

Missing

Page



Candidates for Outstanding Greek Man are, front row, from the left, Robert Carpenter, Delta Tau Delta; Don Carson, Sigma Chi; back row, from the left, Larry Westerfield, John Williams, Phi Kappa Tau, and William Cooper, Sigma Phi Epsilon.

Good Grief

Ah, Go Fly A Kite!
SOKFI's April 27

Go fly a kite! UK students here is your chance to take that often offered (though seldom solicited) advice, and perhaps even win a trophy for your proficiency.

Southern Oregon College, Ashland, Ore., has extended an invitation to UK to participate in their kite-flying contest April 27-28. You might call it the Southern Oregon Kite Flying Invitational.

For those of you who may be interested, the committee has set up the following rules:

1. Six men and a manager to a team.
2. Team members must have GPAs of 2.5 or above.
3. Ten-cent triangle kites must be used—no box kites.
4. Kite may be reinforced with 12 inches of one-half inch Scotch tape.
5. Regular cotton kite string must be used.
6. Kites must be in air 15 minutes to qualify for finals.
7. Rules committee will inspect the teams' equipment before the

preliminaries Saturday and the finals Sunday.

8. Kite tail must not exceed 40 feet (kite tail may be made of any material).

Trophies will be awarded in three divisions: distance flying, altitude flying, and sportsmanship. Oh yes, the tournament will be held on April 27 and 28.

Here's your chance. This could turn into another Ft. Lauderdale, with a little wind.

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JP Cannot Tell A Lie

TUCSON, ARIZ. (AP)—Justice of the Peace Alice Truman bumped into the rear of a car while driving down a busy Tucson street.

When a city policeman arrived, Mrs. Truman said, "It was my fault. You have no choice but to give me a ticket."

Mrs. Truman was permitted to pay her fine in the Municipal Court rather than in her own justice court.

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J-Students To Hear Kentucky AP Chief

Chief of the Associated Press Bureau of Kentucky, Mr. Jack Sims, will speak to journalism students and others interested today at 2:00 p.m. in Room 211 of the Journalism Building.

Graduated from Auburn, he earned a master's degree from Louisiana State University, Mr.

Sims worked at both schools on sports publicity. While attending college he also worked on different papers as a stringer.

Mr. Sims joined the AP in Atlanta, and in 1958 went to Tampa, Fla. as head of the bureau. In October, 1961, he came to Louisville and presently has offices at Frankfort, Louisville, and Lexington.

PiKA's To Mark Founding

The annual Founders' Day Banquet for Pi Kappa Alpha fraternity will be held at 6:30 p.m. tonight in the Phoenix Hotel. PiKA chapters attending the celebration are the University of Kentucky and Transylvania and Georgetown Colleges. The Transylvania chapter will be celebrating its 75th anniversary.

Joe C. Scott, national president, will be the guest speaker. Robert H. Smith, Georgetown, will also speak, and reports will be given by each of the three college chapters.

Alumni guests will include Garvice Kincaid and Paul Nickell, both of Lexington.

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LOST—Green-plaid raincoat in check room of SUB. Key case in one pocket. Finder contact Doug Hubbard at PKA House. Phone 2-9572 or 8651. 29F21

LOST—Couple of car keys. If found call 2-3317. 1M11

LOST—High school class ring, initials JMP, 1961, gold with red stone. Call 7-9459. 27F21

MISCELLANEOUS
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Social Whirl

By NANCY LONG

I have recently discovered that there is only 11 percent of the student population who are culturally aesthetically inclined. This small number exceeds everyone else in superb judgement, excellent taste, and the ability to recognize the true fine arts in life.

I base my conclusion on the findings of a recent Kernel survey which stated that only 11 per cent of the student body reads the Society Page. Sad, but true. Finding out that only a slight minority of the campus appreciates the quality of this page was quite a shock to me! My highest dreams have diminished and fallen at my feet. But I shall go on. I shall continue to write for you select 11 percent, and thank you wonderful 11 that you are, I shall hold you in my esteem.

I suppose this weekend is the lull before the great storm. The storm coming next week and being disguised as Greek Week. I have a feeling that this is going to be the best Greek Week UK has experienced in quite some time. There seems to be an abundance of original ideas (at least new here!) while encouraging mass participation. Am looking forward to seeing how everything turns out.

But this weekend isn't going to be a complete loss. There's one attraction which should interest quite a few students. That is the first indoor track meet on the sacred floor of the Coliseum. Even if you're not a track fan, it

would be unique to watch somebody besides Rupp's proteges on the guarded and blessed hardwood. More than 250 track and field performers from the Bluegrass State will participate in vying for championship in one of the 13 scheduled events. Sounds like one of those old Roman carnival type things, where the athletes would get out in the middle of the amphitheater and fight with lions and tigers, or anything else they could find. The track stars probably won't indulge in this vivacious skill, but with or without lions, Saturday night at the Coliseum seems to be the place to go for an outstanding unique time.

And of course some of the old dihardards are throwing parties. Or I should say those fraternities with a social fund exceeding \$132. I guess a lot of people are throwing their golden coins into a big brass pot as a resource for spring formals and such.

Lambda Chi Alpha is having a "Snarf Party" tonight at the chapter house. If you think I'm going to tell you what a snarf is you've come to the wrong society column. Ask Ann Landers or somebody. Apparently the Temptations know what a Snarf Party is because they are going to be playing just the right snarfing music. Maybe that's a new dance. Popular in the best circles, better known as the Snarf Society, sister to the John Birch Society. Oh, brother, the corn is coming a little early in the season isn't it?

Alpha Gamma Rho fraternity decided to get wet tonight in the Campbell House swimming pool. Can never predict the outcome of these swimming parties, besides being water logged that is.

Tau Kappa Epsilon is having a good old Sweat-shirt Party tonight at the chapter house.

Saturday night, the SAE's are having a Playboy Party. I think there's a club by that same name. Couldn't be sure but I think there also exists a magazine by that name. They feature classical art of Victorian models, to be framed and pasted over the mantelpiece at home.

The West Side Story will be re-enacted at the Delta Tau Delta house Saturday night. The Jets and the Sharks are meeting together in a thing called a switch blade circle dance. Don't worry, girls, the blades are made of rubber, but after all it's got to look realistic.

Pi Kappa Alpha decided to go as themselves to a plain old party Saturday night at the chapter house. They found that after having so many costume parties, no one recognized anyone anymore, and it's sort of a Get Acquainted type deal. The Starlighters will play.

Dessert

Phi Kappa Tau fraternity entertained Delta Delta Delta sorority with a dessert at the chapter house, Tuesday night.

Meetings

Westminster Fellowship

Westminster Fellowship will meet at 5:30 p.m. Sunday, for supper followed by a program and worship service.

Saturday, at 8 p.m. there will be a jam session at the Presbyterian Center.

Society For Advancement of Management

The Society for Advancement of Management will hold its next meeting at 7 p.m. Monday in the Social Room of the Student Union Building. The guest speaker will be Mr. Leroy Miles, president of the First Security Bank in Lexington. He will speak on

the responsibilities and duties of a bank administrator. New members are cordially invited to attend.

CORE

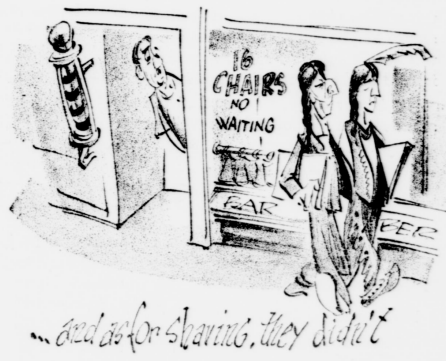
A public meeting sponsored by the Lexington Chapter of the Congress on Racial Equality will be held at 3:30 p.m. Sunday, in Dunbar High School auditorium, 549 North Upper. Mr. James Farmer, National Director of CORE will be the featured speaker. A program of music will also be presented by the Lexington Chorus of 100 Male Voices, under the direction of Mr. William Emerson. University students and faculty are invited to attend.



THE CURSE OF THE CAMPUS: NO. 2

As was pointed out last week, one would think that with all the progress we have made in the education game, something might have been done by now about roommates. But no. The roommate picture has not brightened one bit since Ethan Goodpimple founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Goodpimple started his institution some 75 years earlier. And quite an institution it was, let me tell you! Mr. Goodpimple built schools of liberal arts, fine arts, dentistry, and tanning. He built a lacrosse stadium that seated 102,000. Everywhere on campus was emblazoned the stirring Latin motto 'AVE MUSA!'—"Watch out for moose." The student union contained a bowling alley, a clock, and a 16-chair barber shop.



(It was this last feature—the barber shop—that, alas, brought Mr. Goodpimple's college to an early end. The student body, being drawn from the nearby countryside, was composed chiefly of Pequot and Iroquois who, alas, had no need of a barber shop. They braided their hair instead of cutting it, and as for shaving, they don't. The barber, Tremblatt Fellicide by name, grew so depressed staring all the time at 16 empty chairs that one day his mind finally gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were discussing ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little. I remember, for example, my own college days (Berlitz, '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half-hour. I didn't even mind his singing chicken feathers every dusk and daybreak. What I *did* mind was that he singed them in my hat.

To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time and just had to stack the water any-odd-where.

Well sir, things grew steadily cooler between Ringading and me, and they might have gotten actually ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it *gee see kidstuff*."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Marlboro Cigarettes," I said and held a match for him.

He puffed. "Wow!" he said. "This sure beats chicken feathers!"

"Or anything else you could name," I said, lighting my own Marlboro.

And as we sat together and enjoyed that fine flavorful Marlboro tobacco, that pure white Marlboro filter, a glow of good fellowship came over us—a serene conviction that no quarrels exist between men that will not yield to the warmth of honest good will. I am proud to say that Ringading and I remain friends to this day, and we exchange cards each Christmas and each Fourth of July, firecrackers. © 1963 Max Shrimman

* * *

Wherever you or your roommate may be—on any campus in any city, town, or hamlet in any state of the Union—you will find Marlboros at your favorite tobacco counter—soft pack or flip top box.

Elections

ELECTIONS

Phi Gamma Delta

Elections of officers was recently held for the coming year. Elected were: Jim Howell, president; Pat Bean, treasurer; Mike Jones, recording secretary; Charles Shearer, corresponding secretary; Jim Lindsey, historian; Bobby Vaughn, pledge trainer.

Pi Tau Sigma

Pi Tau Sigma, National Honorary Mechanical Engineering Fraternity, recently held an election of officers for the spring semester. Elected were: Bill Routt, president; Jesse Spears, vice-president; Richar Callender, recording secretary; Arthur Knight, corresponding secretary; Bill Arington, treasurer.

Phi Delta Theta Pledge Officers

The pledge class officers of Phi Delta Theta are Jim Middleton, president; Dick Hammer, vice-president; Jim Berutich, secretary-treasurer.

Pi Kappa Alpha

The pledge class of Pi Kappa Alpha fraternity elected officers as follows: president, Sam Ezelle; vice-president, Bill Wiley; secretary, Lionel Hawse; treasurer, Ben Davis; historian, Jim Howard; sergeant of arms, Ray Williams.

Kappa Alpha

Kappa Alpha pledge class recently elected the following officers: Max Barret, president; Ken Gravitt, vice-president; Bruce Stith, secretary; Larry Woolbridge, treasurer.

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Dancing Friday and Saturday Night

Music by
DUKE MADISON'S ORCHESTRA

Cleaning House

It's nearing spring again, and the state of Kentucky has decided to clean house—the prison “house” that is.

From the expose released in the past few days we gather that these houses are in dire need of such “cleaning.” Naturally the state was quick to recognize this fact and immediately began long-range planning—it only took a team of experts from the national Council on Crime and Delinquency to point out the dirt.

According to the reports, living in a Kentucky penitentiary can be a profitable experience. Where else can you live and operate a business tax free? If your business deals are a little shady, who cares? They can't send you to prison—you're already there!

Because it's election time, the candidates have discussed the issue and vowed faithfully that if elected, the situation will be rectified. “And I say to you that if elected . . .”

Granted, we have treated this matter lightly—and something is being done. Governor Bert Combs has appointed an 11 man committee to review the situation and prepare specific recommendations. A deadline of Oct. 15 has been set for the committee's report.

We also realize that the main reason for the inadequate penal system is due to lack of funds. However, this problem has been solved in other areas (Maybe the next administration will see fit to redecorate the prisons instead of the governor's mansion).

It is our sincere hope that the actions taken by Gov. Combs will not

be ignored by the next administration, that this is not just a campaign issue, and that the report will not go unheeded.

Kentucky prisons are antiquated, inadequate, deplorable, and medievally conceived. They do need a change—beginning immediately—promise, or no campaign promise. And, no matter who is to blame, Mr. Candidate, we hope that Kentucky's progress will not be halted by any political prejudices.

Readers' Forum

Hail And Farewell

To The Editor:

Hail and Farewell:

It has come the time to mourn you, old noble friend. You who served us so well. How you stood there, so old, so battered, your paint chipping away, your tired bent legs. But your mouth! from which, you gave us, so many cold cokes, for only one nickel. Oh! yes we knew that two of you would overflow one of those dime cups (with or without ice), but the money changers did you in. (Inelastic demand for cokes, Econ 251). I do not know where you are now dispatching your five cent favor (maybe the faculty club). But every time I pass Buell Armory, my heart cries out for you, so does my pocketbook. You! the last of the nickel machines on campus, hail and farewell.

JIM JAMES
A&S Senior



What Do You Mean I'm On Pro? I'm A Professor!

Kernels

He that lives on hope will die fasting.—Benjamin Franklin.

These are the times that try men's souls.—Thomas Paine.

JFK Asks Congress For Youth Program

Editor's Note: This is the last of the series of articles concerning the President's Youth Program.

By The Collegiate Press Service

WASHINGTON—The spectacular success of the Peace Corps has inspired the administration to try essentially the same type of program in the needy areas of the nation. A number of student and educational groups have urged the creation of such a “domestic peace corps” for several years.

Reaction to the proposal in Congress has been “very favorable,” an administration spokesman said recently. It is expected in Washington that an experimental unit of the domestic corps, perhaps two or three hundred volunteers, will be created by executive order within the near future. The corps' operating budget for its first year is expected to be around \$6 million.

Student reaction to questionnaires distributed to campuses has been enthusiastic, the administration says. Backers of the proposal are confident that volunteers for the new corps will be easy to come by.

The most commonly heard suggested title for the domestic corps is the “National Service Corps”—but Congress could easily change that. Corpsmen will work in Indian reservations in the West, in depressed areas, in centers for juvenile delinquents, homes for the aged, and a wide variety of public service occupations. Applicants will have to be over 21 and possess some skill.

Requests for National Service Corps assistance projects will be by local or state initiative, with the local or state government expected to put up at least part of the cost of the

particular project. Although the National Service Corps has not yet been relegated to any governmental agency, it is expected that it will be administered by the Department of Labor or the mammoth Department of Health, Education and Welfare.

Many of President Kennedy's closest advisers have participated in the planning of the National Service Corps concept, including Attny. Gen. Robert F. Kennedy, Interior Secretary Stewart L. Udall and others.

The administration has yet to present its complete educational platform



to Congress, but it is already apparent that this will be the first major administration legislative program dealing specifically with the problems of youth and education in the country's history.

Last year a \$2.4 billion college

aid bill including construction grants and student loans, was defeated in the House. In fact, out of 22 education bills introduced into the last Congress, only two received favorable action. The administration, however, claims to have much better hopes for the current session.

Among the educational proposals introduced in the House on opening day was a two year, \$235 million bill presented by Rep. Edith Green (D-Oregon), chairman of a special subcommittee on higher education. Mrs. Green hopes to get legislation providing for Federal matching funds for the construction of special cultural centers run cooperatively by two or more colleges. Her bill would call for the construction of at least 15 of these centers in dispersed geographic areas, serving as joint laboratories, research centers, TV stations, and providing courses and programs that the individual schools could not provide their own students.

The recent national controversy over the physical condition of America's youth grew out of an alarmingly high rate of rejections for the armed services for reasons of physical inadequacy. Combined with the Kennedy administration's fetish for the

youthful look, trim muscles, and 50-mile hikes, this took form in the establishment of a Presidential Council on Youth Fitness, which began in 1962 by issuing its “Blue Book” entitled “Youth Physical Fitness” and outlining various exercises and good health practices recommended for the healthy American youth.

The exercises recommended by the Council turned out not to be much fun, and although the Government Printing Office has sold some 100,000 of the booklets, not much enthusiasm seems to have been whipped up on American campuses. Perhaps fearing that fearful students and youth will use the booklet as a compendium of exercise to avoid if one intends to beat the draft, the Council is now preparing a new booklet, which will concentrate on diet, good health, hygiene, group play, and all-around outdoor recreation as a more reasonable means to national physical fitness.

In recent interviews with the Collegiate Press Service, Congressional leaders of the fight for the administration's education and youth legislation urged that students write more letters to their Congressmen, either pro or con. Students never seem to write about these things that affect them so profoundly, it was indicated.

The Kentucky Kernel

The South's Outstanding College Daily

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879.

Published four times a week during the regular school year except during holidays and exams.

SIX DOLLARS A SCHOOL YEAR

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'St. Joan' Merits Praise

By PETER JONES and JACKIE FLAM

Well, they've done it again. As cynics we find it particularly distressing to be forced to praise people. In the case of the Guignol players, however, such trite expressions as "wonderful, magnificent, and superb" are no longer trite. They mean something.

Peggy Kelly, as Saint Joan, was marvelous. In fact she was perfect. She was not merely playing the role of Saint Joan—she was absorbed as Saint Joan. From the very first moment she appeared on stage the audience was captured—"you know, there is something about that girl."

Another of the most impressive items in the production was, naturally, Ray Smith as actor and

scenic designer. Congratulations, Mr. Smith, you've done it again. Never in our experience with Guignol have we been so impressed with the sets. And we do mean sets—there were at least eight.

A split curtain was used quite effectively, dividing the stage into two separate sections, enabling a quick change from one scene



to another with a completely new stage!

When the entire stage was used (as for the Cathedral of Rheims) the audience was treated to an illusion of vastness. A vanishing pillar was also used quite effectively as a division be-

tween the two stages and as foreground scenery during the cathedral scenes. All in all, it was a scenic masterpiece.

Equally outstanding was Mr. Smith's acting. He played the meek Dauphin of France. If there is such a thing as dominating meekness, Ray Smith has it. Whatever it is, it stole the show in more than a few instances providing bits of humor in an otherwise dramatic situation.

Some of the more outstanding characters in the production included Tommy Southwood as the Archbishop of Rheims, David Blakeman as Robert de Baudricourt, and Gordon Reel as the Dunois.

We could continue to name admirable characteristics of the play, but it would tend to become redundant. The Guignol production was indeed wonderful, superb, and magnificent.

See it!

THEATER SCHEDULE

ASHLAND—"Tea and Sympathy", 1:35, 5:35, 9:37; "A Hatful of Rain," 3:47, 7:48, Friday and Saturday; "Fancy Pants", 1:35, 4:35, 7:30, 10:25; "Here Come the Girls," 3:12, 6:12, 9:07, Sunday.

BEN ALI—"Son of Flubber", 12:00, 1:58, 3:56, 5:54, 7:52, 9:50, Saturday; 1:43, 3:14, 5:15, 7:16, 9:17, Sunday.

CIRCLE 25—"Kings Go Forth", 7:36, "Thunder Road," 9:35, "Island Women", 11:17, Friday and Saturday; "The Apartment," 7:36, 11:51, "Kiss Before Dying," 10:01, Sunday.

FAMILY—"Bachelor in Paradise," 7:36, 12:01, "Sweet Bird of Youth," 9:45, Friday, Saturday, and Sunday.

KENTUCKY - "Diamondhead," 12:40, 2:52, 5:04, 7:16, 9:28, Friday and Saturday; 1:00, 3:03, 5:06, 7:18, 9:30, Sunday

STRAND—"Days of Wine and Roses," 5:20, 7:25, 9:35, Friday and Saturday; 5:20, 7:30, 9:40, Sunday.



Tops In The Nation

Jill Jackson, Brownwood Junior, and Ray Hildebrand, Harlingen senior, are sweeping the nation with their number one song hit, "Hey, Paula." Both are students at Howard Payne College in Brownwood, Texas. Their song hit the top in the nation's major rating polls last week, and has sold more than 800,000 copies.

Kingston Trio Album Has Western Appeal

By NANCY LONG, Society Editor

If you're looking for relaxing sounds, don't buy the Kingston Trio's latest album—"The New Frontier" (ST1089). This recording really swings. It's hot summer sun and cold suds.

The trio leaps up and hits you in the face with a hard hitting beat and finger tapping phrases. It's a unique album for the group.

Although they retain the familiar singing style, they add a new twist by incorporating a definite western appeal. Perhaps they fall subject to commercialization in doing this, but the hillbilly accent draws much enjoyment while listening.

They bring their listeners back to an old idealistic view of America with her open ranges, bold, brash music, and loud and hustling image. This album contains it all—it's packed with vigor and enthusiasm.

Perhaps one of the most widely sung folk songs is "Dogie's Lament." It comes under assorted names and titles, but basically it's the old American cowboy's story of his mobile life. The trio

sings this one with warm feeling and lilting spirits.

John Stewart, the newest member of the trio, composed the title song of this album—"New Frontier." He said, "When I first heard the words 'New Frontier' I said to myself, a phrase like this needs to be sung." And the trio sings it well. It has a simple folk-like melody, heightened by the rolling sounds of two guitars and a banjo.

"Greenback Dollar," the tune that has made the biggest hit with DJ's all over the country, can also be found on this album.

So if you're anticipating spring, there is no better album to get you in the mood than "The New Frontier." It's available in the Record Department of Kennedy's Book Store.

Go over and listen—I think it's worth it.

'Paul And Paula...' Fairytale Success

Two Howard Payne College students in Brownwood, Texas, have proved beyond the shadow of a doubt that the fairytale story of overnight success still can be a reality, because it's happening to them.

Seven months ago, they were average American students, enrolled in summer school at Howard Payne. Today, this same pair—Ray Hildebrand and Jill Jackson—are "America's Sweethearts—Paul and Paula," whose hit record, "Hey, Paula," is number one on the nation's leading record polls, including Billboard, Cash Box and Music Vendor.

Their record has already passed the 800,000 mark in sales, and can't miss crashing the one million barrier, according to their producer, Bill Smith of Fort Worth.

Theirs is a story of rapid-fire success. Last summer, Jill, a flashing-eyed brunette from Brownwood, was whiling away the hours outside of class singing with a few small bands, and writing songs—none of which had ever been published.

Ray, a senior from Harlingen, spent his extra hours lifeguarding at the college swimming pool, and at night, he, too, composed and sang in his college gymnasium dressing room "apartment," where he lived instead of in a dormitory to cut school expenses to the bone. It was here that he wrote the song hit, "Hey, Paula."

One day when Jill was visiting the pool, she outlined the possibilities of their teaming for a weekly 15-minute radio show on Brownwood Radio Station KEAN, and in October, the program hit the air. It was called, simply enough, the "Jill and Ray Show."

Late in the month, the pair went to Fort Worth for a possible audition with Smith. A scheduled entertainer failed to appear, so they convinced him to listen to their song. He did, liked it and in a matter of days, it was the number one song in Texas on his LeCam label. In November, Phillips Records bought the rights, and the disc was distributed nationally. In January, it was number two on the national hit parade, and last week climbed to the number one spot. It was the latter company which named the pair "Paul and Paula."

In the twinkling of an eye, the success-struck pair has been in constant demand. They have made personal appearances in such cities as Dallas, New Orleans, Nashville, Philadelphia, Chicago, Baltimore, Fort Worth, and Washington, D.C. They also have appeared on the nationally-televised "American Bandstand," and face upcoming weekend engagements in Houston and Hartford, plus a two-week tour of England later this spring.

"The song is already going great in London," Smith said, "and it's so popular it has been copied by two other English duets."

Last month in Nashville, they cut their first album, called "Music for Young Lovers." They wrote four of the songs in the album, of which 40,000 discs were made in the first pressing. Usually, about 5,000 cuts are made of up-and-comer albums, Smith noted.

Still caught in the excitement of the moment, "Paul and Paula" are pretty well letting their producer call their next shot. However, all three agree on one matter—there will be no Sunday work. True to their upbringing and college training, Jill and Ray have refused many Sunday engagements, and they plan to do the same thing in the future—regardless of how lucrative the offers. They will be "Paul and Paula" six days a week, but on Sundays, they will steer clear of cameras and microphones.

Because of heavy demands on their time in the current spring semester, only Ray will be in school, and his will be a reduced load. He is within a hair's breadth of a degree with a major in English.

Jill, a junior majoring in physical education, also is dead set on getting a degree—just as soon as her schedule permits. Right now, both Jill and Ray are "having a ball" being "Paula and Paul."

Florida Jazz Critic Says . . .

Popular Folksingers Accident

Editor's Note: The following article is reprinted from the Miami Hurricane, Miami, Fla.

By KEEN MARTIN Hurricane Jazz Critic

The current folk song fad never really got off the ground until the appearance of watered-down, slickly commercial groups—Kingston Trio and Limelighters,—who immediately captured mass acceptance.

While this perversion is one thing new in popular music, it bears both good and bad fruits. On one hand, the public is misled into believing it is hearing genuine "Americana," while, on the other hand, real folk songs and folk singers may, purely by accident, be revealed by the spotlight.

No accidents have happened yet. A little interest has been stirred up for Leadbelly, but that pioneer folk-blues singer has been dead for more than 15 years. Big Bill Broonzy died shortly before the folk fad; Scrapper Blackwell died last year, just after Columbia reissued 15 marvelous sides he made with Leroy Carr.

Major record companies are largely to blame for the lack of accidents. Over-increasing costs of promoting unknown talent prohibit most companies from taking the gamble. Only when a commercialized group becomes a hit—as the Kingston Trio did—will another company take a "risk" with a group—The Limelighters—modeled on the success

of the first. The process continues until all companies are churning out records made by groups that all sound the same. They ride the fad until the public becomes boared with hearing the same tunes sung over by the similar sounding trios.

Only small companies, usually founded with little or no hope of profit by their owner-fanatic, are willing to record artists vastly superior to those in the lime-light.

The one doing the best job is Arhoolie, available by writing to Box 5073, Berkeley 5, California. Owner-producer Chris A. Strachwitz had the nerve to scour the southwest for great Negro folk-blues singers. With the perseverance of an antique collector, Strachwitz found not only many pioneers, but also new talent, like, the astounding Robert Curtis Smith, who appears on a new release, "Blues Trouble."

Still in his 30's, Smith has assimilated more than 100 years of Negro folk singing tradition in his powerful, lusty voice and his brilliant guitar work. His selection on the "Blues n' Trouble" album, "Stella Ruth," is easily the high point of a collection of wonderful talent. It manages to overshadow thrilling performances by Big Joe Williams, Lil' Son Jackson, Lowell Fulson, Sam Chatman and Jasper Love.

The album, aside from Smith, is a good introduction to the Arhoolie catalogue of high fidelity discs. "Hitchhiking Woman," by Black Ace and "Wake Up Old Lady," by "Whistling" Alex Moore

are also included. Arhoolie has devoted full albums to each of these artists.

Alex Moore, who made a few records for Columbia in the late 1920's, plays a primitive boogie style piano, but it's his voice and whistling that make him outstanding. On "Whistling Alex Moore's Blues," he makes jazz classics that feature whistling—"Big Noise from Winnetka" is an example—pale in comparison.

Black Ace is a top-flight performer, more polished and vital than Moore. He proves how fascinating the real thing can be on "Santa Claus Blues" and "Fore Day Creep."

Smith is represented in three moving selections on another album, "I Have to Paint My Face." The title is derived from the lyrics of a poetic blues sung by Sam Chatman who is represented by three more tunes on the album. Chatman, 63, sings with more vitality than could be mustered by all three of the Kingstonians combined.

An interesting selection on the album, reminiscent of the Chicago "skiffle groups" of the 1920's is a recording made in a Clarksdale, Miss., barbershop titled "Barbershop Rhythm." Nothing more than Wade Walton slapping a straight razor on a piece of leather and Smith's guitar and conversation, it sums up the artistic intent of true folk performances—simplicity with infinite variations.

Strachwitz and Arhoolie are looking for an accident to happen. We hope it does.

CATALES

By Richard Stevenson



Earlier this week the University of Tennessee informed UK that the scholastically depleted ranks of the freshman basketball team will have to keep its date with the Baby Vols in Knoxville tomorrow night.

I wonder how fair this is?

Throughout the years Coach Adolph Rupp and the University have allowed schools to cancel frosh games when they ran into grade trouble in the second semester.

Apparently Kentucky generosity will not be repaid by Tennessee's new basketball coach Ray Mears.

Mears came to UT this season from Wittenberg College where he had a reputation for winning. Was this reputation gained by kicking a man while he is down?

Freshman coach Harry Lancaster has had grade troubles the last four years. Pat Doyle, Jerry Rump, and Ralph Tipton were on probation in the 1959-60 season after the first semester's play.

Charles "Chili" Ishmael and Paul Wyatt were lost in the 1960-61 season after the first semester grades were tabulated.

Last season only guard Terry Mobley missed the second semester of play.

This year the roof fell in. Mickey Gibson, Larry Conley, Jim Rose, and Dick Broderson failed to make the University's required 2.0 standing.

In a 1961 game with Morehead, two of the Kittens fouled out leaving the frosh with only four players. Morehead continued to use five players, with one in front and one behind Cotton Nash. Using their extra player, Morehead was able to edge the Kittens by two after being beaten earlier by the entire Kitten team.

Last year, when an opponent was reduced to only four players due to foul trouble, Coach Lancaster removed the fifth Kitten player and played four-on-four in a sportsman-like move.

This semester, losing four of six scholarship players, UK asked to cancel its last four frosh tilts.

Cincinnati and Vanderbilt quickly agreed to cancel the return freshman games scheduled with the Kittens. The Winchester independent team also cancelled its match with the frosh.

Tennessee insists on the freshman preliminary to tomorrow's Cat-Vol game in Knoxville.

Earlier this year, the Kittens handed the Baby Vols their only defeat of the season. Now, with UK's frosh reduced to only two scholarship players, Tennessee wants to play a revenge match.

What does Mears want to prove?

I had always thought that basketball was a sport and that coaches were sportsmen. Apparently this is not always so.

Webster says that a sportsman should be able to take a loss without complaint or victory without gloating. He also should treat his opponents with fairness, generosity, and courtesy.

What's the matter Mears? Can't you take the loss to the Kittens?

It certainly does not seem that you are treating UK with fairness, generosity, or courtesy in forcing the frosh game tomorrow night.

With Tennessee insisting on the game, it would probably be foolish to wonder if the Baby Vols will pull out a player if a Kitten player fouls out.

It would also seem more than possible that UT will take the near certain runaway victory with more than a little gloating.

Well, anyway, the varsity Cats will also be in Knoxville Saturday and they are not likely to forget the freshman game, apparently played for Mears' ego and little else. Is one short season so much for showdown advocate that his freshman teams must play out-matched squads to win?

Kentucky Hosts First Annual Track Tourney

Kentucky will host the first annual Kentucky indoor track championship tomorrow. After preliminaries staged at tobacco warehouses in the afternoon, the finals will be in Memorial Coliseum starting at 8 p.m.

Meet manager Press Whelan said that 10 colleges and 13 high schools are entered in the meet.

The 13-event program will be the first meet ever staged in the Coliseum. Whelan said that a special track will be laid out following Friday night's basketball action in the high school district tournament.

Officials yesterday pinpointed four of the 13 scheduled events as possible "dead heats" and indications of the high calibre of competition the meet is attracting.

Whelan and UK track coach Bob Johnson predict, on the basis of comparable times given for entries, that crowd-pleasing finishes will develop particularly in the 45-yard dash, both hurdles races, and the mile run.

Special arrangement is being made with the city-county recreation department for a special 45-yard dash for girls. Dawn Shannon, a 15-year-old Danville High student, will be the featured performer in this event. Dawn is unbeaten in sprint races and is a rising star in track. Her main competition will probably come from Douglas High's defending city champ Barbara Thomas, Linda Fortney and Betty Davis, both of Lexington Junior High, and Hattie Hawkins of Dunbar.

Frank Smith of the Kentuckiana Cinder Club is favored over 44 other collegiate and high school entrants in the 45-yard dash. After the afternoon prelims pair the field down to five, the resulting race should be one of the meet's highlights.

Smith won the state high school championship, while at Louisville Central in 1959, in both the 100 and 220-yard dashes.

Three entrants have identical 45-yard high hurdles marks of 14.7 for the 120 outdoor highs. Walt McGuire, unattached UK

student, Mickey Brown, unattached Western Kentucky student, and Morehead's Victor Cole will fight for the title.

Brown and McGuire are pegged as best bets to tangle again in the 45-yard low hurdles. Both show times in the outdoor 180-yard lows of 20 seconds flat. Western's Tom Gard is expected to give them a real battle. His best time is 20.1.

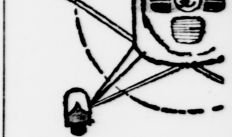
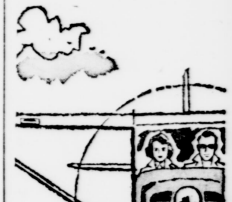
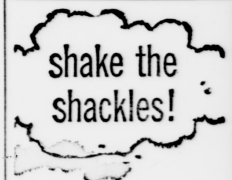
Twenty-nine prepsters, collegians, and unattached amateurs are now listed as possible entrants in the featured mile run. The mile will take 15 laps around the Coliseum track.

Eastern's Larry Whalen tops the field with his best of 4:21. Pushing Whalen is Kentucky State's Lukey Williams, mile champ of the recent Mason-Dixon games in Louisville, with a 4:22 time. Kentucky State's Jimmy Johnson, UK frosh John Sears, and UK varsity performer Keith Locke also rate high in the field.

A special 110-yard track has been laid out in the Coliseum which will be used for all the finals.

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UK Placement Service Announces Interviews

The Placement Service has announced the following interviews for next week.

March 4—Avco—Electronics Division: Electrical Engineering at B.S., M.S. levels. Citizenship required. (Strong scholastic record required.) March 4—California State Personnel Board: Civil Engineering. Citizenship required. March 4—Central Foundry Division, General Motors Corporation: Electrical, Mechanical, Metallurgical Engineering at B.S. level. Citizenship required. March 4—Grand Rapids, Michigan Schools: Teachers in all fields.

March 4—Hamilton, Ohio Schools: Teachers in all fields. March 4—Lybrand, Ross Bros. & Montgomery—Accounting, MBA candidates. March 4—Meade County, Kentucky Schools: Teachers in all fields. March 4—Walled Lake, Michigan Schools: Teachers in all fields. March 4, 5—Chrysler Corporation, Missile Division: Electrical, Mechanical Engineering at B.S., M.S. levels; Electronics, Aeronautical and Engineering Physics at B.S., M.S. levels. Citizenship required.

March 4, 5—General Dynamics, Fort Worth: Mathematics, Physics at M.S., Ph.D. levels; Civil, Electrical, Mechanical, Metallurgical, Nuclear Engineering at all degree levels. Citizenship required. March 5—Burroughs Wellcome & Company: Botany, Zoology, Chemistry, Microbiology, Psychology, Education, Business Administration, Sales. Citizenship required. March 5—Mason Local School District, Mason, Ohio: Teachers in all fields. March 5—Peat, Marwick & Mitchell: Accounting graduates. Will interview women and men with military obligation. March 5—Rural Electrification Administration—U. S. Department of Agriculture: Electrical, Mechanical Engineering at B.S. level. Citizenship required.

March 5—South-Western City Schools, Grove City, Ohio (Columbus area): Teachers in all fields. March 5—Texas Instruments, Apparatus Division: Electrical, Mechanical Engineering at all degree levels; Mathematics at M.S., Ph.D. levels; Physics at all degree levels. March 5—Texas Instruments, Metals & Control Division: Electrical, Mechanical Engineering at B.S., M.S. levels;

Metallurgical Engineering at all degree levels; Physics at all degree levels. March 5—Travellers Insurance: Liberal Arts, Commerce graduates interested in Insurance as a career. March 5, 6—Ford Motor Company: Mechanical, Electrical, Metallurgical, Industrial Engineering; Chemistry, Physics; Accounting, Finance, Economics, Marketing, Industrial Management, Statistics, Business. Citizenship required. March 6—Armstrong Cork Company: Accounting, Business Administration, Business Management, Economics, General Business, Marketing, Sales. Citizenship required.

March 6—Baltimore County, Maryland Schools: Teachers in all fields. (Seeking staff members for 4 new high schools and 8 new elementary schools.) March 6—Haynes—Stillite: Chemical, Metallurgical, Mechanical Engineering. March 6—Louisville & Nashville Railroad Company: Civil Engineering. March 6—Pratt & Whitney Aircraft: Chemistry, Mathematics at M.S., Ph.D. levels. Physics at all degree levels; Chemical, Electrical, Mechanical, Metallurgical, Nuclear Engineering at all degree levels. Citizenship required. March 6—U. S. Food and Drug Administration (Cincinnati District Office): Graduates with 30 semester hours in any one or a combination of not more than three of the following scientific disciplines: Chemistry, Physics, Pharmacy, Biology, Bacteriology for Food and Drug Inspector Positions. (Male applicants only licensed to operate a motor vehicle);

Chemistry graduates for Food and Drug Chemists Positions. (FSEE will be administered on campus by the FDA beginning at 5:30 p.m.)

March 6, 7—Square D Company: Electrical, Mechanical Engineering. Citizenship required. March 7—Arthur Young & Company: Accounting. Citizenship required. March 7—J. C. Penney Company: Accounting, Business Administration, Business Management, Economics, General Business, Marketing, Merchandising, Personnel Management, Sales; Liberal Arts. March 7—R. J. Reynolds Tobacco Company: Chemistry at B.S. level; Accounting, Business Administration, Business Management, Industrial Administration; Electrical, Mechanical, Metallurgical Engineering. Citizenship required.

March 7, 8—Brown Engineering Company: Civil, Electrical, Mechanical, Aeronautical Engineering. Citizenship required. March 7, 8—Citizens Fidelity Bank: Commerce graduates interested in Banking and Finance. March 8—Firestone Tire & Rubber Company: Accounting, Marketing, Merchandising, Sales, Production. Citizenship required. March 8—Housing & Home Finance Agency, Federal National Mortgage Association: Candidates in the fields of Business Administration, Real Estate Operation, Finance, Credit or Banking with 24 hours in Accounting or Auditing who wish to make a career of accounting in a mortgage banking institution. (Candidates must take the FSEE).

Delts, AGR Advance To IM Tourney Final

Alpha Gamma Rho and Delta Tau Delta scored wins Wednesday night to move into the intramural fraternity basketball championship game.

Unbeaten AGR belted previously unbeaten Kappa Alpha, 34-26, in the night's feature game.

Delta Tau Delta defeated Sigma Alpha Epsilon, 40-31, in the other frat semi-final contest.

In dormitory action, two Donovan Hall teams edged a pair of Haggin Hall squads. Donovan 4 FR defeated Haggin C-3, 38-30, and Donovan 3 FR downed Haggin C-4, 43-33.

AGR's fine guard Tom Goebel and the KA's Harry Lee Waterfield staged a scoring battle in the feature tilt. Waterfield edged Goebel, 18-16, in the losing cause.

Delta Tau Delta used a balanced scoring attack to edge its way into the frat finals. Ken Beard tabbed 15, Bob Carpenter scored nine, and David Trammitt scored seven.

Leading scorers for the losing SAE squad were Lee Owen with nine, Phil Hutchinson with eight, and Bill Pieratt with six. Gary Martin tabbed seven.

The night's best scoring performance was turned in by Fred Grieves on the Donovan 3 FR squad. Grieves scored 29 points to lead his team to a 43-33 victory over the Haggin C-4 squad. Maris Calbe tabbed six as the second scorer on the 3 FR team.

Jerry Carlton led the losing Haggin squad with 12. Don Evans tabbed eight and Larry Pack added six.

Donovan 4 FR presented a balanced scoring attack in downing Haggin C-3. Chris Knight led the scoring with 10. Close behind

were Gary Fannin with nine, Dave Brammer with eight and

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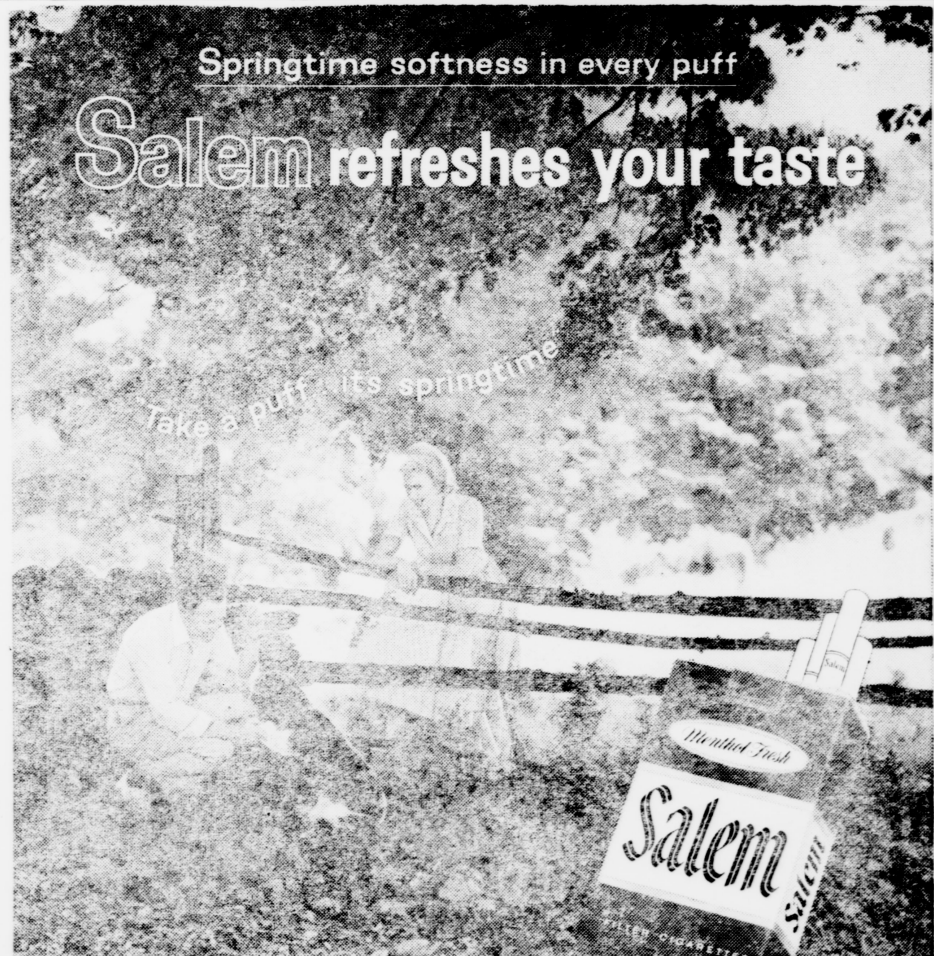
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Cats Battle Vols Tomorrow

Kentucky's "down but never out" Wildcats hope to use a victory over Tennessee tomorrow night as a stepping stone to a third place finish in the SEC.

The Cats hope to reverse the 3-63 overtime defeat suffered at the hands of the Vols' earlier this season at the Coliseum. That night the Cats blew a 16-point lead to howl to the Vols.

Kentucky seemingly has found

a new spark in the last two games since Coach Adolph Rupp made a lineup change. Since the insertion of sophomore guard Terry Mobley for captain Scotty Baesler, the Cats have scored victories over Auburn and Alabama.

Fighting to keep from becoming the worst team, record-wise, ever coached by Rupp, the Cats will be revenge minded for the humiliating defeat suffered at the hands of the Vols.

Orb Bowling, UT's 6-10 center,

may get to play against the Cats. The Kentuckian has been out since Jan. 10 with a broken foot. While in Lexington for the UK-Vol game, he said he hoped to play against the Cats in Knoxville.

Starters for UT will probably be A. W. Davis and Sid Elliott at forwards, Bob Hogsett at center, and Danny Schultz and Jerry Parker at guards.

Cat starters will be Ted Dreeken and Roy Roberts at forwards, Cotton Nash at center, and Terry Mobley and Randy Embry at guards. Roberts, captain Scotty Baesler, and forward Fat Doyle will be playing their final game in the Blue and White.

Nash goes into the game needing a career high 44 points to catch Ole Miss' Donnie Kessinger who is second in the SEC scoring race. Last year as a sophomore Nash edged out Tulane's Jim Kerwin for the crown. Kerwin currently leads the race this year and will probably swap places with UK's All-American in this year's race.



Grabs Rebound, Loses Game

Kappa Alpha center Mike Daugherty grabs a rebound away from Alpha Gamma Rho center Bob St. Clair in action in Wednesday night's intramural tournament action. AGR lost this rebound but won the battle of the unbeaten, 34-26.

Sportalk

By Ben Fitzpatrick



(Editor's Note: Even though Kentucky's record is not as bright as it might have been, fans have not been discouraged, especially one youngster. I would like to reprint a letter received from Miss Sue Laber of Fort Thomas. She has directed it to the basketball team.)

Dear Wildcats,

This letter was originally written as a plea to Cotton Nash to remain at the University of Kentucky next season. Tuesday, Feb. 19, all of Northern Kentucky was shocked by the news seen in a local newspaper that Cotton was going to quit school next season.

Needless to say, we were so relieved to find in the paper the very next morning that Cotton was going to remain at the University and complete his education. We fans would like nothing better than to see every Wildcat in professional ball—but till in due time.

We all realized that this year wasn't the one to fulfill our expectations and hopes—but we are all anticipating a brighter future. Maybe next year will be our big year—maybe not, but we plan to stick by our team through victory or defeat.

We fans also hope that by our cheers and encouragement Kentucky's Wildcats will be spurred to a fighting spirit and a victorious season. Please keep up the great traditions of the University of Kentucky and good luck to every Wildcat.

Sincerely,

SUE LABER, for all the fans of the University of Kentucky Wildcats.

Butler New Coach

Golf Schedule Announced

Four lettermen are returning to UK's 1963 golf team which opens its season this month, Coach Dave Butler said yesterday.



DAVE BUTLER

"The fight for the number one slot will be a real scramble with one of the sophomores in the thick of it," Butler said. Returning lettermen Don Heilman and Juddy Knight will have to battle sophomore Don Rogers for the top spot.

Jim Gracey and Chuck Kirk are the other returning lettermen. They will be joined by Smitty Hoskins, Floyd Ellis, and John Anderson, all sophomores, on the squad.

Butler, after leading the golf team the last three years, was named to replace Dr. L. L. Martin this season as coach. Dr. Martin is on a year's sabbatical leave as Dean of Men.

The golfing Cats open March

29 against Xavier on the Tates Creek Country Club course, the home course for UK.

The complete schedule is as follows:

March 29—Xavier	home
April 2—Bellarmine	away
April 5—Bowling Green (O.)	home
April 9—Tulane & Bama, New Orleans	away
April 11-12—LSU Invitational	away
April 15—Western Michigan	home
April 20—Vanderbilt	home
April 23—Transy	home
April 26—Vanderbilt	away
April 29—Tennessee	away
May 2, 3, 4—SEC Tournament, Georgia	away
May 9—Transy and Eastern	Transy
May 11—Marshall	home
May 13—Xavier	Cincy
May 14—Cincinnati	Cincy
May 17—Louisville and Tenn., L'ville	away



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