

KENTUCKY Kerhel

an independent student newspaper

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University of Kentucky
Lexington, Kentucky

Spiders for sale

They're becoming
some of the most
popular pets

By BETSY PEARCE
Copy Editor

FOR SALE: Small, fuzzy creatures needing warm, comfortable surroundings. No mess, no noise, little trouble. Make wonderful companions at home or work.

Sounds like an ad for man's best friend, right? Wrong.

Tarantulas are growing in popularity among Lexington pet lovers, particularly among college students. And though they may never rival dogs and cats as household favorites, two local pet stores report the gangly-legged, eight-eyed arachnids are selling well.

"We've sold several hundred of them during the three years our store has been open," said Howard Stovall, manager of Fish Bowl Pet Shop on Alexandria Drive.

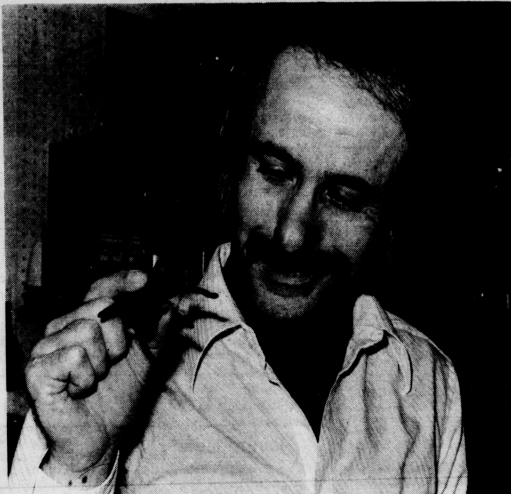
College students account for approximately three-fourths of these sales, he added.

"Tarantulas are something students can keep in the dorms without getting in trouble," Stovall said. "And the fact that they're unusual appeals to college students."

The price is also appealing. Stovall sells them from \$6.95 to \$16.95.

Stovall keeps at least a dozen in stock and said his tarantula sales reached a peak last year when he was selling 20 or 30 a week.

"It's a fad," he said. "Two years ago, it was hermit tree crabs. Last year and this year it's the tarantula



Tony Flory displays an item from his fall line.

By DIANE MILAM/Kerhel Staff

— it (the fad) runs in cycles."

Tony Flory, owner of Fins and Feathers Pet Shoppe in the Southpark Shopping Center, disagreed with Stovall's belief that tarantulas are just a fad.

"Tarantulas will sell as long as man fears the furry fellows, he said. "It's just like monster movies, people love to be scared." Flory said, contending that this could be why tarantulas are his store's biggest sellers.

Like Stovall, Flory sells mainly to persons between the ages of 18 and 30. When his shop opened several months ago, he had only three

tarantulas. Today he keeps about 20 in stock, priced from \$8.99 to \$21.99, depending on size and type.

Tarantulas from Honduras are solid black, whereas the species from Mexico have orange bands around the legs. Flory said the Mexican species is more unusual, as well as less aggressive, than the Honduran natives. It is also slightly more expensive.

"I'd like to get what's known as a bird tarantula," he said. "They're big enough to cover a dinner plate, and eat birds, mice and hamsters."

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Cox urges lawyers to seek excellence

By STEVE MASSEY
Staff Writer

Archibald Cox, famous for his hardnosed approach as special Watergate prosecutor, spoke last night to a packed house of lawyers, dignitaries, and administrative officials.

"I'm proud of our profession, and convinced that each of us can aspire to live within the law. In my view, the role of the lawyer is that of a conscious expert," Cox said.

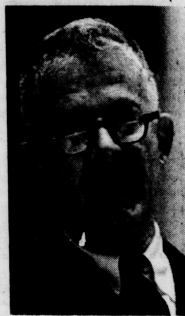
Mr. B.M. Westberry, president of the Kentucky Bar Association, which is jointly sponsoring the series with the UK Law School, opened the Memorial Hall program by explaining the series as "a living memorial (to Judge Swinford) which would somehow inspire all of us to do bigger and greater things." Westberry later added that the lectures "are more fitting in his honor than any tangible memorial."

Cox, now a Harvard law professor, gained national fame with his struggle to obtain all the White House tapes needed for evidence in the Watergate case.

Crowded courts, court delays, and other legal problems have done much to disillusion the general public with the legal system, commented Cox. "Better organization and management will do something — but it will take more than that to find better, cheaper solutions," Cox said.

But the legal system is as good as its lawyers, he said. And it is in the system where lawyers must live up to their professional responsibility.

"A great lawyer comes to know his clients better than himself... a great



ARCHIBALD COX

lawyer is also a dreamer," said Cox. A good lawyer "acts in moderation, prefers fact to theory, and sees everything as relative and not absolute."

Lawyers should help people "in ways that predict and often substitute reason for power," continued Cox. "The best lawyers specialize in close imaginative analysis."

Asked about his position on the celebrated Farber case — where a *New York Times* reporter was jailed for withholding sources in a murder case — Cox said, "If I had to decide the case, I would enforce the order to show his notes to the judge (as the judge requested in the case). The point I would stress in the interest of a fair trial is that the case involves a charge of first degree murder."

today

state

AERIAL SURVEYS INDICATED fumes from two burning derailed chemical tank cars were dispersing yesterday, and about 80 families were allowed to return to homes in Princeton, Ky.

More than 40 homes within two miles were evacuated immediately after the derailment occurred Tuesday night on the Illinois Central Gulf Railroad.

The evacuation was expanded to a three-mile radius yesterday following two explosions at the site.

The first explosion occurred about 2 a.m., followed by another shortly before dawn. The two tankers, containing vinyl chloride, a chemical used in the manufacture of plastics, have been burning since the derailment Tuesday night.

nation

ISRAELI FOREIGN MINISTER Moshe Dayan told President Carter yesterday negotiations on an Egyptian-Israeli peace agreement have encountered problems and chances of the two delegations settling them are "very doubtful."

Dayan spoke to the president as reporters and photographers were ushered into the dining room at Blair House, where the delegations were beginning lunch.

Carter, returning to the White House after the luncheon with the two delegations, told reporters the talks were not stalled, and "We don't have any particular problem."

THE CARTER ADMINISTRATION has quietly lifted a moratorium on most high level visits to the Soviet Union, imposed to protest actions by Moscow against dissidents and U.S. businessmen and reporters, administration officials said yesterday.

The officials, who asked not to be identified, said the new policy reflects a changed Soviet attitude, which has helped improve the atmosphere between the two countries since last summer when Moscow charged two American newsmen with slandering the government and accused a U.S. businessman of currency violations.

world

POPE JOHN PAUL II yesterday deferred picking his top aides, indicating a possible shake-up in the Vatican's central administration, the Curia.

A Vatican spokesman said there probably would be no word on the appointments this week. It was the first time in recent papal transitions that the chief department heads have not been continued or promptly renamed to office.

The new pope obviously "is going to put his own strong stamp" on his administration, rather than "just giving automatic, blanket approval" to the previous office-holders, said the Rev. Vincent O'Keefe, second-in-command of the Jesuit Order.

MOSTLY CLEAR NIGHTS and sunny days through Saturday, with highs near 70 tomorrow and lows in the mid 40s Friday night. Highs Saturday will be in the lower 70s.

Suffers memory loss

Injured rider moved from Med Center to Cardinal Hill Hospital for therapy

By NELL FIELDS
Images Editor

Carol Treviranus, a U.S. equestrian rider seriously injured at the 3-Day Event, was transferred to Cardinal Hill Hospital yesterday after a month-long stay at the UK Medical Center. Treviranus will undergo further rehabilitation for the injuries that she received in a fall at the Equestrian Championships.

In a press conference at the UK Medical Center, Mrs. Alexander Mackay-Smith, her mother, said Carol no longer needs medical

treatment. She said the treatment will concentrate on rehabilitation, orientation and physical therapy.

Mackay-Smith said Carol has only limited use of one arm but the arm is not paralyzed. The bruise on Treviranus' brain is not healed, but Mackay-Smith said, "It is a layman's guess that her memory will return."

Treviranus has trouble remembering things that happened even within several minutes, said her mother, and does not recall the fall in which she was injured.

She can now walk by herself and

recognizes family and close friends. Her mother said, "Carol still thinks that she rode yesterday. We've drilled to her that she's in Lexington, but she is very fuzzy about where she is."

Alexander Mackay-Smith, Treviranus' stepfather, said the family is very optimistic but will not make any firm predictions. He said they took Treviranus to the Horse Park and showed her two-thirds of the course.

Treviranus recognized most of the jumps and remembered how well that she did on them, he said.

While at the hospital, she spoke

often about her horses and her dog, said her mother. Mrs. Mackay-Smith said she told Carol that she should consider giving up jumping. The reply was, "I couldn't give up cross country," said Mrs. Mackay-Smith.

As Treviranus was wheeled out of the hospital in a wheelchair, she waved and said, "Goodbye, and thank you for everything that you've done for us."

The Mackay-Smiths have rented a house near the UK Medical Center and plan to stay in Lexington until Treviranus' treatment is completed.

In transit

Wheelchair-borne Carol Treviranus was pushed by her mother, Mrs. Alexander Mackay-Smith, as she was transferred from the University Medical Center to Cardinal Hill Hospital yesterday. Treviranus has fully regained consciousness, but must still undergo physical therapy for an injured arm, Mrs. Mackay-Smith said. "If she keeps going the way she is, we'll have her home completely recovered in a few months," she said. Treviranus, clutching a stuffed toy duck named Puddle Ducks, was injured at the World Championship 3-Day Equestrian Event in a riding accident. Her horse, Comic Relief, stumbled and fell at a barrier during stadium jumping on the final day. Treviranus struck her head on a heavy wooden railing, resulting in a severe brain bruise. She was unconscious for, nearly two weeks.



By NELL FIELDS/Kerhel Staff

KENTUCKY Kerbel

editorials & comments

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Area committee needed for non-bias tenure

The University seems to be on a collision course with the Law School accrediting agencies on the subject of how tenure is granted.

The problem is that UK uses an "area committee" system to grant tenure, where a panel of faculty members from the social sciences has authority over the granting of tenure to law school professors.

That's in direct opposition to Standard 205 of the American Bar Association and the Association of American Law Schools.

The ABA and AALS believe that tenured law professors should be chosen only by the law faculty. The discipline is vastly different from other academic departments, they argue, and only law professors themselves are qualified to pass judgment on their school's faculty.

The University, on the other hand, uses the area committee concept to guarantee that the law

faculty, as well as faculties on other schools, is not isolated from other schools. The committees also inject impartiality into the tenure process, and guard against a faculty becoming too inbred. (There are five area committees at UK which make tenure decisions for about two dozen academic departments).

The Law School seems secure right now from any sudden loss of accreditation. They have been reported as not in compliance with the tenure standards, but it's uncertain when, or if, that will result in loss of accreditation.

Law Dean Thomas Lewis said it was premature to worry about the conflict, an opinion seconded by other University officials. Nevertheless, this is the first time that the accreditors have served notice that UK is in violation of the standards, an indication that they are interested in enforcing their rules.

It's not the first time UK has had trouble with the law school accreditors. Two years ago, a "crackdown" on the number of hours that law students could work prompted protests from the students.

The University Senate Council recommended to President Otis Singletary that the area committee system be upheld if possible. The council saw the visiting committee's report as an "attack" on the tenure system that could lead to widespread restructuring of the process at UK. That prediction seems valid: if the Law School tenure process is changed, other schools would undoubtedly push for similar changes to get more authority over their faculties.

The present system does seem preferable to an in-house review of faculty members. The advantages are that it connects the schools together and

provides for a more unbiased evaluation of faculty members.

In addition to those reasons, there are requirements and qualities of good professors that are true of all departments, such as teaching ability and extent of publication. It's possible that understanding a tenure candidate's knowledge of law and judging his talent and experience could be a problem for professors from other departments. But all academic departments are specialized to some degree, and the advantages of secular decisions on tenure outweigh the negative factors.

It may be possible to ride out the present conflict, depending on how serious the accreditors view the tenure process; or perhaps a compromise can be reached. In any event, the University should try and retain the area committee system of granting tenure, if at all possible.

College 'can be a great place' but patterns prevent potential

Hello again... here's my best to you: are all your skies grey? I hope they're blue... I thank you Don Pardo, and welcome to the "College Bowl."

It's sort of like a soup bowl, but when you swallow it, it makes you shrink.

It's Tuesday night, and my editor is threatening to replace me with a Library Lounge ad unless I have this in by tomorrow. But hey, come on in — I'll turn the heat up a little. Sit a bit, we'll sip some tea and watch the leaves outside in their graceful ballet of changes.

There's another tool from my chest I'd like to lend you — a book called *The Phantom Tollbooth* by Norman

Oh, no... there he goes again... I guess I'm talking about the more magical, maybe spiritual or ritual aspects of our lives. The native American cultures viewed the world about them as deeply imbued with a mystical quality — they saw themselves as a small part of a larger unity. Each aspect, each daily function of life had meaning beyond the physical act itself.

We've lost a great deal of that — our philosophy and various religious creeds, be they Keynesian economics or Christism, place us apart from the word, and from each other. (Oh, am I ever going to catch hell for that last remark.) We are raised as a generation of half-assed bookkeepers, bartering

Well, so be it. A university, like any other institution, has a schizophrenic existence, being buffeted by pressures to maintain the order (however tenuous) of things, and by pressures which strike at its very core, challenging its validity as any sort of learning experience.

The real learning goes on around us. The people you pass on the streets don't hand out grades, they don't charge tuition. We get sucked into believing that they aren't real — or useful. Our thoughts lack validity unless the Dean's name is stamped under them; our desires are idiotic unless they have a dollar sign before them.

As long as we continue to defer our present lives and experiences to some amorphous future, hoping for some gold ring at the end of the pointless merry-go-round, we'll make ourselves prisoners of a bankrupt cultural system.

Think about the way that you sit around with some people in a room, and how the discordant harmony of your voices singing made you warm and giddy. It didn't cost anything, and it was real, even if no one tested you on it.

Think how you feel when you do something totally unexpected for someone, something special and so intangibly fulfilling. Think about quality, integrity, all those dumb and obscurely non-economic traits we have been schooled to forget.

Flakey Foot asked Mr. Natural where it all ends. Mr. Natural said "in death, Flakey, in death." Don't wait for a second coming of some deity, or some dream of an intangible corporate orgasm to fulfill your spirit and redeem your life. Like the poet said, "Practice Resurrection."

Tom Fitzgerald is a second-year law student. His column appears every Friday.

Letters to the Editor

join together

As an American citizen I feel a deep concern for the actions and motives of the U.S. government.

We are supposed to be a democratic country that is based on freedom and human rights. However, I see human rights and freedom being only for the chosen few who uphold everything our government does, even if it means shedding the blood of thousands of innocent people.

As an observer of the trial of the "Lexington II," I saw true injustice in action. I saw these people being severely persecuted by the chosen few because these students are against the inhuman acts of our government in Iran, and other countries. These students were condemned because they are for freedom and human rights. They were jailed because they are against the murderous, corrupt actions of the CIA. These students are not the guilty ones. The guilty ones are those who support the murder, crime, and injustice of the CIA and organizations like it.

As an American citizen, I am against any government that kills for the sake of fascist rule and for the sake of huge corporations that suck the blood of the people. As Americans we must assume the responsibility of what our country's government does. Political repression must not be tolerated, and it is up to us to see that our government stops such actions. Because if we don't, no one will be allowed to speak out against injustice and there will no longer be people who are free anywhere.

The blood shed by thousands of Iranian people is the same blood that flows through American veins. Their grief is as painful as ours when our loved ones die. Iran is our concern because it's people are our brothers and sisters.

I ask all true Americans who

desire freedom in the world for all people to join together in the support of the Iranian's struggle, for it is our struggle, too. Let's stop Iran from turning into another Vietnam.

Robyne L. Clayton
Microbiology Junior

boo hugh

Hugh Findlay's commentary "Cruisin' a genuine Kentucky flatland" should have never been printed. I have heard in the past that Hugh has written some nice stories, however, what I read in Wednesday's issue of the Kerbel was pure "horsehit." How dare Findlay suggest that one should "sit back, smoke a number, drink a little brew, run your little car, and enjoy a little red fun. It's all free and more than readily available."

Well, Mr. Findlay, the Kentucky emergency rooms are not free for a drunken hot-rodder, or for a victim of a "little red fun." Neither are the morgues which are full of idiots who seem to take a flippant attitude toward drunken driving and speeding. Alcohol is estimated to be responsible for half of all traffic deaths. Last year, my dearest relative was killed by a drunken driver on a Mississippi road very similar to the roads that Findlay wrote about.

I myself have been known to imbibe in libacious pleasures of alcohol and whatever, but I try to refrain mixing either intoxicant with an automobile. Whenever anyone does this they risk the possibilities of killing themselves as well as other innocent parties.

Findlay's style isn't bad; it's just the matter that I hate. This is another example of a newspaper printing material simply to fill space. I believe that intelligent people should not be subjected to such drivel. If you don't have anything important to say, then, roll a joint and go sleep in a haunted house. Don't just use an important publication to see your name in large print.

Besides, there are some pledge classes on campus that just might be inspired to get in their cars, get intoxicated and speed recklessly to "Suzie's Corner" screaming about her "loose love life." Just think, Hugh, you may have perpetuated one of those ghost stories into a real-life experience.

Michael Odum
Theater Arts Junior

give 'em a hand

There is a question that weighs very heavily on the minds of many people connected with UK's "Wildcat" marching band. Through the efforts of Mr. Clarke (Director of Bands), Gordon Henderson (Assistant Director) and the many band members themselves, we are continuing to produce a quality of half-time entertainment that both in drill and music is among the very finest seen anywhere.

The question that we find so puzzling is, in simplest form, where is the student response? After all, it is they whom we are representing when we go to Maryland, LSU, Georgia, etc. and receive a standing ovation that includes comments like "best band we've ever seen here" or, as in the words of one director, "I assure you we are having trouble living with the excitement that your band created here last Saturday."

The members of this band work their butts to be as good as they are and I can no longer see sitting still while we're taken for granted by our own.

This week's show will be played toward the student side, and I only ask that you really watch and listen. If you like what you see and hear, be vocal. These people are proud of what they have accomplished and deserve to know that fellow students are too.

Joe Flanigan
President
UK Marching Band

fitz

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Just. It's a grown-up kids' book about a kid named Milo who never really enjoyed anything because he's always living in the future, being trapped by expectations and fears.

One of Milo's travels takes him to the city of Reality. Reality is nothing more than people hurrying to and from piles of rubble. The once-beautiful city fell into decay when people realized they could get from A to Z more quickly by looking at their feet and going endlessly forward, and in the process lost sight of any purpose except moving chronically moving.

McDeath is opening up a new store on Limestone. Somehow, I've always held them in contempt (You deserve a brick today). I guess it's partly because they represent one of the ways in which our lives have been robbed of their lyrical, magical quality. Eating, and sharing the price of food, has a real symbolic importance to me — a tangible and basic expression of nourishing another; an expression of community. Hell, it wouldn't have quite cut it if Da Vinci had painted Christ and the apostles eating ratburgers at McDeath's... it's just not quite right.

for this and that, tearing into each other's lives like ravenous dogs into garbage bags in back alleys. It is all we know.

A university could be a great place. A place for learning, for challenging those things within and outside that thwart our growth, a place of refuge which could cut us enough slack and provide tools to help us learn how to take control of our own lives, to become self-actualizing individuals.

Too often, the University becomes a place rampant with a stench of decay... of the stifling of energies into narrowly defined patterns that are ill-fitted for our potential, and which invalidate the best in us. We learn how to be well-dressed pickpockets in professional schools, feeding on the political, legal, medical and psychological problems of others. No real attempt is made to integrate or connect our "education" and "skills" with the larger community; the entire functioning of the system is a Skinnerian rat maze in which we learn to tread at the sound of a falling dollar and look with disdain on those non-productive, non-utilitarian aspects of life.

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'I can't turn my back on others' grief'

I am not a political scientist — I don't pretend to understand the complexities of the relationships

charles main

between nations, or of this nation's foreign entanglements.

I am not even a very good student — I haven't the self-discipline it takes to master difficult scientific and technical courses — I still have trouble, in fact, getting to class consistently.

In these respects, I think I am probably not that much different from any other average student in this campus. As many of us do, I have a tendency to be less than serious at times about my studies. I have a tendency to be rather self-conscious, and I get annoyed easily when people violate my personal space.

Like most people, I get a bit around us for some time now. I have received long, indignant letters from people who are "sick of hearing about" what is perhaps the worst miscarriage of justice I have ever witnessed firsthand.

Yet I have seen it happening all around us for some time now. I have received long, indignant letters from people who are "sick of hearing about" what is perhaps the worst miscarriage of justice I have ever witnessed firsthand.

The new Fayette County Detention Center on Walnut Street is not a pretty building. Its stark grey color and imposing architecture speak well for its purpose. It isn't supposed to be a pretty building — it is a place where criminals are housed and, as such, a structure built with utility as its only consideration. It is not a place fit for celebration.

But a celebration of sorts took place there Monday evening. At most a hundred people assembled at the rear of the facility in the wintry dusk to greet the nine convicted protestors who had been so suddenly

and unexpectedly released by John Smiley's act of kindness.

I was there, too. One of my good friends — I've written of him before — was among the defendants. He spent ten days in jail — all while on hunger strike in protest of his conviction — for holding up a sign in the back of the Student Center Ballroom before *re Sansfield Tu rne e ven a r r i v e*.

Should his conviction be upheld in appeals court, he still has thirty-five days of his sentence to serve, and a fine of \$250 to pay. Worse than that, he faces the awful prospect of deportation to his home country and certain imprisonment there. In fact, he fears worse. As he is an avowed and convicted enemy of the Shah's regime and a member of an anti-Shah organization, he may also be subjected to interrogation, torture and death.

Continued on page 3

Letters Policy

The Kentucky Kerbel welcomes contributions from the UK campus community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their position and department. The Kerbel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to the Editorial Editor, Room 113 Journalism, University of Kentucky, Lexington, Ky. 40506

Letters: Should be 30 lines or less, 60 characters per line. Concern particular issues, concerns or events relevant to the UK community.

Opinion: Should be 90 lines or less, 60 characters per line. Give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries: Should be 90 lines or less, 60 characters per line. Are reserved for articles whose authors, the editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

K opinion

'A silent parade of ambition and acquisition'

Continued from page 2

death. Whether or not my friend is guilty of "disrupting" Stansfield Turner's speech no longer seems important. It is important to him, and understandably so, but what must concern any American to whom justice is more than just one of the words in the "pledge of allegiance," is this: could any form of peaceful protest be so horrible as to be justly punishable by 45 days' imprisonment and a fine of \$250?

Furthermore, did not the University officials who had him arrested and then insisted on his prosecution — despite the fact that 80 members of the University faculty signed a petition asking that the charges be dropped — have a responsibility to take into account the far-reaching effects of that prosecution?

In the past week, Dean of Students Joe Burch has said the University would not take the two convicted Iranian students before the Judicial Board for their alleged violations of the Student Code, this on the advice of the University's legal counsel.

The University's reasoning, it seems, is that the punishment the two have already received from the courts is enough.

But it is too late for such charity. If the University indeed is concerned for the welfare of its two students, why did they insist on this prosecution in the first place? And what of the other six Iranians who were also prosecuted? Must not the University also assume responsibility for the fate of each, even though their fate is now in someone else's hands? My friend wants to be taken before the Judicial Board. He still feels that he was right in what he did, that he had the right to hold his sign at the speech.

"I feel bad that President Singletary doesn't seem to understand freedom of speech," my friend has said. "He said we had freedom of speech in one area by the Student Center, and that we should have gone there. This is stupid. You can have freedom of speech anywhere, as long as you don't deny anyone else their rights. If there is only one place on the campus where we have free speech, then Turner should have gone down there to give his speech.

"We had the right to hold up our signs — there is nothing in the Student Code that says we

couldn't do that. We believe Joe Burch abused his authority when he had us arrested. We made no noise; we just embarrassed him and Vincent Davis and the other University officials in front of their friend Turner by disagreeing with him.

"We want to go before the judicial board and state our case. We did not break any rule, and we want people to know that. If we don't go to the judicial board and show that there is no such rule, they'll just do the same to others in the future.

"Joe Burch isn't doing us a favor by dropping the Judicial Board hearing, he's just backing off. The University has gotten a lot of bad publicity from this case, and they want to get out of it now. If he really cared about us he'd have dropped the charges when 80 members of the faculty signed that petition in the spring.

"UK is fully responsible for whatever happens to us now — for what happens to us and for what happens to the other six Iranians."

My friend is worried about those six — they aren't students here, they are sympathizers from Eastern Kentucky University, the University of Tennessee and the University of Louisville who came to Lexington to join the demonstration.

The Director of the CIA doesn't make many public appearances, and there have been many charges made about conspiracies — real and imagined — between this school and the CIA. We obviously don't have enough information to argue that point. But for whatever reason Stansfield Turner came here, it stands to reason that his appearance would spawn protest. The CIA has been the object of much controversy for quite some time, and Turner must by now expect to meet some sort of protest every time he opens the door to get the paper off the porch.

The University of Kentucky, though, apparently was not going to stand for it. They had

police in full riot gear stationed just out of the way in the Buell Armory, in case the expected — and much publicized — protest got out of hand. And when demonstrators got inside the lecture hall and began holding up signs, they were told to put them down.

Authority challenged, it seems at least in this case, is quick to anger. My friend feels his constitutional rights were denied him in the heat of a touchy situation.

"It wasn't legal for Burch to do to us what he did — he was in no position to make rules that night — he was just supposed to enforce rules that already stood — and there is no rule anywhere that says we couldn't hold up those signs.

We don't need Joe Burch's help now — he's shown us he doesn't care about us. But he and the University are responsible for what happens to us — and to the others."

The implications of the case of the Lexington 11 go far beyond the lives of the individuals involved. In a very real sense, the what we have witnessed in the demonstrations, arrests, trial and sentencing is an omen of things to come, a cold wind blowing to signal the approach of the winter.

What has been most disturbing about the entire phenomenon has been the shouts of "go home," the xenophobic malice with which most of the student body — and indeed the trial jury itself — has responded to the Iranians' attempts to call to our attention the same sort of things that our older brothers and sisters marched in the streets to stop 10 years ago.

We no longer hear the cries of other human beings, I guess; we are no longer responsive to one another as humans. The University is no longer a place where ideas are exchanged, where the serious issues of the day are openly and logically considered, where dissent and protest are recognized for what they are — avenues leading to

change. This University is sick — and we all share its malady. We have closed our minds and our hearts to one another, because we no longer have any common ground. The noble ideals of liberty and humanity have given way to a silent, jealous parade of ambition and acquisition.

It is no wonder that the college of Business and Economics is packed to overflowing, and that enrollment in philosophy classes has been reduced to almost nothing. What matters now is the climb to the top. We

don't have time to consider abstracts.

I apologize to Mary Holliday Hopkins — I wish I had something funny to write here for you, but I just don't feel funny these days. I observed earlier that people are more willing to "have a good time" nowadays than they have been in a while. I neglected to mention the terrible, terrible sacrifices that have been made to that end.

Charles Main is the *Kernel* Editorial Editor. His column appears whenever he feels there is a need for it.

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K arts

Local theatre offers detective series

By HANK DAVIS
 Staff Writer

In the 1970's, a time suffering a shortage of heroes, one type of hero is enjoying a new popularity. The detective, who was eclipsed by James Bond and other super-spies in the 1960's, has made a comeback. Ross MacDonald's novels about Lew Archer and John D. MacDonald's stories of Travis McGee automatically become best sellers. The movie *Murder on the Orient Express*, in which Albert Finney portrayed Agatha Christie's Belgian detective, Hercule Poirot, was a smash hit.

The new movie, *The Big Fix*, shows how successfully the post-Watergate consciousness can be blended with the traditional private eye, who always was distrustful of the privileged rich and the establishment.

Taking note of this rebirth of interest in the detective, the Kentucky Theatre is offering a series of detective movies, beginning tomorrow with *The Hound of the Baskervilles*, the most famous of Sherlock Holmes' adventures, and following it up with *The*

Adventures of Sherlock Holmes the following weekend. Holmes is not only the most famous detective in fiction, but may be the most famous fictional character ever. In spite of this, no wholly satisfactory Sherlock Holmes movie has ever been made, though these two come as close as any.

Few would quarrel with Basil Rathbone's portrayal of Holmes (though they might wish that he had a better script), but Nigel Bruce's bumbling, almost moronic Dr. Watson is irritating to anyone who has read the original Holmes stories.

Hollywood's attitude toward the character is ironically revealed by the second movie, which is based on a play by William Gillette, rather than on any of Arthur Conan Doyle's stories.

Still, the two Holmes movies can be enjoyed for their successful stylish recreation of the atmosphere of Victorian London.

Two movies based on novels by Dashiell Hammett are truer to their origins. *The Maltese Falcon* (which plays Nov. 17-21) has Humphrey Bogart as Sam Spade in his quest for the

mysterious black bird and captures the style and mood of Hammett's hard-boiled novel perfectly. *The Thin Man*, a comic mystery, takes the different attack of building on the humor already present in the novel. Each without the witty dialogue, William Powell and Myrna Loy are delightful to watch.

Murder Most Foul (Nov. 25-27) represents Agatha Christie's octogenarian amateur sleuth Jane Marple, but rather lamely. As Miss Marple, Margaret Rutherford is an expert comedienne.

Ironically, the plot is taken from the novel, *Mrs. McGinty's Dead*, about Agatha Christie's other sleuth, Hercule Poirot.

NEW YORK — Gig Young, the handsome veteran actor who won an Academy Award as the fast-talking promoter of a Depression-era dance marathon, apparently shot his wife of three weeks to death

and then killed himself Thursday, police said.

Police said a diary in the blood-soaked bedroom where the couple died was open to Sept. 27, and "We got married today" was written on the page.

Young's gilt Oscar for best supporting actor in *They Shoot Horses, Don't They?* was in the

contains many acknowledged classics, more imagination could have been used in selecting titles. Instead of the obvious (*The Big Sleep* for example), the Kentucky Theatre might have picked *Murder, My Sweet*, with Dick Powell as the perfect Philip Marlowe characterization.

Agatha Christie would have been better served by selection of *Murder on the Orient Express*, or the 1945 version of *And Then There Were None*.

The management might consider these titles as possibilities for a future detective movie series. In the meantime, the present offerings are well worth seeing.

While the roster of movies

den of the Manhattan apartment.

Police said the 60-year-old actor apparently killed his wife, 31-year-old Kim Schmidt, and himself. The 38-caliber pistol was in Young's hand, and the case was being treated as a

Continued on page 6

Actor Young kills wife, self

Actor Young kills wife, self

By HENRIETTA LEITH
 Associated Press Writer

NEW YORK — Gig Young, the handsome veteran actor who won an Academy Award as the fast-talking promoter of a Depression-era dance marathon, apparently shot his wife of three weeks to death

Tonight at Memorial Hall

Jazzman Coryell comes to UK

The second installment of the UK Spotlight Jazz series will take place tonight at 8 in Memorial Hall as jazz guitarist Larry Coryell will perform a solo concert.

Coryell has a distinguished jazz career behind him already. He began playing guitar at age 15 in 1955, and was a self-taught guitarist for the next eight years.

He was influenced by performers such as Billy Cobham, Chick Corea, and Miroslav Vitous, and he used several different outlets to express his talents.

For example, Coryell has made a number of solo albums, both acoustic and electric, and has made numerous duo albums with the likes of Alphonze Mouzon, Steve Khan and more recently French guitarist Philip Catherine.

The albums with Catherine offer some of Coryell's newest and best work to date. Their first album together, *Twin House*, received numerous award nominations and just recently their second album, *Splendid* has been released.

As well, Coryell toured with a progressive fusion band of his own, The Eleventh House, in which Coryell's guitar style was very similar to fusion artists like John McLaughlin.

As a preview to the show, Coryell will perform an hour-long solo set at noon today at the Mall in Lexington Center. That concert is being

sponsored by the Student Center Board and the Lexington Fayette Urban County Division of Parks and Recreation in cooperation with the Mall at Lexington Center.

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music reviews

Trower goes mellow



CARAVAN TO MIDNIGHT
Robin Trower
(Chrysalis)

Here we have another Robin Trower album with yet another cosmic title. Not that it's a bad album.

Caravan to Midnight is more mellow than most of his previous work, with the exception of two or three

songs, including the opening track, "My Love," one of Trower's most commercial songs ever. Some of the mellow material is quite listenable, notably the final cut, "Sail On," in which he seems to recreate the sound of waves lapping the shore.

Trower, former lead guitarist for Procol Harum, calls his 1977 album, *In City Dreams*, his "first" album. He says it was the beginning of a new era. "I realized that I had nothing more to prove as a virtuoso. Now I'm interested in seeing how much I can take in and this album (*Dreams*) is the first step."

So this is the second step. The title track is an instrumental. Trower's guitar work is unusually laid-back on this piece, maybe too laid-back.

One expects him to eventually let loose and show us his "virtuosity," but he never does.

A definite change of pace for Trower is "Birthday Boy," a song about a little boy celebrating his birthday, and all the thoughts and images a small boy has. Vocalist James Dewar adds a feeling of pleasant innocence to this fine number.

"Fool" is another potential commercial success. It's the closest Trower comes to genuine rock 'n' roll on this album. However, the powerful guitar riffs climax right as the song fades, leaving the listener wondering why of Robin didn't throw in an extended solo.

Nonetheless, it provides an upbeat feeling to balance the

Continued on page 6

DEVO is worthless hype



ARE WE NOT MEN? WE ARE DEVO!
DEVO
(Warner Bros.)

Q: Are we not men?

A: We are DEVO!

Well, yes, but mostly DEVO is Grade A Hype. Andro Rock is in, or so the imag-makers from Warner Bros. would have you believe.

The group getting the hardest hard sell right now is this quintet of white-robed,

dark-visored punkers. The industry is touting DEVO as the latest New Wave in punkism: a glimpse into a future of industrial depravity, assembly-line personalities and incoherent vulgarity.

Perhaps it's a sign of maturity that Punk Rock can spawn new genres of itself. The songs in DEVO's version are clipped and heavily electronic, with repetitive schizophrenic vocals.

But the music is one of the least important characteristics of DEVO. What the group is banking on is the gimmick. Kiss has blood and makeup, Root Boy Slim vomits, and DEVO has the doctrine of de-evolution.

According to the group's press puffery, it "devolved from a long line of brain-eating apes," and tries to capture "the sound of things falling apart." On stage, the members strive

for a numbing similarity (two members with the same name are Bob 1 and Bob 2.) They're garbed in baggy white jumpsuits, which they rip off

Continued on page 6

'Tormato' sends Yes back into space



TORMATO
Yes
(Atlantic)

The Yes story continues, slow but still sure. *Tormato* is their 11th album in a decade. Where *Going for the One* brought Yes back down to earth from tedious, overly extended compositions, *Tormato* has them sailing back into outer space.

The biggest conciliation here is that Yes seem to be more at peace with themselves and their music out there.

All this isn't to say that *Tormato* isn't worth a listen. It is however, only for the more devoted fans of progressive electronic rock and for those who have the patience to give it several repeated listenings.

As always, Yes' biggest talents are Rick Wakeman and Alan White. Their respective work on keyboards and percussion is essential to the group's sound, much more so than in most groups.


Tormato's only real problems are with the groups approach to what they term as

"basic rock." The lack of cohesion between guitarist Steve Howe and bassist Chris Squire, an element not at all new to Yes music, is again the culprit.

When the album works, as it more often than not does, the results are quite enjoyable. The opening "Future Times Rejoice" is the best number of the electric rockers, sounding much like their last album.

The surprises come in two unusually calm numbers. The first, "Madrigal" features a wonderful harpsichord

Continued on page 6



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'Sid Vicious no longer welcome'
Chelsea Hotel has fascinating history

By **ROBERT MONROE**
Associated Press Writer

NEW YORK — After Thomas Wolfe found you can't go home again, he spent his last years at the Chelsea Hotel. Mark Twain stayed there, as did Bob Dylan and Dylan Thomas. Arthur Miller stops by, Brendan Behan used to and before him Eugene O'Neill.

The Chelsea story includes O. Henry and James T. Farrell, Sarah Bernhardt slept there, and the ambience suited rock idols from the Jefferson Starship and Grateful Dead bands.

Most recently the story includes punk rocker Sid Vicious who police say stabbed his girlfriend to death in their room. Hotel manager Stanley Bard said the homicide was an unwanted first and added that Vicious will not be welcome back: "Let's say it wouldn't be good for him or for us."

While there are obvious limits, eccentric behavior is generally cheerfully tolerated. Painters and poets, playwrights and writers, pensioners and sea captains — even the fat lady from Barnum & Bailey who filled the elevator by herself — all have found a haven behind the thick red brick walls on West 23rd Street.

It is 96 years old, this landmark of the literati, and in its dotage has become an internationally famous grand dame. One French writer compared its charms favorably to the Left Bank hotels in Paris.

"You meet people all over the world on this international bohemian circuit, and they'll say 'See you at the Chelsea,'" Jakob Lind, the German writer, once said. "It's as if we have kind of a date here."

Bard has been involved in the management for 23 years, brought into the life by his father, who headed a corporation that bought the hotel in 1940 for a rumored \$50,000. He sees the cookie-cutter quality of modern hotel rooms as insuring a long life for the Chelsea.

"A creative person is not attracted by that sterility," he said. "This is a fascinating, beautiful old building and most people love it. Our rooms are very large, they have good light and it's very, very quiet — it's built like a fortress."

The Chelsea was built in 1882 as one of the city's first cooperative apartment houses. Delicate iron balconies grace the 12 stories looming over 23rd Street, which was then the center of the city's theatrical life.

the street's thespian tradition. Used office furniture is now a mainstay of its commerce.

The Chelsea sits in the middle of its block. On the columns beside the entrance are bronze plaques, one proclaiming the building a national landmark and the others honoring Wolfe and Thomas and Behan. Theirs are the reigning spirits.

"Once there was an article that they found Thomas Wolfe's shoes here," manager Bard recalled. "A foundation wrote and said they wanted them for a Wolfe museum. Who knows if it's Wolfe's shoes?"

Aspiring young poets still come and ask to stay in room 205 where Dylan Thomas lived when he was here for lecture tours. It was to the Chelsea that Thomas returned one night and announced, "I've had 18 straight whiskies. I think that's the record."

A few days later, physicians at St. Vincent's Hospital attributed his death to "acute alcoholic insult to the brain."

Brendan Behan was welcomed by Bard after less understanding hostilities suggested he move. His occasional roaring singing in the lobby was taken in stride.

Broadway composer George Kleinsinger once recalled Behan working on a book by dictating into a tape recorder equipped with a foot treadle so he could stop the machine when he lost his train of

thought.

About half of the rooms are occupied by permanent residents, such as music critic and composer Virgil Thomson who has lived in the Chelsea for 38 years. His ninth floor suite still has the woodwork, mirrors and parquet floors that made the original building so elegant.

In many of the apartments, the Edwardian detail is hidden by countless coats of paint. Rooms are relatively modest by Manhattan standards, with an average double costing \$35 a night.

"A lot of the rooms have kitchens and fireplaces," Bard said. "You don't get that in today's hotels." Or the chance, perhaps, to see some literary light in the elevator or hallway.

The lobby is singularly unimpressive. A massive Edwardian fireplace is flanked

by chrome-based benches with black and white cushions. New York grime adorns the once white walls along with Bard's collection of works by artist friends including Larry Rivers.

Off the lobby is Bard's office where tenants come to complain or simply chat.

"Brendan Behan used to be in every day. He loved children and he was always talking to me about how he couldn't have a kid," Bard said.

He recalled that Behan's publisher brought the author's wife to the hotel while he was working on his last book in an effort to calm him and get the manuscript done.

"His wife became pregnant here and they had the kid," Bard recalled proudly. "I used to tell him, 'You see, the Chelsea is very productive.'"

DEVO is hype

Continued from page 5

during performance. Underneath, DEVO wears black hot pants and T-shirts, with knee and elbow pads.

The songs and lyrics are essential Punk; mindless and gross. DEVO sings of hopeless rottenness and slimy filth. Trying to pick out particularly representative phrases or insights from their songs is a lost cause. If a line isn't simply obscure, it's too trivial and when he lost his train of

irrelevant to be worthy of mention.

The one possible exception is DEVO's question-and-answer album title, which is a sort of credo that "Jocko Homo" repeats with numbing intensity.

That's probably the kind of reaction they'd like to have from an audience. Batter them into catatonic submission with a mindless music, all the way to the record store. With DEVO, the music is not the message — only the gimmick is real. We must repeat — we are a hype; we must repeat — we are a hype; we must repeat — we are a hype...

— Steve Ballinger

Gig Young

Continued from page 5

murder-suicide, police said.

The manager of the building on West 57th Street, who did not wish to be identified, said he had heard noises that sounded like gunshots earlier in the day, but did not become suspicious until he noticed groceries still standing outside the apartment hours after they were delivered.

'Tormato'

Continued from page 5

arrangement by Wakeman, while Squire's "Onward" features the first orchestral arrangement the band has used in eight years.

What is a bigger shame though, is that the group's yearly American tour, which was just completed, didn't bring them to Lexington. For their records, *Tormato* included, only give a hint to the talent this group still has.

— Walter Tunis

'Caravan'

Continued from page 5

otherwise bluesy, ethereal sound to most of the record. Caravan is primarily new, mellow Robin Trower, and, while not a masterpiece, it is a fine effort.

— Cary Willis

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The **KERNEL**

Spiders creep into pet market

continued from page 1

The smaller breeds have far less demanding appetites. They eat live insects and mealy worms, and won't kill their prey unless they're hungry, Flory said, adding that they won't bite humans unless provoked or startled.

The belief that a tarantula's venom is deadly is totally incorrect, he stressed. When the spider's two sharp fangs inject venom into the skin, the effects are comparable to an ant bite or a bee sting. "It might make you sick if you react to the venom, but to my knowledge, no one has ever died from a tarantula bite," he said.

Flory said the creatures have other redeeming features in addition to being interesting conversation pieces. Ever heard of a watch spider?

One Lexington coin dealer bought a tarantula from Flory to guard his valuables, and Flory said he is trying to interest area jewelers and merchants of high-theft items in buying the spiders.

"I put one in the cash drawer every night," he said. Even though the spiders won't kill, they are primarily nocturnal and can jump from two to three feet. "A robber might die of a heart attack, anyway," Flory said.

Other fun tarantula facts to know and tell:

— Its only natural enemy is a certain type of wasp, according to Flory. When the tarantula is stationary in sandy areas, this wasp will tunnel beneath it and inject it with eggs. These eggs will actually develop inside the tarantula and upon maturity will eat their way out.

— Tarantulas molt two or three times a year. "When they start to molt, they'll lie on their backs with their legs straight up in the air and won't move for hours," Flory said.

Then the tarantula will turn on its side and push itself out of its skin. During this process, which takes about two hours, the spider will shed its fangs and all "hair" (which takes about a week to grow back). Fangs and missing legs will regenerate within eight hours.

— Tarantulas live 10-20 years, but are not sexually identifiable until the tenth year. At age 10, the male spider develops from "hooks" to

secure the female spider for mating. To keep a tarantula as a pet is relatively low-cost and trouble-free.

Since tarantulas thrive in hot, arid climates, an appropriate habitat may be created with sand, rocks and cacti in an aquarium or fishbowl.

"The container should have a secure top," Flory emphasized. "Temperatures should be maintained at 70 degrees; warmer if possible."

A terrarium or moist tropical setting is tarantula taboo; it will cause the spider to rot. However, a small piece of wet sponge should be kept in the tarantula's container to satisfy its limited need for water, Flory said.

Daily feeding and annual housecleaning should provide a healthful atmosphere for even the most discriminating tarantula.

A tarantula's food and a small aquarium can cost as little as \$20, according to Larry Horton, UK forestry sophomore.

Horton, a Blanding II resident, has had his tarantula almost a month. "He's part of the family here at school," he said.

People have asked "Why a tarantula?" many times, Horton said. "I like having something to take care of, since dogs and cats aren't allowed in the dorms. Besides, tarantulas don't bark or smell."

Horton said his pet "sleeps about eight hours a day. Around 9:30 or 10:00 at night he gets really active." He takes the tarantula out a couple of

Gerald Ford to visit NKU for Hopkins

Former President Gerald R. Ford will visit Northern Kentucky tomorrow to campaign for the Republican candidate for congressman in the 6th District, state senator Larry Hopkins.

Ford and Hopkins will address a rally at 2:30 p.m. in the cafeteria at Nunn Hall on the NKU campus. The meeting is free and open to the public. Ford's visit is the first ever by a former president at NKU.

times a week for a stroll on his hands.

The key to handling a tarantula is to move slowly and quietly, Horton said.

So far, no one in the dorm has complained about his unorthodox roommate, "as long as he doesn't get out," he said.

The tarantula is "not real enthusiastic, but he's interesting and doesn't cause any trouble," Horton said and his pet are a team until death parts them.

Another tarantula enthusiast is Dan Johnson, electrical engineering junior, who also lives in Blanding II.

Johnson said he had two of the spiders until last semester, when his Kirwan Tower resident adviser objected to the idea of their cohabitation. He'd had the pair for two and one-half years.

"I'd have one now, but my roommate doesn't like them," Johnson lamented.

As pets, tarantulas "are great to watch and it only costs about \$1 a month to feed them. There's practically no other animal as self-sufficient as a tarantula. They live a solitary life," Johnson said.

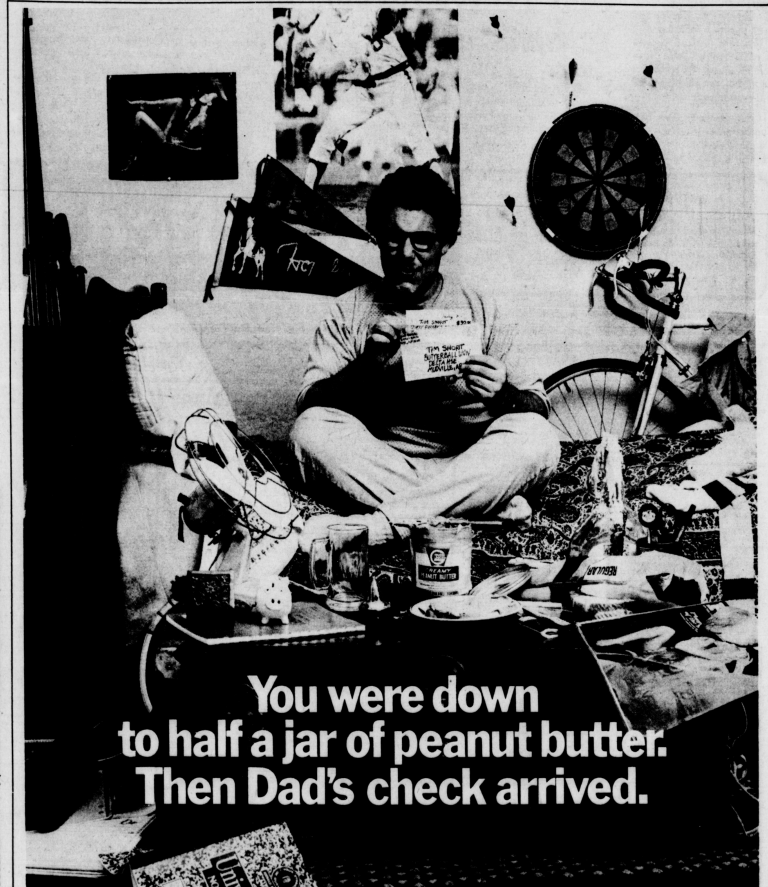


By DAVID MAYNARD/Kernel Staff

Big yank

The men of Kirwan 19 valiantly haul against another team yesterday in their quest for the Kirwan Tower rope tugging championship.

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KENTUCKY VS. L.S.U.



LSU - Kentucky game preview - pg.3

Debbie Kovach - supporting a family & football not easy. pg.4

Henry Parks - first love is baseball. pg. 5

Billy Williams - makes sacrifice for team pg. 6

Joe Dipre - finds rewards different as a coach. pg.7

Last Saturday - UK and LSU pg.9

Kelly Kirchbaum - proud of the defense. pg. 10

Rosters pg. 12 &13

Wine & Dine pg.11



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**Tigers
LSU**

By **MIKE KE**
Staff Writer

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Tigers hold 19-8-1 series lead LSU invades Kentucky tomorrow

By MIKE KENNY
Staff Writer

When Coach Charlie McClendon and his Bayou Bengals invade Kentucky this weekend, the Louisianans will once again be attempting to extend their series lead over the Wildcats.

Although LSU holds an impressive 19-8-1 lead in the series, Kentucky currently has a two game winning streak over the Tigers. Should Kentucky win this one it will be the first time ever the Wildcats have beaten LSU three straight times.

This will be an extremely difficult task for two reasons: 1) The Tigers are furious after a 24-17 setback at home against Georgia last Saturday night; 2) Kentucky is minus Derrick Ramsey, Joe Bryant, Art Still and Dallas Owens (these four were responsible for all 33 of UK's points in the LSU game last year), while LSU returns all three players who scored for the Bayou Bengals in that same contest. Those players are David Woodley at quarterback, Carlos Carson at split end and Mike Conway as the kicking expert.

Woodley ran a bootleg for a TD last year and the 184-pound junior figures to be a prominent factor in the rematch. He started in last Saturday's loss to Georgia and led LSU to its first score.

But Woodley is not the only Tiger signal caller, as Steve Ensminger shares the quarterback position. Ensminger is an excellent passer and the junior from Baton Rouge proved that last week. He broke an LSU passing record with an 82-yard touchdown toss to split end Carlos Carson. The previous "longest scoring pass play" at LSU was an 80-yard bomb in the 1952 LSU-UK game.

Carson is not new to the wide receiving spot. The sensational junior broke an NCAA record last

year with six consecutive TD receptions. He also scored the only other LSU touchdown in last year's game with UK.

On defense the Tigers are for the most part young, with the linebacker corps being the lone exception. LSU has always relied on strong linebacking and this year's edition consists of a trio of seniors in Thad Minaldi, Craig Hensley and George Cupit.

If there is a question mark on the LSU squad, it has to be the severity of running-back Charles Alexander's leg injury sustained during the Georgia game. The Heisman trophy candidate rushed for 86 yards on 22 carries before leaving the game midway through the third quarter with a noticeable limp.

With Alexander in the lineup, LSU is a powerful team with a well balanced plan of attack. Without

Alexander, LSU becomes more of mortal team that can bend and, in some instances, even break.

As for the importance of this game, an LSU loss would definitely boot the Tigers out of contention for the SEC crown, while a Kentucky loss would more than dampen the Cats' chances for any major bowl bid.

Neither team has thus far lived up to preseason expectations; for LSU was a sure bet to enter this contest without a conference loss, and UK was to have somewhat a better record than 2-2-1.

Still, this game will go a long way in determining the outcome of the conference race. With Kentucky's discovery of its new backfield and LSU's desire to get back on the winning track, this one could turn into a real barn burner.



Running hard

UK quarterback Mike Deaton has the ball as he looks for a receiver during the UK-Penn State game two weeks ago. Preparing to block for Deaton is running back Randy Brooks.

Raising a family isn't easy for Kovaches

By CAROLYN FLYNN
Staff Writer

For Jim Kovach, linebacker, studying six hours a night is a regular venture. While other football players dream of first downs, Kovach spends his time studying for medical school. Along with med school, he has to support a wife, Debbie, and a son, Jimmy. Supporting a family hasn't been easy.

"We live very moderately," says Debbie Kovach of their financial situation. She works full time at First Security bank in the mortgage department, where she makes an "average income". Jim works full time during the summer on a horse farm. "Jim's scholarship helps," she says. "The money (it provides) has gone up recently."

Food and rent are their major expenses. They try to keep utilities down to a minimum, and they set

aside their money for insurance bills, which come all at once in September. In order to avoid receiving bills, they saved enough money so that they could pay for their television in cash.

Their parents don't provide them with an income, but they are helpful. "They'll give us extra Christmas money," Debbie Kovach says. "And Jimmy's grandparents will give him enough clothes for the whole year at Christmas."

Before, Debbie Kovach would work just part-time at night, and they would divide out the money into each month. "We have a minimized budget," she says. "You just have to adapt."

Things were hard at first. When the Kovaches were first married in Jim's freshman year, they were living on food stamps. They lived in Cooperstown and tried to save money. "It had a cold atmosphere," Debbie Kovach remarks. "The walls

were concrete slabs. There was no neighborly social life."

The Kovaches have been married four years and have moved five times. Since January, they have lived in a duplex on the south end of Lexington. By living in a duplex, they are actually paying less than they would for an apartment. "Apartment rates go up every year — duplex rates are fixed," says the linebacker's wife. "It's a much better atmosphere for Jim to study."

While Debbie works, their son Jimmy, almost three, attends a day care center. The first two years she stayed home with him, but she feels it reached a "boredom point". "Jimmy could only develop so much," she explains. "It was just me and him."

Jimmy is getting to the point where he can understand who his father is. Debbie took him to the Penn State game, and his father waved at him

Continued on page 22

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Harrold

By BRIAN
Staff Writer

UK runs the distinction in success in college football is

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Harrodsburg native Henry Parks would rather play baseball than football

By BRIAN RICKERD
Staff Writer

UK running back Henry Parks has the distinction of encountering success in the jungle called major college football despite the fact that football is NOT his favorite sport.

"I really love baseball," Parks said. "I'd rather play baseball anyday than football. Baseball is just a great game to go out and play on a hot afternoon."

Parks, saying he does not "necessarily" have more talent on the gridiron than the baseball diamond, admitted he plays football because scouts were not looking at his baseball prowess at Harrodsburg High School.

"We had a weak baseball team and scouts just didn't come to see us play," Parks explained. "I knew there was no way I'd get a baseball scholarship."

But they were certainly looking at his every move in football. Parks was simply a legend at Harrodsburg.

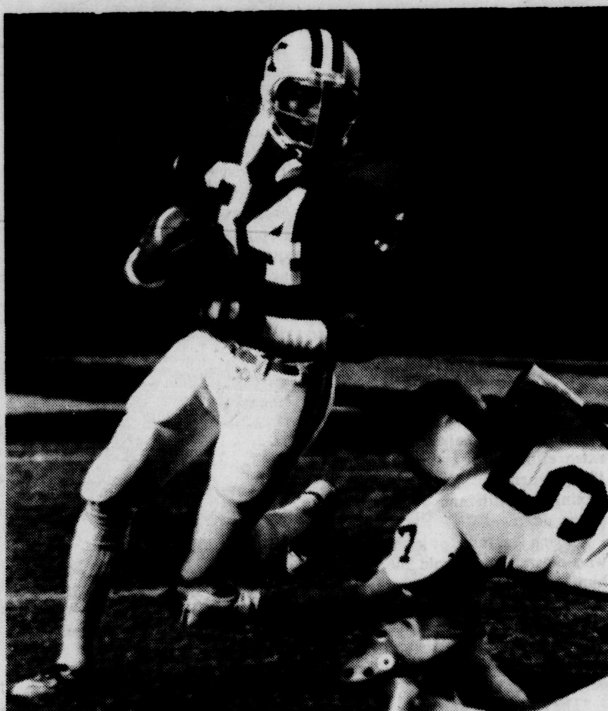
The 6-0 sophomore gained nearly 2,000 yards with an average of 7.5 yards per carry. Those may not be the statistics legends are made of, but it was one game that stuck the label on him.

In a contest against Berea, Parks accumulated 406 yards rushing, scored seven touchdowns and 44 points in a 53-0 romp for the Pioneers.

Part of the Parks' legend at Harrodsburg has to do with the success of his younger brother, Gus, who is threatening to rewrite some of Henry's records this season.

Gus rushed for 1,700 yards last year (170 yards per game) and has amassed over 900 yards this season in just five outings.

Henry said Gus is considering UK but hasn't made his college choice yet.



Henry Parks

Parks said his family had a great deal to do with his decision to attend UK.

"They wanted me to be as close as possible so they could come see me play," he said. "I wanted to be close to them in case anything bad happened, such as an injury."

And Parks credits his parents for part of his success.

"I like to have a good game so people will come up to my parents and congratulate them on my performance," Parks said. "It thrills

the fuck out of my dad."

Parks said he came to UK properly prepared for the rigors of college football despite the fact that the Pioneers played on the lowest level of Kentucky high school football, Class A.

"One of the things I'm thankful about is that I had great coaching at Harrodsburg," he said. "I give them a lot of credit."

Perry Moss, the Cats' offensive coordinator, agrees with Parks.

Continued on page 17

Kentucky ball holder Billy Williams is proud of his 'unpublicized' role

by BRIAN RICKERD
Staff Writer

Billy Williams came to Kentucky after a high school career in West Virginia that left him touted as one of the top passers in the nation.

He hasn't added to that status at UK, but unlike other prep stars who never find themselves praised on Saturday by TV sportscaster Keith Jackson, Williams didn't fade out of the game.

He found another alternative to help the team. He holds the ball for the kickers — Tommy Griggs and Jeff Fletcher — on extra points and field goal attempts.

Though rarely publicized, Williams is proud of his role.

Williams got the job due to some extra effort during the summer of 1977 when he worked out in Lexington with the former Cats' kicker Joe Bryant.

"Coach just more or less asked Joe who he wanted to hold the ball for him," Williams explained. "He said me and they said OK."

Off the field, the scholarship controversy this past summer probably best indicates what kind of person Williams is.

"They weren't going to take my scholarship away," Williams said. "So I went to Coach Curci and gave mine up. I told him to give it to someone who needed it more than me. I mean I'll graduate after this semester and I thought \$1,800 wasn't bad for five years of college."

During his high school career in Charleston, W.Va., Williams was being recruited by nearly 100 schools for football and basketball. He chose football because he thought that would provide him the best route to the professional ranks.

"I came here because it was close by," Williams said. "And I had a

sister who was a senior here at the time."

But, once here, things did not fall into place for Williams.

"I just came in with a real good freshman class," Williams said. "We had some real strong players (alias Derrick Ramsey)."

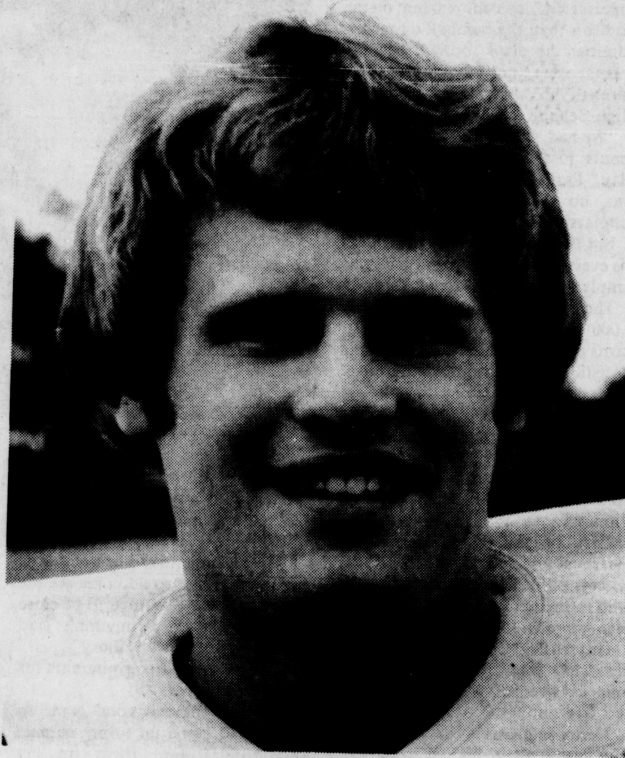
During his first three years, Williams took a back seat while hoping for his shot at the starting quarterback job. He was redshirted as a sophomore.

"I just tried to help the team in any way I could," he said. "I ran the scout team in practice and things like that. I could've been given a better shot but Derrick was doing real well and you can't argue with progress."

During the spring of 1976, Williams was moved briefly to defensive back, but he took an instant disliking to that.

"I just didn't feel comfortable at

Continued on page 10



Billy Williams

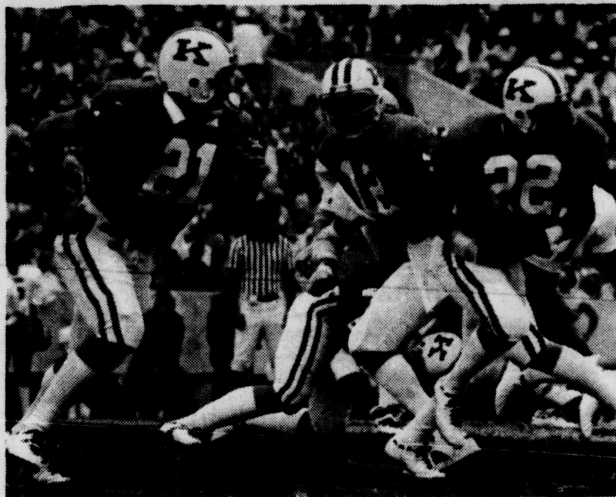
Dipre



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Dipre enjoys coaching high school ball



Joe Dipre (21) in action last year

By DAVID CROUCH

Staff Writer

Last year Joe Dipre was the starting fullback on a 10-1 UK football team that was ranked sixth nationally at year's end.

This year he is an assistant coach at Lafayette High School and is enjoying every minute of it.

"The rewards are different as a coach than as a player," Dipre said. "There's not as much direct publicity. Satisfaction comes when you know that you've told a player to do something, he does it, and the team benefits from it."

Dipre added, "Coaching is about what I expected it to be. I'm still green and have a lot to learn, but so far it's been a pleasurable experience."

Followers of Wildcat football last year remember Dipre as the fiery running back who won a starting job when Rod Stewart was injured.

Continued on page 20

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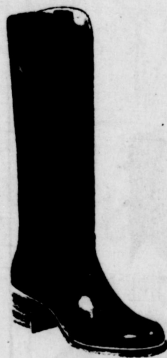
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UK basketball coach Joe B. Hall receives NCAA championship plaque from athletic director Cliff Hagan before the start of the UK-Penn State game two weeks ago at Commonwealth Stadium.

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Last Saturday McCrimmon sparks UK's 24-17 victory

By **ROBERT SHAW**
Associated Press Writer

OXFORD, Miss. — Larry Carter exploded 73 yards on a punt return for a third-quarter touchdown Saturday that propelled the Kentucky Wildcats to a 24-17 victory over the Mississippi Rebels in a Southeastern Conference football game.

Carter's thunderbolt arose during a last-half Kentucky uprising led by freshman quarterback Larry McCrimmon, who came off the bench to throw two touchdown passes that wiped out a 10-0 Mississippi lead and ran the Wildcats' record to 2-2-1.

McCrimmon hit wide receiver Fetix Wilson on a 26-yard scoring pass to start the rally in the third period and added a 14-yard pass to tight end Jim Campbell following a

pass interception with six minutes left in the fourth quarter.

Freshman Tommy Griggs added a 19-yard field goal in the third quarter for Kentucky after nose guard Chuck Jones' recovery of a fumble punt at the Rebel 15.

Mississippi, dropping to 2-3, battled back in the fourth period on Roy Coleman's one-yard run, climaxing a 73-yard drive. The Rebels were threatening at the Wildcat 19 in the last minute when Kentucky's Greg Motley choked off the threat by recovering Freddy Williams' fumble at the nine.

Mississippi had scored in the first quarter on freshman quarterback John Fourcade's 5-yard dash and Hopy Langley's 27-yard field goal.

With the score 16-10 early in the fourth quarter, the Rebels lost a big opportunity after Fourcade's passing and the running of Leon Perry

moved them from their 19 to the Kentucky five.

But on fourth and inches, the Kentucky line held Perry for no gain.

Shortly afterward, safety Rick Hayden intercepted Fourcade's pass at the Mississippi 26 to set up McCrimmon's touchdown throw to Campbell.

The Rebels had the stadium record crowd of 38,290 roaring on their two late desperation drives. The first resulted in Coleman's plunge after his 27-yard pass to Curtis Weathers to the Wildcat one. The second, set up by Mike Fountain's recovery of McCrimmon's fumble at the Kentucky 48, gave the Rebels their last, unsuccessful bid.

McCrimmon came into the game in the third quarter in relief of starter Mike Deaton.

Fourcade, who played when
Continued on page 14

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106 STUDENT CENTER

UK linebacker Kelly Kirchbaum is delight to coach, says Charlie Bailey

By **BHIAN RICKERD**
Staff Writer

Linebacker Kelly Kirchbaum is one of many members of the Cats' defensive unit who feels the defense will come around THIS season.

Kirchbaum said the criticism unloaded on the defense does not bother him.

"Don't listen to the papers," Kirchbaum said, emphatically. "They'll kill you."

Nevertheless, Kirchbaum admits personnel losses of All-American Art Still, Dallas Owens, etc. have hurt the defense. And he said his own performance has not been up to the standards he set over the previous two seasons.

"My problems have just been a lot of little things," Kirchbaum said. "For example, I haven't been getting deep enough to cover receivers that I am responsible for on certain pass plays."

But UK defensive coordinator Charlie Bailey is not down on the 6-3 senior from Radcliffe, Ky.

"Kelly is a good leader," Bailey said. "He's a delight to coach. If you jump on his butt about something, he doesn't sulk . . . he comes back."

Kirchbaum was recently chosen one of the team's defensive captains. Electing the captains was a move made by the coaches trying to give the team leadership, which was one of the things UK has been accused of lacking this year.

"Kelly is very intelligent," Bailey continued. "You've got to be intelligent to play football these days. In the past, this was not always the case but now there are so many formations and sets. When you leave the classroom and go to practice, it's like going to another classroom. You can't be dumb."

Kirchbaum came to UK from North Hardin High School where he performed successfully in three sports. Besides making all-state in football, he was a two-time state wrestling champion and an all-conference baseball pitcher.

Kirchbaum chose Kentucky because the Wildcats were trying to build its football program up to a respectable level.

"I just had fun in high school," Kirchbaum said. "I hadn't really thought much of Kentucky football when I was younger. I was always thinking about the stronger college football teams that I saw on television a lot.

"But my philosophy was that I'd rather be on a rebuilding team than a team that was already built."

During his freshman year Kirchbaum made enough appearances to compile 23 solo tackles and played the role of working on the specialty teams.

"I wanted to start, of course, but then I saw the maturity of the guys ahead of me and I accepted my role," Kirchbaum explained. "I was young and made a lot of mistakes."

But in 1976, as a sophomore, Kirchbaum moved into a starting linebacking position and he's been there ever since.

Continued on page 22



Kelly Kirchbaum



Cliff Hagan

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Want to relax and push formalities aside then Satatoga is the spot for you. An informal crowd. The food is excellent and portions are large. Luncheon and dinner served daily. 856 East High Street. 269-9953.

Hall's on the River

Located in historic Boonesborough. Seafood is the specialty of the house. This year they have introduced a new oyster bar. The resturants setting and atmosphere captures the feeling of the River. Ready to escape from the usual then try Hall's. Open Mon.-Sun. 11 am to 10 pm. All major credit cards accepted. Athens-Boonesborough Rd. 12 miles southeast of Lexington.

Blue Bones

A layed back atmosphere bound to relax and capture the true campus feeling, Sandwiches, caffish and nightly entertainment 9:00pm to 1:00 am. Open Mon. -Sat. 10:30 to 15:00 am and Sun. 2 pm to 10:00. Happy hour daily 4:30 to 6:30. Carry out, no reservations. 545 S. Limestone St. across from Gate 1 at UK 255-8341.

Springs Motel

Traditional southern foods an all time favorite at the Springs. The Four Seasons Dining Room is one of Lexington's best. Luceon daily and dinner nightly 7 am to 10 pm. 2020 Harrodsburg Rd. . 277-5751. All major credit cards honored.

Grand East

Cantonese Food is the specialty of the house. Have a large group, party and banquet facilities available. Located in South Park Shopping Center near South Park Cinemas. All major cards honored.

Merrick Inn

In an old Kentucky manor house you can dine by candlelight. Homemade breads and desserts accompany the fine diner entrees. Mon. - Sat. 6 pm - 10:30. Reservations and all major credit cards honored. Tates Creek Rd. at New Circle at Merrick Place. 269-5417

Ground Round

Very informal and friendly where the food is good and the prices are right. Free popcorn and peanuts in the shell are available to everyone while they enjoy watching old time silent screen stars. Luncheon M F and dinner nightly. 225 Southland Drive. 276-1029.

The Lobster Feast

A meal fit for a King a real feast which includes most every seafood dish imaginable & more. For an evening of continuous dining this is the place to be. To really enjoy yourself it is suggested that one skip lunch. Open Tues. thru Sat. 6p.m. All you can eat for \$15.95. Reservations and major credit cards honored. Eastland Shopping Center. 252-8424.

Magic Pan Creperie

In the mood for different and enjoy able change of taste then head over to the Magic Pan. This restaurant specializies in a vast assortment of crepes. Luncheon and dinner served daily Sun thru Thurs. 11am to 11pm, and the weekend brunch is a favorite Fri. & Sat. Dinner entrees \$2.60 to \$5.59. Sun thru Thurs. 11am to 11pm. Fri & Sat 11am to 1am. Mall at Lexington Center 254-2307.

Joe Bologna

What is Lexington without Joe Bologna. Pizza is the specialty and they are the specialists. The menu also offers a vast selection of other Italian foods. Open Mon. Thurs. 11am to 11pm. Fri. & Sat. 11am to 2am and Sun. 3pm to 11pm. No reservations and master charge accepted. 116 West Maxwell. 365 Southland Drive and 692 New Circle Rd.

Levas' Restaurant

This downtown tradition of eating in Lexington is one of the all time favorites. The menu offers something for everyone. Levas' offers private dining for your pleasure, business or romance. Luncheon M F or dinner nightly. Reservations and all major credit cards are honored. 141 West Main Street. 233-1571.

Cork'n Cleaver

Beef served in a variety of ways in an intimate and warm atmosphere. Lunch eon M.F. dinner nightly. Reservations and all major credit cards honored. 2750 Richmond Rd. 266-0712.

Darryl's 1891 Restaurant

For the Family, an interesting and unique new restaurant that is worth the wait. The menu contains a variety of meals all moderately priced. The decor must be seen to believe. Mon thru Thurs 11:00 to 12:00. Friday & Saturday 11:00 to 1:00. Sun. 5:00 til 12:00. No reservations accepted. all major credit cards accepted. 3292 Nicholasville Rd. 272-1891

Louisiana State Roster

No	Name	Pos.	Ht.	Wt.	No	Name	Pos.	Ht.	Wt.
1	Mike Quintela	SB	6-0	186	38	Thad Minaldi	LB	6-0	224
2	Mike Conway	KS	5-11	158	40	Marcus Quinn	SS	5-0	196
3	Carlos Carson	SE	5-11	170	41	Gerald Materne	FB	5-8	194
4	Charles Alexander	TB	6-1	213	43	Robert DeLee	TE	6-3	225
5	Steve Ensminger	QB	6-3	200	44	Tommy Frizzell	LB	6-1	211
6	Lionel Wallis	SE	6-3	185	47	Hokie Gajan	TB	6-0	205
8	David Woodley	QB	6-2	184	48	Robbie Mahtook	LB	5-11	220
9	LeRoid Jones	TB-FB	6-0	196	49	Jerry Hill	LB	6-4	223
10	Bob Lane	QB	6-2	190	50	Jay Wintley	C	6-2	229
13	Jude Hernandez	FB	5-11	212	51	Lou deLaunay	OG	6-1	246
14	Mickey Hubbell	SB	5-9	172	53	Jim Holsombake	OT	6-5	240
15	Robbie Mahouz	QB	6-1	192	54	Rocky Guillot	C	6-1	238
16	Tracy Porter	SE	6-1	187	55	Marty Dufrene	C	6-0	225
17	Willie Turner	SE	5-11	174	56	John Ed Bradley	C	6-3	221
19	Brent Elkins	CB	5-10	194	57	Craig Hensley	LB	6-1	211
22	Chris Williams	CB	6-0	197	59	Gary Radecker	DTT	6-3	245
23	Norman Glindmeyer	S	5-11	177	60	George Attiveh	DT	6-2	240
24	LeRoyal Jones	CB	6-0	178	62	Miles Valentine	OG	6-3	215
25	Dennis Kimble	S	6-1	185	63	Spencer Smith	OG	6-0	268
27	Danny Souleau	FB	6-1	209	64	Pat Lonergan	OG	6-2	231
29	Jerry Murphee	TB	6-0	195	65	Tom Tully	OT	6-3	234
31	Clinton Burrell	CB	6-1	182	66	Kyle Bruhl	DT	5-11	240
34	George Cupit	LB	6-2	237	67	Craig Steuterman	DTT	6-4	222
35	Rusty Brown	S	5-9	180	68	Ivan Phillips	DT	6-1	246
37	Willie Teal	CB	5-11	191					

Continued on page 15

Kentucky Roster

1	Mike Deaton	QB	6-1	180	34	Henry Parks	RB	6-0	170
2	Venus Meaux	DB	5-11	180	37	Greg Long	RB	5-11	184
3	Tommy Griggs	PK	5-11	180	39	Norm Green	DB	5-11	177
4	Phil Mobley	DB	5-11	175	40	Shawn Donigan	FB	6-1	215
5	Bill Tolston	SE	6-2	183	42	Chuck Smith	LB	6-0	199
6	Jeff Fletcher	PK	6-3	200	43	Frank Hughes	OB	6-0	190
7	Kevin Kelly	P	6-2	195	45	Randy Brooks	FB	5-8 1/2	185
8	Felix Wilson	SE	5-10 1/2	175	48	Carl Mirrillia	LB	5-11	206
9	Mike Shutt	QB	6-0	194	50	Jim Kovach	LB	6-2 1/4	228
11	Larry McCrimmon	QB	6-3	190	51	Kelly Kirchbaum	LB	6-2 1/4	225
12	Robert Mangas	QB	6-2	198	52	Greg Nord	C	6-1	217
13	Ritchie Boyd	DB	6-4	215	53	Mickey Cochran	OT	6-4	250
14	Billy Williams	H	6-0	190	54	Lester Boyd	LB	6-2	220
16	Rick Hayden	S	6-2 1/2	193	55	Chuck Jones	NG	6-2	195
18	Todd Shadowen	QB	6-4	220	56	Dave Fadrowski	DE	6-2	215
19	Chris Jacobs	DB	6-0 1/2	175	57	Kenny Roark	OG	6-2 1/2	217
20	Buzz Meers	S	6-1	185	58	Richard Jaffe	NG	5-11	240
22	Chris Hill	OB	5-10	183	59	Robb Chaney	LB	6-1 1/2	220
23	Charlie Jackson	QB	5-11	184	60	Emmerson Browning	C	6-1	185
24	Larry Carter	DB	5-11	179	61	Dan Fowler	OG	6-4	235
25	Robert Hawkins	OB	6-0	195	62	Mark Meenach	LB	5-10 1/2	204
26	Freddie Williams	RB	6-0	188	63	Larry Peikovsek	OT	6-5	230
27	James Lokesak	RB	5-10	183	64	Mark Keene	OT	6-7 1/2	220
28	Billy Prewitt	SE	6-1	170	65	Steve Hricenak	NG	6-1	230
29	John Bow	DB	5-9 1/2	170	66	Dan Chase	OT	6-4	220
31	Greg Motley	DB	6-0	178	67	Ted Peurach	OT	6-5	238
32	Rod Stewart	FB	6-2	203					
33	Chris Jones	RB	6-3	190					

Continued on page 15

Kentucky

SE
8 Wilson, F.
5 Tubert

RT
63 Pokrowski
76 Cobb

RG
74 Thomas
61 Fowler

C
77 Hopewell
57 Rank

IG
69 Keene, T.
64 Keene

LT
71 Jardine
68 Shadowen, L.

TE
88 Nord
85 Petersen

170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500
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Kentucky

TE 88 Ward 85 Petersen	LT 71 Jardine 68 Shadowen, L.	LG 75 Kearns, T. 64 Keene	C 77 Hopewell 57 Roark	RG 74 Thomas 61 Fowler	RT 63 Petkovsek 76 Cobb	SE 8 Wilson, F. 5 Tobson
Offense						
		FB 45 Brooks 40 Domingan 32 Stewart	RB 26 Williams, F. 37 Long	QB 1 Deaton 11 McCrimmon 9 Shatt	WB 22 Hill 25 Hawkins 23 Jackson	

LE 84 Diehl 82 Stephens	LT 78 Wilson 83 Winkel	SLB 51 Kirchbaum 50 Kovach	NG 56 Jaffe 55 Jones, Chuck	WLB 54 Boyd, L. 42 Smith	RT 79 Ramey 72 Gorsch	RE 91 Roberts 56 Ludrowski
Defense						
WC 31 Motley 13 Boyd, R.		HB 2 Meaux 29 Bow	CB 24 Carter, L. 19 Jacobs	S 16 Hayden 19 Jacobs		

Louisiana State

SE 3 Carlos Carson 6 Lionel Wallis	LT 69 William Johnson 74 Chris Rich	LG 56 John Ed Bradley 63 Spencer Smith	C 50 Jay Whiteley 34 Parks	RG 51 Lou deLainay 70 John Watson	RT 72 Robert Dugas 79 Eddie Stanton	TE 80 Cliff Lane 43 Robert DeLee
Offense						
FB LeRoid Jones 27 Danny Soileau		TB 4 Charles Alexander 29 Jerry Murphree 47 Hokie Gaun	QB 5 Steve Ersminger 8 David Woodley	SB 1 Mike Quintela 69 Greg LaFleur	Place Kicker 2 Mike Conway	

		LE 94 Lyman White 95 Jay Blass	LT 60 George Aivich 59 Gary Rudecker	RT 97 Kent Broha 77 Benni Tibbodeaux 68 Ivan Phillips	RE 86 John Adams 98 Willie Gannels	
Defense						
LC 31 Clinton Barrell 25 Dennis Kimble	LL 57 Craig Hensley 49 Jerry Hill	SS 40 Marcus Quinn 19 Brent Elkins	MI 34 George Capin 48 Robbie Muhtook	S 37 Willie Teul 35 Rusty Brown	RI 38 Thad Minaldi 44 Tommy Frizell	RC 22 Chris Williams 24 LeRoyal Jones

Georgia Bulldogs upset LSU 24-17

Continued from page 9

starter Bobby Garner was shaken up on the Rebels' second offensive play, got a touchdown on Ole Miss' second possession. That came after Fourcade's 12-yard keeper and a 20-yard pass interference call against Kentucky put the ball on the five.

The Rebels scored on Langley's 27-yard field goal after Williams' 11-yard draw and Fourcade's passes of 10 yards to Curtis Weathers and seven yards to Williams.

Ole Miss had one other big first-half threat, moving to the Kentucky 10 but Hayden jumped on Williams' fumble at the eight to kill the opportunity.



BATON ROUGE, La. (AP) — Freshman Lindsay Scott raced a kickoff back 99 yards and Georgia capitalized on two second-half turnovers Saturday night to upset

11th-ranked Louisiana State 24-17 in a Southeastern Conference contest.

Trailing 17-7 at halftime, Georgia struck when Scott fielded the opening second half kickoff at his own one and threaded his way to the sideline and scored the longest touchdown on a kickoff return in Georgia history.

The defeat was the first in five outings for LSU. The Tigers fell to 1-1 in the SEC while Georgia, 4-1, raised its conference record to 2-0.

It was the first meeting between the two schools since 1953.

The Georgia defense used a pass interception and a fumble recovery to set up a tying field goal and the go-ahead touchdown.

Tailback Willie McClendon ran 5 yards for a touchdown with 59 seconds to play in the third quarter to

break the tie after the Bulldogs marched from their own 40 after recovering a fumble.

McClendon also scored a second quarter touchdown on a 24-yard run and finished the night with 144 yards in 27 carries to outshine heralded Charles Alexander who finished with 82 yards in 22 carries. Alexander came off the field with what appeared to be a leg injury in the third period and did not return. Alexander had nine straight 100-yard games going into the contest with Georgia.

LSU capitalized on an early fumble and Alexander ran three yards to give the Tigers the early lead and they added another touchdown on the first play of the second quarter when substitute quarterback Steve Ensminger threw 82 yards to Carlou Carson, the longest scoring pass in LSU history.

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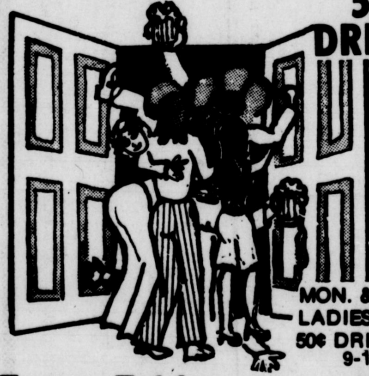
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Continued from page 12

LSU Roster

69 William Johnson	OT	6-3	237
70 John Watson	OG	6-3	240
71 Charles McDuff	OT	6-6	265
72 Robert Dugas	OT	6-3	267
74 Chris Rich	OT	6-2	254
75 Sterling Bazile	DT	6-1	242
77 Benji Thibodeaux	DT	6-3	242
78 Ralph McIngvale	OT	6-4	270
79 Eddie Stanton	OT	6-5	235
80 Clif Lane	TE	6-3	230
81 Brett Smith	TE	6-3	225
85 David Bode	DE	6-1	203
86 John Adams	DE	6-3	231
87 Sam McCage	TE	6-4	209
89 Greg LaFleur	SE, TE	6-4	206
90 Demetri Williams	DT	6-1	232
92 Bill Farrell	DE	6-3	208
93 Jerome Francis	DE	6-2	201
94 Lyman White	LB	6-0	214
95 Jay Blass	DE	6-3	214
96 Trip Holloway	DE	6-2	216
97 Kent Broha	DT	6-1	225
98 Willie Gunnels	DE	6-3	230

Continued from page 12

UK Roster

68 Leon Shadowen	OG	6-2	224
69 David Bond	OG	6-5	240
71 Richard Jardine	OT	6-6 1/2	260
72 Tim Gooch	DT, OT	6-2	229
74 Ron Thomas	OG	6-1 1/2	227
75 Tom Kearns	OG	6-3	250
76 Robert Cobb	OT	6-3	262
77 Dave Hopewell	C	6-4	238
78 Earl Wilson	DT	6-4 1/2	238
79 James Ramey	DT	6-4	225
80 Jim Campbell	TE	6-3	205
81 Doug Vescio	SE	5-11 1/2	179
82 David Stephens	DE	6-4 1/2	220
83 Bob Winkel	DT	6-4	253
84 Bud Diehl	DE	6-2 1/2	229
85 Scott Petersen	TE	6-4 1/2	213
86 Luis Lopez	DE	6-1	220
88 Greg Nord	TE	6-1	217
91 Craig Roberts	DE	6-3 1/2	225
96 Lee Young	DE	6-1	195
99 Andy Jermolowicz	DT	6-3	223

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My Old Kentucky Home

The sun shines bright on my old Kentucky home

*'Tis summer, the people are gay
The corntop's ripe and the meadows in full bloom*

*While the birds make music all the day
The young folks roll on the little cabin floor
All merry, all happy and bright
Bye and Bye there comes a knocking on the door*

*Then my old Kentucky home good night
Weep no more my lady
Oh, weep no more today
We will sing one for my old Kentucky home
For my old Kentucky home far away.*

U.K. Fight Song

*On, On U of K
We are right for the fight today.
Hold that ball and hit that line.
Every Wildcat star will shine —*

*We'll fight, fight, fight
For the Blue and White
As we roll to that goal Varsity—
We will kick, pass and run
Till the battle is won.
And Bring Home a victory!*



Parks fundam in high

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Parks learned fundamentals in high school

continued from page 5

"We knew Parks was a great runner in high school," Moss said. "He learned the fundamentals there." But Parks said he did not expect to roll over opposing defenses.

"I expected to come along slowly," he said. "I just wanted to get stronger and learn the playbook and stuff. I expected to have to wait until my junior year to start. Next year I am coming in with the intention of doing that."

Parks said running back Freddie Williams had a great deal to do with his adjustment as a freshman.

"Learning the plays was hard for me but Freddie taught me all of them," Parks said. "If it wasn't for him, I would've struggled."

While waiting for his shot at the starting backfield, Parks has made himself known on the kickoff team this season.

In the Baylor game, Parks had returns of 53 and 35 yards and he came within a hair of breaking both of them for touchdowns.

On the first return, Parks had all but one man beaten, but got caught from behind while trying to out-manuever that final defender.

Parks said his biggest thrill in football has been that high school game against Berea but, "If I could've ran back those two kickoffs, that would've been my biggest thrill. And to do it in front of the home fans..."

Parks appreciates UK fans.

"Commonwealth Stadium is the best place in the country to play," he said. "The people are great. Sometimes when I'm on the sidelines, I just look up into the crowd and soak it all in. It's a great feeling."

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'Unknown' Billy Williams almost transferred to Virginia in 1975

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all," he said. "I love football so I didn't want to play a position I didn't enjoy."

At the end of his sophomore year (1975), Williams seriously thought about transferring to the University of Virginia.

"Some Virginia alumni called me and said they had hired a new coach and he was looking for a quarterback," he said. "I went and talked to the coach and almost transferred.

"But then I took a close look at the situation and decided against leaving because that would have meant two years of inactivity on the field and I would have lost 13 credit hours."

Williams has no regrets about staying.

"This year's seniors have probably been through more than any senior class in the country," he said. "We are

a real close team. Everybody pulls together. It's so great to be a part of a team like that."

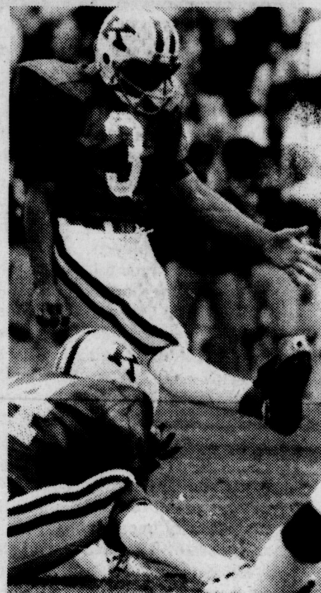
In the classroom, Williams is finishing up work on a business degree. After graduation he intends on going back to Charleston.

"I made a good name for myself back home," Williams said. "People know who I am and that's just taking advantage of a good situation."

But for now, Williams has his responsibility to the team. Before the home games, he's in charge of taking the kickers over to Commonwealth Stadium and orienting their workout.

Williams says he makes up game situations for the kickers.

So when it's fourth-down deep in Tennessee territory and the Cats are down by two with three ticks on the clock, Griggs will have the benefit of having been through the situation, thanks to Billy Williams.



Billy Williams (14)

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Former UK star misses college football

continued from page 7

"I worked very hard the five years I was at UK (he was redshirted one year) and it finally paid off my senior year," said Dipre.

Dipre tries to instill his own attitudes into his players.

"I think I'm a little tougher on the reserves than the starters, because I was one of them," he said. "When the back-ups work hard, the starters are pressured into working hard. That's what helps make a successful team."

Dipre is a firm believer in the Vince Lombardi technique of coaching. "I was a big fan of Lombardi and occasionally I'll smack a player's ass because I had my ass smacked a few times. It worked for me."

Dipre thinks "mental toughness is also important. Late in a game I see players getting tired and making mental errors. That is when mistakes start to happen. If I can get players

ready mentally, they improve on the field and cut down on missed assignments and fumbles."

Dipre said there are definite differences between high school and college players. "High school players are lackadaisical. They care more about girls than football. After we lost to Owensboro this year the players got on the bus laughing and talking like they didn't care that they lost. In college there is more tension. You're being paid in the form of a scholarship and you have to take it seriously."

Head coach Jim Poynter says that Dipre has added much to Lafayette's football team. "He is great with the kids. The fact that they know him as a player for UK makes them respect him a little more."

Dipre said that he would never have gotten this far had it not been for his father.

"My dad helped me tremendously. He gave me the morale that I needed. My wife Sue also deserves some credit. Whenever I felt like quitting she was always there to straighten me out."

Dipre said he really misses playing football.

"It's the first time in a long time I haven't been able to put the pads on when August rolled around," he said. "If I had a chance to play in the pros I would jump at it. I love the game that much."

Dipre, who is basically friendly and blessed with a gift of gab, jokingly said Sue had to restrain him at the Baylor-UK game. "She had to physically hold me back from running onto the field," he laughed. "I get very emotional watching UK whether I'm playing or just watching."

Continued on page 21

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**Dipre
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Dipre gets emotional at UK ballgames

Continued from page 20

Dipre was a member of the team that went 2-8-1 in 1975. He hopes it doesn't happen to this crop of Wildcats.

"The way they're going now it could happen. I hope it doesn't because no one should have to live through that. It was a terrible experience.

"Basically, it's the same team as last year. Maybe they can turn it around with a win against Ole Miss. I think they just need a big dose of confidence."

As for long-range plans, "One day I would like to be head coach of high school," Dipre said. If I'm successful, I'd like to go into college and the pros."

He smiled. "I always set my goals high."



Joe Dipre

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Curci sees Jim more than Debbie does

continued from page 4
from the sidelines. "He was thrilled," she says. "It was a big high for him. He will say his father's number — 05 — that's backwards. He thinks football's like school. He'll ask me, 'Is Daddy at college or school?'"

Between Jim's med school and football, Debbie Kovach rarely gets to spend much time with her husband. "With football and

studying, I see him less than Curci does," she comments. He usually gets

finished studying around 10:30. Some weeks he's up until 2:30 a.m. studying for tests. When they were first married, the loneliness bothered her, because Jim was studying all the time. But now she realizes, "He could get behind because of me. I realize just how much of a threat I can be to his studies. I wouldn't want to stop

that. My being lonely would only make it worse."

A pro football career is out of the question for Kovach. Debbie Kovach backs his decision. "Pro ball

is exciting, but it's uncertain. You're a star one day and nothing the next. We've both worked hard for this (his career as a doctor), and I wouldn't let anything wreck it."

Kirchbaum is one of UK's few married players

continued from page 10

Kirchbaum is one of the Kentucky's few married players. He said his wife provides a great deal of emotional support.


"Some of the single players can

have a bad day and not have someone to turn to," Kirchbaum said, "but I do have someone and it helps. On the other hand, sometimes I'd like to spend more time with the guys."

Kirchbaum said he is majoring in special education but is not looking to that in his future plans.

"Next year I hope to be playing ball somewhere whether that be in the NFL or Canada," he said.

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