; St. Center Theater; 2pm; call 7-4982

- Lecture: Student Life at UK- A Report from Self-Study; free; St. Center Theater; 4pm; call 7-4982

- Lecture: Role of TAT Transactivator in the Regulation of HIV-1 Gene Expression'; free; UK Medical Center, room MN563; 4pm

Thursday 11/14
Lacture: Soviet Union-Which Way The Empire?; Iree; St. Center room 230; 3Lacture: UKs Stuff: A Forum Reporting from Self-Study; free; St. Center Theater; 12pm; call 7-4982
Lacture: Graduate Education: A Self-Study Report Forum; free; St. Center Theater; 2:3pm; call 7-4982
Lacture: Undergraduate Education: Report of Self Study Findings; Free; St. Center Theater; 2:3bm; call 7-4982
Lacture: Continuing Education at UK: Self-Study Forum; free; St. Center Theater; 4:30 pm; call 7-4982
Lacture: Professional Education: Self-Study Report; free; St. Center Theater; 4:30 pm; call 7-4982

Friday 11/15

Lecture: 'Microanalysis Using the Hollow Cathode Discharge Emissions Source'; Free; Chem-Phys. Rm 137; 3:30pm (refreshments) and 4pm (seminar)

### WEEKLY MEETINGS

### Monday 11/11

• Weekly meetings: Water Ski Team & Club; Free; Rm 106 St. Center; 9pm; c 253-3723

293-3723 • Weekly meetings: SAB Cinema Comm.; Free; Rm 228 St. Center; 5pm; call 7-8867 • Weekly meetings: Alkido; Alumni Loft; 8:30pm; call 273-9877

### Tuesday 11/12

• Weekly meetings: SAB Concert Commit-tee; Free; Rm. 228 New St. Center; 3pm; call 7-8867

call 7-8867

- Weekly meetings: SAB Indoor Rec.
Comm.; Free; Rm 115 St. Center;
6:15pm; call 7-8867

- Weekly meetings: U.K. Ultimate Frisbee;
Free; Stoll Field; 5:30pm; call 8-2686

- Weekly meetings: Chess Club; Free;
Rm 117 St. Center; 4:30-10pm; call 8872574

Weekly meetings: Catholic Newman Center Open Student Meeting; Free; Newman Center, Apt. 8; 11am; call 255-8566

8566

\*Weekly meetings: UK Ballroom Dance Society; \$5 per semester; Barker Hall, dance studio; 7-9pm; call 277-0684

\*Weekly meetings: Writer's Bloc Weekly Meetings; free; Old St. Center, room 309; 7pm; respond to box in 1215 Porm; respond to box in 1215 Posciety for Creative Anachronism; free; St. Center room 117; 7pm; call 223-5870 8566

Wednesday 11/13 wednesday 11/13

Weekly meetings: Canterbury Fellowship, Holy Communion; St. Augustine's Chapel; 5:30pm; call 254-3726

Weekly meetings: Encounter; Free; Rm 205, New St. Centler; 7pm; call 276-2362

Weekly meetings: S.A. VE. meeting; Free; Rm 309, Old St. Centler; 7pm

Weekly meetings: Alwido; Alumni Loft; 8:30pm; call 273-9877

8:30pm; call 273-9877

Thursday 11/14

- Weekly meetings: SAB Spotlight Jazz
Comm; Free; Rm 204 Old St. Center;
Spm; call 7-8987

- Weekly meetings: SAB Performing Arts
Collective Meeting; Free; St. Center
Room 202; 4pm; call 7-8987

- Weekly meetings: Canterbury ClubFree; Stoll Field; 5:30pm; call 8-2698

- Weekly meetings: Canterbury ClubEpiscopal Student Fellowship; St. Augustine's Chapel; 6:30-7:30pm; call 254-3726

- Weekly meetings: Catholic Newman
Center Night; Newman Center; 7:308:30pm; call 255-6566

- Weekly meetings: Thursday Night Live;
Free; 502 Columbia Av; 7:30pm; call
233-0313

- Weekly meetings: UK Clogging Club;

# Saturday 11/16

Weekly meetings: Catholic Sunday Mass; Free; Newman Center; 6pm; call 255-8566

• Weekly meetings: U.K. Ultimate Frisbee; Free; Stoll Field; 5:30pm; call 8-2686 Weekly meetings: Canterbury Fellow-ship, Holy Communion; Free; St. Augus-tine's Chape! (10:30am and 5:30pm; call 254-3726 • Weekly meeti

2b4-3726

• Weekly meetings: Catholic Sunday
Mass; Free; Newman Center; 9 and
11:30am, 5 and 8:30pm; call 255-8566

• Weekly meetings: Spaghetti Dinner, AllU-Can-Eat; \$2; Newman Center; 6pm;
call 255-8568

call 255-8566

Weekly meetings: University Praise Service; Free; 502 Columbia Av.- UK; 11am; call 233-0313 Weekly meetings: Aikido; Alumni Loft;
 1pm; call 273-9877

# **SPORTS**

# Tuesday 11/5 Indoor Rec.: College Bowl; \$1; St. Center, room 245; 6:30-10pm; call 7-8867

# Thursday 11/7

Thursday 11/7
Indoor Rec.: College Bowl; \$1; St. Center, room 245; 6:30-10pm; call 7-8867
Friday 11/09
UK Volleyball: Kentucky vs Florida; Memorial Coliseum; 7:30pm

### Saturday 11/9

 Indoor Rec.: College Bowl; \$1; St. Center, room 245 and 117; Noon to 4pm; call 7-8867 UK Football: Kentucky vs Florida; at Florida; 1:30pm

- Hockey: CoolCats vs Miami of Ohio;
Lexington Ice Center; ; 11:30pm

- UK Soccer: Kentucky vs Sout Carolina;
Columbia, SC; 2pm

Sunday 11/10

- UK Volleyball: Kentucky vs Auburn; Memorial Coliseum; Ipm
- UK Soccer: Kentucky vs Notre Dame;
Notre Dame, Indiana; 3pm
- Hockey: CoolCats vs Miami of Ohio;
Lexington Ice Center; 5:45pm



# DIVERSIONS



# Fox revives Elliott's witty and innovative 'Get A Life'



GIBBS

One of my favorite sitcoms, the Fox Network's "Get A Life," finally is back on the air. I worried about the show for two different reasons.

Since it was officially listed as being on "histus" (networkese for "dead as a doornail"), I worried it never would return again, If it did reappear from the great TV beyond, I worried that it would be "improved" to the point of an unwatchable shell of its former self.

Networks have that tendency,

able shell of its former self.

Networks have that tendency.
Network bigwigs sit around and dream up brilliant new ideas to save shows headed down the ratings dumper. They add or subtract characters, change settings, develop new story lines — name it, they'll try it.

The situation is especially infuriating when the show was perfectly worthy the way it was. Chris Elliott and company are seasoned comedy veterans who brought the show to exactly where it needed to be. They made it fresh, funny and inventive.

"Get A Life" was doing plots no

"Get A Life" was doing plots no one else was doing, (It was doing plots no one else was doing, (It was doing plots no one else could do.) The show had a sense of humor all its own. But Fox pulled it, replaced the series with "Herman's Head" (which, truth be told, is a decent show itself, though not up to the

Chris' expense

Chris' expense.

His mon, Gladys, is played by
Elinor Donahue, who is best known
as the oldest daughter on "Father
Knows Best" and Ellie the druggist
on "The Andy Griffith Show," Given those wholesome, mainstream
roles in the past, it might be surpris-

"Get A Life" standard) and announced it was retooling before it brought the show back.
Fox has to realize one thing: It is tot an established staple that viewers commonly turn to. In many circles, there isn't even a Fox affiliate.
"Get A Life," when it aired on Sundays last season, got ratings as high as could have been expected. Those ratings were not great, but what shows does Fox have that get decent ratings, aside from "The Simpsons," "Married With Children," and that teenage Beverly Hills zip code thing?

But getting back to the point: read that the fine folks at the Fox network were going to retool "Get A Life." Chris, I read, was going to move out of his parents' garage and get a roommate elsewhere. Chris' best friend, Larry, would be dropped from the show.

I cringed as I read these things. I liked Chris when he lived with his parents. His dad, Fred, is played by Bob Elliott, Chris Elliott's real-life father and half of the brillian "Bob and Ray" comedy team. Fred Peterson, who is retired, sits around in a bathrobe making snide remarks at Chris' expense.

His monn, Gliddys, is played by some control the degrade of personality that he or show the control of please from the control of the propose of as many people I know did, you will still hate it.

Chris Elliott is, as I have said in columns past, that kind of comedian. There is no middle ground. His goofy style—a combination of arrogance, stupidity and surrealism—is not for everyone.

But that's understandable, Bland, lifeless comedians who try to please everyone wind up pleasing no one. To placate every type of viewer, a comedian would have to be all over the map—in other words, so devoid of personality that he or she comes across not as a person but as availing joke-machine.

"Oct A Life" dares to be the oddest show on the air today. The people behind the seenes surely realize that some of their material escapes large sections of the audience. But

they have the guts to do the show the way they want to do it. The best they have the guts to do the show the way they want to do it. The best way to do a good comedy show is to please yourself first — write and produce material you feel strongly about; that's the only way to do a comedy show — go with your strengths.

strengths.

The show avoids normal sitcom conventions like the plague. There are no cutesy kids, no wacky coworkers, no nuty neighbors and no talking animals or wiscenacking aliens. I'm sure the networks wanted some or all of those things, but lackily Elliott & Co. rejected such notions in favor of the loopiest brand of humor on the air. To wit:

brand of humor on the air. To wit:

On one episode, Chris meets,
dates, marries, cheats on and divorces the model he has wore
shipped from afar his whole life.
And it all supposedly happened in
just one day, On any other show, it
would all just be a dream. On "Get
A Life" it really happened – supposedly.

\*A flashback sequence, in which Chris remembers a recent romance features Chris and his lady love enjoying a picnic, canceing, riding bi-cycles, touring the Sphinx, anchoring a TV newscast, exploring the surface of a faraway planet, etc.

\*When Chris' parents were having their kitchen expanded by sinches, Chris joined in the construction crew's mystical "tool-bett "ares" which turned modern-day •A flashback sequence, in which

tion crew's mystical "tool-bel wars," which turned modern-day plumbers and carpenters into med ieval knights armed with socket

Is it true that

good fences make good

neighbors? 

Read the Kernel and find out.

wrences and hammers.

And those are some of the more normal incidents. I don't know if that will give you a clue as to whether you should watch. The show's bizarre plots and ludicrous dialogue do not translate well to the printed page.

printed page.

The entire program is sprinkled with idiotic remarks and actions by Chris Elliott, from dumb remarks like "Who do you think you are, the president of Europe?" or "If they can put a horse on the moon..." to his impromptu dances or songs which would be hard to capture here.

I guess the best way to sum up the Elliott appeal would be to say this: If you liked The Fugitive Guy, The Regulator Guy. The Guy Under The Seats, The Panicky Guy, Marlon Brando and all of the other running characters he played on "Late Night With David Letterman," give "Get A Life" a ry.

If you hated that Chris Elliott, you"il hate this one. Stick with "America's Silliest Surgical Slip-Ups."

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel col-

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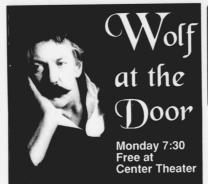
USAF HEALTH PROFESSIONS TOLLFREE 1-800 423-USAF



# Yves Montand dies at age 70

PARIS — Singer and actor Yves Montand, whose sensuality and droopy-eyed charm made him be-loved at home and famous world-wide, died Saturday of a heart at-tack at a hospital outside Paris. He was 70.

was 70. Montand was taken to the hospital in Senlis, about 28 miles northeast of Paris, after suffering chest pains early Saurday, hospital officials said. Montand was known for his nearly 60 films, made both in France and in Hollywood. He appeared in movies with Edith Plaf. Marilyn Monroe — with whom he had a brief affair — and Simone Signoret, who later became his wife.





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# SPORTS MONDAY

# Pitino's Wildcats defeat AIA 82-77

# Mashburn needs no supervision in UK win

By TIM WIESENHAHN

A sophomore from New York possessing a "great body and a great attitude" led the UK Wild-cats to an 82-77 victory over Athletes in Action yesterday at Memorial Coliseum. Jamal Mashburn is that sopho-pers Some bowever, bow him

more. Some, however, know him

more. Some, however, know him as someone else.
"Obviously, Mashburn is — an adult," and Athletes in Action guard Lorenzo Romar.
"The big guy inside was very effective offensively," said AIA Coach Dave Lower.
"Jamal has a great body and a great attitude. He is going to be one of the Top 10 players in the world," said UK forward John Pelphrey.

Pelphrey.

"Jamal is an exception ... he's a great basketball player," said UK basketball coach Kick Pitino.

"Without quesion ... he can shoot the three. He can step out, all-fake, put it on the floor and he has a great post-up game. He andles the ball on the break.

"He is still very young and is going to get much better," Pitino said.

And the 6-foot-8 sonbomore.

said.

And the 6-foot-8 sophomore was in command of all his abilities last night. Mashburn sociol 29 points and grabbed eight rebrounds. He was four for eight from three-point range, 11 of 12 from two-point range and three for four from the free-throw line. No one of which was impressive to Mashburn.

sive to Mashburn.

"Excited and disappointed," he said of his play. "Andre impressed me with that big block he had. Deron impressed me with his hustle, Pelphrey also."

Moshburn, es sight about A.

with his hustle, Pelphrey also,"
Mashburn was right about Andre Riddick. The 6-foot-9 freshman started, scored four points and unleashed his first blocked shot on AIA center Ray Tolbert. With 2:50 remaining is the second half and UK leading 74-73, Tolbert drove toward the basket off the low post. Riddick swept across the lane and thwarted Tolbert's shot. Pittino knew why Mashburn was excited.
"Andre is a super freshman, a

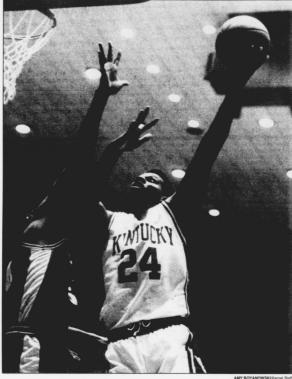
why Masthum was excited.

"Andre is a super freshman, a super talent," Pitino said. "Once he has learned the system, once he is comfortable with it, you'll see a lot of blocked shots, you'll see a lot of moves inside."

Masthum also was right about Pelphrey. The senior forward scored 15 points in 33 minutes of

scored 15 points in 33 minutes of play, He began UK's scoring by hitting a pair of threes, one from the right wing and one from the op of the key. He too, drew praise from AlA's Romar.

"I was very impressed with him," Romar said of Pelphrey.
"He uses the system to his advantage. He could go off on his own but he doesn't do that. He



Wildcats' sophomore forward Jamal Mashburn drives toward the basket last night at Memorial Coliseum. Mashburn scored 29 points as UK defeated Athletes in Action 82-77.

seum. Mashburn scored 29 points plays within himself."

Romar, who scored 22 points and played 37 minutes, was the first AIA to score. His 20-foot three point shot gave AIA the lead, which it held until UK guard Sean Wood's layup gave UK a 31-29 lead.

Although UK led 43-42 at half-time, AIA overcame its deficit in the first four minutes of the second half and raced to a 55-48 lead. But the play of UK senior guard Richie Farmer erased AIA's advantage.

With 13-43 to play, Farmer hit a three-point shot from the left side to cut AIA's lead to three. On AIA's inbound pass Farmer broke across the lane and stole the ball, but he missed the layup.

inbound pass ratifier trone across the lane and stole the ball, but he missed the layup. Mashburn, however, grabbed the rebound and scored. Eighteen seconds later, Farmer stole the ball of the inbound again and passed it to teammate Sean Woods. Woods then hit 12-foot jump shot giving UK a 59-58 lead. Afterward, Fitino said UK's first game against another team was a good experience. "To play a team the likes of Athletes in Action ... and to come away with this type of experience, for all our people was very good," Pitino said. "It was a great game for us to build on."



UK senior forward John Pelphrey leaps between Ray Tolbert (No. 54) and Sherman Williams (No. 33).

# Cats lose 17-7 to Commodores as **Curry sees worst**

By BARRY REEVES

Senior Staff Writer

NASHVILLE, Tenn. — Pathetic.
Pitiful. Awful. Commiserative. That
is the best way to describe UK's
anemic offense Saturday.
In fact, UK football coach Bill
Curry said it
"probably" was
the worst performance by any
offensive unit
he has been a
part of.
With the
Wildcats struggling to make
even a few first
downs, Vanderbilt — yes Vanderbilt — put a strangle hold on the
Cats in a 17-7 victory at Vanderbilt
Stradius before 40 1684 feet.

derbilt — put a strangle hold on the Cats in a 17-7 victory at Vanderbilt Stadium before 40,168 fans.

Cats in a 17-7 victory at Vanderbilt Stadium before 40,168 fam.
"It's painful," said Curry, whose team dropped to 3-6 overall and 0-5 in the Southeastern Conference.
"It's very frustrating right now.
"It hought we'd not have to be going through these kinds of things this late. Then again, this is all part of life. And that's the way it goes. It wish we never had adversities, but we do. We'll build from this."
Build from a 17-7 loss to Vanderbilt? With Florida, the probable conference champs, and Notre Dame-killer Tennessee remaining?
"It would be, at 3-6, very easy to cash-in this season," said junior quarterback Ryan Hockman, who completed 10 of 21 passes for 146 yards and a touchdown in relief of ineffective starter Pookie Jones, "but a lot of us older guys have to keep our heads up because we have to set an example for the younger guys.
"We can't quit now, or we'll be

"We can't quit now, or we'll be really embarrassed the next couple of weeks."

One thing the Wildcast learned was this Vanderbilt team, a shocking 5-5 and 3-3, does not play the same Commodore football UK is used to seeing each November.

"This sure isn't the Vanderbilt we've been playing," senior nose guard Joey Couch said. "These guys were brimming with confidence. And that makes all the difference in the world."

With confidence being an abstract term, less get to the hard, cold facts of this 25th loss in UK's last 26 road games:

"Time of possession — Vandy

\*Total offense — Vandy 431 yards, UK 216.

\*Yards rushing — Vandy 386, UK 51.

\*Sacks — Vandy 4, UK 0. The difference, obviously, was

offense. The Commodores had one, UK didn't.

"I thought this was going to be one of those bizare, shootout kind of games," Curry said, "one that comes down to the last minutes, the last possession."

Actually, it was the last minute that UK used — not to come from behind, but to keep from behind, but to keep from behind, but to keep from behyard pass from Hockman to Kurt Johnson, that the Wildcats kept from being Vandy's first shutout since 1985 and its first against an SEC opponent since 1986 (6-0 vs. — you guessed it — UK).

"I didn't think we would hold them to 17," Curry said, "and I certainly never thought we'd virtually get shut out."

It was so bad that the Wildcats had only three first downs heading into the fourth quarter, averaging four plays per possession.

Although UK's offense was

into the fourth quarter, averaging four plays per possession.

Although UK's offense was about as stagnant as possible, Vanderbilt still failed to put the Wildcats away.

The Commodores squandered several attempts at putting UK in a big first-half hole. A field-goal attempt hit the goal post and bounced back. A fumble on UK's 3-yard line cost Vandy again.

In fact, Vanderbilt, which racked up 243 yards total offense in the first half, had a shaky 3-0 lead at the half, thanks only to a 20-yard field goal by Jeff Owen as time expired.

pired.
"I thought we had a real good
"I thought we had a real good the second

"I thought we had a real good shot there going into the second half," UK linebacker Marry Moore said. "Everybody was fired up and knew we were going to win."

Then, with 12:21 left in the third quarter, the Vandy offense took over at its 6-yard line and just would not give Kentucky the ball. Eleven minutes, 10 seconds and 94 yards later, quarterback Marcus Wilson scored on a 2-yard keeper to put UK down 10-0.

The Wildcats got the ball back on the ensuing kickoff and continued their lackluster offensive performance. On third-and-nine, Jones fumbled when he was sacked, for the third time, by Alan Young at the UK 13.

remene in the work of the ment of the work of the work

"I don't think we've lost confidence," Hockman said, "but there's something missing."

# DeBuono suffers career-ending injury

While the UK volleyball team

While the UK volleyball team went one up and one down over the weekend, one Wildeat went down for good.

UK senior middle blocker Cathy DeBuono suffered a career-ending knee injury in Kentucky's 3-0 loss to Florida Friday night.

With the senior captain in crutches on the sidelines, the Wildeats were still able to best Auburn in five games, 3-2. UK coach Kathy DeBoer said despite DeBuono's abilities, she was not as concerned with the team's ability to make up for DeBuono's absence in terms of ialent.

talent.
"I wasn't concerned as much" in
terms of skills, she said. "My greatest concern was how we were going
to handle in emotionally. I was
more afraid of that kind of letdown,
and I think we got it."

During the first Auburn game,
DeBoer noted that the players were

too quiet, not talking to each other as much as they had while DeBuono was on the floor, and the Cats lost 15-11. Between the first and second games, DeBoer told her players that they had to produce and raise their level of intensity. UK grabbed the second game 15-5. In the third, as basketball fans began trickling in for the initial exhibition game of the season, UK's initial 8-2 lead dissipated into a 12-11 deficit and a 17-15 loss.

The Wildcass, with DeBuono

deficit and a 17-15 loss.

The Wildcats, with DeBuono calling out signals from her seat on the sideline, snatched a 6-0 leaf not he fourth game and then spiked on to a 15-7 win, setting up the final rally score. The 5,000 spectators in Memorial Coliseum for the fifth game witnessed a Kentucky lategame rally/score comeback.

game rally/score comeback.

Down 13-10, UK pulled ahead at 15-14 and won the match when freshman Krista Robinson swatted the ball over the net, bouncing it off an Auburn player for the win.

Escaping the weekend with at Even with DeBuono out, the



**DeBUONO** 



# **Blue Lady Kats** defeat White 77-75

By ERNEST L. WRENTMORE

Usually, preseason intrasquad crimmages are supposed to de-ermine a team's strengths and veaknesses and to set a starting

lineup for the upcoming season.

These Blue-White basketball games rarely are close, competitive, exciting or filled with emo-

Usually.

Usually.

But in a dogfight Saturday night, the Blue Team of the UK Lady Kats, led by Stacy McIntyre, escaped with a 77-75 win. The game was close from start to finish: Neither team led by more than six points.

"The intensity level was high tonight," UK coach Sharon Fanning said, "It was just glad it was so competitive... Both teams were eager to win, and they kept their heads up and worked hard."

their heads up and worked hard."
With three seconds left in reg-ulation play, the Blue Team trailed 73-70. Kristi Cushenber-ry received a pass behind the three-point line. She dribbled twice and nailed the shot at the buzzer.

send the game into overtime than "Cush." The normally reliable senior shooting guard had an off night from the field.

"Considering I didn't have a great night shooting from the free-throw line or the floor, I was glad to hit the shot," Cushenberry said. "When you get a chance, you gotat put it up. I knew I could hit it, so I just shot it and it went in."

Before Cushenberry's three, the White Team controlled the game, largely because of Stacy Reed's play.

With the Blue leading 48-46, flue Team player Patressa Leo-ard was hit with a technical

Reed, a junior guard, calmly stepped up to the line and drained both free throws. During the next two minutes, Reed had two steals and two assists.

"Stacy played very well to-night," Fanning said. "As far as handling the ball and running the team as a freshman, I couldn't be happier with her."

# **Tattoo**

Continued from page 1

ly. "And then it leads into a casue. There's only one like it in the world. I had it worked on in Louisville, London (Kentucky) and Emperille."

Evansville."

It is originality that real connoisseurs want from their tattoos, says Charlie's tattoo artists Don Buchanan and Charlotta Brunson. As with other forms of artistic expression, atto artists are taking on new subject matter and content.

Some less imaginative tattoo buyers might pick from the patterns on the boards — greek letters are popular.

But most people want the creative touch.

ive touch.

And that is what Buchanan and Brunson like to do.

"It is such a personal art," Brun-son said. "You don't really get inti-mate with people, but there is defi-

nitely a personal bond that develops. You have your hands on their flesh, trying to produce their vision and also incorporating your vision as an artist. It's superpersonal."
"I think that one should have a knight on a white horse coming from the castle," the woman in white said. The pattern she was referring to had a thick-maned lion walking down a narrow land bridge, with the bridge leading to a spired castle in the background.
"I like the lion," the observer said.

said.
"Well, you can put the lion
climbing up right here," she said,
pointing to the side of the land
bridge.
"Where would you put the lady
in distance."

"Where would you put the uay-in distress?"
"You could stick her little ass-right here," she said, pointing to a tiny window in the distant castle. Brunson said Tattoo artists are no longer working within the old confines. The old mold has steadily been disappearing with technical

advances in the tattoo machine.

The machine, which looks like a tiny sewing machine with a long, saber-toothed needle, now has a finer point which allows for more detailed work. Its electromagnetic coils create a jackhammer effect that, unlike older methods, is not very mainful.

that, unlike older methods, is not very painful.

More colors are available today, also. Thus, we have seascapes leading to primeval castles, biker chicks from hell romancing skeletons and Japanese settings with barnai and women in kimonos.

The expanded dimension of tatooing has led to a more diverse group of artists. These artists continue to take the art in new directions, attracting more diverse clients.

ents.
"The diversity of the people that
we get, we get everything from executives to college kids," Buchanan
said. "It's a really wide range of
people that get them."

The tattoo artists, as opposed to
the old basement days, now have a

national "strange family camarade-ric," Brunson said. There are the legends, the great, innovative art-ists: Bob Shaw, Lyle Tutle, "Trav-eling Bernie," Guy Atcheson and "the old granddaddy" Paul Rogers.

All these men have their own style. All good tattoo artists, like other artists, have their own styles and their own signature, Buchanan said. Each artist conveys a different "Visual energy" visual energy.'

Every person's skin also has a different energy. One of the chal-lenges of creating a successful tat-too is matching the tattoo colors to an individual's skin hue and pig-

"That's the biggest rush," said Brunson, who began her artistic career with clothes and canvas. "The art stays on their body for the rest of their lives. It doesn't end up in the closet or laying on the floor or in an attic. It is on their skin. They display it for the rest of their lives."

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# **Students**

Continued from page 1

"M.A.S.H. could not survive without community involvement," said Claudia Andrews, executive di-rector of Metro Group Homes, Inc. "We rely on community support

and activities to do upkeep for us.

"With as many kids as we have passing through here, many of them in a crisis situation, the upkeep on the house is tremendous" the house is tremendous.

The Established Leadership Institute, in its fourth year, is offered to juniors and seniors and an Emerg ing Leadership Institute for under men is offered in the spring.

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Students involved in the program also must participate in individual

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November 15, 1991 128 Erikson Hall

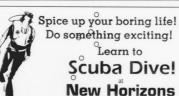
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Kentucky Kernel

Victoria Martin, Editor in Chiel N. Alan Comett, Editorial Edito Jerry Voigt, Editorial Cartoonis Dale Greer, Managing Editor Gregory A. Hall, Associate Editor Brian Jent, Design Editor Tim Wiesenhahn, Sports Editor

# Gubernatorial race: Democrat dodged, Republican routed

A brief conversation overheard last week goes further toward ex-plaining the recent gubernatorial elections than any panel of politi-

planning the recent gubernatorial electrons than any panel of point-cal analysts ever could.

A UK student asked a woman who she voted for in the electron and the woman replied, "Bereton Jones."

"Well you should be happy, you were on the winning side," the student said.

But the woman did not mile see it that way.

But the woman did not quite see it that way.

"No, the entire state lost in this election," the disgusted Jones 'supporter' said.

We could not agree more

We could not agree more.

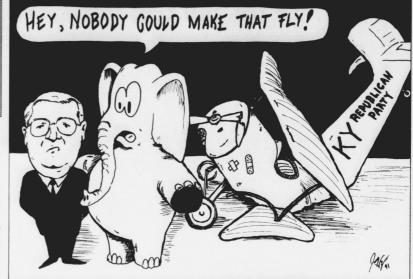
Brereton Jones spent the entire campaign dodging any issue of importance, and Larry Hopkins led the Republican Party into another rout while demonstrating a complete lack of cognitive ability. You might remember that John Harper blew the race four years ago, and before that Jim Bunning's gubernatorial bid self-destructed because of weak party support.

On a national level, the Republican Party is a tour de force. In Kentucky, alas, the party remains in shambles. Despite holding three of Kentucky's seven congressional seats and one of its two senate seats, this election has demonstrated that the Republican Party is nothing more than an also-ran in the Commonwealth.

In Kentucky politics, the true power lies in the governorship — and in this race, Republicans simply cannot compete. Republican

and in this race, Republicans simply cannot compete. Republican Party infighting and a conspicuous absence of organization marred the recent campaign.

As soon as the election ended, Republican state Rep. Pat Freibert blamed those who supported Larry Forgy in the primary.for bun-



gling the campaign. After the election, a member of the state Repub-

gling the campaign. After the election, a member of the state Republican Central Committee was removed for openly supporting Jones in the race (despite the fact that Larry Hopkins did the same thing when Jones ran for lieutenant governor in 1987).

Every Republican race in the state is candidate-based, not party-based. Until Republican leadership in the state is strong enough to make the party's platform the center of any campaign, Republicans will continue to be weak at the core.

In our two-party system, both parties supposedly are necessary to provide competition that challenges the status quo.

The Republican Party currently is too weak to serve that function. This leads us to the role of the other party and its candidate, Brereton Jones.

he race, Jones was vague about what he really anned to do. Much like Richard Nixon's plan to end the Vietnan War, Jones has a plan — he just can't tell it to you. "Trust me," Jones says.

But he needs to do more than give us watery phrases and feel-good politics. As governor-elect, he needs to provide a solid outline of what he plans to do for the state. Concrete details are needed, not the drivel he has handed out up until now.

The entire state was the loser in this election because the Republican Party is impotent and because the Democrats, while powerful, ride on their strength and do not bother to give Kentucky a vision.

Until we have a strong Republican challenger that can force the Democrat's hand, the Commonwealth will continue to see a succession of mindless campaigns and issueless platforms.

It will be, as Gov. Wallace Wilkinson was so fond of saving

And Kentuckians will pay the price with a future as murky as the capitol's Kentucky River

# Letters

### Nitz uninformed on abortion issue

To the editor:

Apparently, I touched a nerve in Dr. Arthur J. Nitz. Regardless, I must clear up the facts. First, your quote "the medical fact is that a growing child is in the mother's body... (with) fingerprints" is incorrect. As a director in the College of Allied Health, I'm sure you were required to take general biology. If you will recall, a potential human life goes from zygote, to embryo, to fetus (when fingerprints first appear) before birth, which is the first time there is any mention of a baby, much less child. Perhaps I am just being technical, but it is important to be technically correct, isn't it?

Second, you say "that responsibility (right to make our own decisions) must not be taken lightly...".
Never did I say that this decision should be taken lightly.— far from it, this is not a decision I think COULD be taken lightly.

Third, in reference to a statement I made, you said, "This is the usual pro-abortion tactic of blurring the facts..." Never did I say or imply that I was pro-abortion. I said I "would not want to have an abortion and I hope that I would never be faced with that decision, ..." and

"The answer to having less abor-tions is not making abortion illegal but education."

We could teach our children (and

Fourth, Nitz says he doesn't know anyone in the "pro-life camp" who is "telling women what they can and can't do with their bodies".

Perhaps you don't know these people who have set up fake abor-tion clinics to coerce young women or who have prevented women from entering certain buildings by using so-called "life chains." Peofrom entering certain outstands of young so-called "life chains." People who participate in these activities are foisiting their moral beliefs on these women. No one has the right to force their moral beliefs upon another. There are alternatives to attempting to legislate morality.

America is about having choices.

America is about having choices. Don't attempt to force women to become "breeders."

Psychology graduate student Nov. 7, 1991

# **Diversions**

# Events that enhance the ordinary

MUSIC

MUSIC
Alternative bands We Hate Life
and Five Really Liberal Artsy People with Black Leather Jackets and
Attitudes will perform this week in
Lexington. Shows begin at 10 p.m.
and, as usual, anyone dressed as
Death from "The Seventh Sign"
will receive a free drink. There is
no cover charge to get in to The
Wrocklage to see these bands.
However, it will cost you 55 to
leave.

leave.

UK is proud to present The Memphis Bell Choir Led Zeppelin Revue for two shows on Friday and Saturday. The 25-piece choir will give their interpretations of such classics as "Whole Lotta Love" and "Dazed and Confused." Admission is free to the public. Swedist group ABBA will open for Memphis Bell.

MOVIES

MOVIES
Mickey Rourke attempts a comeback with his latest movie "The
Sexicutioner's Song," now playing
at The Lexington Green Cineplex.
In this picture, Rourke is forced to
extend his acting range beyond
playing a rough, moody, psychotic
maniac by portraying the title
character, who is a rough, moody,
psychotic sex maniac with a heart
of gold.

The changes in Rourke's tracects.

The changes in Rourke's typecast are manifested as the title character not only ogles women like a testosterone-charged monkey, but also finds time do work with the home-

Dave **ASH** 

less and organize bake sale fund-

Evidence that this is a kindler,

within the short-lived band but also puts a sharp focus on the crucible of the '60s — the only time in history that really mattered.

A digitally remastered five compact disc Turtles retrospective box set containing previously unreleased songs also has been released in conjunction with the film.

TELEVISION

You see, I frankly believe that the officiating of professional wrestling has become very weak Matches often get out of hand and often complete anarchy prevails. Its not fair to the wrestlers or the wrestling fan. I have had it. Until this situation is rectified, you are better off spending your time watching boxing.

gentler Rourke character also can be found in that Mickey's usual only line of dialogue, "Take your clothes off," has been changed in this movie to "Please take your clothes off."

Also now showing at the Cine-plex is a new movie from Oliver Stone, fresh off the huge success of his last movie "The Doors" tiled "The Turtles." This transcendent picture not only gives an unflinch-ing account of the psychological and emotional upheaval that existed

Don't waste your time watching any of the stale, generic programming on the three networks this week or any week. Since 'Jake and The Fatman' left the airwaves, network programming has become a morass of the boring and the predictable. Shows no longer challenge the viewer like Jake did.

The real programming these days is on Pay-Per-View. For only \$20 on Pay-Per-View you can check out Evander Holyfield, stood up by Iron Mike Tyson, take on a construction

Also on Pay-Per-View this week, you can, for a nominal fee, check out another one of those provestling extravaganzas right in your own living room. Although I enjoy watching sweaty steroid projects throw each other around as Jects throw each other around as much as anyone and believe every American has an inalienable right to pay to watch wrestling, I cannot recommend viewing this type of programming as highly as I once could.

You see. I frankly believe that the You see, I frankly believe that the officiating of professional wrestling has become very weak. Matches often get out of hand and often complete anarchy prevails. Its not fair to the wrestlers or the wrestling fan. I have had it. Until this situation is rectified, you are better off spending your time watching boxing.

If none of the above appeals to you, you are always welcome to come to The Holiday Inn off Stanton Way to see my one man tribute to the legendary mime ensemble Mommenshance. I will also working into my act several numbers from the hit musical Legs Diamond.

Dave Ash is a marketing management senior and a Kerne columnist.

### People should have right to choose

To the editor:

To the editor:

In response to the letter by Arthur
J. Nizz, Ph.D. in the Nov. 6 issue of
the Kernel, I would like to broadly
address the abortion issue. Personally, I am both thankful and secure
in the fact that women's rights have
improved so dramatically in the last
few decades, yet I am disturbed by
the aggressive and overzealous behavior of pro-life advocates.

Anyone, who wants to revoke abortion rights is sending a clear message to women that they are slaves to their biology in a way that they can can never overcome.

To do this is incredibly oppres-ive to women. If pro-lifers are rewarded by the revocation of abor-tion rights, then it becomes clear that this country is suffering a ma-jor lean toward fascism.

In the Merriam-Webster dictionary, fascism is defined as "A political philosophy ... that stands for a centralized autocratic government headed by a dictatorial leader, severe economic and social regimentation and forcible suppression of

The imposition of social regimen-tation and forcible suppression of opposition is exactly what these pro-lifers are asking our govern-ment to do with the abortion issue. They don't seem to mind that the problem with this philosophy, as well as their position, is that it is personal and moral preferences that they are asking the government to legislate.

That's a shame, because it's my belief that our democracy was designed with more egalitarian ideals. Was not this country founded in the belief that all people have the fundamental freedom to choose? In spite of what some readers might immediately argue, there is no difference between the freedoms of religion and abortion - we all have the inalienable freedom to do with our lives, our bodies and our minds exactly what we please!

Psychology graduate student Nov. 6,1991

# **Letters Policy**

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail. Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Letters should be 350 words or less, while guest opinions should be 800 words or less. We neefer all material to be type-written and

We prefer all material to be type-written and double-spaced, but others are welcome if they are

Writers must include their name, address, teleph number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Authors who want their opinions returned should include a self-addressed stamped envelope.

# We want you:

The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent daily on the stands for 20 years.

The Kernel needs writers, photographers, copy editors and designers to join the Kernel staff.

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We prefer all material to be type written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors can be limited so we may publish letters from as many writers as possible

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# **Forest**

Continued from page 1

"We concur wholeheartedly with the decision by Equitable, which recognizes the importance of Robin-son Forest as a valuable resource to the Commonwealth of Kentucky," said UK President Charles Wething-

uitable was to drill in the forest under an agreement to develop min-eral rights held by Columbia Natural

eral rights held by Columbia Natural Resources of Charleston, W.Va. The rights now will revert to Columbia, which could find a new partner of develop the rights itself, Van Booven said.

Hank Graddy, conservation chairman of the Cumberland chapter of the Sierra Club, said Equilable's retreat should send a signal to Columbia that "this may be the right time to think about taking a tax deduction" by donating the mineral rights to UK or a conservation group.

Columbia officials could not be reached for comment.

to Un to a Columbia officials coun-reached for comment.

The 15,000-acre forest covers parts of Breathit, Perry and Knott counties, Logger E.O. Robinson donated it to UK in 1923. UK conducts watershed and reforestation research

The forest contains the water-sheds of three of the 29 cleanest streams in Kentucky and is one of the largest blocks of forested land in the state.

Because state law gives precedence to oil and gas rights over those of the landowner, UK is powerless to stop drilling in the forest. Until recently, however, gas development had not been viewed as the major threat to the forest.

Equitable had planned to drill Equitable had planned to drill three test holes in the central part of the forest that is off-limits to mining, and was going to locate a production well in an outlying part of the preserve. Company Vice President George Mason said recently that Equitable would consult with UK at every stage of the exploration and any subsequent development and was committed to minimizing environmental damage.

Mason said the forest's steep and rocky terrain would make drilling very expensive and make it difficult to prevent environmental problems. The prospect of "very close scrutiny" by UK, environmentalists and the public also may have dissuaded Equitable from drilling, he said

# Study

risit the University for four days to review and make recommendations. That on-site team makes a recommendation to the association; the University makes a response and by about December 1992, the associaakes its decision.

The Self-Study applies to the main campus only. The Community College System will undergo a separate evaluation process.

arate evaluation process.

Forums on student life, UK staff, libraries, computing and education at all University levels will be held this week. Next week forums on administration, faculty, institutional effectiveness, research and public service will be held.

service will be held.

In general, Mather said discussions will revolve around "what can we do to enhance the quality of student life on campus."

The student life committee will reveal that nearly half of all UK students have witnessed derogatory comments about gender or race.

Mather said the survey also found a large number of students leave campus on weekends. "And weekends are considered a good time to

build community on campus," he

The discussions also will deal with cheating and plagiarism.

with cheating and plagiarism.

"Nearly everybody knows what cheating and plagiarism are all about, and there's a fairly significant portion of the student body that thinks it's also occurring."

Mather said.

The student reports will be made to comorrow at noon in Old Student Center Theater and Wednesday at 4 p.m. in 230 Student Center.

The staff report will detail how many of UK's staff feel unrepresented in University decision-making.

The staff will make presentations

making.
The staff will make presentations
Wednesday at noon in 115 Nursing
Building and Thursday at noon in
Old Student Center Theater.
The library reports will discuss
the University community's desire
for more study space and a 24-hour
study area. The libraries forum will
be tomorrow afternoon at 3 in Old
Student Center Theater.

The computing forum will be to

morrow afternoon at 3:45 in Old Student Center Theater.

All forums on education will be held Thursday in Old Student Center Theater.

All forums on education will be at 4:30 p.m.

ter Theater.

Graduate education will be discussed at 2:30 p.m., undergraduate education will be discussed at 3:15

Mather said faculty were concerned about compensation, retention and opportunities for professional development.



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# Lecture

Continued from page 1

want people to feel comfortable to come and go at their leisure."

The speakers include:

·Gretchen Lagodna, former om-

•Jan Hurley, associate dean for

·Page Estes, graduate student and

employee of the Office of Develop-

•Judith Worell, educational and counseling psychology

Carolyn S. Bratt, W.L. Mat-thews professor of law and former colleague of Anita Hill

After the discussion, the panel will be open for questions. The presentation, including questions, is expected to last an hour.

The event is free and open to the public. For more informati the SGA office at 257-3191.

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Tuesday, November 12 Admission \$1.00 Worsham Theater

# Committee Time

# IS UK THE FAIREST OF THEM ALL? How Do We Look?

nmittees working on the University's Ac-nting their PRELIMINARY findings and community at a series of report forums.

Forum Schedule Location

Student Life At UK Finding that over half of UK students have witnessed derogatory comm about gender or race address the problem. e, the committee recommends more diverse perspectives in courses as one way to help

Tuesday, Nov. 12 Noon Student Center Theater Wednesday, Nov. 13 4:00 230 Student Center Annex Repeated on

f While most staff like working for the University, there are areas of significant n. Many feel voiceless, invisible, and like second class citizens. One proposal is to require all personnel, including academic leaders, to complete a supervisory training course. Two Self is on UK Staff will be held. Wednesday, Nov. 13 Noon UK's Staff pervisory personnel, including academ udy Forums on UK Staff will be held.

115 HSLC (Nursing Bldg)
Thursday, Nov. 14 Noon Student Center Theater

('S' Libraries Library services have improved in spite of overcrowding and under-funding, but implications for library services and materials from distance learning programs should be fully taken into ount while launching or expanding such programs. To learn more about libraries academic support, plan tatend this forum on:

Tuesday, Nov. 12 3:00 Student Center Theater

Computing at UK The environment for computing has vastly improved in the past decade. The committee has concerns about sustaining the momentum and involving the academic community in plan

Tuesday, Nov. 12 3:45 Student Center Theater

Graduate Education Many of the recommendations relate to concerns over the fact that graduate education is expensive and currently underfunded.

Thursday, Nov. 14 2:30 Student Center Theater

Undergraduate Education One of the many issues addressed by this committee was the need for more internal support for high quality teaching. The committee suggests using multiple methods to eval teaching, including a teaching portfolio.

Thursday, Nov. 14 3:15 Student Center Theater

Continuing Education A change in policy for funding evening-weekend programs has re decline in evening-weekend course offerings, even with an increase in demand. The committee problem will become worse unless the University develops some new incentive system to encou full-time faculty and academic colleges to offer evening-weekend courses. Join the discussion of Thursday, Nov. 14 4:00 Student Center Theater

Professional Education The committee is concerned with the funding for instruction in the ofessional schools (Medicine, Dentistry, Law and Pharmacy) and they recommend the creation of an lucational foundation, similar to UKRF to provide the infrastructure for instructional support, faculty development and faculty reward.

Student Center Theater Thursday, Nov. 14 4:30



Are campus needs for child care services being met?

Are there adequate child care provisions at UK for children who are sick?

These are questions raised in the "Report on the Status of Women." Your thoughts are needed as part of a campus-wide assessment of child care and sick child care services on campus.

If you have an opinion, make it heard by attending one of these sessions:

Wednesday, November 13 . . 2:00-3:00 a.m. . . Hospital Auditorium H-611 Wednesday, November 13 .. 5:00-6:00 p.m. .. Hospital Auditorium H-611 Thursday, November 14 .... Noon-1:00 p.m. .. Hospital Auditorium H-611



- For further information, contact 257-2878