



This week

Free pizza

Seven little days in a long life may not seem like a lot to you, but you can make life altering decisions in that little time span. You could decide to sell your car and join the Peace Corps, ask out that cute (the word cutie has just been permanently banned from LOC for being one of those words that just sounds stupid.) in your English class, or decide it would be really cool to defecate outside the SGA office because you are upset over the punishment: not enough or too much (not recommended). Along with your life changing decisions, here are some other things that may be happening this week.

Tonight at 9, the basketball lottery is taking place at Memorial Coliseum. UKAA is having free pizza, and music to show thanks to the UK students. This is great and I say thanks to them for doing this, but how about you save the money for the pizza and music and use it to persuade some old people to trade their season tickets in for students and we will let them have our seats. The only reason I envy Duke fans is the seating they have.

The Tennessee lady basketball players will gloat to the male Tennessee players because they barely squeezed by us here in Memorial Coliseum, while the men got beat by UK. And by "squeezed by" I mean by 70 something points. Call off the dogs after a 50-point lead next time please.

The Super Bowl, otherwise known as the Duper Bowl this year, will take place this weekend. Amongst other things you will see when watching the game (I predict 9-3 Giants) you will also see over priced glitzy advertising, lip-synching pop stars, over indulgences of alcohol, and a team win the Super Bowl. When does the NFL start again?

Will more people watch the Super Bowl or "Survivor" right after? I doubt if that is a hard one to figure out for most.

We face Georgia on Tuesday at 9. Hope everyone catches the bus to the game this time. Marvin, where were you at Ole Miss? We missed you.

-Ron Horton
Rat_editor@hotmail.com

THE 411

Tomorrow's weather



48 29

Hi Lo
Partly cloudy but at least it is not snowing.Kentucky
Kernel

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ESTABLISHED IN 1892
INDEPENDENT SINCE 1971News tips?
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KERNEL

January 22, 2001

Good gift

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PRESIDENTIAL SEARCH

Coalition offers their suggestion

Their say: Group will endorse candidate for UK presidency

By Tracy Kershaw
NEWS EDITOR

Poor relations between UK students and administrators have prompted some students to publicly endorse one of the candidates for the UK presidency.

Concerned Students of the University of Kentucky, a coalition of mostly progressive groups, will announce its choice at noon today in the free speech area.

"In any major decision being made, students are not asked what our opinions are," said Sara Todd, a biotech junior.

Todd said the group had not yet chosen which candidate to endorse, but it would be

a person who is aware of diversity issues and social justice issues.

Also, they are looking for someone who will pay attention to areas of the University that do not get as much funding, such as the arts.

Throughout the search, the committee hosted forums for students, asking their opinions on what values the president should have. Last week, students met with the three candidates: Lee Todd, a former UK engineering professor who founded a successful Lexington technology company, Gregory Geoffroy, provost at the University of Maryland, and Jon Whitmore, provost at the University of Iowa.

Susan Roth, a biotechnology junior, recognizes the committees' efforts, but also realizes that might not be enough.

"It is not so much that we haven't been a voice, it is that we also have the added necessity that students are overlooked by more powerful people," she said.

Roth said the group has specific criticisms of the current administration and they want to ensure those do not carry over.

"This is an extra step we can take to protect ourselves," Roth said.

Students and future students must live with this decision, she said, so it is imperative their voice is heard.

"It is important that we express an interest in the future of the University," she said.

While the coalition is now mostly pro-

gressive groups, Todd said she hopes it can be inclusive of the entire student body.

Todd understands, however, the criticism that they only represent liberal interests.

"We are wanting people to look at this to see that this is students who care about this University saying we feel this candidate will lead this school into Top 20," Todd said.

Jay Varelakis and Kevin Kidd are two students on the search committee who selected the candidates.

Student Government Association President Jimmy Glenn will cast the student vote at the Board of Trustees meeting Tuesday.

"We want the Board of Trustees to know ahead of their decision what we think should be done," Roth said.

SCHOLARSHIPS

Graeter's serves up cold cash

Rocky road: Ice cream shops help student employees finance their college educations with scholarships

By Kelly Swager
STAFF WRITER

I scream, you scream, we all scream for Graeter's.

But Cathy Weaver screams a little louder than most. The agriculture senior has received more than \$2,000 from the ice cream shop since the three and one-half years she has worked there.

Weaver is one of the many student employees who receive money for school from Graeter's. Twice a year, Graeter's awards student employees, with scholarship money.

There are two scholarship periods per year, one in the fall and one in the spring. The fall eligibility requires an employee to have worked a minimum of 16 hours per week during the summer and 8 hours per week in the fall for the upcoming spring scholarship.

Both awards also require an employee to be in good standing with the company, said Tim Arb, manager at the Palomar Centre.

Weaver said it's a good program because you don't just receive tips, the money has to be put toward education and that is a nice incentive to continue working for the company.

Especially when the incentive help pays for college.

"It helped pay for two full semesters of school when you add it up," Weaver said.

"I would have had to sit out a couple of semesters if I didn't have it. It definitely made college possible for me."

“It helped pay for two full semesters of school when you add it up.”

- CATHY WEAVER, AGRICULTURE SENIOR

Graeter's ice cream stores place a "tip jar" by the registers with a sign saying proceeds go toward a scholarship fund.

Each store matches the amount earned and then distributes the money among all its student workers that qualify. High school employees are also eligible.

The check is made out to the recipient's educational institute and can be used for tuition, books, room and board, personal computers or any other academic need.

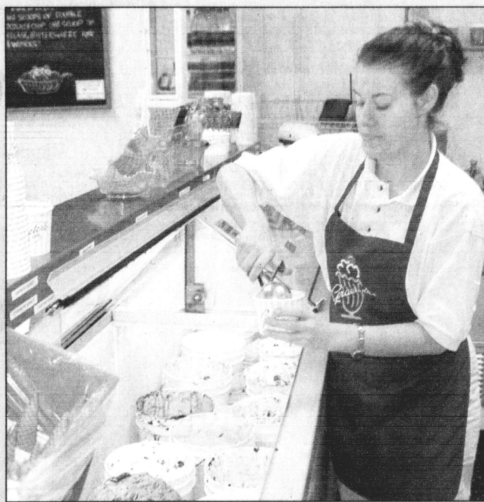
The awards Weaver has received have ranged from \$700-790 for the fall scholarship, and \$350-450 for the spring scholarship program.

Along with promoting education among college students, Graeter's also promotes education for grade school students, said Jim Davis, director of operations.

The store also has an "A is for Excellence" program where kids with an A on his or her report card receive a free ice cream cone.

Yummy

Graeter's locations
• 325 US Romney Road
268-8785
• 3735 Harrodsburg Road
296-9636



COLIN ANDERSON | KERNEL STAFF

The scoop

Stacy Bargo, an accounting sophomore, serves up ice cream at Graeter's. Graeter's offers scholarships to student employees who work there.

THE SAGA OF SGA

UK students question Lee Todd during forum

By Ben Adkins
STAFF WRITER

Students were overwhelmingly responsive to Lee Todd, UK's final presidential candidate to be interviewed, at Friday afternoon's forum.

A wide array of questions were asked of Todd, a Hopkins County native, during the hour-long meeting.

Increased interaction between the president and the students, as well as UK branching out across the nation to make it a Top 20 public research university, dominated the discussion.

One student asked Todd how UK would be represented in other parts of the nation in order to catapult it to Top 20 status.

"We've got to get people around the country to know that we're on the move, that we're a player to the point that we get a national conversation going, and not

about basketball," Todd responded.

Todd was also asked what the biggest challenges were in making UK a well-known university and how he would combat these challenges.

"We've got to market, we've got to get those people in here."

Todd also noted that one can count the technology companies in Lexington on two hands, and said he had discussed a plan with the governor to issue Kentucky Derby tickets to CEOs of large companies such as Intel in an attempt to draw attention to the state and University.

A member of SGA asked Todd if he would consider helping to change the dry campus alcohol policy at UK.

"I'd be willing to sit down and talk with you and I think that's the right way to do these things," he said.

He also cited a recent incident at MIT in which the school paid \$6 million to the family of a student who died as a result of

binge drinking as an example of why alcohol policies are such a big concern.

Others were concerned about support and funding for programs such as the arts.

"You don't have a great university by having a lop-sided university," Todd said.

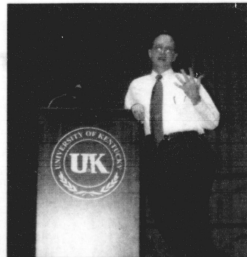
After the forum some students were still concerned about his dedication to arts programs.

Amy Shelton, a Spanish and linguistics senior, is one such student.

"I think he has lots of excellent ideas and goals in terms of the state," she said. "But everything he said was about computers and business, and being a liberal arts major, I can't relate with him."

Katasha de Villiers, an English history sophomore, agrees.

"I thought he placed way too much emphasis on technology," she said. "And although he did answer the questions, he didn't really touch on liberal arts a great deal."



MELISSA PATTERSON | KERNEL STAFF

Todd answered questions from students at Worsham Theater during his visit to UK on Friday.

ALL THE NEWS THAT FITS

The Low-down

Clinton ends tenure with pardons

WASHINGTON — President Clinton ended his tenure Saturday by pardoning 140 Americans, erasing the criminal records of his brother Roger, Whitewater business partner Susan McDougal and 1970s kidnaped heiress Patricia Hearst in a mix of personal and historical acts of clemency. The orders Clinton signed two hours before leaving office also spared one man from execution and cleared the cloud of scandal from two former Cabinet confidants — ex-CIA director John Deutch and ex-housing chief Henry Cisneros. File Symington also received a pardon that effectively ends prosecutors efforts to restore criminal charges against him.

Protesters appear at inauguration

WASHINGTON — In the largest inaugural demonstrations since Richard Nixon, thousands of protesters on Saturday hurled insults, bottles and an egg to mock George W. Bush's election. The tensions forced the new president's motorcade to lurch along the parade route. Protesters clashed briefly with police clad in riot gear at a few flash points while Bush remained inside his armored stretch car for most of the parade. "Hail to the Thief," read one sign along the parade route questioning the legitimacy of Bush's election win in Florida. Other protesters sported buttons declaring, "illegitimate Son of a Bush." Though protesters had many disparate causes, most said they were motivated by the Florida election controversy.

Unemployment rates up in California

SAN FRANCISCO — Six months ago, California's fortunes glittered like nuggets in a Sierra stream. Dot-commers were mining Silicon Valley, IPOs were good as gold and the state was sitting on a fat surplus. These days, an energy crisis has lawmakers by the throats, high-tech has lowered its expectations and millions in dot-wrong stock options would serve better as fuel to dispel the chill of rolling blackouts. Seeing the elegant Golden Gate Bridge go partially dark may strike a somber note, but no one's writing eulogies for the California economy — sixth-largest in the world — just yet. Unemployment rates are low, 1.3 percent in Silicon Valley, and job growth increased slightly in the last three months of 2000, said Stephen Levy, director of the Center for the Continuing Study of the California Economy.

President trying to repair country

MANILA, Philippines — The Philippines' new president sought to repair the country's deep divisions after her predecessor, Joseph Estrada, was swept from office Saturday as thousands of protesters marched on his palace. Gloria Macapagal-Arroyo will likely face a short honeymoon period following the sudden transfer of power, which mirrored the 1986 uprising that ousted the late dictator Ferdinand Marcos. Macapagal-Arroyo, daughter of a former president, takes over the rest of Estrada's term, due to last until elections in May 2004. Demonstrators broke into wild cheers and flag-waving when officials emerged and announced that Estrada had quit. The Supreme Court ruled that he was out of office.



READY OR NOT: With only a greatest-hits album on his musical horizon, Ice Cube is focusing on his film career. In addition to his starring role opposite Natasha Henstridge in John Carpenter's *Ghosts of Mars*, which is set to come out this summer, Cube is in negotiations to produce *All About the Benjamins*, according to his publicist.



UNLUCKY: Britney Spears was booed during her set at Rock in Rio in Brazil last Thursday night. During the song 'Lucky', an American flag was shown on the giant screens on the stage, and the record audience of 210,000 began to boo and chant "Brazil, Brazil".

moon period following the sudden transfer of power, which mirrored the 1986 uprising that ousted the late dictator Ferdinand Marcos. Macapagal-Arroyo, daughter of a former president, takes over the rest of Estrada's term, due to last until elections in May 2004. Demonstrators broke into wild cheers and flag-waving when officials emerged and announced that Estrada had quit. The Supreme Court ruled that he was out of office.

Israeli peace talks continue

JERUSALEM — Israel's Prime Minister Ehud Barak on Saturday accepted Palestinian proposals for marathon peace negotiations in Egypt — a dramatic eleventh-hour effort with Israel's elections less than three weeks away and the hawkish opposition far ahead in the polls. Meeting late Saturday, Barak's "Peace Cabinet" agreed to attend up to 10 days of intensive talks that are due to start late Sunday at the Red Sea resort of Taba, government officials said. Palestinians welcomed the Israeli decision, saying they were determined to explore all the possibilities for reaching an agreement.

Better attorneys for inmates

NEW YORK — Undocumented asylum seekers — some fleeing clan violence in Somalia, rape in Kosovo, or forced sterilization in China — are sent to urban detention centers and rural county jails when they arrive in America. Held without bail, they are virtually without rights under U.S. law because they don't have valid passports or visas. Beginning this month, the INS will phase in new standards giving inmates better access to attorneys and legal materials, but the rules don't guarantee legal representation or other rights Americans take for granted.

Super Bowl buddies

TAMPA, Fla. — Wellington Mara and Art Modell are the perfect Super Bowl odd couple. One is all about football, the other likes a little of everything. The owners of the New York Giants and Baltimore Ravens have a combined 115 seasons in the NFL and are close friends who have known each other since the early 1960s. The 75-year-old Modell always has a one-liner to lighten the tension or deflect a question he doesn't want to answer. Mara, 84, speaks softly but the humor is there, just more unexpected and often more sarcastic. "Wellington Mara and Art Modell already rank among the legendary owners in sports," NFL commissioner Paul Tagliabue said. "Their personal friendship reflects the unique structure that has been the foundation of the NFL's success. They are tremendous competitors on the field but work closely together off the field for the overall good of the league."

KUDOS

Kernel wins honors at KPA convention

Working hard: Staff writers and photographers win top awards from KPA

STAFF REPORT

The Kentucky Kernel won second place in General Excellence among associate newspapers at the Kentucky Press Association winter convention Saturday.

Several writers, photographers and designers placed in individual competitions. The Kernel tallied two first place, six second place, six third place and two honorable mention awards.

Will Messer, assistant sports editor, topped the competition in the Best Sports Feature category for a

feature on UK football player Chad Scott and Ashley York, assistant news editor, won first place honors in the Best General News Story category for a story on minimum wage.

The College Heights Herald, the student newspaper at Western Kentucky University, won first place in General Excellence among associate newspapers.

The Kentucky Press Association serves daily and weekly newspapers throughout the state.

KPA will celebrate 132 years of service this year.



Clinton's farewell

Former President Clinton and Andrews Air Force Base commander Brigadier General James A. Hawkins, left, salute during the national anthem during a goodbye rally at Andrews Air Force Base in Md., on Saturday.

People say, "Why? Why did you go there?" And I say, "Because my husband made me!"

Robin Wright Penn, 34, telling *People Magazine* why she dyed her blonde hair brown and blacked out part of a front tooth for her role in *The Pledge*, directed by her husband, Sean Penn.

Compiled from wire reports.

FORTY-ONE MORE REASONS WHY WE'LL CHANGE THE WORLD.

We wish to congratulate and welcome the following forty-one University of Kentucky students to our Firm in the following cities: Atlanta, Cincinnati, Charlotte, Chicago, Florham Park, Indianapolis, Lexington, Louisville, Los Angeles, Nashville, St. Louis, Tampa, and Tyson's Corner.

2001 HIRES

Annette Searcy
Bert Gonzales
Bethany Komlos
BJ Wyoske
Brittney Jenkins
Chris Gilbert
Danny Simms
Denise Shelton

Ellen Tennill
Hollie Rickman
Jason Strader
Julie Nelson
Kyle Long
Kylie Waters
Leann Frank
Lindsey Flowers
Maxx Mattford

Mindie Joynt
Phillip Ott
Rebecca Wimsatt
Rene Mann
2001 INTERNS
Alicia Bingham
Anthony Agin
Brad Spencer

Brian Duba
Cemal Mitchell
Christina Windham
David Wolfrom
Jennifer Beatty
Jennifer Miller
Josh Coombs
Kristen Queen
Kyra Neel

Marty Schnurr
Rena Feistritzer
Rob Willett
Ryan Blaney
Sammy Mahmood
Suzanne Petra
Theresa McDermott
Trinoh Rojas

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SPOTLIGHT

Beginnings of WRFL

Started by students: Former UK students worked to start student-operated station

By Lamin Swann
ASSISTANT NEWS EDITOR

One is a surgeon and another is an assistant newspaper editor, but in the mid-1960s, they were just two of many UK students who helped form UK's student-operated radio station, WRFL-FM 88.1.

An assistant Kentucky editor for the Cincinnati Enquirer, Kathleen Urch was a Kernel columnist in 1965. Urch wrote a column calling for a student-run "college" radio station at UK.

"The column said that students needed more opportunities for hands-on training in broadcast production," Urch said, "and that Lexington area needed a wider and more diverse musical offering on its airwaves."

UK student Mark Beatty, who is now a plastic surgeon in Atlanta, joined Urch's effort. Along with other students, Urch and Beatty formed Radio Free Lexington and began researching the feasibility of a Federal

Communications Commission FM-broadcast license.

They also checked out other college radio stations.

"We took trips to Vanderbilt and talked to programmers at University of North Carolina and Georgia and Northwestern University," Urch said.

Beatty, who was president of RFL, lobbied for the station and did the initial fundraising.

Urch said she found Beatty to be a wonderful leader for the group, which ranged from 4.0 grade-point average students sporting mohawks to more traditional members of some of the fraternities and sororities.

"He was really the point-man for the group for a lot of the fundraising connections with the local bands and bars and for many of negotiations with UK," Urch said.

RFL received strong support from UK Administration and the Student Government Association once the group had its gears going, Urch said. The Lexington-Fayette Urban

County Government also helped financially.

Once WRFL was heard across campus and Lexington in 1968, Urch worked as music director and Beatty as program director until 1990.

Urch said a number of people who worked at the station have gone on to major jobs in media and in the music industry, using the management and organizational training they got at the station as a base.

"As a junior, I was offered a job with CBS-Sony, which I turned down in order to finish my degree," she said.

And the students who gain experience at WRFL today get valuable experience and often land jobs in their fields.

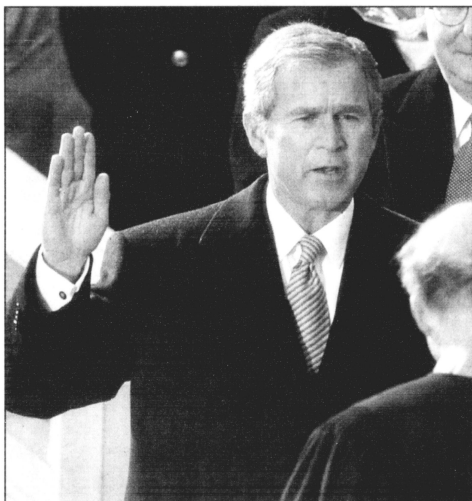
Becki Zani, a 2000 graduate, worked in many positions at WRFL while she was a student at UK. She now works as the news director for 96.9 Kiss FM and CD 106.3.

And it continues to be a fond memory for its founders.

"The WRFL project was one of the best organizations I have ever been involved and those formative years were exciting and consistently interesting," Beatty said.

NATION

Country back to normal after Bush's inauguration



Taking the oath
George W. Bush became the country's 43rd president Saturday. The inaugural ceremony was plagued with rain and spots of snow. Many say the ceremony has returned the U.S. back to a sense of normalcy after last November's tight race.

ASSOCIATED PRESS

'Things will get done': Bush promises turmoil of election over

ASSOCIATED PRESS

WASHINGTON — Crumpled security tape whipped in the wind. The battalions of beefy police officers were gone. There was no line for the portable toilets. Pennsylvania Avenue had reopened to traffic and a new president was enshrined in the White House.

Under a dusting of snow Sunday, things were beginning to look normal again in the imposing corridor between George W. Bush's new home and the Capitol — and, by extension, in the entire country.

After the battles of the campaign season and the tension of Election Day, the presidential inauguration is a symbol of continuity in American government, a signal to other nations and to ourselves that we're still strong, still resolute, still, as Benjamin Franklin put it, hanging together rather than hanging separately.

"It helps to remind people that the institutions have endured, and they've endured things a lot more troubling than anything that happened in the last few months," said Andrew Busch, a University of Denver political scientist.

This was no ordinary election, though: it was the closest in 124 years. And Bush's debut was no ordinary inauguration. It was — probably inevitably — streaked with a sense of the torturous path that brought him to the White House.

And the citizens who watched it from behind the barricades? Though legions came merely to soak up the pageantry, others hardly seemed ready to move on.

"As long as he's in the White House, it's not over," proclaimed Joe Konizski, a Washington attorney wearing a bandit's mask and carrying a sign: "I wanna steal an election, too."

Added his companion, Ann Titus, an advertising copywriter: "Our voice was taken away

from us. This has to be the time to be heard."

Among the thousands of protesters only eight were arrested, but their attitude annoyed many onlookers — Bush supporters, mostly, but also folks who say the battle was fought hard and resolved peacefully.

"How long do we sit and talk about a hanging chad?" said Daniel Hamel, 23, of Wisconsin, freshly discharged from an overseas assignment with the Marines.

Inaugurations have unfolded under shadows before. We've sworn in presidents during wars and domestic crises — Abraham Lincoln, Franklin D. Roosevelt and Richard Nixon among them. We've sworn in others who didn't win the popular vote, like Rutherford B. Hayes in 1877.

Bush, in his address Saturday, did not refer to the election impasse that ended with the Supreme Court effectively naming him president, though he praised Al Gore for "a contest conducted with spirit and ended with grace."

In a luncheon afterward, he sought to reassure Americans that the narrow victory and cleaved Congress would not render his tenure ineffective.

"People say, 'Well, gosh, the election was so close, nothing will happen, except for finger-pointing and name-calling and bitterness.'" Bush said. "I'm here to tell the country that things will get done, that we're going to rise above expectations."

Ultimately, the mixed tenor of the Bush inauguration depicts America in miniature. For some, it's a time of celebration; for others, an opportunity to speak out. Some demand the redress of grievances. Others wave flags, shed a tear or two and dismiss protests as poor form.

"It's such a large part of American ceremonial culture that any time you see it, you're reminded that it's part of a chain, that this is about something bigger than the individual who is actually taking office," said Busch, the political scientist. "They'll remember that George W. Bush is the 43rd president now, and someday there'll be a 44th."

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JOIN THE FUN!!!

Student Alumni Association is having a meeting on Wednesday, January 24th, 2001 at 5:30 p.m. at the King Alumni House.

• UK mentoring program, campus events and more
• Receive benefits card to local businesses

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Campus Calendar
January 22 - January 28, 2001

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and UK Dept. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: <http://www.uky.edu/CampusCalendar> Call 257-8867 for more information.

<p>MEETINGS</p> <p>Prayer n-Prise, Campus Crusade for Christ 9pm, Episcopal Church</p> <p>UK United Students Against Sweatshops Mtg. 7pm, 228 Stud. Cr.</p> <p>SPORTS</p> <p>UK Judo Club, 5-6:30pm, Alumni Gym Loft</p> <p>LECTURES</p> <p>"Spores of Projection: On the History of American Movie Exhibition" 5:30pm, Pence Hall Rm 209</p> <p>SPECIAL EVENTS</p> <p>UK Basketball Student Lottery, 9pm, Memorial Coliseum, Bring Student ID, Refreshments</p> <p>INTRAMURALS/RECREATION</p> <p>UK Aikido Club, 8-9:30pm, UK Alumni Gym Loft</p>	<p>Mon 22</p>	<p>MEETINGS</p> <p>*N.I. Meeting, 7:30pm, Baptist Stud. Union Chapel</p> <p>*Alpha Phi Omega Mtg., 7:30pm, 259 Stud. Cr.</p> <p>*Alpha Phi Omega Pledge Mtg., 6:30pm, 359 Stud. Cr.</p> <p>*Unionism Unversal: Brown Bag Lunch, 11:30am, Stud. Cr. Food Court-Center Table</p> <p>*MKP International Mtg., 7:30pm, B&E Rm 309</p> <p>SPORTS</p> <p>UK RUGBY Practice, 6-8pm, Club Sports Field</p> <p>*Toe Kwon Do Club Practice Hours, 6:30pm, Alumni Gym Loft</p> <p>*Men's Basketball @ Tusculooa, 9pm</p>	<p>Tues 23</p>
<p>MEETINGS</p> <p>*ALU Meeting, 8pm, 231 Stud. Cr.</p> <p>*Dinner in the Dorms, Hillal/Jewish Stud. Org., 6:15pm.</p> <p>Blazer Court Yard, Private Dining Room</p> <p>*Table Francaise, French Conversation Group, 4pm, Blazer Hall Private Dining Room</p> <p>*Encounter: Can for Christ, 7pm, 220 Stud. Cr.</p> <p>*Green Thumb Mtg., 7:30 pm, 106 Stud. Cr.</p> <p>*Prayer/Accountability Groups, Uplink Campus Ministries, 6:35pm, Calvary Baptist Church College House</p> <p>*Dinner and Worship Service, Uplink Campus Ministries, 5:30-6:30pm, Calvary Baptist Church Rec. & Outreach Cr.</p> <p>*MKP International Mtg., 7:30pm, B&E Rm 309</p> <p>*Pro Med AKCA Mtg., 7pm, W1 Young Auditorium</p> <p>SPORTS</p> <p>UK Judo Club, 5-6:30pm, Alumni Gym Loft</p> <p>LECTURES</p> <p>"Thomas Jefferson's Geographical Vision", 12pm, Gaines Cr. Bingham-Davis Seminar Rm.</p> <p>INTRAMURALS/RECREATION</p> <p>UK Aikido Club, 8:30-9:30pm, UK Alumni Gym Loft</p> <p>SPORTS</p> <p>*Toe Kwon Do Club Practice Hours, 5-6:30pm, Alumni Gym Loft</p> <p>LECTURES</p> <p>*Dept. of Entomology Colloquium, 4pm, Ag. Science Cr. North A-7</p> <p>INTRAMURALS/RECREATION</p> <p>*Open Gym Volleyball, Uplink Campus Ministries, 8pm, Calvary Baptist Church Gym</p>	<p>Wed 24</p>	<p>MEETINGS</p> <p>*Jamez International, 8pm, 228 Stud. Cr.</p> <p>*Freshman Focus, 7pm, Bapt. Stud. Union Chapel</p> <p>*UK Lambda Mtg., 7:30pm, 231 Stud. Cr.</p> <p>*Devotions-n-Lunch, 12:15pm, Bapt. Stud. Union Multipurpose Room</p> <p>*Campus Crusade for Christ, 7:30pm, Workman Theatre</p> <p>SPORTS</p> <p>UK RUGBY Practice, 6-8pm, Club Sports Field</p> <p>*Women's Basketball vs. Alabama, 7pm, Memorial Coliseum</p> <p>LECTURES</p> <p>*"Constructions", 6-9pm, Urban Design Studio in Louisville</p>	<p>Thurs 25</p>
<p>MEETINGS</p> <p>*Newman Center Mass, 9pm, 11:30am, 5pm, and 8:30pm</p> <p>*Noon Bagel Branch, Hillal/Jewish Stud. Org., 12:00pm, Manhattan Bagel on Richmond Rd.</p> <p>*Phi Sigma Pi Mtg., 7pm, 230 Stud. Cr.</p> <p>*8:12 University Worship Service, 8:12pm, Southside Church of Christ</p> <p>*Bible Study: Jesus the One and Only, Uplink Campus Ministries, 5-7pm, Calvary Baptist Church</p> <p>SPORTS</p> <p>UK Judo Club, 5-7pm, Alumni Gym Loft</p> <p>INTRAMURALS/RECREATION</p> <p>UK Aikido Club, 1-3pm, UK Alumni Gym Loft</p> <p>*Recreation Night, Uplink Campus Ministries, 7pm, Calvary Baptist Church Rec. & Outreach Cr.</p> <p>*Wildwatercans Roll Session, 5pm, Lancaster Pool, 53</p>	<p>Fri 26</p>	<p>MEETINGS</p> <p>*Newman Center Mass, 6pm</p> <p>SPORTS</p> <p>*Toe Kwon Do Club Practice Hours, 11am-12:30pm, Alumni Gym Loft</p> <p>*Men's Basketball vs. Vanderbilt, 8pm, Rupp Arena</p> <p>*Women's Basketball @ Knoxville, 7pm</p> <p>SPECIAL EVENTS</p> <p>*Chinese New Year Celebration, 6-10:30pm, Christian Stud. Fellowship</p>	<p>Sat 27</p>
<p>MEETINGS</p> <p>*Newman Center Mass, 9pm, 11:30am, 5pm, and 8:30pm</p> <p>*Noon Bagel Branch, Hillal/Jewish Stud. Org., 12:00pm, Manhattan Bagel on Richmond Rd.</p> <p>*Phi Sigma Pi Mtg., 7pm, 230 Stud. Cr.</p> <p>*8:12 University Worship Service, 8:12pm, Southside Church of Christ</p> <p>*Bible Study: Jesus the One and Only, Uplink Campus Ministries, 5-7pm, Calvary Baptist Church</p> <p>SPORTS</p> <p>UK Judo Club, 5-7pm, Alumni Gym Loft</p> <p>INTRAMURALS/RECREATION</p> <p>UK Aikido Club, 1-3pm, UK Alumni Gym Loft</p> <p>*Recreation Night, Uplink Campus Ministries, 7pm, Calvary Baptist Church Rec. & Outreach Cr.</p> <p>*Wildwatercans Roll Session, 5pm, Lancaster Pool, 53</p>	<p>Sun 28</p>	<p>Go Cats! Beat Vandy!!</p>	



Numbers

39

The UK women's deficit at halftime Sunday. The Cats trailed Tennessee 59-20.

18

UK's second half output. UK's 38 points ties a season low for scoring from a Dec. 22 loss to Cincinnati.

23

UK's paltry shooting percentage Sunday. The Cats made just 15 of 66 shots compared to UT's 42 of 76 for 55 percent.

32-4

Score in favor of the Lady Vols with 9:33 remaining in the first half. UT started the game with a 17-2 run in the first five minutes.

Really?

"This was no surprise to me... but what I didn't want to happen was for us to stop fighting and we continued to fight."

Bernadette Mattox, UK women's basketball head coach, on not being shocked by the magnitude of her team's loss.

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MISSISSIPPI ST.79
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SPORTSDAILY

Coming this week ...
CatsExtra breaks down the Cats and 'Dores Friday

KENTUCKY KERNEL | MONDAY, JANUARY 22, 2001 | 4

DOMINATION

UK gets 'Snow'ed in by No. 2 Tennessee

Disappointing: 110-38 loss to the Lady Volunteers is worst in school history

By Steve Jones
STAFF WRITER

The wintry weather that has plagued UK lately was no comparison to the Snow inside Memorial Coliseum as the Tennessee Lady Vols blanketed the Cats 110-38 Sunday. Thanks to the dominating offensive effort of sophomore center Michelle Snow and a demoralizing 32-4 run to start the game, No. 2 Tennessee was able to overwhelm UK and hand it the worst loss in school history. "I don't think we executed as good as we should have," UK junior forward LaTonya McDole said. "We had spurts where individual people were playing - we never got on the same page."

Tennessee controlled the fast tempo of the game and converted on a series of easy fast break points.

UK coach Bernadette Mattox pointed to the UT's superior ball-handling skills for forcing the up and down play. "Almost everybody that was on that floor could handle the basketball," Mattox said.

Struggling with a lack of experience all season, UK with its four freshmen starters could only muster 15 field goals the entire game versus 42 for Tennessee.

"They're much deeper than we are," Mattox said. "They can go 12 or 13 people. I've got a freshmen crew."

From the game's outset it was clear that the Lady Vols had the Cats overmatched. UT jumped out to an 11-0 lead in the first two minutes of the game, converting on four early UK turnovers.

"It's very important that this team establish a consistent personality and play with an attitude," UT coach Pat Summitt said of her team's ability to strike early.

"Our starters have gotten us off to a good start, and we wanted the same to happen today," Summitt said. At halftime, Tennessee had amassed a 69-20 lead.

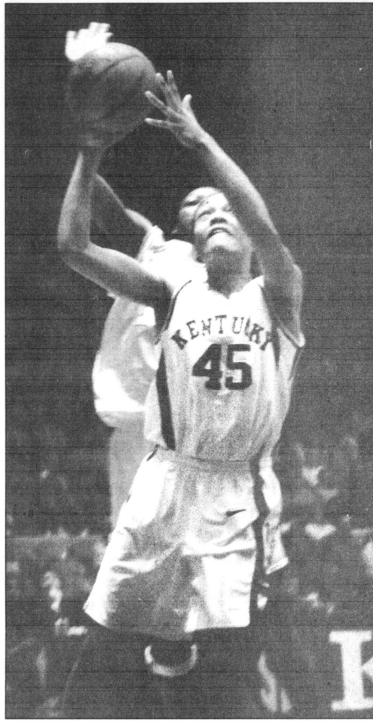
Led by the play of Snow, the Vols were able to make 55 percent of their shots from the field, while holding the home team to just 23 percent shooting.

Snow converted 8 of 9 field goal attempts and finished with a game high 21 points in just 20 minutes.

Summitt was impressed with Snow's repertoire of low post moves. "What I would think as a degree of difficulty (on shots) would probably be an eight to a 10 for most people, she makes it look very easy," Summitt said.

Mattox echoed her sentiments from the entire season that this was a learning year for her young squad and all of their experiences had an upside. "They understand they're freshmen," Mattox said of her team. "They're learning. They're battling. The thing the state of Kentucky has to appreciate about these players is that they're working very hard for them, and they're getting better everyday."

The big orange storm that rolled through Lexington was disappointing, but it was forecast by the UK coach. "This was no surprise at all to me... but what I didn't want to happen was for us to stop fighting and we continued to fight," Mattox said.



Woodshed
UK freshman guard Stephanie Stogin battles to score against Tennessee on Sunday in the Cats' 110-38 loss at Memorial Coliseum. Scoring was a big problem for the Cats, who tied a season low for points.

LET DOWN

Cats' streak ends at seven to Ole Miss

ASSOCIATED PRESS

OXFORD, Miss. — The exuberant Mississippi fans didn't rush the floor after Ole Miss beat UK.

Times sure have changed. From 1925-96, Ole Miss defeated UK less than half as many times as the United States inaugurated a president. On Saturday, the No. 21 Rebels beat the Cats for the third time in the last five seasons, 65-55 behind the clutch shooting of Jason Harrison, who scored 16 points.

Beating the most storied program in the Southeastern Conference wasn't as important to the Rebels as snapping a two-game losing streak that had put a damper on the school's best start in decades.

"It didn't matter who was up in here," said Rahim Lockhart, who had 12 points and nine rebounds. "We needed a win."

It was the first time in the 76-year history of the series that Ole Miss was ranked higher than Kentucky coming into the game, so the win couldn't be called an upset.

But with the Wildcats on a seven-game winning streak and Ole Miss struggling, it could safely be called the Rebels' biggest win of the season.

"It's a win," Harrison said when asked the significance of toppling the Cats. "We need to try to get to 20 wins so we can get back to the (NCAA) tournament and try to win the (SEC) West on the way."

Catch Rod Barnes said leading up to the game, "We didn't talk about Kentucky. We just talked about getting back to doing what we do well."

Marquis Estill came off the bench to lead the Wildcats with 13 points, and Tayschaun Prince had 11.

Keith Bogans, Kentucky's leading scorer, was held to 12 points on 4-for-15 shooting, including 0-for-7 from 3-point range.

"We didn't make shots the whole game due to the intensity of their defense," said Wildcats coach Tubby Smith, whose team shot 38.5 percent from the floor.

Coming off a big win against No. 4 Tennessee at home Tuesday, the Wildcats suffered their most-lopsided loss of the season.

"I don't feel like we matched their intensity," Bogans said. "We let their crowd get in the game."

"Their backs were against the wall after losing two in a row. I think we were a little relaxed. You can't do that in this league."

Estill converted a three-point play to give Kentucky a 41-40 lead, its first lead since the opening minutes, with about 12 minutes remaining.

Ole Miss responded with a 7-0 run, capped by Harrison's 3-pointer at 10:28 that made the score 48-41 and the Cats never caught up.

IN BRIEF

Sportsbytes

Tennis stars reach semis

The UK men's tennis newcomer Todd Scheck used aggressive, emotionally-charged play to tackle his first two opponents as a Wildcat and advance to the semifinals of the Kentucky Winterslam 2001 this weekend at the Hilary J. Boone Tennis Center on the UK campus.

Scheck looked impressive in his first match, taking down Eastern Kentucky's Brad Herrera in consecutive sets, 6-3, 6-3. In afternoon action, the UK sophomore faced Morehead State's Ben Schmid and dropped the first set, but battled back to win the final two sets.

"I thought Todd really worked hard on the court today and showed that he is very committed to competing at this level," associate head coach Ford Lankford said. "He rallied from behind in his second match to win and advance to the semifinals, which shows he has the desire and heart to succeed."

Scheck struggled Sunday in his semifinal match with Ohio State's Vince Nef, falling in straight sets 6-3, 6-1. He finished fourth after losing a consolation match to Ohio State's Brenton Contini.

New partner, same results

The UK women's tennis doubles team of junior Brooke Skeen and sophomore Lauren Rookledge breezed through the first three rounds of competition at the 2001

Georgia Invitational in Athens, Ga. Saturday to earn a spot in the semifinal round.

As the tournament's No. 2 seed, Skeen and Rookledge received an opening round bye before quickly disposing of Kansas State's Alena Jecminkova and Eva Novotna 8-3 in the second round. The Wildcat tandem went on to defeat Shan Liew and Libby Fletcher of Brenau 8-6 to advance to the semifinal round.

The duo will face Tina Hejnik and Anne Nguyen of Georgia for a spot in the tournament championship.

The semifinal birth marks the second consecutive year Skeen has played in the semifinals of the prestigious tournament. In 2000 she finished as doubles runner-up in the Georgia Invitational with partner Leigh Bradwell.

Three Cats also fell in the late rounds of the singles competition on Saturday. Junior Carolina Mayorga, sophomore Sarah Witten and Bradwell, a sophomore, all dropped matches to highly seeded opponents.

The Georgia Invitational concludes today.

Track and Field contents

Against three of the strongest track and field programs in the nation, UK finished strong with six first-place finishes in a SEC Quad Meet hosted by UK at the Nutter Field House Saturday.

Leading the way for the Track Cats were freshman Jeff Chakouian and sophomore Simidele Adeogbo. Chakouian won his third consecutive shot put competition, notching his second NCAA qualifying distance with a throw of 63-00.25.

Adeogbo won the women's long and triple jumps for the third straight time, earning NCAA provisional-qualifying marks. She added two inches to her previous personal best in the long jump.

UK also had six second and five third place finishes at the meet.

UK's women's team finished with 127 points, but 38 points behind No. 3 South Carolina and eight points behind Georgia for third place. The men finished fourth behind No. 7 Tennessee, South Carolina and Georgia with 82 points.

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FILM

Supernatural thriller no gift



Keanu Reeves takes a break from playing dimwitster to portray a drunken wife-beater in the new Sam Raimi film *The Gift*.

PHOTO FURNISHED

Raimi hits a rut: *Evil Dead* director falters in return to genre that made him famous

By Patrick Avery
ASSISTANT SCENE EDITOR

Any movie where you know in the first hour "whodunit" is hardly worth watching. However, *The Gift* provides a few highlights that make the experience of this movie not at all bad.

Sam Raimi, director of the *Evil Dead* movies, takes us to the South with this supernatural thriller co-written by Billy Bob Thornton. So expecting something different going into the movie is not out of the question.

Cate Blanchett stars as An-

nie Wilson, a tarot card reader, whose clients tend to be part of the dysfunctional crowd. They include an abused wife (Hillary Swank) and a car mechanic (Giovanni Ribisi) who has Tourette's-like outbursts. Both go to Annie hoping she can answer the question "Why do bad things happen to me?"

Others in the film are the country club type, with Greg Kinnear playing Wayne, a school principal, whose fiancée Jessica, played by Katie Holmes, sees more action in one night than Little Oral Annie in a porn flick.

Unfortunately for Jessica,

she ends up dead in a pond one morning.

The pond belongs to Donnie Barksdale (Keanu Reeves), who is put on trial. This is the point in the movie you know "Whodunit" and it's not necessarily Keanu.

Sam Raimi knows how to make movies. His *Evil Dead* trilogy ranks as some of the best horror-comedy movies of all time. But with *The Gift*, he falls short of originality and wit.

The Gift turns a Southern thriller into a "Days of Our Lives" soap opera that drags on even though it's pointless to do so. Movies nowadays tend to spoil their surprises as early as the movie trailers months before the movie is even released. *The Gift* is no exception.

Raimi deserves credit for

picking quality actors for these roles. It's better to watch a bad movie with great actors than a bad movie with bad actors. It's great to see these actors use their skills to create something out of nothing.

Surprisingly Keanu Reeves gives a good performance as a wife beater. His Southern accent is a far cry from the stuffed yowb of his famous character Ted. It would be interesting to know if Raimi had to remind him not to use "uh?" or "dude" during the filming.

Despite its highpoints, the story drowns out any of the attention the performances are due.

So the best gift you can give yourself is to stay away from this one.

Grade: C-

FILM

'Snatch' borrows but pays in full



By Matt Mulcahey
SCENE EDITOR

If imitation is the sincerest form of flattery, Guy Ritchie heaps lavish praise upon *Pulp Fiction* and *Lock, Stock and Two Smoking Barrels* (his own directorial debut) with the new movie *Snatch*.

Basically lifting the storyline directly from his first film, Ritchie once again brings together an entertainingly off-center group of Cockney criminals and low-lives into an intertwining, retro cool crime caper. This time the object of the character's desires is an unusually large diamond instead of two antique pistols, but that's about as much as Ritchie cares to change his formula, with a group of flavorful characters once again all meeting in a highly unlikely, highly violent conclusion.

The assorted lot of bad guys is even more out there this time around. There's low level fight promoters Turkish and Tommy, hitman Bullet Tooth Tony and gangster heavies Boris the Blade and Brick Top.

Although the names seem to have been stolen from old "Dick Tracy" comics, the characters are who make this film fun. But Ritchie doesn't take the time to stop and delve too much into his creations pasts, just a glimpse or two in flashback to add to his characters mystique. He pushes ahead full throttle, with a mix of flashy visuals and funny, off-beat characterizations.

Although the comparisons to *Pulp Fiction* are inevitable, *Snatch* is by no means a clone.

The humor is less dependent on pop-culture infused banter and more on absurdity and site gags.

So to call this film yet another Tarantino rip-off doesn't do justice to one of a wave of talented new filmmakers who might just be able to re-energize movies. Besides, this sophomore effort is much better than Tarantino's *Pulp Fiction* follow-up *Jackie Brown*.

Ritchie is a gifted storyteller and playfully twists and turns his narrative. The boxing sequences are spectacular, an experiment in camera work and sound. For the entirety of the film, the camera is an active participant not a stationary observer, following Ritchie's action as he shuns traditional narrative structure.

For the first time Ritchie also gets to throw some Americans into his band of rogue villains. Benicio Del Toro pops up as gambler Franky Four Fingers and Dennis Farina pretty much recreates his *Get Shorty* role and proves once again he is incapable of saying a complete sentence without uttering an expletive.

But the best part of the movie is Brad Pitt once again defying convention as an unintelligible bare-knuckle boxer who refuses to take a dive or step into the ring unless he is rewarded with a new mobile home for his mother.

It would be nice if for his next film Ritchie expanded his repertoire. But it's a testament to his talent that, despite the same premise and similar characters, *Snatch* seems lively, inventive and original.

Grade: B+

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crossword puzzle

ACROSS 16 minutes 48 Jurist Fortas 49 On one's feet 5 Platform 50 Terrific 10 Cargo 51 Cassia's X 14 As well 54 Data holders 15 Garden area 58 Predatory shark 16, Jason's ship 61 Vivaldi 17 Loch... 18 Travel agency employees 64 Phoebe Teasdale 20 Place with a Seoul 65 Arkin or Ladd 22 Beehive State athlete 66 Start 23 Everyday language 67 Ropic wd 24 Objects on radar 1 Steen of yam 25 Unusual 3 Cold War abbr. 27 Real 4 Valentine offerings 30 Coastline problem 5 Used a chair 31 Like some gasoline 6 Gaggles of actors 35 Concludes 7 Neighbors on 36 John Wayne's 9 Louisa 7 37 Goddess of discord 11 Pope's calendar 41 Have the flu 12 Stone and Atomic 42 Disparaging remark 13 Medicinal amount 43 Makes up (for) 19 Some coiffures 45 Answering-machine item 21 Tell... falstity 47 Like June gardens 26 Tough times 37 Shine

PREVIOUS PUZZLE SOLVED

DAMP SPOT NOISE 08 BOREAL APT DPTED 12 SNOW LAKE SPEWS 13 EEL A VISIT ATOMS 14 DRAINED BURNS 15 VCR I G I E N E 16 SPRAY NEWEL OAR 17 KEEN MOLAR PESO 18 YEA EARLY MUSED 19 PROVI B B A N 20 GLIDE BETA KEA 21 NAIVE GIFTWRAPS 22 ALVINE OLEO APES 23 BLEAT TERM WILY 24 Menu choice 25 Workbench 27 Concert windup items 29 Staggerers 30 High-school 50 Met's stadium 51 Off the... weird 31 Dunne of films 32 Fuel carrier 52 Actress Thompson 33 Musical ability 53 Later 34 "A Boy... 55 Thick slice 35 Tired... 56 Rush-hour lineup 36 Softest, as in a pillow 57 Ginger cookie 42 Valuable fur 44... the line: 59 Greek letter 43 obeyed 60 Sprinkle

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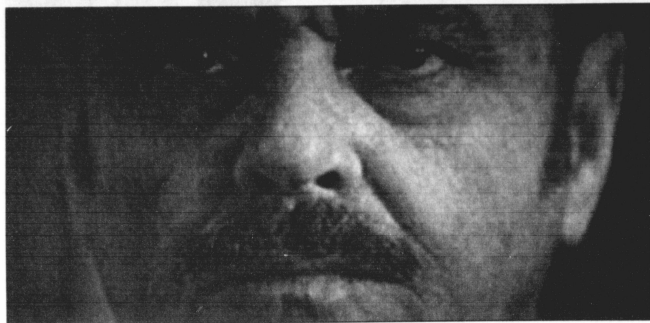
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NICHOLSON FLIES OVER THE CUCKOOS NEST

Jack is triumphantly back



You can't handle the truth

The ever edgy Jack Nicholson tones down his usual verbal pyrotechnics to play a recently retired cop who must come to terms with his new life.

PHOTO FURNISHED

Better with age: An older, wiser Jack Nicholson underplays to perfection

By Matt Mulcahey
SCENE EDITOR

Sean Penn makes movies about loss. Nevermind what the plot might entail, his directorial efforts delve into the tumultuous inner journey of coming to terms with a sudden, violent change.

In *The Indian Runner* it was the loss of a brother, in *The Crossing Guard*, a father's loss of his daughter.

On paper *The Pledge* may seem like a typical serial killer genre entry, a trite attempt to recycle *Kiss the Girls* or *Silence of the Lambs*, (and in the hands of another film maker that is very well what this movie might have turned out as), but under Penn's direction it turns into a dark, brooding character study. A journey into the psyche of a police lifer who must cope with retirement, losing

his purpose and direction, all under the guise of a serial killer mystery.

The lifelong cop is Jerry Black, who spent the better part of three decades on the force in Reno, Nev. Compounded by the fact that he has made a promise (the titular pledge) to find the killer who brutally murdered a young girl, Black finds himself unable to let go of his past life and begin anew.

Black buys a gas station in a town where a similar murder took place and befriends a local bar maid (Robin Wright Penn, trying to look her worse with fake scars, ratty brown hair and a chipped tooth) who happens to have a daughter.

But does Nicholson truly care for these two or is it just a trap to ensnare his killer, to help quench his insatiable thirst to still be purposeful?

The answer to that ques-

tion is not a simple one.

Black is played by Jack Nicholson, in his first film since winning his third Best Actor Oscar for 1997's *As Good As It Gets*. Just by being on screen, Nicholson creates the illusion that at any minute he'll burst into one of his famous tantrums, trying to order a chicken salad sandwich in *Five Easy Pieces* or begging to watch the World Series in *One Flew Over the Cuckoos Nest*.

But that volatility never erupts. No longer the epitome of rebellious exuberance, Nicholson's weathered face conveys its message through physicality as much as words. He is a good enough actor to realize that in a distant, opaque movie like *The Pledge* less is more.

The main problem with *The Pledge* is that it lacks the very quality that made Penn's previous two directorial efforts so hypnotically enthralling. Although a more polished film visually, *The Pledge* seems detached and numb, unable to

capture the blistering emotion of his previous two films. It could possibly be because this is the first time that Penn is working with someone else's material and was simply unable to capture the essence of a character he didn't create.

We don't really learn much about Nicholson other than that he used to be one hell of a cop. But *The Pledge* isn't about cops, serial killers or even Nicholson's promise to a dead girl's mother.

Nicholson's quest for the truth, bound by his pledge, makes a convenient scapegoat. But it's just an excuse: Nicholson uses it as a means to an end, a way to try and find purpose and peace.

The Pledge is about a different kind of loss, as Jerry Black must learn the hard, often painful truth that a person cannot change their true nature, only disguise it. And loss of one's self can't be recaptured anymore than the loss of another human being.

Rating: B-

THEATER

Exploring the need to be loved

Brutal honesty: Actors open up in 'Closer'

By Stacie Meihaus

STAFF CRITIC

As you enter the auditorium where "Closer" is held, you are bombarded with two sets of images. One is hanging pictures of different sizes each focusing up-close on a different portion of a woman's body. The second are the signs hanging at the auditorium entrances announcing the age restriction of 18 because of the mature themes of the play.

"Closer" has a cast of two men and two women. The play spans a period of four years in 1990s London, in which these men and women meet, love, lose and meet again. The play courses through deception, betrayal, revenge and always love.

The play begins in a hospital where obituary writer Dan (Kyle Fabel) has rescued young, beautiful, Alice (Caitlin Mueider) after she was hit by a car. After being looked after by Dr. Larry (T. Ryder Smith), Alice's beauty and seductive words convince Dan to take the day off, beginning a lifelong relationship.

Photographer Anna (Judith Lightfoot Clark) enters when she is hired to take Dan's pictures for his book. After becoming smitten with her, Dan unknowingly sets her up with Larry, sparking the unending love quadrangle of the play.

The play runs with quick, biting dialogue. The dialogue itself enraps the audience in a web of deception. Adding to the complex and believable characters, the audience truly feels part of the story, even identifying parts of themselves inside

the characters.

The actors play convincingly and emotionally. They bring the audience a story in which they consistently shock, offend and scandalize. When they realize the audience will still accompany them through their story, they bare their souls and show the audience that all they really want is what everyone wants. All they really want is to be loved.

Love crosses the characters to vengefully hurt each other and themselves. They lie, cheat, blackmail and reap the rewards of each other's pain. But the audience doesn't begrudge the characters, for they are played with such honesty and vulnerability that the audience feels only empathy.

It is a dark comedy that, at times, strikes close to home. It bares the darker side of the audiences soul along with those of its characters. It is brilliantly witty and heartbreakingly sad. "Closer" got a little too close for comfort with some of the audience, but the ones that did end up walking out missed out on a brutally honest performance. The characters show the sides of love that force malicious actions.

Perhaps after seeing the play we all may be closer to understanding love.

"Closer" runs through Feb. 4 at Cincinnati Playhouse in the Park. Shows are at 8 p.m. Tuesday-Friday, with shows at 5 and 9 p.m. on Saturday and shows at 2 and 7 p.m. on Sunday.

Call 1-800-582-3208 for ticket info.

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